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VOL. 13, No. 1 HOLLYWOOD, CALIFORNIA, SATURDAY, JAN. 14, 1933 PUBLISHED WEEKLY

Jack Pierce Wins The 1932 Makeup Contest

Industry Must Stop Slinging Mud Within Ranks

KARLOFF MAKEUP IN THE "MUMMY" GAINS FILMOGRAPH TROPHY AND AWARD

Jack Pierce, Universal makeup chief, wins the Filmograph award for having created the most outstanding makeup in 1932. The masterpiece of facial adornment that won him this distinction was that of the mummy in "The Mummy,"—directed by Karl Freund—upon the person of Boris Karloff.

During the elimination, over one hundred makeups were considered by the committee of judges. Many marvelously effective character studies were submitted but the judges contended that merely elaborate make-ups did not necessarily indicate exceeding cleverness.

A make-up must primarily express a character as well as enable an actor to maintain his personality in deliniating that character. Grotesqueness that held the actor expressionless may have been artistic but not outstanding.

In deciding in favor of Jack Pierce's masterpiece, the problems that confronted him and the manner in which he overcame them won the admiration of the judges. To make a mummy come to life and appear natural was truly a problem. The manner in which Jack Pierce solved it reads like a romance.

He first sculptured a statuette of the character in modeling compound

(Continued on page 3)

VAN EVERY SUCCEEDS SCHAYER AS "U" CHIEF

Dale Van Every, in the scenario department at Universal City since 1931, has been named successor to Scenario Editor Richard Schayer, resigned. Van Every for the past year has been acting as assistant to Schayer.

PERIODICAL DIVISION LIBRARY OF CONGRESS JAN 25 1933



Jack Pierce and Karloff

Here we have Jack Pierce, the ace makeup artist, at work on Karloff for his starring role in Universal's latest thriller, "The Mummy," directed by Karl Freund. It was this makeup that won the Hollywood Filmograph 1932 Makeup Trophy for Jack Pierce. This is his third picture the past year that he worked on with the star. His creations of "Frankenstein" and "The Dark House" have helped to make cinema history and will long be remembered by theatergoers and the industry.

PUBLIC ONLY INTERESTED IN GOOD PICTURES

It is the business of motion picture executives to make pictures—good pictures—and the public is not a tiny bit interested in the personal squabbles between the elements which enter into the factory life of the pictures.

What possible interest can the man in the street have in the difficulty that may arise in busines matters between a studio and an actor? All the airing of such dirty linen as was recently exploited in the press between Marlene Dietrich and Paramount can only serve to further stifle a waning interest. Paramount has money invested in Dietrich, she is a foreigner and they are not overly popular at present. Does Paramount want to build up a sentiment against their own pictures just to get a little notoriety?

It is such unsound, ill-advised tactics that is doing more to kill off pictures than all the poorly made films extant. Such petty, school-boy bickering as that which was recently aired between Josef von Sernberg, Ernest Lubitsch and B. P. Schulberg. What does the public care what these possibly envious-of-each-other directors think of each other except to say "Thumbs down on all of them"?

Business differences and they will arise in every line of endeavor where two or more people work together—are strictly problems to be kept within the walls of the studios. The public can't help the situation and doesn't care two whoops about the argument. They want good pictures and no other kind and if the industry executives can't furnish them without crying: "Now you stop or I'll tell my mama on you," it's time that Papa Will Hays does some fancy slipper work on the western section of somebody's anatomy as he bends to greet the rising sun.

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DORIS KENYON

"Movie-acting as a profession is fine for women—married or single—but somehow it spoils men," says Doris Kenyon, film star and concert artist who appears in a song recital Tuesday evening, Jan. 17, at the Philharmonic Auditorium.

"Men just cannot stand the adulation which vast audiences show them. Just see what happens to men when they become idolized. Women seem to be able to take careers more easily. They grow with their success. Family life becomes fuller; they don't spoil their children by being with them over-much to mollycoddle them. Women should have some outside interests."

Miss Kenyon has that rare combination of a soprano who can really act, and an actress who can really sing. Endowed with a gift for the dramatic, she makes of each of her numbers a bit of good theater, and adds to that a soprano voice of quality and range which she has excellently trained. Max Rabinovitch, pianist, is her assisting artist.

OLE AL FOX KEEPS 'EM AWAKE

Ole Al Fox is creating quite a lot of interest in his nightly broadcast over KFVD. During the mystic hour of midnight from 12 to 1 a. m. Ole Al keeps many a radio tuned in and Old Man Sleep well routed.

On the same program is "Sammy Boy," the radio dog owned by Doc Davidson who is flirting with several motion picture producers due to the popularity "Sammy Boy" is gaining via the air.



COSMOPOLITE'S MONTHLY DINNER

The Cosmopolites had a merry time at their monthly dinner last Friday night which was held at Joe Carother's Dixieland cafe on Western Avenue. Sam Kreiber, acting as chairman for the meeting called upon several of the members for impromptu entertainment, and was quite successful in making the dinner a very enjoyable one.

Clarence Muse rendered several of his famous songs and was received with much appreciation. Little Jerry Tucker, six-year-old Paramount contract player, recited "The Shooting of Dan McGrew" and was greatly received by the old timers. Charles Middleton, Monte Howard, Frederick V. Bowers, the Great Leon, Arthur Levy and others added their talents to make it a very entertaining evening.

At the gathering we listed Clarence Muse, Charles Middleton, Bill Sharples, Jerry Tucker, Leonard Tucker, Miss May Howard, Frankie Bailey, Richard F. Staley, James Madison, James Gordon, Billy Horne, Tom Nawn, Arthur Levy, Frederick V. Bowers, Richard Carle, Harry English, Dad Zanfretta ,Monte Howard, Jo Carothers, Harold Healy, Edwin Latell, Harry Burns, Jimmy Valentine, Grear Leon, W. J. Scott, Frank Llewellyn, Gus Visser, Roy Davenport, Anton Mazzanovich, Bill Delaney, Nelson E. Story and Sam L. Kreiber.

HERBERT HOLCOMBE, estwhile adagio dancer, stunt man, and motion picture player, jumps from one studio to another in varying roles. His recent pictures were "Fighting for Justice," "Handle With Care," "Cavalcade," "House of Chance," "She Done Him Wrong," "Sign of the Cross," "Jungle Bride," and "The Great Jasper." Indications point to a very busy season for Mr. Holcombe who has been hitting the boards for a long time patiently awaiting the "real break!"

ZEMACH DANCES POPULAR

Benjamin Zemach who appeared recently at the Women's Breakfast Club under the management of Leo Lance has created a very favorable impression upon movie producers who are considering making a series of short reels featuring Zemach in his several novelty dances.

Zemach is a newcomer to Hollywood and has opened a school for adults and children. The eastern press waxed very enthusiastic over his performances in New York.

BEN BLUE
—Under Contract—
HAL ROACH STUDIOS
Management LEO MORRISON



Mada Borka and "Wild" Bill Cummings

The American Legion at the Ascot Speedway had the honor of presenting Mada Borka, the famed European actress, in her American appearance when she crowned "Wild" Bill Cummings, winner of the Italian Helmet dash at the last races staged. Miss Borka was given a great ovation on her appearance and when she sweetly kissed the victor the great crowd almost went wild, and if you ask us, "Wild" Bill himself was so surprised that he became tamed for the first time, and smiled a greater smile than he ever did at any one on the auto track in his whole career, and can you blame him? Who wouldn't, with the charming lovable Mada Borka planting a kiss and a helmet on one's brow.

"Sailor Be Good" Is Wow of a Picture for Schnitzer-Zieler-RKO-Radio

Vivienne Osborne and Jack Oakie have never appeared in a better picture than "Sailor Be Good." It has the nucleus of everything that goes for fine entertainment for the entire family. Joseph Schnitzer and Sam Zieler produced it and it was directed by James Cruze (at his best) with RKO-Radio slated to release it. In the same token, let us say that George E. Stone runs the duo of stars a close race for first honors with his characterization of the fight manager who is trying to make a champ out of a dub who just loves to play around with his women and liquor. You will laugh your head off at this one. It is full of real comedy, real funny situations, and a cast that holds your attention throughout every foot of the unreeling of this comedy-drama on the navy and those whom you meet in everyday life among those who serve Uncle Sam. The balance of the cast answer to the cognomens of Max Hoffman, Jr., Chas. Coleman, Huntley Gordon, Crauford Kent, Carlos Alverado, Lela McIntosh, Ralph Robertson, Lincoln Steadman and many others. The story was written by Frank O'Connor, adapted for the screen by Viola Brothers Shore and Ethel Doroet. MISTER EXHIBITOR, PLAY THIS ONE UP FROM EVERY ANGLE—IT IS A REAL FUNFEST—you'll love Vivienne Osborne in this as you never did before. She's a show all by herself.

HARRY LANGDON AGAIN SIGNS WITH EDUCATIONAL—ARVID GILSTROM TO PRODUCE AND DIRECT

E. W. Hammons, president of Educational Pictures, arrived in Hollywood this week for the purpose of stepping up production activities to finish the current season's schedule, which is approximately 60 per cent completed.

One of Mr. Hammon's first official acts upon arrival was to take up the option, renewing Harry Langdon's contract for an additional series of two-reel comedies. Arvid Gilstrom, producer and director of the Langdon-Educational comedies, started immediate preparation for the sad-eyed comic's next picture depicting Harry's adventure in a wax-works museum.

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Fox Films to Introduce Many New Personalities

Universal Signs Ken Maynard For Series of 6 Western Pictures

STAGE AND SCREEN, HERE AND ABROAD, COMBED FOR NEW FACES

The Fox Film Corporation will introduce at least seven new personalities and one director to the American screen during the year 1933.

Continual additions to the new talent list will probably be made throughout the year, but term contract signatures for the above number have already been obtained by the studios.

Lillian Harvey and Henry Garat, foremost screen stars of Europe, are scheduled to arrive in Hollywood during the month of January, having completed their terms with UFA productions. Miss Harvey will immediately go before cameras in "His Majesty's Car" in which John Boles essays the leading male role. Garat enacts the male lead opposite Janet Gaynor in "Princess at Your Orders." He enjoyed phenomenal success in the German version. William Dieterle will direct the picture in English.

Heather Angel, beautiful young English actress, who recently arrived in Hollywood, immediately goes into the leading role of "House of Refuge" with Alexander Kirkland. Alfred Santell will direct her first film in this country.

One of the newest and most popular recruits from the stage is Philip Merivale, who is particularly noted for his work in the popular plays, "Death Takes a Holidy" and "Cynara." Merivale is the second player from the "Cynara" cast to be signed by Fox Films. Miriam Jordan was acquired by the studio soon after completing her role in the Los Angeles production.

Una O'Connor and Merle Tottenham make their American debut in the screen version of Noel Coward's Drury Lane drama, "Cavalcade." These two actresses signed contracts on the strength of exceptional performances in the Frank Lloyd production.

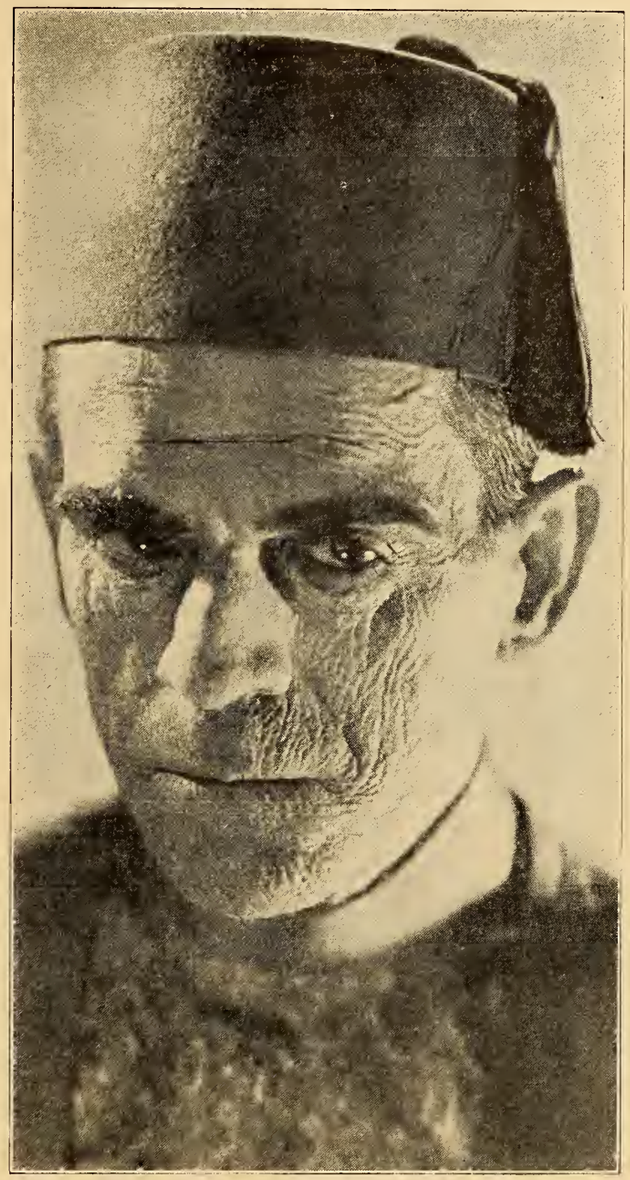
Another well known stage personality recently signed by Fox Films is Henrietta Crosman, who will make her first screen appearance in "Pilgrimage" with Norman Foster, Frank Craven, Minna Gombell and William Collier, Sr. John Ford will direct.

"Face in the Sky," featuring Spencer Tracy and Marian Nixon will introduce the directorial technique of Harry Lachman, who for the past eleven years has been directing outstanding English and French pictures.

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KARLOFF IS SHOWN HERE IN THE MAKEUP THAT WON JACK PIERCE THE FILMOGRAPH 1932 TROPHY

(Continued from page 1)



KARLOFF

then proceeded to figure out a practical way of reproducing it on a human. After many trials and misses, he hit upon a method of covering cotton with spirit gum, which when it dried under certain manipulation, produced mobile wrinkles and the necessary parchment effect of the mummy but allowed the actor full possession of expression. Thinking out the problem was an achievement. Max Factor Cosmetics played an important part in the make-ups coupled with Eastman Super-Sensitive Panchromatic Negative used by Cinematographer Charles Stumar.

Honorable mention goes to Wally Westmore of Paramount for the "Dr. Jekyll and Mr. Hyde" make-up worn by Frederic March and to Cecil Holland, M-G-M make-up head for his work in ageing Norma Shearer in "Strange Interlude."

The judges who determined the award were F. S. Switzer of Western Costume Co., "Greta" costume designer of Western Costume Co.; Fred V. Bowers, noted song writer and entertainer; Dave Daggett, actor; Max Firestein, superintendent of Max Factor Company; Alvin Price, art printer; Joe Carothers of Dixieland Cafe, and Lou Jacobs of Filmograph staff.

LAEMMLE, JR., ANNOUNCES DEAL JUST CLOSED FOR OUTDOOR STAR

A series of six western features starring Ken Maynard, popular young Texan and hero of more than a hundred thrilling western screen dramas, has been announced by Carl Laemmle, Jr., general production manager at Universal.

Maynard, just back from an airplane tour of Mexico following the completion of a series of independent productions, will begin work at the Laemmle lot within a few weeks. The new contract with Universal is the actor's second, a previous series of features having been completed in 1929. Maynard's famous Palomine, "Tarzan," will appear in the new series with the actor.

* * * * * * * * * * * * * * * * * * *
* WINNER OF 1932 CASTING AWARD TO BE ANNOUNCED NEXT ISSUE *
* The winner of the Harry Burns' Filmograph trophy for the best cast picture of the year just ended will be announced in the next issue of Filmograph on the streets Saturday, Jan. 21. *
* Having reduced the number of pictures, from which the casting honors are to be chosen to five, the judges have found it a mighty problem to decide on a winner. *
* The next issue will bring to you the name of the winner of the coveted prize. Watch for it. Remember, Saturday, Jan. 21 is the date. *
* * * * * * * * * * * * * * * * * * *

SHORTIES WANTED

If your kiddie isn't over 36 inches tall nor over four years old and it resembles Herbert Hoover, Al Smith, Fighting Frank Roosevelt or perhaps Dolly Gann or even Alice Longworth, there's a chance for him or her to become celebs. Jack Hays, producer of "Baby Burlesk" for Educational, is looking for children to impersonate these characters in a forthcoming picture.

CLINKING IN THE GLASS

Norman McLeod is to direct "Cracked Ice" for Paramount. While it has not been divulged what the nature of the story will be, we feel sure the ice will not be used to chill tea. What a sorry nosedive the industry will take if Congress double-crosses them on the liquor question.

NOTICE TO THE TRADE:
Nat Bregstein does not represent Harrison's Reports
P. S. HARRISON
Editor and Publisher

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Anti-Knock Plus Co-operation

Realizing that the prime requirement in the motion picture business today is solidarity, Hollywood Filmograph, in so far as it is able, is going to bend every effort toward unifying what has become a desperate struggle to maintain not only existence but to help push the vehicle out of the rut.

More than ever, a spirit of boost is urgent. Not just maudlin praise but good hearty encouragement and constructive effort. Audience value both on the screen and on the BILL BOARDS, in the newspapers as well as in the studios, everything should tend to a concentrated push to put the idea of picture entertainment back in good favor.

It is not sufficient that only your studio be successful, there should be a spirit of co-operation to help as far as possible to make all pictures from every studio whether major or independent, successful pictures with box office draw.

HOLLYWOOD FILMOGRAPH can be depended upon to do its mite. It aims to be the three Energy periodical of Hollywood offering the three great aids: vis. constructive criticisc, truthful news and helpful comment. That is the job to which we have assigned ourselves and we call upon you to join the team and add your power to the winning streak.

Moving Movie Throng by John Hall

"In view of the "wet" vote, the U. S. Attorney General will not ask for money to build more Federal prisons." News item. To Drys all things are "dry" — even the above.



JOHN HALL

• • •

Take the Marx Brothers: They are wise men. They typify the ultimate in current humor. They gave us the last mad degree of the idiotically absurd. Hollywood has been striving for this perfection in asininity. Seeing what was wanted, the Marx Brothers entered the field. All is well.

• • •

"The Merry Dog," cartoon comedy, starring "Pooch," a Walter Lantz creation, has everything but color to make it perfect. A Yuletide—and all year—idea for kids from 8 to 80; up to our estimate of the first one, "The Butcher Boy." Universal should extend its cartoons. Is "Uncle" Carl overlooking something? He has a fine cartoon department.

• • •

A BETTER WISECRACK: "One of the better wisecracks of the week was made by H. W. Hanemann, film critic for a national magazine and R-K-O writer on the side. L. A. Herald. A "national magazine critic" writing for a studio is the best "wisecrack" of 1933.

• • •

Says an observer: "Hollywood beauty is the opiate of the people." My gracious! Old Sex Appeal may start a revolution!

• • •

Jack Pierce, head of Universal's make-up department, is given a big puff in the February issue of Modern Mechanix, a national magazine. Jack is the man who creates the weird make-ups of Karloff, "U" character star. Pierce is one of the very best in his line.

• • •

After producing "Love Me Tonight," "Devil and the Deep" and "Blonde Venus," any producing company should be in the red. Now comes "The Night of June 13th," directed by Steve Roberts, (you have not heard of him), who also directed "Lady and Gent," and shows Paramount HOW to make REAL box office pictures. To Paramount publicity: Just what ARE your orders anent Steve Roberts? The BEST director on the lot is lost in obscurity.

• • •

"Frisco Jenny," a Warner picture starring Ruth Chatterton: Fine acting; good direction; excellent backgrounds. Story—HAYWIRE. A woman murders a man on the threshold of the district attorney—her son. She dies on the gallows, refusing to reveal her relation to the public official, who condemns her to death. Idea, FINE. Development—haywire. Ending — poignant. The dictionary defines "poignant" as "very painful." Why should audiences leave theaters feeling "very painful?" Is that the way to better business? Realism? Better study realism in literature. Cover the ground for several thousand years. America does not like to feel painful.

DAD SAYS-



DAD

Bobby Vernon doing comedy dialogue for "A Lady's Profession" at Paramount . . . Chicago wants Tom Mix to put on a Rodeo during the World's Fair . . . Hal Willis signs new contract with WFN . . . William Beaudine may direct "Police Surgeon" for B. P. Schulberg . . . Pat O'Brien has the male lead in "Kid Gloves," Universal . . . . Alan Mowbray in cast of "Our Betters"—RKO . . . Harry Langdon may play the title role in "Joe Palooka"—Edward Small . . . Ricardo Cortez replaces George Raft in "Police Surgeon" . . . George Raft to be starred in "The Trumpet Blows" . . . . Harry Stubbs in cast of "Fever"—Columbia . . . M-G-M to produce "I Married an Angel."

Dorothy Burgess and James Burtiss have spots in "Strictly Personal" . . . Marie Prevost spotted in "Parole Girl"—Columbia . . . Constance Bennett to star in "Declassee"—RKO . . . . Claudette Colbert in cast of "I Cover the Water Front"—Edward Small . . . Jack Oakie in cast of "College Humor"—Paramount . . . . Wallace Ford has a spot in "Legal Crime" . . . Dell Henderson added to cast of "From Hell to Heaven"—Paramount . . . Ralph Ince to direct Bill Boyd in his next picture—RKO . . . Rollo Lloyd in cast of "Today We Live"—Howard Hawks directs—M-G-M . . . Franklin Parker with Joe E. Brown in "Elmer the Great" . . . Adolphe Menjou has the spot in "The Murder of the Circus Queen"—Columbia.

John Cromwell to direct Irene Dunne in her next picture . . . King Vidor to produce and direct a picture for Paramount . . . Dewey Robinson added to cast of "Good Company" . . . Marilyn Knolden has a spot in "Road to Heaven"—Fox . . . Edward Lowe may have a big spot in "Only Yesterday"—John M. Stahl production . . . Paul Lukas plays opposite Nancy Carroll in "The Kiss Before the Mirror" . . . Walter Wanger signs with M-G-M . . . Fox to star Heather Angel in "My Dear"—Lloyd Corrigan directs . . . Harold Shumate writing Tom Keene's next western screen play . . Scott Seaton in Chic Sale picture, "Pals"—Universal . . . Charles Bickford has the lead in "Legal Crime"—Charles R. Rogers.

William Wellman to direct Ruth Chatterton in "Lily Turner," George Brent in cast . . . Norman Foster plays opposite Joan Bennett in "Department Store"—Fox . . . Burns and Allen in cast of College Humor" . . . Edwin Marin to direct "A Study in Scarlet"—K-B-S . . . Martha Sleeper plays opposite Jack Gilbert in "Rivets"—M-G-M . . . Tod Browning directs.

IN HOLLYWOOD NOW

By Bud Murray

WOT A WEEK—IN HOLLYWOOD, NOW— Plenty of Nite Spots, Bike races, shows opening and closing, and so the start of the new year opens with a BANG—



BUD MURRAY

To the Club Ballyhoo, out on Sunset "Boul," one of the "swankiest" we have seen, even in Noo Yawk, on our recent visit—We raved about Cab Calloway in the Big Town, but here is Eddie South and his Ballyhoodlums. Just rock us to sleep with Eddie South's violin, and get a load of the boys doing their version of "Rhapsody in Blue." Bumped into Doc Kearns and his playmate, Mickey Walker, who has forsaken the Charleston, and now is a "snake-hipper." Yes, he fites, too. Willie (Mayor of Hollywood) Bernstein extolling the fine qualities of Sally O'Neil and Molly O'Day, Sammy Cohen back from Noo Yawk. Chas. Ray and Ralph Graves sittin, in a corner. Johnny Weismuller showing Loopee Vellee the Australian crawl. Gus Arnheim requesting a special number from Eddie South. Jack Lester, dance Maestro, drops in. Jerry Lester does a few imitations for the publicum, and then "home, James."

To the opening of the TOM GALLERY, JACK DARO BIKE races at the Winter Garden with Frank Kerwin as M. C. Seems though every stage and screen "celeb" was there. Louella Parsons and her hubby, Doc Harry Martin. Our old playmate with "The Great Magoo," Gene Fowler, offers "sprint money." Daryl Zanuck ups and makes and offer, too. Mayor Porter starts off the riders. Joe E. Brown rides a tandem with the Mayor, once around the track, and can that Mayor take it? George Raft wishes the Italian team luck. James Cagney is introduced, as is Lowell Sherman, Bobby Woolsey and Bert Wheeler. Cliff Edwards is introduced as a "champeen" uke player—Why bring that up?) Mervyn Le Roy escorting Ginger Rogers, Trem Carr and a box party. Harry Masters, Helen Twelvetrees, Harry Joe Brown, Bernie Weinberg with a brunette. Wm. Austin, one of the riders, who used to be a cutter at Bryan Foy Studios. Tubby Garon, music man deluxe. Billy Snyder warbles a ditty. John Boles, Charley Ruggles, Big Brother Ken—and so the long grind starts. Within one hour two crashes, one of which threw a rider in our box—never touched us, but knockt the rider cold.

At the Brown Derby—Vic Maclaglen, Walter Catlett, Wilson Mizner and the boss, Herb Samborn, Thelma Todd, Lew Meron, publicity director at Hal Roach Studios, Archie Mayo. B.B.B. punishing a plate of ham.

Let's See Who is Who

by Harry Burns



Darryl Zanuck Retained by J. L. Warner as Production Aide

Jack L. Warner, Vice-President in Carge of Production for Warner Bros.-First National pictures, announced yesterday that Darryl Zanuck, for the past ten years a production official with the companies, has been retained as chief executive of production for a three year term, under an option of his present contract.

"Mr. Zanuck's record speaks for itself," Mr. Warner declared in making the announcement. "It is with extreme pleasure that I continue my association with him in the production affairs of our companies."

With the announcement that Zanuck would continue for a three year term in his present capacity, Warner also stated after one of the busiest winters in the history of Warner Bros.-First National Studios, the Spring production there will break all records. Six pictures are now in production there, and within the next three weeks, eight others are to be started.

These pictures star George Arliss, Richard Barthelmess, James Cagney, Ray Francis, George Brent, Barbara Stanwyck, Joe E. Brown, Bebe Daniels, Edward G. Robinson and other contract stars of the combined companies.

Under Mr. Warner's direction, Zanuck will continue to have complete charge of story preparation, production details and film editing for the seventy features produced yearly at the three studios of Warner Bros.-First National.

Zanuck joined Warner Bros. ten years ago as a writer, after being associated with various Hollywood studios in that capacity. He was soon promoted to production executive and has continued in that position through the history-making days of the introduction of Vitaphone when the Warner Bros. revolutionized the picture industry.

Zanuck is a native of Nebraska, a World War veteran and has an outstanding reputation as a film executive, with one of the finest story-minds in Hollywood.

Director Freund to Film "Kiss Before the Mirror" as "Favor" to Director Whale

The days of real, unselfish teamwork in the movies have arrived and to Karl Freund, Universal's celebrated German director, formerly Europe's leading cinematographer, Carl Laemmle, Jr., is giving the palm for being a "real trouper."

Freund, who photographed several John M. Stahl hits and was also associated with two James Whale pictures, recently completed the direction of Karloff's initial stellar vehicle "The Mummy," now winning acclaim in its early American presentations and will direct "Men Without Fear" for Universal in February ,but—his reputation as a cameraman is giving him an immediate assignment, a less good-natured and willing artist would flatly refuse.

Preparing to film "A Kiss Before the Mirror" which Universal regards as one of its finest dramatic plays for the new year, Director James Whale bemoaned the fact that the studio's ace cameraman, Freund, was not available to give the production desired Continental photographic lighting and effects. In fact, Whale frankly told Laemmle, Jr., no one could film the picture as he visualized it but Freund.

"But Freund is a director now; he's graduated from the ranks of cameraman!" Laemmle, Jr., replied.

"I wonder—" and Whale hesitated, "if Freund could possibly be induced to photograph this one picture? He has the technique—just what this Vennese play needs. Do you mind if I ask him?"

Laemmle, Jr., agreed that Whale should do the asking.

Half an hour later Whale returned with Freund.

"He'll do it, if you agree," the director told the producer.

"If he will, Freund will give me the best demonstration of real teamwork I've seen in a long, long time," Laemmle, Jr., answered.

"For Whale, and such a picture, gladly," Freund replied.

Chit-Chat and Chatter *by Hal Weiner*

"Laughter In Hell" Is Powerful Drama of Human Emotions; Pat O'Brien Good Tragedian

A picture that will hold you spellbound with its utter realism of human reactions under the tension of emotional drama is Carl Laemmle's newest gift to the audible screen, the picturization of Jim Tully's dynamic story, "Laughter in Hell."

Previewed at one of its latter showings, after several of the rough spots in the picture had been ironed out, "Laughter In Hell" depicts the emotional and human side of life in a chain gang.

A youth, Barney Slaney, played by Pat O'Brien, is committed to a life term on a Tennessee Chain Gang after pleading guilty to the cold blooded murder of his wife and her secret lover.

Since childhood, Barney Slaney and Grover (whom he kills) and his brother, Ed Perkins, have been deadly enemies. Years later, when Barney is committed to the chain gang after killing Grover, he finds Ed Perkins as the foreman. Life is made plenty tough for Barney. Ed Perkins spares nothing to make the youth as miserable as possible.

While the prisoners are digging graves in a yellow fever infested community, Barney sees his chance for escape and drags the foreman into a ditch where he beats him senseless.

Barney succeeds in throwing off the guards and seeks refuge in a farmhouse whose occupants are all dead save a young girl, Lorraine. Clothed in a suit of her dead father, Barney takes Lorraine away and they travel far heading for the boarder where they will be safe and where they plan to marry.

"Laughter In Hell' is built on realism. Whether or not the picture enter- will depend entirely upon the class of audience to whom it is shown. However, none can deny that it is well constructed with acting, direction and technical direction of the highest order.

"Laughter In Hell," as previewed, is a case of where box office has been sacrificed in the cause of story. Jim Tully, in writing the book, followed a certain theme and never deviated from his objective. Horror, sickness, tragedy, death and disaster were never side tracked for the conventional movie trash. For this, if nothing else, Universal Studios must be congratulated. They have staked the reputation of many fine performers in bringing this slice of life to the screen. They have done noble, and the actors have done noble. Even though it misses being one of the best of the season, it is a master stroke of picture making. Our hats are off to Universal for this one.

And a word about the cast. Pat O'Brien as Barney creates a vastly different characterization then he has heretofore enacted. His role calls for pity. He will get it. His emotional acting is a step ahead of anything he has ever done before.

Merna Kennedy, as his wife, is as alluring as ever and makes the most of a short part. Berton Churchill, as the father, is one of the old timers who can always be depended on for a splendid performance. Arthur Vinton and Douglas Dumbrille are a pair of old meanies who will make shivers run up and down your spinal cord. Gloria Stuart as Lorraine and Tom Brown, Clarence Muse and his chorus of colored singers together with young Tom Conlon, Mickey Bennett, and Dick Winslow comprise the rest of the cast who help out the picture.

Edward Cahn's direction is notable throughout the entire picture while the photography, under the supervision of John Stumar, proves mighty effective. Screen play is by Tom Reed with fitting dialogue by Russell Hopton.

CAROLYN SPAHN SELECTED FOR IMPORTANT ROLE IN "SHE HAD TO SAY YES"

Carolyn Spahn, twelve year old blonde Thespian, just won the coveted role of "Grace" in "She Had to Say Yes" at First National because of her ability to put over the feeling of a part. At last, here is a girl who has never learned to "act" and we hope she never does. Her work stands out in bold relief from the usual array of talent. It is adorned with sincerity and natuaralness ,a treasure in these days. These qualities in Carolyn should not be overlooked by the producers.

A dancer as well as a dramatist, Carolyn was one of the hits of the evening at Warner Brothers' New Year's Eve Frolic.

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KIDDIES

By JIMMY VALENTINE



MARGUERITE CAMPBELL

TALENTED CHILD ARTIST

Little five-year-old Marguerite Campbell made quite a hit at a concert given by Josef Borissoff's Hollywood Baby Orchestra at the First Congregational church. She won the hearts of the large gathering by her rendition of a piano solo, violin solo, and to further prove her versatility little Marguerite offered a vocal solo. With these accomplishments we can predict a bright future for this child artist.

◆

COLLEEN MOORE, JACKIE COOPER TO BE TEAMED

Hollywood's speculation of months, as to what role Colleen Moore is to play following her return from the stage to the screen, was put at an end with the announcement, at the Metro-Goldwyn-Mayer studios, that she and Jackie Cooper will be paired in "Lost," vivid drama of modern American life.

This will be the first time that the famous child star and equally famous screen heroine will be seen together on the screen. It will be Jackie's first role since "Divorce in the Family," and Miss Moore's first under her recntly-signed term contract with M-G-M.

Lenore Coffee, well-known scenarist, is now at work on the screen adaptation, and production is slated to begin at an early date.

An elaborate cast is being assembled to surround the two celebrities.

• • • • •

BOY ACTOR'S PROFESSIONAL PRIDE BRINGS TEARS

David Durand, clever boy screen actor, failed today to produce tears for a dramatic sequence with Richard Dix in that star's current production for RKO, "The Great Jasper."

Crying sometimes comes hard to an eleven year old child.

"All right," said J. Walter Ruben, "get some glycerine and we'll give him some prop tears!"

Master Durand immediately burst into a fit of weeping.

• • • • •

DOROTHY GRAY, one of the better child actresses, has been signed for a featured role in "The Great Jasper," current Richard Dix feature for RKO Radio. She recently portrayed Joan Crawford as a little girl in "Today We Live" at M-G-M.

• • • • •

EVELYN STEELE "dubbed in" the singing voice of a popular Fox star out at Westwood recently.

ALLIED TO START

M. H. Hoffman, Allied chief, convalescing at Palm Springs after his sojourn in the Hollywood hospital. He is expected to be back on the job again some time next week to supervise the first of series of four. It will be called "The Eleventh Commandment."

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SPORTS

100-Lap Main Event at Legion Ascot Speedway Sunday Afternoon—Special Match Race Between Triplett and Cummings

Those of you who witnessed the special match race at the Legion Ascot Speedway on New Year's Day between the East and West, as represented by Triplett and Shaw for the West and Cummings and Carey for the East, will undoubtedly never forget the event. Now, here's some news for you. Next Sunday afternoon Ernie Triplett and "Wild Bill" Cummings are to stage another match race. In fact, three races, each three laps long. Will that be a race, or Will It?

Chester Gardner, who was injured several weeks ago, has entirely recovered from his accident and will be on hand for the race Sunday. Chet has always been a favorite in the longer events and promises to give the other drivers some real competition in the 100-lap main event. Bob Carey, 1932 National Champion, advises that his new car will be ready. Fourteen of the fastest qualifying cars will be entered for the main event and since the best known drivers in the country will be on hand, Sunday afternoon promises to be a race from the green flag until the checkered flag drops.

There will also be the usual 2-lap Helmet Dash and a 15-lap main event for Class "B" cars. Have you noticed what a race this 15-lap Class "B" event has developed into? These boys give you a real race and given a fast car, many of them would make the going hard for some of the present favorites on the track. Watch these boys, for remember that is where all the best drivers start.

If you have not been attending the automobile races at the Speedway, you have been missing the best thing in the way of good clean entertainment that Los Angeles has to offer. Don't forget the time—2:00 o'clock, Sunday atfernoon, January 15th.

HOLLYWOOD LEGION STADIUM

Gene Doyle, manager of the Hollywood Legion Stadium, and Charles McDonald, matchmaker, can be congratulated for their success during the year 1932, one of the toughest in history. During the entire twelve months the Stadium has presented consistently good cards and the fans have responded with regular attendance. Other clubs have found themselves in the red while the Hollywood Legion Stadium has remained a going concern. The Legion boys made no mistake when they hired Doyle and McDonald. Happy and prosperous New Year, boys.

Last Friday's show, the first of the year, was corker from the opener to the main event, which featured the mighty Tom Patrick and Buster Calmes. Patrick punched Calmes dizzy, but the boy from Chicago stayed the ten. How he stood it for those ten grueling rounds is beyond understanding. Patrick won the whole ten. In the semi, Bobby O'Hara won from Tony O'Dell after four tough rounds. Don Conn, 165, lost the special to Del Smith when Referee Benny Whitman disqualified him in the second for fouling. Eddy Provoe and Rito Martinez staged the slugfest of the night. Martinez took the nod when Provoe's eye was badly cut in the second. Game little Tony Chavez, the fighting cock of the Mexicans, outpunched and outboxed the veteran Sid Torres, winning the decision. In the opener Frank Moran, after being floored, came back to win from Victor Vidales. It was a great 1933 opening show, getting a big hand from a crowd almost filling the stadium.

JUNE PITTNER, little 12-year-old "Whirlwind Dancer," arrives from Chicago for a try at pictures. June includes among her professional appearances three years of R-K-O time in the middle west.

BOBBY BROOKS, nine-year-old radio star invades the motion picture field. His ability can best be judged by his winning the annual contest given by the Radio Manufacturers for the best child artist on the air. This distinction won for him the title of "The Prince of Radio." Born in France, Bobby started at the age of three with French Motion Picture Companies so he is not a newcomer to the screen.

JANE WITHERS, five-year-old southern baby radio star is one of the proud kiddies to win a screen test at the Hal Roach Studios in the Herald-Express Baby Contest.

CAROLYN SPAHN and MARY JO ELLIS went over big as "The Queen" at Warner Bros.' New Year's Eve Frolic. Mary Jo and Carolyn are members of Lou Bolton's Kiddie Revue, pupils of Grace Bowman School.

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NIGHT HAWK

Beverly Hills Hotel Supper Room Caters to Elite of Amusement and Civic World

With the same quartet of acts and entertainers still proving their popularity nightly at the Beverly Hills Hotel Supper Room where Ted Dahl and his popular orchestra are making a greater name for themselves since their inception, Barbara Lee, Jimmy Newell, George ("Fat" to you) Baldwin and Sorrel and Melva, the international dancers, are drawing the elite of the amusement and civic world to the original Beverly Hills Playspot. AMONG THOSE PRESENT we saw JOEL McCREA, VEREE ENGELS, JOE E. BROWN AND PARTY, JOHNNY MACK BROWN AND WIFE, LOWELL SHERMAN, GENEVA MITCHELL, KATHLEEN WILLIAMS, HELEN WINSON, RUTH CHANNING, JOHNNY DE FORREST, BUSTER CRABBE, BUD SWEENEY and many others. You will have to drop in some evening and give yourself a treat, for here is a place that is the height of refinement and the entertainment of the highest order, right in the heart of Beverly Hills, the garden spot of the Southland.

• • • • •

Fred Monroe Wins Plaudits of the Most Critical Cafe Visitors at B.B.B. Cellar

One of the severest critics in Hollywood is (Dummy) the former newsboy that was as much a figure in front of Henry's Cafe as the noted caterer himself has been of late years. If you can win the plaudits of "Dummy" you can please the most rabid fan, and if he happens to thumb his best hand to his nostrels, why you can gamble your last dollar he is just about right. The other night he gave us his official OK on Fred Monroe, the best mimic and entertainer that New York has sent us in some time past, and the opinion of the Silent One is shared by thousands of others who have viewed and heard Fred Monroe do his 40 or more impersonations and bits from the lives of famous men and women of the stage and screen. THE PAST WEEK, although quiet in other playspots, found such sterling personages at the B.B.B. Cellar as Constance Cummings, Norman Foster, Ralph Ince, Frank Moran, Ben Whitman, Gloria Shea, Bernie Toplitzky, Jack Lewis, Jerry Hoffman, L. Wolfe Gilbert, Charles Morton, Perc Westmore, Duke Hall, Peanuts Byron, Mr. and Mrs. Phil Harris, Harry Harvey, Floriene McKinney, ROSE RYAN and RUBY KLINGLE are the hat check girls, we just received a smile from 'em and that is something these days of DEPRESSION. Lest you already know, B.B.B. himself a whole show, comes through every night with a varied program just a bit better than any he has done before. He never seems to tire trying to please his guests. Others in the show who click are BOBBY GORDON, BONNIE LEE, NEAL DORNEY, PAUL MILTON, BILLY RICHARDS, and as added attractions, CYNTHIA, the singing wonder of cafedom, and Jack Schultz, the crooning waiter.

• • • • •

HAL GRAYSON RETURNS TO BLOSSOM ROOM — HAS SPLENDID ORCHESTRA AND ENTERTAINERS

Last Saturday evening the Blossom Room in the Hollywood Roosevelt Hotel again threw their doors open. This time with Hal Grayson, an old favorite, and his orchestra as the stellar attraction. Hal has a trio of entertainers in Shirley Ross, Jack (Whispering) Douglas and Percy Launders, whose versatility will help to put his band across, although Hal Grayson's own work speaks for itself. The other evening we saw MA and PA GRAYSON sitting in the Blossom Room pleased with the maestro's progress and we agreed with their sentiments, as did Joan Marsh, Tommy Lee, Ye Editor and his Missus and others who dropped in and were surprised to see Hal Grayson and his aggregation at work like they had been on the job for a long time. THURSDAY NIGHT, after the "CAVALCADE" opening, it looked like old times at the BLOSSOM ROOM once more, and we hope they can keep 'em coming.

• • • • •

Jack Dunn Makes His Hollywood Bow at the Bal Tabarin Gardens

Jack Dunn and his greater orchestra made their bow Wednesday night at the Bal Tabarin Garden, located at Vine and Selma, as the star attraction, backed up with a variety show replete with pretty girls and all sorts of novelties. The advent of Jack Dunn to the film capitol should have happened a couple of years ago, for Hollywoodites who used to journey to the Rainbow Gardens and dance to the inspiring music of Jack Dunn and his orchestra, brought back with them memories of spending some very fine evenings, and now that he is in our midst, let us keep him here, and make the Bal Tabarin Gardens as great a play spot as the Rainbow Gardens proved to be the years that Jack Dunn held sway with his greater orchestra.

Gus Arnheim Is Great Factor in Drawing Fine Crowd to Beverly Wilshire Hotel

Gus Arnheim came back to Los Angeles and proved that he is just as popular today as he was when he left the Ambassador Hotel and journeyed east. He opened Wednesday evening at the Beverly Wilshire Hotel Gold Room with his celebrated orchestra, and everybody that was anybody in cinema and civic circles who could get away from their homes and business, were on hand to pay tribute to this great maestro. It was a real night of nights in Cafedom. Neither time nor space at this time permits us to go into detail anent the opening. However, we will say, Gus Arnheim and his orchestra filled the hearts of the most critical dance music lover with joy and happiness. The entertainers more than held up their end and the tomfoolery of Jimmy Durante and Buster eKaton singing a duet was worth the time allotted. Bert Wheeler made a neat speech; Robert Woolsey passed the buck to Gus Arnheim and refused to try for a laugh. Roscoe Ates kibittzed around with a fiddle, then invited his daughter, Dorothy Darling up to do her dance and she did. Winona Love did a hula dance in modern clothes that caught the eye of all present. Jimmy Starr danced with his Missus so the music must have been good. Harrisson Carrol and his wife had the time of their lives. Mr. and Mrs. Wilkerson talked to David O. Selznick. William Powell and Carole Lombard at their table and dined to their heart's content. "Billy" danced with Carole Lombard. The Benjamin Glaziers, Del Rios, Jack Gilberts, Colleen Moore, Roscoe Ates and wife, Mr. and Mrs. John P. Medbury were very lovable to everyone who crossed their paths. Charming Mr. and Mrs. Cosmo Kyrle Bellow, Edward Everett Horton danced and how! We saw Ralph Ince, James Townsend, Lou Schrieber, Frank Orsatti, Rouben Mammoulian. Lew Borzage, Mrs. Frank Borzage, Ona Brown, Art Gobel, Mr. and Mrs. Bob Goldie, Herb Somborn, Sally Blaine, Gloria Shea, Edgar Selwyn, Bernard Hyman, Ben Thau, Carmel Myers and hubby, Ralph Blum, Dave and Hilda Murray, Hal Grayson, Sylvia Thalberg and husband, and hundreds of others. WHAT A NIGHT. Oh, yes, we forgot to mention, Ye Editor and his wife danced their heads off and did they eat accordingly. As a topper, Bernie Weinberg had us shake hands with Gus Arnheim, making our joy complete for the evening.

• • • • •

EUGENE STARK MANAGES HENRY'S CAFE

With the Stern Bros. taking over Henry's Cafe we fine that our old friend Eugene Stark again returns to Hollywood as manager of the famous cafe, and his many friends will be pleased to note this and will drop in to say hello. Henry Bergman will work hand in hand with Eugene Stark in working out the present change of control and management we are told, and wish him all kinds of good luck.

• • • • •

"KID'IN' HOLLYWOOD"

Jack Hays, producer of "Baby Burlesk," surely knows the pulse of theatergores' love for kiddies for he treads only as far as he may with his youngsters in the pictures, without giving the children any thought of boldness and misbehavior which the screen some time teaches young America. The kiddies that appear in the Educational-Jack Hays comedies are giving a great deal of delight and enjoyment to the young and old alike, as in "Kid'in' Hollywood," which features little Shirley Temple and Georgie Smith and a bevy of lovable children that you will just go into raptures over. For instance, there is Gloria Ann White, Arthur J. Maskery, Tommy Lee, Philip Hurlic, Davie Dickenson, Jerry Mauchenhaupt, Bobbie Caldwell and Ralph Brunner—all in a take-off on Hollywood and its stars, and what a take-uff—it is a howl. Charles Lamont, who knows comedies did a fine job of directing—yes, very good. And the photography work of Dwight Warren makes the kiddies look their best from every angle. Inspiring music by Alfonso Corelli; sound recording by William Fox, and film editing through the capable hands of William Auston—all call for special commendation.

"ROAD SHOW" IN THE MAKING

Melville Shyer and Mrs. Wallace Reid are co-directing a picture called "The Road Show," which Willis Kent is producing at the Republic Studios.

In the cast are Ralph Lewis, Earl McCarthy, Phyllis Barrington, Al Bridges, May Bush and Mona Lisa.

Greetings to 1933

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COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Russell Trost. Asst.	Jack Holt Clarke-Bellamy	Ralph Staub Clarence Badger Eddie Cline	Scudder Sam Nelson Dave Selman	Staub Teddy Tetzlaff Joe August	Screen-Snapshots "Fever" "Parole Girl"	Norman Krasna Maxmillian Foster Norman Krasna	E. Bernds G. Rominger	Shooting Shooting Shooting
DARMOUR GL-1794. 5823 Santa Monica Blvd.								
EDUCATIONAL STUDIOS HI-2155 7250 Snata Monica Blvd. Winnie Winslow, Casting	Andy Clyde	H. J. Edwards	Ralph Nelson	Dwight Warren	"Feeling Rosy"	The Staff		Shooting
FOX Jack Gains, Casting Phil Friedman, Assoc. CR-6135 Bob Mayo, Asst. Fox Hills Movietone. CR. 5111	Dunn-Eilers Morgan-Mallory Gaynor-Garat Gene Raymond Norman Foster	Raoul Walsh John F. Dillon Unassigned Rowland V. Lee John Ford	Horace Hough Jack Boland Unassigned Wm. Tummell Unassigned	Unassigned L. W. O'Connell Unassigned Lee Garmes Unassigned	"Bad Boy" "Road to Heaven" "Princess At Your Order" "Zoo In Budapest" "Pilgrimage"	Uncredited Bradley King Marion, Jr.-Storm Long-Totheroth Uncredited	Geo. Leverett E. Grossman E. C. Ward	Preparing Shooting Preparing Shooting Preparing
BYRON FOY 9147 Venice Blvd. CR-0191 Culver City	All Star	Ben Stoloff	Sam Katzman	W. C. Thompson	"Called On Account of Darkness"	Uncredited		Preparing
INTERNATIONAL STUDIO 4376 Sunset Drive. OL. 2978	Alba-Byron	Phil Rosen	Harry Knight	Ed. Kull	"A Kiss in Araby"	F. McGrew Willis	H. Ackerman	Shooting
GOLDSMITH-LANG 1343 Gordon St., GR-2502								
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Frank Ranaldi, Asst. Leonard Murphy, Asst.	Unassigned Robt. Montgomery Keaton-Durante Weismuller-O'Sullivan Helen Hayes Norma Shearer Joan Crawford Stone-Holmes Lee Tracy	W. S. Van Dyke Jack Conway Ed Sedgwick Unassigned Victor Fleming Robt. Z. Leonard Howard Hawks Edgar Selwyn Geo. Hill	Unassigned Johnny Waters Hugh Boswell Unassigned H. Tate Unassigned Al Schenberg Freddie Wilcox Mr. Newman	Clyde DeVinna Harold Rosson W. Winstrom Unassigned Bill Daniels Unassigned Oliver Marsh Geo. Folsey Percy Hilburn	"Eskimo" "Hell Below" Untitled "Tarzan and His Mate" "White Sister" "La Tendresse" "Today We Live" "Men Must Fight" "Clear All Wires"	Peter Freuchen John Mahin J. Cluet Uncredited Leonard Praskins Uncredited Uncredited Laurence-Lauren Bella-Spewack	C. S. Pratt R. Shugart G. A. Burns A. McDonald F. Morgan F. Morgan	Shooting Shooting Shooting Preparing Shooting Preparing Shooting Shooting Shooting
METROPOLITAN 1040 Las Palmas Ave. GR 3111	Jetta Goudal Unassigned Unassigned	Edwin Carew Unassigned Unassigned	Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned	"Tarnished Youth" "Alimony Racket" "West of the Pecos"	Stanley-Cowan Gouverneur Morris Zane Gray		Preparing Preparing Preparing
MONOGRAM-CARR STUDIOS 6048 Sunset. HO. 0301 Paul Malvern, Casting	Eagle Prods. All Star Moore-Brian	Al Herman R. Boleslavsky Herbert Brenon	Gordon Griffith Al Alt Unassigned	Geo. Meehan Unassigned Archie Stout	"The Big Chance" "Black Beauty" "Oliver Twist"	Mauri Grashin Lee Chadwick Uncredited		Preparing Preparing Shooting

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PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M.	Lombard-Manners Alison Skipworth Rambeau-Quillan Dee-Adair Erwin-Gibson March-Cooper-Oakie Maurice Chevalier Charlie Ruggles Sylvia Sidney Carrol-Grant	Erle C. Kenton Norman McLeod Ralph Murphy H. B. Humberstone Wm. Beaudine Stephen Roberts Norman Taurog Ed. Sutherland Marion Gering Paul Sloane	Russ Mathews Chas. Barton Raoul Pagel Jack Mintz Gene Anderson Unassigned Unassigned Geo. Hippard Unassigned Wm. Scully	Henry Sharp Gil Warrenton Milton Krasner Ernest Haller Dave Abel Unassigned Unassigned Unassigned Unassigned Karl Struss	"From Hell to Heaven" "A Ladies' Profession" "Strictly Personal" "King of the Jungle" "Crime of the Century" "Eagle and the Hawk" "A Bedtime Story" "Murders" "Jennie Gerhardt" "The Woman Accused"	Garrett-Thayer DeLeon-Boylan Mack-Robinson Marcin-Wylie Ryerson-Bohem Roger-Hughes Johnson-Pratt Miller-Wylie Lovett-March Bayard Veiller	H. Lewis H. Lindgren F. Goodwin H. Mills M. M. Paggi Earl Hayman	Shooting Shooting Shooting Shooting Shooting Preparing Preparing Shooting Preparing Shooting
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Barrymore-Ratoff John Barrymore Richard Dix Hepburn-Clive Constance Bennett	John Cromwell Harry D'Arrast J. Walter Ruben Dorothy Arzner George Cukor	Doran Cox J. Anderson Ed. Killy Tommy Atkins Fred Spencer	Ed. Cronjager Lucian Andriot Leo Tover Bert Glennon Chas. Rosher	"Sweepings" "Topaze" "The Great Jasper" "The Great Desire" "Our Betters"	Cohen-Estabrook Hecht-Lederer Tasker-Cohen Zoe Akins Jane Murfin	C. Portman D. Cutler J. Tribby H. McDowell G. D. Ellis	Shooting Shooting Shooting Shooting Shooting
REPUBLIC. GR-4141 5360 Melrose	Barrington-McCarthy All Star Rin-Tin-Tin, Jr. Bela Lugosi	Reid-Shyer Louis Lewyn Unassigned Clark-Herman	Harry-Crift Mr. Grannenan Unassigned George Webster	James Diamond Otto Himm Ernest Miller Ernest Miller	"Psychic Rackett" "Hollywood On Parade" "Wild Heart" "Whispering Shadow"	Willis Kent B. Granaham Ford Beebe Gittens-Sarecky	T. Kellum L. Tope Bill Geraghty	Shooting Shooting Preparing Shooting
ROACH Lawrence Tarver, Casting Culver City PA-1151	"Our Gang" Blue-Gilbert	Bob McGowan Del Lord	Don Sanderstrom Jack Roach	Art Lloyd Art Lloyd	Untitled "Taxi Boys' Series"	Staff Del Lord		Shooting Preparing
MACK SENNETT STUDIOS 4204 Radford Ave. GL. 6151 Walter Klinger, Casting								
UNITED ARTISTS GR.-5111 1041 N. Formosa Casting 10 A.M. to 12 P.M. Bobby Webb GL-4176 Billy Schenk, Asst.	Ronald Colman Mary Pickford	Richard Wallace Frank Borzage	Sherry Shourds Lew Borzage	Greg Toland Ray June	"Masquerader" "Secrets"	Howard Estabrook Francis Marion	O. Lagerstrom F. Maher	Shooting Shooting
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. HI. 5105	Unassigned Gibson Gowland Karloff-Lukas Lew Ayres Beatty-Devine Chas. Laughton	John M. Stahl Garrett-Fanck James Whale Tom Buckingham Kurt Neumann James Whale	Unassigned Unassigned Unassigned Unassigned Joe McDonough Mr. Mancke	Unassigned Hans Schneeberger Unassigned Unassigned George Robinson Karl Freund	"Only Yesterday" "S. O. S. Iceberg" "The Invisible Man" "Out on Parole" "The Big Cage" "Kiss in the Mirror"	Hecht-Fowler Lt. Comm. Wead Preston Sturges Max Trell Ferdinand Reyher Wm. Anthony McGuire	W. Hedgcock F. Feichter	Preparing Shooting Preparing Preparing Shooting Shooting
WARNER BROS.-1ST NAT'L HO 1251. Burbank, Calif. HE 1151 10-12 A. M. Maxwell Arnow, Casting Bill Mayberry, Asst. Bill Forsyth, Asst.	Barbara Stanwyck Joe E. Brown Francis-Brent James Cagney	Alfred Green Mervyn LeRoy Michael Curtiz Lloyd Bacon	Unassigned Unassigned Frank Shaw G. Hollingshead	James Van Trees Arthur Todd Barney McGill Sol Polito	"Baby Face" "Elmer, the Great" "The Keyhole" "A Picture Snatcher"	Gene Markey Scola Geraghty-Bolton Robt. Presnell Rivkin-Wolfson	O. Garretson C. Althouse A. Riggs E. Brown	Shooting Shooting Shooting Shooting

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VOL. 13, NO. 2 HOLLYWOOD, CALIFORNIA, SATURDAY, JAN. 21, 1933 PUBLISH WEEKLY

Fred Datig, Dean of Casting Directors, is Awarded 1932 Filmograph Trophy

Industry Moves to Aid Business Recovery

HOLLYWOOD FILMOGRAPH ALSO PLACES ON HONOR ROLL BENJAMIN THAU, PHIL FRIEDMAN, DAVE WERNER AND REX BAILEY

The dean of all casting directors, Fred Datig, has been selected by Hollywood Filmograph as the best casting director of 1932 and will be awarded the beautiful trophy by Harry Burns, at the Paramount Studios.

The productions that caught our eagle eye as to Fred Datig's work were "A Farewell to Arms," "Love Me Tonight," "One Hour With You," "Lady and Gent," "Island of Lost Souls," "She Done Him Wrong," "Madame Butterfly," "If I Had a Million" and many others.

Honorable mention should go to Benjamin Thau for "The Champ," "Grand Hotel" and other M-G-M productions of the past year; Phil Friedman at the Fox Films studios, for his work on "Cavalcade"; Dave Werner at Universal Studios production, "Back Street"; Rex Bailey at RKO-Radio Studios, for the John Barrymore, Constance Bennett and other pictures.

Fred Datig is as much a landmark to the motion picture industry as the business itself is. He has trained most of the casting directors and their assistants now actually casting pictures in Hollywood, and we feel that our selection is one of the most popular and worthy ever made as a tribute to the casting directors of Filmland.

CIRCUS MYSTERY FOR COLUMBIA

Columbia is preparing to start shooting "The Murder of the Circus Queen" with Adolphe Menjou in practically the same type of role as he did for this studio in "Night Club Lady." William Neill is to direct. Jo Swerling is at present busy at his typewriter pounding out the last minute touches to the script.

Announcement is made known today that the Sugarman & Delaney Agency will hereafter handle all of the businesses of Maurice LeTrello.



Chester Kennard

The screen needs new personalities. Here is a juvenile actor who commands attention. Migrating from the stage to the screen, he is marking time for an opportunity and to our way of thinking it will come soon.

BETTER PICTURES PLUS ECONOMY IS KEYNOTE OF YEAR'S PLAN

Economy is to be the watchword of the motion picture industry during the coming year, backed up by a determination to make better pictures.

According to Joseph Breen, personal representative of Will Hays, every effort will be bent to meet the times and restore normal conditions throughout the entire business of entertaining the public.

More care will be exercised in selecting subjects that will adequately cater to the popular taste in screen fare and these will be made with the idea in view of making each picture an outstanding success.

Showmanship will be encouraged in properly presenting the product at the theaters by exciting interest in the pictures and their casts through intelligent exploitation which is hoped will draw the public back from their waning interest.

Unfair competition will be frowned on and any act on the part of an individual or studio which will detract from the wholesome respect in which the industry is held by its patrons will be severely disciplined.

Through a division of the work and shorter hours, it is hoped that a more equal distribution of employment will restore prosperity to the workers.

With a concentrated effort throughout the industry to bring the business out of the doldrums, Joseph Breen believes that the prospects for the forthcoming year are brighter than they have appeared for the past three years.

AWARDED NEW ROLE

Walter Pidgeon has just been awarded a part in "The Kiss Before the Mirror," the murder mystery, which James Whale is directing for Universal studios.

PLAYS MOVIE BASEBALL

Warner Brothers have selected Walter Miller to play the role of "Sutton" in Joe E. Brown's comedy, "Elmer the Great." Mervyn LeRoy is directing the Ring Lardner baseball classic.

Let's See Who is Who

by Harry Burns



Bobby Vernon Proves Excellent Gagman for Paramount Feature, "A Lady's Profession," Directed by Norman McLeod

Nina Wilcox Putnam wrote the original story of "A Lady's Profession" which Paramount had Walter De Leon and Malcolm Stuart Boylan prepare for the screen as a vehicle for Norman McLeod to direct. All this has afforded Bobby Vernon, famous comedian who has been helping write stories and furnish gags for Harry Langdon's last three stories, produced and directed by Arvid Gillstrom, an opportunity to deliver some first class gags for the picture in which such sterling stars and players as Alison Skipworth, Roland Young, Sari Maritza, Kent Taylor, Roscoe Karns, Warren Hymer, Billy Bletcher, De Witt Jennings and many others, their best parts. Gil Warrenton is the ace cinematographer who handled the camera, and we are very happy to say that the whole troupe throughout the making of the picture has been like one big happy family.

WILL HAYS OUTLINES CONSTRUCTIVE NEEDS OF THE MOTION PICTURE INDUSTRY

Notwithstanding the problems of readjustment which the motion picture industry still have before them, film leaders already are projecting plans for the greater era of entertainment that must arise with the shorter week in American industry, according to a statement of Will H. Hays, President of the Motion Picture Producers and Distributors Association of America, Inc.

"The need of a shorter work week," Mr. Hays said, "is no longer a theory. It is a condition which industry and government must meet. From the social standpoint the motion picture screen even now is only at the beginning of its career. The screen is and must remain the great entertainment medium of the masses."

"Constructive progress on a shorter week basis," Mr. Hays went on to explain, "would extend enormously the function of the screen in the fields of information, education and culture."

LA VIDA SPRINGS MAKES YE EDITOR FEEL LIKE A NEW MAN, READY TO START WORKING LIKE A TROJAN ONCE MORE

With the holiday rush over Ye Editor decided with the Missus to take a rest at La Vida Springs, so we phoned Rachel Babcock, who is in charge of the hotel and told her to look for us. Well, folks, she took us by storm when we arrived and did we enjoy the baths and her hospitality—we say we did. We met some very fine people—for instance—Mr. and Mrs. Porter, then there was Dr. (Painless) Parker, Pauline and Violet Gudel, Mr. and Mrs. James Valentine. Hundreds of people came and enjoyed the baths (under the eagle eye of Dr. Ellis and his charming wife, who are assisted by Betty Gant), and the fine food at Archie Rosenbaum's eat palace, and then they wended their way homeward. But not so with us, we stayed over and feasted our eyes on all the beauties of the mountains and even walked to Hiltchers, a mile away, passing through Sleepy Hollow and other spots of interest. At La Vida you will find plenty of nice folks who are willing to make you comfortable. For instance, Rachel Babcock is the height of willingness to look after your joy and happiness while at La Vida. In Archie's restaurant you will meet Alice Long, who waits on you with a smile. Her little son, Harry, or was it Jimmy they called him, proved a great guide to yours truly, showing us every inch and foot of the hills. Even little Benny La Vida, the baby monkey, seemed to enjoy being at La Vida Springs. So that's that, and we need say no more.

"Love Before Breakfast" is the title of Eunice Chapin's latest novel to be published. What producer has the film rights?

AS SEEN AND HEARD

By ARTHUR FORDE

WE WANDERED NORTH—right after the holidays and found great relaxation from the year's grind of reviews and previews and trying to pass our mild opinion on other people's work.



ARTHUR FORDE

NO INGENUES OR LEADING WOMEN to interview, but an abundance of Oriental faces that meet you at every angle, in the city that is famous for its cosmopolitan atmosphere.

• • •

MUSICAL SAN FRANCISCO . . . resumed its season at the great Memorial Opera House which is one of the famous civic attainments of the whole country, where we enjoyed some really fine music.

A PAIR OF CONCERTS . . . that had Bernard Molinari from Rome as guest conductor and Livia Maracci, a former resident of Hollywood, as soloist, who gave some excellent classical selections.

• • •

GEORGE MOOSER WALKED IN . . . a couple of days ago, to announce the merits of Louise Dresser and her wonderful company of players, who started at the Pasadena Community Theater and have pleased theatergoers ever since.

SAN FRANCISCO LIKED THEM . . . and gave "A Plain Man and His Wife' 'the same tribute they had received in other cities, and Louise established herself a popular favorite.

• • •

THEY GIVE YOU A CAR . . at the San Francisco Auto Show, if you should draw the lucky ticket any evening, but we are sorry to tell you that the Filmograph representative was not a lucky winner.

EGG SHAPE IS THE RIGHT THING . . . in a motor car these days, according to the latest edict and we saw just the right thing in the new Willys, which will undoubtedly strike some of our famous stars in Hollywood the same way it did us.

• • •

A BED TIME STORY . . . . sounds great for Chevalier, and this is what Paramount promises for their French star, who has had a great deal of publicity on his marital affairs recently.

CAROL LOMBARD AND BABY . . . play the other prominent roles and of course, there will be the much loved songs that the Chevalier fans demand.

• • •

SHE CAN DO COMEDY . . . as well as pathos and that is the reason Henry Duffy picked Lois Wilson to head his show "Bridal Wise," which opens at the El Capitan Sunday.

TWO PICTURES FINISHED . . . by Lois were "East of Suez," a Columbia picture, and the other an Invincible picture ,the company that Murray Cohen heads, and this one had a Chinese smuggling background.

• • •

TED COOK PICKED TWO . . . items from the Hollywood Filmograph for his daily column, which although funny, gave us nation wide notice and that means something these days.

TIME KEEPER IN A TIRE FACTORY . . . is what they claimed was Clark Gable's former occupation and the shaven head of Navarro were the two subjects that excited CooCoos risibilities.

• • •

FORMER PARAMOUNT FAVORITE . . . picked by Monogram to play opposite Rex Bell in his latest, and dainty Doris Hill was the splendid selection.

THE CRITICS LIKED IT . . . from the manner in which their reports reached the papers as Trem Carr gave them something entirely different from the usual run of westerns.

• • •

THE JAVANESE ARE COMING . . . and the latest in the picture colony are the two shining lights in "Out of the Sea" that Benny Zeidman has just finished in the Dutch East Indies.

SOMETHING ENTIRELY NEW . . . is just what jaded Hollywood has been looking for and the story by Lora Bara and directed by Ward Wing, has come just at the right time.

• • •

OLD PLAYS, LIKE WINE, improve with age, and if you are old enough, you will remember Henry Blossom's 'Checkers" that was recently bought by Winnie Sheehan for Fox and is being adapted by Allen Rivkin and P. S. Wolfson.

TWO GREAT FAVORITES . . . Spencer Tracy and James Dunn, are to play the leading roles, that we saw on the stage ever so long ago, but we feel sure the new generation will get as much amusement as ever.



Harry Cohn Signs Another "Find" for Columbia

Cavalcade - - A Triumph For Winfield Sheehan-Frank Lloyd

DIANE SINCLAIR IN "THE LITTLE SHOW" WHEN DISCOVERED — LOUIS SARECKY AND JESSIE RALPH ALSO SIGN

Another prospective star—at least a young player with all the qualifications for stellar rank—seems to have been discovered by the astute Harry Cohn of Columbia, in the person of Diane Sinclair, whose signature has just been placed on a contract.

Just as Cohn discovered Constance Cummings, who made a whirlwind success in Columbia's "Washington Merry-Go-Round," so he found Diane, whose only previous picture experience was in that other timely political picture, M-G-M's "Washington Masquerade." She was accredited with doing a beautiful piece of work as Lionel Barrymore's daughter in that production.

If Connie, who was a dancer in the "Little Show" when the Columbia executive took her into the movies, could achieve quick triumph in her first picture, why can't Diane, with the one splendid film performance to her credit, do at least as well, if not better? Of course, Connie is still regarded as a Columbia contract player.

Diane is said to have one of the loveliest voices ever heard in Hollywood, a deep, throaty contralto quite reminiscent of that of Katharine Cornell, who, by the way, is her stage idol. Diane is 20, with dark brown curly hair and dark brown eyes, 5 feet 4 inches tall, and weighs 107 pounds. She was born in Paramaraibo, Dutch Guiana, of French-Spanish parents, but since she was ten lived in Philadelphia, where she worked in little theater plays with the Thalians, a smart socialite group.

Louis Sarecky, veteran of seven years at Paramount and four with RKO, has been signed by Columbia to supervise its outdoor action pictures, beginning with "Soldiers of the Storm" now in the writing. Sarecky just finished supervision of "So This Is Africa," the big Wheeler-Woolsey comedy which is a burlesque on all African pictures.

Can it be that Harry Cohn is building—slowly but surely—an organization of contract players at Columbia? He has signed, also, Jessie Ralph, veteran and distinguished character woman, just out of the Theater Guild cast of "The Good Earth" on the New York stage, and long associated with Jane Cowl in both Shakesperean and other performances.

When Columbia signs them—they must be good!



ANNE MAROCY AND KELLY PETILLO

Ascot Speedway racing fans were thrilled at the last races when Kelly Petillo won the Italian Helmet dash, but when Miss Anne Marocy, Budapest stage and screen actress of note, stepped forward and placed the Italian Helmet on the head of the famous race driver and with quick dispatch planted a kiss on his lips, they just let loose a roar of approval and applause that must have gladdened the hearts of the actress and the hero of the race. Miss Marocy has appeared in only three pictures in this country to date, namely: "Dracula," "The Great Jasper," and a Mack Sennett comedy feature. This charming actress was here during the silent days. When the talkies came in, she went to Europe to study the King's English, and returned as soon as she felt she was ready for our best talkies.

Al Theisen Winner in 100-Lap Race at Legion Ascot Speedway

NEXT RACE TO BE HELD SUNDAY AFTERNOON, JAN. 29TH

Due to the fact that the Legion officials and the drivers of the Miller cars could not get together on the prize money last Sunday, the drivers of the slower cars were "Kings" for a day at the Legion Ascot Speedway. Only one Miller car was entered in the main event, that of Chet Gardner's with Kelly Petillo driving, and early in the race his rear wheels locked and only the masterful driving of Petillo prevented a bad accident.

Al Theisen, driving a Mallory car, then took the lead and held it throughout the balance of the race, coming in for an easy victory over the balance of the field. Chris Vest finished second, with Thomas Cosman, Louie Tomei, Frank Suess, Guy Deulin, Harry Insinger and H. D. Provan, bringing up the rear.

The drivers of the Class "B" cars are being encouraged in every way possible by the Legion Ascot Speedway and they have decided to award a prize for the Champion of the Pacific Coast for Class "B" drivers this year. This will be another incentive for these drivers. Don't forget to give these boys a big hand for they are doing everything in their power to give you a good show.

There will be no race at the Speedway this Sunday, but the following Sunday, January 29th, there is to be another 100-lap event. Undoubtedly by that time, the difficulties between the drivers, car owners and the Legion officials will be settled and the fast Miller cars will be on hand for the race.

Having purchased film rights to Vina Delmar's story "A Chance at Heaven," Paramount is now readying it for early production.

• • • • •

Edward van Sloan has an important spot in W-F-N picture "Silk Express." Following this he will go into George Arliss' picture, "The Bachelor Father."

FOX FILMS MAKE EPIC OUT OF STORY OF BRITISH HISTORY

"Cavalcade" will go down in history in the cinema world as did "All Quiet on the Western Front." It is an epic produced by Fox Films under the personal supervision of Winfield Sheehan, with Frank Lloyd directing an all-star cast, with the truest and most tried formula as the main spoke in the story, that of "mother love." It is thrilling to the core, too big to try and review, too stupendous for anyone in our business to miss. It is a triumph for the industry and for Winfield Sheehan, Frank Lloyd and all others in every part of the producing of this great picture that is now showing at Grauman's Chinese Theater. The cast is headed by Diana Wynard, Clive Brook, Una O'Connor and hundreds of others of importance, who played their parts perfectly, so much so that it gained the following tribute from the author, Noel Coward, which Ye Editor publishes verbatim.

Deeply impressed by the outstanding screen production Fox Films has given his sensational story and play, "Cavalcade," Noel Coward, brilliant young novelist and playwright, after witnessing a private showing of the picture, today wired Winfield Sheehan, vice-president and general manager of production of the Fox company, his congratulations on the filming of his famous play.

With profound gratitude, Coward expressed his sincere praise to the Fox organization when he wired in part: "I am deeply in your debt. I can sincerely say that the picture exceeded my greatest hopes even after having read the New York notices. The whole story has been directed, adopted and played with such sensitive adherence to the text and spirit of my play that I am doubly thrilled at the response of both press and public to your brilliant achievement. Please accept my heartfelt thanks and congratulations."

THEY CLOSED THE DOORS

. . . at the new Roxy Theater in Radio City after two weeks' trial, and all the gold laced ushers, as well as others have joined the great mass of "no workers."

NO PICTURES OF MERIT to keep this huge theater open, is given as the cause, which seems a sad and inglorious end to something that promised so much.

BEN BLUE
—Under Contract—
HAL ROACH STUDIOS
Management LEO MORRISON

HOLLYWOOD filmograph INC.

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"The Way Shower"

With the Way Shower at the head of the happy family of this Universe at this time during the year of 1933, we feel moved to try and guide our fellow man toward Eternal Life through the medium of Divine Mind that rules and governs us all.

We acknowledge the Master who governs this Universe is the only One who has the power to assign to us our daily duty rather than many who are said to have this power.

Since the Way Shower has carried us through these troublesome times of 1932 and we are still standing on our own feet and working out of our seemingly hopeless problems, we have much to be grateful for and much to look forward to if we will only discard Old Man Fear and close our ears to the anvil chorus who continue to sing the blues.

Regardless of all appearances, we will be led out of this darkness by the Way Shower in 1933 and when the New Year echoes its way into our hearts we will be in a healthier and happier state than we have been in years in this good old industry.

Moving Movie Throng by John Hall

Why does Marlene Dietrich wear trousers? The young lady says she wears 'em because they are more convenient than skirts and less expensive. So there! And when she ends her contract with Paramount she is going to make pictures in Europe "with Joe."



JOHN HALL

• • •

"Sternberg himself—This is what has been withheld from the public in his own interest—was author of "Blonde Venus," and he sold it to Paramount for a lot of money."—Ernst Lubitsch.

"I was not the author of the 'Blonde Venus' scenario."—Josef von Sternberg.

You picks your side and you takes your chance.

• • •

"Louis B. Mayer purchases 'A Dancing Lady'."—Movie Section, Examiner.

Was "A Dancing Lady" bought by M-G-M,—or Louis B. Mayer? Publicizing individuals OVER a corporation smacks of super-press-agentry, plus.

• • •

Society note in L. A. Examiner: Dorothy Mackail dining with her husband, Neil Miller, and enjoying his company. Is it "news" when a wife enjoys her husband's company—or are we old-fashioned?

• • •

"DIVORCE IN THE FAMILY," M-G-M, starring Jackie Cooper, has a dud finish. It affirms divorce, a touchy subject, when it should have straddled. Someone over that way is THINKING divorce. Mothers and fathers won't like this one. Have the brains of M-G-M gone artistic?

• • •

"I weel nevair marry royalty. They are too self-centered, and so am I, Damita." Lili Damita as per press agent in L. A. Examiner.

Unconsciously, Lili sounds a common Hollywood fault and chief cause of divorce. Out of the mouths of babes," etc.

• • •

"Tell 'em where you got it" is the gambler's cheery parting with all successful patrons. If the winners do this their friends will flock to the "easy" game. The movie section of the Hearst Examiner tells us of some nice winnings at Caliente Casino, headed by Mr. Joseph Schenck, a big movie mogul. Following winners are announced: Gilbert Roland, $5,000; Constance Bennett, $3,000; Townsend Netcher, $3,800. Good ballyhoo, we calls this. When twelve million unemployed read it in Universal Service—won't they envy Hollywood actors!

• • •

THE TWO-FEATURE PROGRAMS MUST GO. Theater owners persisting in the practice are committing commercial suicide. "VARIETY," we are told, is "the spice of life." The varied program; a feature, a newsreel and a good short, preferably a comedy, is the ideal. NOW is the time to STOP destroying the movie theater and the picture producing industry. The two-feature program is IDIOTICALLY SUICIDAL. The public is NOT supporting it.

DAD SAYS-

Joseph M. Schenck in an Associated Press interview said "Production gets no more than 12½ cents on the dollar laid down at the box office" . . . . "42nd Street" previewed, it clicks big—Ruby Keeler gives an excellent account of herself . . . Will H. Hays and Edward G. Robinson arrived in town last Sunday . . . If not Diana Wynyard, perhaps Norma Shearer will be with John Barrymore in "Reunion in Vienna" . . . George Raft, not Gary Cooper, has the male lead in "Pick-Up" . . . Roscoe Karns, Sari Maritza in cast of "A Lady's Profession" . . . Frederick Sullivan, former director, Mary MacLaren, star of silent days, Fred Kley, former studio manager for De Mille are also in cast of "A Lady's Profession . . . Dennis King in cast of "Fra Diavolo," Laurel-Hardy comedy . . . Joseph Cawthorn to be featured by RKO-Radio in a comedy.



DAD

Sol Wurtzel to produce at the Fox Western Avenue studios . . . Muriel Evans in cast of "Men Must Fight" . . . Tyrell Davis has a spot in "Our Betters" . . . Samuel S. Hinds added to cast of "The Crime of the Century" . . . Jerome Storm has a spot in "Murder in the Zoo" . . . Hugh Herbert and Gay Seabrook have spots in "Strictly Personal" . . . Joan Crawford slated to star in "Dancing Lady" . . . Clarence Brown directs . . . Cora Sue Collins in cast of "Picture Snatcher' . . . Frank Fay proved—That The Show Must Go On—last Sunday night at the Hollywood Playhouse . . . . Archie Mayo will direct James Cagney in "Reform School," Mickey Rooney —himself—in cast.

Roy William Neill, not Irving Cummings, will direct "Murder of the Circus Queen," starring Adolphe Menjou . . . . Irving Cummings to direct "Tampico" . . . . Norman Taurog to direct "Mrs. Wiggs of the Cabbage Patch" . . . Alison Skipworth and Junior Durkin have the spots . . . Al Hall to direct "Police Surgeon" . . . Richard Boleslavsky to direct "Black Beauty" for Columbia . . . Benn Levy working on two pictures for Paramount.

Ralph Graves to direct "Style," featuring Lilyan Tashman for Edward Small . . . Frank Lloyd slated to direct "Tale of Two Cities" . . . Mae Clarke assigned to play opposite Jack Gilbert in "Rivets" . . . Maureen O'Sullivan has a featured spot in "Cohens and the Kellys in Trouble," starring Charlie Murray and George Sidney, Andy Devine in cast, George Stevens directs for Universal.

IN HOLLYWOOD NOW

By Bud Murray

Well—The Bike races are over—now for some sleep—and from the crowds that turned out for Tom Gallery and Jack Daro, the promoters, there should be a bit of a profit—Frank Kerwin climaxed the finishing night with some excellent showmanship,, introducing the weary-legged riders when the final lap came around. We have seen many old Madison Square Bike races, and for stamina, speed and nerve we give it to "Cocky" O'Brien—and the old timer, Al Grenda was right up there in front. The Honorable Mayor Porter was there opening and closing nights, which put a class aspect into the proceeding. James Cagney and George Raft were official congratulators. C. "Bakky" Baklineiff and the Missus Fritzi Ridgeway in a box. Russ Gleason and Stuart Irwin on the rail. Big Brother Ken, Chas. Richard, Casting Director—Ralph Ince drops in for the finish. Regis Toomey, Billy Arnold, Charley Ruggles and Wesley Ruggles like Mike and Ike, and don't forget Arline Judge (the Missus). Billy Snyder finally gets a break in pictures in "Elmer the Great" this week, starring Joe E. Brown, directed by Mervyn LeRoy, with a heart-rending finish, and no let up, the "Bike Races" finished and a good time had by all IN HOLLYWOOD.



BUD MURRAY

Auditions, rehearsals, costumes, shoes, dances, agents, lites, actors, dancers and what have you, all comes under the heading of the Club Ballyhoo new floor show we are staging, and we hope you like it. Eddie (Sunkist) Nelson drops in for a "look-see". Joe Phillips and Herman and Harry Weber, Walter Kane, Abe Sugarman, Harry Masters, Micky Daniels, Mary Kornman, Lee Traver. It won't be long now, IN HOLLYWOOD.

To the Brown Derby for a "snack". Bump into Mr. and Mrs. Jackie Fields, Sammy Walsh the M. C. at Club Ballyhoo. Bill Beaudine, Rufus Le Maire associate producer at Fox Studios. George Raft and Sam Finn, Alice White looks better than ever, and Cy Bartlett had written and sold his first original, which he will also co-direct. Our old playmate, Gene Fowler. Didja know that Ben Bard is on the Merrymakers' Radio hour, and that Club New Yorker is putting a girlie floor show in, too, and that Nat Spector is at Cafe Paree, also Albert Deano will hie himself to the desert when the Paramount takes its stage shows out next week. Herman Weber going to Noo Yawk. That the writer is not going and that Jimmy Durante is not going back as soon as he thought he would.

San Francisco

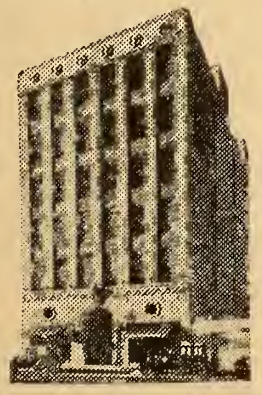
by

ROBERT A. HAZEL
378 Golden Gate Ave.
Phone Franklin 7984
Filmograph's San Francisco Representative

The Warner Brothers' Theater recently taken over by the Fox West Coast Theaters, will, on February 1st, revert to the Western Theater Company from whom the Warner Brothers leased the theater. The house will continue under a first run policy and will be renamed the "Embassy" . . . . Morgan Walsh has taken over the Sutter, theater in Sacramento . . . Katherine Lawler reopened the Regent in the Fillmore district . . . The Wilbur Players closed a six weeks engagement at the Tivoli last Saturday . . . Helen Markowitz, daughter of Dan Markowitz, well known theater owner, appeared with the Travers Players in the role of the French girl in a revival of "The Geisha" at the Travers Theater. Miss Markowitz was splendid in the part and made an alluring madamoiselle. She is not only a clever comedienne, but a graceful dancer, a singer with a beautiful voice coupled with a pleasing personality. Her rendition of the Ching-a-ring-a-ree number made a decided hit with the audience and won her encore after encore . . .

Paul Nami reports that his new book, "Life and Love," recently published by Stratford Company, Boston, has received very favorable comments from the book reviewers throughout the country . . . Robert A. McNeil, general manager Golden State Theaters, has returned from a trip to New York . . . Matt Moore celebrated his birthday by making his first appearance on the stage in 20 years when he opened in "Bridal Wise" . . . Harry Losh, former theater manager for Fox West Coast Theaters, is now outside salesman for the Apex Printing Company . . . George Mosher is in advance of "A Plain Man's Wife" and Tom Nunan is doing the publicity work for the production . . . Dale Winter and Henry Duffy have gone in for country life at Los Gatos . . . Louis Lurie, holder of several theater properties, has purchased the El Cortez hotel at auction . . . Thomas D. Van Osten, secretary California Theaters Association, is in Sacramento for three months of fighting in the interest of the motion picture industry . . . C. M. Van Horn, manager of the Beverly Hills Film Exchange, is sending unique cards to his exhibitor friends . . . Arthur Forde, special writer for FILMOGRAPH, who has been a visitor here returned to Hollywood . . . Josef Swickard, stage and screen actor, left for Hollywood to resume his screen work . . . J. N. Randolph, who recently resigned as manager of the Majestic Pictures Exchange, and Frank Decker, are now handling the Canzoneri-Bill Petrolle fight picture . . . Homer Curran announced that he plans entering the New York Producing field with A. C. Blumenthal. He anticipates spending six months in New York and the rest of the year on the coast where he will produce with Edward Belasco . . .

Cliff Work gave the customers a treat last Saturday night at the Midnight Frolic when he added a wrestling match as a special feature on the regular bill . . . Mel Hulling, sales manager, Majestic Pictures, arrived from Los Angeles and states that he will be in "the city that knows how" for the next three months . . . Eva Leoni is organizing a light opera company. The first opera is to be "The Count of Luxemburg" with a cast of 30 people . . . Morris Gallas, owner of the Majestic in the Mission district, recently celebrated the ninth anniversary of the theater under his management . . . J. Fred Miller is now manager of the Paso Robles theater of that city . . . Duff Murphy deserves mention for the courteous manner in which he conducts previews . . . Bruce Merman spent a few days here last week. Bruce has just finished "Hold That Wild Boar" said to be one of the best two-reel adventure pictures ever shot . . . We are glad to learn that Dick Marshall has fully regained his health and discarded his cane . . . Buck Jones, famous cowboy star, made several personal appearances at the New Mission Theater recently.

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CREIGHTON CHANEY TRUE TO FORM

Looks like Creighton Chaney is a chip off the old block. His villains are the boast of RKO and they're keeping him bad by casting him in the forthcoming "Son of the Border" with Tom Keene starring.

We always knew that Creighton would turn out to be a villain ever since the day when he was four years old that he swiped a piece of candy out of our pocket at the old Olympic theater while we were watching (?) him as his dad was rehearsing. We hope Lloyd Nosler will have less trouble in directing him.

DEBUNKING FASHIONS

The theme of the new KBS feature which Warren Duff is preparing for World Wide release is to take a whack at the fashion game. This opens up a wide vista of opportunity for if ever there was a legitimate racket, that is one. Compelling a woman to change her frocks by decree of fashion has broken up many a happy home and sent many an honest man into bankruptcy. Duff has the opportunity of his life to knock out a corking good cine.

MISTAKES WILL HAPPEN

The reviewer in writing his criticism of "No Man of Her Own," which was printed in the Hollywood Filmograph issue of Dec. 24, quoted Frank Tuttle as "giving it some deft directorial touches that have not been seen in some time."

This credit should have gone to Wesley Ruggles who was at the directorial helm of the picture. An oversight on the part of the reviewer, no intentional harm intended.

"Tampico," which will co-star Jack Holt with Roquel Torres, will be directed by Irving Cummings for Columbia Pictures. No cast, other than the two principles, has been announced.

Chit-Chat and Chatter *by Hal Wiener*

"Hello Everybody," Kate Smith's Initial Offering, Misses Fire

Paramount Studios left it in the hands of Fannie Hurst to supply a story in which Kate Smith was to make her initial bow before the camera.

"Hello, Everybody," which opens at the United Artists theater this week, is that story. Fannie Hurst has penned much better stories. "Hello, Everybody," from the standpoint of story, will not bring much praise. It is weak and lacks punch and fire. However, Kate Smith saves it from the mire by her charming personality. Despite her avoirdupois, she has the power of swaying her audiences. If cast correctly in the future, Kate Smith should click and in a big way, in the audible flickers.

Her repertoire of songs could have been enhanced by eliminating much of the repetition. Since the preview, this might have been done, we hope so.

Briefly, the story tells of how Kate Smith leaves her farm to fulfill a radio contract in order to obtain money to carry on a legal battle and save her people from loosing their land to a power company which intends to dam up their only water supply.

Randolph Scott and Sally Blane carry the romance in the picture while Charles Grapewin and George Barbier with Fern Emmett and Frank Darien supply choice bits of fun with their small town characterizations.

William Seiter directed and allowed Kate Smith to practically dominate the entire picture. Music and lyrics are by Arthur Johnston and Sam Coslow. Gilbert Warrenton was behind the camera.

• • • • •

Slim Summerville and ZaSu Pitts Split Honors in Big U Comedy

For a pair of comics, Slim Summerville and ZaSu Pitts should, according to all past records of these two, develop into a top notch banner for Universal.

Their first co-starring picture, "They Just Had to Get Married," starts out with promise of being one of the funniest pictures of the year. Just what happened to the latter part of the picture, to spoil what should and could have been a corker, is hard to tell, unless the cutter absolutely went to sleep when patching the film together.

In brief, "They Just Had to Get Married" deals with the social adventures of a butler and maid when they come into a fortune left them by their employer.

Screen play and dialogue from the pens of H. M. Walker and Gladys Lehman give both "Slim" and "ZaSu" ample opportunity for their tremendously funny antics. Edward Ludwig's direction is also of the excellent variety.

However, Universal Studios have proven they have a splendid comedy team and this reviewer eagerly looks to the future when they will be seen again on the screen in a bigger and better picture.

Those in the cast whose work is outstanding include Roland Young, Fifi D'Orsay, C. Aubrey Smith, Veree Teasdale, Henry Armetta and Cora Sue Collins.

• • • • •

Karloff Will Present Jack Pierce with Hollywood Filmograph 1932 Makeup Trophy Saturday night at Roosevelt Hotel

Karloff (the Uncanny) will make the presentation Saturday night, at the Roosevelt Hotel Blossom Room of the Hollywood Filmograph 1932 Makeup trophy that Jack Pierce won when he made up Karloff for the starring role in "The Mummy," produced by Universal Pictures. It will be a gala night, for the judges who helped to select the winner will be on hand to see the presentation and many celebrities and admirers of Karloff will come to the Blossom Room to make it an event long to be remembered. Manager Dave Boice of the Roosevelt Hotel, has turned the catering over to Joe Mann, who will see that everyone enjoys the evening's festivities, and Jack Pierce will be on hand to receive the trophy that he so rightfully earned. The whole affair for Hollywood Filmograph will be looked after by Harry Burns, editor and president of this publication.

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KIDDIES

By JIMMY VALENTINE

DICKIE MOORE has been chosen to play the part of Oliver Twist in the talkie picturization of the Charles Dickens' classic. Following the completion of the role, Dickie will rejoin Our Gang at the Hal Roach studios.

• • • • •

TOMMY CONLON, who came in for a lion's share of praise on his performance in the World Wide Production, "Those We Love," has been signed for an important role in the new World Wide Production "Auction In Souls." The picture, based on the play "Recklessness," by Eugene O'Neill, has just been placed in production by Victor Schertzinger, with Conrad Nagel, Leila Hyams and Claire Windsor heading an important cast.

"Auction In Souls" deals with life in a travelling tent dramatic show. Unusual sets, showing the tent theater complete, have been erected and the entire unit of a well-known West Coast tent show was secured for the main set.

• • • • •

DAVID DURAND, boy screen player, was complimented by Richard Dix on his wonderful work in RKO's "The Great Jasper." During the showing of the rushes in the projection room Richard Dix shouted for David and stopped the showing of the film long enough to tell David that his work was very good and that he helped put over the crying scene.

• • • • •

VICTOR GORDON MAKES RADIO DEBUT

VICTOR GORDON, 12-year-old boy actor, appeared over radio station KFWB last Wednesday night in a radio brief of Warner's "Hard to Handle" with James Cagney and Mary Brian. Victor is scheduled for a lot of radio work in the near future, and is looking forward to a great deal of picture work.

• • • • •

UNIVERSAL CAST BABY BURLESK STARS

SHIRLEY TEMPLE and "DYNAMITE" baby stars of the Baby Burlesk Series to play opposite ZASU PITTS in Universal's "Niagara Falls" which is scheduled to go before the cameras soon. These baby stars appear in the Baby Burlesk Series produced by Jack Hays for Educational release.

• • • • •

BRADLEY METCALF finishes work for RKO's "The Great Jasper" and will soon start in "Our Betters" at the same studio.

• • • • •

EVERYONE is seeing double at the Metropolitan Studios this week, where JACK HAYS and CHARLES LAMONT are rehearsing for their next Educational Baby Burlesk. Jack Hays sent out a call for twin youngsters and fifty pairs appeared the first day, none of them over four years old. Considerable excitement was caused when some of the youngsters became separated by wandering around the studio. As fast as one half of a pair would be located, the other half would be gone.

These "doubles" will be used in a political satire, played entirely by children, entitled "POLLY TIX IN WASHINGTON."

• • • • •

JERRY TUCKER and little MISS MARGUERITE CAMPBELL have been receiving many compliments for the work they do in Kate Smith's latest Paramount picture, "Hello, Everybody" which is now at the United Artists' Theater.

DIVORCE LAWYERS MOVE TO GUARANTY BUILDING

Riccardi and Aguilar, international lawyers, whose practise is confined to Mexico exclusively, have removed their offices from the Equitable building to 619 Guaranty Building on Hollywood Boulevard and Ivar.

The move was made necessary owing to the large increase of business from the many who are taking advantage of the liberal divorce laws which Mexico affords citizens of this country and elsewhere.

Divorces are obtained by Riccardi and Aguilar within nine days' time by mail without the appearance of the principals being required. These divorces have been upheld by the Supreme Court of New York and other states and are guaranteed to be as valid as any divorce issued by any court of the land.

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SPORTS

HOLLYWOOD LEGION STADIUM

Joe Tieken, clever 118-pound Japanese from San Francisco, outboxed and outslugged Eugene Huat, champion of Europe, winning the main event at Hollywood last week. It was a tough bout, with the Frenchman at the receiving end and backing up throughout most of the go. The Japanese won seven of the ten rounds. Referee Frankie Dolan had an easy time as the little Jap's margin was too wide to question. The semi-final between Manuel Davila and Guy Solerno was slow and uninteresting. Davila took the decision. Red Gregory, slugging middleweight, stopped Larry Doror in the first. In the prelims the veteran Sammy Goldman had his ears boxed flat by Peppy Sanchez, game little Mexican. The old-timer tried everything in the book, but Peppy slapped him out of the nod. Russell Beach took a slow bout from Eddie Lozano. Gege Gravante stopped Buddy Kirkland in the last round of the opener. There was a goodly crowd. Gene Doyle and Charlie McDonald are on the scout for the best boys. Looks like an early appearance by Speedy Dado and a meeting between Young Tommy and Joe Tieken.

• • • • •

MOTOR CYCLE RACING STARTS SUNDAY

White Sox Park is being dressed up for the opening day of the motor cycle short track races to take place Sunday afternoon, Jan. 22. Ray Grant, Portland flash, said to be the king-pin of some 30 Southland riders in daylight competition, has turned in his entry for Sunday afternoon's classic event. Managers Hartford and Clymer of the motorbike sport decided to stage a daylight meet after numerous telephone calls and letters from fans indicated to them that such an event was wanted.

• • • • •

OLYMPIC STADIUM

Lee Ramage and Tuffy Griffith boxed the main event in Jack Doyle's stadium last Tuesday, and a fair crowd left the place feeling that the boy from the East is about washed up. Ramage won the nod from referee Abe Roth, without a murmur of disapproval. Griffith was slow and took a neat pasting, especially in the sixth round, when Ramage had him out on his feet. Ramage used a left jab and a fast right cross at will and Tuffy tried his best with a left to the body. Griffith is game and plenty tough—and that lets him out. Jack Roper, big brother of Captain Bob Roper, stole the show when he flattened Wally Hunt in one round, flooring the big blonde boy four times with terrific lefts to the jaw. Roper is a much improved boxer since his last showing here. He will be a match for Tom Patrick, with a good chance to win. Billy Hogan and Stanley Krannbert, 147, former amateur rivals, helped the show a lot with four well fought rounds, Hogan winning. Both these lads hold promise. Lupe Castro and Young Casey, draw. Tony Chavez decisioned Alberto Romirez.

Jack Oakie, Shirley Gray and Tommy Jackson are in the cast of "From Hell to Heaven," former title "Eleven Lives," Erle Kenton directing for Paramount.

OUR CONGRATULATIONS *to*

JACK PIERCE

Make-Up Director, Universal Studios

who received the Filmograph Make-Up Award for 1932

■

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NIGHT HAWK

Beverly Hills Hotel Supper Room More than Holds Its Own with Other Cafes in Southland

Ted Dahl and his orchestra have won a place in the hearts of Southland cafe visitors, and their nightly offerings at the Beverly Hills Hotel Supper Room is proving a fine factor in bringing many of the visitors to this popular beauty spot in the heart of Beverly Hills.

In addition to this fine orchestra there is Jimmy Newell, Barbara Lee, George (Fat) Baldwin and Sorrel and Melva, those international dancers. You won't find a better show any place, if you want nice, clean entertainment. Popular prices as to cover charge and minimum price for the dinners are bringing many theater parties before and after the show to the Beverly Hills Hotel.

This is the original night show in Beverly Hills, and has won the attention of the most fastidious. The other evening we ran into Hal Cogswell, Margaret Upright, Rago Brown, June Tarry, Joan Bennett, Gene Markey, Thelma Todd, Loretta Young, Lyle Talbot, Carl D. Sandlin and wife, Charles White, Ernie Smith, O. F. Black and many others.

• • • • •

B. B. B. Offers Unique Spot and Show in Hollywood

No place like the B.B.B. Cellar if you ask us, all because B.B.B. works like a beaver to give his guests something that is different and at all times entertaining. Paul Milton and his four boys who will be girls are a riot of fun and cause the playspot visitors to sit and really wonder at their cleverness. Their High Hatters number brought them great applause. Billy Richards' dance, Bennie Lee's singing and the others in dances and songs just hold you all the way. The headliner at the popular cafe is FRED MONROE, who is a show all by himself. He gives imitations and mimics famous people until you actually believe that you are watching the originals right before your very eyes. The women go wild about him for he is so refined in his every movement and gesture. Cynthia, the famous singing Kewpie, goals 'em with her songs, and when Jack Schmaltz starts warbling his old time songs you just can't help but enjoy yourself. And if B. B. B. happens to see you too deep in thought and too serious, he is liable to hurl a pun your way that will make you one of the crowd, yes, a happy one. And by the way, Leonard Stevens is back at the piano and how that man can play. You can find most anyone that is anybody down at the B. B. B. Cellar any time in the night and this includes Sundays. Messrs. Rivkin and Citron are the men at the door who see that you get a ringside seat and the best of service while you are in the place.

• • • • •

GUS ARNHEIM CONTINUES TO DRAW GOOD CROWDS

When Gus Arnheim and his celebrated orchestra opened at the Beverly Wilshire hotel last week the wiseacres said that his pulling a good representative crowd would only be a flash in the pan. To the contrary, Gus Arnheim is continuing to draw 'em in, and his orchestra is winning a great deal of attention nightly. Gus' own popularity is being tested and he has come through with flying colors. Here are some of the visitors we saw the other evening. Sol Lesser, Marjorie Beebe, Mack Sennett. Tommy Lee, Frank Fay, Barbara Stanwyck, Mr. and Mrs. Felix Young, B. P. Schulberg, Sylvia Sidney, Hoot Gibson, Sally Eilers, Mr. and Mrs. Norman Taurog, Joan Crawford. Mr. and Mrs. J. G. Mayer threw a party in honor of Nils Asther's birthday, Thelma Todd and hubby were present as were others. Many well known faces in cinemaland stopped at the band stand to shake hands with Gus Arnheim as they danced merrily to his music.

• • • • •

PHIL HARRIS PROVES LIFE SAVER FOR COCOANUT GROVE

It is a lucky thing for the Cocoanut Grove at this time that they have such a popular band leader and entertainer like Phil Harris as their stellar attraction, for it is his drawing power and fine show that is holding on to whatever business the "Grove" is doing right now. not forgetting that Cugat and his Rhumba Band and other entertainers thrown in for good measure. Phil Harris can stay as long as he cares to around these parts for he is a truly great artist and he knows his music and his orchestra.

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B. P. Schulberg's "Luxury Liner" Is Not So Hot. Alice White Steals Show

Despite beautiful sets, and a well-known cast, Paramount muffed on this one. Many shots will have to be eliminated in the beginning of the picture before it strikes its rhythm. Following along the lines of "Grand Hotel" the story tells of the various occurances on a steamer enroute to America from Germany. B. P. Schulberg produced this one, which is not up to standard.

Alice White cops all honors in this picture. Her work was outstanding. She gets laughs when she goes out for them, and gains sympathy when desired. As a girl who elevated herself out of steerage to first class and then drops back in the hole when the upper floor gets too torrid, she is superb.

George Brent has too many "funny face" closeups which induce laughter when dramatic emotion is being stressed. Zita Johann's work is good for the most part. Terree Teasdale and Frank Morgan give stilted performances, unworthy of their usual good work. Their scenes together are unrealistic and strained. C. Aubrey Smith does exceptionally fine work, while Billy Bevan, Theodore von Eltz and Christian Rub deserve credit for clever characterizations. Henry Wadsworth looks like a good bet if given bigger and better roles. Vivienne Osborne does as much as possible in an unappreciated role.

Lothar Mendez did well with the direction considering the material on hand. Gene Markey and Kathryn Scola did the complicated work in adapting the screen play from a story by Gina Kaus. Photography by Victor Milner was OK.

Undoubtedly after the cutter finishes with this picture it will prove good billing due to the impressive list of names.

• • • • •

"Child of Manhattan" Proves Another Winner for Columbia Pictures

Columbia has produced another picture with a Cinderella and Prince Charming theme, with enough interesting angles added to make this production real entertainment value.

Nancy Carroll gives the best performance she has given for a long time as the poor girl, who becomes a rich man's mistress and finally marries him when an impending world entry occurs (it was a boy). When the child dies Miss Carroll deserts her husband, thinking that he only marired her to give the child a name. When he goes to Mexico, where she is getting a divorce, and convinces her that he really loves her, he finds that she is marrying another man in order to side-track him from thinking her a gold-digger. But all ends well.

John Boles does good work as a modern Prince Charming. Charles "Buck" Jones adds materially to the cast as a Westerner who is in love with Nancy Carroll. He provides some amusing moments as does Jessie Rolph in a German characterization (the same part she had in the stage play). Clara Bandwick, Luis Alberni, Jane Darwell, John Sheehan and Warburton Gamble, round out the well selected cast.

Eddie Buzzell does commendable work with the direction as does Gertrude Purcell with the screen play, from an original by Preston Sturges.

This picture should prove good box-office throughout the country.

—CECILLE MILLER

JACK DOYLE'S BREAKFAST HUGE SUCCESS

Friends of Jack Doyle, popular sportsman and past Grand Exalted Ruler of the Elks, tendered him a Sports Dinner and Old Fashioned English Bullshead Breakfast, Thursday morning at the Paris Inn Cafe.

The affair proved to be a gala one with many innovations including a Sports Fashioned Revue for the ladies. S. J. Traverso was the chairman of the committee in charge of the event, while Joseph Eliason staged the show which accompanied the breakfast. The program included many exhibitions in various sport events dear to the heart of one of the greatest sport enthusiasts in the Southland.

E. J. CLARK TAKES OVER CARLSBAD HOTEL

E. J. Clark, who for the past two years has operated the Hollywood El Cortez Hotel, and who is well known in hotel circles, has taken a long term lease on the beautiful Carlsbad Hotel and Hot Mineral Springs, located on the Coast Highway, just 35 miles north of San Diego. He will at the same time continue his management of the El Cortez Hotel in Hollywood.

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HOLLYWOOD FILMOGRAPH BULLETIN BOARD

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COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Russell Trost, Asst.	Jack Holt Clarke-Bellamy	Ralph Staub Clarence Badger Eddie Cline	Scudder Sam Nelson Dave Selman	Staub Ben Kline Joe August	Screen-Snapshots "Fever" "Parole Girl"	Norman Krasna Maxmillian Foster Norman Krasna	E. Bernds G. Rominger	Shooting Shooting Shooting
DARMOUR GL-1794. 5823 Santa Monica Blvd.								
EDUCATIONAL STUDIOS HI-2155 7250 Snata Monica Blvd. Winnie Winslow, Casting	Andy Clyde	H. J. Edwards	Ralph Nelson	Dwight Warren	"Feeling Rosy"	The Staff		Shooting
FOX Jack Gains, Casting Phil Friedman, Assoc. CR-6135 Bob Mayo, Asst. Fox Hills Movietone. CR. 5111	Dunn-Eilers Morgan-Mallory Gaynor-Garat Gene Raymond Norman Foster	Raoul Walsh John F. Dillon Unassigned Rowland V. Lee John Ford	Horace Hough Jack Boland Unassigned Wm. Tummell Unassigned	Ernie Miller L. W. O'Connell Unassigned Lee Garmes Unassigned	'Sailors' Luck" "I'm Guilty of Love" "Princess At Your Order" "Zoo In Budapest" "Pilgrimage"	Roberts-Miller Bradley King Marion, Jr.-Storm Long-Totheroth Uncredited	Geo. Leverett E. Grossman E. C. Ward	Shooting Shooting Preparing Shooting Preparing
BYRON FOY 9147 Venice Blvd. CR-0191 Culver City	All Star	Ben Stoloff	Sam Katzman	W. C. Thompson	"Called On Account of Darkness"	Uncredited		Preparing
INTERNATIONAL STUDIO 4376 Sunset Drive. OL. 2978	Alba-Byron	Phil Rosen	Harry Knight	Ed. Kull	"A Kiss of Araby"	F. McGrew Willis	H. Ackerman	Shooting
GOLDSMITH-LANG 1343 Gordon St., GR-2502								
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Frank Ranaldi, Asst. Leonard Murphy, Asst.	Unassigned Robt. Montgomery Keaton-Durante Weismuller-O'Sullivan Helen Hayes Norma Shearer Joan Crawford Stone-Holmes Lee Tracy	W. S. Van Dyke Jack Conway Ed Sedgwick Unassigned Victor Fleming Robt. Z. Leonard Howard Hawks Edgar Selwyn Geo. Hill	Unassigned Johnny Waters Hugh Boswell Unassigned H. Tate Unassigned Al Schenberg Freddie Wilcox Mr. Newman	Clyde DeVinna Harold Rosson W. Winstrom Unassigned Bill Daniels Unassigned Oliver Marsh Geo. Folsey Percy Hilburn	**"Eskimo"** "Hell Below" Untitled "Tarzan and His Mate" "White Sister" "La Tendresse" "Today We Live" "Men Must Fight" "Clear All Wires"	Peter Freuchen John Mahin J. Cluet Uncredited Leonard Praskins Uncredited Wm. Faulkner Laurence-Lauren Bella-Spewack	C. S. Pratt R. Shugart G. A. Burns A. McDonald F. Morgan F. Morgan	Shooting Shooting Shooting Preparing Shooting Preparing Shooting Shooting Shooting
METROPOLITAN 1040 Las Palmas Ave. GR 3111	Jetta Goudal Unassigned Unassigned	Edwin Carew Unassigned Unassigned	Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned	"Tarnished Youth" "Alimony Racket" "West of the Pecos"	Stanley-Cowan Gouverneur Morris Zane Gray		Preparing Preparing Preparing
MONOGRAM-CARR STUDIOS 6048 Sunset. HO. 0301 Paul Malvern, Casting	Eagle Prods. All Star Moore-Brian	Al Herman R. Boleslavsky William Cowan	Gordon Griffith Al Alt Unassigned	Geo. Meehan Unassigned Archie Stout	"The Big Chance" "Black Beauty" "Oliver Twist"	Mauri Grashin Lee Chadwick Elizabeth Meehan		Preparing Preparing Shooting

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R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Barrymore-Ratoff John Barrymore Richard Dix Hepburn-Clive Constance Bennett	John Cromwell Harry D'Arrast J. Walter Ruben Dorothy Arzner George Cukor	Doran Cox J. Anderson Ed. Killy Tommy Atkins Fred Spencer	Ed. Cronjager Lucian Andriot Leo Tover Bert Glennon Chas. Rosher	"Sweepings" "Topaze" "The Great Jasper" "The Great Desire" "Our Betters"	Cohen-Estabrook Hecht-Lederer Tasker-Cohen Zoe Akins Jane Murfin	C. Portman D. Cutler J. Tribby H. McDowell G. D. Ellis	Shooting Shooting Shooting Shooting Shooting
REPUBLIC. GR-4141 5360 Melrose	All Star Rin-Tin-Tin, Jr.	Louis Lewyn Unassigned	Mr. Grannenan Unassigned	Otto Himm Ernest Miller	"Hollywood On Parade" "Wild Heart"	B. Granaham Ford Beebe	L. Tope	Shooting Preparing
ROACH Lawrence Tarver, Casting Culver City PA-1151	"Our Gang" Blue-Gilbert	Bob McGowan Del Lord	Don Sanderstrom Jack Roach	Art Lloyd Art Lloyd	Untitled "Taxi Boys' Series"	Staff Del Lord		Shooting Preparing
MACK SENNETT STUDIOS 4204 Radford Ave. GL. 6151 Walter Klinger, Casting								
K. B. S. (TIFFANY) 4500 Sunset Blvd. OL-2131 Harold Dodds, Casting	All Star Nagel-Hyams	Ed. L. Marin Victor Shert-zinger	Unassigned Noel Nathan	Unassigned Arthur Edeson	"Study in Scarlet" "Auction in Souls"	Uncredited Duff-Herbert		Preparing Shooting
UNITED ARTISTS GR.-5111 1041 N. Formosa Casting 10 A.M. to 12 P.M. Bobby Webb GL-4176 Billy Schenk, Asst.								
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. HI. 5105	Unassigned Gibson Gowland Karloff-Lukas Lew Ayres Beatty-Devine Chas. Laughton	John M. Stahl Garrett-Fanck James Whale Tom Buckingham Kurt Neumann James Whale	Unassigned Unassigned Unassigned Unassigned Joe McDonough Mr. Mancke	Unassigned Hans Schneeberger Unassigned Unassigned George Robinson Karl Freund	"Only Yesterday" "S. O. S. Iceberg" "The Invisible Man" "Out on Parole" "The Big Cage" "Kiss in the Mirror"	Hecht-Fowler Lt. Comm. Wead Preston Sturges Max Trell Ferdinand Reyher Wm. AnthonyMcGuire	 W. Hedgcock F. Feichter	Preparing Shooting Preparing Preparing Shooting Shooting
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. Maxwell Arnow, Casting Bill Mayberry, Asst. Bill Forsyth, Asst.	Barbara Stanwyck Joe E. Brown Terry-Jenkins George Arliss	Alfred Green Mervyn LeRoy Ray Enright John Adolfi	Unassigned Unassigned Unassigned Unassigned	James Van Trees Arthur Todd Unassigned Sid Hickox	"Baby Face" "Elmer, the Great" "The Silk Express" "The Adopted Father"	Gene Markey Scola Geraghty-Bolton Houston-Braush Franklin-Howell	O. Garretson C. Althouse	Shooting Shooting Shooting Shooting

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VOL. 13, NO. 3 HOLLYWOOD, CALIFORNIA, SATURDAY, JAN. 28, 1933 PUBLISHED WEEKLY

Mt. Sinai "Wear American--Buy American Ball" Saturday Nite

Soft Pickins' Days Are Over in The Studios

BILTMORE HOTEL TO BE SCENE OF GREAT CHARITY EVENT

A "Wear American, Buy American" ball is to be staged by the Sinai Home at the Biltmore Hotel Saturday night. Every person attending is requested to wear made-in-America, bought-in-America raiment. The ball is being held for the purpose of raising funds with which to carry on throughout 1933 the humanitarian work at the Mt. Sinai Home for Invalids.

The Advisory Board consists of Tom May, Ben R. Meyer, Jay B. Jacobs, Benj. Warner and others.

Those invited include Marion Davies, Robert Montgomery, Wynne Gibson, James Gleason, Russell Gleason, Edward Lambert, Lew Cody, Wallace Beery, Joel McCrea, Sari Maritza, Barbara Stanwyck, Frank Fay, Edmund Lowe, Lillyan Tashman, Victor McLaglen, Ruth Roland, Ben Bard, Johnny Weismuller, Jackie Cooper, Gloria Stuart, Constance Cummings, James Durante, Tom Brown, Edward G. Robinson, Bebe Daniels, Ben Lyons, Al Jolson and many others.

Other guests of honor include Gov. James Rolph, Jr., Mayor John C. Porter, William Randolph Hearst, Admirals, Vice-Admirals and Rear-Admirals of the U. S. Pacific Fleet and newspaper publishers of Hollywood and Los Angeles. Aaron Riche, Sec'y of Mt. Sinai Home announces that tickets for the Ball may be secured at the Home's downtown offices in the Lincoln Bldg.

KGER NOW A L. A. STATION

Radio station KGER of Long Beach is now a Los Angeles station with studios at 6th and Broadway in the Arnold building. It occupies the entire fourth floor of the building and has three modernly equipped studios. Frederick V. Bowers, famous song writer and entertainer, is one of the principal attractions on its program and he is heard daily from 1 to 1:15 p. m., entertaining with his songs, old and new, and his interesting chatter of famous people and events.

The Passing of Lewis J. Selznick Is a Great Loss to Industry and Community

THE DEATH of Lewis J. Selznick marks the passing of one of the most colorful and outstanding personalities in the entire history of the film business. In these later, dizzy days of the cinema the venerable "L. J.", as he was affectionately known by his friends, had not been so prominently active in the industry because of illness. But for those who do not know, or who have forgotten, let it be written here that Lewis J. Selznick was one of the keenest minds and most dominant figures ever to be connected with the motion picture realm.

It was my privilege to know and be associated with "L. J." for several years, and I say without hesitation that he had the clearest foresight and the quickest brain of any film man I have ever met. An executive of big, sweeping ideas, vision and infinite ability. Only illness prevented him from re-assuming a prominent place in the affairs of the cinema.

Lewis J. Selznick was one of the early pioneers who helped to place this industry on a rock bottom foundation of popularity, from which it is now unfortunately crumbling. He dreamed dreams and then had the capacity to carry them out. There are not many film men who should be so long or so favorably known as "L. J."

As a friend and an associate, I learned to love and admire Lewis J. Selznick. His passing leaves a place in my affections which cannot be re-filled.

—*Tamar Lane.*

STARS, PRODUCERS AND DIRECTORS WILL HAVE TO DELIVER GOODS OR MOVE ON

"Make good or make way" is the watchword now in effect at all of the major studios. The day of sinecures is past. No more will the fellow with nothing to contribute but a drag with the front office be able to twiddle his thumbs while waiting for payday.

The money-bags of Wall St. have sent out the edict that every dollar spent in the production of pictures will have to receive a full hundred cents of value or they won't play.

This has exploded a bomb shell in the dug-outs of a lot of dead weights who have infested the industry for many years. Efficiency in every department will now be insisted upon or places declared vacant to make room for capable talent and ability.

There has never been a day in the history of films when the man who can deliver has had such an opportunity. Never have they tried to make better pictures and most all the failures have been due to the incapacity of some one in authority along the line. This difficulty has not lain with the acting talent, the directing, the writing nor the photography. It has been due to ignorance in high places with the veto power.

There is a shake-up impending. It is now imminent and when the business is readjusted, there will be a lot of weeping and wailing but the industry will take on the greatest spurt in its history because it will be under the concerted efforts of brains. A great day is dawning and will be welcomed by press and public with glee.

HIS LAST DAY—and Clyde Beatty packed all his trunks and departed for the east after completing one of the greatest animal pictures ever produced by any company.

THE TIGER ESCAPES—just as we visited the set and crowds of extras were rushing from a scene at the docks and Henry McRae, the director, was thankful that no one was hurt.

Cecil B. De Mille Comes Back with His Greatest Talkie "The Sign of the Cross"

BY HARRY BURNS

Moulding together parts of "The Ten Commandments," "King of Kings" and "Ben Hur", possibly not so some people would notice it, Cecil B. De Mille has given us a fine version of how cleverly sequences and parts could be worked out of such productions into a talking picture, with the chief motivation "The Sign of the Cross" which reveals plenty of intrigue within even the hearts of "The Christians." Some hotter than hot sequences and touches which have made Mr. De Mille famous, even to the use of the bathtub with the Empress taking her milk bath, you will have to hand the palm to Director De Mille for his handling of this daring subject, and the adapters, Waldemar Young and Sidney Buchman, of the Wilson Barrett play. For it was their treatment and screen play, that made the "Sign of the Cross" what it really is. And that is ENTERTAINMENT FOR THOSE who lean a bit towards religion, and those who like to have their amusement flavored A LA DE MILLE with his religious understanding. Outside of Fredric March, Claudette Colbert, Charles Laughton, Ian Keith, Vivian Tobin, Harry Beresford, Arthur Hohl, Tommy Conlon, Ferdinand Gottschalk and Joyzelle Joyner, there are any number of fine bits played by Clarence Burton, Harold Healy, Robert Manning, Nat Pendelton, William V. Mong, Richard Alexander, Joe Bonomo, and many others. The staging of this picture was a great accomplishment for Paramount. The settings were stupendous, the "Burning of Rome," "The Roman Arena," and many other great settings make this one of the biggest pictures of its kind ever attempted and tops all others which Cecil B. De Mille has direced during his silent days. The photography was the finest we have seen in years. It was the work of Karl Struss. Sam Coslow's lyrics, with music composed by Rudolph Kopp, and directed by Nat Finston. Art direction credit goes to Mitchell Leisen, and last but by far not the least, film editing, a task worthy of a medal, was done by Anne Bauchens.

Lois Wilson, Matt Moore and Tom Moore Make "Bridal Wise" a Laughfest at El Capitan

Theatergoers should go to the El Capitan theater this week and enjoy a good hearty laugh at the antics of Lois Wilson, Matt Moore and Tom Moore in "Bridal Wise." It is a sure cure for the blues and will prove a great laughfest carnival for those who drop in any evening or for matinee. You will love Jay Ward, the cleverest youngster we have caught on the local boards. Hambone Johnson the colored lad, will help along many a laugh for you. You will especially like Blyth Daly, also Cleo Desmond, Arthur Ray, Walter Clude, Grayce Hampton is a show all be herself; then there is Ben Erway, Marion Shockley and others to help round out the Henry Duffy offering which was written by Frances Goodrich and Albert Hackett and which was very ably directed by Russell Fillmore.

Mada Borka Thrills Us with Songs and Acting Ability at Recital

Invited to an impromptu recital at the home of Harold Nelson, actor and teacher, Tuesday evening, Ye Editor was thrilled beyond words with the work of Mada Borka, who is the mystery woman of film circles today. She has a voice that easily compares with Jeannette MacDonald, especially so when she sang "Calm as the Night"; she looks like Pola Negri did in her heydey; acts with as much feeling as Theda Bara used to in her silent days, and above all, Miss Borka has a sort of a whimsical smile and look that reaches right into your very heart. Tuesday evening she sang in a quartet with Margarget Messurier, Cecil Wright and T. C. Alderson, rendering "Carry Me Back to Old Virgina"; acted the leading role in "His Unbiased Opinion" with Margaret Messurier and Harold Nelson, and an impromptu number that ran the range of her singing ability and topped the evening off perfectly. Others who took part in the short playlet dramas and singing were Martha Sherwood and Louise McCormick, and Cecil D. Wright. It was indeed a great night, sponsored by Harold Nelson, who gave us a talk on drama and that art of action. You will hear a lot about Mada Borka. Ivan Kahn is handling the European actress and expects to do great things with her, especially since he saw her perform Tuesday evening.

CARTER DE HAVEN ANNOUNCES

TO ALL ACTS AND FRIENDS

Am producing shows at Airport Gardens. Will be glad to hear from everybody.

Phone—HE-9781 or HO-3115. *Address*—6422 Hollywood Boulevard

AS SEEN AND HEARD

By ARTHUR FORDE

STRAIGHT AT LAST—as that is what the publicity boys at Columbia so aptly described Buck Jones as playing a "straight part," of course meaning he was being weaned from Westerns.



ARTHUR FORDE

THE BUCK IS PASSED—as the former Buck Jones is now placed on the credit sheet of "Child of Manhattan," the dignified title of Charles Jones—Page Tom Mix.

• • •

BETTER PICTURES HERE—as we realized after seeing "Cavalcade" a few days ago, as Fox Pictures have certainly made something that will surely rate high in the pictures of the year.

MARVELOUS PERFORMANCE GIVEN—by the entire cast, but Diana Wynward could not have been surpassed by any of our own people which demonstrates that an importation is necessary at times.

• • •

THE PEOPLE DEMANDED—that Gilmor Brown bring back "Cricket on the Hearth" at the Pasadena Playhouse for a return engagement and his efforts were rewarded by crowded houses.

IT WAS WORTH IT—as they have dramatized this delightful Charles Dicken's novel with realistic effect and Gilmor Brown, Mary Nash and Herbert Rooksby are really splendid.

• • •

SOMETHING GOING TO HAPPEN—now that Will Hays is New York bound and all the talk of receiverships and mergers and what have you should bear fruit.

SOMEBODY WILL BE OUT—but the boys on top have had a long inning and we only trust that they have saved for that rainy day that happens in most of our lives.

• • •

COCKTAIL PARTIES FAMOUS—or that is what Columbia expects to demonstrate when they produce a picture on that famous subject. We shall see what the lucky ones are doing.

"THE COCKTAIL HOUR"—is the attractive title that Gertrude Purcell has given to this interesting subject and she should know after visiting all the famous speaks.

• • •

THE SOVIETS WIN—as the much discussed story has promised so long is going into production shortly at M-G-M Studios with Clarke Gable, Wallace Beery and Joan Crawford.

TOO MANY COOKS SPOIL THE BROTH—is the old adage, but we hope that the dozens of writers who have served on this one will not spoil such a colorful subject as Modern Russia.

• • •

EXPERIENCE ALWAYS COUNTS—and we realized that vividly a few days ago as we talked with Jack Cunningham, who has just completed another story for Paramount Pictures.

AS FAR AS WE REMEMBER—and that is certainly a long time, Jack has been busily furnishing stories for the major companies and his prolific ideas are always in demand.

• • •

EDDIE MARIN AGAIN—as he will start on his second directorial effort on his new contract for KBS-Tiffany Pictures, which will be "A Study in Scarlet," a Conan Doyle yarn.

WORKING AT HIGH SPEED—is that great team of writers, Robert Florey and Reginald Owen, to try and put this mystery story into shape for Eddie.

• • •

GREAT FOR EXTRAS—was the day at the Al Barnes' winter quarters when they shot the last scenes of the Victor Schertzinger picture for KBS Pictures recently.

FIVE HUNDRED OF THEM—were hired by the Casting Director which brought joy to many whose work has been very scarce lately.

• • •

CHARLES DICKENS ALIVE—or so it looked as we dropped into Trem Carr Studios and watched them make some scenes for the I. E. Chadwick Production, "Oliver Twist."

MONOGRAM PASSING ALL—with an elaborate production, a splendid cast and clever and genial William Cowen at the directorial helm.

• • •

LIVELY OLIVER TWIST—is the way the men at the cameras describe little Dickie Moore who plays the title role as he clocks all their scenes by a stop watch he was presented with.

YOU'LL BE SURPRISED—at the release of this Monogram Picture, as Director Cowen knows his London by experience, being a Britisher as well as a long stay during the Great War.

FILMARTE

1228 VINE STREET

— *Presents* —

S. M. EISENSTEIN In World Epic

"POTEMKIN"

(Now with sound and sequences that were not in original copy)

—*ALSO*—

"ISLE OF PARADISE"



Karloff did himself proud when he presented Jack Pierce with the Hollywood Filmograph 1932 Makeup trophy at the Hollywood Roosevelt Blossom Room last Saturday evening.

Here we see Karloff and Jack Pierce individually admiring the trophy, Mr. and Mrs. Karloff, Mr. and Mrs. Jack Pierce and Harry Burns congratulating the victor all pictured during the great event.

Jack Pierce Shares Honors with Harold Grayson at the Hollywood Roosevelt Hotel. Karloff Presents Trophy to Universal Makeup Genius

It is doubtful if the Hollywood Roosevelt Blossom Room ever offered its visitors a more honest-to-goodness treat than they did last Saturday evening when Harry Burns staged the presentation of the Hollywood Filmograph 1932 Makeup Trophy affair directly after Harold Grayson and his celebrated orchestra had entertained the crowd with as fine a broadcast and show as they have had the pleasure of witnessing and enjoying. In a few but well spoken words Harry Burns told the purpose of the event and called Jack Pierce to the stage and then asked Karloff (The Uncanny) to come up and make the award and the Universal star did himself proud, for he not only gave Jack Pierce the trophy but a tribute that no other makeup man has ever been given. In part he said:

"I want to publicly acknowledge to you, Jack Pierce, the deep debt of gratitude I owe you, for were it not for your wonderful makeups, the success I had in 'The Dark House,' 'Frankenstein' and 'The Mummy' would have been impossible."

The dinner dance was attended by Mr. and Mrs. Boris Karloff, Mr. and Mrs. Jack Pierce, Mr. and Mrs. F. S. Schweitzer of Western Costume Co.; Mr. and Mrs. Harry Burns, Mr. and Mrs. James Valentine, Miss Rita Meirs, Mr. Arthur Forde, Mr. Lou Jacobs, Mr. Hyman Fink, and others.

Through the good graces of Dave Boice, general manager of the hotel, and Joe Mann, the Generalisimo, the affair went through in fine fashion and every one voted them great hosts. Harold Grayson, too, came in for no end of praise for the part that he took in the evening's entertainment and dinner-dance as staged.

B. B. B. Continues to Offer Variety Bill Headed by Fred Monroe

Variety is still the keynote of the B.B.B. Cellar Cafe, where you will find plenty of fun and amusement. The "Boys Will Be Girls" feature continues to please the visitors. Fred Monroe is putting over some brand new imitations of famous people. The other night B.B.B. was on the sick list and Nat Spector acted as master of ceremonies, singing his way into the hearts of those present, whom you all know. For instance, Ramon Novarro, Chuck Riesner, Merna Kennedy, Arthur Caesar, Eddie Woods, Muriel Babcock, Margaret Ettinger, Anna May Wong, Lew Lipton, Ken Maynard had a large party—in fact there were many similar groups made up of well known stage, screen and other folks. Marv Land and his orchestra pepped things up, with Leonard Stevens playing the specialty numbers as only he can. B.B.B. is more than holding his own with the rest of the cafes, and it looks like he can go on and on forever.

Beverly Hills Hotel Special Nights Are Growing in Public Favor

The Courtesy and service at the Beverly Hills Hotel is the talk of the town, with Joe Keith meeting you at the door and taking care of your car. Estelle Pinel and Dorothy Overboy graciously checking your wraps and that smart looking and polite page boy always at your service. One can't help but feel at ease in the Supper Room where Ted Dahl and his orchestra nightly play their entrancing and inspiring music. His staff is made up of Jess Randall, Kenneth Cunningham, Les Lyman, Charles Kisso, Steve Stevenson, Nate Griffin, John Lindhart, Jimmie Tomasso and Carl "Onzi" Osburn, trumpeter. THE SHOW REVEALS Jimmy Newel and Barbara Lee singing their way into greater popularity nightly. George Fat Baldwin hands 'em plenty of laughs. Sorrel and Melva are those fine and niffty dancers. So don't fail to drop in at the Beverly Hills Hotel Supper Room if you don't want to be the loser of a good evening's fun and amusement.

• • • • •

Gus Arnheim Is Rounding Up a Great Organization; Carlos Molina Joins

Gus Arnheim is out to make himself even more popular than he was years ago at the Cocoanut Grove, for he has carefully selected his orchestra and has just signed Carlos Molina and his Tango Orchestra, and promises to bring Harry Barris and Loyce Whiteman to the Southland, which promises plenty of class and entertainment for the Beverly Wilshire Hotel Gold Room. Sunday nights are proving more popular than any other night in cafedom. During the past week we noticed Howard Hughes, Ralph Graves, Billie Dove, Wm. Goetz, Milton Bren, Ricardo Cortez, Fred Butler, Erwin Gelsey, Phil Harris and wife, Cugat and his Missus, Buster Crabee, Danny Danker, Nancy Carrol, Harrisson Carrol, Jimmy Starr, Cliff Robinson, Jefferson Cohen, Will H. Hays, Wm. De Mille, Ralph Bellamy, Constance Cummings, Elanor Holm, Carl Laemmle, Jr., Clarence Brown, Alice Joyce, George K. Arthur, Mervyn Le Roy, Ginger Rogers, Jack Mulhall and wife, Joan Bennett, Gene Markey, Bob Jennings, David Manners, Billie Burke gave a party for her daughter, Patricia, and many others, too numerous to mention.

• • • • •

Carter De Haven Stages Shows at Club Airport Gardens; George Hamilton and Orchestra Keep Clicking

Carter De Haven is the producer of the Club Airport Gardens shows now. He offers a program that will stand as the acid test for all such shows around these parts. George Hamilton and his orchestra are still the featured attraction, as their dance music certainly makes the guests step high, wide and handsome. With Carter De Haven's showmanship to back up the fine music and food offered, it looks like the Club Airport Gardens is out to make 'em come often and stay longer than they did in the past.

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Nothing But the Truth

As one is sworn in in court, he pledges himself to tell NOTHING BUT THE TRUTH, which sort of runs through our mind at this time. We try to bring to your door NOTHING BUT THE TRUTH about the whole situation today anent what is really happening inside of our great industry and particularly to ourselves. The truth about it all is that WE ARE IMAGINING A WRONG PICTURE ABOUT THE WHOLE THING. As long as we do this it will all seem like a nightmare. If we can erase the wrong picture and only accept the right one about everyone and everything and refuse to be swayed from that path of thinking, we WILL BE HAPPIER AND HEALTHIER, and of course, WEALTHIER—if not in a financial way then in ammunition to fight back with when the acid test is put to us in our every day life.

People will tell you that life today is quite a battle, that they have to fight this and that in order to keep alive, that So and So is down and out today where yesterday they were sitting pretty, and that if something doesn't happen very soon they are going to have to give up this and that, and if they have to do so it will almost kill them. WELL, FOLKS, IT IS ALL A LOT OF HOOEY. Nothing of the sort at all. It is JUST IN THE MIND and you have preached it to yourself so often and long that YOU ACTUALLY BELIEVE THAT EVERY SYLLABLE OF IT IS TRUE. NOTHING ABOUT IT IS TRUTH—it hasn't a single ounce of truth in it, although from all appearances it is as true as the tick of the clock that you hear, or the jingle of the telephone, or what more, the call to go to work. STILL IT IS ALL IN THE MIND AND AS YOU THINK. Who was it that said "AS A MAN THINKETH SO IS HE"? Stop thinking wrong and swear to believe NOTHING BUT THE TRUTH.

Moving Movie Throng by John Hall

To boost business, Warner Brothers' Hollywood theater ties up with a cosmetic firm, presenting to lady matinee patrons a FREE beautifying lotion.



JOHN HALL

• • •

It has come to that. Box office worry wrinkles instantly eradicated. A facial with each feature picture—or are we thinking things?

• • •

Says N.Y. Film Daily: After putting up stiff resistance for many months, the front line of admission prices are giving way.

The irresistible force—in this case some 20,000,000 movie fans, the public—moves a hitherto immovable object, and the object, after "stiff resistance," sees the futility of further "stiff resistance."

• • •

From a business angle, the idea of baiting picture house customers with presents is not so bad; but why not give useful presents? Why not give groceries? Sensible gifts like bread, coffee, sugar, flour—Something to eat. Just now a meal with a movie ticket would pack every big movie theater.

If pictures can't sell themselves grub will sell them. Everybody can stay away from movies, but everybody can't stay from the nosebag. If producer-exhibitors MUST entice patrons with gifts to see pictures lacking the attraction to sell themselves—the market man on the corner has what WILL sell them. Be practical, gentlemen.

• • •

"LAUGHTER IN HELL," Universal's screen version of Jim Tully's powerful novel, is playing the local houses. Edward Cahn, director, photographed the story with great understanding. The yarn is a bit tragic; however, its sordid drama, intelligently interpeted by Cahn, clicks.

• • •

Charlie Murray and George Sidney —Mr. Cohen and Mr. Kelly— are at Universal, making another of their famous rib-tickling comedies. George and Charlie to one and all, these two seasoned comics are the right anti-depression tonic. In this picture they are waterfront characters, tangled in a snarl of sea-going talk and Old Salt drolleries. It is a "U" special, produced by Warren Doane, George Stevens directing. Al Austin and staff prepared the story. Billy Hackley assistant. Len Powers cameraman.

• • •

LITERARY: Discussing "Never Ask the End," a novel by Isabel Paterson, Gertrude Atherton writes: . . . "And yet there is not an offensive word in the book . . . If she . . . sets a new fashion, what will become of our newest Intellectuals, who, deprived of their obscenities, will have nothing left to fall back on? . . ."

Our "newest Intellectuals" are obscene because they are mentally that way. Ignorant of all decent forms, they revert to kind. Obscene publishers with obscene brains publish obscene books. They think it is BUSINESS to corrupt the youthful and adult minds of a nation. They would corrupt Paradise to make money. They are naturally ROTTEN. When they compel a woman like Gertrude Atherton to wonder at decency in a book they INDICT themselves.

DAD SAYS-

Ruby Keeler slated for the feminine lead in "High Life"—WFN . . . Elliott Nugent to direct "Bedfellows"—



DAD

Charles R. Rogers . . . Otto Kruger gets a spot in "Reunion in Vienna," M-G-M . . . Anita Page now freelancing . . . Maude Fulton—herself—has a featured spot in "The Cohens and the Kellys in Trouble"—Universal . . . Wynne Gibson in cast of "The Trumpet Blows"—Paramount . . . John Halleday, not Lowell Sherman ,has the male lead in "The Dead Reckoning"—at the same studio . . . Fox will star Jose Mojica in Spanish version of "The Islander" . . . Brian Aherne plays opposite Marline Dietrich in "Song of Songs" . . . John Marsden added to cast of "Reform School"—WFN.

Henry Armetta has a spot in Laurel-Hardy comedy, "Fra Diavolo," James Parrott directs for Hal Roach . . . "The Life of Jimmy Dolan" new title for "The Sucker"—WFN . . . M-G-M buys screen rights to "Mademoiselle" for Marie Dressler . . . Mae West, Mary Boland and Alison Skipworth have the spots in "Don't Call Me Madame," Norman Taurog directs—Paramount . . . Fay Wray added to cast of "Beneath the Sea"—Columbia . . . Una Merkel has second spot in "House of Refuge"—Fox . . . Ben Stoloff to direct "Free Women" for Bryan Foy . . . Lucien Hubbard joins M-G-M as associate producer . . . Trem Carr buys "White Caps", an original by Tom Gibson.

Al Ray will direct "Lost in the Limehouse," Masquers Club comedy, in cast are Laura La Plante, Helen Bolton, Reginald Denny and Richard Carle—RKO-Radio . . . . Richard Thrope directing "The Fifth Commandment" for Invincible Pictures, . . . Al Herman buys film rights to "Not for Publication."

IN HOLLYWOOD NOW
By Bud Murray

Well, folks, that unusual California climate is with us, and how —Two openings of floor shows, at the Club Ballyhoo and Club New Yorker, both clubs having tough breaks in the weather, but still jamming them in—So it looks like "That's what the public wants" —The "skeptical" ones were agreeably surprised at the winning youthful personality and real talent of Sammy Walsh, a new face to Hollywood, who looks good for a long time—The class of "The Theodores," and those dynamic Keeler sisters, coupled with Eddie South's International orchestra, and the individual playing of Eddie's "Strad," and the food—Yes, there is a line of nice voluptuous maidens—"YOU MUST COME OVER"—Opening nite, even though it was pouring (the proverbial cats and dogs) BEASTLY WEATHER—(ouch) —many of our old playmates showed up—including Roscoe Ates and the Missus and charming daughter "Darling"—now a big girl Dorothy to you —Alice White lookt very "chic" and Cy Bartlett—Danny Dare—Grace "Poggis"—Janet Reade—and party —Mr. and Mrs. Jackie Fields and the Rumson Toy Bull-dog, Mickey Walker—Mr. and Mrs. Wally Ford—Frank Sebastian, the King of Nite Club Hosts, and Jack Redmond, band-master who goes into the Cotton Club shortly—Jackie Oakie with the usual "sweater" setting a style—Wynne Gibson sittin' in a corner, and is she cute—Dick Arlen up for a bow —Ralph Graves—Claudia Dell and Adrinne Dore and couple of exquisite blondes—Ed Silton, the tenpercenter —Jack Lester, dance maestro, drops in for a "look-see"—"Fuzzy Knight" steps out on the rostrum and entertains for several minutes—Messrs. Lester and B.B.B. do a few tricks for the "Publicum"—Naturally B.B.B. was "agog," in fact he was "agoah" working in the wide open spaces—It's so different than the cellars he is used to —Some day B.B.B. will get too much fresh air and get sick—and so after a strenuous nite, after hearing many nice things about the Ballyhoo show, we wend our way home in the "wee-wee" hours. From the underground channels we hear that Chicago is going "Nite club mad" Harry Richman opens a club there—as does Sophie Tucker—with Texas Guinan going into the Frolics—and Ben Bernie at the Sherman Hotel—and Vincent Lopez at the Congress—Sounds like dear old Cafe Nites are back again in "Chicago.'



BUD MURRAY

Reviews and Previews

"Blondie Johnson," Fails to Startle; Rated as Fair Entertainment

"Blondie Johnson," which should, and perhaps could, have been one of the big (and when we say big, we mean BIG) Warner Bros. productions of the year, turned out to be only fair entertainment.

Its story, which deals with a woman racketeer who achieves big things in her line and who eventually is forced to have her racketeer lover put on the spot to satisfy the whims of her mob, is film matter which should carry a punch. It somehow falls short of its expectations. It is only the fine acting of Joan Blondell and Chester Morris that saves the picture from being an altogether total flop.

Joan Blondell's emotional scenes in the opening shots of the picture are, in this writer's estimation, about the finest bits of acting she has ever performed on the screen. The rest of her sequences are devoted to idle chatter and many would-be smart cracks.

Others who help out in the cast include Allen Jenkins, Claire Dodd, Earle Foxe, Mae Busch, Joe Cawthorn, Sterling Halloway, Olin Howland, Arthur Vinton, Donald Kirke, Tom Kennedy, Sam Godfrey, Tom Wilson and Toshia Mari.

Ray Enright's direction smacks of thoroughness while the photography of Tony Gaudio is both novel in its effects and intelligent for the picture runs along smoothly. Earl Baldwin supplied the screen play.

—HAL WIENER

"The Face in the Sky"

Just to be kind we might say that Fox's "The Face in the Sky" will never cause them to block the aisles nor stampede box offices. Even so, it's not terrible because clever acting on the part of Spencer Tracey and Stu Erwin save it, well aided and abetted by the sparkling dialog of William Collier, Sr.

It's one of those back-to-the-farm things popular in the days when the cinema world was young brought up-to-sex by the inclusion of a modern commercial art studio.

Marion Nixon did her best to look as beautiful as she was spoken of being and succeeded fairly well although for looks, you have to hand it to Lila Lee who posed in a lesser part.

Sam Hardy was inadequately cast and way overplayed his unbecoming role. Sarah Padden was the kindly mother and Russell Simpson the hard hearted father. Frank McGlynn, Jr., was the mean, bad son.

Harry Lachman no doubt did a fair job of directing, but what the cutting editor did to it in assembly was little short of murder. Lee Garmes did a sweet job of the photography. His lighting and angles were in excellent taste and if the picture pays out, the photography should be given credit.

—LOU JACOBS.

"POTEMKIN" AT THE FILMARTE THEATER

One of the greatest motion pictures ever produced in the U.S.S.R. is again showing at the home of foreign pictures on Vine street.

Here is the mighty story of the beginning of the greatest struggle for liberty in which the Russian people threw off the yoke that had bound them for centuries by the Romanoffs. Serge Eisenstein, who is rated as one of the foremost motion picture directors of the world, gave to this production everything he had gathered for years and made it one of the classics of cinema art.

He was assisted by his inseparable co-workers, G. V. Alexandrov, his co-director, and Eduard Tisse, that genius of the camera.

The struggle on the mighty ships of war for supremacy as well as the stirring scenes in Odessa when the cruel Cossacks fired on the populace with such awful effect. To help you to readily understand this great epic, Amkino has given us an explanatory foreword and an epilogue as well as sound effects.

To those who have never seen "Potemkin" as well as those who witnessed it when it was here formerly, it will surely be a rare treat.

—ARTHUR FORDE

Good News!

MOVING PICTURE PROJECTIONISTS LOCAL 150, I.A.T.S.E., ANNOUNCE THAT THE FOLLOWING THEATERS ARE

FAIR AGAIN

and

NOW EMPLOY THEIR MEMBERS

and are Deserving of Your Patronage

STADIUM • BEVERLY • CARMEL
VISTA • APOLLO • FILMARTE
EL PORTAL • PARAMOUNT Santa Monica and Western

KIDDIES

By JIMMY VALENTINE



MARILYN MILNER

Three-year-old, Marilyn Milner who made her debut in pictures via the Baby Burlesk series produced by Jack Hays, is coming in for her full share of glory in cinemaland. Little Marilyn may well be called the "Trophy Baby." She numbers among her many prizes the "Plaque," won in the Chiropractors' contest; cups won at the Venice and Long Beach contests. More recently Marilyn played the part of the little Italian girl in Universal's "Niagara Falls." While only 36 inches in height, this little baby is busying herself at the various studios and is proving to be a very nice addition to the "Baby Stars" in the Educational pictures.

LOVELY CAROLYN SPAHN has been a very busy lil' trouper lately. Far into the wee sma' hours, acquiring German for a part she has at M-G-M in "The White Sister." Carolyn was selected for one of the pages at the Beverly-Wilshire Hotel fashion show.

• • • • •

HELEN and LILLIAN MACALLISTER are "Zoo-ing in Budapest" for a couple of weeks at M-G-M.

• • • • •

MOVIE CHILDREN BUSY AT THE BIG "U"

Universal's "Niagara Falls," directed by Sam Taylor, gives work to several of our cinema kiddies. LITTLE SHIRLEY TEMPLE, the Baby Star of Educational comedies won a nice role and replaced CORA SUE COLLINS.

DYNAMITE, another Baby Star is at work together with little BILLY BARTY, MARILYN MILNER, SIDNEY KILBRICK, the THOMPSON TWINS, JIMMIE ROBBINS, JANET STUART, BILLY HAGGERTY and many other children.

JANE WITHERS, the little radio star from Georgia, and JACKIE SEARLE play featured roles in Republic's "Hollywood on Parade." Little Jane won this fine role during her performance at the Clarence Muse benefit, given during Christmas week. Which only goes to prove what a benefit performance may do for the screen players.

DOROTHY GRAY, the little 11-year-old screen player, had to adopt an English accent for M-G-M's "Today We Live," starring Joan Crawford. This versatile girl actress is fast becoming very popular and is kept very busy at the various studios in spite of the fact that she has the distinction of being a rather high-priced screen child. • • • • •

OUR GANG has just had a wild and woolly time dodging a dark, burly, eat-'em-alive man in their latest Hal Roach comedy, "The Kid From Borneo," under the direction of Robert McGowan. While most of the kids were scared, Spanky got chummy when he was ordered to give the primitive brute a jug of port wine (colored water). After that the youngster was fascinated by the gyrations of eat-'em-up who simulated the antics of a drunkard.

MARGUERITE CAMPBELL, five-year-old screen player finishes work at Fox's Westwood Studios. Several little parts are slated for this child actress and she is constantly on the minds of the major studios. Marguerite has been interviewed for a nice role at one of the studios and will undoubtedly have some interesting news very soon for her many fans



MARGUERITE CAMPBELL

SPORTS

60-Lap Main Event at Legion Ascot Speedway Sunday Afternoon

Unless our "unusual" weather continues to hold sway, there will be a race at the Legion Ascot Speedway Sunday afternoon. Legion officials advise that our recent rains have not damaged the track and in the event that it doesn't rain on Saturday or Sunday, the races will be held, as scheduled.

Several meetings have been held between the drivers, car owners, Legion officials and Mr. Pillsbury, local representative of the A.A.A., and from our latest information, it would appear that the difficulty which they have had over the prize money, has been settled and all the drivers will be on hand for the race Sunday afternoon.

The main event will be 60 laps, with two 10-lap qualifying heats for this race; two 5-lap qualifying heats for the 15-lap event for Class "B" cars, and the time honored 2-lap Italian Helmet Dash.

The drivers and car owners of the Class "B" cars have been working hard on their cars and these cars are now making the track in 28 seconds and less, where a year ago they were qualifying at 32 seconds and sometimes more. It was only a few years ago that Ralph De Palma stated that it was impossible for ANY car to make the track in less than 30 seconds, which may give you some idea how much these cars have really improved.

Chet Gardner, Kelly Petillo, Al Gordon, Chris Vest and about thirty other drivers have already entered for the race Sunday afternoon, at the time of this writing (Wednesday) and as we previously stated, it is almost definitely settled that ALL the local favorites will be on hand for the race. Don't forget the time—2:00 P. M., Sunday afternoon, January 29th, at the Legion Ascot Speedway.

HOLLYWOOD LEGION STADIUM

The biggest show at Hollywood last week was referee Billy Burke, whose weird decisions had several thousand fans in an uproar throughout the entire program. Burke, according to the disgusted fans, went haywire in four decisions out of a total of six. Maybe he was right—but several thousand fans won't go wrong four times out of six. Cecil Payne floored Joe Ghnouly in the first and staggered him in two other rounds—in short, won six out of ten rounds. Burke gave the nod to Ghnouly; and did the fans go wild! In the semi-final Billy Hogan pasted Tony O'Dell from here to there, flooring him in the fourth. Burke couldn't muff this one. He gave it to Hogan. Eddie Provoe, perpetual motion slugger, outslugged never-say-die Rito Martinez. It was a tough go. Joe Skube, 146, won from Kenneth Johnson. Baby Sal Sorio and Tony Roccafort boxed a draw. In the opener Procto Lopez decisioned Hoyt Jones. This week, Joe Tieken meets Young Tommy. It should be a good bout.

"THE MASQUERS"

The New Year Masquers' Revel will take place at the Masquers' quarters on North Sycamore Sunday night, the 29th inst., according to Sam Hardy, president. Dell Henderson will be the jester; Charles Murray, master of ceremonies and guests of honor include Sam Harris and the four Marx brothers. Joe E. Brown, Sam Ash, Donald Brian and Harry Kahne will appear in "singles", and Constantine Bakaleinikoff will conduct an augmented orchestra.

Arthur Hopkins rushed by air mail his famous sketch, "Moonshine," to the Masquers', to be rehearsed with the original cast of Fred Burton and John Nickolaus, it is said. Other sketches include Maude Fulton's "Whom the Lord Loveth," with Kenneth Thompson; Brandon Hurst's "The Hollofit"; John T. Hymer's "Coral Cameo" and "Shadowland," with Robt. Graves. With practically every important male star of stage and screen in its membership, the Masquers are not bothered with casting trouble, Hardy explains.

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Chats With Connie

Quite recently we were trying to dispose of some gold and silver trinkets, and someone suggested we take them to Alice Radin, next to the Post Office. Here, to our surprise, we found many lovely and unusual pieces of costume jewelry at ridiculous prices.

• • • • •

If you have any watches or jewelry to be repaired, may we suggest you take them to the Wentz Watch Shop (the hole in the wall). Excellent work is done here. You will be satisfied with repairs made by Mr. Wentz. The Hole in the Wall is on the Boulevard near Cahuenga Avenue.

• • • • •

Are you in need of fresh flowers? We have been to many floral shops, but those which really impressed us the most were at the Parisian Florist. The flowers are beautifully fresh, and there is a great variety.

• • • • •

Yesterday at the Studio Beauty Salon we met Mr. Phillip, formerly of Saks, (Fifth Avenue Shop), New York, who creates an original coiffeur to suit the individual. We had a bleach, and what a grand one—then a shampoo and finger wave, which we thought the prettiest and most becoming one we have had for sometime.

• • • • •

Is there anything more annoying than uncomfortable shoes? In search of a new pair we found that Meyer's had the best values on the Boulevard. We had been to many places, but both the price and selection here appealed to us, and the shoes were particularly comfortable.

• • • • •

Having lost an earring, we dropped in to see our jeweler, Mr. Sillman, who said he could soon make up one to match, as they have a manufacturing shop in connection, the only one in Hollywood. Several unique pieces of jewelry caught our eye, and these were very attractive sets.

• • • • •

Have you tried "Her Secret" brassiere yet? We showed ours at a tea last week, and all the girls were crazy about them—just thought they were the cleverest they had ever seen. "Her Secret" can be found at all the specialty shops, and we might add, they are moderately priced.

"Truth"

A Lesson-Sermon on "Truth" was delivered on Sunday in all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

Among the Scriptural selections were Psalm xv: "Lord, who shall abide in thy tabernacle? who shall dwell in thy holy hill? He that walketh uprightly, and worketh righteousness, and speaketh the truth in his heart. He that backbiteth not with his tongue, nor doeth evil to his neighbour, nor taketh up a reproach against his neighbour. In whose eyes a vile person is contemned; but he honoureth them that fear the Lord. He that sweareth to his own hurt, and changeth not. He that putteth not out his money to usury, nor taketh reward against the innocent. He that doeth these things shall never be moved."

One of the correlative passages from "Science and Health with Key to the Scriptures," by Mary Baker Eddy, included the statements: "Evasion of Truth cripples integrity, and casts thee down from the pinnacle . . . It is Christian Science to do right, and nothing short of right-doing has any claim to the name. To talk the right and live the wrong is foolish deceit, doing one's self the most harm.'

JACKIE SEARLE just finished three weeks in "Topaze" on the RKO-Radio lot. At present he is appearing in a role under the Paramount banner in "A Lady's Profession" which Norman McLeod is directing. Jackie Searle has had a featured role with Jimmy Murray in "High Gear," a Goldsmith Production.

Clyde Bruckman is directing "His Perfect Day" at Sennett's studios, Lloyd Hamilton, Marjorie Beebe, Aggie Herring and Tommy Dugan are in the cast.

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"THE LURE OF THE LAKE" DEPICTS RARE CINEMATOGRAPHIC ART

When Louis H. Egan, president of the Union Electric Light and Power Company of St. Louis, Mo., engaged Alvin Wyckoff to make an industrial motion picture of the Lake of the Ozarks, he knew, beforehand, what to expect from the able photographer.

"The Lure of the Lake," which this picture is called and which was viewed in a private showing at the Filmarte theater, is indeed a spectacle on which to feast your eyes.

The picture is in color and takes you on a trip around a portion of the lake. In pictorial beauty, the like of which we have never before had the opportunity of viewing, the picture depicts advantages of vacationing in the beautiful Ozark mountain regions.

"The Lure of the Lake" was made for mid-western distribution, with a view in bringing Mr. and Mrs. John Public in closer contact with what the Union Electric Light and Power company is doing for the mid-western states.

However, such a beautiful product of cinema art is this picture, that it is our contention that it should be shown in every theater throughout the land, especially in Hollywood where we boast of turning out rare art and beauty via the audible screen. The product is one which every theater owner should be happy to exhibit. It will add beauty and a delightful taste to any exhibitor's program.

Samuel Judd penned the exceptionally beautiful dialogue while the photography, direction and supervision of the picture was under the eagle eye of Alvin Wyckoff. If you should ever see "The Lure of the Lake" displayed on any theater marquee (and we hope you do) stop in that theater and view this picture. You will find it time well spent. —*Hal Wiener.*

INVINCIBLE PICTURES PRODUCING ANOTHER

Maury Cohen, president of Invincible Pictures, is busily supervising their latest effort for the independent market, "Fifth Commandment."

One of the mammoth stages at Universal City has been assigned this go-ahead company and they have constructed some beautiful settings for this novel story. Invincible Pictures have assembled an all-star cast under the direction of Richard Thorpe, who has made most of their successful productions, and needless to say, he has with him his valuable assistant, Melville Shayer.

Not being content with a fine director, President Cohen secured the services of M. A. Anderson to head the photography.

The cast include Buster Collier, Jr., Natalie Moorehead, June Clyde, Leon Waykoff and Selma Jackson, and as we watched them at work a few days ago, we realized that another good one was almost ready for Chesterfield.

Invincible Pictures have been very successful and are rated high in the Independent market, but President Cohen told us that he expected this one to be "real entertainment."

HAL BASSETT WINS PLAUDETS IN "TOPAZE" CAST

Included in the news of the week is that interesting bit of information about that splendid character actor of the screen, Hal Bassett.

Mr. Bassett, so we learned, recently donned the makeup of a professor to appear in a scene with John Barrymore in "Topaze" on the R-K-O lot. After said scene was over, Mr. Barrymore came up and did something that is quite unusual for him. He actually congratulated Hal Bassett for the excellent performance he turned in.

Hal Bassett is one who can always be depended on when it comes to winning acting honors.

ELAINE LINE was taken into a speakeasy very much against her shy, bashful nature the other day at M-G-M for several scenes in "Rivets." Elaine puts them over, too, as a real ingenue would do.



The Howard Seiter Agency has recently added a radio department to their already vast activities in the industry. Dennis Conde has been appointed to take charge.

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COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Russell Trost, Asst.	Jack Holt Fay Wray Tim McCoy	Ralph Staub Clarence Badger Al Rogell D. Ross Lederman	Scudder Sam Nelson Art Black Wilbur McGaugh	Staub Ben Kline Joseph Walker Al Siegler	Screen-Snapshots "Fever" "Beneath the Sea" "Free Ranger"	Norman Krasna Maxmillian Foster Jo Swerling Walt Coburn	E. Bernds	Shooting Shooting Shooting Shooting
DARMOUR GL-1794. 5823 Santa Monica Blvd.								
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winnie Winslow, Casting	Collins-Hunt Cooke-Shockley Harry Langdon	Chas. Lamont C. C. Burr Arvid Gillstrom	Ralph Nelson Jack Sullivan Ralph Nelson	Gus Peterson Lew Physioc Gus Peterson	"Technocrazy" "Torchy Turns Turtle" Untitled	Pagano-Adamson George Jeske Ward-Watson		Shooting Shooting Shooting
FOX Jack Gains, Casting Phil Friedman, Assoc. CR-6135 Bob Mayo, Asst. Fox Hills Movietone. CR. 5111	Dunn-Eilers Morgan-Mallory Gaynor-Garat Gene Raymond Norman Foster Tobin-Young Burns-Woods	Raoul Walsh John F. Dillon Wm. Dieterle Rowland V. Lee John Ford Frank Tuttle Clyde Elliott	Horace Hough Jack Boland Unassigned Wm. Tummell Unassigned Percy Ikerd Unassigned	Arthur Miller L. W. O'Connell Unassigned Lee Garmes Unassigned Ernest Palmer Carl Berger	'Sailors' Luck" "I'm Guilty of Love" "Adorable" "Zoo In Budapest" "Pilgrimage" "Pleasure Cruise" "Maneater"	Roberts-Miller Bradley King Marion, Jr.-Storm Long-Totheroth Uncredited Guy Bolton James Spearing	Geo. Leverett E. Grossman E. C. Ward	Shooting Shooting Preparing Shooting Preparing Shooting Shooting
BYRON FOY 9147 Venice Blvd. CR-0191 Culver City	All Star	Ben Stoloff	Sam Katzman	W. C. Thompson	"Called On Account of Darkness"	Uncredited		Preparing
GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	"Bargain Day"	Isadore Bernstein		Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins PA. 9133 10-11:30 A.M. Frank Ranaldi, Asst. Leonard Murphy, Asst.	Unassigned Robt. Montgomery Keaton-Durante Weismuller-O'Sullivan Helen Hayes Joan Crawford Lee Tracy John Gilbert	W. S. Van Dyke Jack Conway Ed Sedgwick Unassigned Victor Fleming Howard Hawks Geo. Hill Tod Browning	Unassigned Johnny Waters Hugh Boswell Unassigned H. Tate Al Schenberg Mr. Newman Earl Taggett	Clyde DeVinna Harold Rosson W. Wenstrom Unassigned Bill Daniels Oliver Marsh Percy Hilburn Peverel Marley	"Eskimo" "Hell Below" Untitled "Tarzan and His Mate" "White Sister" "Today We Live" "Clear All Wires" "Rivets"	Peter Freuchen John Mahin J. Cluett Uncredited Leonard Praskins Wm. Faulkner Bella-Sam-Spewack John McDermott	C. S. Pratt R. Shugart G. A. Burns A. McDonald F. Morgan	Shooting Shooting Shooting Preparing Shooting Shooting Shooting Shooting
METROPOLITAN 1040 Las Palmas Ave. GR 3111	Jetta Goudal Unassigned Unassigned	Edwin Carew Unassigned Unassigned	Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned	"Tarnished Youth" "Alimony Racket" "West of the Pecos"	Stanley-Cowan Gouverneur Morris Zane Gray		Preparing Preparing Preparing
MONOGRAM-CARR STUDIOS 6048 Sunset. HO. 0301 Paul Malvern, Casting	Eagle Prods. All Star Bob Steele	Al Herman R. Boleslavsky Robt. N. Bradbury	Gordon Griffith Al Alt Harry Jones	Geo. Meehan Unassigned Archie Stout	"The Big Chance" "Black Beauty" "Breed of the Border"	Mauri Grashin Lee Chadwick Harry Jones		Preparing Preparing Shooting

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PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M.	Lombard-Manners Alison Skipworth Rambeau-Quillan Dee-Adair March-Cooper-Oakie Maurice Chevalier Charlie Ruggles Sylvia Sidney Sidney-Raft	Erle C. Kenton Norman McLeod Ralph Murphy H. B. Humberstone Stephen Roberts Norman Taurog Ed. Sutherland Marion Gering Marion Gering	Russ Mathews Chas. Barton Raoul Pagel Jack Mintz Unassigned Wm. Kaplan Geo. Hippard Unassigned Art Jacobson	Henry Sharp Gil Warrenton Milton Krasner Ernest Haller Unassigned Chas. Lang Ernest Haller Unassigned David Abel	"From Hell to Heaven" "A Ladies' Profession" "Strictly Personal" "King of the Jungle" "Eagle and the Hawk" "A Bedtime Story" "Murders in the Zoo" "Jennie Gerhardt" 'Pick-Up"	Heath-Buchman DeLeon-Boylan Mack-Robinson Marcin-Wylie Roger-Miller Johnson-Pratt Miller-Wylie Lovett-March Lauren-Leahy	H. Lewis H. Lindgren F. Goodwin H. Mills M. M. Paggi	Shooting Shooting Shooting Shooting Preparing Shooting Shooting Preparing Shooting
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188	Marian Marsh	George Melford	Gene Anderson	Harry Neumann	"The 11th Commandment"	Kemplar-Buffington		Shooting
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Barrymore-Ratoff Hepburn-Clive Constance Bennett	John Cromwell Dorothy Arzner George Cukor	Doran Cox Tommy Atkins Fred Spencer	Ed. Cronjager Bert Glennon Chas. Rosher	"Sweepings" "The Great Desire" "Our Betters"	Cohen-Estabrook Zoe Akins Jane Murfin	C. Portman H. McDowell G. D. Ellis	Shooting Shooting Shooting
REPUBLIC. GR-4141 5360 Melrose	All Star Rin-Tin-Tin, Jr.	Louis Lewyn Unassigned	Mr. Grannenan Unassigned	Otto Himm Ernest Miller	"Hollywood On Parade" "Wild Heart"	B. Granaham Ford Beebe	L. Tope	Shooting Preparing
ROACH Lawrence Tarver, Casting Culver City PA-1151	"Our Gang" Blue-Gilbert	Bob McGowan Del Lord	Don Sanderstrom Jack Roach	Art Lloyd Art Lloyd	Untitled "Taxi Boys' Series"	Staff Del Lord		Preparing Shooting
K. B. S. (TIFFANY) 4500 Sunset Blvd. OL-2131 Harold Dodds, Casting	All Star Nagel-Hyams	Ed. L. Marin Victor Shert-zinger	Unassigned Noel Nathan	Unassigned Arthur Edeson	"Study in Scarlet" "Auction in Souls"	Uncredited Duff-Herbert		Preparing Shooting
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. HI. 5105	Unassigned Gibson Gowland Karloff-Lukas Lew Ayres Chas. Laughton Summerville-Pitts Sidney-Murray	John M. Stahl Garrett-Fanck James Whale Tom Buckingham James Whale Sam Taylor Geo. Stevens	Unassigned Unassigned Unassigned Unassigned Mr. Mancke A. Friedberger Norman Lacey	Unassigned Hans Schneeberger Unassigned Unassigned Karl Freund Jerry Ash Len Powers	"Only Yesterday" "S. O. S. Iceberg" "The Invisible Man" "Out on Parole" "Kiss in the Mirror" "Niagara Falls" "Cohens and Kellys in Trouble"	Hecht-Fowler Lt. Comm. Wead Preston Sturges Max Trell Wm. Anthony McGuire Wm. A. McGuire Jack Jungmeyer	F. Feichter	Preparing Shooting Preparing Preparing Shooting Shooting Shooting
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. Maxwell Arnow, Casting Bill Mayberry, Asst. Bill Forsyth, Asst.	Barbara Stanwyck Joe E. Brown Terry-Jenkins George Arliss Ed. G. Robinson James Cagney Wm. Powell	Alfred Green Mervyn LeRoy Ray Enright John Adolfi Roy Del Ruth Archie Mayo Michael Curtiz	Fred Fox Al Alborn Bill Cannon Ben Silvey Chuck Hanson Frank Shaw G. Hollingshead	James Van Trees Arthur Todd Tony Gaudio Sid Hickox Sid Hickox Barney McGill Tony Gaudio	"Baby Face" "Elmer, the Great" "The Silk Express" "The Adopted Father" "Little Giant" "The Mayor in Hell" "Private Detective"	Markey-Scola Geraghty-Bolton Houston-Braush Franklin-Howell Wilson Mizner Edward Chodorov Rian James	O. Garretson C. Althouse	Shooting Shooting Shooting Shooting Shooting Shooting Shooting

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VOL. 13, NO. 4 HOLLYWOOD, CALIFORNIA, SATURDAY, FEB. 4, 1933 PUBLISHED WEEKLY

Agua Caliente M. P. Golf Tournament To Be Staged Feb. 25-26

Veteran Cameramen Are Making Best Pictures

LEO DIEGEL WILL HANDLE THIS GREAT EVENT—STARS AND WAMPAS TO PARTICIPATE IN TOURNAMENT

Agua Caliente, Baja California, Mexico, Feb. 2.—Another major golf fixture will be inaugurated here at the Golf and Country Club, next month, when the first annual Agua Caliente Motion Picture Tournament will be staged on February 25th and 26th. Leo Diegel, popular "pro" of the home club, has secured the cooperation of the famous film colony golf organization, the Divot Diggers, who will sponsor the event. An invitation has also been extended to members of the "Wampas,"—representing the various studios,—to officiate on the Tournament committee.

A perpetual championship trophy in the shape of a plaque is to be awarded to the winning team, in the Studio Championship. This will be played for annually until it has been won three times by the same studio, when it will become the property of that organization. In addition to the plaque there will be a large number of individual prizes, which it is planned to have the finest ever offered for amateur compeittion on the Pacific Coast.

In addition to the Studio Championship, a number of other special events are to be included in the tournament. These will feature individual competition, for both men and women players of the movie lots, the details of which will be announced later.

ED O'MALLEY IS SICK AT THE QUEEN OF ANGELS HOSPITAL—NEEDS A HAND

After fighting a lone battle for almost nine months, during which time he has fought a number of ailments, Ed O'Malley, after spending four months at the Queen of Angels Hospital, has given us permiss on to tell his many friends and to say that he really needs their help. He underwent an operation last Saturday. We know there are two more operations due and we are trying to lend a hand knowing that his many friends in the sport world, cinema industry and night clubs will come forward and help one of the best of good fellows that ever hit this man's town.

—Harry Burns.



Constantin Bakaleinikoff, Fritzi Ridgeway, Henry 'Cocky' O'Brien

Ever since the advent of the six-day and short sprint bicycle races at the Winter Garden Velodrome, Constantin Bakaleinikoff and Fritzi Ridgeway have been the greatest boosters for the sport and the contestants. They have especially followed the work of Henry "Cocky" O'Brien, who has beaten the field in the most sensational manner ever witnessed on any bike track. "Bak" and "Fritzi" were snapped by Don Browning the other night right after "Cocky" had brought home the bacon once more after one of the most thrilling contests ever staged, under the most trying conditions and handicaps.

CLASS AGAIN TELLS STORY WHY PICTURES LOOK SO GOOD

Take a peek over the list of pictures that are in production today and you will find that the majority of cameramen who are working on the best pictures, and those who photographed the best recently produced are veterans of screen photography art, and are showing the newcomers and foreign cinematographers how to make pictures look better on the screen than they ever did before.

No longer will studio cameras be enclosed in heavy soundproof "blimps." An elliptical wheel, a tiny cam, and a new shutter mechanism has, with one fell swoop, eliminated all the cumbersome paraphanalia with which the camera, since talking pictures came in, has been saddled.

The first "talking picture" cameras were housed in sound proof booths weighing two tons. It took ten men to move one. The new camera weighs 75 pounds. It is handled on an ordinary tripod by one man.

The camera "bungalows" in common use today are operated by elaborate gears and wheels. Mechanical controls go into it to adjust the camera. The new camera is operated with the regular "panning" and "Tilting" cranks, and all its adjustments are at hand.

When the device first made its appearance at the M-G-M studios, directors looked alarmed. It looked like the old silent cameras, whose "whir" picked up in the microphone. But when the motor was turned on all doubts vanished. The new machinery doesn't "talk back."

By its use many and varied effects in moving cameras will be possible that have been, since the advent of talking pictures, hampered by weight of equipment. Robert Montgomery, Madge Evans, Jimmy Durante and Walter Huston have the distinction of being the first players photographed with the new device. John Arnold, president of the A. S. C. and former ace cameraman, is in charge of the M-G-M cameramen department.

Drive Is Started Against Studio Wasters

Economy in Motion Picture Budgets Under Consideration

With the pressing demand for strict economy in the making of motion pictures, it would seems wise if the studios would immediately eliminate from their activities such departments as are non-productive of profit.

The maintenance of the several units of incidental factors which operate at great losses is one of the prime causes of the excessive cost of making major motion pictures. These units account for the balance between profit and loss and if the studios would consider real economy, they would dispense with their own costume, property, electrical equipment, trucking and art title departments and proceed to rent or hire those materials from the commercial houses well prepared to handle that business.

The firms in Hollywood which supply most of the emergency requirements are well capable of handling the entire business of the studios to much better advantage and at far less expense than the studios can do it themselves.

If advantage is taken of the tremendous stock maintained for the use of the studios, it would be found that the cost of production would materially decrease. Pictures were formerly made at a fraction of the present cost and the studios operated at greater profits when everything needed was rented and no overhead charged against pictures for service and material which did not go into the actual production.

Many of the concerns in Hollywood are prepared to supply costumes, properties, trucking facilities, electrical apparatus and repairs, camera maintenance, art work, etc., etc., at much less cost and instead of each studio maintaining its own department, this service can and should be rented, thereby lopping off overlapping and duplicating departments with their consequent high pay rolls and budget eating overhead.

It would appear to be good business acumen for the studios to give this suggestion their earliest and most sincere consideration.

LOCAL BOY MAKES GOOD

Rube Wolf, Los Angeles boy who has worked his way up from usher at the Philharmonic Auditorium, is about to realize one of his great ambitions. He is preparing to be presented by L. E. Behymer as a concert attraction early in February, at that same Philharmonic Auditorium.

The rise of Rube has not been meteoric, but has been the result of consistently hard work, first as a cornetist, then as a band leader and finally as one of the outstanding entertainers in the realm of the theater.

Rube Wolf has a new idea which is radically an innovation in the realm of concert entertainment. He is to present a program which will afford him opportunity to run the gamut of his liberal talent as a musician, leader and royal entertainer, assisted by other well-known soloists.

He is now organizing a grand orchestra to be comprised of the pick of talent from among the musicians of Los Angeles who are most clever and versatile and the ability to rank as individual artists will be the test of qualifying for this orchestra which will also be pointed for radio broadcasting. Some of the large national radio sponsors are encouraging Wolf to make this gesture.

"THE SECOND MAN"

A fine cast, a good play, and a competent director made S. N. Behrman's "The Second Man," an enjoyable evening's entertainment at the Little Theater of Beverly Hill for professionals.

The role of the wealthy Mrs. Kendall Frame was capably handled by charming Hedda Hopper. James Ellison adequately filled the role of Mary Carlisle's unromantic lover, and by the way, Mary Carlisle, as the young and vibrant Monica, was lovely. However, Edwin Etyles carried away the acting honors with his characterization of the nonchalant comfort-loving Clark Storey. In all fairness to the carefully selected players let me say that Mr. Styles received some very keen competition.

The deft direction of the sophisticated comedy was ablely taken care of by Oliver Hinsdell.

—*Evelyn Glatt.*



AS SEEN AND HEARD

By ARTHUR FORDE

THEY GAVE HIM CAKE—did the kiddies in Our Gang comedy company at Hal Roach Studios, for his thirteen years of service, in making people laugh at the antics of children.



ARTHUR FORDE

DIRECTOR BOB McGOWAN — was the lucky one who has won the hearts and confidence of the three sets of children that he handled so successfully for such a long time.

• • •

A NEW APPOINTMENT — went to Harold E. Murphy, when he was asked to accept the managership of National Screen Service at the West Coast studios for both majors and independents.

TWO GOOD ASSOCIATES—in the persons of Arthur Zellner and Mack Landow who will help Manager Murphy to put over clever trailers for the Southern California Theaters.

• • •

"REVENGE AT MONTE CARLO" —for Mayfair Pictures was recently completed by Fanchon Royer, and three days later this busy place was humming with activity with another production.

THIS ONE DIFFERENT—as "La Republica no Peligra" is a Spanish production, directed by Carlos Borcosque and the noted Jose Crespo and lovely Conchita Montenegro featured.

• • •

HARRY LACHMAN'S TWO PICTURES—produced in a Paris studio, "Mistigri" and "La Belle M. Mariniere" have been voted the best of the year by the French and American press.

FIFTH AVENUE PLAYHOUSE—in New York, are at present showing "Mistigri" with great success, which demonstrates that Harry is competent to direct French and English equally well.

• • •

ALL STAR CAST—for Henrietta Crossman in her debut at the Fox Studios as "Pilgrimage," that Barry Connors wrote just before his recent death, and considered one of his best.

ANOTHER ENGLISH ACTRESS—will also make her debut, as well as Marion Nixon, Norman Foster, the ever smiling Minna Gombell, Willie Collier and other stars have already been cast.

• • •

A NEW STOCK COMPANY—is slowly being organized by Trem Carr, to work in Monogram Pictures that are making a hit wherever shown and are high up in the favor of theater managers.

THE LATEST ONE—is George Nash, who made a distinguished success at the Pasadena Community Playhouse under Gilmor Brown. Doris Hill is another new one with Rex Bell and Bob Steele.

• • •

TWO FROM THE SCREEN—have been secured by the indefatigueable Gilmor Brown, in the persons of Silvia Sidney and Arthur Lubin, who will both be seen shortly in a clever play.

MOLNAR'S "LILLIOM"—will start at the end of February, when Miss Sidney makes her initial stage appearance on the West Coast in the character of "Julie."

• • •

"BARGAIN DAY"—will be the next picture to be made by the hustling Goldsmith Producing Co., who are looking for the best in screen favorites, after their success in recent productions.

TWO WRITERS BUSY — as Isidor Bernstein and Charles Saxton have been burning the midnight oil to get this original story into the right shape for early production.

• • •

ANNA MAY WONG—has been signed by Burt Kelly of K-B-S Productions at Tiffany Studios, to play a prominent role in "Study in Scarlet," a Sherlock Holmes story.

THE DOCTOR ACTS—as Doctor Cecil Reynolds, one of the best known brain specialists in the world, is also cast for a part in this Conan Doyle yarn that Eddie Marin directs.

• • •

NEARLY ALL BRITISH—is the cast of "Study in Scarlet," with Halliwell Hobbes, Alan Dinehart, Warburton Gamble, J. M. Kerrigan, Reginald Owen, Alan Mowbray and Wyndham Standing.

HIS FORMER SUCCESS—caused Burt Kelly of K-B-S Pictures, to once more place under contract Arthur Edeson, to photograph this famous and well known story around Sherlock Holmes.

• • •

RIGHT UP TO DATE—is the title that Wilson Mizner and Robert Lord gave to the next Richard Barthelmess production, shortly to be made by Warner-First National in Burbank.

"BREAD LINE"—was finally settled upon as this title of this topical yarn, of what is happening to many of these days, and William Wellman has been assigned by Daryl Zanuck to direct.

• • •

FRANK LLOYD LEAVES—for a short vacation as a reward for his marvelous work in "Cavalcade," now packing them in at the Chinese Theater, as well as other favored spots in the country.

OUT ON A SLOW BOAT—is the choice of Frank, that will leisurely take him to South America and on his return he will make "Berkeley Square" with Leslie Howard playing the same role he made successful on the stage.

Robert Wyler directs "Suicide Club" Universal . . . J. Walter Rubin will direct Bill Boyd in "The Brave Coward"—RKO-

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England Has Gone Hay-Wire on Criticism Again

U.S.A. Actors Ask Academy Relief

Producers Should Bring Back the Old Timers

SEEM TO DELIGHT IN PICKING ON US FOR NO GOOD REASON

By Fred W. Fox

Sometime ago Filmograph quoted a British movie periodical, which asserted that the reason for Hollywood leadership was that America got its movie headway during the war, when Britain and others were intent upon warfare, and the United States was "making hay while the sun shines."

In a liberal vein, one may overlook this British alibi. It is obvious that the English must have some excuse for making such lamentable films. They can't say that they lack the players—because Hollywood recruits most of it players from deah ol' Lunnon. They have the equipment, and other essenitals, such, for instance, as playwrights.

But hark! hark! what is this? 'Tis none other than "Edward Wood," writing in the London, Eng., "Picture Show" of last November 19th.

Mr. Wood writes on the subject, "Every Picture Tells a Story," and asserts that some movies have distorted and ruined literary masterpieces. That, of course, is not startling news to anybody who sees movies—or better, who knows Hollywood—BUT, surprise of surprises, Mr. Wood writes the following in his article, showing that Mr. Wood may be a great philosopher about movies, but as a historian he is all damp:—

"The killers of masterpieces of great fiction slaughtered great stories to get their own living.

"The outstanding and everlasting example of this truth is the fatuous title Carl Laemmle gave to Barrie's story, "The Admirable Crichton," a play that won the admiration of the entire world.

"Dear old Carl gave it the title 'Male and Female.' The picture went well, because it told a great story—a story that could live, despite the silly title Laemmle pinned to it."

This is one of the most foolish errors made in a movie magazine and that covers a lot of ground.

Barrie's play was not filmed by Laemmle's Universal company; it was produced by Paramount. Cecil DeMille directed, and Gloria Swanson and Thomas Meighan were co-starred. So why blame Laemmle for this, when he did not have the remotest connection with it? Evidently our British brethren are not accurate when it comes to their criticism. And it would avoid considerable embarrassment upon the part of these British publications if they put in Hollywood only those correspondents who know whereof they write.

It might also serve a great purpose if the British editor would take the trouble to find out WHY the title of Barrie's story was changed on the film. He would then learn that it was changed BECAUSE the original title was constantly misinterpreted as "Admiral" instead of "Admirable" and people thought it concerned a sea-faring commandant. FURTHERMORE, the excellent title of Barrie's work did not mean a thing to audiences of the hinterlands of the United States, who did not know whether Barrie was the name of a new auto or an asbestos shingle. MALE AND FEMALE was intelligible to them; it attracted them; they paid their money to see the film with that title; therefore, it was a box-office title.

IF the title of Barrie's original story was not used in England, instead of the title selected for the American movie audiences, then one can understand why the film was not so well received in England as it was here. But even so, it is probable that British audiences, too, are more interested in males and females than in admirable gentlemen.

Nevertheless, "Edward Wood" and the London Picture Show should blush and stammer for having chastised "dear old Carl" for something he did not do.

Dick Arlen and Charles Starrett are playing tennis mornings at the Chateau Elyssee court.

Say They Should Not Be Taxed to Support Aliens Who Take Their Jobs

The axe is falling on the aliens who are in Hollywood. The American actors, it was learned today, have asked that the Academy of Motion Picture Arts and Sciences rescind the order that every contracted actor working in the studios in Hollywood pay one-half of one per cent of their wages to the Motion Picture Relief Fund in order to help support the unemployed and sick actors.

They have been doing this with a smile until they discovered that the foreigners, whom they are helping to support, are taking their jobs. Hence the appeal for relief from this agreement, which has been placed before the committee of the Academy for their consideration and action.

Hollywood Filmograph was the first to call the attention of the producers to start a "Hollywood for Hollywood" campaign for actors, placing the same restrictions on the foreigners who have recently come into this country as we are forced to face through the European quota when our actors go abroad. The American screen is now controlled by the biggest money makers from abroad. OUR AMERICAN STARS HAVE ACTUALLY BEEN WIPED OUT OF PUBLIC FAVOR BY OUR EUROPEAN COUSINS, so what—? Where do we go from here, Mister Academy of Motion Picture Arts and Sciences?

OCTOPUS TO GET MOVIE "BREAK"

"Beneath the Sea" with Ralph Bellamy, the only one named so far in the cast, is to have a real and very much alive octopus for several of the thrilling scenes, we learn. Director Al Rogell has been assigned to the Columbia picture which should be good news for he has turned out some mighty fine productions in the past.

SOME FISH STORY IF YOU ASK US

Director Shirley C. Burden of the RKO studios and eight cameramen and technicians, were reported found recently, safely anchored with their whaling ship, the "Hawk," in a little harbor off Santa Barbara, California, after having been missing in a terrific storm at sea for more than two days.

They were located by the coastguard cutter,, U.S.S. McLane, sent out on the search from the federal base at San Pedro Harbor, at the request of studio officials.

The expedition had been at sea on a secret camera mission at the order of Merian C. Cooper, RKO associate producer and famed adventure film director. He and Ernest Shoedsack made the two adventure epics, "Grass" and "Chang."

Others in the party with Director Burden were: Al Gilks, Robert Bronner and Jack Thomas, assistant cameramen, and Sam Redding and Forest Reed, technicians.

The McLane reported finding them at anchorage, in a battered condition because of the storms, off Santa Cruz island in the Santa Barbara group. The cutter radioed that it was standing by in case of emergency.

INDUSTRY NEEDS THEIR TALENTS RIGHT NOW IF YOU ASK US

By Lou Jacobs

The most deplorable waste in the making of motion pictures is not the waste of money, nor material, nor labor—it is the waste of careers. Millions have been spent in building up names only to throw them on a trash heap. These names are not scrapped but just thrown where they can be dug up occasionally for convenience sake and then tossed aside again.

If you ask an executive he will say they no longer have any box-office draw. That's just the point. These people never were stars and the box office never depended on them. They were sacrificed to poor pictures and to the support of inadequate stars.

Mark the names of some of our very greatest actors who are but rarely seen now. Imagine what a perfect play could be given with these people all in one cast. If an astute producer would put together such a play with these players, they would learn "just what real box office is and how sweetly would that film be enacted."

There is Noah Beery, remember him as the sergeant in "Beau Geste"? Raymond Hatton, what a performance he gave in "The Whispering Chorus"; Matthew Betz, in "Those Who Dance"; Francis McDonald, in his superb heavys; Henry Walthall, once recognized as the Edwin Booth of the screen; Pat O'Malley, what a sweet player of he-man leads; Frank Campeau, how marvelous he was in the stage version of "The Virginian"; J. Farrell McDonald, most dependable in character comedies; Tully Marshall, whose performance in "The City" is still spoken of; Henry Kolker, one of the finest actors in Hollywood, as is Claude Gillingwater, Richard Carle, John St. Polis, Sheldon Lewis and innumerable others.

Something should be done to protect the future of players who have devoted years of their lives to the screen. The stage never forgot, nor did the audience. The box office stayed with John Drew, Henry Miller, Frederick Warde, George M. Cohan, David Warfield to the very end of their careers because the legitimate theater was loyal to its children. The screen, too, will have to develop a beloved tradition or like the careers it throws aside, it will in turn find itself in the trash heap.

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The Destroyer

For years one of the deadliest enemies of the freedom of the seas was the DESTROYER. It was the death dealing ship that was most feared in the navy. This self same ship was finally wiped out as the KING OF THE SEA and more dangerous methods of sinking ships were devised—the DESTROYER just another of the memories of the past. So it is with THE DESTROYER of one's morale, one's ambitions, one's actual life, that eventually destroys everything.

People should stop destroying good will, good thoughts and good people, who carry on happily until some one destroys their FAITH EITHER IN THEMSELVES OR MANKIND. It is just as easy to join the constructive crew as it is the destructive brigade. Stop being a DESTROYER of humanity and its ideals. Be one of the messengers of cheer and happiness. Before you talk about anything that is liable to destroy someone' belief and understanding, it is better to hold your tongue, so you will not hurt the man, whom tomorrow you may need, by unkind remarks about his condition, his health or his future.

Moving Movie Throng by John Hall

"Cavalcade" seems to have caught public fancy, as we hoped it would. It is a harbinger of good for the new year. As stated in the Annual Number of Hollywood Filmograph, the success of a few "Big Top" films, followed with a series of good specials, means new life for the industry.



JOHN HALL

• • •

Let us hope there will not be a flock of imitation "Cavalcades." Every big studio has a junk pile of American pioneer stock film. If this junk is dragged out and shaped into American "Cavalcades," the public will turn away in disgust. Every American epic theme has been worked threadbare. If we MUST have an American "Cavalcade," start from scratch with something NEW.

• • •

Discussing movie matters, an otherwise normal scribe says: "In the last . . . . I endeavored to indicate to the film industry a line of reasoning that"—etc.

The poor fellow! To borrow from a comic strip, "He don't know from nothin'." "A line of reasoning" to the film industry? Now isn't THAT quaint? Well; the approach is all right, anyway.

• • •

Stronger and stronger comes the proof that Hollywood's immature, dramatically untrained cuties and handsome adolescent Romeos are being swept aside by trained players from the theater. Fledglings piping lines in untrained voices have no chance. Only the real artists from the silent days are holding their own. The producer who continues to gamble with callow youth, ignorant of life, hasn't got a chance. Of course, this means leading players. There is plenty of opportunity to school youngsters, but they should be kept out of leading roles until they learn something about the Art of acting.

• • •

The "Blood-sweating Behemoth of Holy Writ" Toby Hamilton circus ballyhoo of a long bygone day is being bellowed from picture theater screens, announcing coming attractions. Iron-lunged talkers, in staccato tones, rising and falling like the roars of a love-sick lion, an enraged gorilla or a lonely hyena, stiffen the spines of audiences with harrowing descriptions of soul-gripping climaxes, punctuated with quavery-voiced squirts of romance. "The picture of pictures!" "The epic of epics!" Blah! blah! and hooey. When the ordinary program picture so blatantly advertised turns up the audiences are let down with a resounding flop that shakes the admissions out of the box office cash box. Cut out the super-boloney and give 'em good pictures that sell themselves.

• • •

The case of the foreign actor in the United States comes before the National Congress and Senate. It has passed Congress, and the Senate soon will ratify a law giving Europe the same treatment Europe gives the United States. Hollywood needs this law, which will make it UNLAWFUL to import foreign players not of international distinction, and another channel for cheap European workers will be closed. The American rank and file need every job available in Hollywood.

• • •

Just now the most useful citizen in Hollywood is Abe Lyman, the bandmaster. On the side he is in the restaurant business—and he sells a toothsome thick beefstew to Hollywood actors for fifteen cents!

• • •

While we are "blessed eventing," how about those two big movie outfits, Paramount-Publix and R.K.O.? Seems each had a "blessed event"—and both receiverships in equity, at last reports, were doing well. At the local fronts, production (not of "blessed events") "will proceed."

• • •

Why they "go Hollywood" is a study in humanity. How they "go Hollywood" is a study in zoology. Hollywood has something for that particular animal trait Nature hides in the heart of each human. The fox, the wolf, the tiger, the lion, the monkey, the pig, the goat—. All are represented, intensified a thousandfold by love of fans and gold. The insect world is overabundantly represented by female human moths; the flutterers. And how they flutter around the glory light in Hollywood! And how they are singed to nothingness!

DAD SAYS-



DAD

Christy Cabanne, back in harness, will direct "Public Be Damned" for Phil Goldstone . . Jack Conley will direct Lee Tracey in "The Chaster" for M-G-M . . . "No Greater Love" is Irene Dunne's next picture for RKO-Radio . . . Karen Morley and Walter Huston have the top spots in "Gabriel Over the White House," which Gregory La Cava will direct for M-G-M . . . W-F-N signs Ernest Pascal, joins their writing staff . . . Mervyn Le Roy slated to direct "Gold-Diggers of 1933," a filmusical for W-F-N . . . Ginger Rogers has the featured lead in "Shriek in the Night," M. H. Hoffman production . . . Al Kingston, ten percenter, joins Arthur Landau and Lou Schreiber agency . . . 'Tis said that William Cowen, not Richard Boleslavsky will direct "Black Beauty" for Columbia . . . Minor Watson added to cast of "Bed Time Story" at Paramount . . . Marjorie Gateson has a spot in Ruth Chatterton's picture "Lily Turner."

Bill Boyd, not Richard Dix, will be the star in "Up the Gulch"—RKO-Radio . . . Margaret Seddon has a featured spot in cast of "Bed Time Story" . . . Edgar Selwyn buys film rights to "The Baby in the Ice Box" . . . Sara Padden added to cast of "Lily Turner" . . . Charles Ruggles not in "The White Sister"—M-G-M . . . Dudley Digges in cast of "Mayor of Hell."

Sally Blane has a spot in "Trick for Trick"—Fox . . . Helen Twelvetree signs with Paramount . . . . Evelyn Brent spotted in "Public Be Damned"—Phil Goldstone . . . Reginald Barlow has a spot in "Rivets." . . . Marian Nixon has the feminine spot in "Five Cents a Glass" . . . Richard Barthelmess' next is "Fellow Prisoners"—WFN.

"Lucky Dog" new title for Chic Sale picture, "Pals" . . . Otto Bower to direct Tom Keene in "Father and Son"—RKO-Radio



IN HOLLYWOOD NOW

By Bud Murray

The Masquers' New Year's Revel brought forth a goodly crowd—and our first boss, Sam H. Harris was honored guest and received a tremendous ovation—The four Marx Brothers! (count 'em, you suckers) were guests—too, and did they "wise-crack"—The entire show turned out to be a ribbing contest—with John Sheehan, as "Shuler" in the audience—and Charley Murray, M.C. being heckled — Joe E. Brown adlibbed his way thru with Ben Bard, who was called from the audience—Sam Hardy, the Harlequin, also came in for his share—Donald Brian sang some old favorites, and it is amazing how he holds up in looks and voice, with some of the younger generation of juveniles—Some other old timers, whom it did our heart good to see at the Club—were Dick Carle — Irving Fisher — Herbert Corthel — Bert Levey, the "writer-cartoonist"—Willie Collier, Sr.—Constantin Bakaleinikoff (Bakky to youse)—led the orchestra—and afterwards we gabbed and reminisced—Ed Silton acted in one of the sketches—Some one said that things are so bad, that the agents are booking one another—Eddie is no fool—He'll book himself—Larry Ceballos getting his first taste of social life in years, after being cooped up, with Fanchon & Marco, staging Units—Maurice Kusell, another Dance Maestro, enjoying the sketches—Charley Irwin—Eddie and Johnny Quillan—Earl Foxe—Tyler Brooke—Harry Joe Brown, picture producer entertaining—Patrick J. Cooney, was asked if he was a lawyer, and he chirps "I have a license to practise"—Walter Weems escorting Eddie Borden home—Lynn Cowan, Music Maestro, back in town—Stan Laurel laughing right out loud—Owen Moore—Alan Mowbray—Billy Arnold—Warren Hymer—Jimmy Finlayson about to leave for Europe with Clyde Cook to do some English pictures—and "sotobed," back to Hollywood, NOW. Dropt into the Brown Derby for lunch—where they have two "menace men." The mugs who sketch you and one who takes your picture—whilst you are juggling a bit of morsel—Mr. and Mrs. Jack Lewis in a booth—Mr. and Mrs. Wally Ford—Mr. and Mrs. Richy Craig—Will Ahearn and Vladimar Guterson—Billy Snyder had three calls last week, and it rained on each occasion—Vic MacLaglen having his "picture took" with his big brother—Dick Arlen in another booth, "watching the birdie"—Claudia Dell and Eddie Silton—Ted Fio Rito and John P. Medbury, guests of Honor at the Club Ballyhoo—Get this flock of "Musikers" who turned out to pay homage—Con Conrad—Hal Grayson—Gus Arnheim—Phil Harris—George Redmond—Nacio Brown—Harry Jans sang a few songs—Wheeler and Woolsey told some gags—Sam Finn now tells jokes, too—A dear old friend drops in with the Missus—Jimmy Clemons the sensational dancer—who always brings back trouping days, with Winter Garden productions—about 1915—Oh, this Nite Life is killing—Just one grand continuous round of pleasure—We'll be seeinyah around, IN HOLLYWOOD, NOW.



BUD MURRAY

BEN BLUE
—Under Contract—
HAL ROACH STUDIOS
Management LEO MORRISON

Paramount Publix Corporation Receiver-Ship Causes Change of Setup

By HARRY BURNS

All checks issued last week to employees of Paramount Publix Corporation were called in and other checks replaced them, we learned, with the new title of the company which, for the present, is known as Paramount Productions, Inc. Just what bearing this will have on contracts held by Paramounites remains to be seen. This is one way out of the existing contracts with those employed in the studios, just like the theater syndicates are unloading theaters and contracts by going into the hands of receivers. The local studio situation is explained in the following.

When interviewed regarding the appointment of Adolph Zukor and Charles D. Hilles as receivers in equity of the Paramount Publix corporation, Emanuel Cohen, vice-president in charge of production, stated that this receivership in no wise affect the production of Paramount pictures.

"For some time past the production of Paramount Pictures has been carried on by Paramount Productions, Inc., a subsidiary of the Paramount Publix Corporation, the organization of which was announced by the press at the time," Cohen said.

"There will be no curtailment of the number of pictures planned for production at the Hollywood studios. Nineteen pictures are scheduled for release in February, March and April, all of which are in production or about to go into production. Fifteen pictures are planned for the fourth quarter, and this schedule will be maintained."

• • • • •

OTTO LEDERER PROVES STAR OF WOMEN'S BREAKFAST CLUB SHOW

The Women's Breakfast Club staged their New Year's breakfast affair the first of 1933 at the Breakfast Club recently to great success. Mrs. Harriett Sunday, president of the organization, presiding with the show and speakers from every walk of life taking a hand in helping to entertain those present. Otto Lederer put on an act that was replete with very amusing numbers. His quick changes of wardrobe and his characterizations brought him many rounds of applause. Burr McIntosh had as much fun with the audience as they enjoyed his witty sayings. Leo Lance furnished the talent, while the show was staged by Beulah Storrs Lewis, while Mada Borka, Anne Marocy and Anna May Wong, all from the screen, were introduced amid applause from those present. Donations for the support of some needy children over a period of four months' time was made by the members and some of the guests.

• • • • •

Sid Grauman Again Signs to Handle Chinese Theater for Next Two Years

Sid Grauman signed a two-year contract the other day with West Coast Theaters to manage Grauman's Chinese theater for that period of time. The master showman has proven to the powers that be that he knows his show business. The failure of "The Kid From Spain" and "The Sign of the Cross" to click at the box offices of other theaters here, rather than playing Grauman's Chinese theater, is evidence enough that whenever an attraction is big enough for the "Chinese," it is best that the producers play it there and be assured good box office returns. In face of these sad experiences of the producers, the West Coast have shown good judgment in signing Sid Grauman to look after the Chinese Theater so that the producers can have the best man at the helm when their pictures play that theater.

GEORGE OFFERMAN, JR., GETS AWAY TO A GOOD START

George Offerman, Jr., a well known juvenile actor from New York City, no more than arrived here than he was signed for "Reform School," a Warner-First National production, directed by Archie Mayo. Master Offerman is well known and liked on stage and screen back in good old New York.

POPULAR LEW

Lewis Sargent used to be a popular comedian. Today he is a popular aide to Florence Hume of the Cinema Casting. And if you ask us, he will go a long way in this work of his for he knows every angle of the business.

COLONEL REGINALD BARLOW IS BUSY

Finishing in "The Big Cage" at the U lot Col. Reginald Barlow was signed by M-G-M for "Rivets" and will follow this with a picture at the Paramount studios.

MAKES RETAKES

Charles Middleton was called back to Universal for some retakes on "Destination Unknown," directed by Tay Garnett. He has been doing some fine parts in the best of productions the past year.

THANKS, OLE AL FOX

Ole Al Fox, who has kept all the night owls happy nights for the past two years, is now Hoot Hooting over KFVD from 12 midnight to 1 A. M. Al, lest you already know, entertains the entertainers and lists among his very best friends the elite of cinema and theatrical world. Wednesday he gave Hollywood Filmograph the greatest boost that we ever received on the radio or in any other manner for which we thank Mr. Fox.

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Chats with Connie

While shopping yesterday we almost forgot the flowers—quite an important thing to us. We had heard that the Parisian Florist (at Sunset and Gardner Junction) has beautiful flowers, and we were not disappointed for they were particularly lovely, and the price was just right. We were amazed at the many different kinds displayed here. The service is excellent.

• • •

As two-thirds of California's ladies are blondes, it is well to know who gives a good bleach. The Jackson-Post Shop gives an unusual one, and this is the only place that features this especially fine oil bleach. Clip out the coupon and take advantage of the free Merle Norman Rejuvenation Facial. It is said to make old faces younger, and younger faces perfect.

• • •

Ladies—here is a new novelty—earring guards and these were at Field's, that charming little shop next to the Chinese Theater. Lovely butterfly trays, pictures of California and odd sets of jewelry attracted us here, and what a grand display of beads. A fascinating shop, and you are always welcome.

• • •

Leaving the Marcal Theater, we paused a moment to admire a handsome pair of pajamas in Chan's window. If you like Chinese art, there are many attractive articles at bargain prices. We bought some tea and also the pajamas, which we just couldn't leave behind.

• • •

Fish and steak dinners appeal to many of us, especially during the winter season. A very delicious dinner is served at the new Sea Food Grotto—tempting appetizers, interesting entrees, and all kinds of food delicacies. Just try a dinner here sometime. We think you will agree with us.

"THE WORLD ROUND"

The World Round Casting Directory offers a moderately priced, permanent and practical medium of publicity for children of talent for the stage, screen or radio.

This directory will be sent to every motion picture studio in Hollywood; also, to major motion picture studios, theatrical and radio booking offices throughout the world.

There has long been a need, in filmdom, for a medium of this kind, designed to serve the best interests of children, talented in the arts, to whom publicity is essential.

A special department will be maintained for babies; another for foreign types, or children versed in foreign languages. In fact, all types will be carefully classified for the convenience of the casting director.

Hollywood offices of this publication are located in the directory's own buildings, now under construction at 4657 Hollywood Blvd. Special introductory rates on desired space will be offered during the organization's construction period. Starting Saturday, February 4th the Directory's office will be open from 9 to 5 Saturdays, and from 2 to 5 on week days.



Hal Wiener Says

That Director James Whale, creator of Universal's great B.O. (box office, in case you've forgotten) hit of two seasons, "Frankenstein," knows when he takes up his duties, just what directorial effect he wants and always gets it.

We watched him at work on the big U lot, wielding the megaphone on "The Kiss Before the Mirror," the court room murder yarn adapted for the screen by William Anthony McGuire.

Paul Lukas, in this particular scene, is on the stand on trial for the murder of his faithless wife. Frank Morgan, counsel for the defense, is pleading for the life of the accused man, while his own wife, which he knows to be untrue, is watching the court proceedings.

It is a tense moment. A deathless silence hangs over the courtroom. Everyone's attion is centered on the defense counsel. Three times the scene is taken before o.k'd.

Immediately Cameraman Karl Freund arranges a new camera set up, and Director Whale is one more scene nearer the finish of his picture. He is shooting fast, but never once is he faltering from the objective he has outlined for himself. Is it any wonder he is one of Universal's ace directors?

* * *

Comes news from the Republic Studios on Melrose Avenue, of the newly formed Latin-American Pictures Inc. Frank Z. Clemente, president of the company, told me in his offices the other day of plans to produce a series of original two-reelers in the Spanish language for distribution in the Latin-American countries.

According to Mr. Clemente, Senor Rene Borgia, who has contributed many stories to the major studios, has been engaged and is busy at his typewriter preparing several originals for immediate shooting. Carlos Borcosque, we understand, will direct these productions. No cast has been announced.

Frank Clemente, who returned from the east, says that Latin-American people are tired of Spanish versions of American and English plays and are eager to see, on the screen, original dramas in their own native tongue.

* * *

At this writing somewhere along the coast of Southern California, on the blue Pacific, is a small troupe of thespians bobbing up and down on the waters of the briny deep, filming scenes for the Columbia thriller, "Beneath the Sea."

Fay Wray, Ralph Bellamy, Esther Howard, Fredrik Vogeding and Director Al Rogell with a crew of technicians and cameramen are idly crusing about on a trip to nowhere, passengers on the boat that made this sea voyage famous, the S. S. La Playa.

* * *

While at home, on the Columbia Studio lot, Irving Cummings, among other things, is at work preparing the script of "Tampico" which Harry Cohn has assigned him to direct. Great things are expected of Cummings on this picture, for it is said to have very "neat" situations of exceptional box office value. Looking back on his successes, "Dressed to Kill," "In Old Arizona," "The Cisco Kid" and the one he just completed, "A Successful Blunder" for J. G. Bachmann, his past record is one of which he can justly boast.

* * *

Hollywood, and the infant industry are once more on the "pan." "The Moaning Maniac," which exploits some noisy and boisterous dialogue on studios, the exec's, and even the actors (and what about that crack about the Filmograph) is the cause of all the excitement at the Spotlight Theater, where it is being presented. John Horsley, Madeline Ray, Alice Parish, Paul Dean, Fred Clark, Carla Diestel, Pete Taft, Pete Gerald and Francis Ford, who also penned the play, all characterize themselves in the rowdy comedy.

NIGHT HAWK VISITS THE BEVERLY HILLS HOTEL SUPPER ROOM



Betty Lee, Dorothy Samson and Little Miss Irish

Center—Jimmy Newell, Barbara Lee, Ted Dahl, Melva and Sorel

Martha Sleeper and Girl Friend check their wraps, while Estelle Pinel and Dorothy Overbay do their duty with a smile.

Below—Mr. and Mrs. William Kimball and Ted Dahl.

Radio Stars Aid Ted Dahl to Put Over a Great Program at Beverly Hills Hotel

The Supper Room of the Beverly Hills Hotel was the scene of a special feature Radio night last Thursday. With Johnny Murray as Master of Ceremonies we had the privilege of being entertained by many talented artists, who are known over the air. Among the artists we noticed the King's Men, Sally of the famous Ken and Sally, Betty Lee, Buddy Gately, Owen Crump, Yogi Yorgenson the Crystal Gazer, Kay Van Riper, author of English Coronets, Dave Marshall, Georgia Valentine, Ureka the famous "Pasquali" of the Hi-Jinx, Little Miss Irish formerly with Texas Guinan in New York and Paris. Dorothy Samson sang and played the piano excellently. This program marks the inauguration of special feature nights to be held weekly and broadcast over KFWB on Thursday nights between 12 and 1. It is just part of the show that Ted Dahl has arranged as an added attraction with his star orchestra. Jimmy Newell and Barbara Lee, singing favorites; Sorel and Melva, the International dancing stars; George Fat Baldwin and many other features. Tuesday nights are also set aside as special entertainment. Next Tuesday evening there will be a gala aviation party in honor of California's most distinguished flyers. Motion picture celebreties and others who were honored during the war will be on hand and make merry. Sunday nights are also banner evenings at the Beverly Hills Supper Room. Dancing and music can be enjoyed with a fine repast until the wee hours in the morning. Next week's issue will carry the news and pictures of the Fred Datig testimonial dinner and the trouphy presentation as the most popular casting director of 1932, since the affair is slated for Thursday evening and we go to press Wednesday night. Alex, the popular Maitre de Hote, is back on the job, and is everyone happy? we say they are. Take a peep at Mr. and Mrs. William Kimball Marsh, manager of Beverly Hills hotel, with a copy of Filmograph.

Harold Grayson Draws Collegians to Blossom Room—Gives 'em Plenty

Harold Grayson and his orchestra are drawing plenty attention these nights. Many of the clubs and societies are giving dinners at the Blossom Room. The other evening there was a party of 60 celebrating their graduation in the colleges and Maestro Grayson put on a special show for them, and to his surprise, they took over the bandstand and show and gave him and those present the show of the season. It was indeed a treat for all. Joe Mann, Maitre de Hote, was all smiles and why not—he loves best to see everyone have a good time and he swears by Harold Grayson and his orchestra as the best band this side of the Rockies. The show that Harold Grayson and his entertainers offer nightly compares with the best in town.

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FRANK SEBASTIAN OFFERS ENTIRE NEW SHOW AT COTTON CLUB

The home of colored shows has changed its color and there is an all-star white show for the first time in years at Frank Sebastian's Cotton Club in Culver City. Harry Fox, noted vaudevillian, heads the show. He is backed up with a bevy of pretty girls, headed by the charming Dorothy Ates, who sings and dances her way into your heart. Then there is George Redman and his orchestra tooting it up until you just can't resist the invitation to dance. Wilkins and Meyers, a clever dance team, and Duffin and Draper round out the show which was staged by Jack Lester. Here is a lad who holds plenty when it comes to putting on girl shows and revues, and Frank Sebastian showed good judgment in selecting him to put on the show. Harry Fox caused gales of laughter with his own act and his impromptu repartee with everyone in the cafe who was willing to match wits with him.

JO CAROTHERS DIXIELAND
5521 SUNSET
"JUST WEST OF WESTERN" ◆ New Dining Room ◆ SOUTHERN DINNERS
"HOME OF THE COSMOPOLITES"

Harry Barris and Loyce Whiteman Join Gus Arnheim at Beverly Wilshire Hotel—Carlos Molina Clicks

The Beverly Wilshire Hotel Gold Room is in the bag. Gus Arneheim and his orchestra put it over the top. With Carlos Molina joining the Maestro with his Rhumba and Tango orchestra, including Mario Alveraz, and Harry Barris and Loyce Whiteman opening at the popular night spot last Sunday night the elite of filmdom and civic centers around these parts turned out to pay their respects to the great list of entertainer who, with Gus Arnheim, were there in all their glory to put over the show in great form. STEPHEN SARFIELD, MAITRE de HOTE, and his right hand bower, WILLIAM THIES, in checking over some of those who passed through the door of the GOLD ROOM Sunday evening and other nights up to press time, answer to the following cognomens: Mr. and Mrs. Darryl Francis Zanuck, Raymond Griffith, Mr. and Mrs. Edwin Maxwell, Floriene McKinney, Billie Dove, B. Zeidman, Nat Goldstone, Jean Harlow and Parents, Peggy Hopkins Joyce, Alice White, Cy Bartlett, Grant Withers, Ernest Lubitsch, Lillian Harvey, William Boyd, Mervyn Le Roy, Ginger Rogers, Lothar Mendes, Jimmy Starr, Paul Lukas, Jack Oakie, Pat O'Day, Dorothy Mackaill and hubby, Harry D'Arrast, Elanor Boardman, Felix Young, William K. Howard, Jack Brenen, John Boles, Joel McCrea, Mrs. George Hearst, Raquel Torres, Charles Feldman, Mr. and Mrs. Zion Myers, Colin Clive, Julius Bernheim, George Reed and hundreds of others. It is the one bright spot since Gus Arnheim made his bow and since he has such great entertainers helping him it should continue to bring out the elite of Beverly Hills, Hollywood, Los Angeles and Pasadena.

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MOON KWAN ENTERTAINS YI-SENG S. KIANG AT PARIS INN LUNCHEON; MAYOR PORTER AND OTHERS PRESENT

The Vice-Consul of the Republic of China was honored at a luncheon tendered him by Moon Kwan, Chinese dramatist and motion picture producer, and his American representative, Joseph A. Eliason. It was a good-will affair, cementing, 'tis hoped, a better understanding between the American film producers and the Republic of China. Vice-Consul Yi-Seng S. Kiang made a fine speach and impression. Seated at the speaker's table were Mayor John C. Porter, L. E. Behymer, Dr. Ilianna Rosen, Dr. George Chee, Mr. and Mrs. Soo-Hoo, Pauline Parker, Virginia Pearson, Lucille La Verne, Harry Hammond Beall, Keye Luke, famous Chinese artist, Harry Burns, Howard Hall and others.

Bert Rovere, director of the "Waiters' Chorus," staged a specially prepared program in honor of his guests with Kovert's dancing ensemble doing a brilliant Chinese Veil Dance. Fred Germano, chorus master, and other entertainers amused and entertained the noted guests.

Moon Kwan, who is well known and liked in film circles, recently brought over here from China "Hunmanity," an all-star Chinese feature.

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In Eugene Stark's Hollywood Cafe, formerly Henry's, we see Con Conrad, the song writer, eating chicken paprika with noodles; James Geisler, the criminal attorney, and his beautiful blonde wife, Ruth, relishing Stark's famous German delicacies; and others enjoying Stark's food par excellence were petite Pauline Garon, more attractive than ever; Natalie Kingston animatedly conversing with Ona Wilson Brown while sandwiching it . . . Natalie leaves today for a ten-day visit in San Francisco . . . Andy Devine, Lou Calhern, Frank Bailey, beautiful Marian Schilling, Mrs. George FitzMaurice, Dorothy Phillips and actors' agent, Ruth Collier.

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Phil Harris, at Cocoanut Grove, Still Leads All Others for Popularity Among Maestros of Southland

While he is still the king pin of all maestros appearing in the cafes of the Southland, Phil Harris and his orchestra are putting over a ten-strike nightly at the Cocoanut Grove, while during the daytime he, Lou Brock and other radio producers are preparing another two-reel comedy musical to follow "SO THIS IS HARRIS," which created such a furore in cinema circles. Phil Harris is a master showman. He knows his public and how to cater to them. Drop in at the Cocoanut Grove any night and you will agree with us. He sells his goods right from the stand like nobody's business, and that is what many of the maestros out this way lack. And what is more, he has one of the biggest radio clientele who are deluging him with letters after every nightly broadcast over KFI, 10:15 to 11:30. Cugat and his Rhumba Band, Leah Ray, The Three Ambassadors, Carmen and othe singers and entertainers help to put the show over the top, and if you ask us, Jimmy Mannos and Albert who meet you at the entrance to the Cocoanut Grove with a smile, will send you home with that same smile after the evening is over. In closing let us tell you that Ben Frank is making a fine job of handling the Ambassador Hotel, which of course, includes the Cocoanut Grove.

Myra Mason Is Engaged by B.B.B. to Stage Girl Show in Cellar Cafe

Next Wednesday evening, Feb. 8 to be exact, you will see B.B.B. go "Girl Crazy," instead of staging his "Boys will be Girls" revue which has held sway for so long. But, owing to the English quota law, Paul Milton and Bert Lyndon must return to England, thereby terminating their very successful engagement at the B.B.B. Cellar Cafe. Myra Mason, featured Tattle Tales dancer, has been engaged by B.B.B. to stage a girl revue. She has signed six blonde beauties, who promise to give the playspot visitors plenty of entertainment. The girls will be backed up by a fine program headed by Fred Monroe in some new imitations of famous stars. B.B.B. himself can always be relied upon to put over some hotcha tomfoolery with his stooge, Leo Orega. Marv Land and his orchestra are playing snappier and better than ever. Leonard Stevens at the piano is a whole show all by himself. SOME OF THE RECENT VISITORS AT THE B.B.B. CELLAR WERE: Harry Hervey, Lottie Pickford, Pricillia Dean, Roy Randolph, Chuck Riesner and wife, Anna May Wong, Victor McLaglen, Lulu McConnell, Nellie Green, Lorenze Hart, Judge Brandt and wife and many others. The impromptu acts that B.B.B. gathers from the audience is a show well worth anyone's time any night, regardless of his galaxy of talent.

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JO CAROTHERS CLICKS WITH NEW DIXIELAND SPOT ON SUNSET, JUST OFF WESTERN AVENUE

Moving to finer and larger quarters, Jo Carothers has put his Southern dinner restaurant over the top in greater shape than he had hoped for in such a short space of time. Jo, a veteran of the stage, has made more friends in the Southland than any dozen men you could pick along Western Avenue. And who has a better right? Night Hawk has been eating there regularly, and you can meet stars of stage and screen dropping in to enjoy the food—and now that he is serving breakfast, lunch and dinner you can bet that the Fox Studios' aggregation will be there day and night, rubbing shoulders with their friends. Once a month the Cosmopolites meet at Jo Carother's Dixieland, dine and talk over the good old days. It is the last Thursday of every month that this affair is staged and the club is getting to be a habit even for the fair sex, who were recently given an opportunity to enjoy the same privileges that the men have at these dinners.

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Club Airport Gardens Offers an All-Star Revue—Staged by Carter De Haven

The Club Airport Gardens is going better today than it has since it first threw its doors open. The reason for this is that they are staging some very nifty shows with all-star casts in their revues and feature acts as the added attractions. Carter De Haven, who needs no introduction to theater or cafe followers, is putting on the revues. He has such sterling performers as Nelson and Knight, Daniels, Kirby and Duval, Rita and Rubins and many others. George Hamilton and his orchestra are growing nightly in popularity and Sunday night there is a regular show. Many celebreties are present and help whoop things up. From time to time, special events are booked and any night may be the big night, who knows. So it is up to you folks to drop out to the Riverside Drive Sonora Club playspot, out Glendale Way, practically next door to the airport which has the greatest passenger list coming and going places from all points.

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Sardi's to Make Its Bow in Southland Cafedom Next Wednesday Under Eddie Brandstatter's Management

SARDI'S, Eddie Brandstatter's new restaurant on Hollywood Boulevard near Vine Street, will be opened February 9.

Wednesday, Feb. 8, will be open house, at which time everyone is invited to inspect the new establishment. On this date, however, nothing will be for sale.

Sardi's represents an investment of more than $100,000 and will employ nearly 100 persons. The architecture, by R. M. Schindler, is said to be one of the most modern pieces of its kind in the United States.

Mr. Brandstatter will be in personal charge of the place with Frank Balzano as chef. There will be booth, table and fountain service, with Brandstatter's famous buffet luncheon featured at a new price, and a-la-carte service at all times.

The opening of SARDI'S will complete extensive improvements at the corner of Hollywood Boulevard and Vine Street that have been under construction for several months. According to recent statistics of the Holly-Vine Association, this is now declared to be one of the most prominent corners on the Pacific Coast.

Jack Pierce Explains The Karloff Makeups For Big "U" Pictures

Hal Roach Busy on "Fra Diavolo" his Biggest Picture

RESENTS SENSATIONAL REPORTS OF EXTREME PAIN, DISCOMFORT AND INJURY TO STAR

Safety is the primary element considered in concocting the spectacular movie makeup creations which have made Karloff supreme in the field of grotesque characterizations, according to Jack Pierce, chief makeup artist at Universal studios, responsible in large part for the uncanny forms the actor has assumed on the screen.

Pierce resents sensational reports of extreme pain, discomfort and physical injury endured by Karloff in the weird character creations of "Frankentein," "The Old Dark House" and more recently "The Mummy," in which the actor was made to resemble a 3700-year-old mummy. Reports were largely founded on the fact that Karloff fainted several times on the set of the pictures, and lost weight during their filming.

The makeup artist declares, however, that these evidences of exhaustion while partly due to the ordeal of assuming the makeup, were mainly traceable to the extreme physical effort demanded by the roles Karloff portrayed, and the long hours of work made necessary by the tedious makeup. Nothing ever applied to Karloff in the makeup room was used without a thorough test on himself, Pierce states.

The collodion and spirit gum with which the intricate coating of dampened cotton was applied in preparing for "The Mummy" was carefully kept from injuring the skin of Karloff, and while the completed makeup was uncomfortable ,as are all of the spectacular makeups, as a rule, there was never the slightest danger of a skin infection, burns, abrasions or physical injury to any part of the actor's body, Pierce claims.

"The safety of Karloff's makeup," says the artist, does not detract a whit from his accomplishments, for the nervous strain of sitting for hours when makeup is applied, of coming to work long before the rest of the company arrives, of enduring the awkwardness of heavy apparatus is undoubtedly a high price to pay for artistic accomplishment. Moreover, Karloff actually transforms his personality into the eerie persons he represents.

But actual physical damage has never resulted from any of these makeup creations, because that is all determined beforehand, and all of Max Factor's cosmetics used are tested and approved before used."

Pierce has the difficult problem of contriving a makeup more spectacular than the famous mummy makeup for Karloff's next starring picture, H. G. Wells' "The Invisible Man."

"JUNGLE BRIDE" ANOTHER GOOD PRODUCTION FOR MONOGRAM PICTURES

The first picture produced by Arthur Beck for Monogram Pictures proved to be quite interesting and should please those who love romance, beautiful scenic effects and stirring scenes of life in the jungle.

The story, written by Leah Baird, concerns three people and how life in the wilds for a short time changes their viewpoint of life. A shipwreck forces a newspaperman who has been deputized to bring back an escaped murderer, the sister of the man held for the crime and his pal, to spend some time on a desert island. Jungle life proves the murderer to be a real man while it shows up the newspaperman deputy in his true colors. A rescue ship comes to the island at last and the girl hears that her brother has confessed to be the real murderer, with the suspected man innocent, and a love interest of the girl for the suspected man.

The girl played by Anita Page was a nice piece of work and shows that she is able to play other things than have usually been assigned her.

Charles Starrett gave a manly performance as the suspected murderer and Kenneth Thompson, while having a thankless role as the reporter-deputy, played it with distinction. Eddie Borden was quite amusing as the pal of the murderer, while Clarence Geldert, Gertrude Simpson, Jay Emmett and Alfred Cross played minor roles cleverly.

Harry O. Hoyt and Al Kelly directed with skill and Trem Carr gave the offering a fine production.

We think you will enjoy "Jungle Bride" if melodrama, love interest and stirring animal life is what you require for your screen fare. Monogram Pictures should profit at the box office.

—ARTHUR FORDE

"LOUDER PLEASE"

In assuming the lead in the Pasadena Community Playhouse's new roadshow production of "Louder Please," Charles Levison automatically faced comparison with the work of Victory Jory in the same role last September. It is a compliment to Mr. Levison that he does not suffer by the comparison. His characterization of Herbert White, publicity man, is quite different from Jory's, and I believe more true to life. Although his performance as a whole had not quite the fire of Jory's, he realized various moments with a surer sense of comedy.

Jean Inness and Jerome J. Jerome, the two repeating members of the cast were as good as formerly. Ralph Frued as the detective gave one of his usual performances. In other words, he was one of the outstanding members of the cast. Howard Watson as "Schneider" gave the choicest comedy bit of the play. Dulcy Cooper brought charm and ability to the role of the movie star, and Stuart Hutchison was fair as the New York actor. Leonard Strong as the drunken assistant was excellent. Joan Wheeler, Francis Sayles, William Eberhardt, and Jack Rea were others performing noticable work.

Morris Ankrum again directed the Norman Krasna satire, and Malcolm Thurburn designed the striking set. "Louder Please" had the opening night house in an uproar of laughter, and promises to do well on the road as the second Theater League production. The Playhouse season promises to be one of the strongest ones in its history, with Lord Dunsany's "Mr. Faithful" with Lorin Raker as its next production, to be followed with a revival of Ferenc Molnar's "Liliom" with Sylvia Sidney and Arthur Lubin as guest stars.

—HAROLD WEIGHT

DIXIE AND BETTY ARE PREPARING MARCH ISSUE OF STUDIO DIRECTORY

Dixie and Betty McCoy are very busy these days preparing the March issue of the Studio Directory, which will be out about the 15th. The girls are very popular in civic and professional circles and are being given every support possible. The coming issue promises to be better than ever if telephone calls to their offices in the Taft building for advertising space are to be taken as an indication. We join their friends and wish them good luck.

TORCHY TO SHOW AT WRITERS CLUB

C. C. Burr is to direct a "Torchy" skit at The Writers Club February 8 and 9 with an all-star cast headed by Ray Cooke (Torchy), with Edmund Breese, Franklin Pangborn, Michael Visaroff and others.

MRS. JOE E. BROWN IN HOSPITAL

Mrs. Joe E. Brown is in the Cedars of Lebanon Hospital, where she is to be operated on for appendicitis. Mr. and Mrs. Joe E. Brown have many friends in and outside of the industry who are holding every good thought for the success of her operation and her speedy return home.

OPERA STARS AND COMICS RUB SHOULDERS ON BUSY CULVER CITY LOT

The high mark in production at the Hal Roach studios was reached this week with three units filming two comedies and one feature of a spectacular nature, according to Henry Ginsberg, general manager.

Hal Roach has started direction of the comic opera, "Fra Diavolo," which is the most ambitious undertaking in the history of the organization. The complete cast includes Laurel and Hardy, Dennis King, Thelma Todd, Henry Armetta, James Finlayson, Donald Reed and Lucille Brown.

Robert McGowan is completing the last of the Our Gang series for the current season. Charley Chase has resumed production of "His Silent Racket," which was temporarily suspended due to the comedian's illness.

"Call Her Sausage" is the title of the latest Taxi Boys comedy, featuring Ben Blue and Billy Gilbert. It is said to have all the delicatessen trimmings, and for some time there was considerable debate as to whether it should or shouldn't be labelled, "Call Her Wienie." Gus Meins is guiding sausage along the comedy route.

RIGHT ABOUT FACE

Sarah Padden, well-known character actress, bought herself one of those trick snow suits the other day and planned to spend the week-end at Arrowhead. But a telephone call interrupted and she will spend it at M-G-M instead where she has been signed for a part in "The White Sister."

AGAIN TO DIRECT

Jean Inness, wife of Victor Jory, Fox contract player, has been given her second assignment to direct at the Pasadena Community Playhouse. She will do "Hit and Run," an original comedy drama by Charles King, local newspaperman and columnist. The play is set for tryout production in the Workshop on February 25 and March 4. Miss Inness is a former Broadway and eastern stock company star. She also will tour the coast in "Louder, Please," a satire on Hollywood press agentry.

DAVID O. SELZNICK RESIGNS FROM POST AS R-K-O PRODUCTION CHIEF

David O. Selznick, one of the youngest high officials of the motion picture industry, late today announced his resignation as executive vice-president in charge of production at the R-K-O-Radio Picture Studios.

The resignation will take effect upon the completion of the editing of the last six pictures he produced at the studio.

Reviews and Previews

"SHE DONE HIM WRONG" A GREAT HIT AT PARAMOUNT

Mae West has certainly come into her own, if the delighted audience at this huge theater on Sixth Street is any criterion. We enjoyed "Diamond Lil" which was the stage name of this picture, a few years ago in New York ,and the screen verion is a close copy with the exception of the ridiculous finish, which we suppose, was put in to please the censors.

Lowell Sherman did a grand piece of directing the latest find for the screen and clearly showed his flair for such a colorful yarn. Here is the story of a flaming character of the gay nineties, and the locale is the Bowery of New York, her main object being collecting diamonds. She stops at nothing, as one man after another comes under her magnetic spell, until the finish—BUT you must see it to truly appreciate the rare comedy injected, and Mae West's marvelous personality on the screen.

Cary Grant, as the mission worker who finally rounds up the gang in his true position of a Federal officer, does the best work of his career.

The other characters such as Noah Beery, owner of the dive where the action takes place; David Landau, his rival in the affections of Mae, and a ward heeler; Owen Moore, who goes to prison for trying to get diamonds for Lil; Rafaelo Ottiano, as the procurer of young girls, and her assistant, Roland Young; also Rochelle Hudson, Tammany Young, Dewey Robinson and Fuzzy Knight all help to carry the clever story along. But just see this clever entertainment as soon as possible if you want to get a lot of hearty laughs.

In addition to the feature a Mack Sennett, "Don't Play Bridge With Your Wife," which is his best for a long time, and a clever "Betty Boop," make this week's bill at the Paramount theater one of the best we have seen in a long time.

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IN NEW YORK

DICK WALLACE, formerly Richard Johannes, has been working at Warner Bros. Studio in New York in a Jack Haley comedy. He expects to be back in Hollywood this spring.

"STATE FAIR" ONE OF BEST AT LOEW'S STATE THEATER

Philip Strong wrote a novel and Paul Green and Sonia Levien made a screen adaptation around a prize hog, and they got results that will surely please any type of audience as was clearly demonstrated by the applause at the end of the first showing.

Here is a story of a real American family whose lives and ambitions center around the farm and the opinion of the judges at the annual State Fair. It's true, the son gets a fleeting experience of life with a trapeze artist, which is none too good for him, but the daughter finds the boy of her dreams in a newspaper reporter and the father and mother gain what they have always wished for. However, it is wholesome screen fare that pleases all the family, who are now turning away from the hectic things we have been showing for a long time.

Henry King did a grand job of directing. His characters always move like human beings and the scenes at the State Fair, and especially the track races being exceptionally thrilling.

Hal Mohr, who photographed the production, never did a better piece of work and some of his shots were very novel.

The cast was one of the best we have seen for a long time as everyone seemed to be perfectly fitted to their individual roles. Janet Gaynor was her sweet, wholesome self as the daughter, while Lew Ayres, who played her reporter sweetheart, has never been seen to better advantage. Sally Eilers, in a heavy role, that of the trapeze artist, was entirely different from what we have seen her in before, but she acquitted herself cleverly and was particularly attractive. Will Rogers and Louise Dresser were perfect as father and mother, while Norman Foster, as the son, played the role naturally. Frank Melton, Victor Jory, Frank Craven were others who fitted perfectly into minor roles, while "Blue Boy," the hog, was perfectly natural at all times.

Fox Films gave this one an elaborate production that appealed to the huge audience that came in response to the lowered prices.

—ARTHUR FORDE

Good News!

MOVING PICTURE PROJECTIONISTS LOCAL 150, I.A.T.S.E., ANNOUNCE THAT THE FOLLOWING THEATERS ARE

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KIDDIES

By JIMMY VALENTINE

SIDNEY KILBRICK, while only four years old, has been playing in a great number of pictures. His first experience was with the Baby Burlesk series released through Educational studios. Freckled, and with a crop of red hair he reminds you of "Spec," one of the Our Gang kids. Being a distinct type he was recently selected by Universal and appeared in "Niagara Falls" with ZaSu Pitts. Sidney is listed as one of the Baby Stars for Jack Hays Productions.



SIDNEY KILBRICK

FRANKIE DARRO, young Mascot star, has been signed by Warner Bros. for the leading juvenile role in their forthcoming production, "Reform School" ("Mayor of Hell"). James Cagney to star.

MARY JO ELLIS is busy these days, having just completed a week at the Spotlight Theater in the role of the little girl who plays opposite Francis Forde when called on to portray a little German girl in "White Sister" for M-G-M.

CARMENCITA JOHNSON and NANCY CROWLEY enjoyed feeding Junior and Mary Ann, the two cunning baby bears, with nursing bottles during a scene in "Murder in the Zoo" at Paramount the other day.

CHARLES CANE walked off with one of the best roles in Warners-First National new reform school feature.

HOWARD LEEDS, who gave such a good account of himself in "Sherlock Holmes," is playing a nonchalant telegraph messenger boy in Paramount's "Murder in the Zoo."

WALLY ALBRIGHT, featured child player in "Zoo in Budapest," gets a nice salary, but he'd be willing to forego it, if necessary, in order to spend all his time on the set.

BUSTER SLAVEN and JERRY TUCKER had bits as a mischievious pair in "Murder in the Zoo" at Paramount last week.

EDYTHE FELLOWES looked very quaint in her old-fashioned costume in a scene in "Sweepings" at R-K-O.

BETTY JANE GRAHAM is kept busy vibrating between Warners-First National and Fox Hills in various parts. Betty Jane is one of our cleverest young troupers and is making a name for herself these days.

The Grace Bowman School of Theatricals, who is offering two courses of drama as prizes to some of the winners of our Kiddie Contest, will consolidate with the Beverly Hills Conservatory of Music next week. The drama will be taught, however, at the old Sunset address. DICK QUINE, pupil, signed a radio contract last week at KFI.

GOOD NEWS TO KIDDIES

. . . Opportunity to Win . . .

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22 VOICE RECORDINGS . . .	Penthouse Studios
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SPORTS

100-Lap Main Event at Ascot Speedway Sunday Afternoon, Feb. 12—Drivers and Legion Officials Get Together on Prize Money

After several weeks of trouble, the Legion officials and the car owners and drivers have finally reached an amicable agreement relative to the prize money to be paid for the races, and all the drivers will be on hand for the next race on Sunday afternoon, February 12th. We know that this will be good news for race fans, and that you will all be on hand to welcome the boys back on the track. "Melva" of Sorel and Melva, the famous international dancers, a ravishing beauty will present the Italian Helmet for the dash race.

There will be no race here next Sunday, due to the 100-lap race which is to be held at Oakland. However, on the following Sunday all the old favorites, including Ernie Triplett, Wilbur Shaw, Babe Stapp, "Wild Bill" Cummings, Bob Carey, Carl Ryder and many others will be entered in the main event and with a 100-lap race scheduled, it promises to be a thrilling day of racing.

In addition to the 100-lap event, there will also be the traditional 2-lap Helmet Dash, and two 5-lap qualifying heats for the 15-lap main event for Class "B" cars.

Don't forget the time—Sunday afternoon, Feb. 12th, at 2 P. M., at the Legion Ascot Speedway. We'll beseeingya.

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OLYMPIC STADIUM

Little Pancho, brother of Pancho Villa, won the main event at the Olympic last Tuesday night, but failed to show anything like the class of the great Pancho. Bobby Leitham, Canadian champion, faced "Little Pancho," and proved himself a stouthearted 118-pounder, taking all his opponent had and always coming back for more. Throughout the go the Filipino showed too much strength for the little Canadian, punishing him badly with hard rights to the head. In the last round Leitham had the crowd on its feet when he nailed Pancho with a hard left and followed with more, staggering his foe and having him practically out on his feet.

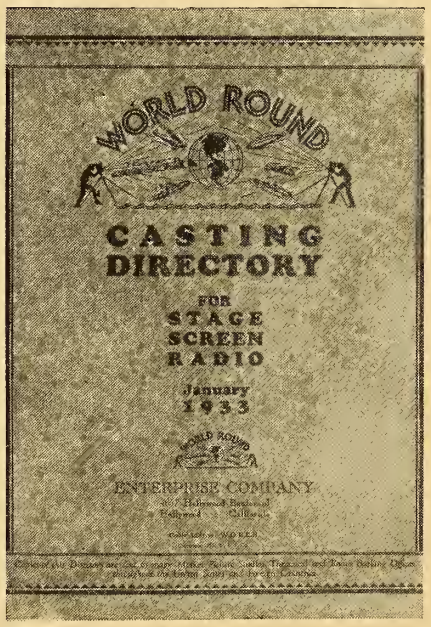
Just before the welcome bell Pancho tried a come-back and was doing his best when the gong relieved him. It was a sensational finish and almost ended with Pancho listening to the "birdies."

Al Romero won the semi-final from Stanley Kronberg. Star Frisco and Sammy Goldman went to a draw in the special. Eddie Trujillo outslugged Johnny Jones. Oscar Rankin got the nod over Manuel Davila. Jack Darcy took the opener from Frank Moran.

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HOLLYWOOD LEGION STADIUM

The game, sturdy little Japanese, Joe Tieken, lost the main event to Young Tommy, veteran Filipino, last week. The boys fought ten grueling rounds, the clever Jap, at times, giving a lot more than he took. But experience was too much for him. It was a great bout and an almost capacity house gave the two little fellows a big hand. Tieken took three rounds. He made a late start for the nod; too late to overcome the slugging of the tough Young Tommy. A rematch will pack the Stadium. In the semi-final, Augie Curtis was far too clever for Coca Cardinale, a tough, clever flyweight. In the special, Baby Sal Sorio and Stanley Kronberg boxed a draw. Kronberg is a promising welter, just out of the amateur class. As usual, the slender Martin Zuniga outboxed his man, winning over Johnny Grannone. Dick Barton and Cecil Boulding, draw. Baby Nationalista took the opener from Jimmy Ushida.



SHIRLEY GREY FULFILS EXPECTATIONS

About six years ago, Shirley Grey was a stock leading lady at the Fulton theater in Oakland. It was then predicted that she had a great career confronting her. She was playing the title role in Barry Conner's "The Patsy," a part entirely unsuited to her yet she gave a magnificent performance of the baby vamp.

Recently, she had the lead opposite Jack Oakie in "Uptown New York," a World-Wide picture from Vina Delmar's novel. Once again we are prompted to observe that she shows plenty in the way of talent to qualify for picture prominence. Somebody is going to sign this young lady for a line of parts that will make plenty money. She seems to be a natural with her looks and acting ability backed up by a wealth of personal charm.

"Crime of the Century" was Well Directed by William Beaudine; Jean Hersholt Outshines Cast

A well directed mystery by Wm. Beaudine and produced by Paramount, makes "Crime of the Century" good entertainment. The picture keeps you keyed up to the last moment. The only real fault to find is at the end of the picture where the murderer is caught. The idea of escaping by mistake into a closet instead of the real door, is an old one and creates laughter instead of suspense. A new ending should be put on the picture to make this sequence have the same quality as the rest of the picture.

Jean Hersholt gives an excellent portrayal of a doctor who cures through hypnotism, and who is frightened that he will commit a perfect murder to obtain money from one of his patients. The various shading in his work is well done.

Stuart Erwin makes his role as a newspaper reporter seem real. He can always be looked for to give a natural performance. Wynne Gibson is very good in a hateful performance. Robert Elliot and David Landau looked and acted as real policemen should. Frances Dee and William Janney have little to do. Torben Meyer and Bodil Rosing provide some amusing moments. Here are two grand character actors who are an asset to any cast.

Taken from an original by Walter Maria Espe, Florence Ryerson and Endre Bohem did nice work on the scenario. The photography was beautifully and capably handled by David Abel. —*Cecille Miller.*

"DECEPTION" IS INTERESTING FIGHT YARN

For an entertaining program picture, Bryan Foy's latest, titled "Deception," will rate well up with the best. This wrestling yarn, which is a Columbia release, depicts in a natural and untheatrical manner the racket in back of the wrestling promotion game.

Leo Carrillo is seen as the crooked fight promoter who does not tolerate anyone but clean and upright honest wrestlers.

He promotes a college football hero to become his star attraction and warns all his fighters not to harm the boy in his various matches. The boy always wins and so thinks he is a great wrestler. His match with the champion, however, is a grudge fight, and the "champ" shows the boy what a sap he really is.

The trainer takes the boy in hand and after a few months' training arranges a return match. The boy, of course, wins, thus exposing the crooked fight game and making himself a hero.

Nat Pendleton, who authorized the story, enacts the role of the college youth who eventually becomes "champ." Frank Sheridan plays the role of the coach who trains the boy for his fight. Thelma Todd, who is equally adept in comedy as well as in dramatic situations, is seen as the "boss's" girl. Barbara Weeks looks lovelier than ever as the youth's sweetheart. We predict big things for Barbara. She has the comilness that theater patrons crave.. And oh, yes, Dickie Moore has several bits that are truly gems. Of course, Leo Carrillo turns in a splendid performance. Did you ever see the time when he didn't?

Lew Seiler directed and has kept the tempo of the entire picture at a fast pace. "Deception" is not a great picture, but it is an entertaining one.

ACTING AND DIRECTION SAVES "DARING DAUGHTER"

Though not a very interesting story, "Daring Daughter" may pass a not too critical audience on the merits of its acting and direction, if nothing else.

Christy Cabanne whips into shape a stringy story and somehow makes it hold together. He should be given a lot of credit and, by the way, much better future material with which to work.

In the story the two Marsh girls, Marion and Joan, are seen as sisters who, after many difficulties, win their respective husbands-to-be. Wild parties, intriguing situations and a lot of the conventional movie trash comprise the greater part of the story.

Kenneth Thomson is seen as a wealthy man about town who enjoys the company of beautiful girls. He is a splendid actor and should be in line for better screen portrayals. Bert Roach gives some good drunk scenes. Allen Vincent, Richard Tucker, Arthur Hoyt, Florence Roberts and Bryant Washburn, Jr., all help out the production.

"Daring Daughter" is a Tower production. You should enjoy it, if only for the acting, which is splendid.

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"GUARDIANS OF THE SAGE" by Sinclair Drage, tells the stirring western tale of Montana Jim which should be good western boxoffice. (MACAULAY, N. Y.)

"LIVING AUTHORS" contains biographical sketches of over 400 world authors and should be an excellent reference book for all scenario editors. (H. W. WILSON, N. Y.)

"MURDER ON THE BLACKBOARD" by Stuart Palmer, is a novel story in that a female teacher is the Sherlock Holmes. Ought to be a new and effective idea for the talkative cinema. (BRENTANO'S, N. Y.)

"BIG BUG" by Paul Rader has all the elements of a Cecil B. De Mille production. A great, ambitious novel. (FLEMING H. REVELL, N. Y.)

"42ND STREET" by Bradford Ropes is a movie natural. Colorful, spicy, peppy. (A. H. KING, N. Y.)

"MAN ABOUT TOWN" by Steig, is a book of the noted cartoonist's exceptional drawings which will give the Hollywood crowd a tremendous boot. (LONG & SMITM, N. Y.)

"THE TORCH SINGER" by Chas. Grant, is another good movie natural with the Libby Holman story likely its basis. (A. H. KING, N. Y.)

"THE WEST IS STILL WILD" by Harry Carr will interest the many Hollywood friends of the author and suggests locations and color for many productions. (HOUGHTON, MIFFLIN, BOSTON.)

"MYSTERY OF THE JHC RANCH" by W. C. Tuttle is a fine combination mystery and western. Something different for the simpering cinema. (HOUGHTON, MIFFLIN, N. Y.)

"THE ADVENTURES OF MICKEY MOUSE" is the second of its kind. Marvelous example of the publisher's art and a tribute to Walt Disney. (DAVID McKAY, PHILADELPHIA.)

"DIAMOND LIL" by Mae West, inasmuch as it's now in production and since Mae is in our midst, should be of great interest. Furthermore, it's well worth reading. (MACAULAY, N. Y.)

"YORCK" WITH WERNER KRAUSS OF "DR. CALIGARI" FAME AND DISNEY'S FAMOUS SHORTS

The Filmarte theater gives us another famous historical film and a peep into European history this week with Werner Krauss, the actor who became famous when "The Cabinet of Dr. Caligari," was shown as he plays the role of the great General Yorck who saved his country and his king when they were in great danger.

Here is a story of the great wars that raged all over Europe in 1811, when Napoleon was at the height of his glory and concerns the famous General Korck von Wurtenburg. The great General had retired and when the King of Prussia was in danger he was called back and it was at his instigation that the Treaty of Taurogen was written which eventually helped to make freedom the watchword for the Prussians. A delightful romance is intertwined as well as all the panoply that was everywhere at that historical time when nations were in the making and Napoleon was harassing every nation.

The picture was supervised by Ernst Hugo Correll and directed by the famous European artist, Gustav Uricky and has in addition to Werner Krauss Grete Mosheim, Rudolf Forster, Hans Rehman, Gustaf Greundgens, Lothar Muethel, Frederick Kaysler, Raoul Aslan, Walter Jannsen, Theodor Loos and Otto Walburg.

In addition, the management of Filmarte is showing this week the two short subjects in color, "Parade of the Stars" and "Flowers and Trees." the pictures that caused the Academy of Motion Picture Arts to award Walt Disney a special award and was shown at the famous banquet to the stars and executives. A great bill this week at the Home of Foreign Pictures and we noticed many famous stars and executives from the studios at the opening performance.

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DARMOUR GL-1794. 5823 Santa Monica Blvd.	Mickey Rooney	Unassigned	Unassigned	Unassigned	"Mickey's Big Broadcast"	Staff		Preparing
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winnie Winslow, Casting	Collins-Hunt Cooke-Shockley Harry Langdon Shirley Temple	Chas. Lamont C. C. Burr Arvid Gillstrom Chas. Lamont	Ralph Nelson Jack Sullivan Ralph Nelson Geo. Metzger	Gus Peterson Lew Physioc Gus Peterson Dwight Warren	"Technocrazy" "Torchy Turns Turtle" Untitled "Polly Tics in Washington"	Pagano-Adamson George Jeske Ward-Watson Staff		Shooting Shooting Shooting Shooting
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BYRON FOY 9147 Venice Blvd. CR-0191 Culver City	All Star	Ben Stoloff	Sam Katzman	W. C. Thompson	"Called On Account of Darkness"	Uncredited		Preparing
GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	"Bargain Day"	Isadore Bernstein		Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins PA. 9133 10-11:30 A.M. Frank Ranaldi, Asst. Leonard Murphy, Asst.	Unassigned Robt. Montgomery Weismuller-O'Sullivan Helen Hayes Joan Crawford Lee Tracy John Gilbert Ramon Navarro	W. S. Van Dyke Jack Conway Unassigned Victor Fleming Howard Hawks Geo. Hill Tod Browning Sam Wood	Unassigned Johnny Waters Unassigned H. Tate Al Schenberg Mr. Newman Earl Taggett John Waters	Clyde DeVinna Harold Rosson Unassigned Bill Daniels Oliver Marsh Percy Hilburn Peverel Marley Len Smith	"Eskimo" "Hell Below" "Tarzan and His Mate" "White Sister" "Today We Live" "Clear All Wires" "Rivets" "Man of the Nile"	Peter Freuchen Doyle-Schrock Uncredited Leonard Praskins Wm. Faulkner Bella-Sam-Spewack John McDermott Uncredited	C. S. Pratt R. Shugart G. A. Burns A. McDonald R. Shirley F. Morgan J. Brock	Shooting Shooting Preparing Shooting Shooting Shooting Shooting Shooting
METROPOLITAN 1040 Las Palmas Ave. GR 3111	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	"Alimony Racket" "West of the Pecos"	Gouverneur Morris Zane Gray		Preparing Preparing
MONOGRAM-CARR STUDIOS 6048 Sunset HO 0301 Paul Malvern, Casting	Eagle Prods. All Star Bob Steele	Al Herman R. Boleslavsky Robt. N. Bradbury	Gordon Griffith Al Alt Harry Jones	Geo. Meehan Unassigned Archie Stout	"The Big Chance" "Black Beauty" "Breed of the Border"	Mauri Grashin Lee Chadwick Harry Jones		Preparing Preparing Shooting

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R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188	Rogers-Talbot	Al Ray	Wilbur McGaugh	Harry Neumann	"A Shriek in the Night"	Frances Hyland		Shooting
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Hepburn-Clive Tom Keene	Dorothy Arzner Lloyd Nosler	Tommy Atkins Unassigned	Bert Glennon Nick Musuraca	"The Great Desire" "Son of the Border"	Zoe Akins Wellyn Totman	H. McDowell	Shooting Preparing
REPUBLIC. GR-4141 5360 Melrose	All Star Rin-Tin-Tin, Jr.	Louis Lewyn Unassigned	Mr. Grannenan Unassigned	Otto Himm Ernest Miller	"Hollywood On Parade" "Wild Heart"	B. Granaham Ford Beebe	L. Tope	Shooting Preparing
ROACH Lawrence Tarver, Casting Culver City PA-1151	"Our Gang" Chas. Chase	Bob McGowan Carl Harbrough	Don Sanderstrom Art Black	Art Lloyd Glenn Kerschner	Untitled Untitled	Staff The Staff	A. DeSart	Shooting Shooting
K. B. S. (TIFFANY) 4500 Sunset Blvd. OL-2131 Harold Dodds, Casting	All Star	Ed. L. Marin	Unassigned	Arthur Edeson	"Study in Scarlet"	Reginald Owen		Shooting
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. HI. 5105	Unassigned Gibson Gowland Karloff-Lukas Lew Ayres Carroll Morgan Summerville-Pitts Sidney-Murray	John M. Stahl Garrett-Fanck James Whale Tom Buckingham James Whale Sam Taylor Geo. Stevens	Unassigned Unassigned Unassigned Unassigned Mr. Mancke A. Friedberger Norman Lacey	Unassigned Hans Schneeberger Unassigned Unassigned Karl Freund Jerry Ash Len Powers	"Only Yesterday" "S. O. S. Iceberg" "The Invisible Man" "Out on Parole" "Kiss in the Mirror" "Niagara Falls" "Cohens and Kellys in Trouble"	Hecht-Fowler Lt. Comm. Wead Preston Sturges Max Trell Wm. Anthony McGuire Wm. A. McGuire Guil-Austin	F. Feichter R. Pritchard	Preparing Shooting Preparing Preparing Shooting Shooting Shooting
WARNER BROS.-1ST NAT'L HO 1251. Burbank, Calif. HE. 1151. 10-12 A. M. Maxwell Arnow, Casting Bill Mayberry, Asst. Bill Forsyth, Asst.	Joe E. Brown George Arliss Ed. G. Robinson James Cagney Wm. Powell	Mervyn LeRoy John Adolfi Roy Del Ruth Archie Mayo Michael Curtiz	Al Alborn Ben Silvey Chuck Hanson Frank Shaw G. Hollingshead	Arthur Todd Sol Polito Sid Hickox Barney McGill Tony Gaudio	"Elmer, the Great" "The Adopted Father" "Little Giant" "The Mayor of Hell" "Private Detective"	Geraghty-Bolton Chas. Kenyon Wilson Mizner Edward Chodorov Rian James	C. Althouse A. Riggs R. Lee	Shooting Shooting Shooting Shooting Shooting

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VOL. 13, NO. 5 HOLLYWOOD, CALIFORNIA, SATURDAY, FEB. 11, 1933 PUBLISHED WEEKLY

Bankers Demand "Live and Let Live" Policy

Extras Complain About Union Craftsmen Taking Their Jobs

AXE TO FALL ON CHIEF EXECUTIVES UNLESS PICTURES SHOW PROFITS

Should a motion picture executive receive a larger salary than the President of the United States?

The tremendous overheads of the pictures made by the majors in comparison with the low cost of the excellent independent pictures has attracted the attention of the bankers of Wall St.

Just why a major picture should cost $300,000 while an independent picture shows a cost of a third that amount is the problem that has attracted the attention of the money-bags.

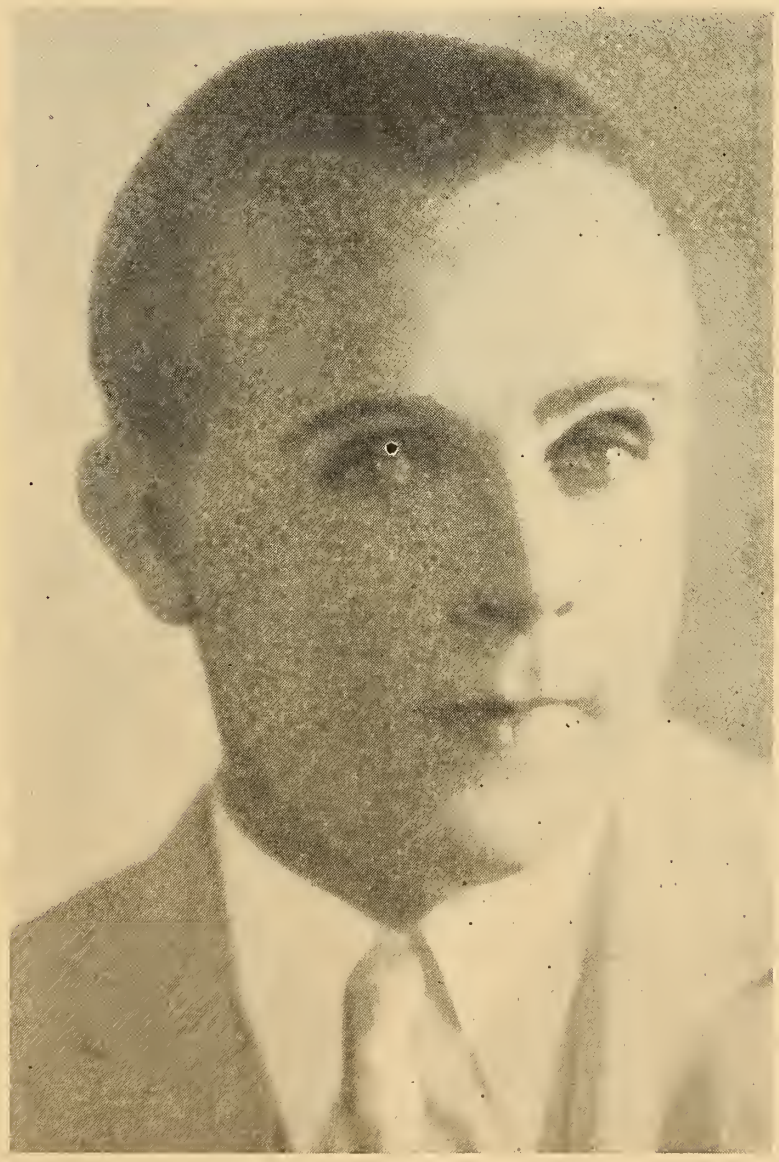
It is believed that the large salaries of the executives as well as other parasitical costs that are written into the pictures, the value of which is not apparent in the entertainment, is the reason why the picture business is in the doldrums and notwithstanding better pictures are being made, the profits accruing are steadily growing less and in many instances, entirely non existent.

The bankers have put the proposition up to the heads to solve their problem or else—. The cuts of the wages of the smaller workers hasn't made an impression on the cost sheets. It is from the higher ups that great reductions are looked for. Either they are expected to cut their own salaries, cut their unnecessary overhead or admit defeat and make room for business brains who will effect the economies.

The matter has passed beyond the debatable stage. Arguments, alibis and explanations have all been filed, read, considered and rejected. Action and results are now demanded and in no uncertain terms. Pictures will have to be made henceforth at a profit or Wall Street will know the reason why.

ASSIGNED

Janet Gaynor's next starring role will be that of the lovely daughter of royal blood who woos and wins a soldier of the guard in the forthcoming Fox Film production, "Adorable," a romantic drama interspersed with intoxicating music, to be directed by William Dieterle.



Bobby Vernon

Now at Paramount Studios handling comedy contruction on "Dead Reckoning" with Paul Sloane directing.

Just finished with Norman McLeod's picture, "A Lady's Profession."

OPENING FEBRUARY 11

E. J. Clark, new owner of the California-Carlsbad Mineral Springs and Hotel, has left nothing undone to entertain his guests at the formal opening of this famous institution of health and recuperation which opens under the new management on Saturday night, Feb. 11.

On the opening night, it is expected to have a Hollywood orchestra for dinner, dancing and other entertainment. A prominent Hollywood radio announcer will act as master of ceremonies and the public is invited to attend. There will be no elevation in the regular rates.

SAY THEY NEVER TAKE UNIONITES JOBS WHEN NOT EMPLOYED AS DAY PLAYERS

The extras of Hollywood are registering a kick against the practice of the union craftsmen taking their day jobs when they are laid off in the studios, and ask that the studios keep the carpenters, electricians, painters, wardrobe makeup men and assistant directors, in their own line of endeavor instead of taking their jobs, for they never ask for work in their positions when idle as day players. Another argument being waged by the extras is the fact that the studios are permitting the wives, sweethearts and relatives to take their jobs when there is already someone in the family employed in the studios. This, they claim, is unfair competition. Will H. Hays is to be asked for relief from this unbearable situation by the extras. And if they cannot receive proper hearing from Mr. Hays, they intend to appeal to the American Federation of Labor, claiming unfair competition and restraint of trade. The extras charge that the union craftsmen are the greatest violators of taking their jobs as extras in the talkies and feel that the various unions should stop these men. They are paid almost four times as much per day and work oftener by far than do the extras. There are 17,000 extras registered and only 1000 per day are being used by the studios.

CHEVALIER IS HAPPY

Maurice Chevalier is happily working on "A Bedtime Story" under the direction of Norman Taurog at the Paramount studios. We saw them shoot a few scenes and know well why he is so happy. Gilbert Pratt, who used to direct two reelers during the silent days, is working with Director Taurog on the story and on the set.

HELENE IS WRITING

Helene Unity Hunter, who was a member of the Filmograph staff of writers a few years ago, is now writing special articles for Mrs. Franklin J. Roosevelt and her magazine, "Babies."

Agua Caliente M. P. Golf Tournament Entries are Coming In Fast

Studios Have Chance To Write Off Millions

Gregory La Cava to Direct Political Drama for M.-G.-M.

DIVOT DIGGERS, INC., ARE SPONSORING FEB. 25-26 EVENT UNDER LEO DIEGEL'S DIRECTION

Entries are coming in fast to the Divot Diggers, Inc., at Agua Caliente where they are preparing to stage a motion picture golf tournament, February 25 and 26, under the direction of Leo Diegel, Agua Caliente professional golfer.

There are many first class golfers among those in the picture industry who will be on hand in the coming event. Among those who are looked upon as certain starters are Richard Arlen, Owen Moore, Charles "Buddy" Rogers, Johnny Weismuller, Huntley Gordon, W. C. Fields, Mack Sennett, Albert Kaufman, Jesse Lasky, Jack Warner, Eddie Mannix, Dave Butler, Jim Oviatt, Nat Deverich, Roscoe Ates, Robert Fairbanks—and many others, well known in the cinema and sports world.

Entries for the tournament should be in the hands of Leo Diegel, Chairman of the Tournament Committee, not later than February 23rd. They should be mailed directly to Leo Diegel, Agua Caliente Golf and Country Club, Agua Caliente, Baja California, Mexico.

There will be six special events included in the two days play. They are: Studio Team Championship, low four gross scores to count, with unlimited number of entrants allowed from each studio. Thirty-six holes, eighteen each day.

Thirty-six holes, medal play, at handicap. Eighteen holes each day.

Eighteen holes, blind bogey, for men and women.

Divot Diggers Championship, February 26.

Eighteen hole tournament, February 26.

Eighteen hole tournament, for women only. The play will be in the mornings, each day.

THAT A BOY, HENRY!

Henry Duffy stepped out last week to do a little play shopping and came back with no less than two of the outstanding hits of the New York season, "Counsellor-at-Law" and "Criminal at Large." The buying of the coast rights of these two smash hits is considered a decided "scoop" in theatrical circles as it is known that many producers have been negotiating for the production rights.

Both "Counsellor-at-Law" and "Criminal at Large" are to be produced soon at El Capitan Theater.



Accumulative Charges Against Productions Is Proving Bugaboo and Is Kicking Back at Picture Profits

That the large warehouses and factories of studio equipment and material built up in happier days are proving a millstone around the industry's neck is the subject of consideration now confronting studio executives.

Maintaining vast property, costume, electrical and other departments the losses of which formerly could be written off the income tax sheets, are today an insupportable burden, is the belief.

Most of the studios are taking cognizance of the fact that the one flourishing studio—Columbia—is making good box office product by renting its requirements. It is claimed that this fact accounts for the balance between profit and loss and is, in a large measure, a means of relief for actual and potential losses in most of the major plants.

Hollywood has many commercial concerns to which the studios apply for their emergency requirements, who would undoubtedly be willing to make attractive bids for studio business were they assured of the bulk rather than occasional orders.

Their experience, expert and trained men in research and technical departments assure capable and intelligent service. These firms grew up with the industry and are thoroughly conversant with its needs. Thus making the business of supplying the studios competitive might aid in solving much of the financial worries so perplexing at present.

"The Woman Accused" Should Command Attention; Paul Sloane Did Good Job of Directing

Although it took ten noted writers to make up this story, the picture except for a few novel touches is not outstanding. However, it will make good general entertainment.

Gary Grant proves himself capable of handling a leading man's laurels, while Nancy Carroll, although a little too intense, does good work. An exceptional piece of work was done by Jack LaRue. He is sure to get better breaks after this picture. Harry Holman contributed a nice bit of comedy. John Halliday, Louis Calhern, Irving Pichel, John Lodge, Norma Mitchell. Frank Sheridan, Lona Andre, Gertrude Messinger. Wm. J. Kelly and Donald Stuart all do good work. Good bits by Leo White and Dorothy Vernon caught our optics.

This picture will prove a great drawing card due to the fact that Mr. and Mrs. Public will want to see what Paramount has done with the serial now running in Liberty. If they don't expect too much they won't be disappointed.

Paul Sloane did a good directorial job from the screen story by Bayard Veiller. Karl Struss did the photography.

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M-G-M Will Hit Every Mother's Heart In "What Women Give"

M-G-M has produced a picture that will hit every mother's heart—why she must raise a son only to see him grow up and be taken away by war. The unusual story, sets, clothes and inventions covering the year 1940, makes "What Women Give" an extraordinary feature. Television is perfected, homes are extremely modernistic and clothes fantastic.

An excellent cast has been assembled in this picture. Diana Wynyard maintains the quality that brought her into prominence with "Cavalcade." Lewis Stone gives one of the best performances of his career, while Phillip Holmes continues to improve with every picture. May Robson gives another of her great characterizations that makes her so lovable to her fans. Luis Alberni and Robert Greig provide some amusing moments. Robert Young, Hedda Hopper, Ruth Selwyn, Mary Carlisle and Donald Dillaway complete the cast.

Direction by Edgar Selwyn is superb. Taken from the play "Men Must Fight" by Reginald Lawrence and S. K. Lauren, C. Gardner Sullivan did great work in adapting the screen play.

Photography by George Folsey is one of the outstanding features of "What Women Give." The miniature shots are especially fine.

—*CECILLE MILLER*

MARION SHOCKLEY, popular 1932 Wampus star, was present at LeConte Jr. High School to congratulate her lovely little sister, ELEANOR, on graduation day last week.

"GABRIEL OVER THE WHITE HOUSE" TO STAR WALTER HUSTON; KAREN MORLEY, OTTO KRUGER ARE ALSO IN THE CAST

Metro-Goldwyn-Mayer are preparing another box office winner with elaborate preparations being made for the production of "Gabriel Over the White House," the much discussed annoymous novel of Washington.

Walter Huston, who gave the screen the excellent celluloid interpretation of Abraham Lincoln and who more recently created such a sensation in "American Madness," has been chosen to portray the President of the future in "Gabriel Over the White House."

Also to be seen in the cast of big names appearing in the picture will be Otto Kruger, distinguished New York stage actor. This picture will mark his talking picture debut.

Karen Morley will again be seen as a Washington charmer, a similar role to the one she played opposite Lionel Barrymore in "Washington Masquerade."

Metro-Goldwyn-Mayer have also picked Gregory La Cava to direct the picture. Carey Wilson adapted the play from the book.

FRANK LLOYD TO DIRECT

Frank Lloyd, widely acclaimed for his excellent work in bringing Noel Coward's "Cavalcade" to the screen, will direct "Berkeley Square," next, according to an announcement today by Jesse L. Lasky who will produce the famous stage play for Fox Films release.

Lloyd, at present enjoying a short vacation, will start preparations for the picture within the next two weeks, and production is scheduled to start on April 1st.

DAVID O. SELZNICK JOINS M-G-M

David O. Selznick, who last week resigned from RKO, has joined Metro-Goldwyn-Mayer Corporation as an executive producer. He is to take over new duties as soon as he has completed pictures he is now editing at RKO. This will be in about ten days it is estimated.

BACK

Francis X. Bushman, Jr., has returned to Hollywood after 20 weeks with Fanchon & Marco. After filling a few picture dates he will return to vaudeville.

Mervyn LeRoy to Direct "High Life" Next for Warner Bros.

Build Tariff Against Foreign Talent

RAY GRIFFITH TO SUPERVISE PICTURE WHICH BOASTS BIG NAME CAST

Gathering together a wealth of talent, Warner Brothers plan a spectacular production for "High Life" which Mervyn LeRoy will direct and which will be supervised by Ray Griffith.

Nine stars have been lined up to appear in the production, which is being planned by Jack Warner and Darryl Zanuck to surpass the glamour of "42nd Street," soon to be released on the west coast.

Warren William, Joan Blondell, Aline MacMahone, Guy Kibbee, Ruby Keeler, Dick Powell, Ginger Rogers, Allen Jenkins and Ned Sparks have already been assigned roles.

Mervyn LeRoy, who has given Warners some of their best box office hits of the season, is to wield the megaphone. Busby Berkeley is at present busy arranging dance creations for the picture. Musical score is now being written by Al Dubin and Harry Warren. James Seymour and David Boehm have adapted the story to the screen.

From all indications, "High Life" is due for a spectacular presentation as the entire production staff of the Warner Studio has been put to work on this picture.

ALLIED PRODUCTIONS ARE VERY BUSY THESE DAYS

M. H. Hoffman finishes "The Eleventh Commandment" with an outstanding cast of well known box-office names, Marian Marsh heads the cast with Theodore Van Eltz, Alan Hale, Marie Provost, Arthur Hoyt, Gloria Shea, Ethel Wales, William V. Mong, Lee Moran, Tom Ricketts and Larry McGrath in principal roles.

"The Eleventh Commandment," the theme of which is "Thou shalt not be found out," is taken from the play of the same name by Branden Fleming. Adele Buffington and Kurt Kempler wrote the screen play and George Melford directed.

"A Shriek in the Night," first of a series of four Allied Classay Melodramas, is now in production at the RKO-Pathe studios, according to announcement of M. H. Hoffman, Sr., president of Allied Pictures.

Ginger Rogers and Lyle Talbot have the leading roles, with Purnell Pratt, Harvey Clark, Arthur Hoyt and Lillian Harmer in supporting roles.

"A Shriek in the Night" is an original story by Kurt Kemplar with screenplay by Frances Hyland. Al Ray is directing.

M. H. Hoffman, Jr., vice-president and general manager of Allied Pictures, announces the fourth of the series of eight Hoot Gibson specials which will go into production on Feb. 15. Picture is tentatively titled "The Dude Bandit" from an original story by Jack Natteford. George Melford will direct.

Slogan of "Europe for Europeans" Is Answered by "Hollywood-America for Americans"

By HARRY BURNS

The Republicans and Democrats are getting hot and bothered about the tariff issues. And we hear lots of squawking these days from political candidates about safeguarding the American laborer against foreign aggression.

What we need in Hollywood is a high tariff against imported movie actors. It's high time that the Land of the Free and the Home of the Brave rose up on its feet and demanded a wholesale exportation of those foreign actors and technicians who have invaded Hollywood, and stolen the bread and butter from American citizens.

France, England and other foreign countries are watching out for their own people, and they haven't shown any love for Americans, either. Theatrical performers who go to Europe from the United States always find the going very tough. There are so many regulations and bans over there to protect European workmen, that Americans always get it in the neck.

Yet our Hollywood producers don't show any backbone. Not one European movie star can be produced who could not be replaced by an American. But the producers still go to Europe and send out their scouts to import talent. If the movie business was considered in the same light in Europe it wouldn't be so bad. But Hollywood is overrun by a lot of Englishmen and Dutchmen who have no special talent that cannot be equalled, or perhaps surpassed in the United States.

If the producers fail to protect the American citizen, particularly in these times of stress, then it behooves us to go to competent labor-union or federal sources to weed out this oversupply of imported talent.

They talk about "Europe for the Europeans"; well, let's have "Hollywood and America for the Americans."

Reprint from HOLLYWOOD FILMOGRAPH, Saturday, Nov. 5, 1932.

Editor's Note:

We started the "Buy American" campaign with this bombshell, and this proves our claim.

INDEPENDENTS ARE TO BE GIVEN EVERY AID TO MAKE PICTURES FOR MAJOR STUDIOS

Increased production activity among independent motion picture companies in Hollywood was foreseen in announcement of a $200,000 expansion program in studio facilities by Western Service Studios, Inc., newly-formed holding company for Metropolitan and Educational Studios.

More than $100,000 of newest-type noiseless recording equipment, by Western Electric, has already been installed at Metropolitan Studios, and additional improvements, including construction of new stages and sets, are underway at both studios controlled by the new organization.

Decentralization of the big theater chains throughout the country is creating an unprecedented demand for independently produced pictures, and the revolutionary changes inaugurated by Western Service Studios will provide these companies with the most up-to-date and complete studio facilities in Hollywood.

Operation of both studios is in charge of W. R. Marshall, newly-appointed general manager, and former executive of The Caddo Company, Howard Hughes concern.

"We anticipate, within the next few months, a record activity among independent companies, producing Class A films for major release," declared Marshall. "We are spending approximately $200,000 to completely re-equip both Metropolitan and Educational Studios with the newest improvements in sound recording, and stage facilities, to meet this increased demand. The independent producer, hereafter, will have available, at minimum costs, the services of the finest and most completely equipped lots in Hollywood."

Western Service Studios, operating Educational and Metropolitan Studios, is also installing at the latter plant a complete new department of process photography.

The new equipment, which will occupy an entire stage, is being installed by H. W. Houston, formerly with Howard Hughes and United Artists. Houston will be in charge of the department, which will specialize in miniatures, trick photography, match shots, projective back-grounds, and other processwork.



——IN PERSON IN THE DE HAVEN REVUE:——
Don Smith, Radio Star; Eva Olivetti, Nightingale; Daniels, Kirby, DeVall; Peggy Kaydon; Ernie and Don, De Perhack Sisters, Jacque Ray, Mead Sigler and Other Stars
GEO HAMILTON and his BROADCASTING Dance Orchestra

DISHING THE DIRT WITH M. J. K.

GARBO has her tweeds tailored at a shop that stands on one of the Boul's busiest corners. Does that look exclusive?

• • •

One of our artiest megaphone-wielders is wont to express himself in terms that would well nigh shiver the strongest. Perhaps the good old cave man is coming back into favor. Anyway, you should see his favorite blonde leading lady gulp it down . . .

• • •

MONROE OWSLEY—that merry old rake—now chariots yon and thither in one of the town's sportiest speedsters . . . Cream white, with red leather seats and a celestial beep . . . Owsley is famous in Hollywood as the actor who owns but one pair of pants . . .

• • •

LEE "BLESSED EVENT" TRACY drives a swelelegant black coupe of one of the bitter and better variety . . . Likewise, JOAN CRAWFORD. But who can picture La Crawford at a bargain sale?

• • •

CARL LAEMMLE'S new building is ready at last, and the old northwest corner of Vine and Hollywood Boul looks all prettied-up . . . except for the heroic signs featuring BORIS KARLOFF—the billboard-designer's nightmare . . . Karloff's MUMMY make-up, they say, sports no less than 6,256,081 wrinkles . . . There must have been a depression in Egypt . . .

• • •

MATTHEW BETZ, w. k. villain of not so long ago—seen on Argyle Ave. and environs, leading his two ample-stomached Scotties . . .

• • •

Even TALA BIRELL has taken to them there tailored suits . . . But sooner or later it gets them all. And believe it or not, the gals are going for those female fedoras . . .

HARRY JOE BROWN TO DIRECT "LEGAL CRIME"

Richard Arlen has been signed by Charles R. Rogers for the romantic lead in "Legal Crime" dealing with the dramatic effects which the return of legalized beer may bring about.

Jean Hersholt and Charles Bickford are the only other players so far announced for the cast.

Harry Joe Brown will direct "Legal Crime" and Williard Mack, Gene Towne and Graham Baker are collaborating on the screenplay.

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Col. 13 Hollywood, California, Saturday, February 11, 1933 No. 5

The Sympathizer

To those leaning on the sustaining Infinite, today is big with blessings. What a world of comfort are contained in those prophetic words of Mary Baker Eddy. (Science and Health, Pref. 1.)

One of the greatest tragedies of everyday life is the curse of sympathy. Everyone feels a degree of pity for either themselves or someone else. Sympathy halts the mental processes. It is not constructive and merely sooths for the moment.

A cheery smile, a pat on the back, a word of encouragement carries a far greater modicum of helpfulness than merely feeling sorry and costs no more.

Stop feeling sorry, stop sympathizing. Yesterday is gone, tomorrow never comes, here is the NOW. Think forward, think straight, seek the way out and the unfolding brilliancy of the Light will solve all human problems.

The greatest menace of man is the sympathizer. He makes you despondent and feel sorry for yourself. Know the Truth and the Truth will make you free; free from fear, free from worry and free to look up and carry on.

Moving Movie Throng by John Hall

Vandeville is coming back. And vaudeville is welcome. An unending diet of motion pictures has the fans looking for variety.

• • •

There is room for vaudeville without affecting the motion picture business. Picture men tried to mix picture and vaudeville programs, but things did not seem to go just right.



JOHN HALL

• • •

Motion picture men have found themselves in the same position as the bankers who thought they could make pictures. They know as little about vaudeville as the bankers knew about pictures.

• • •

Vaudeville needs experienced vaudeville managers; men of the Alexander Pantages type. Not crowded out of all the good theaters by picture interests, men like Pantages can restore vaudeville, and, by restoring that form of entertainment, arouse public interest in all forms of entertainment. Signs indicate the paying public is fed up on ONE form of entertainment to the exclusion of all others.

• • •

When picture interests crowded out vaudeville and the speaking drama and fed the public nothing but motion pictures they made a tactical error the results of which are showing in the cash returns. The entertainment diet, like all others, to tease the palate, must be balanced. And when picture men tried to balance the bills by going into drama and vaudeville—as feeders to pictures—they tried to enter a field they did not understand. While experienced dramatic and vaudeville producers stood by and laughed, picture interests floundered, finally giving up in disgust. Now vaudeville is coming back, under vaudeville management. The move will be successful and will help pictures.

• • •

PERSPECTIVE: Richard Wallace, writer-director, advises his fellow workers to leave Hollywood annually to attain perspective. Says he: Let the Hollywood native go anywhere, see other things and other people busy at other work, and he will be impressed with the unimportance of his own efforts. He will learn the importance of what the rest of the world is doing and how essential to mankind is the result of other people's effort.

James E. Mitchell caught this for his daily article in the L. A. Examiner. It was a good day's work. Wallace says something and Mitchell passes it on to Hollywood—where it will die the death of all such.

• • •

Peggy Hopkins Joyce, glamorous international multiple-divorcee, eating "plebeian" corned beef and cabbage with Lew Cody, judging from Hollywood movie columnists, is important news, or something. So what?

• • •

Who is Johnny Sweet? Send address to Messrs. Gene Fowler and Rowland Brown. A studio mouthpiece should give his real name.

• • •

"Motherhood no longer a handicap to a movie career" is the caption over an article by Helen Twelvetrees, proud mother of a new baby.

When WAS motherhood a handicap to a professional career? Virtually ALL the real artists in Hollywood are from theatrical families. Start with the Barrymores and look 'em over. The mothers and fathers of the public RESPECT parents. What they think of childless matrimonial adventure is quietly discussed after their children are safely in bed.

BUD MURRAY STAGING SAN BERDOO ORANGE SHOW

Bud Murray, stage and dance director, who recently staged the Club Ballyhoo, modernistic revue, has just been signed to stage the dances and ensembles for the San Bernardino Orange show. Murray says "this Dance business makes you a 'Jekyl and Hyde' when it comes to dances and types of girls used. For the Ballyhoo they wanted voluptuous maidens, who go almost nude, and for the Orange show, 'the skin you love to see, must not show,' and the girls must be sweet and demure."

DAD SAYS-



DAD

Universal to co-feature Boris Karloff and Lew Ayres in "The Billionaire" . . . Jesse Lasky buys an original called "Power and Glory," Spencer Tracey and Irene Dunne featured, William K. Howard directs . . . Charles R. Rogers to produce "The Indifferent Man'. . . Ralph Like buys "Good Looking and Rich," Fred Newmeyer directs . . ' George Raft and Miriam Hopkins co-starred in "The Trumpet Blows."

Eddie Eliscu co-directs with Ray McCarey Eugene Pallette's short, "Zip, Zip, Hooray"—RKO-Radio . . "Christopher Strong," new title for "Great Desire" . . . Roscoe Arbuckle's second two-reeler for Vitaphone is "Buzzin' Around" . . . Alf. Goulding directed . . . Harry Lachman slated to direct "My Angel" for Fox . . . Arvid Gillstrom to star Harry Langdon in "Wise Dummies" . . . Eddie Shubert added to cast of "Bedfellows."

Keaton-Durante contraption called "What, No Beer?" has laughs aplenty . . . "Girl Missing" new title for "Blue Moon Murder" . . . Jean Harlow to be starred in "Bombshell" . . . Betty Balfour, English actress, coming to Hollywood to join her husband, Jimmy Campbell, song writer . . . John Adolfi to direct George Arliss in "Voltaire" . . . Kenneth Goldsmith, independent producer, buys an original titled "Working Wives."

George K. Arthur made a film version of "Something More Important"—Monogram . . . Emil Jannings coming back to Hollywood . . . RKO-Radio "wants" him for title role in "The Doctor" . . . Ben Markson, former newspaper man, signs term contract with WFN . . . Clair Cramer promoted to head the men's and character wardrobe at RKO-Radio . . . Walter Plunkett is department manager . . Gail Patrick and Kathleen Burke have spots in "Pick-Up" at Paramount.

William Wellman will direct "The Breadline," Richard Barthelmess picture . . . Harry Holman added to cast of "Murder of the Circus Queen" at Columbia . . . Dwight Frye and Donald Cook are also in the cast . . . Robert Graves has a spot in "Rivets" . . . Mary Brian in cast of "Public Be Damned" . . . John Miles joins Fox publicity staff . . . Verree Teasdale in cast of "Dead Reckoning," Paul Hurst also added to cast.

Claire Windsor and John St. Polis in cast of "Public Be Damned" . . . Buddy Rogers signs with Fox . . . Florence Eldridge has a spot in "The Story of Temple Drake."

MAX FACTOR'S MAKE-UP

Delicate tones in Make-Up to control photographic values are made possible by the high blendability of our Grease Paints, Powders, Rouges and Lining Colors.

IN HOLLYWOOD NOW
By Bud Murray

Nite Life IN HOLLYWOOD is getting the big play—Even B.B.B. in his cellar is putting in "Girlie" floor show—Adding to the ever growing list—The Airport Gardens—Club Ballyhoo—Jean Malin's Club New Yorker — Cafe De Paree Paris Inn—and the newest floor show at Frank Sebastian's Cotton Club—headed by our old boy friend, Harry Fox—aided and abetted by Dorothy Ates who sings, dances and faces the "Mike" during dance numbers—Frank Sebastian himself, in person, at the door to greet you—George Redmond and his band supplied the music—Opening Nite drew a "goodly crowd," but it was the most apathetic audience we have ever beheld—and everyone workt hard, and even when Karyl Norman was introduced as one of the visiting celebrities, just a "mamby-pamby" applause, but Norman the "nimble-wit"—remarked rite out loud, "Well, if you don't want me, O. K."—Then did they applaud—In a Cafe an Artist must be louder than the people who eat "Soup"—Wally Ford came over to our table where—the proper way to be a Cafe M. C. was thrashed out—with Eddie Richmond, manager of Ballyhoo Cafe, listening in—At one table Jack Curtis, Noo Yawk booking agent, IN HOLLYWOOD, NOW—and his Missus, Mabel Ford, of the famous "Four Fords"—Seeing Mabel brings back the memory when we "hooft" with Mabel in a Winter Garden show back in 1915—Bee Curtis, the Missus of Harry Fox's—who is getting encouraging results from recent Moving Picture tests—Walter Kane, of the Harry Weber offices—Charley Freeman, the former RKO Booker—A few of the Marx Brothers here and there—Bert Wheeler and Bob Woolsey, get up for a few tricks—Mrs. Woolsey being tripped around the floor by Bert, who was trying some new steps on Bob's wifey—Dixie Love being bawled out by her big sister for dancing with an unknown—"Bus" Berkley, the famous dance director, sitting at one table, whilst right next to them was the former Missus Berkely, with Sam Coslow's party—"Never shall the twain meet"—Mr. and Mrs. Al Herman—Al got up on this floor and woke some of the customers up—Harrison Carroll and Jimmy Starr up for a bow—Jack Lester staged the show in five days, and opening nite confusion is probably all ironed out—He deserves a lot of credit for this job—To the Ballyhoo—with Dorothy Mackaill as guest of honor—With pride we point to "our new style of show, which is bringing the customers in—even if we do not do the next one—Jerry Lester—Jack Oakie—Vince Barnett—Albert Deano—Marshall Hale, Jr.—Warren Hymer, Jr.—Don Cook and Constance Cummings sittin' here and there—



BUD MURRAY

Then to the Club New Yorker, starring Jean Malin—where we bumped into Danny Dare who produced this cute little show—headed by Jean Malin himself—Harry Green, guest of honor, told a few stories—Lew Brice was the official heckler—Claudie Dell and Eddie Silton—Two head men at the door to greet you—Jim Crawford and Henri De Soto—Pat O'Brien drops in late with Frankie Albertson and the Missus—and "sotobed," folks, I'LL beseeinyah, IN HOLLYWOOD

BEN BLUE
—Under Contract—
HAL ROACH STUDIOS
Management LEO MORRISON

As Seen and Heard

BY ARTHUR FORDE

THE GIRLS WILL BE HAPPY—now that Culbertson, the bridge expert is in our village and Hollywood will be able to clear up a few mysteries with the wizard present on the RKO lot.



ARTHUR FORDE

LOU BROCK HAS HIM—and he will start soon on a series of famous pictures, but in the meantime the famous Lou will supervise Harry Sweet, who is writing one for himself.

• • •

"FIND NEW FACES" — says Carl Laemmle, Jr., to Lois Weber and she is all ready to give us some more budding actresses from her new offices on the Universal lot.

YOU REMEMBER HER—the famous discoverer of unknown talent a few years back, whom many of the stars of today can thank for their success, as well as Frances Marion, who writes some of the best pictures ever shown.

• • •

"SOMETHING MORE IMPORTANT"—is the first that George K. Arthur produced of his Grand Guignol plays, with Mitchell Lewis, Doris Lloyd, Donald Murray, Boyd Thompson and Boyd Irwin in the principal roles at Monogram studios.

WE SUSPECT AN INDEPENDENT PRODUCER—to be back of this venture as we saw Roy Hunt at the camera photographing the story that won a grand prize given by the London Times.

• • •

ALL QUIET ON GOWER STREET—where they were awaiting word as to who would be the king to sit on the throne of power at the RKO Studios and it has been settled at last, but we hardly think permanently.

RUMORS FLEW THICK AND FAST—and just at their height Meriam Cooper was enthroned, but the reign of the others have been as short and as sudden as some of the dethroned monarchs of Europe.

• • •

OUT AT FAT JONES—they are making some great scenes of their circus story, "Murder of the Circus Queen," with the lovely Greta Nissen and Adolphe Menjou.

ALL THE GLAMOUR—of the circus as well as a famous mystery murder story by Anthony Abbott, in another Thatcher Colt and his celebrated secretary "Kelly" for a theme.

• • •

SCARING UP PATIENTS—is just what Esther Howard does for her husband, who is a dentist between scenes and her chance came recently in Columbia's "Beneath the Seas."

ACTOR BROKE TOOTH—when he was working and Esther rushed up to give sympathy and at the same time presented a card, which told of the nearest dentist office which, strange to say, was her husband's place of business.

• • •

A REALLY FINE ARTIST—is Ralph de Lacy of Tiffany Studios and his latest sets for "Study in Scarlet" for KBS Pictures, with Eddie Marin directing, are really noteworthy.

MY BOSS VERY HAPPY—was another welcome bit of news that we received from Esther Shulkin, secretary of the genial Samuel Bischoff, who returned from New York with some good news for KBS Pictures.

LITTLE STORIES

"The conscious utterance of thought by speech or action to any end, is art"
—Emerson, Society and Solitude.

Frank Borzage

Into the camp at Inceville in the Santa Monica mountains, where motion pictures were being made at that time, came a young red headed man, Frank Borzage.

He was a young actor who realized that motion pictures were gradually superseding the stage and wanted to gain experience in this new field of amusement.

While he was only nineteen years of age, he had spent three years with a road show and had advanced so rapidly in his chosen profession that he became leading man in a theatrical company touring the country. The late Thomas Ince, who headed the picture company, soon recognized a real trouper in this bright young man and featured him in a number of productions.

Frank Borzage was ambitious however, and decided that he must head his own company which he organized and made a number of western pictures in which he played the leading role as well as directing the productions.

Very soon he was a recognized authority in picture making and his first real effort was "Humoresque" which won the Photoplay award for the year and became a sensation at that time. Others rapidly followed until the Fox Corporation signed a contract with young Frank Borzage in 1925. He soon became their ace director and especially after his masterful production of "Seventh Heaven," which entranced the entire world. This wonderful production won both the Photoplay award, as well as the award given by the Motion Picture Arts and Sciences for the year.

The talking pictures then came into vogue and Frank Borzage's early stage experience, gave him a splendid lead over many others. A few of his successes in talking pictures include "They Had to See Paris," "Song O' Heart," "Doctor's Wives," "After ToMorrow," and the famous "Bad Girl."

His masterpiece recently flashed across the screens of the country in a picturization of Ernest Hemingway's famous novel, "Farwell to Arms," which has been acclaimed by the severest critics as one of the greatest pictures ever shown, since motion pictures became popular in the amusement field. We might add that between making pictures, Frank Borzage indulges in athletics and is considered to be one of the best handball and squash players on the Pacific Coast.

It is, however, the artist that we recognize in Frank Borzage, and we are looking forward to his next effort after the marvelous production of "Farewell to Arms."

WESTERN AVENUE STUDIOS BUSY—now that Fox Films have sent some of their best productions to their old home. We visited there a few days ago and it looked like olden times.

THREE OF THE BEST—Directors Ford, McFadden and Lang, were shooting, and a crowd of extras were waiting for the lunch bell to ring so that they could waylay the directors.

• • •

THAT EXPERT JUGGLER—W. C. Fields, has been engaged to furnish some of the comedy for the Peggy Hopkins picture at Paramount Studios in addition to those famous laugh makers, Burns and Allen.

PEGGY WELL SUPPORTED—for she will have the famous Sir Guy Standing and Sari Maritza, as well as a host of others in "International House," with Eddie Sutherland directing .

• • •

COMING IN A HURRY— is Vicki Baum, who is wanted by Metro Goldwyn Mayer to write another story for one of their famous stars. The wires and cables have been kept busy for some time.

SOMETHING ORIGINAL—if such a thing is possible, but perhaps she might make another great hit like "Grand Hotel," which is still pulling in the shekels for this famous firm.

• • •

A FEMALE JEKYLL AND HYDE—is likely to be seen on the screen shortly with Pauline Fredericks essaying the character of a Greenwich Village murderess and a good woman at the same time.

"SUPERNATURAL"—that the Halperin boys will make for Paramount, has just such a character and who but the clever Pauline with her great stage and picture experience would do?

• • •

SPRING IS HERE—or so we thought as we wacthed Edna Wallace Hopper in the Commissary of M-G-M Studios a few days ago in an entire outfit of lovely blue—and essentially feminine.

DIFFERENT AT ANOTHER STUDIO—where some of their female stars are all tricked out in men's clothes, which we hear is ruining the dress shop patronage.

• • •

NEW DISCOVERIES FOR THE SCREEN—as Gilbert Miller, who discovered Jeanne Eagles, Ina Claire and Catherine Cornell is with us under the guiding wing of Harry Cohn of Columbia.

POWER OF AN AMBASSADOR—is what Harry has given to Gilbert for he can select, produce and direct his own pictures, and who knows, he might be another Columbus.

• • •

MAKING A BID FOR INDEPENDENTS—has resulted in another famous one going to Universal Studios to produce, and they have a little village of their own with all the comforts.

"THE PUBLIC BE DAMNED"—that Phil Goldstone has in the making, is hard at work there and with treatment that could not be bettered if they had a private studio of their own.

• • •

WANT TO ACT IN PICTURES?—It seemed as if hundreds had that idea a few days ago when we visited Warner Brothers Theater, and we must say some of the applicants were lovely.

A REAL PICKER DID IT—as Warners gave Busby Berkeley a commission to select some new beauties for some of their future pictures and Bus was as busy as the proverbial bee.

• • •

FAMOUS ONE-ACT PLAYS—will be repeated at the Writers Club on February 15th and 16th is the news we got from Jessie Arnold recently and she volunteered to say that Edward E. Horton, Ken Thompson, Vic Potel, Bob Vignola and Robert Sparks from New York, will direct them.

GRAND PLAYERS ALSO—with Eddie Horton, Cecil Cunningham, Virginia Howell, Florence Roberts, Sidney Bracy, Helen Bolton, Michael Visaroff, Belle Mitchell, Bill Davidson, Lillian Leighton and Jimmy Eagles.

• • •

DESIGNED BY CHRISTENSON—is distinctive if what we saw at Hal Roach Studio a few days ago is a sample, as this art director has designed and built a set of an 18th Century Inn and Courtyard for Laurel and Hardy, to be used in their musical.

DEL LORD ALL WELL—and returns to Hal Roach to direct the famous Ben Blue and Billy Gilbert in another of their famous comedies and what a grand team they are to work with.

• • •

TALKED TO SCHNOZZLE DURANTE—a few days ago in the dining room of MGM Studios and he told us everything was hotsy totsy, for it is all settled that he be featured in their new musical on his return from New York.

"I MARRIED AN ANGEL"—from the pen of John Vasgary, the book of Moss Hart and the lyrics and music by that famous team, Rogers and Hart, will be the vehicle and Jimmy is starting to the big city in a good mood to join his old partners while waiting.

• • •

M-G-M FINDS ANOTHER—in their latest sensation, Franchot Tone, who will work with their famous females, Joan Crawford and Jean Harlow, which seems rather lucky for a start .

HE LEARNED ACTING IN COLLEGE—which sees another reason for our boys and girls going to the scene of learning, as Franchot was president of Cornell Dramatic Society.

• • •

RUNNING AWAY WITH THE MONEY—is what happened to the stage hit with Noel Coward and Lunt and Fontanne, who are being featured in New York and are turning 'em away which is rare today.

"DESIGN FOR LIVING"—is the catchy title, with the height of sophistication. And the films should get another good one after Coward's "Cavalcade."

• • •

ANOTHER CHANCE TO "BUY AMERICAN"—as Tom Powers, famous stage actor, will arrive and be seen at the Belasco Theater on February 13th in a splendid play, "Another Language."

FILMS BETTER GRAB HIM—as there will be no trouble with Imigration authorities, as Tom has American ancestry for a long way back and is a good actor with the bargain.

• • •

"BENEATH THE SEA"—has something different from anything seen before as Columbia Pictures will show color as well as the usual black and white photography at the same time.

ALL THE BRILLIANT COLORS—that you see at the Aquarium at Honolulu, with the lovely fish and marine flowers and trees, will be effected by the expert camera men in this one.

• • •

THE LATEST RKO PICTURE—clearly demonstrates that the old adage of "Honesty is the best policy" is a fallacy as exemplified in the picture of the world today.

ANOTHER FALLACY EXPLODED—in "Topaze" is that John Barrymore is a romatic type and his characterization of "Dr. Topaze" is one of the finest pieces of acting this season.

The New Hollywood Barn Catches Eye of Night Hawk

'Topsy-Turvy Revue' Makes Debut at New Hollywood Barn—Girls Masquerade as Boys and Boys as Girls—Buddy Fisher Offers Fine Musical Program

The New Hollywood Barn, which has been renovated and changed in many ways to make it more appealing and inviting, is throwing its doors open Saturday night, Feb.11, with Jimmie Holmes' "Topsy-Turvy Revue" of 20 boys and girls in a modern masquerading novelty that will label 'em as offering one of the freakiest and most novel shows in town. The rural features have been worked into the atmosphere in such a manner as to make folks feel like they are actually in a barn watching the festivities. Some of the principals in the "Revue" are Peggy Mae, Bobby Anderson, Eddie La Rue, Donal Gré, Gene Russell, Billy Thornton, Peggy Russell, Merle Kay, Monty Trent and many others. BUDDY FISHER, America's Joy Boy, and his all-star orchestra featuring the Rhythm Buddies will offer the musical part of the show which will be worth the price anyone spends for an evening's entertainment. Buddy Fisher is one of the most popular of the eastern maestros that have come to our shores in some time and stands in line to make many new friends by his latest affiliation. THERE WILL BE STAGED, STARTING FEB. 18, some DANSANTS on Saturdays and Wednesdays from 12 noon to 5 P. M., at the most reasonable prices offered by any of the cafes.

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Cecil B. De Mille Is Honored at Cocoanut Grove by Beautiful Pageant. Phil Harris Continues to Score Big—Cugat Has Own Orchestra

If you wanted to know who is who in society in Los Angeles, you could really find out by dropping in at the Ambassador Hotel Cocoanut Grove where the elite of the Southland paid tribute to Cecil B. De Mille and his production of "The Sign of the Cross," by staging a magnificent pageant with Mr. De Mille the honored guest, and the show, which was supervised by Mitchell Leisen, who designed all the costumes for the photoplay in association with Miss Kay Mulvey. It was the finest social affair staged at the Grove in some time, and every available table and seat was taken, with many trying to gain admittance. Cinema celebrities acted as chief models, among them we noticed Mozelle Britonne, Cecila Parker, Alice Dahl and others. Among some of the guests we saw JEAN HARLOW, FELIX FIEST, ESTELLE TAYLOR, CLAUDET COBERT, JOHN WARBURTON, GLORIA SHAY, BERNARD TOPLITZKY, and hundreds of others equally well known. PHIL HARRIS put on a show that was second to none. He was lauded from all sides for the fine music, singing, and special numbers that he and his organization put over. Leah Ray and Phil Harris did some very fine duets. Their "Rain" number was exceptionally good. "The Three Ambassadors" are making a name for themselves. Their work smacks of the kind that made Broadway stars out of other entertainers at the Grove. Lee Norton, too, is better than ever and making many friends. CUGAT and his own Rhumba band is a new innovation. Heretofore he was part of the Phil Harris aggregation, but Ben Frank has seen fit to give the maestro his own band and this has proven very popular, LEAVING NEVER A DULL MOMENT AT THE GROVE. Carmen Castillo, the Spanish beauty, is gaining many friends and requests nightly for special singing numbers with the Rhumba band. It takes the Ambassador Hotel Cocoanut Grove to put on a classy show and bring the elite of the Southland out to make their affairs a success. CONGRATULATIONS, MR. BEN FRANK, FOR THINKING UP NEW IDEAS AND SEEING THAT THEY ARE PUT ACROSS WITH REFINEMENT AND ENJOYMENT FOR YOUR GUESTS.

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Fine Music, Dancing and Good Food Bring Elite of Stage and Screen to Rub Shoulders with Society at Beverly-Wilshire Hotel

The offer of the Beverly-Wilshire Hotel to serve fine music as played by Gus Arnheim and his orchestra and Carlos Molina's band coupled with Harry Barrie and Loyce Whiteman as star performers, is nightly bringing the best people from stage and screen to Beverly Hills to rub shoulders with Beverly's Society. Resident manager Bob Jennings of the hotel, is elated with the way everyone is coming forward to take advantage of what is being offered. WE SAW Clarence Brown, Mervyn Le Roy, Joan Crawford, Joel McCrea, Lothar Mendes, Ernest Lubitsch, Lonnie Dorsa, Ruth Roland and party, Mona Maris, Mr. and Mrs. David Selznick, Myron Selznick, Bill Goetz, Ben Lyon and party, Harry Cohn, Sally Blaine, George Raft, Ginger Rogers, Billie Dove, Cliff Durant, Larry Brenen, W. K. Howard and party, Jack Robbins, Wm. Wyler, Victor Gerard. THERE WAS A COUPLE OF NEWLYWEDS, Cecila Russo and Lee Wheatherby from San Diego, who are well known theatrically and in cinema circles, in tow with PHIL J. SCHAEFER. We could go on and on, but what is the use, this is enough to make you want to drive there RIGHT NOW as old colleague, Maurice Cheavlier would say.

B.B.B. goes **GIRL CRAZY** presenting
The "CELLERETTES" (Feminine Ensemble) ◆ Staged by *Myra Mason*
The Greatest Girl Show in Hollywood! . . . at the **CELLAR CAFE**
1653 Cosmo St. Hollywood

"Cellerettes," at B.B.B. Cellar, Reveals that Each Girl Is a Star—Hollywood Never Saw More Beauty, Pep and Vivaciousness

Leave it to B.B.B. to uncover new ideas and amusement for his guests, his latest "Cellerettes" is without a doubt the peppiest and most vivavious presentation of ability and beauty that Hollywood has seen in some time. The eight girls prove by their acting that each is a star in her particular line of endeavor.

For instance there is LARRY LANE in a tap dancing WOW of a number. DOROTHY EARLE in a bit of HAWAIIAN. DARR, that red headed darling that is hotter than hot in her songs and action. MIDGIE AND PAT (and how they dance). IRENE BARRY in the "Song of India" dance that is a K.O. Margaret Little, that peppy and lovable cutie, sings her way into your heart, while Kay Dean shows you an acrobatic dance that tops any of 'em. MYRA MASON puts on a glorification of GIRL ENSEMBLES that is worthy of a world of credit. B.B.B. himself puts over some new song and dance numbers and acts as M.C.—and what a showman that fellow is. He called upon Nat Spector to sing, Jerry Lester to clown, Billy Taft to dance, Jean Malin and Fred Monroe to strut their stuff, all impromtu—and what a show they put on. Marv Land and his orchestra did their darnedest to whoop it up and Leonard Stevens at the piano more than helped to put the whole affair across like only he can. The opening of the new show was attended by the best known folks in every walk of life in and around Hollywood. And what more can B. B. B. or anyone ask; we ask you!

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Eugene Stark Is Making Popular Spot Out of Henry's

Eugene Stark's Hollywood Cafe (formerly Henry's) is becoming a popular rendezvous for luncheons and dinners.

Miss Ferike Boros, prominent character actress entertained Bela (Dracula) Lugosi, Willy Pogany, W. H. Hudson, Naomi Bergstrom and Robert Barnhart, Jr., of Pittsburgh at dinner this week.

Also, Mrs. Mark Feiler was hostess at luncheon honoring Mrs. Sam Baerwitz of New York, niece of Joseph Schenck.

Others seen in this popular cafe were Mr. and Mrs. John Stahl, Jack Tierney and wife, Marjorie White; James Flood, Roscoe (stuttering) Ates, Jack Oakie, Eddie Cline and many others of prominence.

BIGGER *and* BETTER THAN EVER

GALA OPENING
Saturday Night • Feb. 11

HOLLYWOOD BARN

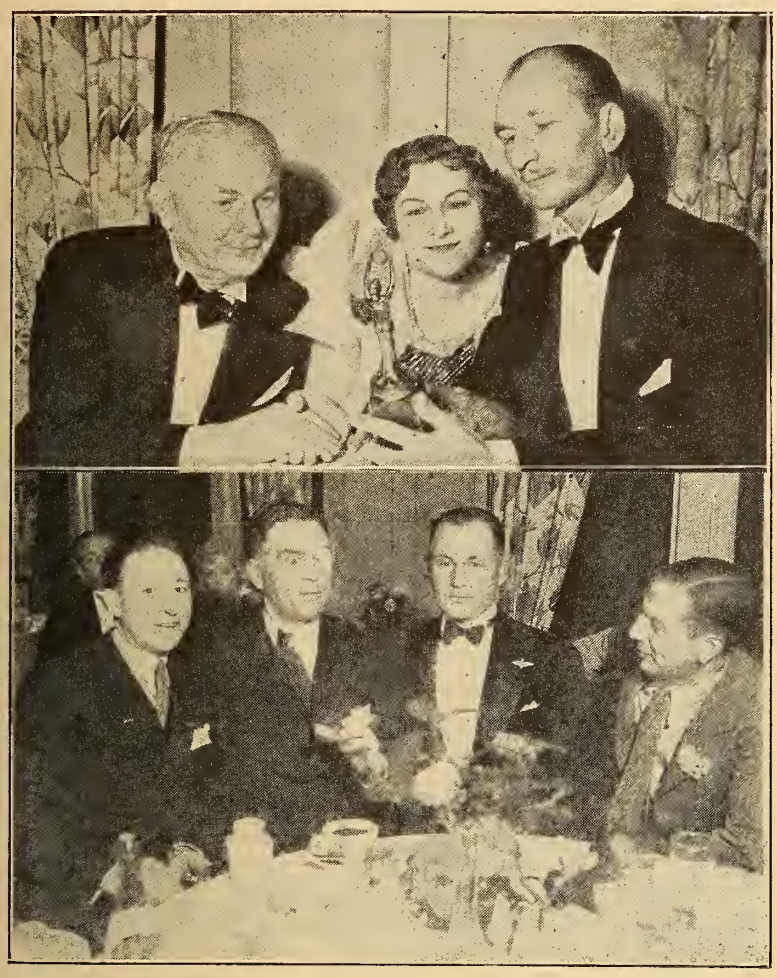
Something New . . Different . Entertaining at All Times

Jimmie Holmes . . "TOPSY-TURVY REVUE"
. . . *Featuring a Galaxy of Twenty Boys and Girls as "Modern Masqueraders"*
Chuck Full of Laffs—Fun and Amusement Galore

BUDDY FISHER (*America's Joy Boy*)
. . . . *and his* ORCHESTRA *featuring*
"THE THREE RHYTHM BUDDIES"

DINNER DE LUXE . . . $1.00 . . . *Farm Style* . . .
(Never a Cover Charge)

Starting ◆ Feb. 18 ◆ Dansants ◆ 12 Noon to 5 P.M.
Saturday . . . 75c Wednesday . . . 65c
(Complete Show and Dance)



TOP:—Mr. and Mrs. Fred Datig and William Marsh Kimball, manager of the Beverly Hills Hotel.
BOTTOM:—Bogart Rodgers, Floyd Gibbons, Lt. Comm. Chas. E. Rosendahl and Clayton Knight.

The other night, Feb. 2 to be exact, the Beverly Hills Hotel Supper Room was the scene of the crowning of Fred Datig as the dean of casting directors by Harry Burns, editor of the Hollywood Filmograph, with Mrs. Fred Datig sitting at the table nearby, listening to the KFWB broadcasting of the event and joining the great crowd in applauding for it was a thrilling moment in making motion picture history. At the Datig table sat Mr. and Mrs. Bill Maybery, Mr. and Mrs. Paul Wilkins, Joe Egli, Alberta Vaughn, Mada Borka, Howard Nelson, Mr. and Mrs. Harry Burns and others. Messrs. Datig, Maybery, Wilkins and Egli are well known casting directors with the Paramount, Warner Bros.-First National and M-G-M Studios. Telegrams of congratulations came from casting directors from the major studios not represented in person, wishing success to Mr. Datig and regretting their inability for various reasons not to be present. Fred Datig, in accepting the Filmograph trophy, gave great credit to his organization for helping him put across the great pictures that Paramount has made and also praised the efforts of Ye Editor for making this event possible. It was a night of nights in Beverly Hills.

The Rhythmettes, featured over KFWB and motion pictures, opened the second of a special series of radio programs given at the Beverly Hills Hotel last Thursday night. With Hollywood's famous ribber, VINCE BARNETT, as master of ceremonies, we witnessed many radio stars. Sylvia Picker, otherwise known as Elsie, the dumb dame, enlisted her talents and was followed by Charlie Carter, formerlly from the Happy-Go-Lucky hour, who gave an imitation of Lou Armstrong. The following added much to give us an evening of real entertainment: Miss Jeannie Dunn, featured artist over KFWB; Mada Borka, European actress; Jerry Lester, popular mimic; Dave Marshall, featured over Columbia broadcasting; Alberta Vaughn, petite picture player; Little Miss Irish, who recently came here from New York and is winning much favor on the coast; Gladys Blake from the Broadway stage and popular over the RKO time, and the King's Men, a great quartet from KFWB.

The Wing Club was formed last Tuesday evening at the Beverly Hills Hotel by Mrs. Huling, who had as her guests Mayor Porter and his family, Lieut. Commander Chas. F. Rosendahl, Floyd Gibbons, Bogart Rogers, Col. Roscoe Turner, Art Gobel, Bobbie Trout, and Katherine Sui Fun Cheung (the only Chinese licensed aviatrix). The best known aviators and those connected with the aviation world were present with their wives and sweethearts. Frank W. Briley introduced the notables who were widely entertained by Ted Dahl and a special show arranged for the visitors. Special numbers were put on by Jimmy Newell, Barbara Lee, Sorel and Melva and many others who came to pay honor to the kings and queens of the air and help form the new club.

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REINALDO MARISCAL AND RHUMBA BAND HOLDS FORTH

Much interest is being manifested in the luncheon dansants at noon daily except Sundays in the Cortile Lido Salon of the Hollywood Kickerbocker Hotel, featuring Reinaldo Mariscal and his Marimba Tango Band—Rhumba Orchestra, with popular Alphonse Strahl the Maitre de Hote, in charge.

This group of fine musicians recently returned from an extended tour of the east, also Mexico, where they scored tremendous successes, and prior to this will be remembered for their delightful concerts last fall in the Leo Carrillo theater in Olvera street.

Senor Juan Cruz, Mexican tenor and guitarist, is winning acclaim with his alluring interpretation of Spanish and Mexican songs; Don Guino and Sada, internationally prominent tango artists, are daily adding new laurels to their fame as dancers, and attractive Charita Alden is an alluring attraction in her Hawaiian and Rhumba dances.

Important Announcement

For

Independent Producers

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Now At Your Service

The World's Most Modern Film Lab.

Distinctive Processing In Both Black-and-White and Multicolor

Where you will receive special consideration and the best results in the Processing of Your Negatives, and the Making of Your Prints.

Expert and Careful Technicians, Using the Finest Equipment, Insure You of the Best Quality Work Obtainable

AVAILABLE FOR YOUR USE

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Independent Film Laboratories

Multicolor Building, 7000 Romaine St., Hollywood
Phone HOllywood 7741

Eddie Brandstatter Opens Sardi's to Fine Success. Alex Joins Old Friend



ALEX

Hollywood has welcomed back into business Eddie Brandstatter. He made his bow Thursday as the head of Sardi's restaurant, located at Vine Street and Hollywood Boulevard. His well-wishers turned out by the hundreds and offered their congratulations for "Eddie" has built a spot that is a credit, not only to cafedom, but to the Southland as well. Noted among those working shoulder to shoulder with Mr. Brandstatter is "Alex," who joined him as have many of his old and loyal friends. Alex, after leaving "Eddie", joined the Brown Derby in Hollywood. From there he was Maitre de Hote at the Beverly Hills Hotel Supper Room. Being on the job at Sardi's means that his following, too, will be on hand night and day to enjoy his hospitality and splendid services for which he is noted. Wednesday evening we joined the press, representing every newspaper, magazine and syndicate, in a preview of Sardi's and we surely had the time of our life, and promise to be a regular patron of this latest innovation in Hollywood restaurants.

Tommy Jacobs at Club Airport Gardens Celebrates 33 Years in Cafe Business

Tommy Jacobs' beautiful place draws the kings and queens of the movies as well as society leaders of Pasadena, Glendale, Beverly Hills, Long Beach, Flintridge and Los Angeles.

Carter de Haven's "Movie Revue" is different and a sure cure for the glooms. George Hamilton's dance orchestra is just as sensational at Club Airport Gardens as in the radio world which means that dancers and listeners alike are thrilled. Arthur Wenzel is bringing the stars to Club Airport Gardens as guests of honor and believe it or not, the stars are not called upon to take a bow or perform in any manner. They are guests of honor in the truest sense of the word and are honored by being permitted to enjoy wonderful cuisinc, the DeHaven revue and dancing

The week marks Tommy's thirty-third year in the cafe business in Los Angeles county. He has fed over 3,000,000 men and women in that time and all the stars of Hollywood have visited one or more of his cafes during the past ten years. Tommy is the pride of the newspapermen as he has been a consistent advertiser for 33 years.

"Advertising and appreciating the patronage of my guests, is what keeps me going."

Reviews and Previews

"Dangerously Yours"—Clever and Interesting Film from Fox Studios

A clever little picture that is beautifully mounted and holds your interest from the beginning to the end was shown at the Fox Studios recently.

The story, by Paul Hervey Fox, is out of the ordinary, and the screen play, by Horace Jackson, has a great deal of smart, interesting dialogue and clever situations. The yarn concerns a jewel thief who moves in the best of society circles. After stealing a valuable diamond necklace from his hostess during a seance, is caught by a beautiful woman who is in the employ of an insurance company. He finds this out however, and by a ruse gets her aboard his yacht and keeps her there—in fact he places a chain around her ankle so that she cannot escape, but eventually she gets a saw, cuts her bonds and swims ashore to give the necessary information to the authorities. In the interim, the thief has fallen in love with the girl and decides to return the jewels which he does cleverly and everything is cleared up satisfactorily.

It's a clever manner in which the story is told and the smart direction of Frank Tuttle that makes this one a little different to the cut and dried formula.

Warner Baxter was excellent as the suave diamond thief, and Miriam Baxter fitted perfectly in the role of the society woman detective.

Florence Eldridge produced a lot of laughs with her clever characterization of the hostess whose diamonds were stolen by her constant inebriety. William Davidson, Arthur Hoyt Mischa Auer, Nella Walker, Tyrell Davis, Edmund Burns and Robert Greig were others who interpreted other parts successfully. There is no doubt that Fox Films have a valuable find in Herbert Mundin, who almost stole the show with his clever comedy.

The photography of John Seitz was of the highest order and Fox have given this one a production of merit.

"Private Jones" Should Be Quite Popular With America of Today—Another for Universal and Russell Mack

A few years ago this picture would have been hooted off the screen, but times have changed. The subject of young men being drafted into a war of which they had no conception and the results as shown today, with millions out of work, have entirely changed public opinion. Especially if you had heard the applause we did at Warner's Western Theater at the preview showing things that would have been considered treason a short time back.

Of course, the natural type of acting that Lee Tracy essays is a great attraction and his handling of the role of "Private Jones," has never been surpassed in realism. Another thing that contributed heavily to the success of this production was the humor, and Matt McHugh as a company cook had a great deal to do with it. Emma Dunn in the early sequences added some splendid acting as the mother who died when her son was drafted, and the feminine interest was well taken care of by Shirley Grey and Gloria Stuart. Walter Catlett, Donald Cook, Berton Churchill, William von Brincken, Russell Gleason and Richard Carle were others who contributed heavily to the success of the production by their clever characterizations.

Russell Mack made a good job of the directing and the war scenes were happily cut to a minimum, but were extremely well done.

Charles Stumar, who has photographed some of the best films of the past year, gave us some of his best.

The story by Richard Schayer, who originally produced the idea at the Writers Club and the adaptors, Sam Spewak, Bella Cohen, George Jessel made it grow into a first class screen play. We think Universal have a winner in "Private Jones" as there is so much of past and present history involved that it will appeal to everyone.

"Be Mine Tonight"—Another Foreign Film of Merit for Universal Films

A very lovely and entertaining picture came out of Europe and made by British-Gaumont which we feel sure will be appreciated by theatergoers as something different in the players and lovely scenic results. It is a semi-musical in which the action and music is placed naturally into the action of the story and is a simple story of an opera singer, who is so harrassed by his lady-manager that he decides to run away and take refuge in a small town on the Swiss-Italian border. On the train he meets a personable young man who agrees to take his place, but this fellow is a well-known crook who is exposed by the daughter of the mayor of the little town, who has fallen in love with the singer.

Many amusing complications during the unreeling of the story, and the music is so cleverly introduced into the film that it is really a part of the story without interrupting the action. A lovely and delightful theme song, "Love Me Tonight," runs naturally at intervals and the scenic values of the production are a delight.

The cast consists of Jan Kiepura (Polish opera singer), who plays the part of the opera artist to perfection and has an incomparable voice.

Madga Schneider, as Matilda, the daughter of the mayor, is piquant and attractive, even with her slight accent, and Sonnie Hale as the thief who impersonates the opera singer, is a comedian of note who delivers his comedy with finesse. Edmund Glenn, Athene Sayler, Billy Chester and Aubrey Mather are others who contribute with valuable characterizations.

Director Anatole Litwak did a very splendid piece of work, and the photography of Fritz Arno Wagner and Willy Goldberger was extremely beautiful, with the music of Mischa Spoliansky delightful.

We feel sure that Universal has a film that will please any American audience, with its quaint story, beautiful scenic values and tuneful music.

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"Feeling Rosey"—Plenty of Laughs With Andy Clyde

Educational Pictures were certainly fortunate in getting Andy Clyde on a contract as he is the one man who can keep an audience laughing, as well as sympathizing with him in all the predicaments he gets into by his humanness.

Al Christie again supervised with Ernest Pagano and Ewart Adamson writing the story, that had for its theme an eccentric business man, ruined by a couple of sharpers, but is eventually saved by his secretary whom he marries at the finish.

A logical little story and crowded with plenty of laughs to keep any audience in good humor and especially the kids who howled for more. They've given Andy Clyde good support in Lita Chevret, who is "something to look at" as well as her appeal to the males. Richard Powell and Les Goodwin were a couple of villains who helped to keep Andy in suspense, but of course, reap a reward for their foul deeds at the end. Harry Edwards, who has been trained along comedy lines for a long time, kept the farce moving at a fast pace.

E. W. Hammons presents Andy Clyde—is a good headline for this series of comedies, as they carry logical stories, as well as build for laughing purposes, which are a good addition to any program at any time.

"SPLIT BEAM" IS REMARKABLE INVENTION WHICH WILL HELP SELL PICTURES

We were invited to the United Artists Theater a few days ago by A. C. Pegg, to see something that he and his associates emphatically told us was a valuable addition to any theater manager in putting his picture over as their lobby display, which is the showroom of any theater would entice people into the theater by this new idea. This remarkable invention is called a Split Beam and is a device that splits the beam of light in a projection room, whereby the picture is shown on the screen and at the same time the split part is thrown on a smaller screen in the lobby and the same picture is projected as in the theater.

Of course, you will ask the same question that we did and that is "Why would the audience come into the theater to see a picture they could see in the lobby. Inventor Pegg explained that the cashier in the lobby had the power of shutting off the picture in the lobby at intervals, showing only enough to whet the appetite of the lobby watchers. Just enough to make them want to see all the picture in the theater, or in other words, they would see just about what they see in the trailers. Another splendid advantage in this latest invention is that the Beam Splitter, instead of diminishing the light on the screen increases the volume so that it helps to give the picture added depth, or in other words, a little nearer to the much talked of third dimension which has really never been discovered.

A company is now being formed consisting of A. C. Pegg, inventor; J. B. Williams, Burt Cain and W. T. Bull, and they expects to have this new innovation on the market in a short time, which should bring added prestige to the theater and bring in the much needed customers.

We could hardly believe our eyes at seeing the picture shown in two places at the same time by one projection machine, both in the theater and in a small room in the lobby. As we have seen illuminating gas, electric lights, the auto, and the wireless ages, we are rarely surprised, but all joking aside, this new beam splitter, as inventor Cain demonstrated to us, should make a lot of difference in enticing customers into the theater, and that means a great deal in these days of "nickel splitting."

—ARTHUR FORDE

Lee Tracy Runs Gamut of Adventure In "Clear All Wires" for M-G-M

Lee Tracy, that fast talking, high pressure press agent of "The Half Naked Truth," has been awarded another swift moving vehicle which allows him full sway for his boisterous comedy antics. It has been appropriately titled "Clear All Wires" and was just as appropriately produced by Metro-Goldwyn-Mayer.

Taken from Bella and Samuel Spewack's stage play and adapted to the screen by them, "Clear All Wires" depicts the life of a foreign news correspondent who, when times are dull, creates sensational front page stories for his scandal sheet.

His method is very simple. Being the Floyd Gibbons of celluloid newspaperdom, he simply has himself captured by the Riffs of the Sahara Desert, hides out for a spell, plays poker and drinks pink tea with the chiefton, while news is flashed the world over of his sensational capture.

When he returns and goes to Russia, where the greater part of the story takes place, he plans to have a Russian nobleman shot and wounded while in his hotel room. Instead, the chief of the Soviet police is wounded and the would-be assassin is found to be a radical laborer, who wants to make a name for himself by doing something really great. Hence, the scribe really gets a break. The story continues as he is sent on to China, where his bride is reported captured by bandits, etc.

Lee Tracy (who has a style of acting all his own) simply runs away with the picture. Jimmy Gleason is seen as his pal and chief frame-up man. Jimmy is a grand actor and always a good box office draw. Benita Hume plays the heroine who eventually marries the globe trotting scribe. Una Merkel scores as a sweet young, but not too innocent "ga-ga" girl. Eugene Sigaloff is seen as the Russian chief of police. Others who come in for their share of honors include Alan Edwards, Ari Kutai, C. Henry Gordon, Lya Lys, John Melvin Bleifer, Laurence Grant and Guy Asher.

George Hill directed and has probably a box office winner after the waste material is ironed out of the picture which runs way over schedule. Norbert Brodine photographed "Clear All Wires" and has cut in each scene so that the picture, with all of its news inserts, runs along smoothly.

—HAL WIENER

SPORTS

Forty to Fifty Cars Entered for 100-Lap Main Event at Legion Ascot Speedway Sunday Afternoon

One of the largest crowds ever to attend the races at the Legion Ascot Speedway is expected to be on hand next Sunday afternoon when all the drivers of note in the country will be on hand to compete in the 100-lap main event. With between forty and fifty cars entered for the races, and only fourteen cars qualifying for the main event, all the drivers will make a decided effort to qualify in this number.

Bob Carey, who drove his new Miller car for the first time at Oakland last Sunday and broke all world records from one mile to 100 miles, for a one mile dirt track, promises to give the boys a real race for first honors and he has been picked by local race fans as a winner in the race next Sunday. Babe Stapp has been signed to drive the car which Mel Keneally has been driving for the past several months and this car is considered one of the fastest cars ever to appear on the Ascot track. However, Ernie Triplett, Wilbur Shaw, "Wild Bill" Cummings, Chet Gardner and many others have very fast cars and will give Bob and Babe some real competition for first honors.

In addition to the 100-lap main event, there will also be the traditional 2-lap Helmet Dash and "Melva" of Sorel and Melva, famous international dancers, is to present the Helmet to the lucky winner. A 15-lap main event for Class "B" cars has been scheduled with two 5-lap qualifying heats for this event.

If you have not already made your reservations for this race, make them NOW so that you will not miss this classic of the roaring oval. Remember the time—Sunday afternoon, February 12th, at 2 o'clock.

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HOLLYWOOD LEGION STADIUM

Cecil Payne, beginning to show the wear and tear of the years, was pleasantly surprised at Hollywood last week. All set for a tough bout with a tough boy, he found himself slapping Claude Varner at will, until Varner's face was indeed a sight. The battling Varner who once decisioned Fidel LaBarba is no more. There is nothing left but a fighting heart. Arm weary from punching, Payne realized Varner had no chance and repeatedly asked the referee to stop it. He appealed to Varner's seconds, but they refused to interfere; so Varner, after being down twice and taking a terrible lambasting, finished on his feet, with Payne a winner by miles. Billy Papke, Jr., stopped Frankie Estrada in the semi-final. Papke fought a good fight. He is improving. Perpetual motion Eddie Provoe, in a tough bout, won the special from Rod Al Cantara. It was the fight of the night. Tony Chavez decisioned Gene Espinosa. Johnny Martinez, a willing slugger, lost to Tony Roccaford. Johnny Hines won the opener from Jimmy Golindo.

"MR. FAITHFUL"

If any playwright without a "name" had written "Mr. Faithful," the play would unquestionably have been refused, in spite of its novel idea. It is written with little conformity to dramatic structure, is very uneven in values, and the first act is really rather deplorable for its feebleness. The comedy and fantasy that makes the average audience overlook dramatic weaknesses in other of Lord Dunsany's plays, is present only at intervals in this latest.

The Pasadena Community Playhouse, in conjunction with Harry Cort, has assembled a splendid cast for the American premiere of "Mr. Faithful." To this cast, the intelligent direction of Morris Ankrum, and the excellent settings of Malcolm Thurburn, go the credit for making the comedy as amusing and entertaining as it proves to be.

Lorin Raker is decidedly good and most acceptable in the title role as a man who applies for and obtained a job as watchdog. Herbert Evans gives an outstanding comedy performance as Sir Walter Wample, who hires Raker as a dog, and then is in continual hot water over it. Thomas Browne Henry makes the most of his part, and received an ovation for his brilliant impersonation of Jaggers, the butler.

Addison Richards is properly blustering as Sir Jonar Grapt; Peggy Campbell charming as his daughter. Sharley Simpson, Murray Yeats, Lee J. Cobb, and Leon Connell made a great deal of minor roles. Gene Beuwman and Waldon Boyle were also noticable.

Gilmor Brown has given a splendid production to this Lord Dunsany play, and announces as the next attraction, for one week, "Alison's House," last year's Pulitzer prize play.

—HAROLD WEIGHT.

"TOPAZE" IS A WORK OF ART FOR JOHN BARRYMORE

John Barrymore can chalk this one as keeping up the high standard of the Barrymores' acting ability. The public who want to see a real actor portray an excellent role shouldn't miss RKO-Radio's "Topaze." It is a work of acting art for John Barrymore. As a timid, hard working teacher who believes that honesty and virtue is always rewarded, John Barrymore offers one of his finest characterizations. At the climax of the picture when Barrymore discovers that dishonesty reaps honors he couldn't attain otherwise, he is superb. He dominates the entire picture and never for a moment disappoints or lets down his audience.

Myrna Loy plays the feminine lead with very little opportunity to display her real acting ability. Reginald Mason and Luis Alberni contribute excellent support. Jobyna Howland and Jackie Searle also show craftsmanship. Frank Reicher, Lowden Adams, Albert Conti and Hal Bassett, a new personality hereabouts who shows up well, complete the well-selected cast.

Taken from the stage play of Marcel Pagnol, translated by Benn W. Levy and adapted to the screen by Ben Hecht and Chas. Lederer, the picture should prove a good box office attraction.

Harry D'Arrast's direction was entirely adequate, and Lucien Andriot should receive credit for his photography.

—CECILLE MILLER

—from "Variety—

BIG SOUND GROSSES

"Singing Fool" (W.B.)	$5,000,000
"City Lights" (U.A.)	4,250,000
"Golddiggers of Broadway" (W.B.)	4,000,000
"Wings" (Par.) (Sound)	3,600,000
"Sunnyside Up" (Fox)	3,200,000
"All Quiet" (U.)	3,000,000
"The Jazz Singer" (W.B.)	3,000,000
"Whoopee" (U.A.)	2,600,000
"Cockeyed World" (Fox)	2,600,000
"Hell's Angels" (U.A.)	2,500,000
"Welcome Danger" (Par.)	2,100,000
"Desert Song" (W.B.)	2,000,000
"Virginian" (Par.)	1,900,000
"Palmy Days" (U.A.)	1,800,000
"THE COCOANUTS" (Par.)	1,800,000
"Trader Horn" (M-G-M)	1,750,000
"Love Parade" (Par.)	1,500,000
"Animal Crackers" (Par.)	1,500,000
"FRANKENSTEIN" (U)	1,400,000
Etc. . . .	

Directed by Robert Florey

Scenario by Robert Florey

ROBERT FLOREY

Director

"GIRL MISSING" "EASY TO LOVE" "EX-LADY"
(Warners-First National)
"MAN CALLED BACK" "THOSE WE LOVE"
(K. B. S.)
"THE COCOANUTS" "HOLE IN THE WALL"
"PUSHER IN THE FACE" "GAY LADY"
"NIGHT CLUB"
(Paramount)
"MURDERS IN THE RUE MORGUE"
(Universal)

KIDDIES

By JIMMY VALENTINE

DAVID DURAND, one of Hollywood's ranking juvenile players, will stay at the RKO Studios for another picture. He was awarded an important role today in the new Tom Keene picture, "Son of the Border."

David, who made his film debut with Maurice Chevalier in "Innocents of Paris," last week completed the part of Richard Dix's young son in "The Great Jasper."

"Son of the Border" went before the cameras with Lloyd Nosler directing.

Tune In On **KFAC** At 11.45 A. M. With **Dot Meyberg**

DICKIE MOORE pulled a fast one on Director Bob McGowan. Overhearing a couple of grown-ups mention the fact that the director was celebrating his thirteenth anniversary with Our Gang, Dickie told his mother and mentioned something about a birthday cake. The Gang mammas, six of 'em, got into a huddle and that afternoon Bob was given a surprise party by the kids. A big cake, with thirteen candles, and all was hunky dory with the Gang troupe.

• • • • •

LITTLE JANE WITHERS, who recently worked in "Zoo in Budapest" at Fox Studios, has done stage work since she was two and a half years old. Though only five years old, she has appeared at most of the largest Theaters throughout the south. Jane is well known throughout the Southland for her exceptionally fine radio work.

MARTY and MARGIE O'DETTE, a clever Radio Duo, made quite a hit at a special radio program last Thursday evening at the Beverly Hills Hotel. Marty and Margie are pupils of the Beverly Hills Conservatory.

BUSTER PHELPS adds another milestone to his climb for success. Little Buster just finished a nice role in Fox's "Sailor's Luck" with Jimmy Dunn and Sally Eilers.

LE ROY WINEBRENNER, though only nine months old, is recciving much attention at the Paramount Studios. The baby was selected from thousands of babies interviewed and was given a nice contract for "A Bedtime Story."

• • • • •

BETTY FINISHES

Betty Jean Graham, who finishes in the "Fifth Commandment," directed by Richard Thorpe for Invincible Pictures, is the cutest of cute kiddies, beloved by everyone that meets her.

Merian C. Cooper New RKO Production Chief

Merian C. Cooper, formerly chief executive production assistant and associate producer at the RKO Studios, today was appointed temporarily to take charge of all production of Radio Pictures, B. B. Kahane, president of the concern, announced.

Cooper will take over the duties of David O. Selznick, former RKO production chief and executive vice-president, who resigned Thursday following a disagreement over certain clauses in the Selznick contract.

Selznick will leave the RKO Studios immediately upon the completion of editing of the last six pictures he produced: "King Kong," "Topaze," "The Great Jasper," "Sweepings," "Christopher Strong," and "Our Betters." This will take about three weeks.

President Kahane stated that no shakeup of personnel is contemplated and that the company will continue its operations as heretofore. Cooper has just completed "King Kong," Radio's leading production of the year. Commenting upon Mr. Cooper's appointment, Mr. Selznick said: "I feel that in bringing Merian Cooper back to pictures, I did the industry a good turn. He has been of inestimable value to me as an associate producer and, finally, as my chief assistant. I was happy to see him tendered this larger opportunity, and as a close friend I have urged him to accept it."

• • • • •

GLENN TRYON, FORMER ACTOR, NOW RKO WRITER

Howls of laughter were heard coming from the office of Joe Mankiewicz, humorous screen writer, who is preparing the forthcoming Wheeler and Woolsey picture at the RKO Studios today.

"What is it?" Manky was asked.

"I've got someone else now to laugh at my jokes!" said the writer. "Glenn Tryon is working with me on the script, and do we think we are funny!"

Tryon is the former screen star now devoting his entire time to screen authoring.

William Seiter will direct the Wheeler and Woolsey picture under the superivision of Executive Producer Merian C. Cooper and Associate Producer Sam Jaffe.

"HIGH GEAR"—A GOLDSMITH PRODUCTION THAT RANKS HIGH AS ENTERTAINMENT

When you have plenty of genuine laughs, a sob now and then with a few thrills thrown in for good measure, you may be sure that good old melodrama has done its fine work. Such is "High Gear," which we saw in the projection room at Universal Studios a few days ago and the hard boiled critics seemed to feel the same as we did.

The story by Rex Taylor, Leigh Jason and Charles Saxon was of a celebrated racing driver, his mechnic, the mechanic's young son and a beautiful girl reporter. The mechanic is killed through the recklessness of the auto driver in a gruelling race and the driver adopts the orphan boy and tries his best to bring him up. However, he loses his nerve at thinking of the harm he had done the boy's father by his recklessness, so gives up race driving and is compelled to drive a taxi cab to earn a living.

The love interest is between the race driver and the girl reporter. Everything would have turned out right, except that the radio reporter on the same paper is also in love with the girl and discloses the race driver's downfall. The driver gets back his nerve after an accident to the boy, wins a great race and of course, wins the girl.

James Murray as the race driver gave a fine and manly performance. Joan Marsh with her pulchritude and excellent acting ability, comes out on top as the girl-reporter. Eddie Lambert and Ann Brophy played a lovable Jewish couple who incidentally helped to unravel the plot. Jackie Searls was as good as ever as the orphaned boy, and the scenes in the military school will appeal to the kids. Mike Donlin, Lee Moran, Miriam Sayers, Winifred Drew, Gordon Demaine, John Sinclair, Douglas Haig and Wesley Gerard were others who completed an excellent cast.

The direction of Leigh Jason and the camera work of Eddie Kull were admirable and Goldsmith Productions spared nothing to make a picture that should please those who like good old melodrama, and who doesn't?

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Chats with Connie

FUR JACKETTES are very much the mode. While shopping at the Hollywood Vogue Furriers we observed some striking models, priced reasonably. If you have any fur pieces to be renovated, why not try this shop located on Vine Street, next to the Sea Grotto.

BUY HOLLYWOOD

SLACKS are also very popular this season. Many Boulevard trotters are wearing them, and these which we liked were at the Hollywood Vogue Shop, near Cherokee. They were particularly smart, and very well made. There are many colors to choose from, so drop in while they last.

BUY HOLLYWOOD

THE GIRL who is slight shows off her clothes to the best advantage today. "Budkie," the wonder reducer, is to be found at the Studio Baths, and guarantees to rid you of your superfluous weight. We have heard the results are amazing. The Studio Beauty Salon is in connection, and here we had a wonderful shampoo and wave. This shop is also featuring permanents.

BUY HOLLYWOOD

ON THURSDAY merry crowds gathered at Sardi's to celebrate the opening of one of Hollywood's newest and smartest cafes. Here special luncheon and dinners are served, the elite already having planned interesting parties. Sardi's will no doubt be one of the Boulevard's most popular spots.

BUY HOLLYWOOD

HOW DO YOU LIKE the Spring hats, girls? Aren't they just adorable? At Russek's we noticed very cute ones, and these were specially priced. The sale continues. We feel it would be worth your while to go in and look around. You will probably find just what you want.

BUY HOLLYWOOD

SOMEONE asked us not long ago where they could have some Electrolysis work done. We suggested the Gainsborough Shop as we know they have an expert who does extremely fine work. This specialist is very thorough, and at this time offers a most attractive price.

"ARIZONA TO BROADWAY"

Will Rogers will next be seen in the forthcoming Fox Film production, "Arizona to Broadway," written around certain incidents in the life of the famous humorist, an original story by William Conselman, veteran Fox writer.

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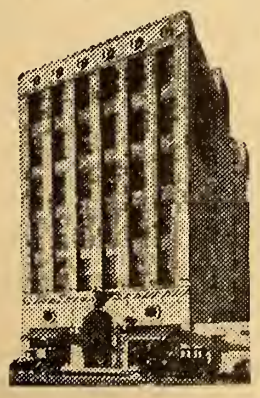
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Charles R. Rogers Has a Fine Piece of Property in "Billion Dollar Scandal," Written by Gene Towne and Graham Baker; Very Ably Directed by Harry Joe Brown

Charles R. Rogers has shown good judgment by engaging Gene Towne and Graham Baker to write his special stories, for this team have that something that is necessary to the screen today, they prove this without a doubt in the "Billion Dollar Scandal" which was so ably directed by Harry Joe Brown.

The characterization of Robert Armstrong in this one stands out as the best thing that he has done since he came into pictures. His side kick, James Gleason, need not make any apologies for what he does in this film, for it gives him also every opportunity to sell the famous "Gleason" goods one hundred percent. The dialogue of Willard Mack and Beatrice Bayard compares with the best we have heard since the talkies made their auspicious bow.

The plot holds audience interest throughout, it is timely and will be recognized by newspaper readers throughout the civilized globe. It is exciting and the most thrilling serial that was ever concocted. It is cleverly interwoven with rich comedy situations, all which lends its self to making great entertainment for the masses. Warren Hymer is entitled to equal credit with Robert Armstrong and James Gleason, his work so outstanding in itself.

Gaze over this list of fine actors and actresses and draw your own conclusions as to what you have in store when you see "Billion Dollar Scandal." Constance Cummings, Olga Baclanova, Frank Morgan, Irving Pitchell, Dorothy Peterson, Frank Albertson, Berton Churchill, Sidney Toler, Walter Walker, Hale Hamilton, Edmund Breese, Rolf Harolde and many others. Charles Stumar was responsible for the very fine photography of this production like he has been for many other major studios.

"Ex-Lady" Is Plenty Hot—Director Robert Florey Pulls a "Lubitsch" with Some of the Situations

You will have to be smart and witty to appreciate the "Ex-Lady" taken from the story by Edith Fitzgerald and Robert Riskin and adapted for the screen by David Boehm. Robert Florey directed the opus and put some "Lubitsch" touches in treating some of the very risque and hot situations between Bette Davis and Gene Raymond, and especially Miss Davis' work with Monroe Owsley. Warner Bros. tried to figure how close to the Constance Bennett type they could dress Bette Davis up for her part. If they had this in mind they needed a few more pounds added to Miss Davis' makeup. At times she was sexy and at other times a mere slip of a girl, struggling for that something that young girls dream about and which many fail to appreciate when it faces them. Miss Davis did her best work toward the end of the picture when she realized that life was just make-believe, unless she really married the man of her heart and lived happy ever afterwards. Gene Raymond has a great screen personality and should find many vehicles to appear in pictures. It was his sincerity and ability to emote that held the tempo of the picture up to the high standard that it attained. Others who did their part in helping to put it over the top were Frank McHugh in his usual drunken character. His quaint voice causes plenty of laughter along with his action. Claire Dodd and Kay Strozzi lacked something worthwhile to do, to help lift the picture up by its boot straps. Ferdinand Gottschalk gained a few laughs. Alphonse Ethier and Bodil Rosing rounded out the cast with just one sequence that was important to the story. The dialogue was bright, snappy and well handled by Stanley Logan. Tony Gaudio more than lived up to his reputation as an ace photographer on this one. Robert Florey should be given the bulk of the credit for making this picture above the average, because of the slip-shod story and dangerous ground that it travels over.

Joe E. Brown Finishes "Elmer the Great" Is Going on Vaudeville Tour, Starting in Detroit February 17

Finishing "Elmer the Great" which, 'tis said, will be his greatest Warner Bros.-First National production, Joe E. Brown is to play Detroit and Chicago the weeks of February 17 and 24, will attend the inauguration of President Franklin D. Roosevelt, March 4, in Washington.

He will then return to the west coast although he is already flooded with offers to remain in the east and play the biggest theaters. Joe E. Brown, to our way of thinking, is the biggest box office name that Warner Bros. have under contract. He will add many new friends to his clientele by his personal appearances, for to meet him is to hold him as a friend for many years to come. Harry Maizlish who looks after his publicity too, is a live wire—if you ask us, the livest that the east has sent us in some time. His connections with the Warner Bros. theater publicity on the west coast established him with theatergoers and cinema workers in every walk of life.

—HARRY BURNS

Hal Wiener Says

For many years manager of the Educational Pictures Exchange, Jack W. S. Nelson, announces plans for the newly organized Borden Pictures Corporation, of which he is president.

The Borden Pictures Corporation, with offices located at the Metropolitan Studios, has just completed their first two reeler, titled "Trapping Kentucky Moonshiners," which deals with backwoodsmen who operate "stills" in that bit of lawless land.

This picture is the first of a series of two reelers which Mr. Nelson plans producing on his 1933 program.

* * *

One of our "extra" friends overturned a bowl of soup in the Warner Brothers Cafe when she sallied forth with this one . . .

It was during the noon hour rush and all of the tables were packed to overflowing. Our friend spied a "soon-to-be-emptied" chair and rushing up to the dessert eating occupant she spieled: "Your through, Mister, aren't you through"?

The sad faced aforementioned gentleman, who resembled a prominent writer, looked up at the excited lady and answered, "Lady, you bet I'm through. I've been through for years."

* * *

Activity is in full swing at the Columbia Studios with five pictures in production, the latest to start being "Murder of the Circus Queen," another of the Thatchery Colt series of detective yarns.

Adolphe Menjou once more dons the grease paint as the famous fictional crime detector. Greta Nissen, the last to be signed to the cast, wins the role of the ill-fated Queen of the big tops.

Director Roy William Neill replaces Irving Cummings, who is devoting all of his time to the preparation of the script for "Tampico."

Others in the cast of the "Murder of the Circus Queen," include Donald Cook, Harry Holman, Dwight Frye, George Rosenor, and Ruthelma Stevens.

* * *

Kenneth Thomson is right busy these days on the Burbank lot supplying some "nifty" scenes for Edward G. Robinson's new picture, "Little Giant," now in production. Roy Del Ruth is directing from the script turned in by Wilson Mizner. Sid Hickox is lending his knowledge of photography to the picture.

* * *

Another case of true ambition being realized came to our attention via the ether waves. Russ Cantor has made quite a name for himself as a crooner of melodies. He can be heard every night from 11:30 to 12 over the Columbia-Don Lee network and each afternoon between the hours of 1 to 1:30, singing from the floor of the Cafe De Paree on Seventh street, and broadcast locally through Station KFI.

"BOMBSHELL" NEXT JEAN HARLOW FILM

Speculation in Hollywood as to Jean Harlow's next screen role was ended with M-G-M's announcement that she is to be starred in "Bombshell."

The story is a brilliant comedy from an unproduced stage play by Caroline Francke and Mack Crane, a recent Broadway hit. John Mahin, who adapted "Red Dust," one of Miss Harlow's most sensational hits, has been assigned to the new story.

WORKING

Arthur Hilton, long with "U", is busy over at Pathe where he is editing features.

HOLLYWOOD FILMOGRAPH BULLETIN BOARD

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Russell Trost, Asst.	Fay Wray Buck Jones Jack Holt Adolphe Menjou	Ralph Staub Al Rogell George B. Seitz Irving Cummings Roy Wm. Neill	Scudder Art Black Sam Nelson Unassigned C. C. Augi	Staub Joseph Walker Teddy Tetzlaff Unassigned Joseph August	Screen-Snapshots "Beneath the Sea" "Lovable Liar" "Tampico" "Murder of the Circus Queen"	**Norman Krasna** Jo Swerling Harry Hoyt Jo Swerling **Joe Swerling**	**E. Bernds** Geo. Cooper G. Rominger E. Bernds	Shooting Shooting **Shooting** Shooting **Preparing**
DARMOUR GL-1794. 5823 Santa Monica Blvd.	Mickey Rooney	Unassigned	**Unassigned**	**Unassigned**	"Mickey's Big Broadcast"	Staff		Preparing
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winnie Winslow, Casting	Harry Langdon Moran & Mack	Arvid Gillstrom Harry J. Edwards	Art Black Bob Nelson	Gus Peterson Dwight Warren	"Wax Works" "Hat Hoofs"	Ward-Watson Pagano-Adamson		**Shooting** **Shooting**
FOX Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Fox Hills Movietone. CR. 5111	Gaynor-Garat Norman Foster Tobin-Young Burns-Woods Jordan-Kirkland Landi-Truex Ralph Morgan	Wm. Dieterle John Ford Frank Tuttle Clyde Elliott Al Santell Walter Lang H. McFadden	Unassigned Ed. O'Fearna Percy Ikerd Unassigned Woolstenhulme Lester Selander George Blair	Unassigned Geo Schneiderman Ernest Palmer Carl Berger Lucien Andriot Hal Mohr L. W. O'Connell	"Adorable" "Pilgrimage" "Pleasure Cruise" "Maneater" "House of Refuge" "Warrior's Husband" "Trick for Trick"	Marion, Jr.-Storm Klein-Nichols Guy Bolton James Spearing Kober-Malloy Levien-Spence Howard Green	 W. W. Lindsay A. Bruzlin	Preparing Shooting **Shooting** **Shooting** **Shooting** Shooting **Shooting**
BYRON FOY 9147 Venice Blvd. CR-0191 Culver City	All Star	Ben Stoloff	Sam Katzman	W. C. Thompson	"Called On Account of Darkness"	Uncredited		**Preparing**
GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	"Bargain Day"	Isadore Bernstein		Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Frank Ranaldi, Asst. Leonard Murphy, Asst.	Unassigned Weismuller-O'Sullivan John Gilbert Ramon Navarro Barrymore Wynyard	**W. S. Van Dyke** Unassigned Tod Browning Sam Wood Sidney Franklin	Unassigned Unassigned Earl Taggett John Waters Hugh Boswell	Clyde DeVinna Unassigned Peverel Marley Len Smith Geo. Folsey	**"Eskimo"** **"Tarzan and His Mate"** "Rivets" "Man of the Nile" "Reunion in Vienna"	**Peter Freuchen** **Uncredited** John McDermott Uncredited Vadja-West	**C. S. Pratt** F. Morgan J. Brock P. Neal	Shooting Preparing **Shooting** **Shooting** Shooting
METROPOLITAN 1040 Las Palmas Ave. GR 3111	Unassigned Unassigned	Unassigned Unassigned	Unassigned **Unassigned**	Unassigned Unassigned	**"Alimony Racket"** **"West of the Pecos"**	**Gouverneur Morris** **Zane Gray**		**Preparing** **Preparing**
MONOGRAM-CARR STUDIOS 6048 Sunset. HO. 0301 Paul Malvern, Casting	All Star All Star	R. Boleslavsky Phil Rosen	Al Alt Unassigned	Unassigned Archie Stout	"Black Beauty" "False Front"	**Lee Chadwick** Tristam Tupper	L. Ellmacker	Preparing Shooting
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M.	Rambeau-Quillan March-Cooper-Oakie Maurice Chevalier Sylvia Sidney Sidney-Raft Hopkins-Raft Marlene Dietrich Lombard-Grant	Ralph Murphy Stephen Roberts Norman Taurog Marion Gering Marion Gering Stephen Roberts Rouben Mamoulian Paul Sloane	Raoul Pagel Unassigned Wm. Kaplan Unassigned Art Jacobson Chas. Barton Robt. Lee Russ Mathews	Milton Krasner **Unassigned** Chas. Lang Unassigned **David Abel** Karl Struss Victor Milner Harry Fischbeck	"Strictly Personal" "Eagle and the Hawk" "A Bedtime Story" **"Jennie Gerhardt"** 'Pick-Up" "Story of Temple Drake" "Song of Songs" "Dead Reckoning"	Mack-Robinson Roger-Miller Johnson-Pratt **Lovett-March** Lauren-Leahy Watkins-Garrett Mayer-Glazer Harvey Thew	F. Goodwin E. Merritt J. A. Goodrich E. Hayman H. Mills H. Lewis	Shooting Preparing Shooting Preparing Shooting Shooting Shooting Shooting
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188								
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Tom Keene Ann Harding	Lloyd Nosler E. H. Griffith	Bob Margolis Tommy Atkins	Nick Musuraca Chas. Rosher	"Son of the Border" "Declassee"	Wellyn Totman Murfin-Balderston		**Shooting** Shooting
REPUBLIC. GR-4141 5360 Melrose	All Star **Rin-Tin-Tin, Jr.**	Louis Lewyn Unassigned	Mr. Grannenan **Unassigned**	Otto Himm **Ernest Miller**	**"Hollywood On Parade"** "Wild Heart"	**B. Granaham** **Ford Beebe**	**L. Tope**	**Shooting** **Preparing**
ROACH Lawrence Tarver, Casting Culver City PA-1151	"Our Gang" Chas. Chase Laurel & Hardy Blue Gilbert	Bob McGowan Carl Harbrough Hal Roach Del Lord	Don Sanderstrom Art Black Lloyd French Don Sandstrom	Art Lloyd Glenn Kerschner Lloyd-dePew Glenn Kerschner	Untitled Untitled "Fra Diavolo" Untitled	Staff The Staff **The Staff** The Staff	A. DeSart	Shooting **Shooting** Shooting **Shooting**
K. B. S. (TIFFANY) 4500 Sunset Blvd. OL-2131 Harold Dodds, Casting	All Star	Ed. L. Marin	Unassigned	Arthur Edeson	"Study in Scarlet"	**Robert Florey**		**Shooting**
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. HI. 5105	Unassigned **Gibson Gowland** Karloff-Lukas Lew Ayres	John M. Stahl Garrett-Fanck James Whale Tom Buckingham	Unassigned Unassigned **Unassigned** Unassigned	Unassigned **Hans Schneeberger** Unassigned **Unassigned**	**"Only Yesterday"** **"S. O. S. Iceberg"** **"The Invisible Man"** **"Out on Parole"**	**Hecht-Fowler** **Lt. Comm. Wead** **Preston Sturges** **Max Trell**		Preparing Shooting Preparing Preparing
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. **Maxwell Arnow, Casting** Bill Mayberry, Asst. Bill Forsyth, Asst.	James Cagney Wm. Powell Ruth Chatterton	Archie Mayo Michael Curtiz Wm. Wellman	Frank Shaw G. Hollingshead Dolph Zimmer	Barney McGill Tony Gaudio Sid Hickox	"The Mayor of Hell" "Private Detective" "Lily Turner"	Edward Chodorov Rian James **Uncredited**	E. A. Brown D. Thomas R. Lee	Shooting Shooting Shooting

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VOL. 13, No. 6 HOLLYWOOD, CALIFORNIA, SATURDAY, FEB. 18, 1933 PUBLISHED WEEKLY

Star System is Now Facing The Acid Test

New Racket Attempts to Gouge Victims

EXCESSIVE SALARIES MUST BE REDUCED OR STARS ELIMINATED

For the first time since the motion picture art passed through its adolescent stage, the star system is receiving the acid test. Since the days of Maurice Costello, J. Warren Kerrigan, Theda Bara and Florence Lawrence, the burden of the box office has rested, Atlas like, on the shoulders of individuals.

For years, these shoulders have been large and adequate and of a consequence the emolument to the stars has been stupendous. In no other normal walk of life has it been known for workers to receive weekly stipends running high in five figures. In the economic scheme of ordinary business, it is reasonably impossible for an individual to earn such staggering salaries but the motion picture industry has not been an ordinary business and salaries were estimated upon box office rather than intrinsic value.

Basing the pay-roll upon the average as of today, such things as $5000 to $10,000 weekly pay is entirely out of line. There are no box office returns anywhere to warrant such money and no star, regardless of the power of its name can qualify for the big money paid in past years.

The urgency of retrenchment under the present economy drive has attracted attention to the stars whose salaries are way out of line. Many of them have good naturedly accepted cuts and to them honors are due but to those who have assumed an attitude of outraged dignity, it should be demonstrated that they belong under the classification of Non-essentials.

"POWER MAN" FOR BILL BOYD

Radio has assigned Big Bill Boyd to star in "Power Man" to be directed by Ralph Ince.



Hal Bassett

A sketch, drawn of himself, by that versatile actor, Hal Bassett, as he appeared in "Topaze," a recent RKO-Radio picture, under the direction of Harry D'Arrast.

STUDIO LISTING GAG IS OLD WOLF IN NEW GARB—RACKETEERS

There is a new racket attempting to take root in Hollywood. Ever so often someone has to pop up with a scheme to milk the unsuspecting public out of its unwary dollars. First came the brazen schools of acting that would make you a star in a month if you had the price of tuition. Next came the grafting agent with his office under his hat who would introduce you to the producers at so much an introduction and now comes a new gag—studio listing.

There is a letter going the rounds among the extras and mothers of talented children who have ambitions to rise in or invade the profession to the effect that if an advertisement is taken in a proposed studio list, introductions to studio and radio executives can be arranged and perhaps positions secured.

Along with the letter is a long testimonial page with excerpts from letters purposed to have been written by various important film people to the promotor, evidently to show that he has "contacts." These excerpts are meaningless because they do not show the entire letter which may—or may not—pertain to anything other than what is intimated.

The profession is warned to steer clear of any new rackets. There are several well established directories published in Hollywood which are reputable and have served the studios for many years.

Do not permit argument or smooth talk to induce you to put money into anything you are not certain about and help make it tough for racketeers to get a foothold in the industry.

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Will Receiverships Force RKO, Paramount to Fold?

Economy System Impresses Studios

Charles Dudley Explains Diana Wynyard "Cavalcade" Makeup

THEATER LOSSES MAY COMPEL STUDIOS TO QUIT.

By LOU JACOBS

There is a rumor current that when the receiverships of RKO and Parmount complete their tasks of liquidation both studios may fold up and slip into history.

With the former, it is particularly sad. The sentimentalists, especially old Californians, will regret it for it will definitely end one of their traditions that started in the variety days of San Francisco at the old Orpheum. More recently, but in the same strain Paramount has been the leader of the industry for over twenty years and the world will miss "the best show in town."

But time and money waits not for customers. The dead weight of a few hundred theaters whose boxoffices have hit the toboggan is the particular ailment that is proving fatal to the studios. Taken solely on the earnings of the studios, the picture business is in a flourishing condition. If there were no outside losses to be written off, there is no question but that every studio could show a handsome profit on the cost of each film. Never has better product been produced nor the audiences been more appreciative but landlords and banks are holding the producers and exhibitors to the letter of leases and agreements made in days when prosperity made values swell out of all proportion to reason. Everybody thought it would go on forever and it did not seem poor judgment to sign leases in figures which now are ridiculously high. But the landlords will not see the light and revise their contracts and so, the courts must come to the relief and the studios, of a consequence, close up through no fault of their own.

There is an irony in the situation. In the beginning there was the theater, flourishing and popular. Along came the Cinema and the theater became decadent and went out of business. Then the Cinema designed and executed its own type of theater which indeed, was in reality an entertainment palace of grandeur and magnificence. Now, in the inexorable law of Nature, it is turn about and these palaces of grandeur are putting the Cinema out of business in their turn. Life's a funny thing.

"SAD INDIAN" FOR M-G-M

Thames Williamson's famous novel "Sad Indian" has been acquired by M-G-M. No director nor cast yet assigned.

Ways and Means to Save Millions Has Caught Attention of Chief Executives

The economy movement at the studios that has been made imperative by the necessity of making pictures at reduced cost has brought a concentrated effort on the part of allied businesses to aid in effecting cost cuts. This is in keeping with the policy demanded by the bankers which must be considered by the chief executives of every major studio.

In the days when negative cost was not a serious item, vast sums could be spent for production needs which would add materially to the assets of a studio thereby enhancing the value of their bonds, but in these days of close figuring, every dollar spent in the making of a film must appear in the picture. Overhead charges may not be written off to pictures in which that charge does not actually appear.

Of a consequence, the various departments built up in years past are proving white elephants today. In this connection, there are many concerns which have grown up with the industry and have existed solely by the patronage of the studios. With the reduced production schedules, these firms, with millions invested in materials suitable for the pictures, are in a position where they must increase their business or retire.

Hollywood Filmograph, with the interest of the industry always foremost, believes that this interest can best be served by bringing the attention of the executives to what we believe will prove a vast saving system in the making of pictures if adopted or at least looked into seriously.

It is our thought that the combination of business needed by the merchants who have catered to the requirements of the films and the necessity for saving money demanded by the studios should be co-ordinated.

They should get together and over a table, see just what savings could be affected. We believe that no less than 10 to 25 per cent could be saved if all of the material needed by the studios were rented instead of purchased and maintained.

It is reasonable to presume that were the firms who serve the studios occasionally with their various equipment upon a rental basis taken into a conference, that they would be disposed to sharpen their pencils and get down to a point where properties, costumes, trucks, electrical supplies and maintenance and various other factors of production might be rented at surprisingly low figures were it possible to guarantee volume business. If this was done, it may prove a way and mean to save millions in production costs and it seems to us an idea worthy of deep consideration.

HERBERT EVANS IS BUSY

After finishing in "Secrets" with Mary Pickford Herbert Evans was signed for "Eleventh Commandment" by Allied Pictures. He followed this with a play at the Pasadena Community Playhouse.

RECUPERATING

Friends of Albert Roccardi will be interested in knowing that he is getting along fine at the Cedars of Lebanon hospital following his operation last Saturday.

MAX FACTOR COSMETICS PLAY IMPORTANT PART IN CREATING SCREEN ILLUSIONS

Charles Dudley, head of the make-up department at Fox Movietone City, gives his theories of aging screen actors and actresses by telling how he made the young and beautiful Diana Wynyard change from a girl in her early twenties to a woman of middle age and past, in "Cavalcade," the Fox production that is now making such a sensational hit wherever it is shown.

"Keep away from lines on the forehead, around the eyes and mouth," he says. "Lines are too obvious.

"Shading, if correctly applied, does away with the obvious make-up look and ages the face according to its natural contour.

"As the character grows older and older, I choose a shading that is more and more like the person's natural skin. This gives the effect that make-up has largely done away with, and the face assumes a more or less worn and tired look.

"In Diana Wynyard's case much of the shading was done with a maroon colored pencil. Often a mixture of colors does the work.

"In making a character appear younger than he really is, deep toned shadowing is applied under the chin and at the sides of the face to do away with any sagging that might be apparent there. The reason for using deep tones is that they reflect less light than light ones.

"Another important factor in making a face appear younger than its age, is the use of false eyelashes that give a soft dark tone to the eyes."

Mr. Dudley prefers to allow the natural foundation of the face be its own highlight and mark the shadows in, rather than make the face up in a dark fashion and apply the highlights.

In the production of "Cavalcade" three make-up experts used their own versions of Mr. Dudley's theories with absolute success, achieving a natural slow aging of the characters, and one that gave no obvious make-up effect. The use of Max Factor cosmetics were a great help to create the illusion.

"VISITING UNCLE JAKE"

"Hubby's Vacation," the new Mack Sennett short for Paramount release, has been changed to "Visiting Uncle Jake."

The cast included Billy Bevan, Joan Marsh, Eddie Nugent, Marjorie Beebe and Grady Sutton. Eddie Cline was the director.





Reviews and Previews

"Rome Express" a British Gaumont Picture for Universal Release

This latest importation from the British Isles didn't impress us very much as a novelty, as it is a poor imitation of the celebrated Joe Sternberg-Paramount picture "Shanghai Express," in the manner of its telling and general construction. Just in this instance they take a trip from Paris to Rome, and much of the journey is none too beautiful from a scenic standpoint.

The story concerns a motion picture actress, her press agent and a couple of crooks who are trying to secure some papers from a well known financier. Of course, they are foiled in the attempt and one of them jumps off the train and is killed while the other one wins the girl. Some rather good atmosphere is shown and the small character roles are in the hands of capable people.

Esther Ralston, who used to be a Paramount favorite, plays the actress quite well, while Conrad Veidt, who is conceded to be a fine actor, is a little hampered with a Continental accent in the role of the head crook, while Gordon Harker labored heavily in the part of the press agent and tried hard to inject some comedy. Muriel Aked, Cedric Hardwicke, Donald Calthorp, Joan Barry and Harold Huth played the minor parts successfully.

The direction of Walter Forde was adequate while the photography of Guenther Kramp was superb.

Plenty of pictures made in Hollywood would have run circles around this British picture and a few people would have been employed, but if you want a travelogue of the trip between Paris and Rome, just help yourself. But Universal studios could have kept open a little longer and made something that we feel sure would have suited Mr. and Mrs. John Public to much better advantage than this foreign production.

"HIS SILENT RACKET" IS ANOTHER PLEASING COMEDY FOR CHARLIE CHASE AND HAL ROACH STUDIOS

No wonder the theaters are crying for shorts when Hal Roach turns out laugh-makers for the M-G-M studios.

Of course, there can't be much of a story in two reels, but somebody got a good idea from the cleaning racket and built an amusing and fast moving vehicle with plenty of laughs, in which a young man had come into an inheritance of $10,000, but after his lawyer had made the necessary deductions there was just $300 left. With this sum the young man jumps from the frying pan into the fire by investing it in a decrepid cleaning establishment. But with dumb luck he comes out of the mess with a pretty girl, which after all is something.

Charlie Chase with his odd mannerisms provided a lot of laughs, and Muriel Evans supplied the necessary pulchritude. Of course, Jimmy Finlayson is always good for some humor and Billy Gilbert helped him with the assistance of Anita Garvin.

A bright, clean little comedy that should please any audience that is getting rather tired of the double bill with its couple of so-called features.

"THE MASQUERADERS" IS A DECIDED HIT FOR RONALD COLMAN AND GOLDWYN PRODUCTIONS

Samuel Goldwyn made no mistake in buying John Hunter Booth and Katherine Cecil Thurston's novel and also entrusting the adaptation to Howard Esterbrook, who certainly made a good job of it. It is what one would call a lovely and entertaining picture, and sure-fire for any sort of audience, who will go out into the world and give word-of-mouth advertising which can't be beat.

Here is a story of a brilliant statesman who has two faults—liquor and drugs—which eventually drag him down to the lowest level. He meets a cousin who is his counterpart, and persuades him to take his place, which eventually develops so successfully that when the man dies the double carries on. Of course, there are many complications in which the real man's wife is involved, but these are all cleverly taken care of in the unwinding of the story.

Ronald Colman made a masterly job of both characters and his transition from one character to another was superb and clearly demonstrated that he is a player of distinction. Elissa Landi, as the wife, has at last been given something worthy of her talents and it is unfortunate that the studio to whom she is under contract does not realize the value of this fine player.

Juliette Compton fitted perfectly into the role of the "other woman," while Halliwell Hobbes as Brock, a servant and advisor, created a character of merit that shines out vividly in the telling of the story. David Torrence and Claude King were dignified and natural as big shots of the political party in which Colman was the leader, while Creighton Hale, in a small role, showed that the screen has neglected a splendid actor.

Richard Wallace directed the story with distinction, and A. Leslie Pearce as dialogue director displayed merit. Gregg Toland gave us lovely photography on a par with the splendid production and Stewart Heisler did a good job film editing.

Samuel Goldwyn is to be congratulated for giving us a picture that is a distinct addition to this year's cinema events.

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"FROM HELL TO HEAVEN" IS A PARAMOUNT PICTURE WITH MANY CHARACTERS

Since "Grand Hotel" furnished entertainment with its many characters in a metropolitan atmosphere, we have had many imitations in other lines of life and while they say that "Imitation is the sincerest form of flattery," we hardly agree with them in this instance as Paramount have taken a race track and injected so many little stories in and around this interesting subject that you get a sort of "cinema hash" in the final result. You just about get interested in one character when another is flashed on the screen and the first one is not seen nor heard of until the show is all over.

Carol Lombard, who is supposed to be the feature player, has so little to do that you miss her. This girl can really troupe when they give her something to do.

Then Jack Oakie plays himself, which becomes a little tiresome at times, especially when you can see him do the same thing in cafes on the Boulevard any evening. Just clowning.

Sidney Blackmer is fine as an old horse owner who plays the wrong one, and Berton Churchill shares equal honors as his pal. Adrienne Ames and David Manners are excellent in a sequence, and Bradley Page does a great piece of work as a killing gambler. Shirley Grey comes right along in this one and distinguished herself as a "Flusie," if you know what we mean. Two hits were made by Nydia Westman as the phone girl, and Donald Kerr as the hotel clerk. You should hear from them later as a comedy team.

Other interesting characters were played by Verna Hillies as the race owner's daughter; James Eagles as a jockey, and Walter Walker, Cecil Cunningham, Thomas Jackson, Allen Wood, Rita Le Roy, Clarence Muse and Dell Henderson.

Erle C. Kenton did the best he could with the materials given him and saved the day by his capable direction, and Henry Sharp showed us some rare photography, especially the stirring races.

If you are interested in horses, race tracks and characters that belong there you will like this one as the atmosphere is good.

—ARTHUR FORDE

"The Great Jasper" Is a Personal Triumph for Director J. Walter Ruben

RKO-Radio has selected another character story for the latest Richard Dix vehicle. The story, carrying Dix from young manhood through to death, is unusual in plot and proved excellent entertainment. Dix put everything he had into his portrayal of "Jasper Horne" and turns in a performance that is top-notch.

J. Walter Ruben is to be congratulated on the capable direction of this production. He handles all the characters with just the right amount of sympathy and understanding and keeps the picture keyed up from beginning to end.

Florence Eldridge proves herself a good actress in a difficult role. Wera Engels' performance did not equal the other performances turned in by the rest of the cast. Bruce Cabot did the best work of his short career. This picture should do much for him.

Edna May Oliver did an outstanding bit of work, combining comedy with pathos. Little Dorothy Gray will be remembered by her infectuous giggles, providing some amusing moments, David Durand, Bruce Line, Robert Emmett O'Connor, Betty Furness and Walter Walker complete the carefully selected cast.

With this exceptional line-up, direction and story, this picture can't miss.

—CECILLE MILLER

"ALISON'S HOUSE"

There is little wonder that "Alison's House" received the Pulitzer Prize in drama a year past. Few other American plays have been so exquisitely written; few other plays of any nation have cast such a strange spell of beauty, poetry and romance upon the ears of their hearers. For "Alison's House," in spite of its really remarkable costuming and charming sets, is essentially a play to be heard rather than seen. Susan Glaspell has woven a magic, glittering tapestry of words which hold the listener spellbound.

As is often the case with an excepitional work, everyone connected with it has risen to, at times, exceptional heights. So the Pasadena Community Playhouse's production of "Alison's House" is the finest thing that has been done by that organization this year. The cast is brilliant. Foremost in it is Lucy Clarkson who, as the aged Aunt Agatha, creates a living, heart-touching character. Addison Richards makes a great deal of the distraught Father Stanhope. Thomas Browne Henry brings fire, understanding, and depth to the unfortunate Eben Stanhope.

And Ruth Matteson lives fully to the promise at times shown in "The Devil Passes." She and Miss Clarkson were the only two never, even for an instant, beyond their depth in the powerfully written roles. Ray Murray was charming as Ann Leslie. Phyllis Wilson was successfully harsh and disagreeable as Eben's wife. Mary Ellen Flanner made the part of the servant stand out. Robert Kreisman was effective as the chief comedy relief, and Mr. and James N. Hawks and Murray Yeats were excellent.

Addison Richards' stately, quiet direction was absolutely essential to the success of the play. His methods of showing the influence of the long-dead Alison upon the household striking. Helen Howell's settings were exactly in the spirit of the drama. The costuming of the play, which is set in 1899, demands special credit for its perfection. Chalk up another triumph for Gilmor Brown and the Pasadena Community Playhouse.

—HAROLD WEICHT

ROY DEL RUTH CLICKS—"THE MIND READER"

The increasingly popular Warren William is "The Mind Reader" in his latest picture for First National.

The screen play by Robert Lord and Wilson Mizner deals with a clever faker who gradually becomes a renown mind reader. Practically the entire film is devoted to exposing the various tricks used in the mystic "racket." It is sure-fire box office.

Warren William turns in his usually fine performance as does Allen Jenkins and Constance Cummings. The capable cast includes Clarence Muse, Natalie Moorhead, Mayo Methot and Earle Foxe.

Roy Del Ruth handles the megaphone in his competent manner and Sol Polito's photography was pleasing.

—EVELYN CLATT

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Friendship

What we need today is more FRIENDSHIP between men—the lasting kind. There are too many fair-weather friends, who are willing enough to stand by and reap whatever harvest they can by calling you their PAL. But when misfortune knocks at your door it is too bad for you. Think of those who are your real friends, cultivate them, do everything that you can to help them stay well, financially and physically, so that when you need them you will be able to say that you have lived up to the true meaning of FRIENDSHIP

Not so long ago a man committed suicide by leaping out of a hotel window. Those in the know say that he lacked FRIENDS whom he had helped in years gone by, but who, in return, left him alone in the world fighting a one-sided battle for life and existence. All he needed was a sign of FRIENDSHIP from those he knew best. They may have saved his life had they offered just a kind and encouraging word. But FRIENDS soon forget, and circumstances act as a stumbling block in the pathway of some who are not strong enough to throw off failure.

We need more FRIENDSHIP between men today, and now is the time, if we ever thought kindly toward our fellowman, to start building up new and old FRIENDSHIPS on a greater scale than ever.

Moving Movie Throng by John Hall

Hollywood needs lots of good cheer. Producers, facing tons of red ink, seem about to experiment with independent units, managed by independent producers; men who are supposed to make $60,000 pictures look like real big plant $200,000 features.



JOHN HALL

• • •

Is this going to mean a lowering of quality? Lately we have viewed several independent productions, made with "box office" players; men and women of feature calibre. Plain honesty compels the statement that, while the work of the players was up to par, the pictures lacked that richness of "production values" observable in all big plant pictures, even though the story is below par.

• • •

This is the question the anxious big plant producers face: "Can one make a $60,000 picture look like one which cost $200,000?" If this miracle can be accomplished—the big plants will be in clover. We believe certain independent producers CAN make real good pictures for much less than prevailing big plant costs. They have been schooled to make every dollar count. To them, waste is suicidal. Big Time independents like Charles Rogers, Sam Goldwyn, match costs with the big plants. They don't figure here.

• • •

Returning to quality: Can the big plants take the chance of TRYING to make $60,000 pictures look like $200,000 pictures with the hope of retaining their prestige? The public of the entire world is educated to the very best in American "production values." Nothing less is going to sell. Like the standard of living in the United States, the standard in quality of the American motion picture MUST be maintained—or Europe is going to find its last hurdle to supremacy the LOWEST and easiest. The ONE step necessary to their success is LOWERING THE QUALITY of America motion pictures. Quality alone has held us in first place.

• • •

The whole outlook has the appearance of confusion a thousand times confused. It is adding another bewildering snag to a situation so involved, so aggravatingly haywired, that all the big plants are smothered in a flood of red ink. The independent producer, making his "cheapies" for his own clientele, is a great little lad and deserves a lot of credit— in HIS OWN FIELD. Carrying him and his tactics to big plants does not mean added prestige for the big plant. It means that the big plant becomes an "Independent" on a wholesale scale. Instead of lifting the independent to its own height the big plant steps down to the level of the independent.

• • •

And this is the meat in the cocoanut: If the big plant producers can secure the services of the best of the independent producers, with their staffs, trained in the economical production of good feature pictures; if they can bring themselves to allow the independents to get rid of dead wood and put the money in pictures instead of into the pockets of political office-holders, then the big plant producers are going to see their way out of the red. No self-respecting independent producer is going to carry a long string of parasites because they happen to stand in with the head of the plant. Every man will be expected to EARN his salary.

• • •

Independent producers — the real ones, men who have made a go of independent production—hire the best names they can secure, and they gamble with these names. They do not waste money on supporting casts, and they have a system of staff team work that attacks every chance to save a dollar. The extravagance of the big plants, once the right independents are on the job, will be a thing of the past. Let's hope the big plants will have the good sense to see these things. The little independent has shown the way to the big fellows. Let's see what he can do with all the facilities of a big plant.

DAD SAYS-



DAD

Joseph Schildkraut, 'tis said, will join M-G-M . . . Jack La Rue replaces George Raft in "Story of Temple Drake" . . . David O. Selznick now at M-G-M . . . Roy Del Ruth to direct "Fellow Prisoners"—W-F-N . . . William Wyler signs new contract with Universal . Edwin Maxwell added to cast of "Mayor of Hell" . . . Walter Morosco supervises "My Dear" for Fox . . . and Oliver Morosco to produce at the RKO-Pathe studios.

Ralph Spence writing screen play for Joselph I. Schnitzer, studio title "The Black Flash" . . . Monogram buys film rights to "The Ghost of John Walling," Edgar Wallace, Satevepost story . . . . Ben Stoloff to direct an original for Bryan Foy called "He Lived to Kill," Bela Lugosi has the lead . . . "Masquerader" previewed, goes over big . . . Charlie Ruggles 'wanted' by RKO-Radio for "Maiden Voyage."

"Mind Reader" previewed; it clicks . . . Jesse Lasky assigns Monte Bell to direct his own story "The Worst Woman in Paris" . . . Big Boy Williams in cast of "False Fronts"—Monogram . . . Larry Ceballos to direct dance numbers for Marx Brothers' "Grasshoppers" . . . Ned Sparks has a spot in "Gold-diggers of 1933"—WFN . . . Andy Devine loaned to Charles R. Rogers for "Legal Crime" . . . Dickie Moore added to cast of "Gabriel Over the White House"—M-G-M . . . George Melford directs Hoot Gibson in "The Dude Bandit."

Karl Freund to direct Boris Karloff in "Bluebeard" . . . Edmund Breese, Franklyn Pangborn and W. C. Fields in cast of "International House" . . . Joe Rock to supervise one picture for Universal . . . and Bennie Zeidman to head an independent unit at the same studio . . . Ethel Wales in cast of "Lily Turner" . . . RKO-Radio to star Irene Dunne in "The Silver Cord and "Ann Vickers."

Frances Rich, Irene Rich's daughter, in cast of "Pilgrimage" . . . Warner Oland to be featured by Fox in a Charlie Chan story called "Keeper of the Keys."

Lionel Barrymore and Marie Dressler spotted for leads in "The Late Christopher Bean" . . . Edmund Lowe replaces Ricardo Cortez in "Bedfellows."

IN HOLLYWOOD NOW

By Bud Murray

The classiest "Food-eatery"—SARDI'S—opened under the personal direction of Eddie Brandstatter, whose many friends turned out —El Capitan ALEX" also greets you—(a pleasure) — Excellent food here, and a "deelightful" new atmosphere — and so we bump into a couple of playful comics—Jerry Lester, who opens this week at Club Ballyhoo, and Vince Barnett, whose wife has taken a trip back east to visit her folks—and so in the interim Jerry is "batching" is with Vince—Rube Wolf and Roy drop in for a "snack"—A few words with our playmate who wrote "The Great Magoo," you remember Gene Fowler of Ben Hecht and Gene Fowler fame—what a combination—Gene with Roland Brown, the quietest gentleman we've ever met—What price "Badboy"—"Fuzzy Knight"—Mr. and Mrs. Norman Spurr (Winona Winter)—Frank Vincent—Russell Gleason—Joe E. Brown anxiously awaiting his trip back East—Tom Mix looks great—Wally Beery falling away to a ton—Our ex-pupil Sharon Lynn—We must give anyone credit who in the face of these "tight-wad" times will invest in an elaborate lay-out like Sardi's—Looks like a large edition of Howard Hughes! former elaborate offices, IN HOLLYWOOD.



BUD MURRAY

At the B.B.B. opening with "flesh and blood" girls—a cute line of youngsters, with numbers staged by Myra Mason—and very nice too—Plenty of show here for the money—Leonard Stevens back at the piano—what would "beebee" do without him—Brooks Benedict— Jerry Lester and Nat Spector help make "fun"—Johnny Davis (the orignial Coffee Dan)—Ralph Farnum drops in for a minute—Jack La Rue, the new Paramount find—Billy Taft who needs to take off some weight does a neat tap routine for the customers—Some of the former "boy-chorines" sitting around glaring at the real girls—and "swishing" about—At the Friday nite fites where all the wise ones, including Speedy Dado and his smart Manager received the surprise of their lives—Speedy K.O.'d in one minute—Ruby Keeler (Mrs. Al Jolson) at ringside—Jimmy Donnelly, close by—Ben Bard down in front—Wesley and Charley Ruggles (Mike and Ike)—Jack Lewis in the coaching corner—George Raft without his shadow Sam Finn—We hardly recognized Gary Cooper, in the smokt glasses—Benny Rubin—Eddie Cline (wearing the iron hat)—Reggy Denny close by—Jack Oakie wearing a new style black turtle neck sweater—Bobby Vernon—Eddie Quillan—Bob McGowan—and so we drop into the Ballyhoo Cafe, where we bump into our ex-pupil the charming Jean Harlow—Notice Howard Hughes—and Ginger Rogers without Merv Le Roy—So its come to this—Rube Wolf and Georgie Stool, guest of Honor—Jack Oakie putting on some fancy steps—Alex Carr—and sotobed in the wee hours, and back to HOLLYWOOD NOW.

YOU MUST COME OVER—to the San Bernardino Orange (National) show—bigger than Powers Elephants—70 people—"Count 'em—In this "newstrata" of life, we meet charming gentlement—of San Bernardino—Pres. Geo. Wolf—Chairman Dick Roberts—Production manager Edwin Lestre—Impressario L. E. Behymer—and a flock of the finest singers we have heard in some time—The dancers arent bad—Oh yeah—Well, yes, we staged the dances and ensembles—IN HOLLYWOOD.

BRIDGE PICTURES

Mrs. Josephine Culbertson, bridge expert will appear with her husband in a series of bridge game featurettes for RKO.

As Seen and Heard

BY ARTHUR FORDE

"LOVE IS LIKE THAT"—is what Maury Cohen of Chesterfield Pictures told us would be the title of his next story to go into production soon. Richard Thorpe will direct with Buddy Shyer assisting.



ARTHUR FORDE

HEARD THIS AT A PREVIEW—of Ronald Colman's latest picture, "Masqueraders," and Colman and Samuel Goldwyn, the producer, are to be congratulated according to the critics.

• • •

ANOTHER "BOMBSHELL"—will be exploded when a picture of that name was announced by M-G-M for early production with a list of famous names exploited.

TWO GREAT NAMES—in the foreground are Lee Tracy and Jean Harlow, and with the famous Hunt Stromberg as producer it should be a natural for the many fans.

• • •

THEY'LL SHOW YOU—says Monogram Pictures, that Ralph Forbes is a splendid actor in his new character in a W. T. Lackey production, "False Fronts."

HUNCHBACK RADIO SINGER—who has a handsome double to appear for him in the public eye, is the character that Ralph will portray, and Trem Carr usually puts over for Monogram just what he promises.

• • •

THEY WANTED TO BORROW—Jo Swerling from Columbia Pictures, to adapt a Russian story that Frank Capra was to make for M-G-M, but they thought that one good man was enough to lend.

NOT PUTTING IT OVER—says Columbia, but will buy the story and put it on ourselves, which is another way of the new "borrowing game" that is getting bigger and better each day.

• • •

BACK TO CHILDHOOD—goes Phil Gersdorf, as he phoned from his home to this office a few days ago, and informed us that he was interned with a case of the famous "Chicken Pox."

SICKNESS CAN'T DAMPEN HIS ARDOR—for he told us of Dorothy Gray, the child actress who had a fine part in "The Great Jasper" that was being previewed at RKO, and Phil was right.

• • •

HELEN TWELVETREE IS GREAT—says Norman Taurog over the luncheon table at Paramount, regarding her work in the Chevalier picture, that Norman is working at now and he should know.

"A BED TIME STORY"—is the title and one of the principal roles is in the hands of a small baby who everyone says is splendid and is Helen Twelvetree's greatest interest and care.

• • •

THREE DIRECTORS FROM COMEDY LOTS—are making good at Paramount studios, in their very best feature pictures of the year, with Norman Taurog, Norman McLeod and Stephen Roberts.

ON THE OTHER HAND—Bobby Vernon, who was with us at Christies, made such a hit with his bright comedy construction ideas on the Norman McLeod picture, that they gave him the same job on the latest Paul Sloane picture.

• • •

ROMANCE BURNS AGAIN—or so it looked to us in the big tent, where "Murder of the Circus Queen" is on location when Welburn Hepburn and Greta Nissen, who is the star met.

THIS WASN'T ALL—as Evelyn Knapp came to see Donald Cook and the Columbia picture was held up for a few minutes to let the turtle doves talk it over.

• • •

"THE STRANGE CASE OF POISON IVY"—Does that intrigue you? If so, Bryan Foy will make a picture of that name at his own studio shortly for M-G-M who have given him a contract.

YOU LOVED HER ONCE—so Viola Dana is going to try and gain your affections once more by playing the lead in this latest venture for her old pal, Bryan Foy.

• • •

WARNER OLAND LOOKS GREAT—and feels better, or so he told us in the Commissary out at Fox Studios a few days ago, where they are getting ready to produce another of those famous Charlie Chan pictures.

BOUGHT THEM ALL—and this time we are speaking of those lovely paintings at the Irish Art Exhibition which Warner Oland bought for his home out Carpenteria way.

• • •

GEORGE RAFT TOO PURE—to play the lead in William Faulkner's yarn, "Sanctuary" for Paramount Pictures, so they gave it to Jack La Rue who played the Priest so beautifully in "Farewell to Arms."

ONE MAN'S MEAT—is another man's poison, and we'll bet a cookie that Jack La Rue will be heard of with bigger and better parts from now on as he is just hitting his stride.

• • •

RIGHT FROM "CAVALCADE"—is the British actress, Irene Brown, who has been signed to play a prominent part in "Peg 'of My Heart" at the M-G-M Studios.

GREAT PREPARATIONS HERE—for another smashing hit such as "Smiling Through" proved to be and it looks as if Marion Davies has picked one that will be a strike with the fans.

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THE CHILD GOES ON—and Little Dickie Moore, who recently finished the title role in "Oliver Twist," has been given a prominent part in "Gabriel Over the White House."

NONE BETTER FOR PRESIDENT—than Walter Houston in this yarn of Washington and present conditions there, and the M-G-M Studios will surely ring the bell with this one.

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MORE SHORT SUBJECTS—are being asked for by theater owners and M-G-M are going into them with vigor, so it looks as if the public is getting a little tired of double features.

DO YOU LIKE TO EAT?—If so, you will be told how good food is prepared, by Henry Vasselli, chef at the Ambassador hotel, who will make a picture on this subject for M-G-M.

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STUFFING A FLEA—seems rather a difficult task, but that's what Billy Gilbert as a taxidermist thought Ben Blue wanted him to do in one of their laugh scenes.

DEL LORD BACK—directing these Taxi Boys after a short illness, and you should see the smiles of the crew and cast, at the Roach Studios, now that the genial Del presides again.

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WE WILL EAT—and a couple of days ago we ran across Robert Florey at Warner Brothers' commissary at Burbank, who told us that he was working on another for Warner Bros.-First National.

"EASY TO LOVE"—sounds great and we only hope the new one will be half as good as his recent successes, "Ex-Lady" and "Girl Missing," which were both popular with the fans.

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WARNER PICTURES POPULAR—and the principal reason is that Darryl Zanuck has a real story mind and gets many of his ideas from the daily papers and doesn't let the idea grow cold.

SUBJECTS OF THE PRESENT TIME—such as "Department Store," "Hard to Handle" and "20,000 Years in Sing Sing" are happenings of every day life that interest theater patrons at these times.

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WATCHED LAUREL AND HARDY—working in "Fra Diavolo" a few days ago and discovered that these boys not only act, but write and direct most of their pictures.

HARD TO BE SECURED—said Dennis King, the singer, who is playing the romantic lead in this opera for Hal Roach as the boys are forever letting out wise cracks at every turn.

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YOU'D LIKE TO KNOW—that our beloved Mme. Ernestine Schumann Heink is on the way to recovery after an illness at a Sanatarium at Stevens Point, Wis., but will return here soon.

OUT AT UNIVERSAL—we talked to her son, Ferdinand, who made such a good job of "Von Bergen" in "Private Jones" with Spencer Tracy, which was previewed recently and voted OK. by all.

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KARL FREUND AGAIN—has been entrusted with the difficult story "Bluebeard," that Gordon Morris wrote for Universal, and will be made when they open again with Karl directing.

THIS MAN KNOWS—every angle of the picture game, with his international experience, and "The Mummy," which recently reached the theaters, proved that Carl Laemmle knew the right man to direct it.

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OLD TIMERS REMEMBER—Mother Ashton, who at one time was a prominent figure in the silent days of motion pictures, and who played character roles in the best of them in her day.

SHE'S BACK AGAIN—and has tied up with Dave Thompson who will look after her interests and from what Dave told us, he has had many promising offers since she decided to get back into harness.

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EATING HOUSES ALL OUT—in the life of Hank Mann, who has sold his interest in "Bot and Hank's Place" on Sunset Blvd., as he wants to give all his talents to pictures from now on.

JUST ONE OF MANY—we talked to at popular Al Levy's Tavern a couple of days back and Hank remarked that he was going to be a customer instead of a proprietor of restaurants from this week on.

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DO YOU LISTEN—in the morning to "The Covered Wagon Jubilee Singers" with Stewart Hamblen and his boys over KMTR? We know they are the real thing as we worked with them.

AFTER "SECRETS" PREVIEW—those clever boys amused and entertained the boys and girls of the press at a Buffet supper that United Artists served so graciously.

LITTLE STORIES

Lilian Harvey

Somebody said it couldn't be done;
But she, with a chuckle replied:
That maybe it couldn't, but she would be one
Who wouldn't say so 'till she'd tried.

So she buckled right in with the trace of a grin
On her face. If she worried she hid it;
She started to sing as she tackled the thing
That couldn't be done and she did it.

Edgar A. Guest wrote these clever words, and that's the way I summed up Lilian Harvey after spending a short time in the lovely little cottage that Winnie Sheehan built for her on the Fox lot at Westwood.

Bubbling over with life, this latest importation from foreign shores is getting a great welcome from everyone on the lot, as well as the boys and girls who try to tell Mr. and Mrs. John Public the low down on what their favorites are doing.

For your benefit I might state that Lilian Harvey is well known by a great number of Americans. She has been seen on the screen here for a long time in German films, and recently in that lovely production, "Congress Dances." However, a closeup view as we had of this lovely English girl, who is almost international, should give you a very favorable opinion of her great talents and geniality. In the first place, she has an enormous amount of energy and informed me that it was like a vacation at the Fox Studios as she worked only about eight hours a day while in German studios her time was about fifteen hours a day during production.

At the luncheon in the Paris Cafe on the Fox lot, to which she invited me, I was a little worried, as she did not once speak of diet, but later she informed me that she had kept the same weight for a number of years and had no worries on that score.

Lilian Harvey has many talents including singing, dancing, acting as well as speaking five languages, which would be almost enough for anyone. But she confided in me that she could also walk a slack wire, and when I doubted her she marched me to the Hall of Music and proved her statement by giving an exhibition that would have put many circus stars to shame.

However, why go on? You'll like her as much as I do when you see her in her first story, "My Lips Betray," which Jack Blystone will direct, and the writers are toiling hard to make it a success. If good wishes can help anyone, Lilian Harvey should be another "Cinema Sweetheart" by the way everyone speaks of her since she arrived here last week. Sammy Lee, the dance impressario who is to handle her dance numbers, says she is great to work with and as clever as they make 'em.

LARRY CEBALLOS TO PUT STEPS

Wheeler and Woolsey's new picture which Radio is shortly to place in production will have its chorus of 48 mixed sexes staged by Larry Ceballos.

Night Hawk Finds Plenty of Variety in Southland Cafes

Buddy Fisher Peps Up Hollywood Barn Show and Makes It One of the Most Unusual in Town



LEFT TO RIGHT—Hal and Joe Hachey, Catherine Phillips, Harry Burns, Dave Daggett, Ada Oliver and Chester Kennard,

BELOW—Buddy Fisher and "Girls Will Be Boys and Boys Will Be Girls Revue."

The whole town is talking about "The Topsy Turvey Revue" that Jimmie Holmes is staging nightly at the Hollywood Barn, where Buddy Fisher, America's Joy Boy, is holding forth as maestro of one of the peppiest dance and show orchestras, and twenty artists are masquerading in "Girls Will Be Boys and Boys Will Be Girls" variety show that is affording cafe visitors any amount of fun and enjoyment for the show is the kind that could easily be spoiled by suggestiveness and overacting on the part of the artists. But they take their work seriously and the audiences get right into the fun, affording themselves one of the most unique shows in town. It is a combination of a fashion revue showing how artistic the boys can appear as girls, and how the girls can disport themselves as boys. It is catching the most critical eye of those who want novel entertainment, for nightly the attendance seems to grow larger and larger, and the applause greater for the entertainers.

If a sweet faced and polite girl who answers to the cognomen of Lynne Woodin (the Hat Check Girl) greets you with "Check your hat, please" as you enter the Hollywood Barn, don't be at all alarmed for this blonde cutie is like all of Louis Atlas king of hat check room girls, and is only starting you on your way to receive the finest of hospitality and attention, for Harry Miller is the maitre de hote in charge. He has as his right hand man CHRIS, who used to be at the Brown Derby, Frolics and other spots in cafedom.

THE SHOW offers you the following stellar attractions: PEGGY MAE puts over some very hot dance numbers. "Peg" has plenty to show in more ways than one, and believe us or not—she shows it. BOBBY ANDERSON clowns, dances and does acrobatic flops as only he can—and he is making many friends. BILLY GORDON does a hula that should catch everyone's eye; it did us and how. GENE RUSSELL, DONAL GRAE, PEGGY RUSSELL, EDDIE LA RUE, MERLE KAY, BILLY THORNTON, MONTY TRENT all gain special attention. The rest of the show is far above the average. Frank Farr, the dancing and singing waiter, is a sure enough clever chap and worth a spot on any show. POLLY MORAN, RALPH GRAVES, GENE FOWLER, ROWLAND BROWN, HAL AND JOE HACHEY, CATHERINE PHILLIPS, HARRY BURNS, DAVE DAGGETT, ADA OLIVER, CHESTER KENNARD AND many others of note were having the time of their lives there the other night. SATURDAY, AT NOON, the Hollywood Barn starts their TEA DANSANTS, lasting to 5 P. M. A full show and dancing will be in order.

CALIFORNIA-CARLSBAD HOTEL PROMISES TO BE POPULAR AMUSEMENT CENTER AND HEALTH RESORT

Mr. E. J. Clark is now the managing owner of the California-Carlsbad Hotel and Mineral Springs at Carlsbad. He is also managing owner of El Cortez Hotel in Hollywood. Mr. Clark assumed management of the Carlsbad Hotel on February 1st and inaugurated the social season on Saturday night with the first of weekly dinner dances. Pierre Carta, well known Hollywood musical director, with his United String Ensemble, furnished the music and will be a permanent feature at the hotel.

A legion of Los Angeles and Hollywood friends of Mr. Clark, including many film celebrities, were present. Among the guests were Miss Josephine Mears, who was the Olympic Queen from Mexico; Miss Retha Franz of Denver, Colo.; Mr. and Mrs. Jimmy Valentine and Mr. and Mrs. Hal Wiener of Hollywood Filmograph. Mrs. Valentine rendered several vocal selections.

Dan Tobey, radio announcer who broadcasts the American Legion fights from Hollywood on Friday nights, was master of ceremonies, introducing the many celebrities in his inimitable manner. Presenting Mr. Clark as the new managing owner of the California-Carlsbad hotel, he said: "he was better known to his many, many friends as "Eddie" and a jolly good fellow."

Prominent guests also included Mr. and Mrs. C. B. Stanford of Glendale; Mr. and Mrs. W. A. Kulp of Glendale; Mr. James Clarke of Pasadena; Mr. and Mrs. Walter E. Overell, Flintridge; Mr. and Mrs. W. H. Maiser of San Bernardino; Mr. and Mrs. W. S. Hammel of Los Angeles; Mr. F. W. Heathcote, National Bank Receiver, Mrs. Heathcote and daughter, of Beverly Hills; Mr. and Mrs. John A. Faull of Hemet; Viola Victoria Haefner of the Speakers Bureau, Century of Progress, Chicago, who will return to Chicago to represent several prominent clubs at the World's Fair this summer.

Also Mr. and Mrs. L. M. Leeder of Los Angeles, spent the week end at the California-Carlsbad Hotel on their honeymoon trip.

San Diego County was also well represented among those who came to welcome Mr. Clark and wish him well, including Frank Martin, Mayor of Oceanside and Mrs. Martin; Mr. and Mrs. Fred Mitchell, Mr. and Mrs. Claud J. Fennel and Mr. and Mrs. W. T. Hart of Carlsbad; Mr. R. A. Hoover, Ed. A. Hoover, Ed. A. Walsh and Mr. and Mrs. C. L. Suffield, Oceanside; Mr. and Mrs. E. C. Batchelder, Del Mar; Mr. and Mrs. George Beech, Cardiff, and many others.

Mr. Arthur W. Sibley will continue as assistant and resident manager, Mr. Clark said, and Mrs. Ethel Oberg as executive social secretary in charge of the social functions.

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Associated Assistant Directors and Script Clerks Are Entertained, Dine and Dance at Edgemont Club

Tuesday evening the Edgemont Club on Hollywood Boulevard and Highland was the scene of one of the finest affairs staged hereabouts in some time, when the Associated Assistant Directors and Script Clerks held their dinner dance and were entertained by a galaxy of all-star acts. Jay Marchant, president of the organization, made a sterling address to the capacity attendance of members and their guests. He was followed by Dick Le Estrange, William Desmond, Vernon Dent, Harry Zehner, Harry Burns, while Claire Windsor took a bow amid great applause. During the evening the following entertainers put on some very fine acts. Suzette and Maurice, Jean Swanee, Allen Woods, George de Verde, MARILYN MORGAN, the Three Shamrocks, CONSTANCE EVANS and many others. Great credit for the affair and the way it was put over should go to Trudy May Wellman, who was given quite a hand when she was introduced. Salvatore de Santella's orchestra furnished the music. Bill Desmond was the M. C. and he did himself proud. The Edgemont Club is being handled by Jack Herley and what a host he is. We looked all through the club from the front to the back door, and must say that one can have every pleasure and pastime that you could ask in a night spot and amusement rendezvous. There is no other place like this one in Hollywood, and it should become the mecca for Filmland's lovers of a playspot.

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CARTER DE HAVEN - LOU DORN AUDITIONS BRING OUT FINE TALENT AT BILLY DREYER'S STUDIO FOR CLUB AIRPORT GARDENS

The activity in and about Billy Dreyer's studio of the dance on Tuesday mornings is very reminescent of the good old days when vaudeville was the fad of the times. The cause of the excitement is the auditions that are held there from ten a. m. on for Carter De Haven who is perhaps using more acts than any other producer about here at present.

In connection with Louis E. Dorn agency, De Haven is placing entertainment in many cafes and motion pictures and of a consequence is scouring the field for the best available talent for the Club Airport Gardens.

Dancing acts, singing acts, novelty acts from singles to groups are being given auditions and only "hot shots" or the very top quality of talent is being considered. To witness one of these displays of talent is like sitting through an old time Orpheum performance. Some of the cleverest routines seen here in years are offered. It is amazing in this day of limited opportunities, how many of the young folks have sincerely prepared themselves for the return of vaudeville and kindred entertainment.

Any clever act is invited by Mr. DeHaven and Lou Dorn to come for an audition with prospects of immediate employment. All that is necessary is to call at the Louis E. Dorn Agency office and register. The address is 6422 Hollywood Boulevard.

Ruth Elder, noted in film circles as well as flying circles entertained a group of celebrites at Club Airport Gardens Monday night. Included in the list were Mr. and Mrs. Louis Lewyn, Mr. and Mrs. H. Gibson (Sally Eilers), Tom Gallery, Madge Evans, Victor Clark, Art Goebel, Dick Grace and many others.

Johnny Murray and Hi-Jinks Entertainers Put Over Great Show for B. B. B. Cellarites

Last Sunday evening Johnny Murray and the Hi-Jinks entertainers from KFWB took the center of the floor at the B.B.B. Cellar and put over a show that caught the natives' attention like nobody's business. This added to the great entertainment that B.B.B. and the Girl Revue put on, gave cash customers plenty to go home and talk about. MYRA MASON, who is staging the girl show, knows her public for she has selected the niftiest and smartest of girlie girls, and worked their talents into some very snappy numbers. The group song and dances and the individual acts are all class A and have helped to bring out the best people who are seeking fun and amusement of the clean order. B.B.B. himself is not letting down for one moment. He works harder with each show and is going like a house afire right now. He has every good reason to be proud of THE CELLARETTES, Marv Land and his orchestra and Leonard Stevens who plays the piano for the show.

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COCOANUT GROVE TO OFFER "MOTHER GOOSE'S NITE CLUB" FEB. 27. PHIL HARRIS AND SHOW CONTINUES TO GOAL 'EM

The Junior League of Los Angeles that recently staged the "Sign of the Cross" fashion revue for sweet charity in honor of Cecil B. De Mille, have slated another affair in conjunction with "The Twenty Little Working Girls" who will stage a gala party at the Cocoanut Grove on Monday evening, February 27, which will be billed as "Mother Goose's Nite Club," and will be sponsored by some of the best known Los Angeles girls. There will be any number of added attractions. Phil Harris and his orchestra are still goaling 'em nightly with their dance music, songs and novelty entertainment. The other night they put on Jimmy Tolson from the Hollywood High School as part of their college contest for new singing finds. Jimmy was a KO. and was forced to sing four songs. Leah Ray, The Three Ambassadors, Lee Norton and Cugat's orchestra, with Carmen and other stars helped to round out the show with the elite of the Southland as guests sitting in and enjoying themselves.

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BEVERLY HILLS HOTEL SUPPER ROOM DRAWS ATTENTION OF RADIO ARTISTS AND FOLLOWERS. TED DAHL PUTS OVER VARIED PROGRAM OF ENTERTAINMENT AND DANCE PROGRAM

The third of a series of special feature radio nights at the Beverly Hills hotel last Thursday brought to the limelight a bevy of radio stars. The program was headed by Don Wilson, chief announcer of the Don Lee Radio Stations, who acted as master of ceremonies. Listed among the stars we heard Betty Lee, the girl from the south, singing "The St. Louis Blues"; Buddy Gately, featured artist from KFWB, rendered "Without a Song"; Virginia Verrill, KFI artist, added her talents; Charlie Carter, formerly of the "Happy-Go-Lucky" hour, gave imitations; Eureka, the famous Mrs. Pasquali from the Hi-Jinx program, added much comedy to the program; Little Dick Quine, boy actor, did a specialty song and dance; Charlie Wellman, featured radio artist, sang "I've Got a Song for Sale"; Dot Meyberg, the Hollywood Film Reporter of the Air, discussed the various stars and gave us current flashes of the stars; Jeannie Noble, the Naughty Girl from the Gilmore Circus, gave us many laughs, and Bob Burns, the inimitable ole philospher from KFI, closed the evening of entertainment with a roar of laughter with his clever gags.

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HARRY AT THE BROILER

Driving down Beverly Blvd. the other day and was quite happy to note that Harry at the Broiler will be with us again, serving the same good food. We will long remember him for the wonderful steaks and the courteous service. An inspection of his new Cafe revealed to us many comfortable booths and a cozy atmosphere throughout the dining room. With plenty of free parking space we can predict that many of his old friends will be seeing him again.

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EUGENE STARK KEEPS 'EM COMING TO HENRY'S

Marjorie White enjoying some of Eugene Stark's Sauer Braten and potato pancakes, while enthusiastically discussing with Ed Tierney, her husband, the role for which she was awarded a contract by Radio Pictures. Others buffet lunching it in the popular Hollywood Boulevard cafe were June Clyde, Ferike Boros, Hope Holloway, Edwin Carewe, Leslie Goodwin, the Radio Pictures director; Joseph Swickard, the great character actor; Harry Sweet, Luis Calhern, Jack White and Attorneys Abram Robert Simon and Joseph Dubin.

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LAWRENCE KING CONTINUES TO CLICK AT THE MIRAMAR HOTEL IN SANTA MONICA

Lawrence King, star soloist of the NBC network, whose McCormick-like tenor is creating a sensation as featured soloist with Jay Whidden's orchestra in the Miramar Hotel in Santa Monica, graciously credits his mother and the late Maestro Joseph Dupuy with any success he may now be achieving with Jay Whidden's orchestra.

By popular request, King was featured in a special program of song over station KNX each night this past week from 6:45 to 7:00 o'clock and has added not only new laurels to his singing fame, but a large new following of musical devotees.

Carrie Jacobs Bond recently presented Lawrence King as a special surprise feature in a program at the Women's Athletic Club, with the tenor singing a group of Mrs. Bond's compositions, and the noted composer herself accompanied him at the piano. He so completely charmed his audience that the continued enthusiastic applause called for repeated encores.

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BLOSSOM ROOM TO OFFER SPECIAL NIGHTS AGAIN TO DRAW GREATER ATTENDANCES

Hal Grayson and his orchestra are still holding forth at the Hollywood Roosevelt Blossom Room, and propose to stage a series of special nights, which were so popular when they were staged recently. The various colleges are taking advantage of the offer of the Blossom Room to cater to them and the nightly affairs staged in their honor are being very well attended. LAST SUNDAY evening Prof. Albert Einstein was entertained in the BLOSSOM ROOM by the LEAGUE FOR LABOR PALESTINE. Every seat in the spacious place was taken and the large attendance enjoyed a fine dinner. Prof.Einstein delivered a message to his friends of Palestine, who applauded him with great enthusiasm. Josef Mann, maitre de hote, was very much on the job and took care of the famous host in great fashion.

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Beverly-Wilshire Hotel's Gold Room Sunday Night Affairs Catch on in Great Fashion

The Sunday evening affairs at the Beverly-Wilshire Gold Room is catching on in great form with the best people in theatrical and cinema circles. It is getting to be an event in the lives of these folks to be on hand and break bread and dance. Last Sunday evening Harpo Marx and Bert Wheeler cut in on Loyce Whiteman while she was singing and kibbitzed to the glee and merriment of the great crowd. One never knows what impromptu show will be put on by the stars present. Gus Arnheim had as much fun as did the comics, and Harry Barris also joined the merry makers, turning the affair into one that everyone enjoyed, even the comedians themselves. THE WEEK'S ROSTER shows us that Douglas Fairbanks, Jr., sat all evening and drew pictures on a pad while Joan Crawford danced with one of his friends. Jack Dempsey dropped in and said hello. Sam Coslow, J. J. Robbins, Bert Kalmar, Harry Ruby and other song writers and publishers passed the time of the evening gaily. Cosmo Kyrle Bellew and wife, Harry Joe Brown, Keene Thompson, William Morris, Jr., Ernst Lubitsch, Lew Cody, Peggy Hopkins Joyce, John Farrow, Lew Scrieber, John Blystone, William Seiter and Laura La Plante, Mervyn Le Roy, Bob Jennings, Chester Morris, Lou Brock, William Powell, Carole Lombard, Sari Maritza, Jesse Lasky, Charles Lederer, Eileen Percy, Syd Rogell, Lothar Mendez, Lonnie D'Orsa, Lou Breslau and hundreds of others were all there and had a great time—and so did we—aided and abetted by Stephen Sarfield and William Thies who looked after Night Hawk and the Missus, and did we have fun? We say we did! Ask Bernie Weinberg, he was there and he saw us.

233 CLUB HOLDS LINCOLN DAY CEREMONIES—JUDGE CHARLES EDWARD BULL AND WILLIAM RHODES HERVEY SHARE HONORS

A group of Hollywood Masons which crowded the largest lodge room in the Hollywood Masonic Temple last night paid tribute to the memory of Abraham Lincoln and to William Rhodes Hervey, outstanding Southern California Masonic leader, as the 233 Club presented its winter ceremonial.

Judge Charles Edward Bull of Whittier, foremost impersonator of the great Emancipator, spoke on the humorous and melancholy characteristics of the Civil war president and was roundly applauded.

Mr. Hervey spoke on "Masonry in Foreign Nations" and reviewed the growth of the organization from 1717 up to the present day, in England, Continental Europe and India.

Among the other speakers were Tom Mix, Chief of Police STECKEL, Supervisor Harry M. Baine, Judge Ben Scheidman, Rex B. Goodcell, Judge Baird, Milton E. Hoffman, Lee King, Samuel A. Miller and Arthur Mortimer.

Russell Simpson conducted the ritualistic ceremonial assisted by Joseph W. Girard, Wilfred North, Victor Lambert, Ralph Lewis, Christian J. Frank, Chester Bachman, Carl Sell and J. S. Woodhouse. Following the meeting midnight refreshments were served. President Otto K. Olesen has announced a joint 233 Club-Auxiliary dinner dancer at the Hollywood Masonic Temple, Wednesday, March 8, and the third of a series of tuxedo dinners Wednesday, March 1, preceding the initial March assembly of the 233 Club.

"FALSE FRONTS"

Staging their respective comebacks with important roles in a Monogram production, Pauline Garon and Harlan Tucker have been added to the cast of "False Fronts" which Phil Rosen is directing for W. T. Lackey.

"False Fronts," an original story by Tristam Tupper, features Ralph Forbes and Vivienne Osborne, with Gail Patrick (borrowed from Paramount), Paul Page, Big Boy Williams, Rockcliffe Fellows, Arnold Grey, George Nash and Carl Miller in the supporting cast.

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HOLYLAND PICTURE PLANNED

Ernest B. Schoedsack, former traveling associate of Merian C. Cooper RKO production head, is due in Hollywood to discuss with Cooper plans for an expedition picture to be built about the material he recently brought back from Palestine and Syria.

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Let's See Who is Who

by Harry Burns



Mary Pickford in "Secrets" Will Please Her Ardent Fans. Frank Borzage Entitled to Equal Credit with Star for Whatever Success Picture May Attain

The ardent fans that Mary Pickford still has will like her in "Secrets," written for the screen by Frances Marion, with additional dialogue by Salisbury Field and Leonard Praskins, although they must have tired of the aging process that every star actress insists upon appearing in so as to show their versatility. In this picture as in others, the star doesn't for one moment lose her girlish figure, although she finally reaches the ripe old age of at least 70 years. The same goes for Leslie Howard who plays opposite Miss Pickford, and who is far from the he-man type who would go out and shoot it out with almost a dozen men out in the open spaces where men are men. However, the whole picture was built for entertainment with a grain of salt. One more point: Leslie Howard, after building up a wonderful name for himself as a faithful lover and husband, is shown up as an unfaithful husband of the worst kind. He is elected to Congress and made a hero in face of his admitting his perfidy with at least three women. Bad stuff if you ask us. Will H. Hays better watch this one or Mary Pickford will lose plenty of fans along with whatever Leslie Howard might have built up in past performances. An American actor, would to our way of thinking, have fitted the part better than Mr. Howard. C. Aubrey Smith, Doris Lloyd and Blanche Frederici command attention. Mona Maris stood out like a sore thumb and we were glad of it. Herbert Evans did exceptionally well in his role. Allan Sears would have stolen the picture had his part run all the way through instead of just as the heavy in the western sequences. Producers should give this veteran a chance after this splendid performance. Excellent bits were played by Huntley Gordon, Bessie Barriscale, Theodore von Eltz, Ethel Clayton, Lyman Williams, Virginia Gray, Ellen Johnson and Randolph Connoly. The first baby in the picture was a whole show in itself. M. C. Levee was the associate producer on the job. The photography work of Ray June was very commendable. A word of praise, too, should go to Richard Day for his settings. It is a good thing that Frank Borzage directed this opus as anyone else would have allowed the story to run away from him. He made it believable, of course, with the aid of Mary Pickford who is an actress second to none. Her voice and mannerisms came through excellently throughout.

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Jack L. Warner Tells Us What the Public Wants These Troublesome Days for the Studios

The motion picture company that devotes its energies to making good product does not have to worry about reorganization.

The company that makes pictures for the masses and not for the too-intellectual, does not have to bother about receiverships. For, after all, motion pictures since their inception have been the entertainment of the multitudes with a slight sprinkling of attendance by ultra-intellectuals.

The public wants entertainment, and producers who devote their whole time and energy to providing this entertainment are sure to meet with ultimate success.

With these observations, Jack L. Warner, of Warner Bros.-First National Pictures, returned after a visit of several weeks in New York.

"Just two words express the need of this industry," Mr. Warner said, "and those words are 'quality product'." The company that makes good pictures consistently is the company that will succeed.

"There has never been a time when the people wanted good entertainment any more than at present. There is a need in this regard, a real need, and only poor pictures can destroy this desire on the part of the motion picture going public.

"It is a mistake to make pictures aimed at the ultra-intellectual. This is a class that seek enjoyment in another form. They are in the minority, and it is not good business to aim your product at them.

"The average picture-goer knows good entertainment and will patronize good pictures. That ought to be satisfaction enough to the producer, to please this class. That is what we are trying to do."

Warner said that no changes in the management or organization of Warner Bros.-First National is contemplated or needed.

"We organized fifteen or more years ago, organized to make good silent features. We re-organized six years ago to make good talking pictures, and were the first to do so. Our organization is adequate, and we find a real demand for our pictures everywhere.

"We intend to continue to devote all our time and energy to making good product, and to bringing entertainment to the public that the public wants."

Warner said that his companies have more than twenty completed feature pictures yet unreleased, being far ahead of their release schedule on completed product.

Among these are "42nd Street," the sensational drama with music with the biggest cast of the season, which is to be roadshowed next month; "The King's Vacation," said to be the finest picture George Arliss has yet made; "Grand Slam," a clever satire on the bridge craze; "Central Airport," a Richard Barthelmess picture that is expected to be even more popular than "Dawn Patrol"; "The Keyhole," a new and novel story of modern life with Kay Francis and George Brent, a new screen team; "Picture Snatcher," James Cagney's sensational picture of newspaper life and many others.

J. L. MAKES WISE HOOKUP FOR COAST TO COAST BOOSTER TRAIN TRIP BY ASSIGNING BILL RAY TO HANDLE RADIO

When Jack L. Warner decided to send Bill Ray along with the "42nd Street" special exploitation train to handle the radio part of the trip, he made a wise move for Bill knows all of the radio hookups. His handling of the KFWB radio station here and his broadcasting all of the Warner Bros.-First National premieres and affairs proved without a question that Jack L. Warner made a wise move when he turned the radio broadcasting work over to Bill Ray. The stars and show girls who are to make the trip from coast to coast in order to help exploit the picture, can rest assured that they are in for a great ballyhooing with good natured and hard working Bill Ray on the job.

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Gilbert Miller Talks About the Theater and the Screen

"For the speaking stage there remains today only the drama of thought—The literary drama—the sort of play that of necessity has an appeal to a fairly well limited number of people throughout the world.

"The melodrama—the play of action—the play which encompasses widely varying locations—all these have been taken over completely by the motion picture, which appeals literally to hundreds of millions in all parts of the globe.

"I am fascinated by the prospect of producing and directing pictures, and if I am successful in Hollywood I will include those activities among my others."

These are the views of Gilbert Miller, acknowledged since the death of David Belasco as the foremost American producer of stage plays.

Mr. Miller recently entered into a contract with Harry Cohn, Columbia president. He will have a free hand in the selection of the plays he will direct.

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"GROUNDS FOR DIVORCE" OFFERS LILYAN TASHMAN AND JAMESON THOMAS EQUAL OPPORTUNITIES

The El Capitan theater this week has Lilyan Tashman billed as the "Queen of Fashions." She lives up to trying to catch the best eye of the male of the species, at the same time causing the fair sex to wonder why they can't walk in her footsteps and do what she is doing. However, Lilyan Tashman adds new laurels to her reputation, although Jameson Thomas runs her even-steven for first honors. He lacks the appeal he had in his previous appearances here. The story is flimsy. There were any number of hearty laughs and moments in the three-act play by Guy Bolton. But, taking it all in all, it is trite, so evident as to what is about to happen that the audience is ahead of the actors as they strive to garnish attention and to give them the amusement that they are entitled to in such a play. Cyril Chadwick gives one of his brilliant characterizations. George Lewis is the surprise of the piece. His work is of such a refreshing nature that you sort of forget everyone that is on the stage while he is delivering his lines. Lenita Lane more than holds up her part. Morgan Farley carried along his role to the point of where you wondered if he was a friend or foe, good for whatever suspence is attained by the principals. Mary Forbes can always be relied upon to play her parts with dignity and understanding and in this instance she excelled. "GROUNDS FOR DIVORCE" was staged by Russell Fillmore which was adapted by Erest Vajda from the Hungarian. It is another of the Henry Duffy offerings that he has been putting on for the edification of theatergoers with star screen names, and Lilyan Tashman shows more in the art of acting than a whole lot of the fair sex have in similar shows.

• • • • •

"Another Language" Is a Delightful Stage Offering Holding Forth at the Belasco

Messrs Curran and Belasco need not make any apologies for "Another Language" now holding forth at their Belasco Theatre, for it is one of the most unusual and interesting shows they have staged in some time. The work of Laura Straub and Tom Powers is plenty good enough to command attention, while the comedy strain throughout will just keep you giggling and laughing. It is the naturalness of the actors and actresses that calls for your strictest attention, it is just a few pages of the life of every day folks, and you will say to yourself "JUST LIKE SO AND SO" and actually vizualize some one that you have in your own family or that you have crossed their paths. Ellen E. Lowe was exceptionally good. Others who did their parts perfectly were Fred Sumner, George Carleton, Lawrence Fletcher, Maidel Turner, Edward Keane, Eleanor Hicks and Philip Faversham. You could call them an all-star cast. The show was staged by Arthur J. Beckhard, who also is responsible for the production. The setting by Cleon Throckmorton were better than any we have noticed locally in stage productions. TOM POWERS surprised his staunchest admirers, and there were many of them in the audience the opening night who dropped backstage to renew acquaintance after the last curtain.

KIDDIES

By JIMMY VALENTINE



KATE SMITH, MARGUERITE CAMPBELL AND JERRY TUCKER

MARGUERITE CAMPBELL, pictured above in a scene from Paramount's "Hello, Everybody." Little Marguerite, though only five years old has been one of the Baby Stars of the Hollywood Baby Orchestra for the past three years. Versatility is her by-word for she sings, plays the violin and is an accomplished pianist. More recently she was awarded a screen test at the Hal Roach Studios.

DICK QUINE, boy actor and student of the Beverly Hills Conservatory, was on the special feature radio program over KFWB, broadcast at the Beverly Hills Hotel last Thursday night.

THE "NIPPLE" TRUST and the Castor Oil Menace come in for the searing searchlight of publicity in the next Educational Baby Burlesk "Polly Tix in Washington." Jack Hays Baby Stars, headed by Shirley Temple, enact the roles of senators, politicians and other denizens of our national capitol in this satire on current political stories.

LITTLE DOROTHY GRAY, who recently completed the portrayal of Joan Crawford at the age of nine in "Today We Live" at M-G-M, is said to have the most expressive eyes of any youngster in pictures.

LITTLE MARIYLN KNOWLDEN has been selected to play the role of "The White King Girl" in a short produced by E. B. Taylor for the White King Soap company. Marilyn just finished a bit in "Guilty of Love" for Fox. Nice parts are coming up for this clever lil' actress real soon. Marilyn is Grace Bowman trained.

LIL' EDITH FELLOWS had a good bit and several close-ups with a ferocious lion in "Zoo in Budapest" and didn't have much difficulty being frightened, either. Edith also had a week with Our Gang recently.

GAYLE KAYE, little 5-year-old screen player replaced one of the contract children at Fox's in "I'm Guilty of Love." Little Gayle completed four days' work in one day.

MURIEL ALLEN, student of Edward Clark Little Theater appears in "God Bless the Queen," one of a series of one-act playlets.

RANDOLPH CONNOLLY, boy actor, finishes a nice bit at RKO in Culbertson's Bridge series.

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KIDDIE CONTEST ENTRANTS

Harold Lindsay, Laura Jean Steinberger, Gerry Nolan, Sonny Hahn, Sidney Kilbrick, Richard W. Bothman, Gayle Kaye, Helen Alban, Eleanor Gordon, Muriel Allen, Randolph Connolly, Bradley Metcalf, Ruth Grace, Dorothy Gray, Jane Withers, Betty Jacobs, June Pittner, Marguerite Campbell, Marilyn Milner, Rosita Butler, Shirley Temple.

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BACK HOME

Naomi Leoni and the Keene Twins, pupils of Leonard St. Leo of the Billy Dreyers School, have just returned from a tour with the Fanchon & Marco troupe featuring Trixie Friganzi.

Tune In On KFAC At 11:45 A. M. With Dot Meyberg

SPORTS

Ernie Triplett Wins Ascot Feature Race —Next Race Sunday, February 26th

Last Sunday seemed to be Ernie Triplett's lucky day. He not only broke the track record for one lap when he qualified in 25.99 seconds, but he also walked away with the 100-lap main event and won the Helmet Dash, and was presented with the beautiful Helmet by none other than Melva, internationally famous dancing star of the team of Sorel and Melva, dancing nightly at the Beverly Hills Hotel Supper Room.

Bob Carey, who was picked as a favorite for the main event, developed trouble with his shock absorbers and after making several pit stops, finally had to drop out of the race. With Carey out of the way, Ernie had easy sailing for first honors. Babe Stapp and Wilbur Shaw put on a private duel for second place for the entire 100 laps. Babe finally taking the lead in the 83rd lap and Wilbur had to be satisfied with third money. Following Shaw were Al Gordon, "Wild Bill" Cummings, Chet Gardner, Kelly Petillo, Sam Palmer and "Howdy" Wilcox.

Swede Smith won the 15-lap main event for Class "B" cars and also one of the 5-lap qualifying heats. The others being won by Harris Insinger and Bob Austin.

There will be no race at the Legion Ascot Speedway this Sunday, due to the 100-mile race at Oakland. However, Sunday afternoon, February 26th, another 100-lap main event is scheduled at the track. Don't forget the date—February 26th, at 2: P. M.

HOLLYWOOD LEGION STADIUM

Charley McDonald, now wearing the toga of Gene Doyle, retired Stadium manager, filling both jobs, manager and matchmaker, assisted by the Stadium Executive Committee, got a great break last Friday night. Charley's first card assured him a sure-fire sell-out when Baby Palmore, a supposed soft touch, knocked cockeyed that idol of the Filipinos and State Champion Speedy Dado. The little Ventura kid socked Dado to sleep in less than two minutes of boxing. An almost capacity crowd jumped to its feet and stood spellbound while referee Gilmore counted out the little brown man who took the match because he thought it was easy. A rematch will send them away. No boy of his weight is a five-to-one bet over Palmore. The boxing fraternity and, strange to say, all the sports writers, underestimate Palmore. He is a good boxer, strong, and has the wallop of a good lightweight. When that kid hits 'em they stay hit. If he repeats in the return match we won't be surprised. He is a fighter with a wallop. Against a fancy boxer that type usually wins out.

In the semi Villareal, 118, won from Peppy Sanchez and the special was won by Eddie Trujillo, who was too tough for Young Corpus. Rex Reese took three rounds from Star Frisco, whose flashy fourth round won the nod. Speedy Espita won the second event from Bobby Olivas and Rudy Mendoza outboxed Victor Vienna in the opener. This week Joe Tieken, Japanese, meets Augie Curtis.

B.B.B. goes GIRL CRAZY presenting
Now In Second Week
The "CELLARETTES" (Feminine Ensemble) ◆ Staged by Myra Mason
The Greatest Girl Show in Hollywood! . . . at the CELLAR CAFE
1653 Cosmo St. Hollywood

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"TWO MAIDS GO TO MARKET" by Laurence Schwab, the producer-playwright. An excellent story about two small town gals who made Broadway. And Broadway "made" one of them. Good cinematerial. (COVICI-FRIEDE, N. Y.)

"AN AMERICAN DUCHESS" by Helen, Duchess of Croy, offers admirable opportunities for Constance Bennett. An American heroine with aristocratic, colorful European background. (McBRIDE, N. Y.)

"THE LOVELY BRIDE" by Ruth Dewey Groves is a neat, sweet yarn that should fit Ruth Chatterton like a sausage casing. (A. L. BURT, N. Y.)

"CHEATERS CLUBS" by Jas. M. Clark gives the low down on social clubs which are, so to speak, hot beds of scandal. A spicy figity foto can be made out of this rather original novel. (WM. GODWIN, N. Y.)

"LOVE'S LADY" by Margaret L. Smith. Pretty Ann Lansing wanted a kick out o' life and was willing to pay for it. P. S.—She did. Good yarn for another Ann, namely, Harding. (A. L. BURT, N. Y.)

"FLAME IN THE WIND" by Jas. N. Gifford, Synthia was a Park Avenue deb with a neurosis. She craved wine, men and song. And got 'em. Made to order for Clara Bow. (WM. GODWIN, N. Y.)

"THE QUEST OF THE ROMANOFF TREASURE" by Dr. Armand Hammer will provide barrels of Soviet color for the movie technical experts. (W. F. PAYSON, N.Y.)

"NOTAWKAH, FRIEND OF THE MIAMIS" by Arthur H. Hays. If any producer has a yen for an Indian picture, here's a heap, big possibility. (CAXTON PRINTERS. CALDWELL, IDAHO.)

"THE CHEESE SONG" or "Why Do They Punch the Swiss Cheese Full of Holes When It's Limburger Needs the Ventilation?" is a brand new screamingly funny comedy song that should belong in more than one comedy picture. (VICTORY PUB. CO., 922 Victoria, Los Ageles.)

"THE LONG KNIVES WALKED" by Marie L. Mabie is a grand story of the covered wagon days. Splendiferous roles for Richard Dix and Irene Dunne. (BOBBS-MERRILL, INDIANAPOLIS.)

"GOLD IN THEM HILLS" by C. B. Glasscock deals with the last gold and silver rushes in the west. Inasmuch as "Silver Dollar" brought in the dollars, why not this one? (BOBBS-MERRILL, INDIANAPOLIS.)

"THE TALL LADDER" by Katherine N. Burt is a high class western story of a strong woman, her ex-husb, the outlaw and the man who wanted to marry her. Not a blood and thunder opry but a grand, well-done novel with a good part for Marian Nixon, the little vixen, with a little fixin'. (HOUGHTON, MIFFLIN, BOSTON.)

"THE GLASS LADY" by Asa Bordages. A spicy, witty, colorful tale of Greenwich Village. Literally. Why not a movie on the well known New York hamlet, Yorick? (WM. GODWIN, N. Y.)

Feb. 11, 1933

HARRY BURNS, Editor,
Hollywood Filmograph,
1606 N. Cahuenga,
Hollywood, Calif.

Dear Harry:

My attention was called to a notice of my death in the last August edition of the Motion Picture Magazine.

Now that must be grossly exaggerated or you would not be receiving this letter! I wrote the publishing firm about it but received no reply. I thought you might put a wee notice in the Filmograph that I have not yet "shuffled off this mortal soil"—but am alive still and ready to perform what tasks may be my allotment in the Great Divine Plan. I am temporarily "down" but not "dead yet."

I've had 45 glorious years on Stage and Screen and never missed a performance or engagement! I've been featured many times on Broadway in New York and did my "two a day"—new bill every week and toured many "one night stands" and played the 'Sticks, too!

It's hard to push an actor over the Great Divide and I am still waiting to play the last act of my great play, before the final curtain falls!

Nil Desperandum is still my motto.

May I take this opportunity to express my admiration for the noble self-sacrificing work you have done so consciensiously for us poor actors these many years—and always for their betterment and for the betterment of the profession to which I still proudly belong.

With the dearest wishes of my heart for your success and achievement of all your ambitions, I remain,

Your friend,
SPOTTISWOODE AITKEN,
806 N. Alfred Street,
Hollywood, Calif.

Good News!

MOVING PICTURE PROJECTIONISTS LOCAL 150, I.A.T.S.E., ANNOUNCE THAT THE FOLLOWING THEATERS ARE

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Chats with Connie

A friend visiting us recently was in need of a coat. At Gumbiner's we found one made of a fine imported material that fitted to perfection, the price being most satisfactory.

——Buy Hollywood——

Having some clocks to be repaired we called at the Wentz Jewelry Shop, as we are always pleased with the work done here. It is a Boulevard Shop, located near Cahuenga Avenue.

——Buy Hollywood——

If you are trying to reduce, we suggest you visit the Studio Baths. The attractive place is patronized by several of your screen favorites. You should try a Turkish Bath here.

——Buy Hollywood——

A new hat shop called "Batrisha's" has recently been opened. We weakened and bought some chic models in gray and blue, these being two of the season's leading colors.

——Buy Hollywood——

Yesterday we had a permanent, and thought you might like to know that the Studio Beauty Salon gives one we considered a honey. Why not have yours here at popular prices?

——Buy Hollywood——

The Woman's Mart on Highland Avenue is having a closing out sale. You will see lots of unusual novelties in this nice shop, and they are reasonably priced.

——Buy Hollywood——

The Fern Beauty Shop is featuring facials. These include a honey pack, which we hear is very fine. A complimentary one is given free of charge.

——Buy Hollywood——

A few days ago we dropped into Sillman's Jewelry Shop. A beautiful set in Lapis attracted our attention here, and also one in coral. These with earrings to match were very lovely.

——Buy Hollywood——

Not long ago we shopped with a friend who was looking for lingerie. At the Broadway we purchased some brassieres, "Her Secret." These were adorable and specially priced.

WELL KNOWN WRITER JOINS INSURANCE AGENCY

S. G. Lindenstein, who was associated for a number of years with a film daily, published in Hollywood, has just become affiliated with L. P. Rosen and Company, one of the best known Insurance Agencies in Los Angeles catering to the film industry.

MAX FACTOR'S MAKE-UP

Delicate tones in Make-Up to control photographic values are made possible by the high blendability of our Grease Paints, Powders, Rouges and Lining Colors.

DISHING THE DIRT
WITH M. J. K.

At the opening of CECIL (BATH-TUB) DE MILLE'S "SIGN OF THE CROSS" at the Biltmore recently, a more or less obscure siren of the piece was summoned up to the mike. Her twitter to the radio audience ran something as follows: "Hallo, everee bodee! I weesh to say that eet has been not onlee a great honor to work weeth Mr. De Meel, but also a VURRY PLAHsant exPURRience . . . "

• • •

EDDIE LOWE'S waistline ain't what it used to be . . . And where do you think we spotted our dapper Sgt. Wise-guy Quirt? Shh!—don't tell anybody!—in church . . .

• • •

By the time you read this, a fair fraulein from Berlin will have signed on the dotted line for one of our big flicker factories. And for at least three months before facing the grinders (unless they widen the film). And besides, she doesn't sprechen English. (Well, who does, nowadays?)

• • •

Hollywood smarties who insist that it's all off between JUNIOR LAEMMLE and ELEANOR (OLYMPIC STAR) HOLM had better think two or three times . . . . (And that goes for YOU, Mr. Winchell!!!)

• • •

That swell trouper, MARJORIE RAMBEAU, must have had a stroke of the old ennui after social-leadering out in the eastern sticks for a year or so. Anyway, we spotted her (wearing a tan beret, girls) at Al Levy's Tavern with friend hubby Saturday evening.

• • •

Is that ultra-ultra Beverly Hills shanty of GARY COOPER'S just another p. a. myth? Ma and Pa Cooper reside, so they do say, in one of the big but conservative Hollywood apt. houses . . . And Gary has long been famous as the town's original homeboy . . . What do you make of that, Watson?

• • •

Some old dirty has been airing it about that Filmdom's famous dramatic ingenue doesn't really read those first editions she collects.

• • •

Stop us if you've heard this one . . . The week's scoop concerns a coy young thing of the fillums who attracted beaucoup (plenty, to you) attention at the Grove the other night. After parking herself alongside the orchestra and making great big eyes at a certain saxophone-tooter, the gal ordered a couple of lemons and proceeded to guzzle and grimace while the lad looked on. And that's our idea of a GAG (get it?) . . .

DAVID BUTLER GETS NEW ASSIGNMENT

David Butler will direct the Fox Films production, "Husbands Cost Money," a picture co-starring James Dunn and Sally Eilers. Production is to start on the return of Butler from a short vacation.

Adapted by Gladys Lehman from Margaret Rigdon's original story, "Department Store," the story follows the little comedies and big tragedies in the romance of a pretty little sales girl in a great metropolitan department store.

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J. J. ROBBINS GIVES THE LOCAL MUSIC SITUATION ONCE-OVER

Planning a survey of musical needs of talking pictures, J. J. Robbins, famous New York musical publisher, is at the Metro-Goldwyn-Mayer studios, conferring on the development of music in picture entertainment.

Robbins is accompanied by his European representative, James Campbell. He has just completed a tour of Germany and France, looking into the technique of musical pictures and their development abroad.

Robbins believes that the coming season will see a wider use of music in screen entertainment, through logical development of plots in which music can be worked into a definite place in drama. He cites the use of "The Moon Is on the Nile," a song in Ramon Novarro's new starring picture "Man on the Nile" as an example.. Robbins heads the Robbins Music organization in New York.

RAYMOND PAIGE SLATED TO APPEAR AT THE PHILHARMONIC MARCH 5

Raymond Paige was the recipient of one of the most spontaneous exhibitions of enthusiasm ever accorded a director by members of the Los Angeles Philharmonic on the occasion of his debut as guest conductor of this famous orchestra.

As musical director of KHJ, key station of the Columbia-Don Lee Network, Paige has steadily gained recognition as one of America's foremost conductors.

First honored by an invitation to conduct at last season's Hollywood Bowl concerts, he was then selected for a special concert with the Los Angeles Philharmonic Orchestra, which proved so successful that if present negotiations can be satisfactorily terminated he will appear with the same masterly organization within the next six weeks.

This thirty-two year old American director has shown a thorough understanding of his work, and the admirable manner of his conducting has won for him the support of not only the Philharmonic, but the public as well—as the fine attendance at his last appearance attests. The maestro is again to appear at the Philharmonic March 5, which should be packed to the doors with his followers.

DIRECTOR NAMED FOR LILIAN HARVEY'S FIRST FOX PRODUCTION

John Blystone, noted director for Fox Films Corporation, has been assigned to direct Lilian Harvey in her first Fox production, "My Lips Betray." This announcement comes from Winfield Sheehan, Fox production head, under whose personal supervision "My Lips Betray" will be produced.

Simultaneously with this announcement comes word that Una O'Connor, Fox contract player, who is making a sensational hit as Ellen Bridges in "Cavalcade," has been added to the cast which, to date, contains John Boles and El Brendel.

"My Lips Betray" is adapted to the screen by Hans Kraly from a successful stage play written by Atilla Von Orbok.

Hedda Hopper added to cast of "Man on the Nile" . . . and Bessie Barriscale has a spot in "Bondage."

Hal Wiener Says

The green-eyed monster, similar in some respects to the horror character created by Karloff in "Frankenstein" is making his appearance in many of the independent pictures in the person of Roger Williams, who is rapidly comig up in the front ranks of screen players as a versatile character man.

In William Berke's production of "The Flaming Signal" in which Flash, the canine star was featured, Roger Williams portrayed three distinct character types—and scored heavily in each characterization.

He was seen as a South Sea Island Voodoo doctor, as an airplane mechanic and as a double in a fight sequence.

At present he has just finished a role as a Bolshevick in C. C. Burr's picture, "Torchy Turns Turtle." Another "heavy" role in which Roger Williams scored was as chief of the vice squad in "Innocents." He has had twenty years of theatrical life behind the footlights both in the capacity of actor and director. He is a character man much in demand for independent pictures and Karloff had better look to his laurels for he is rapidly becoming known as the "Karloff of the Independents."

* * *

As the second picture on its 1933 schedule of Educational Pictures, Jack W. S. Nelson, president of the Borden Pictures Corporation, announces an aviation picture titled "How to Fly" which will set forth the rudiments of air navigation. Not only should this prove interesting to those who have a limited knowledge of airplanes, but also to mechanically-minded youngsters who will grasp at the details of flying.

* * *

One of the vastly versatile "screen types" who has created no little talk around studio casting offices for his ability to get over difficult characterizations is Hal Bassett.

Mr. Bassett was recipient of much praise growing out of his character in "Topaze," an RKO picture. Some of the recent productions in which he has performed many outstanding bits include such sterling pictures as "Love Me Tonight," "Caralcade," "Six Hours to Live," "Trouble in Paradise," "Rasputin," "Silver Dollar," "Blonde Venus," "If I Had a Million," "Our Betters" and many others including two foreign versions, "Last Man on Earth" in Spanish, and "Grand Finance" in French.

Casting directors know that when Hal Bassett is called for a certain part that he will more than satisfy. Is it any wonder that he is so much in demand?

DOUBLE FEATURE PROBLEM

A comprehensive, direct-to-the-public survey of the "double-feature"problem as an aid to the entire motion picture industry in arriving at a solution of this vital question has been inaugurated by the Hal Roach Studios through the Hays organization.

In conjunction with Mrs. Thomas G. Winter, associate director of public relations of the Hays office, 700 leaders of the Better Picture Movement, representing more than six million theater patrons are being canvassed to secure an unbaised expression of their views of the "double-feature" problem.

SOUTHERN CRUISE PLANNED

Maurice J. Ruddy, noted British traveler and writer, has joined the Dittmar-Robinson expedition to Central American points for motion picture material. Mrs. Jack London, Patricia O'Neill, Capt. Earl Dunning and Lt. Seymour Bond are other celebrities included in the party. They will sail soon.

BEN BLUE
—Under Contract—
HAL ROACH STUDIOS
Management LEO MORRISON

HOLLYWOOD FILMOGRAPH BULLETIN BOARD

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Russell Trost, Asst.	Fay Wray Jack Holt Adolphe Menjou	Ralph Staub Al Rogell Irving Cummings Roy Wm. Neill	Scudder Art Black Dave Selman C. C. Coleman	Staub Joseph Walker Ben Kline Joseph August	Screen-Snapshots "Beneath the Sea" "Tampico" "Murder of the Circus Queen"	Norman Krasna Jo Swerling Jo Swerling Joe Swerling	E. Bernds Geo. Cooper E. Bernds	Shooting Shooting Shooting Shooting
DARMOUR GL-1794. 5823 Santa Monica Blvd.	Mickey Rooney	Unassigned	Unassigned	Unassigned	"Mickey's Big Broadcast"	Staff		Preparing
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winnie Winslow, Casting	Moran & Mack	Chas. LaMont	Ralph Nelson	Dwight Warren	Untitled	Pagano-Adamson		Shooting
FOX Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Fox Hills Movietone. CR. 5111	Gaynor-Garat Norman Foster Tobin-Young Burns-Woods Jordan-Kirkland Landi-Truex Ralph Morgan	Wm. Dieterle John Ford Frank Tuttle Clyde Elliott Al Santell Walter Lang H. McFadden	Unassigned Ed. O'Fearna Percy Ikerd Unassigned Woolstenhulme Lester Selander George Blair	Unassigned Geo Schneiderman Ernest Palmer Carl Berger Lucien Andriot Hal Mohr L. W. O'Connell	"Adorable" "Pilgrimage" "Pleasure Cruise" "Maneater" "Bondage" "Warrior's Husband" "Trick for Trick"	Marion, Jr.-Storm Klein-Nichols Guy Bolton James Spearing Kober-Malloy Levien-Spence Howard Green	W. W. Lindsay A. Bruzlin	Preparing Shooting Shooting Shooting Shooting Shooting Shooting
BYRON FOY 9147 Venice Blvd. CR-0191 Culver City	All Star	Ben Stoloff	Sam Katzman	W. C. Thompson	"Called On Account of Darkness"	Uncredited		Preparing
GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	"Bargain Day"	Isadore Bernstein		Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins PA. 9133 10-11:30 A.M. Frank Ranaldi, Asst. Leonard Murphy, Asst.	Unassigned Weismuller-O'Sullivan John Gilbert Ramon Navarro Barrymore-Wynyard Lionel Barrymore Walter Huston	W. S. Van Dyke Unassigned Tod Browning Sam Wood Sidney Franklin Clarence Brown Cregory LaCava	Unassigned Unassigned Earl Taggett John Waters Hugh Boswell Chas. Dorian Jos. Newman	Clyde DeVinna Unassigned Peverel Marley Len Smith Geo. Folsey Oliver Marsh Bert Glennon	"Eskimo" "Tarzan and His Mate" "Rivets" "Man of the Nile" "Reunion in Vienna" "Service" "Gabriel Over the White House"	Peter Freuchen Uncredited John McDermott Uncredited Vadja-West Uncredited Carey Wilson	C. S. Pratt F. Morgan J. Brock P. Neal	Shooting Preparing Shooting Shooting Shooting Shooting Shooting
METROPOLITAN 1040 Las Palmas Ave. GR 3111	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	"Alimony Racket" "West of the Pecos"	Gouverneur Morris Zane Gray		Preparing Preparing
MONOGRAM-CARR STUDIOS 6048 Sunset. HO. 0301 Paul Malvern, Casting	All Star All Star	R. Boleslavsky Phil Rosen	Al Alt Unassigned	Unassigned Archie Stout	"Black Beauty" "False Front"	Lee Chadwick Tristam Tupper	L. Ellmacker	Preparing Shooting
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M.	March-Cooper-Oakie Maurice Chevalier Sylvia Sidney Sidney-Raft Hopkins-LaRue Marlene Dietrich Charlie Ruggles Stuart Erwin	Stephen Roberts Norman Taurog Marion Gering Marion Gering Stephen Roberts Rouben Mamoulian Paul Sloane Henry Hathaway	Unassigned Wm. Kaplan Unassigned Art Jacobson Chas. Barton Robt. Lee Russ Mathews Jack Mintz	Unassigned Chas. Lang Unassigned David Abel Karl Struss Victor Milner Harry Fischbeck Archie Stout	"Eagle and the Hawk" "A Bedtime Story" "Jennie Gerhardt" 'Pick-Up" "Story of Temple Drake" "Song of Songs" "Dead Reckoning" "Under the Tonto Rim"	Roger-Miller Johnson-Pratt Lovett-March Lauren-Leahy Watkins-Garrett Mayer-Glazer Thew-Seff Cunningham-Geraghty	E. Merritt J. A. Goodrich E. Hayman H. Mills H. Lewis	Preparing Shooting Preparing Shooting Shooting Shooting Shooting Shooting
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188	Hoot Gibson	Geo. Melford	Gene Anderson	Harry Neumann	"The Dude Bandit"	Jack Natteford		Shooting
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Tom Keene Ann Harding	Lloyd Nosler E. H. Griffith	Bob Margolis Tommy Atkins	Nick Musuraca Chas. Rosher	"Son of the Border" "Declassee"	Wellyn Totman Murfin-Balderston		Shooting Shooting
REPUBLIC. GR-4141 5360 Melrose	All Star Rin-Tin-Tin, Jr.	Louis Lewyn Unassigned	Mr. Grannenan Unassigned	Otto Himm Ernest Miller	"Hollywood On Parade" "Wild Heart"	B. Granaham Ford Beebe	L. Tope	Shooting Preparing
ROACH Lawrence Tarver, Casting Culver City PA-1151	Laurel & Hardy Blue Gilbert	Hal Roach Del Lord	Lloyd French Don Sandstrom	Lloyd-dePew Glenn Kerschner	"Fra Diavolo" Untitled	The Staff The Staff		Shooting Shooting
K. B. S. (TIFFANY) 4500 Sunset Blvd. OL-2131 Harold Dodds, Casting								
UNITED ARTISTS GR.-5111 1041 N. Formosa	Lyon-Colbert	James Cruze	Vernon Keays	Ray June	"I Cover a Waterfront"	Wells Root		Shooting
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. HI. 5105	Unassigned Gibson Gowland Karloff-Lukas Lew Ayres	John M. Stahl Garrett-Fanck James Whale Tom Buckingham	Unassigned Unassigned Unassigned Unassigned	Unassigned Hans Schneeberger Unassigned Unassigned	"Only Yesterday" "S. O. S. Iceberg" "The Invisible Man" "Out on Parole"	Hecht-Fowler Lt. Comm. Wead Preston Sturges Max Trell		Preparing Shooting Preparing Preparing
WARNER BROS.-1ST NAT'L HO 1251. Burbank, Calif. HE 1151 10-12 A. M. Maxwell Arnow, Casting Bill Mayberry, Asst. Bill Forsyth, Asst.	James Cagney Wm. Powell Ruth Chatterton Jones-Brown William-Blondell Doug. Fairbanks, Jr.	Archie Mayo Michael Curtiz Wm. Wellman George Marshall Mervyn LeRoy Alfred E. Green	Frank Shaw G. Hollingshead Dolph Zimmer Unassigned G. Hollingshead Unassigned	Barney McGill Tony Gaudio Sid Hickox Arthur Todd Sol Polito Unassigned	"The Mayor of Hell" "Private Detective" "Lily Turner" "How to Break 90" "Gold Diggers of 1933" "Narrow Corner"	Edward Chodorov Rian James Uncredited Andrew Bennison Boehm-Seymore Robt. Presnell	E. A. Brown D. Thomas R. Lee	Shooting Shooting Shooting Shooting Shooting Shooting

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VOL. 13, NO. 7 HOLLYWOOD, CALIFORNIA, SATURDAY, FEB. 25, 1933 PUBLISHED WEEKLY

Agua Caliente Golf Tourney Wins Filmland Support

Fanchon and Marco Quit Fox Theatres Affiliation

SPECIAL DE LUXE TRAINS LEAVE L. A. SATURDAY MORNING AND NIGHT

Agua Caliente, Baja California, Mexico, February 23.—The golfing fraternity of Hollywood's screen colony, headed by the famous Divot Diggers, who are sponsoring the first annual Agua Caliente Motion Picture Golf tournament, to be held here, Saturday and Sunday, Feb. 25 and 26, will be brought to the scene of action in two de luxe "special trains."

The first "special" from Los Angeles will leave at one o'clock Saturday morning, Feb. 25, and will be equipped with Pullman accommodations of every description; combination cars of berths and drawing rooms, cars made up practically of drawing rooms alone and others of compartments and drawing rooms. The cars will be ready for occupancy at nine thirty, Friday night. It will arrive here in time for breakfast and the tee off for the first round of the tournament.

The Saturday evening "special" will leave Los Angeles at six-fifteen, arriving here at ten-fifteen. This train has been put on for the convenience of those of the screen artists who are working on pictures and cannot enter the Saturday play. It will be an all parlor car train.

The "special" arranged for the return trip Sunday night will be equipped with both Pullmans and parlor cars, the former for the convenience of those who may wish to remain on the train until Monday morning. It will leave Agua Caliente at eight-thirty and arrive at the Santa Fe depot, in Los Angeles, at 12:30 A. M.

All of the "specials" will, of course, be through trains, over the Santa Fe Railroad, connecting at San Diego, with the San Diego and Arizona railroad.



BUDDY FISHER (America's Joy Boy), JOHN E. ENRIGHT and M. B. FISHER

The Hollywood Barn, at Cahuenga and Sunset, which was the brain child of Buddy Fisher, John E. Enright and M. B. Fisher, is commanding attention in Hollywood. Cafe lovers are nightly enjoying the fine music offered by Maestro Buddy Fisher, with dining and dancing and the most unique TOPSY TURVY revue which was created and staged by Jimmie Holmes. The Churchill Company, Inc., are the owners of this latest amusement resort and can easily advertise it for IN ALL THE WORLD, THERE IS NO OTHER PLACE LIKE THE HOLLYWOOD BARN.

WILL HOWEVER, CONTINUE TO PRODUCE UNITS ON THEIR OWN, PLAYING FOX THEATERS FOR FIVE YEARS

Fanchon and Marco "Ideas" is now an independent organization having disassociated themselves completely from any connection with the Fox Theaters. Marco, who has just returned from the east, arranged the divorcement retaining however, a five-year franchize with Fox to book the talent exclusively in their theaters if and when required.

Marco states that the prospects are exceedingly bright. He is perfecting a new method of exploiting his "Ideas." The unit plan which has been in vogue for the past several years, will be abandoned as rapidly as those now on tour complete their routes.

The new plan calls for a decentralization of talent. Each key city will maintain a local producer and stock chorus, the feature talent only being road showed.

At the present time, Fanchon and Marco are able to offer twenty to thirty weeks in sections with possibilities of additional time being added in the immediate future which will probably double the present time, also there is a likelihood that they may lease and operate their own chain of theaters.

E. H. (EARL) KEATE JOINS DORN

E. H. (Earl) Keate, former booker for Fanchon and Marco, has joined the Lou Dorn Agency. He booked Mickey Walker in the Warfield Theater in San Francisco, where he is breaking all records. Walker will make a short and then be routed east, where Jack Kearns will have him prepared for another crack at Jack Sharkey for the heavyweight title.

MAX SHAGRIN (AGENCY)

Announces the opening of his new offices for the purpose of representing artists, directors, writers and authors at . . . **Suite 411, Bank of America Bldg.**

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Independents Show Up Majors-Start Big Biz Jam

European Producers Seek American Stars

BANKERS WANT TO KNOW WHY BIG STUDIOS' COST SHEETS ARE HIGHER THAN "INDIES"

With such men as Sam Katz and J. D. Williams throwing their hats into the independent ring, joining the major studios chief executives who are now making pictures on their own or through the unit system at a lower cost by far than they used to make pictures is something to think about. The bankers, who are putting up their good sound American dollars to keep the studios working on the West Coast, are asking the major lot chief executives why their cost sheets continue to be so high, and why they are not able to compete with the independent producers who are making pictures for their corporations.

All this was started by the independents showing the major studios up as far as costs and good pictures are concerned, and the big shot producers are leaving the major producing companies and free-lancing, rather than be made the goat for the mistakes of others connected with their companies. Hence, their decision to leave the other fellow take the worries on his shoulders, and they are throwing their hats into the independent ring, which means the "Indies" this year will become the ruling power and factor in the motion picture industry. The pot of gold at the end of the trail that used to lead to the major organizations' doors is now hovering at the independent producers' domicile for his acceptance, as the majors are buying their products and paying them a nice profit.

LOIS WEBER PREDICTS—a brilliant future for Irene Rich's young daughter, Frances, and can't see why the producers have kept her in the background so long.

FOX FILMS AGREE—with Lois, as they have just put Frances in a prominent role in "Pilgrimage," one of their best bets of the season, and Maurice Murphy is to have the male lead.



SPECIAL TRAIN SCHEDULE

—FOR—

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FIRST ANNUAL

MOTION PICTURE TOURNAMENT

February 25 and 26, 1933

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Leave Agua Caliente SUNDAY, FEBRUARY 26, 8:30 P. M.
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Lower Berths	3.75 each way	Drawing Rooms	12.50 each way

Fritzi Ridgeway Makes Her Bow Sunday Night at Music Box Theater

Fritzi Ridgeway, former vaudeville headliner and featured film player, is the star of Henry Gordon's new play, "Undress Parade," which opens Sunday night at the Music Box Theater in Hollywood. This is Miss Ridgeway's first stage appearance in Los Angeles and vicinity since she played the leading role in "The Bad Woman" at Eagan's Little Theater. Since that time she has headed her own company in a vaudeville act which toured the country for three years. Recently Miss Ridgeway came back into pictures as "Snoop," in the all-woman cast of "The Mad Parade" and supported Ruth Chatterton in "Frisco Jenny," and James Cagney in "Hard to Handle." others in the cast include Gertrude Shorts, George Barnes, Bess Stafford, Buddy Wattles, Dave Scott, R. J. Brown, Elmer Ballard, Jack Phipps and Winifred Hari, with O. D. Woodward directing.



OVERTURES BEING MADE FOR MANY BOX OFFICE NAMES TO CROSS SEAS

By Lou Jacobs

The old saying about "an ill wind" is again being demonstrated but this time, the picture business is in the midst of the blizzard. What the depression has done to Hollywood and its resident workers would be something to weep over were it not for the fact that the astute European producers see a golden opportunity in the situation.

Evidently things, cinematographically speaking, are not as tough across the seas as one would suppose, judging from the wails of the war debt defaulters, for a raid on Hollywood names has been set in motion by the makers of continental and British pictures.

Europe makes about four times more product than we do in Hollywood. England, Germany, Italy, France and other countries produce about 800 pictures a year against something like 200 we make in this country. Their product has not the production value of the American films, yet neither does it cost nearly so much.

American names have a strong draw over seas and the quota laws have kept many of the box office attractions out of Europe. Previously, the salaries of these names has been prohibitive for the foreign producers, but now with everybody willing to listen to reason, they are singing Siren songs to the former big shots of the local colony and many are tilting their heads and listening attentively.

European stars have been lured to this country so often with outstanding success attending their appearance here, that it is turn about for Europe to try and take advantage of our perplexing conditions and cash in on the popularity which American stars seem to have over there.

Many of the local favorites have been made propositions to go over and it seems to them like a vacation with all expenses paid and in any event it is better than lying around here, eating up the rainy day store and hoping against hope for the phone to ring with good news.



Reviews and Previews

"Oliver Twist" Will Build Greater Interest in Monogram Pictures. It Is a Triumph for Director William Cowen and I. E. Chadwick

Well, we've seen it at last, this version of the immortal Charles Dicken's "Oliver Twist," as produced by I. E. Chadwick for Monogram Pictures, and it is all we expected it to be. The audience sat tense in their seats the other evening at the Ritz Theater, and watched the unfolding of the story of the little boy who suffered so much, but eventually came to such a pleasant finish in dear old London of some time ago.

All the characters that the famous artist Cruikshank drew so well and Dickens wrote so well came to life as we saw the unfolding of this dramatic and pathetic story of old England when the children had quite a hard time of it.

In the first place, I. E. Chadwick is to be congratulated upon having nerve enough to spend a huge sum of money in producing this vivid story. In the second place, we hail William Cowen as a director who had sufficient knowledge of the customs of England of that time to place these characters on the screen authentically. Then the cast was so carefully picked that there was not one flaw and we can safely state that there is not another child in pictures today that could have received the sympathy and affection that Dickie Moore received by his characterization of the title role. William Boyd's characterization of Bill Sykes was dramatic in the extreme and quite true to the life of that period of English history.

Irving Pichel made the most of the repellent character of Fagin, while there is no one else who could have played Nancy Sykes more naturally than Doris Lloyd. Barbara Kent made a youthful and pretty Rose Mylie and Alec B. Francis stepped right out of the book as Mr. Brownlow. Toby Crockett, as played by George K. Arthur, the Chitling of Clyde Cook, the Artful Dodger of Sonny Ray and George Nash's interpretation of Charlie Bates, also walked right out of this famous novel.

Lionel Belmore was delightful as Bumble, and Tempe Pigott was the perfect Mrs. Correy. Nelson McDowell, Virginia Sales, Bobby Nelson and Harry Holman played the other characters delightfully.

The dialogue and continuity of Elizabeth Meehan was in keeping with the fine production, and the settings of Ernest Hickson showed his familiarity with the period and story. As photographed by Roy Hunt it gave the perfect atmosphere, and the recording of John A. Starnsky was intelligible at all times.

Trem Carr, vice-president, in charge of the production, provided an elaborate production in every manner and Monogram Pictures have gone a long way forward in having such a delightful picture for their theaters.

This production will surely be seen by all students of the immortal Dickens and the general public will be delighted with the picture and it comes at a time when lovers of the theater are just ready for such a lovely story—magnificently produced and chock full of entertainment.

• • • • •

"THE LIFE OF JIMMY DOLAN," A TALE OF PRIZE-FIGHTERS AND THEIR WAYS, IS WELL DONE. ARCHIE MAYO DIRECTS VERY CAPABLY AND DOUGLAS FAIRBANKS, JR., WHIPS HARD PART

Douglas Fairbanks, Jr., while a little unsuited physically for a champion fighter did rather a nice job in the name part of this story of a young man who adopts the squared cricle as his profession. After his champion fight he gets into a drunken brawl in which a man is killed, which causes him to flee for safety. In his flight he takes refuge in a home for crippled children and falls madly in love with the niece of the woman who runs it for charity. Many complications of course ensue, but everything is satisfactorily cleared up by an old detective who runs the boy down, but later sees that the boy is on the right road and conveniently forgets what he came after.

Loretta Young is lovely and appealing as the girl, and Aline MacMahon, with a Scotch accent this time, plays the aunt to perfection providing many laughs. Shirley Grey, who was placed under contract to Paramount recently, shows that they did the right thing, as she carries a very unsympathetic part beautifully. Lyle Talbot, Fifi Dorsay, Harold Huter, Arthur Hohl, George Meeker and Arthur De Kuh create other characters that fit nicely into the smooth running of the screen play. The acting honors this time go to several children with David Durand, Farina, who used to be with Our Gang, Mickey Rooney and lovely Dawn O'Day playing comedy and pathos with equal facility.

The story was based on a play by Bertram Milhauser and Beulah Marie Dix and cleverly adapted by David Boehm and Edward Gelsey.

Archie Mayo did a fine job of direction and had his players moving naturally at all times, while Arthur Edeson supplied his usual fine photography.

We think you'll like this interesting story as it has many laughs, plenty of good fight atmosphere and some romance that usually appeals to the entire family.

• • • • •

"AUCTION IN SOULS" IS A STORY OF SMALL TIME THEATRICALS, THE CIRCUS AND THE RADIO PRODUCED BY K. B. S.

Why the title we haven't found out, but the latest KBS picture is a story of a traveling theatrical troupe, that has many vicissitudes and eventually makes good over the radio. There is a young son in this story, who almost wrecks his family by trying to straighten out their affairs. He eventually makes good by running away to join a circus and gets into trouble when the circus is burned. But everything is straightened out to the satisfaction of everybody at the finish. Quite a few thrills are furnished at the circus and especially at the fire with the wild animals escaping.

The direction of Victor Schertzinger was a little old fashioned at times, and the story was a long time getting under way, but Sam Bischoff provided an elaborate production that was interesting.

Conrad Nagel did the best he could with the role of the father, and Claire Windsor, looking quite lovely, was interesting as the wife in the early part of the story. Leila Hyams played a sympathic role with distinction, and Tommy Conlon played the boy satisfactorily. Alexander Carr got quite a few laughs out of a small part as radio manager, and Fred Kohler played a villainous character in his usual manner. The hit of the play was a hard boiled but sympathetic character of a property man with the theatrical troupe and later with the circus. Quite a few thrills were furnished with the circus sequence, and especially at the fire. Arthur Edeson gave the production his usual fine photography.

Not the best we have seen on the KBS program, but if you like circus atmosphere and the thrills provided you will enjoy "Auction in Souls."

• • • • •

"STRICTLY PERSONAL" IS A STORY OF A NEW ANGLE OF LONESOME SOULS

Harry Joe Brown supervised this latest Charles R. Rogers production for Paramount release, and gave us a story of one of those Lonesome Clubs that are supposed to bring people together in large cities. In this particular one an ex-convict and his wife are trying to bury their past by trying to make others happy, but are almost defeated in their purpose by a man who served time with him. He blackmails them and tries to have them turn their resort into a disreputable place. And not being content with this damage, he also tries to have a love affair with the young girl they have in charge. However, the blackmailer is killed and the couple is vindicated and virtue triumphs with satisfaction to all and especially the audience.

Rather slow, but Marjorie Rambeau, while a little thinner and older than when we saw her last, played the ex-convict's wife cleverly, and Rollo Lloyd as the ex-convict is rapidly showing his splendid capabilities. Louis Calhern showed us another of his famous heavy roles in the character of the blackmailer ex-convict, while Dorothy Burgess was quite clever as his companion. Hugh Herbert greatly amused as one of the patrons of the "Get Together Club," and Olive Tell was interesting as a wealthy widow.

Ralph Murphy left nothing to be desired in the direction of this odd subject, and the photography was in the capable hands of Milton Krasner.

Not one of the best of the Rogers' productions, but it has entertainment values that should pull with those interested in the subject of "Lonesome Clubs" and their patrons.

—ARTHUR FORDE

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Vol. 13 Hollywood, California, Saturday, February 25, 1933 No. 7

Health—Supply—Happiness

If you want HEALTH, think health. If you wish SUPPLY, know that there is plenty and that you are entitled to your share, and if you desire HAPPINESS, spread it to mankind and it will come back to you tenfold. That is our message of HEALTH—SUPPLY—HAPPINESS.

GOD HAS ALL OF THESE THINGS to give to you. HE IS EVER AVAILABLE. He sent you into this world spiritually PERFECT with all of these elements of life in your possession, and if you seemingly lack them now, it is because you are not THINKING CORRECTLY. Change your train of thoughts to HEALTH-SUPPLY-HAPPINESS, begin all over, and you will be surprised how SIMPLE IT ALL IS.

CHANGE YOUR ATTITUDE TOWARD LIFE AND MANKIND, then people will learn to love you. Life is a boomerang. Stop being a juggler of your HEALTH-SUPPLY-HAPPINESS—Be the man who knows his own rights given to him—by GOD.

Moving Movie Throng by John Hall

Hollywood "overheard" — And therein hangs a tale. And wot a tale! Producers say they are going to cut out all overhead. Sez you!



JOHN HALL

• • •

The Mac Gregors and the Mac-Toshes, in the good old days of Rob Roy, cracked each other's skulls. Today, in Hollywood, the clans ALL work together — and the world calls the result "overhead."

• • •

We have any number of clans—and they are NOT cracking each other's skulls, not by any means. Their ramifications stretch beyond the seven seas. The ramified "overhead" runs from Associate Producers to street sweepers.

• • •

Pinochle-coffee house, unofficially interlocking directorships, dish out the prunes and spread the "overhead" jelly while native-born outsiders flatten noses against windowpanes and hungrily wonder when they are going to find a job in a studio.

• • •

They see Swedes, Germans, English, Italians, Spaniards, etc., but no chance for themselves. The gelfish goes to the gink—or ginkess—with the most unpronounceable name, usually shortened and Americanized to Flo Zook. Few Americans ever attain "overhead" class in Hollywood.

• • •

Yes, indeed; there's a lot in being what smart independent producers call "useless overhead." A pinochle game over a mess of ganzbrod, with a few cups 'o cawfee, shapes dynasties out where the sun shines perpetually, the American mocking bird goes tongue-tied trying to mock and the desert jack rabbit is outrun by an invading army of imported Swedish, French and German players learning English between New York and Hollywood.

• • •

No, sir; try as they do, American players can't crash that "overhead" gang. They are good peasantry—but the creme-de-la-creme "overhead" just isn't for them.

• • •

The trans-Atlantic-six-months-visitor-passport army comes marching on. Long-run train crews report the globe-trotters buy tickets through an interpreter in New York, start to practice English on the porters and conductors in Chicago; order their meals in English at Kansas City; sing "Hail! hail! the gang's all here!" in almost understandable American at Salt Lake; start wisecracking in New Yorkese at Pasadena, and greet press and public at Los Angeles with a cheery "Hello, gang!"

• • •

We strongly suspect this is a bit exaggerated; however, it falls far short of the marvelous linguistic achievements so blatantly—and almost convincingly—described in the public prints by Hollywood's army of sweating press agents. After several years in American pictures, with American players, under American directors, the queen of all foreign stars immortalized "I tank I go home." When this dread threat struck the ears of money-minded producers, did they even THINK it both patriotic and profitable to develope an AMERICAN girl? They did NOT. Sobbingly, they wait the return of the Queen.

• • •

We have had "Queer People," "Once in a Lifetime," and other jokes at the expense of Hollywood producers. And (supposedly) the producers have laughed at themselves—SUPPOSEDLY. Truth is Hollywood had its laugh after the public had laughed FIRST. Hollywood never laughs AT itself; you may lay to THAT. Just now Hollywood is not laughing at itself. It has not even THOUGHT that business might be bettered by developing a few AMERICAN stars and players. There is reason to believe that, in this matter, Hollywood has been "discovered." The "Buy American" attitude of the public, kept hot by our greatest string of newspapers (W. R. Hearst) is a penetrating power. The people who made Hollywood producers rich ARE PATRIOTIC. As the copy book saying goes, "This is the time for every man to come to the aid of his party." Our party is THE UNITED STATES OF NORTH AMERICA AND THE AMERICAN PEOPLE. Buy American; ACT American; support America and Americans in EVERY LINE OF BUSINESS. If Hollywood is going to fail to get in line with this nationally supported policy—Hollywood is going to destroy itself. Kill useless overhead and stop importing players.

TED FIO-RITO SCORES

At 19 years of age, Ted Fio-Rito wrote "Love Bird," his first popular hit. Today, scarcely ten years later, he is preparing to launch his first symphony, and the musical world is waiting for it. Some accomplishment for a young American musician, perhaps the outstanding band leader of his generation.

In the interim, Ted has written perhaps a hundred popular songs the most recent hits among them being "Three on a Match," "Laugh, Clown, Laugh!" and "King for a Day."

Fio-Rita organized his first dance band when he was 20, playing at the Criole Terrace in Detroit, since then he has stepped steadily forward, being featured with the biggest "names" in the popular musical world and broadcasting over the most important hook-ups of radio.

His activities on the radio are now at their height. He is heard nightly over the Columbia System, once weekly over the NBC network, once weekly over the entire Columbia chain and once monthly from coast to coast on the "Lucky Strike" hour, with other important programs being prepared.

At present, Fio-Rita is the bright attraction at the St. Francis Hotel in San Francisco which, in the brief period he has been appearing there with his orchestra, has developed that spot as the musical center of the northern metropolis.

DAD SAYS-

Pauline Garon, Noah Beery, Skeets Gallagher, Dorothy Burgess, Gay Seabrook, Ethel Wales, Walter Long, Murdock MacQuarrie and Johnny Arthur have spots in Ralph Like production, "Easy Millions," which Fred Newmeyer is directing . . . Edward Cahn slated to direct Bill Boyd in "Emergency Call" for RKO-Radio . . . Alice White will make her Los Angeles stage debut in "Dinner at Eight" . . . "Sailor's Luck" previewed, goes over big.



DAD

Lionel Barrymore loaned to RKO-Radio for the lead in "The Doctor" . . . Cedric Gibbons, head of art department at M-G-M, will direct the next "Tarzan" picture . . . Paramount buys film rights to "Stairs of Sand" and "Sunset Pass" both by Zane Grey . . . Ralph Spence will write the adaptation and dialogue of "Handshaker," Will Rogers' picture for Fox Films . . . Universal will feature Pat O'Brien in "Kid Gloves," William Anthony McGuire's screen play.

Henry Sedley added to cast of "International House" at Paramount . . . M-G-M's considering to make another edition of "Hollywood Revue" . . . Ralph Morgan signed for a spot in "Power and Glory," Jesse Lasky production . . . Charles Ruggles has an important role in "Don't Call Me Madame"—Paramount . . . Norman Taurog directs.

Betty Furness plays opposite Tom Keene in "Cross Fire"—RKO-Radio . . . Otto Bower directs . . . Robert Montgomery plays a big-town "Fixer" in "Made on Broadway" . . . J. Carroll Naish has a featured spot in "The Public Be Damned"—Phil Goldstone production.

Grady Sutton has the juvenile comedy lead in W. C. Field's picture, "The Druggist" . . . Arthur Ripley directs . . . Dorothy Jordon and Joel McCrea being teamed in "Rafter Romance"—RKO-Radio.

Clifford Jones has been signed by Fox Films for the juvenile lead in "Power and Glory," William K. Howard directs, a Jesse Lasky production for Fox Films.

Billy Bletcher and Warren Hymer put over a coupl'a comedy shots in "A Lady's Profession" that made even the hardboiled critics laff.

EDITOR'S NOTE: DAD made his stage debut on March 2, 1859. Next Thursday, March 2 he will celebrate his seventy-third anniversary by attending the Cosmopolites' dinner at Jo Carother's Dixieland Cafe, 5521 Sunset Blvd., near Western Ave. Congratulations, Dad, and good luck for many years to come. Dad is now 78 years old.

As Seen and Heard

BY ARTHUR FORDE

ELISSA LANDI GOING UP—but it took another studio to show just what a fine actress Elissa was in the Cecil B. De Mille opus of "The Sign of the Cross" for Paramount Pictures.



ARTHUR FORDE

"I LOVED YOU WEDNESDAY"—a New York stage play, has been purchased by Fox Films for Miss Landi, and we hear that the brilliant Sammy Lee is creating some new ensembles for this show.

• • •

OTHERS ARE CLOSING SHOP—but we realized a few days ago, while talking with some employees at the M-G-M Studios, that this studio in Culver City has not closed for six years.

VERY BUSY NOW—and one of our friends, Reginald Barlow, has just finished his part of Colonel Stragge in "White Sister," and immediately took his make-up box to Warner's.

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"HE LOVED TO KILL"—sounds like a news head, but it is the title of the latest that the busy Bryan Foy is to make at his own studio and the author was the famous Willard Mack.

TWO FAMOUS ONES—Bela Lugosi and Diana St. Clair, have been placed under contract by Bryan for a Columbia release and the clever Benny Stoloff has been assigned as director.

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DO YOU LIKE BIG WOMEN?—If so, you should have seen the greatest aggregation of all times at the Fox Studios where they are making a yarn of when women rule the world.

"WARRIOR'S HUSBAND"—brought all the tall women to the Fox lot, and 1000 of them were on parade and made a brave showing all in shining armor and many riding horses.

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IN THE RED—is what everyone seems to be these days, and Fox Studios at Westwood have joined the procession by having most of the sidewalks out of the studios newly painted.

LOOK OUT FOR A TICKET—as the police department were quite busy doing a tagging act that should bring many to court for a parking fine a few days ago while we were there.

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BEVERLY HILLS WINS—another manager of famous players now that Max Shagrin has decided to get a suite of offices in the Beverly Hills Bank of America Building at Santa Monica Boulevard.

LITTLE STORIES

Will Stanton

Serene I fold my hands and wait
Nor care for wind or tides nor sea,
I rave no more 'gainst time nor fate,
For lo! my own shall come to me.
—John Burroughs—"Waiting"

Some time ago at the Fox Studio projection room we were watching a preview of Raoul Walsh's picture, "Me and My Girl." The picture opened with a characterization of a drunken man that was one of the best we had even seen and the audience of critics were in roars of laughter for a long time. In fact, this was one of the best things in the production. We learned later that it was only an incidental bit that had been injected, but the actor portraying the part, had made such a good job of it that the director had built it up to be one of the highlights of the picture.

A short time after this we were having lunch at the Paris Cafe on the Fox lot when a waitress asked us if we objected to having a man at our table who certainly looked like a tramp of the worst period. We invited him to sit down and found that the tramp was none other than the actor who had portrayed the drunk in Raoul Walsh's picture which we had admired so much.

In fact, Will informed us that Fox Film Company had awarded him a contract for a long term for his fine work in several of their best productions.

Will Stanton came here in 1908 in a stage show from dear old London, and played the part that Charlie Chaplin had originated. After that he entered vaudeville and played for sixty-four weeks in the celebrated Winter Gardens in New York as well as touring the country.

Will gave us some startling information by saying that he was the only man who had put Jack Dempsey to sleep. As Will is a small man we wondered, but learned that he did it by telling Jack funny stories and not by the famous knock out punch.

Like many others, he thought that motion pictures would be a good bet, so he came to Hollywood. Instead of getting to the top at once, he had the same up-hill pull of so many. It was because Fox Films recognized a real comedian that Will made the great headway he did. Will Stanton played Tom in the stage sequence of "Cavalcade"; the famous drunk in Raoul Walsh's "Me and My Gal"; the latest additions in "Walking Down Broadway," and at last is going to be featured in "Sailor's Luck," a picture that Fox expects to be one of their best of the season in laugh-making.

All this clearly shows, that while the road to fame is stormy in Hollywood, real talent is almost sure to be recognized if you live long enough, and Will Stanton is coming into his own in rapid fashion.

MADE WARNER THEATERS FAMOUS—did Max, whom you will remember as the boy that had charge of publicity when the Warner's theater in Hollywood was in the heyday of success, and he knows just what the public wants in the way of talent for their pictures.

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EIGHT MORE PICTURES—have been given to Charles R. Rogers Productions by Paramount, and most of the credit must be given to Harry Joe Brown who supervises the majority of them.

FAVORABLE AUDIENCE RE-ACTION—prompted the Paramount officials to take over the option of Rogers before the time limit had expired which means that they have made good.

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TWO AT ONCE—is what faced Richard Wallace on his arrival in New York, as both Universal and RKO decided that Dick would have to work for them and he is in a quandary as to who will win.

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FOUND ONE AT LAST—says Joseph Ginsberg of Roach studios, who has been on a hunt for new talent for the past few months, and at last has been rewarded by something that looks promising.

LILLIAN MOORE THE LUCKY ONE—and her last job was a pupil in the Los Angeles high school, but from her work in a small part in "Fra Diavolo", it looks as if she will build up to greater heights.

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"FAREWELL TO ARMS AND LEGS"—does that seem funny to you? However, Hal Roach is going to try that title with those funny comics, Ben Blue and Billy Gilbert of Taxi Boys fame.

TWO MORE GOOD ONES—have been added to the large cast of the feature that Laurel and Hardy are making in the persons of Matt MacHugh and Arthur Pierson in "Fra Diavolo."

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JUST FINISHED WITH AL SANTELL—in "Bondage" at Fox Studios, and slap, bang, into another feature is the record of Torben Meyer who is considered to be valuable by many directors.

"REUNION IN VIENNA"—should be a great spot for Torben as Sidney Franklin is directing and M-G-M rarely makes a mistake in casting this director's pictures — "Smilin' Through," for instance.

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MORE ENGLISH ATMOSPHERE—for Monogram Pictures in their latest, "Black Beauty," that is now under way and Trem Carr feels he is on the right road after the success of "Oliver Twist."

WILLIAM COWEN MADE A HIT—in the Dickens novel so he gets the yarn that has a background of a famous English coach horse and Trem has placed Esther Ralston under contract for the lead.

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LONDON STAGE HIT—that is now being produced at the M-G-M Studios under Clarence Brown's direction, has added that sterling actor, Halliwell Hobbes, to the long list of famous names.

"MAN ON THE NILE"—is starring Ramon Novarro under Sam Wood's directorial efforts and they have added Blanche Frederici to this one, and if you know her work you will realize she is valuable.

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"STRANGE RETURN"— the latest novel by Philip Stong, who also wrote "State Fair," a recent Fox hit, will be under production shortly at M-G-M Studios.

OUT IN SIX WEEKS—comes Philip, to adapt his latest brain child that has a rural background, and if you saw Will Rogers' picture you will surely realize that Philip knows his onions.

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THEY GAVE HIM A GOOD ONE—with George Cukor directing "Dinner at Eight," as Dave Selznick's first supervisorial assignment at the Metro-Goldwyn-Mayer Studios.

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"MADE ON BROADWAY"—an original by Courteney Terrett, exactly fits Robert Montgomery and Mae Clarke at M-G-M, and Bob certainly deserves a good one as his fans and admirers have not seen him for some time.

"BIG TIME FIXER"—another name for a racketeer, is the basis of this latest yarn, for the studio out Culver City way, and while it is not the usual racketeer story it has thrills galore.

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RIGHT TO NEW YORK—goes Rufus La Maire to see the shows after Fox awarded him one of the plums of the season as supervisor to their biggest semi-musical of the year.

MANY FUTURE STARS—in that bevy of tall girls working in "Warrior's Husband" at Fox, as we talked to quite a few of them and their story was "make a hit eventually or quit."

WALTER HUSTON, PRESIDENT

"Gabriel Over the White House" is an M-G-M feature now in production and again features Walter Huston as the president of the United States. He once before played the character of President Lincoln. Eugene Thackery, once newspaper correspondent at the White House, will direct technically and also play the role of a correspondent.

The Night Hawk Gives Cafedom the Once Over

Beverly-Wilshire Hotel Is Scene of Great Turnout of Celebrities. Show and Music Keep Improving

JUST TAKE A PEEK AT THIS TURNOUT. Last Sunday night Darryl Francis Zanuck and party of thirty-one, Mr. and Mrs. Jesse Lasky, the Archie Mayos, J. Walter Rubens, Hal Wallis, Louise Fazenda, Raymond Griffiths, Raquelle Torres, Al Rockett gave a large party, Benjamin Glazers, George Raft, J. J. Robbins, Gus Kahn, Chester Morris, Johnny Weismuller, Joel McCrea, Bert Wheeler, Rowland Brown, Edmund Lowe, Hal Grayson, Ed Hillman, Leo McCarey, Frank Joyce and wife, Mr. and Mrs. Norman McLeod, Jameson Thomas, Lilyan Tashman, Jimmy Newell, Harry Cohn, Joan Crawford, Mary Duncan, Harrisson Carrolls, Theodore von Eltz, Norman Taurogs, Lucien Hubbard, Herman Politzs, Wilson Mizner, Casey Robinson, —we could go on and on, but what is the use. The cute little cigarette girl, Beulah Stephenson, admitted that she never saw so many stars in her whole life, and we wondered if some one had hit her on the head or she was actually seeing things like we were. Gus Arnheim and his orchestra and the show in general including Harry Barris, Loyce Whiteman are improving with each show. DID WE HAVE FUN SUNDAY NIGHT—we say we did, and so did everyone else.

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EUGENE STARK'S GERMAN DISHES CATCH EYE OF HOLLYWOOD SATELITES

Judging from the throngs that congregate for luncheon and dinner in Eugene Stark's Hollywood Cafe, 6321 Hollywood Boulevard, the historically noted cafe. Not only has it become the ever increasing popular rendezvous for cinemaland, but tourists from all over the country crowd the cafe to catch a glimpse of their favorite actor or actress.

Stark's German dishes and friendly smile are responsible for the popularity of this institution.

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Hollywood Barn Catches on With Cafe Lovers. Buddy Fisher Deserving of Worlds of Credit

THE TOPSY TURVY revue which was staged and created by Jimmie Holmes at the HOLLYWOOD BARN, has placed the most novel cafe in the good graces of night life lovers, and the Sunset and Cahuenga playspot is packing 'em in nightly. Buddy Fisher (America's Joy Boy) and his celebrated band are putting plenty of pep into this unique show, which should rightfully be advertised as MODERN MASQUERADERS because the BOYS DRESS LIKE GIRLS AND THE GIRLS DRESS LIKE BOYS. And what a show they put on. Looking about us we saw some of the biggest shots in film and stage circles enjoying themselves to their hearts' content, even the waiters are talented. Frank Farr and George Poppers put over as good a show in solo acts of singing and dancing and violin numbers that we have seen and heard in the finest theaters. SUNDAY EVENINGS the Hollywood Barn will put on many big added attractions. THIS SUNDAY NIGHT we are told, there will be 75 performers from a downtown theater and other spots, to put on a grand show. BILLY RICHARDS and JEAN DOWNEY are the new additions to the show. After spending a great night we started to leave, when up stepped MISS ROSE MADISON. Don't be alarmed, folks, she is the very polite and pleasing hat check girl who shares honors with LYNNE WOODIN, and we were handed our hat—why get me wrong? It was all in the performance of duty, and it was really time for us to go.

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INAUGURATION EVENT PLANNED AT BILTMORE HOTEL

Frederick V. Bowers, who so ably planned and conducted the testimonial banquet tendered George M. Cohan a few months ago, is arranging to hold a gala celebration in homage to President-elect Franklin D. Roosevelt at the Biltmore Hotel on Friday evening, March third.

An elaborate program is being arranged composed of talent from stage and screen as well as from among the song writers and concert platform. Congressman-elect Charles Kramer left for Washington recently and will arrange with President-elect Roosevelt and Vice-President-elect Garner to address the gathering through an international radio hook-up.

Among those who will participate in the occasion are Ann Harding, Ruth Chatterton, Delores Del Rio, Joan Bennett, Jack Dempsey, Charley Murray, Victor MacLaglen, Vincent Bryan, Herb Nacio Brown, Al von Tilzer, Charles Wellman, Polly Grant Hall, Raymond Paige, Alice Pringle, Sam Coslow, Frederick V. Bowers and a host of others.

DOT MEYBERG, HOLLYWOOD FILM REPORTER OF THE AIR, IS HONORED GUEST AT CALIFORNIA CARLSBAD HOTEL

E. J. Clark, managing owner of the California Carlsbad hotel, feted Dot Meyberg at a special dinner-dance last Saturday night. The occasion marked the second of a series of special dinner-dances to be held every Saturday night at the famous hotel and Mineral Springs. Music was furnished by Pierre Carta and his United String Ensemble, with vocal offerings by Mrs. Edna Thomas, Georgia Valentine and Marguerite Johnson. The affair brought a bevy of guests from all parts of the globe. Listed among the registered guests were Senor Pascual Ortiz Rubio, former President of Mexico, and family, who plan on returning to this Resort for an extended stay to enjoy the baths and mineral water; O. H. Shoup, Jr., son of Governor Shoup of Colorado; W. H. Eddis and party; Dot Meyberg and party, Hollywood; Mr. and Mrs. Leslie Nicholson, Mr. and Mrs. Jimmy Valentine, Bella Sonek, Miss S. Sonek, R. T. Hill and F. F. Ball, J. L. Gable, Mr. and Mrs. Oscar Hiemke, Helen A. Arthur, Ida Humphrey, Knowlesville, Mr. and Mrs. E. M. Gould, Groton, Esther Sisson and mother, Mrs. Jay Strouse, Mrs. Robert Fox, and Mrs. Charles Hirsch and Mrs. Nell Cole, E. J. Clark, managing owner, with the capable assistance of A. W. Sibley and Mrs. Ethel Oberg as genial host and hostess, looks forward to a busy season of social affairs.

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HENRY FINK GOALS 'EM IN "GOLDIE GETS ALONG"

Henry Fink, whose name means much to the stage and who has just come to our attention again on the screen, actually goals his audiences with his handling of some very funny situations in "Goldie Gets Along" showing at the Pantages theater this week. He should be given some very fine and big assignments by the producers, for here is a real trouper who knows his stage and screen. There is no need for the producer to send to New York for actors with Henry Fink able to play anything that he looks like and that his voice, which is a WOW, fits in with the story being produced.

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Frank Sebastian Celebrates His Ninth Year in Business by Cutting Himself and Guests a Piece of Cake

It looked like old times once more at Frank Sebastian's Cotton Club in Culver City Wednesday night when Frank Sebastian celebrated his ninth year in business in his present location. He not only cut himself a piece of cake, but gave each patron a slice and did we enjoy ours? THE TURNOUT was a tribute and credit to the jovial host. Gaze at some of these names—Estelle Taylor, John Warburton, Jimmy Dunn, Boots Mallory, Mr. and Mrs. Wallace Ford, Lee Tracy, Priscilla Dean, Mrs. Roy Del Ruth, Jan Rubini Lew Brice, George Batcheller, Jerry Lester, who clowned and gained many a laugh, John McDermott, Harry O. Day, Mrs. Roscoe Ates, Harry Fox, Jose Crespo, Isabel Jewell, Vince Barnett, and did he hand 'em plenty of laughs, scribes Ella Wickersham, W. E. Oliver, Grace Kingsley, Harry Burns. Wherever you walked you almost fell over celebs and the way they went for Frank Sebastian and paid him honor was nobody's business. THE SHOW as staged by Jack Lester is the best yet, Sammy Walsh was a big hit as M. C., while a COLORED QUARTET of entertainers caught everyone's eye, and how they put it on between shows on the floor. GEORGE REDMAN AND HIS ORCHESTRA, including Jay Hill, who sings ditties like he loved 'em as much as the crowd does, shared honors with Dorothy Ates and others who sang over the "Mike." You can't go wrong by visiting Frank Sebastian's Cotton Club in Culver City. Everything is on the up and up and that is worth something these days.

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Cocoanut Grove Draws Elite from All Walks of Life to Make Merry at Ambassador Hotel

Every night is a big night at the Ambassador hotel and especially at the Cocoanut Grove. Tuesday evening the all-star aggregation that Warner Bros. sent east on the "42nd Street" special train, broke bread in the Cocoanut Grove, while at the same time the leading bankers of the world were doing likewise in the Indian Room. Hyman Fink, outside of shooting every celeb he could with his camera from Maurice Chevalier, Lilian Harvey and hundreds of others, turned his camera on those at his table—Margaret Mar, Doria Andre, Marcel Edwards and Maxine Cantway. Phil Harris and his orchestra, the Three Ambassadors, Leah Ray, Lee Norton, Cugat and his Rhumba band entertainers, and a new but great personality, Jane Barneberg, helped put the show over the top.

FOX FIRE FIGHTERS

A reorganization of the fire fighting department of Movietone City in Westwood has been undertaken by Capt. Jack Cohen recently of the New York Fire Department. The crew will be comprised of men holding regular jobs on the lot and will be divided into two shifts, 20 men serving during the day and 15 at night.

Cohen has had long and capable experience in the fire fighting work and will afford the Fox lot an efficient and adequate system of fire protection.

OH BERT, HOW COULD YOU DO IT?

Bert Levy, the popular cartoonist, handed Ye Editor a laugh on the Paramount lot this week. We were chatting with the artist in the commissary when Eddie Sutherland brought over Peggy Hopkins Joyce and introduced her to Bert. Without cracking a smile Bert said: "Oh, Peggy! I've been looking for you everywhere. There is something very important I want to tell you—I'm having a lot of trouble with my wife on your account—I wish you could help me to straighten it out." Peggy's expression was one of pained surprise and to say that she was embarrased is putting it mildly. But Bert went on with "you see, it's this way: I'm afflicted with the habit of talking in my sleep, and—". Peggy quickly recovering herself, would let Bert get no further. "Yes! Yes! I know the rest," she interrupted. "You toss about in bed all night, calling out 'Peggy! Peggy!' isn't that it?" Bert, with the tables turned on him shyly confessed that it was. "Well," said Peggy, "what I want to know is, is there any other Peggy in your life but me? If there is not—then I'll see what I can do to placate your wife." Bert promised her then and there that henceforth there would be only one Peggy, whose middle name is Hopkins, in his life. And now we would not be surprised if Levy goes stepping out with the famous beauty. P. S.—Jack Oakie threatens to put poison in Bert's coffee.

By the way, Bert Levy has been placed by Publicity Chief Tom Bailey in charge of a new department on Paramount lot. It will be Mr. Levy's pleasant duty to sketch Paramount stars and feature players for the magazines and newspapers. He will feature "What Hollywood is Wearing," a lay-out of the prevailing fashions. Paramount has provided the artist with a studio and every facility for his work. Bert has been receiving many congratulations during the week to which we add ours, for he started his Hollywood vogue on this paper before he went to The Times.

B. B. B. Has the "Pick of Hollywood Peaches" in His Cellarette Revue

B.B.B. offers what he calls "The Pick of Hollywood Peaches"—Larry Lane, Pat Darr, Midgie Mack, Margaret Lille, Dorothy Earle, Pat Murray, Irene Barry and Kay Dean. He further states that the show is a Dashing, Dazzling Girl show, staged by Myra Mason. This is all true, BUT WHAT HE DID NOT SAY is that the eight girls make up the cutest revue. They work together perfectly and do solo numbers that are worthy of any high class vaudeville program. B.B.B., too, is very much in evidence. There is not another master of ceremonies in the Southland that carries his audiences along at the clip and rate that the originator of the Cellar shows does. He has a greater bag of tricks than the greatest magician. His catching the attention of those who visit his place is uncanny for he has a way of making the best entertainers get up and strut their stuff gratis when in reality they have come down there to be entertained. NAT SPECTOR never drops in that B.B.B. gets him up to sing at least three songs and does he panic 'em—he just stops the show. Then CHARLEY CARTER, who is a pocket edition of Phil Harris as a singer, bobs up and now and then yodels a few numbers to great applause.

SUNDAY NIGHTS ARE STAR GUESTS NIGHTS and you can always find plenty of action, fun and laughs with B. B. B. and his great aggregation, which includes MARV LAND AND HIS BAND with LEONARD STEVENS at the piano. The fair sex were all eyes the other evening when GEORGE RAFT dropped in with LEE MOORE. We actually felt the heart beats of the women folks sitting near the Paramount star. He has a way with the women that secms to be that way. LOOKING AROUND WE SAW Murray Amsterdam, Johnny Romano, Marie Todd, Dr. Werner, (Werner-Kelton hotel), Ben Marden, Hal Grayson, J. J. Robbins, Gus Kahn, Chas. Christie and hundreds of others of note. WEDNESDAY THE NEW SHOW WITH THE SAME LINEUP OF BEAUTIFUL GIRLS STARTED THE THIRD WEEK OF EXCELLENT SUCCESS FOR THE B. B. B. CELLAR.

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CORTILE LIDO SALON HAS FOUND A SPOT IN PLAYSPOT LOVERS OF HOLLYWOOD

Dancing in the Cortile Lido Salon of the Hollywood Knickerbocker Hotel to the enchanting tango rhythm of Reinaldo Mariscal's Marimba band and also enjoying the delicious food and floor show featuring Don Guimo and Sada, international tango artists; Charita, talented young Hawaiian and rumba dancer, and Senor Juan Cruz, the singing guitarist, were Virginia Sale (sister of Chic), Anna May Wong, that swell Chinese actress; Ann Q. Nilsson, Mae Murray, Lawrence King (the tenor who sings D above high C in full voice), Glen Atterbury and Jack White.

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Carter de Haven Puts on Classiest Revues Staged by Any Producers at Club Airport Gardens

Staging "The Movie Revue" as his initial offering at the Club Airport Gardens, Carter de Haven immediately established himself with visitors at this popular amusement playspot as one of the most versatile and capable producers of such shows. Tommy Jacobs, who is the Generalisimo, ordered Mr. De Haven to prepare another revue and here it is, right in the midst of the offering, "The Night Court Revue," with the same stellar stars as in his previous offering. And if you ask us , he has topped his first show by far for it is a greater amount of fun and merrymaking. The performers who take part in the entertainment are Don Smith; Eva Olivetti; Daniels, Kirby and DeVall; Ernie and Don; Betty Doree; Durando Sisters; Danny Beck; Mead Sigler; Jack Ray, the fire-eating wonder, and others who help build up the pep and interest throughout the show. George Hamilton and his orchastra offer the most tantalizing numbers which make you step high, wide and handsome during the evening if you are in a dancing mood. If Carter de Haven is given the right of way, he will make the Club Airport Gardens the night spot of Los Angeles for he knows show business to the last letter. Friday night a merry group was formed in honor of Don Lee, automobile magnate. The affair was given by M. R. Runyon of New York City, treasurer of the Columbia Broadcasting Corporation.

In addition to Don Lee, guests included Mr. and Mrs. M. R. Runyon, Miss Leatrice Morton and others. Mr. and Mrs. Carter de Haven entertained Mr. and Mrs. Harry Burns, and many other parties were on tap.

Saturday night Mr. and Mrs. Carter de Haven had as their guests for the dinner-dance Mr. and Mrs. Isadore Dockweiler and Mr. and Mrs. Larry Ceballos. Mr. and Mrs. Jack Pierce gave quite a party to Mr. and Mrs. Burns, Miss Florence Johnstone and Jack Burke. The spacious dining rooms were packed to capacity and everyone had a great time. Billy Gilbert, dance impresario, has a number of fine acts working on the Carter de Haven programs, and they are clicking like nobody's business. The Club Airport Gardens with Tommy Jacobs at the helm is going over bigger than ever.

MAX SHAGRIN MOVES TO BEVERLY HILLS

Max Shagrin Agency, one of the best known locally, has moved into the Bank of America Building at 9470 Santa Monica Boulevard in Beverly Hills, where so many of them are finding it convenient to the various studios.

Max Shagrin and his associate, Monte Carter, have a much better knowledge of production requirements than most others as Max was associated with the Warner's Theaters for a long time and is thoroughly competent to cast a picture as the average theatergoer would have it done.

Many artists, directors, writers and authors are under the management of this growing firm.

BEST OF LUCK, HARRY

Harry Wilson, one of the most popular of press representatives around these diggin's, has again associated himself with M. C. Levee, who is the father of the Screen Guild, and who handles some of the best known artists in cinema circles. We wish Harry Wilson the best of luck, and we know he will have it, for he deserves all that is good.

AIDA STUCKERING LEAVES

Aida Stuckering, Vienesse stage and picture star who was brought to this country to do the German versions of the last three Garbo pictures, has returned to Berlin to fulfill prior film contracts. She expects to return to Hollywood in June to take up permanent residence here.

DE VALLY SIGNS

With the signing of Antoine DeVally as Associate Producer, Jack W. S. Nelson begins his series of Musical Romance films, which goes into production at once.

Mr. DeVally, formerly of the firm of Kendall-deVally Operalogue Co., is credited with having produced four operalogues for Educational.

MISS LORRAINE HUBBELL ENTERTAINS ORANGE SHOW PATRONS

Lorraine Hubbell, talented lil' singer and dancer, was applauded most enthusiastically in compliment to her singing on the National Orange Show program last night. She repeats the song and dance act tonight.

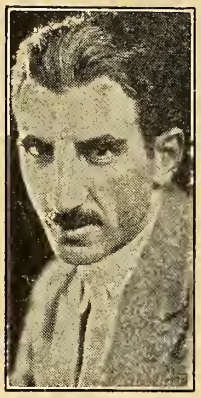
Lovely Lorraine's voice is full and round, unlike most twelve-year-olds. It is minus the childish squeak; more like a young lady of eighteen. Lil' Miss Hubbell, to our judgment, looks like a good radio bet. Besides an accomplished singer, she's also a dramatic actress.

You will see this versatile little trouper in "Hallelujah, I'm a Bum" and "Zoo in Budapest."

HARRY at the BROILER
Opened Thursday, February 23rd
Same Food ✧ Old Prices
Plenty of Free Parking Space
7351 Beverly Blvd. at Fuller
Phone WY-9178

Let's See Who is Who

by Harry Burns



Albert Lewis Is the Silent Modern Napoleon of Filmland

Standing modestly in the background on Paramount lot is a well-known and beloved Broadway producer who made New York theatrical history. Albert Lewis, who produced "No Man of Her Own" and "Lady's Profession" for Paramount, was associated for many years with Max Gordon and Sam Harris in many of New York's outstanding hits and was personally responsible for famous legitimate productions both in America and England. Critics throughout the country are praising "No Man of Her Own" as a new and refreshing note in film production and the audience at a recent preview of "Lady's Profession" showed its approval so strikingly that it is safe to say that Lewis has another hit to his credit. Mr. Lewis modestly disclaims any credit for these two excellent productions and protests any praise or publicity in the matter. He pays tribute to the splendid cooperation of the officials and to his staff on the lot and says he has never worked with such a happy family as Paramount. Albert Lewis has spent his lifetime in the theater. First as a vaudevillain—then in association with Max Gordon as agent and later a producer, he has slowly forged his way to the top where he has gained the respect and admiration of every prominent writer, producer and artist in the profession. A man of rare feeling and culture, he has been the sympathetic sponsor for many struggling thespian and has paved the way for ambitious playwrights who have now reached the top. Mr. Lewis' library, one of the most complete in the country, contains many rare editions as well as countless autographed books, in which the authors pay tribute to the help and encouragement he has given them. A collector of precious theatrical documents, many intimate letters of Booth and Jefferson adorn the walls of his home as well as rare photographs of famous men and women of the stage with whom he has been associated. We take off our hats to Albert Lewis, who, in spite of the ups and downs of a producer's life, has never forsaken his theatrical ideals and who is looked up to with respect by everybody in theaterdom.



ALBERT LEWIS

EASTERN COMPETITORS ATTACK HOLLYWOOD STORY AGENTS

An unwarranted attack on the part of eastern publications on a Hollywood enterprise is causing no little embarrassment to another corporation with whom it is associated in a business way.

The Universal Scenario Company, a concern which has been operating in Hollywood since 1917, a member of the Chamber of Commerce and standing well in the commercial world, who offers copyright, story revision and other service to authors, is the object of editorial attack by eastern competitors who, while not impuning their business methods or integrity, sent in a plant story and ridiculed the manner in which that story was commented upon and the suggestions for its betterment to be made suitable for studio representation. The cash consideration for the service was but $10.00.

Wertheim and Norton, Ltd., is a corporation with offices in the same building as the Universal Scenario Company. The former is an independent story sales agency, having nothing more in common with the Universal firm than any other client whom they represent in the studio and fiction markets. This firm is recognized in the industry as being one of the most ethical and competent of the agencies and are selling as much story material to the studios as any other similar concern.

In the eastern attacks, the two concerns are linked together, and while there is nothing in the yarns of a detrimental nature, Miss Grace Norton points to the fact that Wertheim and Norton, Ltd., the corporation of which she is an officer, is a California corporation and has no connection with any other concern, other than as stated above.

George Raft Is Entitled to Vote of Thanks for Spunk to Stand on His Rights

Paramount Pictures have suspended George Raft indefinitely because he dare to refuse to play in a picture which he felt was not for the screen, as far as playing the leading role in it. To our way of thinking he is entitled to a great deal of praise for his spunk to stand for his own rights. We will wager Paramount that Marlene Dietrich, Frederic March, Richard Arlen, Carole Lombard, Wynne Gibson and others have refused to play in certain stories selected for them and they were not thrown out like George Raft was. Paramount, to our way of thinking, is absolutely all wrong in this issue and are legally leaving themselves open to a suit for restraint of trade—this, of course, if George Raft can prove that the story would ruin his followers' faith in him to only appear in such pictures which are uplifting, even if he portrays a gangster. Will H. Hays and the Academy of Motion Picture Arts and Sciences have a chance to prove that they are for cleaner and better pictures by demanding that Paramount reinstate George Raft, for all he asks is not to be placed in a picture that hurts him and the industry rather than punish him and possibly kill his chances to go ahead and become one of the best box office bets since the days of the late Rudolph Valentino. In talking to Ye Editor George Raft told us the whole situation and after careful investigation we have come to this conclusion.

PROTECTION OF THE INDUSTRY IS PLANNED BY NEW ORGANIZATION

A new organization for the purpose of "preserving the freedom of the useful arts and sciences related to the motion picture theater" has been organized under the name of American Society for the Protection of the Motion Picture Theater.

Its object is to protect the industry against the improper control of future inventions by monopolistic corporations. Taking cognizance of the attempts to corner the industry in the past, first by the Motion Picture Patents organization which exacted a fee from the exhibitors in the early years of the business and next when the talking devices groups attempted to hold their presumed patent rights through a service charge upon the exhibitor, this organization, believing that similar attempts will be tried when television or other advancements in the cinema appear, has organized to protect the business against possible monopoly by the electric groups which they allege, are unethical trusts.

Robert Robins is executive secretary for the organization which has its headquarters at 1450 Broadway, New York.

Capt. Jacob Conn Is to Produce Talkie on the Life of Robert Emmett

Hollywood has a new personality in Capt. Jacob Conn who is in our midst and promises to do big things as a producer of feature talkies. His first talkie is to be the life of Robert Emmett. And what more, after searching for a long time he has found the girl who he feels is ideal for the ingenue role of Sarah Curran in Miss Celeste Marie Edwards, one of the sweetest and most lovable colleens that we have set our eyes on in some time. Capt. Conn intends to make five features. Starting with Robert Emmett he intends to produce "The Iron Chancellor, "The Divine Teacher" and "Andrew Jackson, the Cavalier of Tennesse." The producer-adventurer feels that Hollywood is the place to make his pictures and has come here to try and make arrangements to do so in the very near future.

Monogram Pictures Are Rushing Their Program. Will Have Four Pictures in Production Within Fifteen Days

Rushing four pictures into production within the next fifteen days, Monogram will have more than two-thirds of its 1932-33 schedule completed by the end of March, according to plans of Trem Carr, chief production executive for the independent organization.

The four pictures to start immediately are "False Fronts," a W. T. Lackey production with Phil Rosen directing, which starts Monday at Metropolitan; "Black Beauty," an I. E. Chadwick production with William Cowen directing, starting Tuesday; "The Return of Casey Jones," an I. E. Chadwick production to be supervised by Paul Malvern with J. P. McCarthy directing, to start the following week, and "Galloping Romeo," a Bob Steele western to be produced by Paul Malvern starting immediately after the finish of the railroad story.

"The Fugitive," sixth of the Rex Bell series, is scheduled to start about March 10. The cast on "False Fronts," which has the earliest starting date includes Ralph Forbes, Vivienne Osborne, Paul Page, Gail Patrick, Big Boy Williams, Rockliffe Fellowes, Arnold Gray, George Nash, Carl Miller, Pauline Garon, Harlan Tucker and Mary McClaren. The original story is by Tristam Tupper.

The increased activity will bring to completion 23 of the 33 pictures on the Monogram program.

KIDDIES

By JIMMY VALENTINE

BARBARA JEAN WONG, one of the cutest of Chinese kiddies in Hollywood, is a very versatile and popular youngster, who works on the air, in theaters or pictures. Every Wednesday and Friday evening, at 5:30 o'clock, Barbara can be heard on KFAC in a skit known as Billy and Betty, which has become very much talked about by radio fans. Barbara Jean is the young daughter of Mr. and Mrs. Wong, well known socially in the commercial world.

GEORGE OFFERMAN, JR., is still working in "THE MAYOR OF HELL" for Warner Bros.-First National with Archie Mayo directing. Here is a youth that came from New York unheralded and walked right into a sweet spot among the youngsters of the Southland, and who is in line to go far, for he has had a world of experience on stage and screen, and has always given a fine performance.

DICKIE MOORE loaned to M-G-M by Hal Roach Studios for a spot in "Gabriel Over the White House."

CAROLYN SPAHN was called back to M-G-M for added scenes in "The White Sister," so was Mary Jo Ellis. Mary Jo plays Carolyn's big sister.

LORRAINE HUBBELL earned extra scenes with her sweet personality in "Zoo in Budapest" recently and was one of the lucky lil' girls to be in the San Berdoo Orange Show.

CORA SUE COLLINS, popular child player who made such a hit in "Smilin' Through," had a very dramatic sequence with Jimmy Cagney in "The Picture Snatcher" at Warner's-First National.

RUTH GRACE, going into the "Spot Light Theater" and being considered for a nice role in a future stage play.

LITTLE JACKIE HOLT made a hit with his dancing and singing at a special feature Radio Program given at the Beverly Hills Hotel last Thursday. Jackie is a pupil at the Beverly Hills Conservatory.

LITTLE JAY WARD, the child actor who made such a hit in "Bridal Wise" at the El Capitan Theater, is slated for some nice roles around the studios. Fox has already signed the boy for an important role in "Pilgrimage."

EDITH FELLOWS is to play a marvelous part in "Ten Nights in a Bar Room" with the Hart Players at San Gabriel Mission next week. Following week she will play the part of Eva in "Uncle Tom's Cabin."

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TROUPERS ENTERTAIN

Stage Director James Gordon turned the "Troupers" dinner last Sunday evening over to the Troupers Auxiliary, made up of the fair sex of the organization, and they, headed by Martha Mattox who acted as the stage director, put over a show and dinner that did much to help boost Trouperdom, and at the same time paid honor to the memory of George Washington as the affair was announced as a Washington Birthday dinner and show celebration. Every available seat was taken and Martha Mattox did herself proud when she arose and announced that Edward Kimball would give the Troupers' Prayer, and all stood and silently prayed. The hailing sign was given and the dinner was on. Mrs. Carrie Jacobs Bond was the guest of honor and sang some of her own songs and told some very interesting stories. Dick Stanley, Mrs. Rowland Brown, Mr. and Mrs. Harry Burns, Marjorie Ross were introduced. The tables were decorated in keeping with the spirit of the occasion, and the work of Daisy Barrington, who was also responsible for the stage settings, which by the way, was painted by Al Hewston. Lest you already know, Ada Belle Driver was very much in evidence as head of the committee who arranged the whole doings. THE SHOW was a WOW. Mr. and Mrs. Clark Denison and May Wells staged "Washington's First Defeat." It was a well played skit, dialogue and dialect went over very big. Irene McNamara sang and played the piano excellently. Miss Daisy Jefferson acted as Mistress of Ceremonies and proved very clever in her way of delivering her speeches. "A Dish of China Tea" was one of the best sketches seen hereabouts in some time. Those who appeared were Mabel Van Buren, Lydia Knott, Lucille Brown, Betty Benge, Mary Lansing and Alla Norman. THE FINALE was the old fashioned MINUETTE with Rose Walker, Marie Boyd, Beatrice Warde, Rose Murphy, Daisy Jefferson, Frank Morell, Wilson Benge, Edward Paulton and Mark Harrisson. It surely took one back to the good old days. Paul Breckenridge sang "The End of a Perfect Day" and the show ended with all voting it a banner night and a great credit to the Troupers.

Tune In On **KFAC** At 11:45 A. M. With **Dot Meyberg**

SPORTS

100-Lap Main Event at Legion Ascot Speedway Sunday Afternoon

Race fans are wondering if Ernie Triplett's luck will hold in the next race scheduled at the Legion Ascot Speedway. In the last four main events, Ernie has come in first for the checkered flag. Babe Stapp, who finished second in the last race at the track, is one driver who at least hopes to break Ernie's winning streak. Next Sunday is Babe's birthday and he feels that he should fittingly celebrate the event by winning the 100-lap race.

Then there is Bob Carey who broke all existing world records from one mile to 100 miles for a one-mile dirt track at Oakland a few weeks ago. Bob had trouble with his shock absorbers two weeks ago, but he has his car in perfect condition now and hopes to break a few records on the five-eights of a mile dirt track here.

Wilbur Shaw, who has always been a favorite of the race fans, has had more than his share of bad breaks for several months and feels that Sunday will be his lucky day. With such drivers as Chet Gardner, "Wild Bill" Cummings, Kelly Petillo, Sam Palmer, Al Gordon, and "Howdy" Wilcox also entered for the race and each one planning to win, Sunday afternoon's event promises to be one of the most hotly contested races ever held at the Legion Ascot Speedway.

Have you noticed how much faster the Class "B" cars have been driving since they started the 15-lap main event for those cars? There is as much competition between these boys for the first position as there is in the event for the faster cars. Watch these boys, they are doing some real driving and given Miller cars would give some of the present favorites a real race for first honors.

If you have not been attending the races at the Legion Ascot Speedway, plan to attend next Sunday, February 26th. It will offer more thrills than any other sport in Southern California.

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HOLLYWOOD LEGION STADIUM

A lot of Hollywood actors—and some of them real Big Guns—will sympathize with poor little Augie Curtis, the pride of Main Street. Augie tried his first 10-round main event at Hollywood last Friday evening—and that's all he did, just tried. Like a lot of Hollywood Big Shots facing the "Mike" for the first time, the clever kid, bravely taking a shot at Joe Tieken, one of the toughest of the little fellows; a lad who has licked some of the best of them, suffered so much from stage fright he couldn't raise his hands. Belting him off his feet was no job at all for the experienced Tieken. In the second Augie's second wisely tossed the towel. Stage fright, nothing else, paralyzed the wonderful little boxer. The big-time shot; the big-time Jap and the large crowd were too much for the kid. Better luck next time, lad. Bozo Kamisher won the semi from Georgie Hansford. Eddie Provoe and Lupe Castro, a couple of perpetual motion boys, fought a furious bout to a draw. In a slow go Pete Savedra took the nod from Rod Al Cantara. Bama decisioned Cecil Baulding in a roughhouse go and Sammy Garcia won the opener from Jess Corral. Taps were sounded for Ernie Schaaf. The Legion has rematched Baby Palmore and Speedy Dado for March 10th. It will be a sell-out. Get your seats early.

WRESTLING: A large crowd saw John Pesek win over Glenn Wade last Thursday. George Wilson won from Joe Wood; Charlie Santen drew with Prince Chewchki; Podalak and Ekezian, draw; Jack Lewis and Jim Corrigan, draw.

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OLYMPIC STADIUM

That ever popular guy, Jack Doyle, in the interests of the good old game of boxing, took another stiff wallop on the chin last Tuesday night, when a mere handfull of fans turned out to see the Olympic bouts. And Jack showed his sportsmanship when he gave the nod to Referee Billy Burke to halt the slaughter of Abie Miller by Young Peter Jackson, thus adding a dud to another dud, the preceding one in which Young Papke was punched goofy by the hard-hitting Frank Rowsey. Two main events, both duds—and the great sportsman, Jack Doyle, cheerfully accepted them as duds rather than allow anything to hurt the sport of boxing. Miller's end came in the fifth and Young Billy Papke's in the seventh. The rest of the card was just so-so. Frankie Arregon beat Russell Beach; Rex Reese decisioned the tough little Sammy Goldman, and Tully Carvo, colored, won the opener from Bobby Ramirez. The fans must tip their lids to Jack Doyle, a game guy. Better luck, Jack!

SOL SOLINGER ON OWN

Sol Solinger and Max Shagrin have disolved partnership and each are on their own as agents and personal representatives. Too bad they split, for they made a fine combination.



"TANGLED WIVES" by Peggy Shane, is full of thrills, romance and other cinemasterpiece elements. Good role for Mrs. Irving Thalberg. (CLAUDE KENDALL, N.Y.)

"THE DAMNED LOVER" by Roswell Williams has a good part for Richard Dix and oodles of New York and Chinese flavor (which sounds like a chop suey dish or something). Swell storystuff! (MACAULAY, N. Y.)

"PRIVATE PRACTICE" by A. L. Furman is a strong physician yarn, the kind that is so popular at present. Has a whizz-bang climax. (MACAULAY, N. Y.)

"SOLD" by Wm. G. Hosie is a sensational story which might do for the cinemamas and papas if handled with silk gloves. (MACAULAY, N. Y.)

"COLLUSION" by Theo. D. Irwin is a sort of divorce detective exposé and has material for at least 96847265 movie plots. (GODWIN, N. Y.)

"THE DRIFT FENCE" by Zane Grey is an admirable story of the west that went west years ago. Punchy picture possibilities. (HARPER'S, N. Y.)

"MURDER IN FULL FLIGHT" by Marcus Magill gives us aviation and mystery in a happy combination. Howard Hughes might like this one. (LIPPINCOTT, PHILADELPHIA.)

"HOLLYWOOD SIREN" by Keane McGrath is the story of Colandra La Mar, born O'Mara. Plenty of he, she and IT. (GODWIN, N. Y.)

"THE PLAYS AND POEMS OF W. S. GILBERT" with sketches by Gilbert and an introduction by Deems Taylor will delight the host of Hollywood Gilbert & Sullivan fans. They're all in one book and the cost is but three-fifty and worth at least fifty! (RANDOM HOUSE, N. Y.)

"GIN WIFE" by Ann Lawrence tells of a gal who woke up after a party to discover, to her great astonishment, that she was married to a man she despised. A corking opening for any talkie! (GODWIN, N. Y.)

Paramount Arranges with Charles R. Rogers to Make Eight More Pictures. Harry Joe Brown Also in New Deal

Paramount yesterday exercised its option for another series of eight Charles R. Rogers productions, to be started within a short time after the completion of the current group of eight features. This step was taken considerably in advance of the expiration of the option period and sets at rest rumors that Rogers was planning to produce independently elsewhere.

Filming is now under way on "I Love That Man" and production on "The Beer Baron" scheduled to start the latter part of this week. "Hock Shop," eighth and final production of the present series, will be started about March 10th. Upon the completion of the latter, Rogers will take a vacation of six weeks, returning to the studio in time to start his new series July 1st.

Harry Joe Brown, who is executive vice-president of the Charles R. Rogers Productions, has served as Associate Producer on all of the Rogers Paramount pictures, in addition to personally directing "Madison Square Garden," "The Billion Dollar Scandal" and "I Love That Man," will continue in same capacity in the new deal.

"DOOMSDAY CIRCUS" STRIKES RESPONSIVE CORD AT ORANGE GROVE THEATER

It looked very much like the author, Emjo Basshe, had been reading the newspapers. The re-action of the audience shows that the people have convictions of their own in regard to the social and economic conditions—at any rate they laughed, understood and enjoyed.

We were told that the play, the 1931 Guggenheim award production, had been cut several pages—but it could stand another cut, for there are many dull moments and long drawn out word-fests.

In spite of the inadequate stage, tragedy, comedy, burlesque, and mob scenes, which literally brought the audience to its feet, were presented with much understanding.

Will Ghere delivered a performance that was noteworthy. Morgan Galloway was the juvenile favorite, his acting was perfectly natural at all times. Beulah Baxter as the wise-cracking switchboard operator springs a surprise in the third act with a burst of emotional acting. William Moran, as the aged night-watchman, also did a wonderful bit of trouping. Smaller parts were portrayed by Edward Norris, Sid Rogers, Marguerite Martin, Edwin August and Paul Fienberg.

—*Jimmy Hazelwood.*

Accomplishment

We have sold and delivered stories for some of the best box office pictures of current release

We Supplied One Columbia Unit with All but One Story for Their Entire Schedule

— A RECORD —

AMONG THE STORIES SOLD ARE THE FOLLOWING:

"LOVE IS LIKE THAT"	"GOOD LOOKING AND RICH"
"FREE RANGERS"	"BRAND INSPECTOR"
"SHOOTING SQUARE"	"THE RANGER MAN"
"YELLOW CONTRABAND"	"THE DEVIL'S DAUGHTER"
"THE TRAIL MAKER"	"THE GUN PUNCHER"
"BAR X MAVERICK"	"RUSTY RIDES ALONE"
"WANTED—A RIDING BOSS"	"THE BULLET TRAIL"
"LONG LOOP LARAMIE"	"NIGHT STICKS AND NOTE BOOKS"
"DEAD MAN'S RETURN"	"GUN JUSTICE"
'SHOOTING STRAIGHT"	"THE RIDIN' KID FROM SANTA FE"

WE WISH TO THANK THE FOLLOWING PRODUCERS FOR THEIR BUSINESS AND SPLENDID COOPERATION

Irving Briskin, Maury Cohen, Geo. Batchelor, Ralph Like, Willis Kent, Burton King, Columbia Studios, Invincible Pictures, Chesterfield Productions, Big 4 Pictures

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5404 Sierra Vista Avenue HE-3167

Radio News of the Week

by Hal Wiener

WHO'S WHO IN KFAC

KFAC is the official broadcasting station of the Los Angeles Evening Herald and Express, operating on 1300 Kilocycles.

Following is the staff in control of operations in station KFAC.

Tom Breneman, general manager.

George Moscovics, sales manager.

Berton Bennett, program manager.

James H. Brown, chief technician.

Jerry Joyce, Musical director.

Hal Berger, publicity and production.

Radio listeners and motorist of Southern California will be interested to learn that beginning Wednesday, March 1, the Automobile Club of Southern California will present their first series of broadcasts over station KNX dealing with "Fifty Famous Land Marks of Southern California."

The program will be presented every Monday, Wednesday and Friday evenings, from 7:30 to 7:45. Raine Bennett, who is considered to have one of the finest microphone voices in Radio today, will be narrator for the broadcast. Incidental music on the program will be supplied by the Guardsmen, formerly of the N.B.C. circuit and now under contract to KNX.

While each program will take you on a journey to a famous landmark in one of the thirteen southern counties which the Automobile Club serves, these places of interest to motorists are not to be confused with being the most famous landmarks.

The program will mark the first extensive advertising that the Automobile Club of Southern California has ever instituted since its founding. And of double interest is the fact that it has chosen as its medium the radio.

• • •

KTM—

The KTM Ranch Boys will shortly begin dramatization and nightly, episodes of the novel by Ernest Klette, titled "The Crimson Trail of Joaquin Muriet."

Negotiations are on the way to the publishers, it is learned, for permission to present the series. Adaptation for radio release wil be made by Mayfield Kaylor and Sherman J. Brainbridge. This will be the first complete life story of any famous western bandit that the Ranch Boys have enacted on the air.

"Lonesome" Jack Ross and Jimmy Adams of the Ranch Boys, are presently working in a picture with Charlie Chase at the Hal Roach Studios.

• • •

KFAC—

In case you do not already know, "Tom, Wash and Sleepy," the popular trio of negro comics heard every night at 8:30 over KFAC except Sunday, are all one person. Tom Breneman, manager of the station puts his tongue in his cheek and presto! his voice becomes that of darky town and the three mythical characters come to life.

The latest in news flashes can also be obtained on this station through the voice of the Globe Trotter every day at 10:40 A. M., 12 M., 3:40 P. M. and 6 P. M.

If you haven't heard their patriotic program on Tuesdays and Thursdays at 6:45, tune in on Judge May DeLahey and the Essay Contest open to any and all of high school and college age. The program is sponsored by the Sons of the American Revolution.

• • •

KFI—

Listeners may often wonder how it happens that KFI and KECA keep in step with the N.B.C. network, chronologically speaking, to the "umpty-umth" fraction of a split second.

Well, it doesn't just happen. It is very definitely a question of malice aforethought. At stated intervals, the entire network is re-synchronized, so to speak. Here's the mental picture: More than ninety technicians scattered from coast to coast and border to border, put on their ear-muffs and sit listening with finely tuned chronometers in hand.

When they hear the "ping-pang-pong" of the key station in Gotham, more than ninety stop watches click with the first "ping," and the timepieces of the entire network are then set accordingly.

If this guy Jerry Cady should ever tire of turning out continuities, he could easily qualify for the chair of U. S. history in any college in the land. The tall, blonde and slender Mr. Cady has been turning out "Makers of History" for lo, these many weeks and has many more rounds in his ammunition belt, ready to shoot the minute he sees the whites of the listeners' eyes.

On the night of February 27th, "Hull's Surrender of Detroit"; March 6th, "Old Ironsides"; March 13th, "Perry on Lake Erie"; March 20th, "The Burning of Washington"; March 27th, "Midshipman Farragut", and April 3rd, "The Battle of New Orleans," will be presented.

BEN BLUE
—Under Contract—
HAL ROACH STUDIOS
Management LEO MORRISON

Dishing the Dirt

WITH M. J. K.

JAWN BARRYMORE and DIANA WYNYARD will do "REUNION IN VIENNA" together. And all because the big execs out at M-G-M were feeling the depression and couldn't come to terms with that grand stage team, the LUNTS. But, OH! and AH! how times must 've changed.—'Tis said that not so many days ago these same execs purchased "DINNER AT EIGHT," the KAUFMAN-FERBER show, to the melody of a hundred grand. The vehicle is to be an all-star affair—which will mean dishing out three or four more salaries than are customary for one production. Ho, hum!

• • •

KATHERINE HEPBURN—of the expressive nostrils, tript across the Boulevard the other day wearing one of those big sloppy coats—a gray one, and one of those dinky little Kellys all the girls are sporting nowadays. What!—no overalls?

• • •

Speaking of get-ups (and how we do go on), we could make a swell pun about the WHITE gal and her ALICE blue gown. Or was it a gown? On second thought, it might have been one of those rakish tweedy affairs . . . Anyway, Alice picked a blue one, with an undersized lid to show off her platinum bangs . . .

• • •

By this time you've heard all (or nearly all) about JAN KUPIERA, star of the German flicker, "BE MINE TONIGHT," just purchased by UNIVERSAL. The lad sings in a manner that should arouse the esteem of our blah-zay American public. And 'tis breathed that Kupiera is no less than a first cousin to one of UNCLE CARL'S biggest henchmen . . . Just one big, happy family!

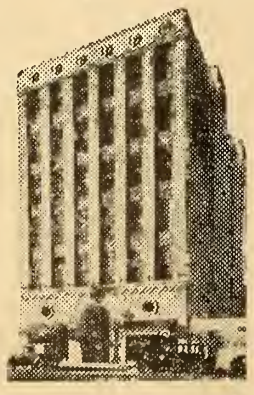
• • •

LEE TRACY'S next — "THE CHASER"—will be (guess again) the great American epic of the ambulance driver. Ah, there, Lee!—it sounds as if you've got the absolute NADIR in stories at last . . .

• • •

Maybe you think there won't be a bit of the old merriment out at M-G-M when the new flicker, "GLAND HOTEL" gets under way. As a wisecracking burlesque of "Grand Hotel," the show should pack a good-sized twitter . . . BUSTER (ICE-PAN) KEATON will impersonate Kringelein, the Lionel Barrymore role, and our old friend POLLY MORAN, will do Flaemmchen, the hotsy little secretary. What we want to know it —who's going to do a GARBO?

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Hollywood



Chats with Connie

For your new spring suit you will need a hat. Visit Loewn's (next to Warner's Theater).

——Buy Hollywood——

The Gladys Fowler Lingerie Shop (near the Iris Theater) is having a sale, and we could not resist buying some lovely undies in a tearose shade.

——Buy Hollywood——

Lamps are an important thing to any home. The most unique we have yet seen were at Baron's (opposite Egyptian Theater).

——Buy Hollywood——

The sale at the Woman's Mart continues. Today we noticed some nice things for the beach—pajamas, beach hats, and other useful novelties.

——Buy Hollywood——

Shopping at the Grand Central Market (Ivar Ave.), we stopped at the floral shop. We liked the selection here, and chose stocks and sweet peas.

——Buy Hollywood——

In this particular climate our skin needs a great deal of attention. An excellent facial is given at the Studio Beauty Salon, and the Martha Helene products used exclusively.

——Buy Hollywood——

One's wardrobe would not be complete without a blouse or two this season. The Hollywood Vogue Shop has some which we thought very smart.

——Buy Hollywood——

Varney's are having a closing out sale. Many decorative and attractive novelties are to be purchased in this shop.

E. H. (Earl) Keate
Now Associated With
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COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Russell Trost, Asst.	Jack Holt Toomey-Page All-Star	Ralph Staub Irving Cummings Ross Lederman V. Schertzinger	Scudder Dave Selman Wilbur McGaugh Unassigned	Staub Ben Kline Teddy Tetzlaff Unassigned	Screen-Snapshots "Tampico" "Soldiers of the Storm" "Cocktail Hour"	**Norman Krasna** Jo Swerling Chas. Condon J. K. McGuinness	**E. Bernds** E. Bernds G. Cooper	Shooting Shooting **Shooting** Preparing
DARMOUR GL-1794. 5823 Santa Monica Blvd.	Mickey Rooney	Unassigned	**Unassigned**	**Unassigned**	"Mickey's Big Broadcast"	Staff		Preparing
FOX Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Fox Hills Movietone. CR. 5111	Gaynor-Garat Norman Foster Tobin-Young Burns-Woods Jordan-Kirkland Landi-Truex Ralph Morgan	Wm. Dieterle John Ford Frank Tuttle Clyde Elliott Al Santell Walter Lang H. McFadden	Unassigned Ed. O'Fearna Percy Ikerd Unassigned Woolstenhulme Lester Selander George Blair	John Seitz Geo Schneiderman Ernest Palmer Carl Berger Lucien Andriot Hal Mohr L. W. O'Connell	"Adorable" "Pilgrimage" "Pleasure Cruise" "Maneater" "Bondage" "Warrior's Husband" "Trick for Trick"	Marion, Jr.-Storm Klein-Nichols Guy Bolton James Spearing Kober-Malloy Levien-Spence Howard Green	J. Aiken W. W. Lindsay A. Bruzlin W. D. Flick A. Protzman	Preparing Shooting **Shooting** **Shooting** Shooting Shooting **Shooting**
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GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	"Bargain Day"	Isadore Bernstein		Preparing
INTERNATIONAL STUDIO 4376 Sunset Drive. OL. 2978	Gallagher-Garon	Fred Newmeyer	Harry Knight	Jules Cronjager	"Good Looking and Rich"	Jack Jevne		Shooting
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Frank Ranaldi, Asst. Leonard Murphy, Asst.	Unassigned Weismuller-O'Sullivan John Gilbert Ramon Navarro Barrymore-Wynyard Lionel Barrymore Robt. Montgomery Marion Davies Walter Huston	**W. S. Van Dyke** **Unassigned** Tod Browning Sam Wood Sidney Franklin Clarence Brown Harry Beaumont Robt. Z. Leonard Gregory LaCava	Unassigned **Unassigned** Earl Taggett John Waters Hugh Boswell Chas. Dorian Sandy Roth Harry Bucquet Jos. Newman	**Clyde DeVinna** **Unassigned** Peverel Marley Len Smith Geo. Folsey Oliver Marsh Norbert Brodine Geo. Barnes Bert Glennon	**"Eskimo"** **"Tarzan and His Mate"** "Rivets" "Man of the Nile" "Reunion in Vienna" "Service" "Made on Broadway" "Peg O' My Heart" "Gabriel Over the White House"	**Peter Freuchen** **Uncredited** Brown-Wheelwright Uncredited Vadja-West **Uncredited** **Uncredited** **Uncredited** Carey Wilson	C. S. Pratt F. Morgan J. Brock P. Neal R. Shirley T. Hoffman R. Shugart G. Wallace	Shooting Preparing **Shooting** **Shooting** Shooting **Shooting** **Shooting** Shooting
METROPOLITAN 1040 Las Palmas Ave. GR 3111	Unassigned Unassigned	Unassigned Unassigned	Unassigned **Unassigned**	Unassigned Unassigned	**"Alimony Racket"** **"West of the Pecos"**	**Gouverneur Morris** **Zane Gray**		**Preparing** **Preparing**
MONOGRAM-CARR STUDIOS 6048 Sunset. HO. 0301 Paul Malvern, Casting	Esther Ralston Ralph Forbes	R. Boleslavsky Phil Rosen	Al Alt Unassigned	Roy Hunt Archie Stout	"Black Beauty" "False Fronts"	**Lee Chadwick** Tristam Tupper	L. Ellmacker	**Shooting** Shooting
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst Melvin Ballerino 12 to 1 P.M.	March-Standing-Oakie Maurice Chevalier Sylvia Sidney Hopkins-LaRue Marlene Dietrich Charlie Ruggles Stuart Erwin Joyce-Fields Lombard-Dinehart Lowe-Carroll Bickford-Arlen	Stuart Walker Norman Taurog Marion Gering Stephen Roberts Rouben Mamoulian Paul Sloane Henry Hathaway Ed. Sutherland Victor Halperin Harry Joe Brown Ralph Murphy	Unassigned Wm. Kaplan Unassigned Chas. Barton Robt. Lee Russ Mathews Jack Mintz Sid Brod Jack Mintz Roaul Pagel Unassigned	**Unassigned** Chas. Lang Unassigned Karl Struss Victor Milner Harry Fischbeck Archie Stout **Unassigned** Unassigned Milton Krasner Henry Sharp	"Eagle and the Hawk" "A Bedtime Story" "Jennie Gerhardt" "Story of Temple Drake" "Song of Songs" "Terror Abroad" "Under the Tonto Rim" "International House" "Supernatural" "I Love That Man" "The Beer Baron"	Roger-Miller Johnson-Pratt Lovett-March Watkins-Garrett Mayer-Glazer Thew-Seff Cunningham-Geraghty Martan-DeLeon Weston-Thew Towne-Baker Mack-Towne-Baker	[illegible] Merritt [illegible] Hayman [illegible] Mills [illegible] H. Lewis I. Lindgren M. M. Paggi P. Wisdom	Shooting Shooting Preparing Shooting **Shooting** **Shooting** Shooting Shooting **Shooting** Shooting **Shooting**
R.K.O.-PATHE Culver City RE. 0252 **Allied Prod. PA-9188**								
R.K.O.-RADIO 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Ann Harding Wheeler-Woolsey	E. H. Griffith Wm. Seiter	Tommy Atkins Ed. Killy	Chas. Rosher Ed. Cronjager	"Declassee" "In the Red"	Murfin-Balderston Mankiewicz-Myers	[illegible] Tribby	Shooting Shooting
REPUBLIC. GR-4141 5360 Melrose	All Star Rin-Tin-Tin, Jr. Ruth Hall	Louis Lewyn Unassigned Clark-Schaefer	Mr. Grannenan Unassigned Geo. Webstern	Otto Himm Ernest Miller Ernie Miller	**"Hollywood On Parade"** "Wild Heart" "The Three Musketeers"	B. Granaham **Ford Beebe** **The Staff**	**L. Tope** H. Ackerman	**Shooting** Shooting Shooting
ROACH Lawrence Tarver, Casting Culver City PA-1151	Laurel & Hardy Blue Gilbert Chas. Chase	Hal Roach Del Lord Unassigned	Lloyd French Don Sandstrom Don Sandstrom	Lloyd-dePew Glenn Kerschner Len Powers	"Fra Diavolo" Untitled Untitled	**The Staff** The Staff **The Staff**		Shooting **Shooting** Shooting
K. B. S. (TIFFANY) 4500 Sunset Blvd. OL-2131 Harold Dodds, Casting	All Star All Star	Unassigned Unassigned	**Unassigned** Unassigned	Unassigned **Unassigned**	"The Big Brain" "Way of All Women"	Uncredited Uncredited		Preparing **Preparing**
UNITED ARTISTS GR.-5111 1041 N. Formosa	Lyon-Colbert	James Cruze	Vernon Keays	Ray June	"I Cover a Waterfront"	Wells Root	O. Lagerstrom	Shooting
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M Dave Werner Casting B. Brown, Asst. HI 5105	Unassigned Gibson Gowland Karloff-Lukas Lew Ayres All Star	John M. Stahl Garrett-Fanck James Whale Tom Buckingham Christie Cabanne	Unassigned Unassigned **Unassigned** Unassigned I. H. McClasky	Unassigned Hans Schneeberger Unassigned **Unassigned** Ira Morgan	**"Only Yesterday"** "S. O. S. Iceberg" **"The Invisible Man"** **"Out on Parole"** "Sing You Sinner"	**Hecht-Fowler** **Lt. Comm. Wead** **Preston Sturges** **Max Trell** Ed. T. Lowe		Preparing Shooting Preparing Preparing Shooting
WARNER BROS.-1ST NAT'L HO 1251. Burbank, Calif. HE 1151 10-12 A M Maxwell Arnow, Casting Bill Mayberry, Asst. Bill Forsyth, Asst.	James Cagney Ruth Chatterton Jones-Brown William-Blondell Doug. Fairbanks, Jr.	Archie Mayo Wm. Wellman George Marshall Mervyn LeRoy Alfred E. Green	Frank Shaw Dolph Zimmer Unassigned G. Hollingshead Fred Fox	Barney McGill Sid Hickox Arthur Todd Sol Polito Tony Gaudio	"The Mayor of Hell" "Lily Turner" "How to Break 90" "Gold Diggers of 1933" "Narrow Corner"	Edward Chodorov Markey-Scola Andrew Bennison Boehm-Seymore Robt. Presnell	E. A. Brown R. Lee A. Riggs O. Garretson	Shooting **Shooting** **Shooting** **Shooting** **Shooting**

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VOL. 13, NO. 8 HOLLYWOOD, CALIFORNIA, SATURDAY, MARCH 4, 1933 PUBLISHED WEEKLY

Parasites and Incompetents Have Milked Industry--M. C. Levee

Producers Save Million By Holding Up Productions

MEMBERS ARE SHOCKED BY ABOVE STATESMENTS AS LEVEE RESIGNS FROM ACADEMY BOARD

"The motion picture industry has been milked dry by parasites and incompetents, and the stockholders are holding the sack."

M. C. Levee, former president of the Academy of Motion Picture Arts and Sciences, made these startling charges Wednesday night simultaneous with his formal resignation from the board of directors of the Producers branch of the Academy.

"The depression is only an incident—a convenient alibi for those responsible for sending one of America's greatest businesses into wholesale bankruptcy," declared Levee.

"We are facing a new deal, and the relatives and incompetents who have been feeding at the trough of gold will be lost in the shuffle. It is unfortunate that we have come to this realization at such terrific expense.

"The days of wanton waste have passed. The industry, if it had been

(Continued on page 9)

MASQUERS CLUB TO CAVORT AGAIN

"The Moonshiner's Daughter, or Abroad in Old Kentucky," a burlesque melodrama by Walter Weems, is scheduled for production at the RKO-Radio lot early next week by the Louis Brock unit. The cast will be made up of prominent members of the Masquers Club. Al Ray is to direct.



Blanche Mahaffey and Buster

Cinema circles harbor many interesting personalities. Blanche Mahaffey is one of them, and here we have one of her latest pictures with her pet dog Buster, and if you ask us, he looks like the guardian of his benefactress. If you don't think so, just try to lay a hand on her shoulder when Buster doesn't know you are fooling. Otherwise, he is a nice little doggie, good company and very playful.

TAX ON ALL EXPOSED FILM WOULD BE VERY HIGH; HENCE ORDERS TO STOP WORK

By HARRY BURNS

The sudden orders to hold up all production until after March 20, which came from New York to Southland producers and which has been the cause of all sorts of nasty rumors making the rounds of Filmland, is nothing else than that the powers that be have realized that all exposed negatives shot before March 20 must go on the tax budget of the fiscal year just closing, and in order to save a cool million dollars they have ordered all production held up. So now we are facing one of the quietest periods in many a day in Filmland.

The last of March should find all studios working overtime to keep up with the demand for pictures, and schedules will be so arranged as to give plenty employment to many of the unemployed. We will all start talking about a new deal, and that our President, Franklin Delano Roosevelt, is responsible for all of the good times when in reality the good times were just around the corner waiting for the tax days to pass by so that the producers wouldn't have to pay enormus income taxes on pictures that won't reach the screen until some time next year.

Lloyd Bacon slated to direct "Mary Stevens, M.D." starring Kay Francis for Warner-First National.

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"CHRIST JESUS

was the subject of the Lesson-Sermon on Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

One of the Bible selections contained these verses from Matthew: "And, behold, there was a man which had his hand withered. And they asked him, saying, Is it lawful to heal on the sabbath days? that they might accuse him. And he said unto them, What man shall there be among you, that shall have one sheep, and if it fall into a pit on the sabbath day, will he not lay hold on it, and lift it out? How much then is a man better than a sheep? Wherefore it is lawful to do well on the sabbath days. Then saith he to the man, Stretch forth thine hand. And he stretched it forth; and it was restored whole, like as the other."

A correlative passage from the Christian Science text-book, "Science and Health with Key to the Scriptures," by Mary Baker Eddy, stated, "It is not well to imagine that Jesus demonstrated the divine power to heal only for a select number or for a limited period of time, since to all mankind and in every hour, divine Love supplies all good."

"LISTENING IN"

A sure-fire comedy hit, "Listening In" by Carlyle Moore, will be the next production of the Beverly Hills Community Players, opening Monday, March 13th, for one week. "Listening In," a mystery comedy, is one of the many New York successes written by the author of "Stop, Thief." Bert Farjeon will direct, assisted by Mrs. Carlyle Moore. Rehearsals under the supervision of Peral Lytton are under way with a cast of Beverly Hills' most advanced member thespians, augmented by a number of well-known professionals.



"Oliver Twist"

A Name Known in Every American Household

OUR seasoned experience convinced us that in "OLIVER TWIST" we had a superior, first run box-office attraction. Story, cast, direction and entertainment values in "OLIVER TWIST" compare favorably with the most successful of major releases.

That conviction has since been borne out by preview audience reaction and by wires and letters from first run exhibitors and MONOGRAM exchange franchise holders who have screened the production.

The *Film Daily* says: "The surprise picture of this or any other season from the independent field is MONOGRAM'S 'OLIVER TWIST' . . . any major producer could be proud to shout about it as one of his outstanding achievements of the season."

We couldn't go wrong with the immortal CHARLES DICKENS as the author, DICKIE MOORE, IRVING PICHEL, WILLIAM BOYD, DORIS LLOYD, BARBARA KENT, ALEC FRANCIS, GEORGE K. ARTHUR, CLYDE COOK, GEORGE NASH and SONNY RAY in the cast, and with WILLIAM J. COWEN as the director, and ROY HUNT on the camera, and OLIVER TWIST, a character dear to every man, woman and child in every American home.

"I WANT MORE" said OLIVER TWIST. That will be the Exhibitor's answer.

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WRITERS CLUB ENTERTAIN WITH ANOTHER EVENING OF SHORT PLAYS

The third bill of the eleventh season gave us an amusing star in Edward Everett Horton in a clever little play, "The Ladies in His Past," written by Vic Potel. Florence Roberts, Virginia Howell, Cecil Cunningham, James Guilfoyle, Kenn Randall and Jeanette Loff, supported Mr. Horton splendidly and Vic Potel directed his own brain child. "I am Over Forty," by Madeline Blackmore, had a good idea but was rather a long time getting it over and Cora Macey, William Davidson, Helen Bolton and Kenneth Thompson tried their best and amused at the finish.

A farce, "What! No Delecto?" by Harold Deardon, that was shown originally at the Palladium Theater in London, gave Harold Minjir an opportunity to show what a clever farceur he is, while Edna Bennett and Olin Howland played the other roles successfully and the playlet was nicely directed by Robert Sparks. The hit of the evening was "Veska," another of those bits of life in a Russian village, and was cleverly directed by Robert Vignola.

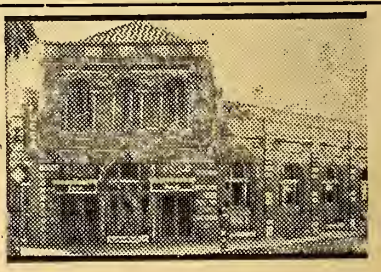
Belle Mitchell, in the title role, gave a very dramatic rendering of a difficult part while Michael Visaroff, Lillian Leighton and James Eagles played the other parts cleverly. Not the best bill we have seen at the Writers Club, but a very enjoyable evening was spent in meeting many of our old friends in the immense audience.

TAXI HOUNDS

Ben Blue and Billy Gilbert, the taxi hounds, are running wild trying to get away from "The Rummy," a horror comedy being produced at Hal Roach Studios, under the direction of Del Lord.

PLAYS HEAVY

Edwin Maxwell, noted actor and director, has been signed for the heavy in "Tampico," Irving Cummings directs for Columbia.



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Reviews and Previews

"Parole Girl" Is Not So Hot; Mae Clarke and Ralph Bellamy Save Picture

For a subject as vastly interesting as is dealt with in "Parole Girl," this Columbia picture somehow falls short of the standard already set by the Gower Street Studio.

Briefly, "Parole Girl" depicts the adventures of a pair of "penny" racketeers who work a fake pickpocket stunt in department stores and then, through slander, force the various stores to pay plenty to keep their mistake out of the papers.

But as all crime must be duly counteracted, the girl is caught and serves a term under the employe of the state. When she is released on parole (from whence the picture get its title) she vows to get even with the man who sent her to jail.

Of course, she falls in love with him and from then on the picture rambles on to a "live happily ever after" finis.

Mae Clarke makes of the "Parole Girl" a vivid characterization. A clever little actress is Mae and one who should rate with the best. Ralph Bellamy has a pleasing role as her lover. Though he has a straight part, he makes the utmost of every opportunity. It is purely on the strength of these two that the picture will get by. Marie Prevost, Hale Hamilton, Ferdinand Gottscholk, Ernest Wood, Sam Godfrey, John Paul Jones and Lee Phelps help out in supporting roles.

Edward F. Cline directed the picture while Benjamin Kline aided with his able photography. The script was from the pen of Norman Krasna.

• • • • •

RAY COOKE TURNS TURTLE FOR C. C. BURR'S NEW TORCHY COMEDY

The man who made "Torchy" of the Torchy comedies, long standing famous celluloid figure, has delivered another of these laugh-makers soon to be released for public consumption.

C. C. Burr is this man and his newest offering is titled "Torchy Turns Turtle," and this doesn't mean topsy-turvy (just in case you might have been mistaken).

"Torchy Turns Turtle" tells of a dumb, but innocent office boy who strives to make a hero of himself in the eyes of his boss by joining his boss' lodge, the Royal Order of Turtles. Instead he becomes mixed up with a gang of Bolshevics who try to steal a secret formula from his employer. How Torchy mistakes the gang for the initiation party of the Turtle lodge, and how Torchy beats the gang at their own game makes nothing short of hilarious screen fare.

Edmund Breeze is again seen as the employer with Marian Shockley as his eligible young daughter and, of course, in love with Torchy. Franklin Pangborn also contributes several choice bits of comedy that bring sure fire laughs. A great bet, this Pangborn fella'. Ray Cooke plays Torchy and needless to say scores a big hit. Michael Visaroff, James Quilforyle and John Dillon help out in supporting roles.

All of the Torchy comedies, released through Educational Pictures are directed and produced by C. C. Burr and prove his ability as a showman.

• • • • •

"TECHNOCRAZY" WILL HAND YOU MANY HEARTY LAUGHS

If it's laughter you want, "Technocrazy," produced by Educational Pictures under Al Christie's supervision, will fully satisfy your needs. Granting that it is resorting to the by-gone days of slapstick stuff, this Educational Comedy depicts in two reels of laughter what would take the average person many dreary hours to wade through on this much discussed subject.

Anarchists, bombs, a much frightened mayor, who is threatened with death and, of course, the unsuspecting hero rambles through the story in much the same manner as a chicken would run around a yard minus its chopped head. (We hope you're beginning to catch on).

Monte Collins, Billy Bevan, Eleanor Hunt, John T. Murray, Iris Lancaster, James Burke and Anita Pike comprise the cast in this picture of ultra-modern political and anti-political schemes. Charles Lamont directed. It will make you laugh, as these sort of things always have and probably always will continue to hand you many a hearty laugh.

—Hal Wiener.

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"OUR BETTERS" IS SMART AND SOPHISTICATED PICTURE FOR THE HIGHER CLASS THEATERS

Radio Pictures certainly put something on the screen this time, but while it suits Constance Bennett's peculiar abilities perfectly, will probably be far above the heads of the average audience.

The story is of a rich American girl who marries a titled Britisher who is conspicuous by his absence most of the time, which causes her to move in smart but loose society circles. She certainly does things that one could hardly think credible, but just when you think she has over-stepped all bounds, she extricates herself by her wit and diplomacy.

The yarn is from a play by Somerset Maughan, and the screen play by Jane Murfin and Harry Wagstaff Gribble, and is chock full of smart talk and very loose morals. George Cukor made a masterly job of the direction while the photography of Charles Rosher added greatly to the fine production.

Constance Bennett wore some gorgeous gowns that will be a delight to her admirers in the workaday world, and played the part of the rich American girl quite cleverly. Violet Kemble Cooper came quite near stealing the honors from the star in the role of a society woman whose passion was the admiration of a Gigolo.

Gilbert Roland was splendid as the Gigolo, and Grant Mitchell as an American snob in London was quite amusing. Anita Louise still seems a little immature or like a fine race horse, is a little overtrained, in the role of the little sister to the fine lady, while Hugh Sinclair was splendid as Connie's financial angel. Charles Starrett was fine as an American who is ill at ease in smart society, while Alan Mowbray had little to do as Connie's husband, and Harold Entwhistle and Phoebe Foster played minor roles successfully.

The production was of the highest order and a credit to the studio that produced it, but we originally stated, it will be much enjoyed by the sophisticated.

• • • • • *—ARTHUR FORDE*

"The White Sister" Is Another M-G-M Work of Art. Helen Hayes Clark Gable Clicks

M-G-M has made the new edition of "The White Sister" a work of art and beauty, upholding the high standard set by other versions of this same picture.

Victor Fleming's intelligent direction kept the picture moving at high speed. Donald Ogden Stewart's adaptation from the novel by F. Marion Crawford is credible. The photography by Wm. Daniels is one of the high-points of this production.

Helen Hayes inbues her characterization with a sincerity and beauty that won her so much plaudit in the past year. Her knack for realism makes her portrayal a vivid one.

Clark Gable had many opportunities as the aesthetic lover, and made the most of them. He turned out some of his best work.

The subtle comedy of Louise Closser Hale always hits its mark. Edward Arnold does outstanding work in a character entirely foreign to his previous ones. Lewis Stone, May Robson and Alan Edward complete the cast.

The well-known theme of "The White Sister" will carry weight with the exhibitors and in conjunction with an excellent cast this picture will make the ducats tinkle in the box office with little effort.

—CECILLE MILLER

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Vol. 13 Hollywood, California, Saturday, March 4, 1933 No. 8

David Horsley

Back in 1911 DAVID HORSLEY and AL CHRISTIE tossed a coin—CALIFORNIA WON—for these gentlemen decided to come to the SOUTHLAND and produce pictures as INDEPENDENTS. Years of success followed their every footstep. The name of DAVID HORSLEY and AL CHRISTIE became household words. DAVID HORSLEY finally sold out the Nestor Film Co to CARL LAEMMLE, SR, for $400,000 and decided to open the HORSLEY STUDIOS. Al Christie and his brother, Charles H. Christie, became famous for their comedies and built their own institution which ruled that field for years. DAVID HORSLEY had ambitions. He and his $400,000 journeyed to GERMANY where he bought a complete stock of wild animals from Carl Hagenback circus and engaged CAPT. JACK BONIVITA as the chief animal trainer and gave to cinemaland and the amusement world the greatest of all animal pictures ever produced. Finally CAPT. JACK BONIVITA lost his life while in the performance of his duty. DAVID HORSLEY saw to it that his life time friend and co-worker was placed in a very fine plot in the Hollywood Cemetery, reserving the one right next to CAPT. JACK for himself.

FATHER TIME brought about many changes in film circles. DAVID HORSLEY was finally forced to step aside and lecture from time to time, about the great motion picture industry of yesterday. A PIONEER, a man who gave his life and all for HOLLYWOOD, finally saw the handwriting on the wall and spent his last few dollars trying to make HOLLYWOOD SAFE for those who were living here. He said that the MULHOLLAND DAM was a menace to HOLLYWOOD. He fought with the CITY FATHERS to have it removed and died believing he was right. SATURDAY AFTERNOON at 2 o'clock, all that was left of this great pioneer and MAN was laid away—NEXT TO CAPT. JACK BONIVITA. The services were attended by Al Christie (as one of the pall bearers), the immediate family and his oldest and closest friends of yesterday. TODAY'S KINGS AND QUEENS OF FILMLAND, who are ONLY ABLE TO BE EARNING THEIR WEEKLY SALARIES BECAUSE OF DAVID HORSLEY, remained at their favorite meeting places, their firesides and what have you, an another man—yes, a great man—THE FATHER OF THE MOTION PICTURE INDUSTRY was only a memory. TOMORROW HE WILL BE LIKE YESTERDAY'S NEWSPAPER—just another page of history gone down in the ages of civilization. We, who knew and appreciated DAVID HORSLEY, hope and pray that he will stand as a shining example of manhood for many years to come in and outside of the motion picture industry.

Moving Movie Throng by John Hall

"The picture habit is a myth now" says a Hollywood scribe. A "myth." It ain't even a good ghost of a myth. Ask any producer.

• • •



JOHN HALL

A famous movie actress will give her friends gold embossed passes to her home. And gate crashers will be selling them for four-bits. Counterfeiters and lockpickers never refuse a challenge.

• • •

"The public had become stock-minded," writes Julius G. Berens, Financial Editor, N. Y. American, describing the 1929 crash . . . He should have added that the public was made stock-minded by every advertising facility of all bankers, Wall Street and indifferent public officials. The public was EDUCATED to be stock-minded—then SLAUGHTERED.

• • •

"Inspiration is not developed in a factory and no laboratory has yet turned out an ectogenetic baby." William DeMille, Liberty. 'Snough!

• • •

A Hollywood stenog was let out for "economy" . . . "In these hard times we must be good soldiers," consoled a Big Shot with a fleet of cars and the "dough" for big parties. The gal thanked him.

Universal is closed and Jack Lawton, location manager, gets his first lay-off in a decade. A friend chided Jack for accepting such uncertain employment—and Jack is still chasing him.

• • •

"The public prefers films based on subjects of the day. "Jack Cohn, Columbia producer . . "Timely themes are being overdone by screen writers." E. H. Griffith, RKO producer . . . Just to show how the movie boys agree among themselves. All is harmony.

• • •

"They" (the people) "want Romance," says Mr. Griffith . . . With a capital "R". When daily press, weeklies and monthlies have used up a timely subject—just DARE show it on the screen, then weep over the CASH returns.

• • •

The quintessence of insufferability in concentrated snobbish characterizations is attained by William Powell, Kay Francis and Warren William. These three can make you want to rise up and shoot them from the screen. And that is ART; for not one of the three is a snob offstage.

• • •

SPIRIT OF THE TIMES—or something: "Lydell Peck, recently separated from Janet Gaynor, dancing at —with Katherine Dale Owen. "Examiner social item . . . And Eva Tanguay now says: "I DO care." Ain't love and life funny?

• • •

Miss Margaret M'Connell, American magazine model of Chicago, has been put under long-term contract by LOUIS B. MAYER, head of M-G-M . . . HURRAY FOR MAYER! He hired an American girl! Atta boy, Louie!

• • •

"Motion pictures jammed with thrills and adventure! . . . Motion pictures full of youth and high spirits . . . In short, motion pictures with the accent on the motion. "Merian C. Cooper, RKO . . . Yes, sir; SELL them "motion," just like those great failures of last year, "The Sin of Madalene Claudet," "Smilin' Through," "Bill of Divorcement," "Dr. Jekyl and Mr. Hyde," "Sign of the Cross,"—and a few more. Sure! SELL 'em hoopla! Whoopee! Hey-hey! Merry, sappy kids sipping gin, necking all over the place. Hot-cha! Our great producers know what the public wants. Those prize-winning pictures don't mean a thing. Oh, yeah?



DAD SAYS-

Charles Ruggles cast for an important spot in "Don't Call Me Madame" . . . Josef von Sternberg returning to Hollywood soon . . . Charles R. Rogers transfers "The Hock Shop" to B. P. Schulberg, who will star Edward Arnold in it . . . W-F-N buys film rights to "The Kingfish" for Edward Robinson . . . Lionel Atwill replaces Richard Bennett in "Song of Songs" . . . RKO-Radio buys screen rights to "New York," changes title to "Careless" . . . "Pleasure Cruise" in drydock for trimming . . . Frank Tuttle directed, but forgot to do a bit . . . Randolph Scott to be starred in "Stairs of Sand" by Paramount . . . Alice Brady spotted in "When Ladies Meet," Ann Harding and Robert Montgomery's picture for M-G-M.



DAD

Hank Mann, Elanor Boardman, Natalie Moorhead, J. Carroll Naish, Matthew Betz have spots in "The Big Chance", which Al Herman directed . . . Johnny Darrow and Merna Kennedy are featured.

Charles K. French, Lafe McKee, Betty Furness, Nick Cogley, Stanley Blystone, Eddie Phillips and Murdock MacQuarrie are in the cast of "Cross Fire," Tom Keene's picture for RKO-Radio . . . Otto Bower directing .

George Raft is cast for an important role in "When the Trumpet Blows," so it is written . . . Carole Lombard and Alan Dinehart have the leads in "Super-natural," Halperin's production . . . Victory Jory in cast of "I Love You Wednesday," at Fox.

Christy Cabanne directing "Sing, You Sinner" for Phil Goldstone . . . W-F-N buys film rights to "The Finger Man" . . . and Paramount buys "Design for Living" . . . 'tis said Ernest Lubitsch will direct . . . Archie Mayo may direct "Shanghai Gesture" for Edward Small . . . "Auction in Souls" retitled "The Constant Woman."

Wallace Ford, Sally Blane, Bryant Washburn, George Meeker and Gertrude Michaels are in Bryan Foy's picture, "He Lived to Kill," featuring Bela Lugosi.

Lowell Sherman will direct "Morn-Glory," starring Katharine Hepburn for RKO-Radio.

Charley Chase finished his short called "Farewell to Legs." He is now wearing smoked glasses.

FINISHED

Leslie Pearce finished directing "Young Nights" at the Mack Sennett Studios. Walter Catlett is being featured and the cast includes Joyce Compton, Ben Alexander, Arthur Houseman, Richard Cramer, Betsy La Rue and Ted Strohbach.

Let's See Who is Who

by Harry Burns



Merian C. Cooper Announces RKO Schedule

Fourteen major productions beside a schedule of westerns and comedies will be in full swing at RKO before May 1. This is the extensive program mapped out by Merian C. Cooper, executive vice-president, who is wasting no time in getting the studio into the swing of the mass production.

First on the list will be Irene Dunne in the "Silver Cord" under the direction of John Cromwell; then will come Bill Boyd in "Man Power" with Ralph Ince at the meg. "Bed of Roses" is scheduled for Connie Bennett and Richard Dix in "The Great Jasper" to be bossed by J. Walter Reuben.

The new team, Dorothy Jordan and Joel McCrea, in a film called "Rafter Romance." Other shows in preparation are "The Stage Line," "Maiden Cruise," "Emergency Call," "Morning Glory" with Katherine Hepburn, Frances Lederer in "Autumn Crocus," Lionel Barrymore in "The Doctor" and "Little Women" from Louisa M. Alcott's beloved book.

Then, too, there is Wheeler and Woolsey already at work. Ely Culbertson's Bridge Featurettes, an Arabian expedition opus to be called "The Uncrowned King," and several others.

RUTH CLIFFORD IS MAKING CLIMB BACK INTO LIMELIGHT

Having a baby and bobbing her hair made a sophisticated woman of Ruth Clifford, yesteryear's sweet and maidenly leading woman.

The actress, who is right now on her cinematic climb back to fame in Fox Films' "Pilgrimage," after an absence of two years, wants to specialize in woman-of-the-world roles.

"Not a woman who is too hard," she explained, "but one who knows what life is about and who can be charmingly naughty on occasion."

It's quite a change from the old Ruth Clifford, who only a few years ago voluntarily terminated a five-year contract as a leading woman to experience motherhood.

"The baby changed me," she said. "When little Jimmy came I seemed suddenly to mature, to grow sophisticated, and bobbing my hair finished the job.

"Now I'm ready to start all over again, but in a different type of role. I could no more play the simple little country maiden today than jump over the moon. I've outgrown the type."

Financial reverses and circumstance have done a lot to the actress in the past few years. They've mellowed her, she admits, and made her more charitable towards people and facts, but that sophistication—

"That's the result of the baby and the bobbed hair."

Miss Clifford joins three other former screen stars who are journeying the comeback trail in "Pilgrimage." They are Betty Blythe, Robert Warwick and Francis Ford—all supporting Marian Nixon, Henrietta Crosman, Heather Angel and Norman Foster in the picture being directed by John Ford.

DENISON CLIFT DIRECTING IN ENGLAND

Denison Clift is in London under contract to the British Lion Company, directing his own story, "Warm London," a sensational cinema of the French Surete and Scotland Yard.

Clift wrote the successful "Scotland Yard," New York play produced by Fox. Today he is in Paris shooting the Surete scenes on actual locations; and during March he will direct the English scenes in London.

Clift's latest novel, "The Mighty Thing," has created a stir in New York, and contracts have now been signed with John Long, Ltd., for the publication of the novel in England in March.

"Sinners Abroad," Denison Clift's play of fashionables at Cap d'Antibes on the Riviera, is slated for production in the West End of London this spring. Gertrude Lawrence is mentioned as the star of the piece.

WALTER HIERS WAS DESERVING OF BETTER TREATMENT FROM THE INDUSTRY

Walter Hiers gave much to the motion picture industry and as a tribute to him and what he did to help build up his chosen profession, he was forced to spend his last days touring the country, playing vaudeville dates. He loved pictures and the people who were making 'em, even if he wasn't given an even break, for every stand that he made he would sing the praise of Hollywood and the motion picture industry. Today, Walter Hiers is just a memory, gone from this every day walk of life—February 27 saw the last in real life of this great comedian—just a boy at heart, who never did nor never could hurt anyone knowingly.

Why fate could be so cruel to him is beyond our own conception. It is too deep for us and must be to those who are today sailing on the high seas of success in film circles, and some who are holding down the positions which by right of honest and earnest effort belong to Walter Hiers. Heartless Hollywood will go on and on doing this sort of thing to deserving people and the oft told story of Hollywood will again be repeated, for those in power are too self-centered. The truth of it all is that Walter Hiers was too big to let such treatment hurt him, so back to the stage where they loved, idolized and respected him, and when he passed out of the picture he did so with love in his heart for everyone—including the motion picture industry.

Attack on Local Scenario Firm Proves Boomerang

In a current issue of The Author and Journalist, a Denver publication, a ridiculous "expose" was printed purporting to show up the methods of the Universal Scenario Company of Hollywood. Everyone at all conversant with the story end of the business knows that the latter concern is selling material to the studios secured from their clients.

That an outside publication, gratuitously attacks a local competitor is in itself deserving of some attention and so we made a close perusal of the periodical. Its house advertisements, of which there were six scattered through its pages, uses such a lure as "Make good as an Author . . . The Simplified Training Course Is the Only Important Institution to Charge a Reasonable Fee for Instruction in Fiction Writing . . . Send Today for 'The Way Past the Editor,." This, and a lot more occupies the whole of Page 2. On Page 17 you are offered 28 lessons, 56 Daily Reports, 24 Charts and Tables, 18 Tests, and Appendix with "Answers" to tests—"A $60.00 Course for $5.00." These are called "The Creative Ability Developer" by David Raffelock. On Page 21 you are offered "The Graduate Fictioneer" by H. Bedford-Jones for $1.60 postpaid.

On Page 25 you are offered "The Author and Journalists Manuscript Sales Agency." This ad starts out with: "DEALING with others you may have doubts. Dealing with us you KNOW that you will receive honest, conscientious, reliable service, etc. Submit with reading fee."

On Page 27 is another will-o'-the-wisp ad reading: "There's a New Way to Writing Success. Send for free booklet." And on the back page they state "LET'S WORK TOGETHER. If you have talent for writing and wish to master the art, there is wisdom in associating with those successful and expert in it . . ." Then comes a schedule of rates for criticizing manuscripts at so much per thousand words.

It is obvious that these advertisements are designed to catch the pennies of unwary amateurs in the writing field and so to see just how far they really went with their operations and believing that their attack against the Universal Scenario was merely a smoke screen to deflect attention from their own "chiseling," we obtained one of their circular letters. Lo! and behold, here we find them offering the $60.00 course for $50.00 on installments with $5.00 down or for $40.00 for cash. The letter was imprinted with the signature of L. L. Burns, Registrar.

A very slight persual of the context was enough to show the palpable trickery of the whole thing. Get this extravagant statement: "David Raffelock, director of the S. T. C., has trained more successful writers than any other instructor in the United States." Now, what do you think of that?

But the pay off is this claim: "The writers named below are men and women whose work is appearing in present-day magazines. These authors are selling their work NOW as a result of the training they have just had." Among these names appears "Hal K. Wells, Hollywood, Calif., Staff Writer for Moving Picture Classic and Motion Picture Magazine, etc." Being near home, we rang up Miss Dorothy Donnell, Hollywood representative for these magazines for many years. Miss Donnell informs us that she does not know Mr. Well, never heard of him, nor was he ever a member of the staff of these magazines during her regime which dates back many years. So much for that.

Another name that appears is that of "Arthur Guy Empey, who is selling NOW as a result of our training." Mr. Empey wrote the first successful war story back in 1915, a year before "The Author and Journalist" was founded. If the other names listed are of equal authenticity, there is a small, emphatic and ugly word of four letters to describe this magazine.

And that is the type of publication which presumes to point the finger of scorn with a "holier than thou" attitude against a reputable Hollywood firm.

Night Hawk Shows Nite Life Playspots to Missus

Reinaldo Mariscal Proves Fine Drawing Magnet to Cortile Lido Salon

With the luncheon dansants in the Cortile Lido Salon of the Hollywood Knickerbocker Hotel daily attracting the elite of film and social circles, the smart hostelry is becoming the rendezvous for those who enjoy the finest in foods and dancing.

Reinaldo Mariscal and his Marimba Tango band—Rumba orchestra recently returned from an extended tour of the east, also Mexico, where they scored tremendous successes, are now being featured during these luncheon periods, and the authentic Latin-American melodies harmonize and blend perfectly into the colorful atmosphere of the beautiful dancing salon of the famous hotel.

Senor Juan Cruz, Mexican tenor and guitarist, is winning acclaim with his alluring interpretation of Spanish and Mexican songs; Don Guimo and Sada, internationally prominent tango artists, are daily adding new laurels to their fame with their rendition of their own interpretative exhibitions, and Charita is an alluring attraction in her Hawaiian and Rumba dances.

Dancing hosts are in the employ of the Hollywood Knickerbocker Hotel to dance with unescorted ladies, according to announcement by Managing Director A. C. Berghoff.

Among those enjoying the dansants within the past few days have been Mae Murray, Gwili Andre, June Clyde and her director husband, Thornton Freeland, Joan Marsh, Anna May Wong, Minna Gombell, Anna Q. Nilsson, Melva Dorez, Rowland Brown, Rex Lease, Jack White, Carter de Haven, Lawrence King (the young tenor with the McCormick-like voice), Ed Tierney, Arthur Caesar, Georges Sorel and the Alan Mowbrays.

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MANY ORGANIZATIONS ARE TAKING ADVANTAGE OF EDGEMONT CLUB FACILITIES TO ENTERTAIN AND AMUSE THEM

The Edgemont Club, 6773 Hollywood Boulevard, is fast becoming one of Hollywood's leading rendezvous for picture stars and others who love to dine and dance amid an exclusive atmosphere seldom found in a night club.

Music is furnished nightly by Salvatore de Santaella presenting Clinton Wardrop and his Edgemont orchestra. Dinner is served at an exceedingly low price and without cover charge.

Recently the Associated Assistant Directors turned out with their entire membership, their families and sweethearts. The Thalians have followed suit, which sort of makes this spot an ideal one for those who like to enjoy the pleasures of a cafe within a stone's throw of their very homes.

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B. B. B. Stages Amateur Nights Every Wednesday. Girl Show Makes Hit With Studios. Thelma Morris Clicks

Making Wednesday evening the big chance night for amateurs, B. B. B. is handing his guests many a hearty laugh with his latest innovation. This atop of the girl show with Hollywood's Best Peaches doing ensemble numbers and then doubling back in solo acts, coupled with Thelma Morris, a singing star, and his own performance at each show. Why folks just haven't time to think of anything else but to have a good time with never a dull moment. The B.B.B. Cellarettes are now on their fourth week in the CELLAR CAFE, and are nightly being applauded by some of the best known cinema and theatrical satelites. WE SAW Fritzi Ridgeway, Constantin Bakaleinikopff, Ruth Fellows, last here with Katherine Cornell in "The Dishonored Woman"; Peggy Shannon, Oscar Shaw, Donald Meek and others from the "Of Thee I Sing" show; Eddie Magill, Leo La Blanche, LEONARD STEVENS, daughter CONNIE ,and Earl Haddon held their wedding feast there with Leonard Stevens playing the new wedding march which he wrote for the special occasion. Mr. and Mrs. George Lait, Eddie Tierney and Marjorie White, and some large parties of twenty and more made up a packed house when NIGHT HAWK started to make the rounds with the MISSUS, making B.B.B. CELLAR our first stop. And just as we started to leave ROY REVEL tried to stop us and make a drawing for our library, but we had to beg off for the time being as we had plenty of places to go and things to do.

WERTHEIM and NORTON, Ltd.

Authors' Representatives

5404 Sierra Vista Ave. **Telephone HE-3167**

Near Western Ave.-- HOLLYWOOD

LAWRENCE KING HIGHLY PLEASES MRS. E. L. DOHENY, SR. AND HONORED GUESTS

The charming personality and splendid tenor voice of Lawrence King, who sings D above C above high C in full voice, are reaping results for this young chap who is being featured at the Miramar Hotel in Santa Monica, and as radio artist with KNX and KTM.

For a recent formal dinner party given by Mrs. E. L. Doheny, Sr., in her palatial residence at 8 Chester Place in honor of his Reverence Bishop T. C. O'Reilly, of Scranton, Penn., Lawrence King was selected as guest artist, and so pleased were the guests and their hosts with King's program of Irish ballads in compliment to the honored guest, that the applause called for repeated encores.

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Phil Harris Continues to Sing New Songs and Clicks with Cocoanut Grove Visitors

One thing that will continue to make Phil Harris popular at the Cocoanut Grove in the Ambassador Hotel is the fact that he never sticks too long with one song or dance number, figuring that it is best to give his followers a variety of numbers and change them often. Tuesday evening he and Leah Ray sang "WHAT ABOUT IT." The ditty was catchy, clever and good for many a laugh. It was well put over, and those who heard it applauded for encores at the finish. There was a number of very large parties on tap. Baron and Baroness von Gondard entertained Mary Duncan and Laddie Sanford, Sam Katz, Sam Harris, Graucho Marx, Mr. and Mrs. Herman Sims and others made up another party. Trem Carr, Burt Kelly, Sam Wolfe, Mr. and Mrs. Lou Ostrow, King Charney and others nearby, Mr. and Mrs. Micha Auer, William Le Baron and wife, Kitty Kelly and Max Rae at another table, Syd Rogell and Al Greenburg and party within a stone's throw, Wally Beery, Claire Windsor, Mr. Keane, Ralph Graves, Gene Raymond, Miss Edwards, Sari Maritzi, Charles Byers, Richard Arlen, Jobyna Raltson, Mr. and Mrs. Ely Culbertson and many others broke bread and danced to the inviting tunes of the Phil Harris orchestra, and the Cugat Rhumba Band, with the various entertainers helping to put the evening show and entertainment across in a very fine manner. We even saw BEN FRANK dancing like he never danced before, which means that he, too, had gotten into the spirit of the evening and forgot business cares like everyone else were doing—which, of course, includes US—meaning NIGHT HAWK AND THE MRS., and we mean it, too. MONDAY NIGHT was "Mother Goose" night, and even PHIL HARRIS came through dressed like Mother Goose along with the TWENTY GIRLS who staged the party. And what a night it was! DID THEY HAVE FUN?—we say they did!

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"THE SATURDAY NIGHTERS"

The "Saturday Nighters," new screen colony supper club, will hold the first of their weekly dances in the Blue Room of the Biltmore Hotel on Saturday evening, March 11th.

Comprising the Board of Governors of the "Saturday Nighters" are Al Kaufman, Don Lee, Bebe Daniels, Ben Lyon, Rodney Pantages, Billy Wilkerson, Harry Ruby, Bert Kalmar, Ruth Roland, Ben Bard, Jessie Lasky, Jr., and Sam Coslow.

• • • • •

SUNDAY NIGHT IS ALL STAR NIGHT AT BEVERLY-WILSHIRE HOTEL GOLD ROOM

You can find stars in every walk of life breaking bread at the Beverly-Wilshire Hotel Gold Room where Gus Arnheim, Carlos Molina and some very clever entertainers offer the best in music and entertainment for the elite of the Southland. It seems that everybody who is anybody makes it his or her business to drop in at some time or other during the evening to dine and dance. LAST SUNDAY WE GAZED ABOUT THE TABLES and FOUND Billy Wellman and wife, Del Andrew, Stuart Erwin and Missus, Graucho Marx, Carmel Myers, Stanley Bergman and wife, Carl Laemmle, Jr., Norman Foster, Leslie Howard, Don Alverado, Eestelle Taylor, John Warburton, Archie Mayo and wife, Henry Ginsburg, John Considine, Jr., Felix Young, Paul Lukas and wife, Lonnie D'Orsa, Sylvia Packer of radio fame, Howard Sheehan, George Melford and Dixie Mc Coy (Mrs. Melford), Bennie Ziedman, Sterling Halloway, Kay Thompson, Hazel Deane (Mrs. Cassidy) we could go on and on and tell you many names of cinema, theatrical and civic life, but we tired telling MISSUS NIGHT HAWK all of 'em and we feel you'd tire too, if continued on, so we will close by saying that THERE IS A GIRL OUT THERE who answers to the name of MERRI BELL. You have to hear her sing to get a load of what real class and ability that she packs and you will agree with us that she is going to get far in her chosen calling. SO LONG, FRIENDS OF CAFELAND, we will take you to the next stop.

Lucca's Restaurant Feeds 3500 People at Grand Opening Wednesday Night. Bert Rovere Acts as M. C.

With Bert Rovere acting as master of ceremonies at Lucca's Restaurant, located at Western Avenue and Fifth Street, Wednesday night, the famous food palace held 3500 guests during the evening and ran out of food at 9:30, with hundreds demanding admittance for hours after the doors were closed. It was indeed the greatest opening of its kind ever staged and Joe Eliason, who with Bert Rovere, arranged the whole affair, are deserving of a world of credit. While we were there Otheman Stevens made a sterling speech. He was followed by Harry Burns who did himself proud by welcoming Lucca's Restraurant to the Southland and said as the pioneer newspaper representative of the motion picture industry he had only one regret and that was that San Francisco had for the first time shown us how to put over such a great institution, while in the past the Angel City and the Southland led the way for all others, and last but by far not the least, that Lucca's was not in the heart of Hollywood instead of in Los Angeles. Moon Kwan boosted all concerned. Anna May Wong and Mrs. Lawrence Grant made neat and interesting speeches lauding the originators of Lucca's. Hundreds of notables stepped up to the "Mike" and did everything but kiss the five men who are back of the project for giving them what they said was the finest meal that they have ever enjoyed in Los Angeles, and some even said in all parts of the world.

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E. J. CLARK HOST TO COAST ARTILLERY

E. J. Clark, managing owner of the California Carlsbad hotel at Carlsbad, Calif., was host on Saturday night to Col. H. H. Morehead and the 251st Coast Artillery, Anti-Aircraft division. The occasion was celebrated with a very brilliant formal dinner dance. Mrs. Elliott G. Colby, Mrs. Clyde Randall and Mrs. Bryant Kearney, hostesses for the evening, had many surprises in the form of entertainment and the seventy members present enjoyed a very jovial evening. Many of the important luminaries of the film capitol were present and a grand time was enjoyed by all. The beautiful California Carlsbad hotel is being hailed as the one playspot "AT THE SEA" where you can DINE, DANCE and ROMANCE as in the TROPICS.

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YOU SHOULD SUPPORT E. D.

E. D. Horkheimer is running for the position of Councilman, Second District, at the Primary election, May 2, and June 6. Mr. Horkheimer is well known in the picture industry having been one of its pioneers in the days of the Balboa Studios.

He is thoroughly conversant with the needs of the city, having been a resident here and active in its business life for over twenty-five years, and his acquaintenance in the industry are assured that it will be vastly benefitted by Mr. Horkheimer representing them in the City Council.

His friends are earnestly requested to support his candidacy.

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CLUB AIRPORT GARDENS

Marion Duval, pretty little dancer with Daniels, Kirby and Duvall in Carter De Haven's "Night Court Revue" at Club Airport Gardens, may soon be seen in talking pictures, according to De Haven. The fleet footed dancer with the sweet singing voice has received offers from two major studios for talking-singing pictures, it is said. Miss Duvall is of the Ruby Keeler type and, not unlike that lovely young star of "42nd Street," has been a featured dancer for several years. George Hamilton, orchestra leader and composer of Club Airport Gardens, predicts that Miss Duval will follow in the footsteps of Mrs. Al Jolson (Ruby Keeler) and reach stardom.

Pauline Frederick Comes to El Capitan March 12 in "Criminal at Large"

Henry Duffy today announced that Pauline Frederick, again in the stately, dignified robes she wears so superbly, will open at El Capitan Theater Sunday matinee, March 12, in Edgard Wallace's dramatic hit of the New York season, "Criminal at Large."

It is also announced that Crane Wilbur, stage and screen favorite and noted playwright, and also Kay Hammond, who has a large following among local theatergoers, will be featured with Miss Frederick in this tremendously fascinating play which Guthrie McClintic opened early in the fall and which New Yorkers are still flocking to see.

B.B.B. goes GIRL CRAZY presenting
Now In Fourth Week
The "CELLARETTES" (Feminine Ensemble) ◆ Staged by Myra Mason
The Greatest Girl Show in Hollywood! . . . at the CELLAR CAFE
1653 Cosmo St. Hollywood

"OF THEE I SING" IS TUNEFUL MUSICAL, POLITICAL TOMFOOLERY; BACKGROUND IS VERY TIMELY

Sam H. Harris has given Los Angeles a musical treat in "Of Thee I Sing," now on the Biltmore Theater boards. It is one of the funniest satires since "Once in a Life Time" and is from the pen of that author, George S. Kaufman and Morrie Ryskind, with very tuneful music by George Gershwin, and lyrics by Ira Gershwin. The singing and dancing ensembles by George Hale, Jo Mietziner's settings, and the musical direction of Harry S. Levant are all worthy of special mention in the same breath, for they seemed to understand the musical comedy tempo to a nicety and brought this latest of shows up to the high standard which won for it the Pulitzer Prize for 1931-32. The chief funmakers, Oscar Shaw, Donald Meek, Harriette Lake and Cecil Lean, more than hold up their end of the performance. In fact the cast in its entirety stood out in their respective parts. The chorus worked like Trojans, and unlike many of the musical comedies that come to Los Angeles, this show looked new, bright and breezy. Cinema and theatrical workers can well attend this show and pick up some new angles and treatments of funmaking situations. The rest of the folks who worked hard, outside of the principals, were Abe Reynolds, William J. Pringle, Francis Pierlot, Paul Everton, Betty Allen, Al Sexton, Audrey Christie, Tommy Texis, Sargent Reynolds, John Cherry, Jeannette Marion, Adrian Rosley, Tommy Thompson and about forty boys and girls

Jan Rubini Is Given Great Ovation at Cafe De Paree. Ben Bard Acts as M.C. Smarroff Stages Fine Revue

Night Clubbers journeyed over to the Cafe De Paree Wednesday night and gave Jan Rubini a good old fashioned welcome which must have done his heart good for he played better on his violin than we have heard him play in a long time. And the show that Smarroff put on compares with the best revues offered in any cafe. Among the entertainers that caught our eye were Smarroff's Chic Chic Steppers, The Falla Sisters, Frazee Sisters, Ken Wilmarth, Armand and Diane, Jackson Sisters, Rose Marie and Honor, Russ Cantor and a number of guest artists. Ben Bard acted as Master of Ceremonies and gained many a laugh. He brought Ruth Roland, Sammy Walsh, Vince Barnett, Eddie Lambert, Adele Crane (Mrs. Jan Rubini), Alex Carr, Harry Green, Ted Healy and Bonnie Bonnell and many others to the front and they entertained very highly. In the capacity audience was Sid Grauman, Estelle Taylor and John Warburton, Bessie Love and hubby, Alice Mills and hubby, Vada Lee Heilman, Roberta Gale, Pricillia Dean, Frank Sebastian, Arthur Silber and many others of note. The Cafe De Paree is a very restful and enjoyable place, looked after by Joe Pete Dokos and his associates. Capt. Jackson is the Maitre de Hote. He is aided by Robert Finlay, and Frank Kephart was very much in evidence. Santanella's orchestra backs up Jan Rubini and they play very entrancing and inspiring dance music.

• • • • •

Fritzi Ridgeway Stars in the "Undress Parade" at Hollywood Music Box

Any other actress but Fritzi Ridgeway would have ruined the leading role in the "Undress Parade." She treated the characterization with enough finess and understanding to make her audience feel that here was an actress who was giving an honest performance of a most difficult and hotter than hot role—which the author had certain ideas about—and whoever played it had to watch their step. We feel that Miss Ridgeway's experience on the screen during the silent and talkie days coupled with her vaudeville understanding of audiences' reaction saved the day for her. The rest of the cast—Dave Scott, Buddy Wattles, Elmer Ballard, Jack Phipps and Winifred Hari—strive hard to keep up the interest in the play. O. D. Woodward is credited with directing and did the best that he could do with Henry Gordon's play.

THE CURTAIN IS RUNG DOWN ON——

One of the most beloved of characters and actors, Frank Spottiswoode Aitken, has passed on. The final curtain has been rung down on him and what he meant to cinema and theatrical circles. We knew and idolized "Spotty" and wanted so badly to see him pull through his long struggling and suffering last days in this good old world. He fought bravely and gamely and his fight was a losing one. We join his legion of friends and mourn him at this time and will always keep his memory within our heart for what he stood for in life.

ELY CULBERTSON LEAVES MARCH 11th

Ely Culbertson, world-famed bridge expert, now completing his fifth of a series of bridge featurettes for Radio Pictures, today announced that he will finish and leave for New York March 11.

With him will go his wife, Josephine, also a noted player, and his confidential secretary, Doris Mandell. Mr. Culbertson just finished a short at Radio Studios produced by Lou Brock under the direction of Ben White assisted by Roy Rowland.

As Seen and Heard

BY ARTHUR FORDE

SEVERAL UNKNOWN GIRLS—will be in the limelight as soon as Louis Brock, producer for Radio Pictures has finished picking a few peaches from a grand collection he has been looking over.



ARTHUR FORDE

"MAIDEN CRUISE"—is the title of the new one in which Lou and Director Mark Sandrich will show these famous beauties and Wera Engles, the German beauty who recently arrived, will also make her debut.

• • •

LOOKING OVER LONDON—is the task Jimmy Gleason assured us a few days ago he will perform as soon as he arrives in the capital of the British Isles, where he goes on a picture deal.

GAUMONT WANTS HIM—and the whole Gleason family will travel with the inimitable James as English producers find that some of our players are valuable to their ambitious plans.

• • •

SAW DOUGLAS McLEAN—a couple of days ago at the Commissary at Paramount Studios, where he told us he is returning as Associate Producer instead of a picture star that he was formerly.

PARAMOUNT KNOWS WHAT—and is rapidly acquiring a number of old timers who know their business as we also met Bobby Vernon helping Paul Sloane with ideas for another good one.

• • •

ATLANTIC CITY AT LAST—will come to the screen in the latest story for Warner-First National, and if you have ever been there you can realize what wonderful characters can be introduced with a picture of that locale.

"CONVENTION CITY"—is the title and it has room for everything, but the Warners have always made a success with popular ideas and this one should click among the top notchers.

• • •

NILS ASTHER — should do a real come-back in the leading role of "Rhapsody," a romatic story that M-G-M will make under the supervision of Lucien Hubbard which just fits the Swedish star.

HE TALKS GOOD ENGLISH—which of course, was a serious drawback for Nils when the talkies came in, but his recent Columbia picture showed that he had made the language test.

• • •

A FALLEN MOVIE STAR—is the character that Conway Tearle made famous on the New York stage recently in the Edna Ferber play, "Dinner at Eight," and will be brought to the screen by M-G-M.

MIGHT BRING HIM BACK—to the favor of his screen fans if M-G-M decide to give Conway the same role on the screen as he is making famous on the stage and we don't see why not.

• • •

WE SAW AT SARDI'S—Evelyn Brent who was all excited over her new plans for a stage career that will open in Omaha in a special act with the famous Harry Fox of Parisian fame.

ANOTHER STAR TOLD US—that while she was happily married, she was like the circus folk, forever smelling the sawdust and hankered for another trial at the silver screen, and she is a good bet.

• • •

WORKING DAY AND NIGHT—are the nine companies at Paramount Studios with twenty-five pictures in hand, either cutting, preparing or in production, which looks good at this time when others are closing.

ELEVEN NEW ONES—will start production in the next six weeks and they tell us that all their stars and workers of all kinds are co-operating with the new line-up of executives.

• • •

YOU'VE LAUGHED WITH ED WYNN—over the radio, and quite soon you will have a chance to laugh at him on the silver screen as he is to be with us shortly, and M-G-M are preparing for his debut.

THE NEWEST MUSICAL FILM—will be made by the famous studio at Culver City when Ed arrives with his staff of song writers and a grand band is under contract and is rehearsing tuneful numbers every day.

• • •

"I LOVE THAT MAN"—should just fit Dorothy Burgess who will have a featured role in a play of that name that is to be made by Rogers Productions at Paramount Studios.

HARRY JOE BROWN—leaves for Europe as soon as this one is completed and returns about June First with the continued title of vice-president and associate producer retained after the meeting of stockholders.

• • •

ANOTHER LONG TERMER—will be Jacqueline Wells, who left the stage to join B. P. Schulberg's unit at Paramount, and you remember that B. P. brought many others from the stage to the screen.

• • •

PROMOTION A SURPRISE—these days, but Emanuel Cohen, in charge of Paramount, is always ready for new blood to help make Paramount Pictures "The Best Show in Town" these trying days.

MELVILLE A. SHAUER— is the lucky one to be promoted to the executive staff and has been assigned to Albert A. Kaufman, the veteran producer, who will take Melville through the traces.

• • •

GEORGE WAS WITH US YEARS AGO—as assistant cameraman, but rapidly advanced to the ranks of director, and told us a few days ago that he was going on a long tour after his forthcoming marriage.

"THE ROAMING DIRECTOR"—will be the new title of Geo. Hill, who resigned from M-G-M Studios recently and will search the wide world for novel shots for his own pictures.

• • •

"HOLLYWOOD SPEAKS"—was one of the best pictures as created by Eddie Buzzell, and now he is leaving Columbia on a free-lancing venture which he expects to be the means of launching ideas that have been in his mind for a long time.

LOOK OUT FOR HIM — as "The Big Timer," "Virtue" and "Child of Manhattan" were some of the best bets from a theater man angle and quite a few producers have already angled for Eddie's services.

• • •

"TOO TRUE TO BE GOOD"—is what Gilmor Brown has in mind for his company at the Pasadena Community Playhouse in the near future, and you know what a fine performance Gilmor can produce.

GEORGE BERNARD SHAW MIGHT—be here at that time as his first invitation on reaching these shores is to attend the popular playhouse in Pasadena and its fame has reached Europe.

• • •

BEANIE WALKER TRAVELS—on the first of March to see the world with the Missus which should give this clever man the necessary knowledge of other places and customs of other countries.

LITTLE STORIES

"Omnium rerum principia parva sunt."—*(The beginnings of all things are small.)* —Cicero.

The Great Art of Make-Up

Quite a few years back when we worked in motion pictures, there were a number of actors who could always be depended upon at any time to cleverly put over a characterization of any kind. These valuable men were not stars, featured players, or even mentioned on the cast, but their work was as necessary as any of the principals.

From this small beginning the make-up artists of today developed, and the same men who made film history in the old days are making history today, by carrying on their marvelous work as make-up artists.

We might mention a recent picture that received the plaudits of the world—"Cavalcade"—in which lapses of time by the principal players were beautifully created by the make-up artist. All of these transitions were created by CHARLES DUDLEY, who has charge of this department at the mammoth Fox Studios at Westwood, and this marvelous work was only a small part of the duties of Charles, as he and his assistants had a number of other productions at work at the same time.

At another studio the creations of the weird Karloff, which caught the eyes of critics everywhere, show him in types entirely different from anything seen before. In a recent speech by Karloff at a dinner given in his honor, he gave unstinted praise to JACK PIERCE, the chief make-up artist at Universal Studios. In fact, he said that he could never have reached the pinnacle of stardom without the aid of Jack Pierce.

The admirers of Mary Pickford will recall the wonderful changes accomplished by "America's Sweetheart," in her latest picture, "Secrets." This was the work of BOB STEPHENHOFF, who creates and builds the make-up for all players shown on United Artists' programs.

Last but by no means least, we must mention our old friend, CECIL HOLLAND. It is to him that credit can be given for all the make-up creations at the famous M-G-M studios at Culver City. "Son-Daughter" was a notable example.

We wish we could continue to give you more details of these clever artists who mean so much to the success of pictures that you see in the theaters of today.

These creators of modern make-up do not have the benefit of seeing their names on the screen, but, like the artists of all time, they get their reward by knowing that their creations bring happiness and joy to some tired soul who attends the theater to attain the romance that they cannot find in their everyday life.

SPORTS

Carey Sets Two New Track Records at Legion Ascot Speedway

Bob Carey demonstrated last Sunday just why he is the 1932 National Racing Champion. In the 2-lap Italian Helmet Dash, Carey nosed out Ernie Triplett, setting a new track record of 52.40 seconds, breaking Mel Keneally's former record of 53.62. Carey's time for the 100-lap main event was 45 minutes and 41.80 seconds—almost two minutes faster than the old record held by Ernie Triplett.

However, Triplett set one new record when he qualified in 25.81 seconds, breaking both the day and night records. It would seem that records are only made at Ascot in order for someone to come along the following race and better.

In the main event Bob Carey took the lead but at the end of five laps the race was stopped in order to clean oil off the track which was spilled by one of the gilopies. When the race was restarted, Ernie jumped into the lead at the first turn but was forced into the pits on the 21st lap for a tire change. Carey then assumed the lead with Babe Stapp right on his exhaust pipe. However, Babe had to make a pit stop for two tire changes and Carey finished the race a lap and a half ahead of Triplett with Chet Gardner, Sam Palmer, Babe Stapp, Al Gordon and "Stubby" Stubblefield bringing up the rear.

The 15-lap Class "B" main event was won by Rex Mays while five-lap heat races were won by Mays, Chris Vest and "Pinky" Richardson. Thomas Cosman won the 5-lap consolation race.

The next race scheduled for the Legion Ascot Speedway will be Sunday afternoon, March 12th, at 2:30 o'clock, with a 100-lap main event featured.

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CELESTE EDWARDS AND BOB CAREY



The dope was upset Sunday afternoon at the Legion Ascot Speedway track when Bob Carey won the Italian Helmet dash and was awarded a kiss by Celeste Edwards, who is to play the lead in "The Life of Robert Emmett," produced by Capt. Jacob Conn. Mr. Carey, if you please, didn't stop at that victory. It seemed to spur him on and he won the 100-lap main event, beating the new champion, Ernie Triplett and a great field of race drivers.

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HOLLYWOOD LEGION STADIUM

Little Pancho (brother of Pancho Villa), 118-pounder, gives no present promise of adding to the lustre of the Villa family. He topped last Friday's card with Harry Fierro, a tough little wop from Chicago, and what Fierro did to Pancho was painful to see. Down in an early round, Fierro started a savage attack and kept it up until Pancho seemed to be looking for a line of retreat. Briefly, Fierro smacked Pancho right out of the race for a title, taking the nod by miles. Billy Donahue and Joe Geoders, 165, slugged through a rough semi, Donahue winning, Donahue looks promising. In the special, Eddie Greb won easily from Eddie Lloyd, who is not the Lloyd of yore. To the surprise of all, Joe Skube won from Andy Satelli, a seasoned, clever welter. Wally Hunt, 220, damaged Jack Van Noy's eye so badly the go was stopped. It was good while it lasted. Gege Gravante won the opener from Pat McCullan. The crowd was good. This week, Tom Patrick meets Lenhart. During the show taps (10 bells) were sounded for James J. Corbett.

OLYMPIC STADIUM

Colonel Jack Doyle, maestro of things pugilistic at the Olympic Stadium, last Tuesday had the pleasure of seeing an almost-packed auditorium. The fans were gathered to witness a championship. Baby Arizmendi, Mexican, aspired to knock down the ears of Freddie Miller, N. B. A. featherweight champion, and thereby start a long public celebration in the land of frijoles. Cameras clicked and radios sent out the round-by-round report to Mexico. But Miller jabbed and poked Arizmendi loose-kneed and cockeyed, and took the decision without extending himself. The lad from south of the Rio Grande was a set-up, and learned much about boxing he never knew before. Miller retains his title, Arizmendi has a badly battered head. It was a large evening, and the ringside fans who dodged the bottles are thankful the throwers had used up most of their contents before throwing them. Miller proved himself a champion; the Mexicans in the galleries proved themselves poor sports, and Arizmendi proved himself—not quite ready for a title. Bobby Pacho stopped Jackie Pelkington, winning the semi. Johnny Martinez won from Stanley Kranberg; Johnny Grannone and Phil Quintana fought a blazing draw and Tully Grovo won the opener from Bobby Ramirez. Next week, Lee Ramage meets Steve Hamas. This should be a sell-out.

INDUSTRY MILKED DRY BY PARASITES SAYS LEVEE

(Continued from page 1)

conducted along business-like lines, could easily have avoided the current receiverships, which it is now falsely claimed are the justifiable results of general conditions."

Levee praised the Academy for its "constructive work" in behalf of the industry and pledged his continued support to the organization and its ideals. "The film business was placed in its present precarious position in spite of your efforts," he declared.

"The producer is not entirely at fault. The bankers helped the industry and helped crucify it. Encouraged by the 'money minds,' huge sums were spent for nothing more than over-expansion. When the cry of too many vacant seats was heard, new theaters were being built. The bankers were obliged to hold the industry in check, not to open their purse strings the way they did. Blame for this over-expansion should be given New York, where it belongs, not Hollywood.

"Now we must get back to fundamentals, and re-build the industry from the bottom up. Creative ability must be recognized for its whole worth, and never again become the pawns in a game of high finance, and stock manipulation.

"The time has arrived when those in control must recognize, in practice and not in theory, that the only true assets of this industry are the producers, stars, directors and writers who actually contribute to the making of successful entertainment.

"In a period of transition such as this, it is proven conclusively that screen personalities are the only ones of major importance. One can reproduce at will huge studios, more theaters, sound stages and mechanical equipment, but one cannot reproduce at will, personalities. The vast theater chains scattered throughout the land are nothing more than definite liabilities with this group," he said.

Levee charged that hundreds of Hollywood's "finest creative workers" had been deprived of their jobs through "sheer greed and incompetence" of those in executive control who made a "Wall-street plaything" of the film industry.

"There's not enough money in the country to save an industry which is mentally and morally bankrupt," he continued. "The New York bankers can pour millions into Hollywood from now on, and the industry will continue to stagnate, unless the brains and personalities actually responsible for the successful pictures of the past are given honest opportunities to perform their tasks in the future."

Levee denounced the "growing practice" of some producers to "glorify smut and immorality" on the screen. "We must either disinfect the 'masterminds' who select our film-themes, or displace them entirely," he asserted. "Many of Hollywood's best writers of screen-plays have openly revolted against the current studio-taste for vulgar stories, knowing the industry is headed for further trouble if this condtitions persists."

Levee also denounced the "cycle-fallacy" of the producers. "When a producer tells you that the public tastes for stories go in cycles, he is talking through his hat," he continued. "That is their feeble alibi for their practices of copying each other's ideas.

"The producers create their own cycles. When a producer or any other film-maker, tells you that certain types of pictures are passe, or other types of pictures are the coming vogue, it is so much poppycock.

Levee is an associate producer for Mary Pickford, and also manages a number of Hollywood's leading stars and directors.

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Attention! . . . *a New phone number* . . . **OL-0053**
JANET STUART
Child Artist

Relief Fund is Left Holding The Bag

Many Slackers Who Are Earning High Wages Refuse to Respond to Cries for Help

By Lou Jacobs

Six hundred workers, under contract in the industry with weekly salaries over three figures, eligible to relief from the Motion Picture Relief Fund, are refusing to contribute fifty cents out of each one hundred dollars of their salary for the support of this worthy charity. It is unconceivable that these fortunate members of the profession are not aware of the urgency of the need for each has received a letter signed personally by Conrad Nagel, Ronald Colman, Mary Pickford, Sam Goldwyn, Fred Niblo, Frank Lloyd, Louis B. Mayer and Marion Davies calling their attention to the distress of the needy as well as urging them to do their bit. Aside from this letter, which has taken hours of the time of these important people to sign, each worker in the industry has received, attached to their pay slip, a folder telling in detail of the labors of the Fund to supply relief for the worthy.

In this folder, it is suggested that any who are withholding their contribution as a result of adverse criticism, to investigate the source before rendering judgment. It is signficant that not a single inquiry has been made.

If these slackers would see the light and come into line, the pressing financial difficulty of the Relief Fund would be overcome. At the present time, there is an indebtedness of $27,000 which the fund owes for hospitalization, groceries, clothing and other requirements which it has obligated itself for to provide relief for the indigent in the profession. Generous contributions received from Marion Davies, John Gilbert, William Randolph Hearst, Will Rogers, Winnie Sheehan, Richard Dix, Charley Chaplin, Merian C. Cooper, Cecil De Mille, Walter Huston, Sylvia Sidney, Frank Craven, Walter Wanger, Stuart Walker, Emauel Cohen and Warner Baxter and others, has reduced this indebtedness $9000. In the month of February, $19,000 was contributed while $10,000 was expended for relief. The monthly need for the maintenance of the fund is $10,000.

The fund is doing magnificent work in relieving the less fortunate and lodging and food provided for any eligible who applies for immediate aid before investigation after which every effort is made to put the applicant on his or her feet in a manner which is not debasing to their pride.

Francis X. Bauer is the new executive secretary and his understanding of the work has placed the Fund on a working basis which has greatly added to its efficiency. Mr. Bauer was formerly an executive of the Lehigh Valley R. R. and is familiar with the modern methods of taking care of needy workers as a result of his past experience. The new offices of the Fund are located at 5444 Hollywood Boulevard.

It is earnestly urged that all who can, immediately inform themselves of the work which the Motion Picture Relief Fund is doing and come to the bat with the small contribution requested which amounts to but one half of one percent of the salaries over $100 per week, less than the daily expenditure for tobacco, and that fifty cents may be the means of saving the life of a child.

IN MEMORY OF MRS. DAISY CANFIELD MORENO

A dead friend lives and always will;
Her presence hovers 'round us still.
It seems to us she came to share
Each joy or sorrow that we bear.
Among the living, we can feel
The sweet departed spirit steal
Into our souls and whisper low,
"I walk with those I used to know."
We can recall her by our side;
Her laughter glowed the day she died.
She was our friend, we loved her so,
We want the whole wide world to know
She shared with us our every care
And helped us with our cross to bear.

—Helen Margaret Clinton.

Clark Comstock
Albert Gilbert
George Berrell
Arthur Morrison

—Patients, Motion Picture Relief Fund.
VIRGINIA SANITARIUM
5353 Virginia Avenue
Hollywood, California.

KIDDIES

By JIMMY VALENTINE



DOROTHY GRAY

Dorothy Gray, nine-year-old film player, will be seen next week at the RKO Hill Street Theater in "The Great Jasper" with Richard Dix. Dorothy has been in the public eye since the age of three.

Aside from her screen work, she has been on the stage and has broadcast over the radio.

MICKEY ROONEY PLAYS ONE OF LEADING PARTS IN "THE BIG CHANCE" PRODUCED AND DIRECTED BY ALBERT HERMAN

Mickey Rooney, who attained his first screen fame in the Mickey McGuire series, has been selected for an important role in "The Big Chance," Eagle Pictures production, featuring John Darrow and Myrna Kennedy. The youthful comic recently completed an important role in "The Big Cage" for Universal. Other additions to the cast include Marian Mansfield, Gordon Demaine and Lewis Sargent.

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JACK STONE PUPILS ON THE AIR

GEORGE BREAKSTONE, CLEMENTINE TORRUELLA, GEORGIE ERNEST, DOUGLAS HAIG, MARILYN KNOWLDEN, GLORIA FISHER, VIRGINIA TORRUELLA, JACK FISHER and DAVID LEO TILLOTSEN, students of JACK STONE'S Columbia School of the Air, are to go on the NBC network soon with a new production.

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ALTHOUGH DOROTHY GRAY, who appears with Richard Dix in "The Great Jasper" for RKO-Radio, is but nine years old, she played in more than fifty pictures since she made her screen debut at the age of two.

CONSTANCE, six-year-old daughter of Mr. and Mrs. Lucien Littlefield, underwent a successful mastoid operation at the Cedars of Lebanon hospital.

CORA SUE COLLINS was a guest at the birthday party William Gargan gave for his young son Sunday afternoon at the Gargan residence.

BUSTER PHELPS is moving with his family to a new home on Palm Drive in Beverly Hills.

MARY ABSHIRE, little southern girl, here from Oklahoma for a try at pictures. Mary has appeared throughout the south in a specialty whistling act.

SHIRLEY TEMPLE, Baby Star of the Jack Hays Productions, is seen to good advantage in Universal's "Niagara Falls" with ZaSu Pitts. Among other children in the picture are Billy Barty, Dynamite, Marilyn Milner, Sidney Kilbrick, the Thompson Twins, Janet Stuart, Gayle Kaye and Jimmy Robbins.

BRADLEY METCALF soon to appear in a series of one-act plays.

BETH ASPEN, three-year-old baby, here from Arizona for a try at pictures. Beth's natural dramatic ability will be of great advantage to her entrance in the picture field.

MARGUERITE CAMPBELL, five-year-old film player who appeared in Paramount's "Hello, Everybody" with Kate Smith, appeared at the Ambassador Hotel last Sunday as the only child artist on their program. Marguerite, who is a member of the Hollywood Baby Orchestra, offered solo numbers at a benefit for the Catholic Woman's Club of Los Angeles.

Dishing the Dirt

WITH M. J. K.

WE WANT TO KNOW—who was the famous fillum beauty notified by a w. k. Hollywood tailor that she was a bit too curvy to wear one of his soots?

• • •

All of which brings to mind that the same tailor sent GARBO an $1800 bill for the wardrobe she ordered just before hopping off for good old SVEEDEN. The gent recently put the last stitches in DIETRICH'S eleven new suits (with trousers, of course). And not to be out-done, the very mannish (get it?) PEGGY HOPKINS JOYCE ups and orders five. Girls! Girls!—ay tank ay go home!

• • •

Both LEE TRACY and IVAN LEBEDEFF are all of a dither over a certain dark-haired, dark-eyed beauty who lunches daily in the M-G-M commissary . . .

• • •

LILYAN (BEST DRESSER) TASHMAN'S leading man, JAMESON THOMAS, dined-and-danced at the Beverly Hills t'other night with LILYAN and hubby EDDIE LOWE. But Eddie wasn't so sociable. Maybe because LILYAN seemed too het up over the l. m. Or maybe we're crazy . . .

• • •

THINGS *YOU* NEVER KNEW TILL NOW:

That WALLY BEERY has been taking the corners a bit too fast of late in that new Ford sedan . . .

• • •

That BEN ALEXANDER and RUSSELL GLEASON read those naughty New Yorkerish books . . .

• • •

That AL LEVY schnooltzes . . .

• • •

That SYLVIA SYDNEY pays forty-five smackers apiece for evening brassieres . . .

• • •

And GARBO, the GLAMOROUS, simply adores navy bin zoop . . .

"IT HAPPENED AT NOON"

Murder committed without a murder near the scene, and convicting evidence obtained by machine is the technocratic achievement of Claribel Reinert, one of the youngest screen writers, in an original screen story titled "It Happened at Noon."

Miss Reinert was formerly a press agent and writer for Jimmie Fidler, and is at present in the publicity office of Charles R. Rogers, associate producer at Paramount.

HARRY at the BROILER
Opened Thursday, February 23rd
Same Food ✧ Old Prices
Plenty of Free Parking Space
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Radio News of the Week

by Hal Wiener

WHO'S WHO IN KNX

KNX operates on 1050 Kc., 25,000 watts.

Following is the staff in control of operations in station KNX.

Naylor Rogers, general manager.

Marita Davis, secretary.

Drury Lane, assistant in programming.

Carl Nissen, commercial manager.

K. G. Ormiston, supervisor.

Eddie Albright and Fred Shields, announcers.

Wilbur Hatch, musical director.

George Fifield, drama director.

John Clarke, publicity.

KFWB—

Once a year they roll around, and this year KFWB celebrates its big birthday party with a two-hour Jamboree on Sound Stage 4 of the Warner Brothers Sunset Avenue Studios.

Starting at 7:30 Saturday evening, March 4, the program will bring to listeners in KFWB's wealth of "ether" talent including among the artists Johnny Murray, M. of C., Jack Joy's orchestra, Henry Starr, Kay Van Riper, Frank Murphy, founder of the station, and many others.

On Sunday, March 5, the "English Coronets" authored by Kay Van Riper will delve into the private life of King Charles Stewart II of England. Miss Riper and popular Stuart Buchanan will enact the featured roles.

• • •

KFAC—

Henry Schumann-Heink and his Royal Palms orchestra is a new half-hour dinner dance feature broadcasting by remote control every Sunday and Monday evening at 9:30 over Station KFAC. Another new Monday night feature is the American Banking Institute Program, which features, each week, some prominent member of the American Institute of Banking as guest speaker. The program is from 6:30 to 6:45 p. m.

• • •

KHJ—

"Eddie Edwards," who floored KHJ moguls by his singing on a recent audition, and caused the hard boiled officials to work themselves into a lather of enthusiasm . . . turned out to be none other than Bill Goodwin . . .

M. R. Runyon, comptroller of Columbia Broadcasting system, was a visitor in town last week, and visited with Don Lee and officials of the California network. Earl Glade, managing director of KSL, Salt Lake City, and Bishop Cannon of that station, likewise were visitors to Los Angeles last week. Kay Thompson, titian haired KHJ blues singer, and Frank Jenks, comedy songster, have been noticed together a lot lately.

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KMTR—

Secrecy surround what promises to be one of the biggest programs to be released via KMTR. This much, however, we managed to gather for your information.

The variety program will be heard early in March and will feature such noted screen and stage celebrities as Ginger Rogers, Benny Rubin, Eddie Borden, Santaella's orchestra, Jan Rubini, Sammy Cohen, and that popular Master of Ceremonies, Sam Hardy. A chorus of beautiful show girls will also lend a colorful background to the program.

KMTR's audience room is being fitted up to accommodate larger crowds. New acts are now in rehearsal for this performance.

• • •

On Radio Row—

The program of "Growin' Up," in which Emerson Tracy and Gay Seabrook appear, has been sold to the Los Angeles Soap Co. Records for Electrical transcription are to be made at the Freeman Lang Studios, for release over Stations KPO, KFI and KSL.

Hormel Hams Company also bought theN.B.C. program "Bill, Mack and Jimmy" which, by the way, will also be made for electrical transcriptions.

And (another, by the way) one of the most interesting of radio doings is the making of these records. We nosed about the technical laboratory at the Freeman Lang Studios during the recording of "Chandu." These boys certainly know their records.

Russ Cantor has the spotlight turned on him nightly from 11:00 to 11:30 while his vocal selections float out over the "air" from the KHJ microphone at the Cafe de Paree. Russ is sharing honors on the same program with Jan Rubini.

Here is hot news . . . A radio executive has an original "ether show" idea that will make the amusement world sit up and take notice. Methinks he has a good one, too . . . for it has never been done.

What is his idea? Sorry, but the writer was told only enough to excite his curiosity. Like any worthy idea though, it requires CAPITAL, showmanship, brains and vision (and someday television). Any man or woman possessing these qualifications, and who wants to know more about this, can buzz the writer at Hillside 1146.

Because of certain business affiliations, the radio official requests his name be withheld until developments have matured.

Chats with Connie

Girls—Have you been to the new Nobby Knit Shop? Here we saw the the newest things in sports wear—and ideal outfits for the beach.

——Buy Hollywood——

Would you like to exchange your old furniture for new? Sweet's furniture Shop is a fascinating one, and we often stop to look around.

——Buy Hollywood——

At a luncheon recently, one of our friends received many compliments on a hat which she had worn. This hat was made of a lovely new straw, and a stunning model. We heard later it was purchased at the Louise Hat Shop.

——Buy Hollywood——

On our way to Beverly Hills a few nights ago, we stopped at the Parisian Florist to select some corsages. There was a splendid variety, and to our delight the flowers were delivered promptly. Shop with your motion picture favorites at the Parisian Florist.

——Buy Hollywood——

Sardi's Hollywood latest cafe, is indeed quite the rendezvous these days. A special continental luncheon is served and this delicious food comes from Sardi's Catering Co. (Jack Arnold). Why not arrange with Sardi's for your next party? Alex, Maitre de Hote, is on hand to greet you.

——Buy Hollywood——

Another smart shop is Ruby's. This establishment features suits, and we fell for one in gray with a gorgeous fox collar.

——Buy Hollywood——

Hearing that Chan's were having a sale, we dropped in to look for some bedroom slippers which we found in a pretty Chinese blue.

——Buy Hollywood——

To those who watch the Boulevard's windows closely, the unusual displays at Nancy's should appeal to the smartly dressed woman. Some copies of Parisian models were of interest to us, and what a splendid selection.

——Buy Hollywood——

MONTE CARTER WITH MAX SHAGRIN

Monte Carter is now associated with the Max Shagrin Agency. He is making a specialty of handling the affairs of artists, writers and directors. Monte is particularly equipped to render service in this field having himself been an actor, writer and director and understands the requirements from both managerial and artistic angles.

Mr. Carter has had years of experience in show business having owned and operated his own shows as well as having been a featured comedian in eastern attractions and since coming to Hollywood has enjoyed success as a director with several major studios.

His connection with the Max Shagrin agency will prove an asset to both the studios and those who are fortunate enough to come under his capable ministrations.

HOLLYWOOD FILMOGRAPH BULLETIN BOARD

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Russell Trost, Asst.	Jack Holt All-Star Buck Jones Tim McCoy	Ralph Staub Irving Cummings V. Schertzinger Lambert Hillyer D. Ross Lederman	Scudder Dave Selman Unassigned Sam Nelson **Unassigned**	Staub Ben Kline Unassigned Al Seigler **Unassigned**	Screen-Snapshots "Tampico" "Cocktail Hour" "Grass Valley" "Rusty Rides Alone"	**Norman Krasna** Jo Swerling J. K. McGuinness Lambert Hillyer Uncredited	E. Bernds E. Bernds	Shooting Shooting **Shooting** **Shooting** Shooting
DARMOUR GL-1794. 5823 Santa Monica Blvd.	Mickey Rooney	J. A. Duffy	W. Morton	J. Brown	"Mickey's Big Broadcast"	Staff	Chas. Franklin	Shooting
FOX Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Fox Hills Movietone. CR. 5111	Gaynor-Garat Norman Foster Burns-Woods Landi-Truex	Wm. Dieterle John Ford Clyde Elliott Walter Lang	Ray Flynn Ed. O'Fearna Unassigned Lester Selander	John Seitz Geo Schneiderman Carl Berger Hal Mohr	"Adorable" "Pilgrimage" "Maneater" "Warrior's Husband"	Marion, Jr.-Storm Klein-Nichols James Spearing Levien-Spence	J. Aiken W. W. Lindsay	Preparing Shooting **Shooting** **Shooting**
BRYAN FOY 9147 Venice Blvd. CR-0191 Culver City	Bela Lugosi	Ben Stoloff	Les Nielson	J. Valentine	"He Lived to Kill"	Beatrice Van		Shooting
GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	"Bargain Day"			Preparing
INTERNATIONAL STUDIO 4376 Sunset Drive. OL. 2978								
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Frank Ranaldi, Asst. Leonard Murphy, Asst.	Unassigned Weismuller-O'Sullivan John Gilbert Ramon Navarro Barrymore-Wynyard Lionel Barrymore Robt. Montgomery Marion Davies	**W. S. Van Dyke** Unassigned Tod Browning Sam Wood Sidney Franklin Clarence Brown Harry Beaumont Robt. Z. Leonard	Unassigned **Unassigned** Earl Taggett John Waters Hugh Boswell Chas. Dorian Sandy Roth Harry Bucquet	**Clyde DeVinna** Unassigned Peverel Marley Len Smith Geo. Folsey Oliver Marsh Norbert Brodine Geo. Barnes	**"Eskimo"** **"Tarzan and His Mate"** "Rivets" "Man of the Nile" "Reunion in Vienna" "Service" "Made on Broadway" "Peg O' My Heart"	Peter Freuchen **Uncredited** Brown-Wheelwright Uncredited Vadja-West Uncredited **Uncredited** **Uncredited**	C. S. Pratt F. Morgan J. Brock P. Neal R. Shirley T. Hoffman R. Shugart	Shooting Preparing Shooting **Shooting** Shooting Shooting **Shooting** Shooting
METROPOLITAN 1040 Las Palmas Ave. GR 3111	Unassigned Unassigned	Unassigned Unassigned	Unassigned **Unassigned**	Unassigned Unassigned	**"Alimony Racket"** **"West of the Pecos"**	**Gouverneur Morris** **Zane Gray**		**Preparing** **Preparing**
MONOGRAM-CARR STUDIOS 6048 Sunset. HO. 0301 Paul Malvern. Casting	Esther Ralston	Wm. Cowen	Al Alt	Roy Hunt	"Black Beauty"	Chas. Logue		Shooting

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PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M.	March-Standing-Oakie Maurice Chevalier Hopkins-LaRue Marlene Dietrich Charlie Ruggles Stuart Erwin Joyce-Fields Lombard-Dinehart Lowe-Carroll Bickford-Arlen	Stuart Walker Norman Taurog Stephen Roberts Rouben Mamoulian Paul Sloane Henry Hathaway Ed. Sutherland Victor Halperin Harry Joe Brown Ralph Murphy	Unassigned Wm. Kaplan Chas. Barton Robt. Lee Russ Mathews Jack Mintz Sid Brod Jack Mintz Roaul Pagel Raoul Pagel	**Unassigned** Chas. Lang Karl Struss Victor Milner Harry Fischbeck Archie Stout Arthur Martinelli Ernest Haller Milton Krasner Henry Sharp	"Eagle and the Hawk" "A Bedtime Story" "Story of Temple Drake" "Song of Songs" "Terror Abroad" "Under the Tonto Rim" "International House" "Supernatural" "I Love That Man" "The Beer Baron"	Roger-Miller Johnson-Pratt Watkins-Garrett Mayer-Glazer Thew-Seff Cunningham-Geraghty Martin-DeLeon Weston-Thew Towne-Baker Mack-Towne-Baker	E. Merritt E. Hayman H. Mills H. Lewis H. Lindgren M. M. Paggi P. Wisdom	Shooting Shooting Shooting **Shooting** **Shooting** Shooting Shooting **Shooting** Shooting **Shooting**
R.K.O.-PATHE Culver City RE. 0252 **Allied Prod. PA-9188**								
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Wheeler-Woolsey Irene Dunne Tom Keene	Wm. Seiter John Cromwell Otto Bower	Ed. Killy Dewey Starkey Roy Lissner	Ed. Cronjager Chas. Rosher Nick Musuraca	"In the Red" "Silver Cord" "Cross Fires"	Mankiewicz-Myers Jane Murfin Harold Shumate	J. Tribby	**Shooting** Shooting Shooting
REPUBLIC. GR-4141 5360 Melrose	All Star Rin-Tin-Tin, Jr. Ruth Hall	Louis Lewyn Unassigned Clark-Schaefer	Mr. Grannenan **Unassigned** Geo. Webstern	Otto Himm **Ernest Miller** Ernie Miller	**"Hollywood On Parade"** **"Wild Heart"** "The Three Musketeers"	**B. Granaham** **Ford Beebe** **The Staff**	**L. Tope** H. Ackerman	**Shooting** **Preparing** Shooting
ROACH Lawrence Tarver, Casting **Culver City** PA-1151	Pitts-Todd	Gus Meins	Don Sandstrom	Hap dePew	**Untitled**	**The Staff**		Shooting
K. B. S. (TIFFANY) 4500 Sunset Blvd. OL-2131 Harold Dodds, Casting	All Star All Star	Unassigned Unassigned	Unassigned Unassigned	Unassigned **Unassigned**	"The Big Brain" "Way of All Women"	**Uncredited** Uncredited		Preparing Preparing
UNITED ARTISTS GR.-5111 1041 N. Formosa	Lyon-Colbert	James Cruze	Vernon Keays	Ray June	"I Cover a Waterfront"	Wells Root	O. Lagerstrom	Shooting
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown. Asst. HI. 5105	Unassigned Gibson Gowland Karloff-Lukas Lew Ayres All Star	John M. Stahl Garrett-Fanck James Whale Tom Buckingham Christie Cabanne	Unassigned Unassigned **Unassigned** Unassigned J. H. McClasky	Unassigned **Hans Schneeberger** Unassigned **Unassigned** Ira Morgan	**"Only Yesterday"** "S. O. S. Iceberg" **"The Invisible Man"** **"Out on Parole"** "Sing You Sinner"	**Hecht-Fowler** **Lt. Comm. Wead** **Preston Sturges** **Max Trell** Ed. T. Lowe		**Preparing** Shooting Preparing Preparing Shooting
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. **Maxwell Arnow, Casting** **Bill Mayberry, Asst.** Bill Forsyth, Asst.	James Cagney Ruth Chatterton Jones-Brown William-Blondell Doug. Fairbanks, Jr.	Archie Mayo Wm. Wellman George Marshall Mervyn LeRoy Alfred E. Green	Frank Shaw Dolph Zimmer Unassigned G. Hollingshead Fred Fox	Barney McGill Sid Hickox Arthur Todd Sol Polito **Tony Gaudio**	"The Mayor of Hell" "Lily Turner" "How to Break 90" "Gold Diggers of 1933" "Narrow Corner"	Edward Chodorov Markey-Scola Andrew Bennison Boehm-Seymore Robt. Presnell	E. A. Brown R. Lee A. Riggs O. Garretson	Shooting Shooting Shooting. Shooting Shooting

C. U. AT THE PARAMOUNT THEATRE LOS ANGELES ■ RUBE WOLF AND HIS BAND

MAR 21 1933

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In this issue--All the News about - Screen - Stage - Vaudeville - Radio - Sports - Night Clubs

HOLLYWOOD filmograph

10¢

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VOL. 13, NO. 9 HOLLYWOOD, CALIFORNIA, SATURDAY, MARCH 11, 1933 PUBLISHED WEEKLY

Majors Invite Independents to Make Pictures

Industry and Theaters Are Facing Acid Test

FATHER TIME CHANGES BIG SHOT ATTITUDE TOWARDS AN OPINION OF "INDIES"

By HARRY BURNS

The big shot producers no longer are turning up their noses whenever anyone mentions the independent producers in the same breath with them. In fact the majors are going out of their way to invite the independent producers to make pictures for them, realizing that their salvation will be the making of such pictures at a price that the powers that be in New York will accept as part of their proving themselves capable of managing the studio affairs for their best interests.

Father Time has brought about many changes in the attitude and opinions of the higher ups towards the "Indies" and rightfully so, for these men are going to prove to be the salvation of the motion picture industry. They can produce pictures at a price that will allow the producers, exhibitors and exchanges to make a profit, at the same time building up a nest egg for themselves, finally becoming a great factor in the scheme of things as far as our present day talkies are concerned.

"BANK HOLIDAY"

First to the punch with "Bank Holiday" is W. T. Lackey, associate producer for Monogram, who has received Trem Carr's okay on a picture to be built around the timely topic. George Waggner is preparing a story which will approach the moratorium from the bankers' angle. Phil Rosen has been assigned to direct it.



Ruby Keeler

Beautiful Follies dancer who scored a personal triumph in "42nd Street," her first real film start. Miss Keeler, who in private life is Mrs. Al Jolson, demonstrated to Warner Brothers-First National and to the world that she is genuine star material in her own right, and was signed for another big role. "42nd Street" is to open Tuesday at the Warner Brothers Theaters.

CLOSING OF BANKS CAUSES WORKERS CONCERN AS TO THEIR FUTURE

During the hardest time in the history of the motion picture and theatrical business, Gov. James Rolph, Jr., ordered a bank holiday for California to last three days, but which, by President Roosevelt's proclamation was extended covering the entire nation.

The producers find themselves facing a serious crisis, with the money supply shut off, and the workers wondering as to their future, for with the motion picture industry hard hit, the theaters, upon whom they depend for their income, will be the hardest hit not only here but in every state in the union. What effect this will have on both the industry and theatrical business remains to be seen. Previous to this there were many theater chains going into bankruptcy, while a great majority of them were struggling to keep their doors open.

A "TRIBUTE"

By VERONA CLAYTON DREW

O—n November the eighth, in Thirty Two,
U—ndefeated, stood an American true.
R—oosevelt, God chose, with loving care,

P—resident, for our Nation's "White House Chair."
R—eceive him "America," thou art in safe hands,
E—'er soon he'll unloosen, thy fettered bands.
S—un-shine the brighter, be shining through,
I—n rays of "Prosperity" for all of you.
D—ear God, we are grateful, for answered prayers,
E—nding "Our Country's" depressive affairs.
N—ow can She sing, in most joyful refrain,
T—hat "Happy Days" are here again.

ROSE SHARON *Offers for the Screen the Story . . .* **"DRUNK"**

IT WILL CAUSE PLENTY OF TALK AND BREAK BOX-OFFICE RECORDS

ROSE SHARON . . . *Care of* **GRADLE . . . O'BAN HOTEL . . .** *Phone* **GRanite 3166**

As Seen and Heard

BY ARTHUR FORDE

WATCHED BEN LYONS—working on the Edward Small production at United Artists Studios a few days back, and was impressed by the way this great story is progressing with its unusual atmosphere of the water front.



ARTHUR FORDE

JAS. CRUZE ILL — and Erle Kenton was persuaded by Eddie to carry on the directorial duties in directing Claudette Colbert and Ernest Torrence and the rest of a fine cast.

• • •

ALL START THIS MONTH—"Hold Them Tight," David Butler directing; "I Loved You Wednesday," in charge of Henry King; "Five Cents a Glass," which Frank Craven will make; "The Power and the Glory," David Howard's picture,

NO STOPPING HERE—and the Fox lot at Westwood is at top notch speed when we were there a few days back, in spite of all the talk of scrip money and the bank holiday.

• • •

SIX MONTHS GONE—in his contract with B. P. Schulberg for Paramount, and his first assignment with his own company comes in "Hock Shop" which B. P. promises to be one of his best.

STRANGE FACES AT PARAMOUNT—as we recognized Andy Devine, on a loan from Universal, and making some of Paramount stars laugh while he was in the Commissary at lunch.

• • •

CELEBRATED HORSE STORY—has a great cast of human players with Alexander Kirkland, Esther Ralston, Gavin Gordon, Hale Hamilton, Don Alvarado and George Walsh in the cast.

ELABORATE SETS AT EDUCATIONAL — for this famous story now in the making by I. E. Chadwick of Monogram Pictures with Trem Carr supervising and the famous Chas. Stumar in charge of the cameras.

• • •

WORKED FOR NINE YEARS—at M-G-M Studios and was not recognized by the watchman at the door of the dining room when she came to work in her new Spring outfit of Roosevelt Blue.

SUCH WAS THE PREDICAMENT—of Rose Josephs who helps the boys and girls in the publicity department to disseminate the news, and she was refused admittance until she got a pass before she could have lunch with us.

• • •

AN AIRPLANE EXPERT—is to direct the prize winning novel, "Night Flight," in the person of Clarence Brown for M-G-M Studios with Oliver H. P. Garrett already getting the vehicle in shape.

RIGHT OVER THE ANDES—is the main thrill of the yarn and a mail plane travels over this dangerous route, and M-G-M have Lionel Barrymore as first choice for the leading role.

• • •

IT MADE LESLIE HOWARD FAMOUS—and now Fox Films will produce "Berkeley Square," and to top the climax they have assigned Frank Lloyd to direct after showing what he could do with "Cavalcade."

IT MIGHT DO THE SAME—for Heather Angel, the latest player from Merrie England, as many Leslie Howard's leading ladies have come to fame after playing in his pictures.

• • •

FULL OF IDEAS—is Merian C. Cooper, the new boss of Radio Pictures, and he starts right in with "Silver Cord," a famous story with John Cromwell directing and a great cast.

THEIR BEST BET — Irene Dunne has been assigned the lead as Merian decided that this famous stage play should have none but the best for the early part of his regime.

• • •

TAKING A WALK—were most of the heads of Universal Film Company when we were there a few days ago as we saw Carl Laemmle, Jr., Eph Asher, John Stahl and a few others who were talking of the things they expect to do shortly.

"LOVE IS LIKE THAT"—was the only film under production and it was the Chesterfield Pictures, an Independent company with George Bacheler on the side lines watching his company at work with John Warburton and Rochelle Hudson in the leading roles.

• • •

ANDY CLYDE SERIOUS—as we talked to him a few days ago in his dressing room at Educational Studios where he was trying to figure a few new gags in the latest story that Ernie Pagano and Ewart Adamson have written.

"LOOSE RELATIONS"—is the title and concerns a mild and loving man being disillusioned as soon as his mother-in-law makes one of those long visits that have become comic history.

• • •

HER INITIAL STAGE DEBUT—is to be made by Anna Q. Nilsson at the Music Box early in March, and the producers of motion pictures will surely realize at that time what a fine actress Anna Q. is.

HEDDA GABLER—is to be the vehicle and if you know your Ibsen you will certainly find out that Nate Dyches made no mistake in engaging this fine actress for the leading role.

• • •

BEN PIAZZA SAYS—that the extras of today have gotten over the thrills of just working for the pleasure and thrills of being next to their favorite stars and have gone back to their old jobs.

EXTRA WORK A PROFESSION—to the old timers that have remained in Hollywood, and the directors find it much easier to accomplish results with the tried and true ones who have stuck.

• • •

WARNER'S BOUGHT IT—for Warren Williams and Joan Blondell so they sent Robert Florey and Ben Markson to see the show in New York which is a good way to save time in production.

"GOOD BYE, AGAIN"—is the title, and Osgood Perkins and Sally Bates are such drawing cards in this show on Broadway that bosses thought that Bob and Ben should give it the once over.

LITTLE STORIES

"Who dares nothing, need hope for nothing."—SCHILLER.

I. E. CHADWICK

We were talking with an Independent producer a few days ago, who does not talk about what he will do, but just steps right out and accomplishes whatever he has in mind. I. E. Chadwick, who recently produced that immortal story "Oliver Twist" for Monogram against the advice of many, is a man who, once he has an idea, carries it through to perfection.

Of course, I. E. Chadwick had the advantage of a good education for a start as he was educated at Cornell and St. Lawrence universities. He entered pictures in 1910 as a distributor and in this way became thoroughly familiar with the wants of the theater-going public. He organized and was president of the Film Board of New York for five terms, which of course, gave him a further insight into the wants of theater managers. After this experience he became a producer and organized the Chadwick Picture Corporation, and produced Irving's famous play, "The Bells," with Lionel Barrymore in the featured role. He also starred Theda Bara, Charles Ray, George Walsh and the late famous comedian, Larry Semon.

He produced "The Wizard of Oz," "Fire Patrol," "Girl of the Limousine," "Court Luxembourg," "Paint and Powder," and several others from 1919 to 1928 that were released by First National, Educational and Warner Brothers, and had among his directors such famous men as Hunt Stromberg and James Young.

After these successes he joined Monogram Pictures as Associate Producer under the supervision of Trem Carr, and some of his successes were "Law of the Sea," "Police Court," "The Fatal Alarm," "Strange Adventure," God's Country," "Oliver Twist," and is now producing "Black Beauty."

Hobart Bosworth, William Farnum, Ralph Ince, Rex Bell, William Collier' Jr., Marion Schilling and Esther Ralston are a few famous names he has had under contract.

So you see that when a man dares adversity, but really knows what he is doing, there is nothing in the wide world that can stop him.

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"Rome Express"
with
Esther Ralston
Conrad Veidt
Other Continental Favorites
Directed by Walter Forde

Reviews and Previews

"LOVE BIRDS"

Unless ZaSu Pitts and Slim Summerville get better stories and funnier sayings than the latest from Universal they will surely pass out of the picture. The woman who sat next to me at the preview yawned audibly several times during the unreeling of the picture.

The story is of a woman who has mother love exemplified to such a great extent that she still thinks her grown up son to be in the small boy class. She takes him to a department store and there he meets the nurse who has charge of the children left there. A romance develops and eventually they marry and attempt to go on a honeymoon, but as the mother-in-law accompanies them the girl returns alone. Later on they are reconciled and another honeymoon takes place with the closing of the picture, developing the oldest traveling salesman story extant. It also has a serial worked in with miles and miles of a chase through Chinatown with some fake gangsters.

ZaSu Pitts was herself, and Slim Summerville did the usual things he has accomplished before.

Laura Hope Crews, good player though she is, was wasted in the role of Slim's mother, and Rollo Lloyd played her suitor sincerely. Shirley Grey, Gene Lewis, Edgar Norton, Mae Busch and Eddie Piel contributed valuable bits.

Sam Taylor directed and did the best he could with the material given him, and Jerry Ash photographed the production with honor.

We almost forgot the cute children who worked in the department store sequence with much fun resulting, as this was about the best part of the picture.

• • • • •

"THE KEYHOLE" IS A CREDIT TO WARNER-FIRST NATIONAL PICTURES AND KAY FRANCIS

At first we thought this one was to be another of those "dirt columnist" yarns with which the screen has been surfeited for a long time, but was pleasantly disappointed to find this latest Warner Bros. picture to be a delightful story, cleverly directed and with an excellent cast.

The yarn revolves around the young wife of a rich man, much older than she, who really loved him. To avoid a nasty scandal with a professional male dancer, whose partner she had formerly been, she persuades her husband to allow her to make a trip alone under her maiden name. The rich man suspects her however, and engages a private detective, a good looking young man, to follow her. But the tables are turned; instead of the rich man finding anything wrong with his wife, she falls in love with the young sleuth.

Michael Curtiz directed this clever and interesting story with deft hands and moved his players naturally at all times and gave us a finished performance that was a credit to the studio—and incidentally received applause from the preview audience. Barney McGill gave the director splendid co-operation with his lovely photography and the production values was as good as we have seen this season by any producer.

The cast was the best seen in a long time in a Warner's picture. The role of the young wife was in the capable hands of Kay Francis who not only was beautiful, but played her part naturally at all times and received the sympathy of the audience. George Brent made a great deal of the difficult role of the young detective, while Henry Kolker was splendid as the millionaire husband. Monroe Owsley gave us another of his suave gigolo characterizations that have made him famous, and Allen Jenkins and Glenda Farrell provided much humor with the splendid playing of a couple of deceivers who thought the other was wealthy, while Helen Ware and Ferdinand Gottschalk played minor parts successfully.

The production was beautifully mounted and the gowns of Miss Francis will bring envy to the hearts of her less fortunate sisters.

All in all, Warner Bros.-First National should please the most fastidious theatergoers with this one as it has romance, humor and scenic values galore.

—ARTHUR FORDE

• • • • •

EDUCATIONAL COMEDY, "POLLY TIX IN WASHINGTON," IS TIMELY TAKE OFF

Jack Hays has another winner in this Educational Kiddie Burlesk. For audience value, it has plenty to go on. A set of very clever kids, hardly any of them over five, give their version of crooked politics. An honest senator, susceptible to the wiles of a vamp who tries to frame him with the bribe of a large cake in the interest of a crooked rival, is the theme that these diapered politicians put over. Chas. Lamont directed this take-off on politics, in a very capable manner.

The dialog was intelligently spoken. The action is fast and altogether the laughs and gags made the short well up to the standard of the spice of the program.

Radio News of the Week

by Hal Wiener

* * * * * * * * * * * * * * * * * * *
* WHO'S WHO IN KFWB *
* KFWB is official broadcasting *
* station for Warner Brothers and *
* is also affiliated with Los Angeles *
* Examiner. Following is the staff *
* of KFWB. *
* Jerry King, manager. *
* Bill Ray, assistant manager. *
* Chet Mittendorf, sales mgr. *
* Jack Loy, program director. *
* Les Hewitt, chief engineer. *
* Frank Murphy, supervising engineer. *
* Kay Van Riper, continuities. *
* Bert Fisk, dance director. *
* Cliff Howell, chief announcer. *
* Benson Curtis, production manager. *
* George Fischer, publicity. *
* * * * * * * * * * * * * * * * * * *

KFAC—

"Tom and Wash," Tom Breneman's dusky comedy team of the air, have changed their time of broadcast to 5:15 each day. Also "The In-Laws" with their trials and tribulations have changed over to 6:45 in the evening.

• • •

KNX—

John Clarke did a handspring while he burst forth with this little ditty . . .

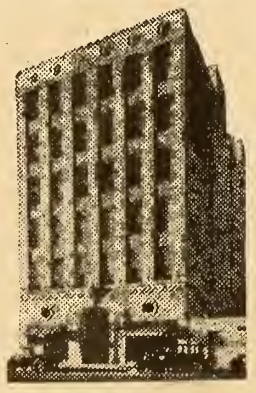
It seems that Joe Bishop, vocalist with Bill Hatch's orchestra, has a brother in Winnipeg, who religiously listens to Joe's program over KNX.

Recently Joe received a telegram from his brother regarding his latest radiocast. It ran something like this:

"YOU WERE LOUSY TONITE STOP PLEASE STOP WE WOULDN'T HAVE YOU IN WINNIPEG. AFFECTIONATELY, HARRY."

Joe's answer read:

"THANK YOU FOR THEM KIND WORDS STOP WHERE IS WINNIPEG?"

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Hollywood


KHJ—

Willard "Doc" Hall and his gang of KHJ headliners are the cause of no little comment along radio row. Their "Laff Clinic" program on Thursday evenings has been drawing the high and almighty attention of local radio critics. Tiny Newland, Clem Clisby, Old Sister Carrie Bodkin, Harry Cody, Sylvia Picker, Kay Thompson and Frank Jenks are behind the microphone on the funfest.

• • •

Clark and Cleary, so the explanation goes, of "Deadline" fame, and who are responsible for that program being off the air, are now on tour in the Pacific Northwest with the Gilmore Circus. The "Fat" and "Slim", as they are known, of the popular radio newspaper seriel, are expected back in Los Angeles soon. When they arrive the air program will be resumed. And that's that.

• • •

KMTR—

"Music of the Masters" program, under the direction of Leslie Adams, had been moved into its original spot in the KMTR schedule. This is from 2 to 2:30 each afternoon except Sunday. Though a recorded feature, it is considered one of the bright spots on the station's lineup.

Announcement is also made of the new time for the Phil Harris transcriptions which are heard daily during the noon to 12:30 luncheon period.

• • •

RADIO RAMBLINGS—

The Freeman Lang Studios, which house the Radio Transcription Co. of America, are busy fulfilling an order from Station 2GB in Sidney Australia, for transcription programs of Edmund Breeze's Memories; Cocoanut Grove orchestrations and many others.

Another of the better transcriptions is Kolorbak's KNX program bringing to listeners in a dramatized version of the origin of superstition.

What feminine jokester appearing on a Sunday night "Fun" program insists upon laughing at her own jokes. And are they old!

Kay Van Riper is busying herself pounding out a new script to replace her popular Tahiti program. The new continuity makes its bow the evening of March 23.



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Vol. 13 Hollywood, California, Saturday, March 11, 1933 No. 9

CALM

With all the turmoil, strife and trouble now, we must be CALM if we hope to come out of all this. BEGIN THE DAY by being CALM. Refuse to listen to any worries, troubles or cares no matter what happens within you or those about you. LOOK IN THE RIGHT DIRECTION—which is spiritual—and your every need will be met. THINK OF GOD IN THE RIGHT WAY and He will think of YOU. There is nothing to fear with GOD in His heavens and all is well with the world. DISCOURAGED in this work of LIFE we are prone to give up too easily. THE WORLD LOVES A FIGHTER and not a QUITTER. Realize that you are entitled to your daily supply and that it is to be found somewhere, some place, regardless of how dark the pathway seems. KNOW THAT THE LIGHT THAT SHINES FROM THE SKIES WILL SHINE UPON YOU. FEAR will keep all this happiness away from you. Be CALM and KNOW THE TRUTH, and as our MASTER promised, THE TRUTH WILL SET YOU FREE. There is no power greater than GOD and you have been blessed with his LIFE, STRENGTH AND MIND through which you can receive your daily supply. LOOK AWAY from all these troublesome situations. Be as light-hearted as the birds that fly over head. It is possible if you will REMEMBER TO BE CALM—THAT IS THE WORD—CALM—and your troubles and those with whom you come in contact with will be lightened and you will be helped over the seas of depression.

Moving Movie Throng by John Hall

The banks are closed; studios are closed, or threatening to close; production is at its lowest ebb; available pictures for release are fewer than ever in film history; the two-feature theaters are starving; producers are trying to kill the two-feature idea; the public, a lap ahead of the producers, is doing the actual killing. There is no available cash; everybody is out of a job — Otherwise, everything in Hollywood is fine! . . . The California sun is gloriously shining; the mocking birds are singing, and the hills are green. The depression seems to be folding up before the attack of our new President, and everybody, pleased with ACTION, is behind the Man in the White House. This great American picture industry can take it on the chin, knowing the future is going to be all right . . . Another miracle has happened! Onslow Stevens, an American actor, plays the lead in "Peg o' My Heart," Marion Davies starring . . . Motion picture comedians of the old silent days, those without stage experience, are fading from the scene. Lee Tracy, Walter Catlett, El Brendel, Stewart Erwin, lead the newcomers from the stage. Catlett is running almost neck-and-neck with Lee Tracy for first place, and is headed for stardom . . . M-G-M will place its writers on an eight-hour basis. Well, a factory is a factory—but a writer is something else. Get your reserved seats for the showdown . . . In his witless wisecracks AT O. O. McIntyre, Walter Winchell is making boomerangs . . . Quoting the optimism of nationally famous Hollywood stars to lighten the darkest hour of a national crisis has its own significance. If that significance reaches the consciousness of the stars quoted, will it make them realize the real significance of being nationally prominent? with resulting significance in the matter of their public conduct and private lives? We wonder—and hope. The wise Will Rogers understands, because he is MORE than an actor—a lot more. Perhaps Hollywood "greats" will do themselves a great service if they study Will and his ways . . . "I think the President's proclamation is fine. It will keep things quiet for a few days and give us opportunity to start all over again." —J. H. Perkins, chairman National City Bank, N. Y. . . . . O, yeah? "Start all over again?" Start WHAT all over again? Will it be the same old racket?—or a Roosevelt "New deal?" The whole country wants to know . . . "The word 'heck' soon will be in the obsolete column of our dictionaries."—Alexander McKaig, story editor, RKO . . . "In the Sweet By and By." Prognosticators should remember "there is one born every minute," because humanity WILL listen to prognosticators . . . "Hitherto no satisfactory and all-embracing theory of laughter has been discovered."—A. M. Ludovici, Viking Press . . . And Hollywood "clocks" a laugh every minute . . . Our leading Technocrat is in the hands of a receiver . . . Oh, well; so is the whole world—but still. You say it . . . Monte Carter, former stage producer and star comedian, has joined Max Shagrin, a Hollywood artists' agent . . . Monte says it's all in the game. Shure, Monte . . . "Bankers urge sound money." says a headline . . . Who wouldn't—if they had all the money? . . . The hot mammas of Utah are victims of frozen knees . . . Get busy, you Hollywood boys . . . More than fifty per cent of Hollywood's big-salary players failed to help the Welfare Fund—but, don't shoot! The boys and girls, made aware of things, are coming through handsomely. Our people are NOT that way. All they need is reminding . . . Night clubs and desert and beach hangouts DO make one forget . . . Hold the ship! Everything here in Hollywood soon will be back to normal. We are marking time while our President gives his orders. The Nation is solidly behind Mr. Roosevelt!



JOHN HALL

Nydia Westman Almost Steals "Liliom" Show. Sylvia Sidney and Arthur Lubin Score. Frank Reicher Does Fine Job of Directing

The Pasadena Playhouse—or rather I should almost say the Paramount Studios—have given a lavish and spectacular production to Molnar's peculiar drama, "Liliom." It is really almost more a motion picture pageant than a play. Particularly is this true in the settings, designed by Vivard B. Ihnen, Paramount art director. These are massive in appearance, complete to the most minute detail, and gorgeously colored. Particularly did the railroad embankment set impress with its beauty.

Frank Reicher, who directed the original Theater Guild production of "Liliom," directed the present version. Under his more than capable hands, every character is fully rounded and real. Particularly did his groupings and composition of various scenes stand out. The music was arranged by Deems Taylor, and Gilmor Brown supervised the whole production. This adaption of the play—a very good and amusing one—was done by Benjamin F. Glazer.

Although Sylvia Sidney is featured, her role of Julie is not the most interesting or difficult. Miss Sidney makes of Julie a static figure, after she comes under the influence of Liliom, seemingly having no will or thoughts of her own. She carries out this interpretation with skillful art. Arthur Lubin, Liliom, plays the lead with a grand irresponsibility. He is Liliom down to the last unexpected twist of the barker's childish mind. Nydia Westman gives the finest performance of the play as Julie's friend "Marie." The part is the best written of the show, and she does it with fine whimsicality. Belle Mitchell, the proprietor of the merry-go-round, is delightfully coarse and common.

Lloyd Corrigan portrays "The Sparrow" with sly humor. Victor Potel makes much of the rather stupid Wolf Berkowitz. Rose Coghlan 2nd, Layfayette McKee, Addison Richards, Maude Vaughan, Volney Hopkins, Phil Whiting and Montague Shaw are others of the huge cast whose outstanding work deserves more credit than we have room to give. Down to the last soldier, the minor roles are excellently done.

"Liliom," strange legend of a tough who found that his toughness—most of it not really existing—would not get him into heaven without a good deed, is one of those productions to be put on your "must see" list. It is the most unusual drama event for a long time in Southern California.

—*HAROLD WEIGHT*

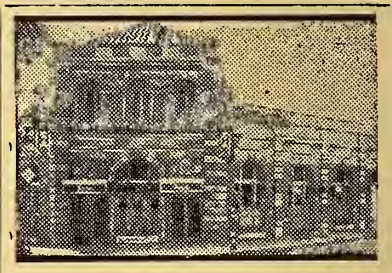
"SILVER CORD"

Frances Dee has been loaned to RKO-Radio for the role of the younger girl in "The Silver Cord," a powerful story of selfish mother love — Miss Dee will support Irene Dunne, the star, and John Cromwell directs.

"DADDY KNOWS BEST"

The title of the new Mack Sennett-Paramount short, "Young Nights," has been changed to "Daddy Knows Best."

Walter Catlett is featured in this two-reeler, which is under the direction of Leslie Pearce, and the supporting cast includes Joyce Compton, Ben Alexander, Arthur Houseman, Rychard Cramer, Dorothy Granger and Ted Strohbach.



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FREE PARKING

SPORTS

150-Lap Main Event at Ascot Speedway Sunday Afternoon

For the first time this year, the Legion Ascot Speedway is offering their patrons a 150-lap main event. In such a long race it is quite difficult to pick the winner because tires are bound to "go" and most anyone can win.

Since Bob Carey's spectacular win two weeks ago, there has been quite a bit of feeling developed between him and Ernie Triplett and next Sunday promises to be a battle to the finish between them—each believing that his car is the best and that HE should take the checkered flag first.

Wilbur Shaw, who has been driving Danny DePaolo's car for the past several months, has gone back to Leon Duray's car and believes that with this car he has a very good chance to win the race. Bryan Saulspaugh, who has not appeared on this track for several months, is to drive Danny's car. With Chet Gardner, "Howdy" Wilcox, Babe Stapp, Sam Palmer, Al Gordon, "Stubby" Stubblefield and many others entered, Sunday afternoon's race promises to be a thrilling event.

There has been a lot of interest developed in the 15-lap Class "B" event and Rex Mays, who won this event two weeks ago and also won at El Centro last Sunday, has announced that he hopes to come in first next Sunday. However, he will have some strong competition with Chris Vest, "Pinky" Richardson and others who have entered for this race.

There will also be the traditional Italian Helmet Dash, and those of you who witnessed this race two weeks ago will have to admit that this is one of the most thrilling events on the program. It's short, but how those boys do fight to win the Helmet and the Kiss. We'll be seeinya.

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HOLLYWOOD LEGION STADIUM

Tom Patrick and Fred Lenhardt faced each other for the third time at the Stadium last Friday—and the fans don't care if they never meet again. Oh, it was plenty tough enough for the boys, and Patrick earned a draw at the worst; but Referee Frank Holborow, because Patrick hit below the belt too many times, gave the nod to Lenhardt, who receipted for a terrific body smacking, almost folding several times; but Tom's out-of-bounds smacks lost him a win. Two rugged, tough boys who'll never get anywhere boxing each other. In the semi, Pete Mike had too many guns for Kenneth Johnson, and the special was another mess of clowning by Max Maxwell and Frankie Estrada—draw. These two should be in vaudeville. Domingo Lopez decisioned Frank Stephens. Victor Vienna, because of a cut eye, lost to Russell Beach, and Johnny Hines and Harry Burke went to a draw. Friday, March 10, Card:

Tony D'Arcy vs. Gege Gravante, 137; Tony Chavez vs. Gene Espinosa, 124; Rito Martinez vs. Lupe Castro, 135; Eddie Provoe vs. Young Corpuz, 135, and Bozo Kamisher vs. Eddie Trujillo, 129. Main Eevent: Baby Palmore vs. Speedy Dado.

WRESTLING: Last week's main event between Charlie Santen and "Prince" Chewchki, Gypsy roughneck, ended in an almost-riot. The "Prince" won a fall with a right uppercut, defaulted the second on a foul and was tossed on his ear for the third when he started an argument with the referee. Chewchki is a good actor, so good the fans hiss him like the stage villains of old. Jack Ganson beat Lavaski Severe; Frank Schrool and Hal Romberg, draw; Perry Marter won from Raoul Lopez; Jim Corrigan beat Jim Nevis. The house was good.

"ROME EXPRESS"

A point on Vine Street between Santa Monica and Sunset Boulevards will be the center of attraction in Hollywood tonight when the much-talked-of "Rome Express" opens its run at the diminutive Filmarte Theater.

Fresh from a triumphal march on New York where it received the unstinted praise of Broadway critics, "Rome Express" will thunder across the screen to unfold one of the most interesting stories ever told in film. It takes the lives of twelve strange passengers on the famous Paris-Rome flier and mixes them up at the midnight hour into a complex web of tense situations. Esther Ralston and Conrad Veidt have leading roles with a long list of continental favorites. Walter Forde directed for Gaumont-British. All dialogue is in English.

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KIDDIES

By JIMMY VALENTINE

JANELLE LA RUE HOLDS AUDIENCE WITH PROGRAM CONSISTING OF PUPILS

Janelle La Rue, violin instructor. presented a program consisting of her pupils last Saturday in the Broadway Downton auditorium.

Little Jane Whithers, clever impersonator, made a hit with her usual style and personality. Brindell Simons, 1931 RKO contract winner, gave two marvelous readings. Here is a girl who should go far in her profession. Frankie Fox, known for his Eddie Cantor impersonations, sang popular songs which won his audience whole-heartedly. Francis Urban, versatile dancer, gave a tap and Gypsy number which was outstanding. "The Barty Trio," Dolores, Evelyn and Billy, who is a player in the Mickey McGuire comedies, added variety to the afternoon. Evelyn played the piano, Billy the drums and Dolores the violin with the understanding of an adult. Jean Schwab, sweet lil' four-year-old blonde, rendered two solos by request of encore.

The most outstanding numbers from a musical standpoint were those given by the La Rue violin choir.

Dorian Johnson was the Master of Ceremonies and kept the program snappy and alive.

The Janelle La Rue Hollywood Baby Orchestra, having Billy Barty as conductor, is making rapid progress. The personnel of this orchestra are professional children between the ages of four and nine. Miss La Rue is rapidly becoming known and proving to be a fine teacher as well as an artiste on violin.

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DAWN O'DAY and VIRGINIA DAVIS were two proud young ladies to visit "Old Ironsides" last Friday. Dawn and Virginia were Ann Dvorak and Joan Blondell as children in "Three on a Match," remember?—

JACKIE SEARL has the chicken pox! He won't tell were he got it—just like an 'onery boy, but neither will ELAINE LINE, who is also laid up. Too bad, it let Elaine out on a good part.

MARY JO ELLIS and DICK QUINE are coming down from the Alcazar in San Francisco in "Criminal at Law," to open soon at El Capitan, states Grace Bowman, their drama instructor.

EDITH FELLOWS turned in the best acting we have seen for some time in "Ten Nights in a Bar Room" at San Gabriel. The audience made lil' Edith take a bow before the show could continue when she made her exit—literally stopping the show! The Elks Club presented her with a huge bouquet and a banquet in her honor and was made mascot, last Friday.

LOVELY LORRAINE HUBBELL may be signed to a nice radio contract soon, judging from the way several station managers are nodding. Her sweet voice is worthy of the consideration.

"KISS BEFORE THE MIRROR"

Intense drama make Universal's "Kiss Before the Mirror" good entertainment, although it is too heavy for the masses to enjoy.

James Whale's direction is capable, but it was Karl Freund's photography that was outstanding. William Anthony McGuire desreves credit for the screenplay. dialogue and continuity.

Frank Morgan gives the best characterization in the picture, Paul Lukas giving his a close second. Nancy Carroll is given to over-emotionalism, adding too much stress to her scenes. Charles Grapewin supplies the only light moments in the production, and draws most of the laughs he strives for. Gloria Stuart, Jean Dixon and Walter Pidgeon do well in minor roles.

The story dealing with women's infidelities and how two men settle the question, one by killing his wife, the other by forgiveness, is morose, tragic and dramatic. Exhibitors should not find it hard to publicize this pictures, but if their locale doesn't go for melodrama, they better steer clear from "Kiss Before the mirror." —*Cecille Miller.*

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Saturday Tea Dansants — 3:30 to 6:00 P. M.

NIGHT HAWK

Beverly-Wilshire Gold Room Seems Immune from So-Called Hard Times

The so-called depression seems to have ducked the Beverly-Wilshire Gold Room for Sunday evening revealed the best folks around these parts breaking bread, dancing and having a general good time. Gus Arnheim and his orchestra played at their best. Jimmy Newell, the latest addition to the show, took the great crowd by storm. Carlos Molina and his boys shared honors with Gus Arnheim and his boys as to musical offerings. Loyce Whiteman and Harry Barris, Art Fleming and others still continue to hold up their end of the amusement for the guests. WE SAW Bob Jennings and the charming Fay Crosland with their heads together—here is an ideal couple. Geneva Mitchell and Lowell Sherman were with Colleen Moore, Al Scott and others. THEN THERE WERE the Archie Mayos, Edward Smalls, Frank Joyces, Jimmy Starrs, Joan Crawford, Doug Fairbanks, Jr., Ralph Forbes, Martha Sleeper, Lola Lane, Jimmy Dunn, Sol Wurtzels, Maurice Chevalier, Joan Bennett, Jean Markey, Claire Windsor, Bert Wheller, Stanley Bergmans, Ralph Blum, Al Lewis, Felix Youngs, Sam Jaffes, Cosmo Kyrle Bellews, Tom Douglas and many others. EVERY NIGHT LOOKS LIKE PROSPERITY NIGHT AT THE BEVERLY-WILSHIRE HOTEL GOLD ROOM.

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EUGENE STARK STANDS IN CLASS BY HIMSELF, KNOWING PUBLIC'S LOVE FOR GOOD FOOD

When it comes to knowing public taste and love for good food Eugene Stark about tops all other maitre d'hotels around these parts for he has been catering to our best citizens and knows their appetites better than any man in the Southland. He loves to create new dishes and whenever any of his friends drop in at his place of business—Eugene Stark's, formerly Henry's Cafe—they allow him to order for them which results in perfect satisfaction for all.

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The Druids Enjoy the Prettiest Girl Show at B. B. B. Cellar

The Druids, like many other organizations, have taken advantage of the B.B.B. Cellar shows and enjoyed an evening of fun and amusement. They voted the girls in the show now on the boards there as the prettiest girls in Hollywood, just like thousands of others who have visited the B. B. B. Cellar have done ever since the girls made their bow in that cafe. B. B. B. shares honors with the girls and Marv Land's orchestra, with Leonard Stevens at the piano, furnish the music. Plenty of well known cinema and theatrical big shots drop in nightly and enjoy themselves. Many of the impromptu bits of entertainment that is put on evenings is a whole show in itself, let alone the regular programs offered.

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CORTILE LIDO SALON PATRONAGE CONTINUES TO GROW

So popular have the luncheon dansants in the Cortile Lido Salon of the Hollywood Knickerbocker Hotel become, that A. C. Berghoff, managing director of the famous hostelry, announced that beginning March 11, in addition to the daily luncheon dansants, the management will inaugurate tea dansants each Saturday from 3:30 P. M. to 6:00 P. M.

Reinaldo Mariscal and his Marimba band—Tango orchestra continues to please the patrons, and Senor Juan Cruz, Mexican tenor and guitarist, is gaining a large following of devotees through his authentic interpretation of Mexican and Spanish songs. Don Guimo and Sada, the international dance artists, and Charita, Hawaiian and Rumba dancer, are winning added favor with their splendid grace and ease.

Film stars of the first magnitude are daily seen dancing in the beautiful salon.

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Bob Holman's Orchestra Is Going Better Than Ever at Cafe De Paree. Jan Rubini Continues to Click

The Cafe De Paree, where Bob Holman and his orchestra have been holding forth for almost six months with splendid music, is still pleasing large crowds nightly. Jan Rubini is the added attraction that cafe lovers have been sharing their applause upon with the Holman aggregation. Then there are The Three Guesses and Russ Cantor, all singing their way into the hearts of those present. The girl show, staged by Smarroff, too, is coming in for no end of attention. Ken Wilmar acts as M. C. The maitre d'hotel, Robert Fleeton, reminds us of Walter Huston—yes sir, he looks every inch like the M-G-M star. Unless you already know, Russ Cantor who sings in the show, used to be messenger boy for Doc Solomon at the Warner Bros.-First National Studios.

Cugat and His Rhumba Band Commands Attention Along with Phil Harris and Boys at Cocoanut Grove

Cugat and his Rhumba and Tango Band dressed in their new uniforms are commanding the greatest of attention at the Cocoanut Grove as they play nightly, sharing honors with Phil Harris and his orchestra and entertainers. It looks like this combination was a happy thought on the part of Ben Frank who is the Generalisimo of the Ambassador Hotel, which of course, takes in the Cocoanut Grove where the elite of the Southland break bread, dance and applaud to their hearts' content these offerings. No matter what night you drop in at the Grove, you will see the best known film stars and executives enjoying themselves. This also goes for the best known civic personalities in the Southland. Jimmy Mannis, who with Albert as his aide, looks after the comfort of the Cocoanut Grove visitors, are making many new friends by their manner of conducting everyone. Jimmy just returned after a brief illness. and was given a royal welcome upon his return to the Grove. The same all-star performers hold forth at the Cocoanut Grove with new musical offerings nightly and special programs for special occasions.

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BALLYHOO CONTINUES TO OFFER FINE SHOW

Sunday evening we dropped in out at the Club Ballyhoo as guests of Mr. and Mrs. Vince Barnett. In our party were also Mr. and Mrs. Sammy Walsh and Mr. and Mrs. Futterman. Our table furnished as much entertainment and amusement as did the whole show—although Jack Lester put on a fine show, headed by Jerry Lester who clowned his head off and had 'em laughing their heads off, while Velva Nally lead the numbers in great form. Lafeyette and La Verne did a novel dance. The Chorus was way above average. Jack Crawford and his band proved very entertaining. There were plenty of names present. Ted Healy and some of his gang dropped in from the Club New Yorker quite late. Vince Barnett and Sammy Walsh put on some very funny numbers. Taking it all in all, it was a great night for those who turned out.

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Jack Lester Produces Fine Show

Leave it to Frank Sebastian to know what the public likes in the way of entertainment. When he had his colored show, people from all over the world dropped in and said that never before had they seen such an aggregation of artists. And when he closed that show and put on a variety show, staged by Jask Lester, he again came in for the greatest kind of laudations from all sides. The floor show is by far the smartest and most entertaining offered in the Southland cafes. Duffin and Draper stand alone as acrobatic dancers. Here is a team that can headline any show. Wilkins and Myers, too, are top notchers. Leon La Verde Male Dacuse, an Impersonator, is a master of his chosen calling, reminding us of the palmiest days of Julian Eltinge. Then there is the original Cotton Club trio, colored entertainers, and they are the personification of pep and animation. George Fat Coleman sings and doubles in brass, playing the saxophone in George Redman's band. And what music these men can croon, for they surely make the ensemble girls step lively.

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MISCHA AUER WINS FAVOR

With the Missus on our arm we dropped in at the Mischa Auer Hotel Vista Del Arroyo Spanish Supper Room in Pasadena, Friday and Saturday nights and to our surprise found that even cinemaites come from Hollywood to this spot to enjoy an evening of dining and dancing under the magic spell of Mischa Auer, who has one of the finest orchestras that we have heard outside of possibily Gus Arnheim and Phil Harris' bands. And what more, Mischa is a master entertainer. He is the grand son of Leopold Auer, who taught Mischa Elman, Heifetz and other noted musicians. Mischa Auer sings like Phil Harris only he gives a little more thought to the dramatic punches in his renditions. His singing of "Brother, Will You Let Me Have a Dime" holds your strictest attention, while his musical selections are very cleverly worked out. He takes old masterpieces and brings 'em right up to the minute—into two-steps, waltzes, tangoes, and what have you. Right next to our table sat Estelle Taylor and John Warburton, and did they enjoy themselves. Reginald Sharland and a large party were right accross the floor. Mr. and Mrs. A. C. Berghoff, who run the Knickerbocker and Miramar hotels, broke bread with Jerry Wills, the popular assistant manager of the Hotel Vista Del Arroyo.

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CLUB AIRPORT GARDENS

A busy week for the popular Club Airport Gardens on Riverside Drive is announced by Tommy Jacobs. Thursday noon Carter De Haven and his "Revue," and George Hamilton's crack dance orchestra entertain 2000 Shriners at the Biltmore; Thursday night guests of honor at Club Airport Gardens include Ruth Roland, Ben Bard, Eddie Lambert, Vivian Oakland, John T. Murray, Ruth Gillette and other stars of stage and screen; Monday night the Chicago Cubs and visiting as well as local baseball writers will be guests of Tommy Jacobs to enjoy the excellent cuisine—the ball players in training must have the finest of foodstuff—and enjoy the De Haven "Revue."

Let's See Who is Who

by Harry Burns



Ken Maynard Moves to Universal City—Starts First Production in April

Ken Maynard, latest addition to the Universal Studio group of stars and producers, has "moved in" at the valley studios.

Completing a previous independent picture production contract Maynard sent his famous Palimino horse, Tarzan, to his stables and, changing his Western costume for aviator's togs, flew his plane to Mexico and the jungle districts of Central America.

His vacation now over Maynard has established a suite of offices at Universal City and will begin planning his series of Universal Westerns in which he will appear as producer as well as star. The first Maynard-Universal production is scheduled to go before the cameras in April and the Western star will choose the first vehicle from among six stories recently purchased.

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EDGAR FRANKLIN COMES BACK STRONG

Edgar Franklin, author of the story from which the stage play "White Collars" was adapted and many other film stories of the silent days has come back into the limelight with a resounding smash.

His latest screen fare, "The Adopted Father," just finished with George Arliss as the star at Warner Bros. was followed by a smashing comedy recently made by Ralph Like with an all-star cast. It will be released under the title of "Easy Millions."

Franklin has recently published two stories in "Liberty" within a month and has two plays under consideration for early production by Henry Duffy. His latest book, "Riker of the Seven Seas," will be out this month. For a writer whose work has been dormant for the past several years, Franklin is staging a come-back with a vengeance.

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PRODUCER-EXHIBITOR HERE

At present in Hollywood is Mr. R. K. S. IRANI, motion picture producer and exhibitor from India, who has come to America for a few months to study the latest developments in motion-picture production technique.

One of the most successful films which Mr. Irani produced in India was "From Sword to Salvation," a story of a bandit who became a saint, based on a legend in the Mahabharata. the great epic of India. Mr. Irani owns two motion picture theaters, one in Nasik, the other in Ahmednagar. both cities in the Bombay Presidency. "In Ahmednagar," Mr. Irani says, "American films are most popular; in Nasik. Indian films." Mr. Irani has travelled extensively, not only in India, but also in Ceylon, Turkey, Egypt, Italy, France, England, Australia, New Zealand, China and Japan. This is his first visit to this country, and is made as a part of a world tour which he will continue later.

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PATRICIA FARLEY DOING FINE

Patricia Farley, one of Paramount's newer treasures in feminine beauty, is frequently mistaken for Gloria Swanson whom she resembles very much. The studio realized great possibilities and signed her to a long term contract and is building her up in several pictures.

Miss Farley just finished nice parts in "King of the Jungle," "Pick Up," and an excellent role in "Under the Tonto Rim."

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WESLEY IS BUSY

Wesley Girard has a fine part in William K. Howard's next picture for Fox which Jesse Lasky is to produce. Right now he is working in John Ford's production of Pilgrimage on the same lot. "High Gear," when released, will also show Wesley in an excellent role.

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CO-AUTHORS

Phil Dunham and Ben Holmes were co-authors of "Silk Trimmed," which is to be produced by Allied Pictures. Phil is well known as a comedian and writer in film circles. Ben Holmes came from the eastern stage where he, too, wrote, acted and directed.

UNIVERSAL SUSPENDS CONTRACTS TO MEET EMERGENCY

Curtailing all production activity for the period of the emergency, Universal Studios today exercised suspension of all contracts with employees including actors, directors, executives and members of the staff of the cartoon department, Carl Laemmle, Jr., general manager of production announced.

"The studio personnel is thoroughly conversant with the general business situation and I am happy and proud to say that employees have shown unusual willingness to continue to render services without compensation until the situation adjusts itself. Universal has prided itself on the loyalty of its staff and the present crisis offers convincing proof of this spirit of co-operation," the producer concluded.

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"DUMMY" IN TALKIES!

Joe Hermano cannot speak a word, but he is kept busy, just the same in talking pictures.

Joe is better known in Hollywood as "the dummy."

He is a good looking young man who sold papers for years in front of Henry's one of the chief meeting places of the celebrities of the cinema capital.

Stars, directors, stuntmen, extras, supervisors, executives and tourists all knew "the dummy."

And they remembered him because of his bright, contagious smile.

When business fell off for "the dummy," he discovered that he had many friends. Directors see that he is called whenever there is need for large crowds in a picture.

He will be seen in several of the scenes of the new Wheeler and Woolsey comedy, now being made at RKO-Radio.

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WHITE LIES MADE THE INDUSTRY THE MOST DOMINANT AND ALERT SAYS JESSE L. LASKY

Jesse L. Lasky is a showman born and bred. He shows his thorough knowledge of the business when he declares that the fundamentals of showmanship are preferable to the dignified methods and champions strongly the old time ballyhoo of presentation.

"The picturesque use of white lies made the screen the most dominant and alert industry up to a few years ago" he says, "and by white lies I don't mean deliberate attempts at falsifying the value of poor pictures. Those who have done that in a few instances, met with disastrous results.

"What I mean is that we must create more intriguing sales arguments and invent more colorful ways of presenting them to the public."

Mr. Lasky is absolutely right and the sooner that the exhibitors get back to the basic principles of showmanship, the sooner will the recovery of the business get into swing.

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RUSSELL BIRDWELL SIGNED AS DIRECTOR OF OWN ORIGINAL IDEA

About a month ago. a young publicity man by the name of Russell Birdwell astounded Hollywood when. on his day off, he wrote and directed a short picture entitled "Main Stem," costing in all only $408!

Today, Merian C. Cooper. executive vice-president in charge of all Radio production. announced that he had chosen Birdwell to direct a feature length picture at the RKO Studios.

He assigned the new director to "Flying Circus," a story of two former war flyers who have turned to barnstorming for their living, based on an original idea by Birdwell.

Cooper also assigned David Lewis, 25-year-old associate producer, to the picture, as supervisor, and instructed that Lewis appoint one of the writing staff to work with Birdwell in preparation of the shooting script. Production is scheduled to begin April 1.

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ONLY PUBLIC APPROVAL MAKES ANY ENTERTAINMENT STYLE POPULAR—CARL E. MILLIKEN

Carl E. Milliken. former Governor of Maine and now Secretary of the Motion Picture Producers and Distributors of America, Inc., points out, in an address before a conference of the Federation of Women's Clubs, that only public approval makes any entertainment style popular.

Gov. Milliken states that box office patronage of favorite fashions in pictures is directly responsible for the so-called "picture-cycle." He said that President Hoover's Research Committee on Social Trends has recently pointed anew to the influence of film styles on dress and furnishings in every part of the country.

He quoted from the findings "Every time a new picture is released a new style is created and there is an instantaneous demand for it from women in all parts of the country.

"Popular support of these approved pictures is reflected in the fact that eighty percent of the best box office picture for 1932 were indorsed pictures."

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HOLLYWOOD FILMOGRAPH BULLETIN BOARD

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Russell Frost, Asst.	Jack Holt All-Star	Ralph Staub Irving Cummings V. Schertzinger	Scudder Dave Selman Unassigned	Staub Ben Kline Unassigned	Screen-Snapshots "Tampico" "Cocktail Hour"	Norman Krasna Jo Swerling J. K. McGuinness	E. Bernds E. Bernds	Shooting Shooting Shooting
DARMOUR GL-1794. 5823 Santa Monica Blvd.	Mickey Rooney	J. A. Duffy	W. Morton	J. Brown	"Mickey Disguises"	Staff	Chas. Franklin	Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd.	Ray Cooke Andy Clyde	Unassigned Harry J. Edwards	Jack Sullivan Ralph Nelson	Gus Peterson Dwight Warren	"Torchy's Ghost" "Loose Relations"	Uncredited Uncredited		Shooting Shooting
FOX Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Fox Hills Movietone. CR. 5111	Gaynor-Garat Norman Foster	Wm. Dieterle John Ford	Ray Flynn Ed. O'Fearna	John Seitz Geo Schneiderman	"Adorable" "Pilgrimage"	Marion, Jr.-Storm Klein-Nichols	J. Aiken W. W. Lindsay	Shooting Shooting
BRYAN FOY 9147 Venice Blvd. CR-0191 Culver City	Bela Lugosi	Ben Stoloff	Les Nielson	J. Valentine	"He Lived to Kill"	Beatrice Van		Shooting
GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	"Bargain Day"			Preparing
INTERNATIONAL STUDIO 4376 Sunset Drive. OL. 2978								
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins PA. 9133 10-11:30 A.M. Frank Ranaldi, Asst. Leonard Murphy, Asst.	Unassigned Weismuller-O'Sullivan Ramon Navarro Barrymore-Wynyard Lionel Barrymore Robt. Montgomery Marion Davies	W. S. Van Dyke Unassigned Sam Wood Sidney Franklin Clarence Brown Harry Beaumont Robt. Z. Leonard	Unassigned Unassigned John Waters Hugh Boswell Chas. Dorian Sandy Roth Harry Bucquet	Clyde DeVinna Unassigned Len Smith Geo. Folsey Oliver Marsh Norbert Brodine Geo. Barnes	**"Eskimo"** "Tarzan and His Mate" "Man of the Nile" "Reunion in Vienna" "Service" "Made on Broadway" "Peg O' My Heart"	Peter Freuchen Uncredited Uncredited Vadja-West Uncredited Uncredited Frank R. Adams	C. S. Pratt J. Brock P. Neal R. Shirley T. Hoffman R. Shugart	Shooting Preparing Shooting Shooting Shooting Shooting Shooting
METROPOLITAN 1040 Las Palmas Ave. GR 3111	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	**"Alimony Racket"** **"West of the Pecos"**	Gouverneur Morris Zane Gray		Preparing Preparing
MONOGRAM-CARR STUDIOS 6048 Sunset. HO. 0301 Paul Malvern, Casting								

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PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst Melvin Ballerino 12 to 1 P.M.	March-Standing-Oakie Marlene Dietrich Joyce-Fields Lombard-Dinehart Lowe-Carroll Bickford-Arlen	Stuart Walker Rouben Mamoulian Ed. Sutherland Victor Halperin Harry Joe Brown Ralph Murphy	James Dugan Robt. Lee Sid Brod Jack Mintz Roaul Pagel Tommy Atkins	Harry Fischbeck Victor Milner Ernest Haller Arthur Martinelli Milton Krasner Henry Sharp	"Eagle and the Hawk" "Song of Songs" "International House" "Supernatural" "I Love That Man" "The Beer Baron"	Roger-Miller Mayer-Glazer Martin-DeLeon Weston-Thew Towne-Baker Mack-Towne-Baker	E. Hayman H. Lindgren M. M. Paggi P. Wisdom	Shooting Shooting Shooting Shooting Shooting Shooting
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188								
R K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Wheeler-Woolsey Irene Dunne	Wm. Seiter John Cromwell	Ed. Killy Dewey Starkey	Ed. Cronjager Chas. Rosher	"In the Red" "Silver Cord"	Mankiewicz-Myers Jane Murfin	J. Tribby	Shooting Shooting
REPUBLIC. GR-4141 5360 Melrose	All Star Rin-Tin-Tin, Jr. Ruth Hall	Louis Lewyn Unassigned Clark-Schaefer	Mr. Grannenan Unassigned Geo. Webstern	Otto Himm Ernest Miller Ernie Miller	"Hollywood On Parade" "Wild Heart" "The Three Musketeers"	B. Granaham Ford Beebe The Staff	L. Tope H. Ackerman	Shooting Preparing Shooting
ROACH Lawrence Tarver, Casting Culver City PA-1151	Pitts-Todd	Chas. Chase	Don Sandstrom	Hap dePew	Untitled	The Staff		Shooting
K. B. S. (TIFFANY) 4500 Sunset Blvd. OL-2131 Harold Dodds, Casting	All Star All Star	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	"The Big Brain" "Way of All Women"	Uncredited Uncredited		Preparing Preparing
UNITED ARTISTS GR.-5111 1041 N. Formosa								
UNIVERSAL CITY. HE. 3131 10 A M to 12 A. M. Dave Werner Casting R Brown, Asst. HI. 5105	Unassigned Gibson Gowland Karloff-Lukas Lew Ayres	John M. Stahl Garrett-Fanck James Whale Tom Buckingham	Unassigned Unassigned Unassigned Unassigned	Unassigned Hans Schneeberger Unassigned Unassigned	"Only Yesterday" "S. O. S. Iceberg" "The Invisible Man" "Out on Parole"	Hecht-Fowler Lt. Comm. Wead Preston Sturges Max Trell		Preparing Shooting Preparing Preparing
WARNER BROS.-1ST NAT'L HO 1251. Burbank, Calif. HE 1151 10-12 A. M Maxwell Arnow, Casting Bill Mayberry, Asst. Bill Forsyth, Asst.	James Cagney Jones-Brown William-Blondell Leslie Howard Kay Francis Richard Barthelmess	Archie Mayo George Marshall Mervyn LeRoy Roy Del Ruth Lloyd Bacon William Wellman	Frank Shaw Unassigned G. Hollingshead Frank Shaw Unassigned Dolph Zimmer	Barney McGill Arthur Todd Sol Polito Barney McGill Unassigned James Van Trees	"The Mayor of Hell" "How to Break 90" "Gold Diggers of 1933" "Fellow Prisoners" "Mary Stevens, M. D." "Breadline"	Edward Chodorov Andrew Bennison Boehm-Seymore Edw. Chadorov Rian James Mizner-Lord	E. A. Brown A. Riggs	Shooting Shooting Shooting Shooting Preparing Shooting

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VOL. 13, NO. 10 HOLLYWOOD, CALIFORNIA, SATURDAY, MARCH 18, 1933 PUBLISHED WEEKLY

Producers Offer Wage Waivers as Life Savers

Greed Smashes Industry to Pieces

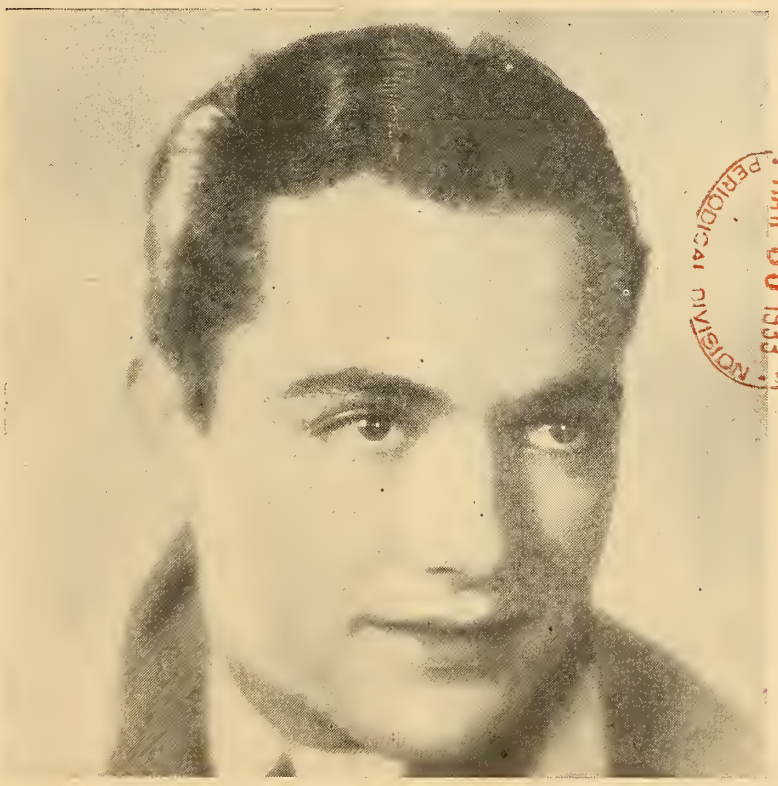
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES ACTS AS MEDIATOR

The battle cry "United we stand and divided we fall," is as appropriate a saying as we can find at this time to place before the entire industry, for the producers find that for the first time they actually need their employees, that they are really important, so much so that they are asking them to take a cut in their wages for eight weeks or work four weeks without pay. This of course, will not touch the union employees, who will allow their committees to act for them and arbitrate with the producers and the Academy Emergency Committees.

The 50 percent cut asked by the industry of its workers will, it is hoped, save the present situation from the embarrasing position—that of a studio shutdown—which would necessarily violate release and individual contracts and bring about a general walkout of all crafts and wind up by closing all of the motion picture theaters in the United States. With this to take into consideration, the Academy Emergency Committee was formed and they met with the Producers Branch time and again. The actors were finally forced to take a hand in the matter after the Directors and Writers Branches had agreed to lend a hand. The Cameramen were said to have refused to take a cut and were left out of the deal. The Federated Studio Crafts also held a mass meeting, and it all looked like plenty of fireworks.

The producers finally called mass meetings and told everyone to return to work Tuesday morning at 9 o'clock. The dove of peace was and is hovering over Southland's studios. How long it will linger remains to be seen. In the mean time we face an eight-week half pay period. It will help the producers and in the event business returns

(Continued on page 4)



PERIODICAL LIBRARY MAR 30 1933 NOISIVNIU

Buddy Rogers

The return to the screen of Buddy Rogers in Fox Films' picture which Frank Craven is directing, "5 Cents a Glass," is indeed good news to his many followers and friends in the industry. Buddy, at the height of his career, turned his attention to the stage and proved that the screen was just another avenue through which he could show his histronic talents. Welcome back into our fold Buddy, may your stay be a good long one and your success greater than ever.

Mark Sandrich Directs "Maiden Cruise"—Phil Harris Signed for Lead by Lou Brock

Phil Harris was signed by Lou Brock-RKO-Radio Pictures for the lead in "The Maiden Cruise," a feature production directed by Mark Sandrich. His success in "So This Is Harris" brought about his present contract, so between his work at the Cocoanut Grove and the studios he will be a very busy man.

SWAN SONG IS NOW SUNG BY SELFISH LOT WHO HAVE BLED INDUSTRY TO POINT OF DEATH

By HARRY BURNS

The motion picture industry today is like a sinking ship and those working within its doors are the panicky passengers who are running in all directions without a captain to guide them to a place of safety because some of the folks' greed has robbed the vessel of the choice safety zones which the captains of the studios have purloined for their own uses, regardless of the good of the majority who really and rightfully should have been given at least a bit of protection in case of any emergency that might arise.

The high salaries paid to a lot of incompetents, the greed of those in charge to get their salaries whether the pictures were actually making money or not, and their refusal to play fair with those who could stop a lot of the waste in various departments, have placed this industry in the present state, and those who are responsible for its downfall are now singing "I'VE GOT MINE" and it's salted where no one else can touch it. If you ask us, it is in gold and somewhere abroad. There should be laws forcing people to leave part of their earnings in our banks as is the case in the various European countries when Americans earn their wages and decide to return to America. Selfishness and continual bleeding of the stockholders monies have brought the industry to the killing point and now the death knell is being sounded and there will have to be a re-organization of the forces in charge.

J. Walter Ruben will direct Richard Dix in the "Ad Man," in which the dramatic fabric is woven around those whose business is to sell the world on anything from toothpaste to trucks.

AS SEEN AND HEARD

BY ARTHUR FORDE

SOL WURTZEL TO THE FRONT—as he has selected an up-to-date subject as one of his first productions for the Fox Films in his new assignment.



ARTHUR FORDE

"THE AMERICAN"—by Dudley Nichols and Lamar Trotti will be the title, and it is based on the life and death of the late lamented Mayor of Chicago.

• • •

"DINNER AT EIGHT" — the much heralded play to be screened by M-G-M Studios is to have the popular Lee Tracy in one of the parts.

LOUIS B. MAYER INSISTED—on having real players in the cast of this nationally known play, and persuaded Lee to accept the small role of the "agent."

• • •

THE LATEST DIRECTOR—William Anthony McGuire, will have the popular Lew Ayres for his first assignment, says the youthful head of Universal Pictures.

"WHEN THE TIME COMES"—is the appropriate title and as this is one of Junior's pet stories, we are looking forward to the opening of the biggest studio in the world.

• • •

ONE PERSON WELCOMES LAUGHTON—as we realized after talking with Augusta Louise's mother on the Colbertson set at Radio Pictures recently.

BACK TO MERRIE ENGLAND—where her mother lived in her early days, but we know that some of those British producers who have their ears to the ground will surely make the dainty Louise an offer.

• • •

A CALL FROM LONDON—came over the wires from Constance Cummings recently to her mother, saying that Gaumont wanted her to sign a forty-two-week contract.

JUST BEFORE THE EARTHQUAKE—this message came, but Fox Films wants the clever Connie for "The Last Man on Earth," and she is in a quandary.

• • •

"RETURN OF CASEY JONES"—was what I. E. Chadwick told us would be his next with J. P. McCarthy in the directorial chair, and a great cast selected.

A NEW YORK CENTRAL CONDUCTOR—had an idea and fashioned a yarn around the colorful and exciting life of this necessary character of travel—Sounds interesting.

• • •

CALL FOR MR. MUNSON—is what assailed the ears of Eddie Buzzell one night, when he called at the stage door for his wife, Ona Munson.

RIGHT ACROSS THE STREET—Eddie's name was in bright lights on a theater marquee, where he was starring in "Big Boy," but the stage door guardian only knew his own show and Eddie was Mr. Ona forever.

• • •

"THE BABY IN THE ICE BOX"—is certainly something to wonder about, but Phil Gersdorf of Paramount Pictures told us that was to be the title he would ballyhoo.

• • •

EDGAR SELWYN BOUGHT IT—but when his own studio refused the yarn he sold it to Charlie Rogers, and this American Mercury sensational story will be seen and heard shortly on the screen.

• • •

BUSTER CRABBE GETS A TICKET—but not the kind you are thinking about as he proudly told us recently that his recent work in "King of the Jungle" had won him a new contract.

NOT A BIT SURPRISED—were we, as this picture of life in the jungle was not only plausible, but kept the audience tense in their seats at the huge Paramount Theater where we saw it recently.

• • •

"CRIMINAL AT LARGE"—but don't get alarmed, as it is the next play that Henry Duffy told us he would show at the El Capitan Theater on March 26th.

SAN FRANCISCO RAVED—over this one and Pauline Fredericks, Crane Wilbur, Kay Hammond, Dwight Frye, Hugh Bentley, Boyd Irwin and others of the great cast were social heroes as well as popular players at the Bay City.

• • •

BILL SEITER HAS A COUPLE—of pictures to do for Radio Pictures as Merian C. Cooper grabbed him and the first will be Maurine Watkin's "Careless."

THE BOSS OF RADIO— is making a grand start, but when you see "King Kong" at the Chinese soon you will easily realize why the stockholders selected Meriam C. for the big job.

• • •

THE GOLDEN SOUBRETTE"—is likely to fit the glamorous Mae West for her next, and especially if the lovely "Diamond Lil" says the word.

SHE KNOWS HER PUBLIC—and Paramount told us recently that this Charles Furthman yarn of the Barbary Coast and the Reno gold rush days fits Mae like a glove.

• • •

SAW HIS MOTHER—was the real reason for George Raft running away to New York at the crisis in his film career and that was reason enough.

THE PUBLIC LIKES HIM—and we feel sure that George will surely come into his own as soon as the earthquakes and other upheavals at the studios abate.

• • •

SAM BISCHOFF STARTS—on two new pictures now that everyone else is pulling in their horns on production, but Sam senses the necessity of good pictures at this time and he is taking that chance.

MONEY FROM NEW YORK—is coming right along for the KBS product and Warren Duff, their ace writer, is working hard on one of the first.

• • •

BRITISH-GAUMONT PAYS MORE—for Karloff than his Universal contract called for, so he is the lucky one that escapes the drastic cuts of others.

ALL IN ENGLISH MONEY—but after the tax boys get through with him over there he might realize that Hollywood is a mighty fine place to stay in.

• • •

JOHN STONE TOLD US—that in Madrid you could get a seven course dinner with champagne, favors and dancing for $1.60, but you have to take the climate.

GREAT GANG NOW—at the Western Avenue Studio of Fox Pictures and it's a real treat to drop in and have a talk with Frances Perrett in the publicity chair.

• • •

"TRUTH WILL OUT"—and while we were at the funeral of Alan Roscoe, we heard of the fine deeds of Wally Beery and Frank Capra that made the last days of the actor happy.

THE REAL HOLLYWOOD—comes to life at times when we hear of the fine things people in the film colony do, instead of all the "dirt dishing" that gets into print.

Ferike Boros, Hungarian character actress and dramatic teacher, has closed her Franklin avenue studio and moved to her hillside studio at 11274 Sunshine Terrace, North Hollywood.

LITTLE STORIES

Music resembles poetry; in each
Are nameless graces which no methods teach
And which a master hand alone can reach.

—POPE, ESSAY ON CRITICISM.

MAX STEINER

The master hand in truth is Music, the art by which any mortal thing may be controlled. We realized this a few days ago as we talked with Max Steiner, the artist who has charge of everything musical that goes in Radio Pictures. Several days earlier we had witnessed the mammoth and unusual picture, "King Kong," as produced by Meriam C. Cooper for RKO, and accepted by that master showman, Sid Grauman, for his internationally known Chinese Theater in Hollywood.

At that time we were much impressed by the savage and terrifying cries and sounds of the mammoth animals of which this production has a great part, and after talking to Mr. Steiner for a few moments, he spoke with pride of his latest achievement in the score of "Kong."

He asked for our opinion and we innocently answered that we had not noticed the music particularly until he explained that the various sounds emitted by the animals and other sounds during the unreeling of the film had all been accomplished by various musical instruments and this had been real labor, as the picture had to be shown Mr. Steiner foot by foot many times and he had jotted down the various notes necessary, selecting the instrument or instruments necessary to produce the exact sound, that Mother Nature would have produced.

We could go on for hours eulogizing the marvelous work done by the master musicians in the pictures of today by the studios, but we must close by saying that the score as written by Max Steiner in "King Kong" is one of the marvelous accomplishments of the present time.

photographic Values.
Delicate tones in Make-Up to control photographic values are made possible by the high blendability of our Grease Paints, Powders, Rouges and Lining Colors.
MAX FACTOR'S MAKE-UP
HOLLYWOOD

Reviews and Previews

Clyde Beatty Proves King of Animal Trainers in "The Big Cage"

All the things that you see at most circuses, with the exception of the freaks, are to be seen in the latest Universal picture. Kurt Neuman made a good job of directing this story, with a couple of comedians to help relieve the monotony of so much animal stuff.

Vince Barnett and Andy Devine did some honors by furnishing some comedy which, while at times a little vulgar, succeeded in eliciting a number of laughs. Reginald Barlow was the typical circus owner, and added realism to the film by his clever work, while Edward McWade was the conventional banker, who comes to his rescue in the nick of time.

Mickey Rooney, always good in anything he does, furnished a little pathos and a few laughs as the son of the broken down animal trainer. Raymond Hatton splendidly portrayed the role of the drunken animal trainer, while Wallace Ford and Anita Page were seen briefly in what there was of romance.

George Robinson did well with the photography in following the movements of the fighting animals—and we must say that there was some real fighting with a couple of them.

Those who enjoy the circus and the doings behind the canvas will surely enjoy "The Big Cage." But to us it moved a little slowly at times and was full of repetitions.

We almost forgot Clyde Beatty, who really is the reason the film was made. We might say that this young man is not only a remarkable animal trainer, but has a fine screen personality and a screen voice that should make him a valuable addition to the silver sheet.

—*ARTHUR FORDE.*

"CHRISTOPHER STRONG"

Maybe "Christopher Strong" will knock them out of their seats in dear old London, for whose consumption it was undoubtedly produced. But in the American cities and towns, its draw will be pathetic. In the first place, the English accents are so thick and numerous that the picture is difficult to understand—and I wonder what even England will think of Hepburn's rasping Cockney. In the second place, the film is stodgy and outmoded.

It is one of those plays where every member of the cast suffers and is heroic. Katherine Hepburn is strong, talkative and suffering; Colin Clive is strong, silent and suffering, Billie Burke is weak, silent and suffering; Helen Chandler is flighty, playful and suffering; and the audience just suffers. The cast talks just for the sake of the conversation, ignoring even the credo of the stage, to which this picture is closely allied, that every word of dialogue should advance the action. When the players have nothing else to say, they repeat something some other person has just said. When they can't think of anything to say, they light cigarettes until somebody writes some more dialogue. A tenth of the footage was taken up with lighting cigarettes.

And the number of unnecessary drawing rooms and drawing room conversations! You'll have to see it to believe. The picture was probably intended to be one of those smart Norma Shearer things. It isn't. It is so old fashioned that Billie Burke is forced to talk to a couple of dogs to explain what she is thinking!

"Christopher Strong" naturally invites comparison with "Bill of Divorcement," Hepburn's last ballyhooeyed picture. In that it was photographed by a man who knows motion pictures—Bert Glennon—and directed by a woman who at times remembered she was directing a motion picture—Dorothy Arzner—it was better than "Bill." In that it lacked John Barrymore—or any strong actor—and that it lacked a strong story, it was worse.

Katherine Hepburn, RKO's publicity made star, is at times loud, at times uncouth, and at times—when she carelessly permits herself to be so—charming. Her hideous make-up—in one scene she was an absolute double for "Frankenstein"—makes her at times actually repellent. At times, when the make-up is apparently censored, she looks rather attractive.

Colin Clive gives a fair, suppressed, old fashioned stage performance. Billie Burke repeats with variations her unfortunate role in "Bill of Divorcement." Irene Browne loses much of her "Cavalcade" prestige with an impossible role. Helen Chandler was rather good. Jack La Rue stands out in a little part as he did in "Farewell to Arms." Ralph Forbes and Desmond Roberts have little to do.

The best feature of the picture was the striking collection of gowns that the feminine players wore, although the pains to which the film went at times to introduce said gowns were amusing. Check what credit "Christopher Strong" may deserve to Bert Glennon, Dorothy Arzner, and the costume designer. Zoe Atkins adapted the affair from a story by Gilbert Frankeau.

If this is Selznick's swan song, RKO should do the singing. And pu-leeze, Mr. RKO, stop Hepburn from shouting all the time!

—*Harold Weight.*

Radio News of the Week

by Hal Wiener

WHO'S WHO IN KMTR

KMTR operates on 570 kilocycles and a power of 500 watts.

Following are those in control of operations in Station KMTR:

L. W. Peters, general manager.

Harold Horton, production manager.

Salatore Santaella, musical director.

Forbes Van Why, chief engineer.

Veeva Holt, secretary.

Leslie Adams, publicity director.

Art Perkins, continuity.

Barely had the tremblers of the first big earthquake Friday evening subsided than radio stations throughout the Southland had flashed news of relief being rushed to the striken area. Long before daily newspapers were able to reach the eager hands of its readers, the radio stations had conveyed minute details of the disaster which so frenzied Southern Californians.

The point we wish to make clear is the fact that as a source of information, the radio has far outclassed the daily newspapers.

Our hats are off to KNX in particular for the splendid manner in which they handled this emergency broadcast.

• • •

KFWB—

An eight weeks cut in wages has been, or will be put into effect at Station KFWB it was learned recently. This new salary slash, instituted by Warners, effects twenty-two employees on a weekly basis and includes technicians, secretaries, stenographers, ten singers and others.

• • •

KMTR—

A tabloid version of the "Desert Song" will be broadcast over Station KMTR Sunday night, March 19 from 7:30 to 8 P. M. Alda Linnard, Jas. Burroughs, Russell Scott and Manuel E. Manuel include the cast.

• • •

KHJ—

Radio tuners who listened to St. Patrick's day celebration via CBS when the "Irish Revue" was broadcast at 11:30 to noon received a thrill as the program, direct from the Irish Broadcasting Company, was picked up here by short wave.

• • •

Russ Cantor is nightly winning plaudits for his vocal selections rendered at the Cafe de Paree to the accompaniment of Bob Holman's orchestra. For those listening in via the "ether" waves, he can be heard by dialing KHJ from 11 to 11:30 each evening.

Universal to Make Fantasy "Gulliver's Travels" as Big Production for New Season

Lifting the veil of secrecy surrounding activities in a specially constructed steel stage the past six weeks, Carl Laemmle, Jr., of Universal Studios, has announced the start of production on "Gulliver's Travels," a fantasy modernized sufficiently to meet the demands of 1933, under the direction of Karl Freund.

To enable him to develop a new technique for this production, Mr. Laemmle, Jr., has given Freund authority to prepare his own screen treatment and photographic equipment and select his own technical staff placing each man under agreement not to divulge any of the processes to be used in accomplishing the finished filmplay.

Producer Sam Jacobson is working with Freund on the screen treatment of the fantastic satire. Later other writers will be assigned for specific sequences, but no cast will be announced for weeks to come, Mr. Laemmle, Jr., states. Universal plans to make the production one of its most elaborate and spectacular for the new season with release around the Yule season contemplated.

BOOKS . . . . . Edwin T. Grandy

"THE MURDER OF CAROLINE BUNDY" by Alice Campbell. An author chap began a biography of her father when the gal was suddenly murdered. Wot wicious weezul done de doity dasterdly deed? An unusual mystery with a good chance for George Bancroft. (FARRAR & RINEHART, N. Y.)

"EASY LADY" by H. L. Gates tells about Lita, supermodern gal who said: "I won't go in for babies and be like that until—." Jean Harlow could do wonders with the part. (MAUCAULAY, N. Y.)

"GREATER LOVE HATH NO WOMAN" by Howard Rockney gives us the low down and high up on a woman philanderer who demanded to live life as she pleased. Fits Miss T. Bankhead like a T. (MAUCAULAY, N. Y.)

Bob Holman's Orchestra with **Russ Cantor**
Cafe De Paree — Featured Vocalist
KHJ COLUMBIA NETWORK — 11:30 P. M. to 11:30 P. M.

HOLLYWOOD filmograph INC.

Subscription Rate: $4.00 Per Year

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Harry Burns, President and Editor

Vol. 13 Hollywood, California, Saturday, March 18, 1933 No. 10

Give and Take

What we need today is more of the GIVE AND TAKE spirit. One of the greatest known lodges has as one of its prime slogans "HELP YOUR BROTHER, BUT NOT TO YOUR OWN DETRIMENT. Always strive to give him the best and not the worst of it." WHAT A GREAT GAME OF GIVE AND TAKE THIS REALLY IS AND CAN BE PRACTICED BY THE WORLD.

If we would GIVE AND TAKE with our fellow man daily they would soon try the same little game. For it has its magnetic power to draw and LIKE DRAWS LIKE. So, at a time when all mankind needs a lift in the right direction, let us start right now and GIVE AND TAKE. Say a kind word, lend a hand, it will come back to you tenfold.

Moving Movie Throng by John Hall

Organized labor and big-name actors are balking efforts of the producers to slash salaries indiscriminately. The onward rush of the big film men to assume unlimited power in the matter of wholesale economies is stayed and there is talk of arbitration between producers and the heads of organized labor in the east. Both actors and union men seem to feel that the much boasted big salaries of big-shot producers need a lot of trimming. Wallace Beery walked out of a meeting after demanding to know what would happen to the money he was asked to give up. If it goes to charity within the industry all is well with him. In the absence of an answer he walked. Lewis Stone and others are standing firm. Union labor stands rigidly upon its contractual rights. At this writing there is no reason to believe union men are going to be stampeded. The producers are proceeding under agreements, hoping arbitration will clarify matters to their satisfaction and that of all concerned. Here's hoping . . . . With the banks open and business again normal, the outlook for activity after April 1st is fair. The supply of pictures on hand is low and new production must begin as soon as possible . . . The double bill is passing, many neighborhood houses now returning to routine programs. This is going to help a lot . . . . Money for big production is going to be scarce, the banks being under strict federal control and speculative ventures very much taboo . . . . The big producers have money, and will use it; the little fellows will have hard scraping financing themselves . . . .



John Hall

"How to glorify the American egg" says an ad . . . . Well, Ziegfeld glorified the eggess—and now the poor old egg! . . . . Well, Well! Mae West is a knockout! She is a new and dazzling screen personality — and American! Think of that! . . . And what d'ye make of this? "A brief year ago—was lamenting that his name was mentioned in many casts. He never reached the screen. That was before—became such a social favorite and had a waiting list of feminine admirers at his doorsteps. He is now—ranking western star, etc." Social item, Examiner. . . . . Well, well—and well! . . . . You actors who are complaining should get in the social racket . . . . Patronize the coffee houses—and be snubbed by stiff-necked head waiters who can see nothing less than a star or a big director, as Mark Kelly, sports writer, observes—with reason . . . . What, no money?

Rumor says the President wired a certain producer that the industry must not be shut down . . . . That man Roosevelt means business . . . . Al Cohn, former Texas editor, novelist and screen writer, looms as Hollywood's political big shot . . . .

Harry Edwards is directing Andy Clyde in an Educational comedy with Ralph Nelson as assistant. The Andy Clyde fun-films are going over in a big way in the world's best theaters.

James Madison

Successful author for Eddie Cantor, Al Jolson, Willie and Eugene Howard, Lillian Roth, Jack Pearl and many others of similar calibre. Any first-class screen producer who will give me the "break" that my ability and experience justify, will find my services a highly satisfactory investment. 465 South Detroit St., Los Angeles. (OR-9407).

DOVE OF PEACE

Continued from page one

are good, the workers will be returned to their former salaries before April 30.

In order to be within their legal rights, the industry as a whole has drawn up a waiver, which is self explanatory and through which the producers feel they will be aided over the rocky roads that are ahead of them. This may not serve the purpose, but it only goes to show that Father Time works in mysterious ways to help those who find themselves suddenly in need of some kind of help, and the producers for the first time since the early picture days, find themselves looking to those on the inside to help them make pictures at a more conservative price, so that they can make a profit, rather than try to outdo each other by signing up the costliest stars and buying the highest priced stories and wind up by paying executives salaries in excess of that received by the President of this good old United States. Read the waiver. If you haven't already received one from your employers you will ere long.

NEW STANDARD WAIVER FORM

To: .....

(Name of Producer)

Gentlemen:

In consideration of your acceptance of the terms and conditions set forth in the Emergency Bulletin of which this is a part, and to induce you to obtain similar consents from other employees, and in consideration of such consents being given, I agree that I will accept as payment in full of all compensation to which I would otherwise be entitled during the eight (8) weeks period beginning March 6, 1933, and ending April 30, 1933, an amount equal to..... (.....%) per cent thereof. In no event, however, shall any compensation payable hereunder be paid at a rate less than $.....per week.

Yours very truly,

.....

(Signature of Artist)

Accepted:

.....

(Name of Producer)

OR

To: .....

(Name of Producer)

Gentlemen:

In consideration of your acceptance of the terms and conditions set forth in the Emergency Bulletin of which this is a part, and to induce you to obtain similar consents from other employees and in consideration of such consents being given, I agree that at such time or times as may be requested by you I will perform my required services for you without compensation for an aggregate of four (4) weeks during the eight (8) week period beginning March 6, 1933 and ending April 30, 1933.

Yours very truly,

.....

(Signature of Artist)

Accepted:

.....

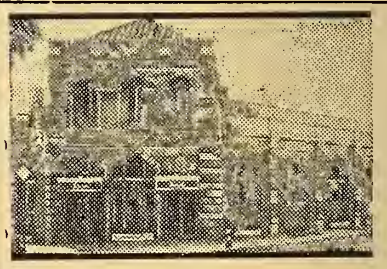
(Name of Producer)

By.....

DAVE GOULD TO STAGE DANCES

Dave Gould, who handled the dances for the Joe Cook and Jack Pearl shows in New York recently and who has a record of putting on close to 500 musical unit shows at the New York Public and Capitol theaters, has been brought to Hollywood to stage the dance numbers for the RK O-Radio Musical, "Maiden Cruise," which is now in production on that lot.





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Holidays, $1.00

Supper, 50c Sat. Dinner, $1.00

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SPORTS

150-Lap Main Event at Ascot Speedway Sunday Afternoon, March 19th

Due to the bank holiday, the races scheduled for last Sunday were postponed until this coming Sunday. The program includes besides the 150-lap main event, the traditional 2-lap Helmet Dash and a 15-lap main event for Class "B" cars.

Lester Spangler, who broke his arm several months ago while driving on the Oakland track, has announced that his arm is OK once more and that he will be on hand Sunday afternoon driving Danny DePaolo's car. Lester has many friends among the racing enthusiasts who will be glad to welcome him back on the track once more.

The difficulties between Ernie Triplett, Bill White, the owner of the car Ernie drives, and the Legion Ascot Speedway, have been settled and Ernie has entered for the main event.

While race fans are looking forward to the "fight" between Ernie and Bob Carey, for first honors, they should not overlook the fact that many other drivers are entered for this race. Any one of whom could easily take the checkered flag first. Wilbur Shaw, driving Leon Duray's car, Babe Stapp, "Howdy" Wilcox, Chet Gardner, Sam Palmer, Al Gordon, Kelly Petillo and several others have very fast Miller cars and have been working hard on their mounts getting them ready for next Sunday's race.

The Legion Ascot Speedway officials have announced that any child under the age of 16 will be admitted free to the infield if he brings three cans of foodstuff to the gate. The canned goods will be donated to the people in Long Beach who have suffered from the recent earthquake.

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HOLLYWOOD LEGION STADIUM

Speedy Dado defeated Baby Palmore at the Stadium last week, thereby regaining "face," as the wise Chinese put it. Three times Palmore almost had the brown boy out with right slams to the button, but the Filipino weathered things and tore in with the will to do or die. After the fifth Palmore stopped fighting, and the rest was all Dado. Looked like Palmore was not equal to the distance. One thing is certain; Palmore has the Indian sign on Dado—that killing right, and if they meet again he may land it. He is going to be Dado's nemesis. Eddie Trujillo beat Bozo Kamisher in the semi. In the special Eddie Provoe won from Young Corpuz; Rico Martinez decisioned Lupe Castro, and Gene Espinoza took the nod from Tony Chavez. Gege Gravante stopped Tony Ardmore in the opener. The house was a sell-out.

CREDITABLE

Angelus Temple announced last night that Rheba Crawford, pastor, will give an eye witnesses description of the events that followed the earthquake in Long Beach and tell of the courage and bravery of the citizens of that town and surrounding cities at her regular Sunday night gospel meeting at the Temple.

Rheba Crawford has been working twenty hours a day since six o'clock Friday night in charge of relief work and carrying on her social service work for the State of California, for which she is director.

HEDDA HOPPER IS TO APPEAR IN "DINNER AT EIGHT" AT BELASCO

Hedda Hopper has been signed for one of the leads in the stage production, "Dinner at Eight," to open at the Belasco April 3rd.

Other picture names secured by Belasco and Curran include Alice White, Don Alvarado and Louis Calhern. The play goes into rehearsals this week, and will play three days in San Diego before local premiere.

Opening night here will be at $5 with the proceeds going to the Marion Davies' Clinic.

C. C. BURR TO SHOOT ANOTHER TORCHY SOON

Having finished his latest Torchy comedy with Ray Cooke and a great cast, C. C. Burr is cutting and at the same time preparing his next two-reeler that he has lined up for his charge. Educational Pictures are releasing the series and the company is shooting on its West Coast lots.

CASTING

Jerry Herdan is casting all of Lou Brock's pictures for RKO-Radio comedies and features. Prior to his being assigned this post he made many friends in the main casting offices of the studios working alongside of Dick Stockton and the rest of the boys working in the casting offices headed by Freddie Schuessler.

ED WYNN SIGNS WITH MGM

M-G-M announces that it has signed Ed Wynn, popular radio and stage star to make a musical comedy film shortly. He is scheduled to arrive in Hollywood about May 1st to begin work. The play which will star Wynn is "I Married an Angel," a Viennese story which Moss Hart is adapting. Rodgers and Hart are writing the lyrics. Chuck Riesner directs.

KIDDIES

"THE TWO BIT BAND," consisting of five—NICHOLS, BOB, LESTER, JACK, OLIVER and JOHN—is the only one of its kind in Hollywood—all one family and under fifteen years of age. We are pleased with the up-to-date Hot-Cha tunes rendered by the NICHOLS BROS. and the drummer, little JACK, who is only nine years old, has THAT personality. JOHN and BOB play the sax; LESTER the French horn, OLIVER the trumpet. This unique band should be heard from.

CHARLIE SCHNEIDER recently arrived in Hollywood to work in "Murder in the Zoo" and "Mayor of Hell." That's a fine send-off.

CAROLYN SPAHN is responsible for the piecing together of "Old Ironsides"—the jig-saw bug has bitten her.

LIL' JACKIE HOLT has a nice part in "Breadline" at Warner Bros. Jackie is a Grace Bowman student. GAYLE MORRIS, another lil' Bowman star, was a big hit at the Clifton Hotel last week—and she is only three years old!

MARY BRACKEN, one of the better known child actresses in Hollywood, has just finished an important role in "The Pilgrimage," a recent Fox picture.

Walter Huston Is Remarkable as Delineator of Presidents

An expert on Presidents in talking pictures, is a title which might well be given to Walter Huston, rugged and able character star of both stage and screen.

He has played two former Presidents in talking pictures, Abraham Lincoln and Ulysses S. Grant. He is now portraying a third. As "Jud Hammond," President in the current era, he is the central figure of "Gabriel Over the White House." This is the talking picture version of the year's most sensational political novel, made as a Cosmopolitan M-G-M picture. As in his Lincoln and Grant characterizations, he attacked and boldly settled problems of the Civil War, and the period after that conflict, so in "Gabriel Over the White House" he makes a definite inroad on pressing political problems of the day. unemployment, the gangsters, the debt situation, etc.

But let Mr. Huston state directly what he thinks about this matter of "playing Presidents."

"I don't think any other type of activity could scare me quite so much," he confessed.

"Think it over in terms of yourself," he continued. "How would you like the responsibility of presenting an accurate authentic, believable, *living* picture of one of the greatest leaders in all the world?

Every move you make when you are playing a President is bound to be watched closely by millions of eyes. There can't be a false intonation, move or gesture. The President holds an office which is viewed with a respect greater than that accorded any King. An actor who intends to 'play a President' can't do justice by the role with slap-dash preparation.

I think I read something like forty lives of Lincoln before I played that character. I did Grant only in a two-reel short subject, but for that comparatively shorter experience six weeks of reading were required. For 'Jud Hammond' . . . . first of all there was that very valuable book which tells of the etiquette surrounding the President. There are certain formalities necessary to save the time of a man as big as the President. These formalities are minute, some of them, but an actor playing the President must be up in them, for somewhere, some eye will detect a false note.

"For background of modern day Presidents, biographies of Cleveland, Roosevelt, Harding, Coolidge, Hoover and President Roosevelt all proved valuable in my endeavor to find out the fundamental qualities an able President must have. Beyond this, however, I did not go. 'Jud Hammond' is not a portrait of any President of the present, future or immediate past. He is, perhaps, rather the sort of President many Americans hope to have!"

OLYMPIC STADIUM

Referee George Blake called the Lee Ramage-Steve Hamas bout a draw, and there was no complaint from the fans. The boys know too much about each other, which fact probably explains why they were overcautious. Because of his heavier and more effective punching, many of the fans thought Hamas had an edge. Lee's better boxing had many thinking he was the winner. He almost closed one of Steve's eyes, bloodied his nose and seemed to best him at infighting. With the exception of the last round, the bout was slow an uninteresting. Blake was right. Tom Patrick Miller for the featherweight title. Other bouts: Al Trulmans beat Tommy Huffman in an eight-round semi; Max Maxwell won from Sam Portney; Bobby Graham stopped Richie Franklin and Bruce McDowell took the opener from Tully Corvo. The house was almost a sell-out.

NIGHT HAWK

Cocoanut Grove Is Road to Success for Bands and Singers. Three Ambassadors About to Sing on Their 500th Program. Phil Harris and Cugat Continue to Star

Many stars now twinkling on Broadway had their first real opportunity at the Cocoanut Grove in the Ambassador Hotel. At present there are three young men who are making their mark nightly at the Grove known as The Three Ambassadors. On March 25th they sang their 500th program. These boys came to the Grove without any great ballyhoo and have won their way into the hearts of their listeners, either in the cafe or on the broadcast. They are bound to make their mark with such stars as Phil Harris and Cugat with their respective bands to urge them on. Others who are clicking are Leah Ray who looks like a Dresden doll and sings so sweetly and with so much emotion. Her numbers with Phil Harris are a delight. Carmen, the Spanish artiste, too, comes in for no end of attention. Lee Norton, too, knows his audience when it comes to singing for 'em. Every now and then Phil Harris uncovers some real talent in his band, and so we caught two fine solos—violin and trombone—with the band backing 'em up in great shape. One lad sang with Phil Harris, and how they put their number across—it was great work! You can drop in at the Cocoanut Grove any night except Sunday and find your best friends there, dining and dancing. Jimmy Mannis and Albert, who meet and greet you at the front door of the Grove, will see to it that you have a ringside seat if you get there early enough to avoid the rush. And that, our friends of cafeland, is our little story and we propose to stick to it.

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LUCCA'S HAS SOMETHING ENTIRELY NEW FOR LOS ANGELES

San Francisco, the most cosmopolitan city in the world, has given us something new in the way of a place to eat. A little breath of old Italy is the only way we can describe the Italian street that lines each side of the main dining room. But while all this is delightful to the eye, the food served at Lucca's is its main point of attraction. The original Spumone Cassala, Lucca Glacce, French Biscuits and the "Spaghetti" was the best we have had since a memorable trip to Genoa which we took a few years ago.

We had dinner at the opening a few evenings ago and if this is a sample of what they intend to serve in the near future, Los Angeles has a treat in store that you cannot afford to miss.

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B. B. B. Cellar Offers Hokum of 1933 as Innovation in Cafedom

B. B. B. more than creates a new interest in his shows. He never allows the public to tire of them and frequently makes a change. Right now he is offering an innovation in HOKUM OF 1933. You will have to run in and get an eyeful to appreciate what he has on tap. You will say that B. B. B. makes his place the most unusual and in that he has kept his word. Time does not permit us reviewing the show at this time, but we will in our next issue. Our lids are off to you, Mr. B. B. B. and your associates, who have relied on your judgment for so long. You have rewarded them with a good reason for standing by you, just like the public has ever since you made your first bow in the Hill and Seventh Streets cellar in Los Angeles.

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Cafe de Paree Continues to Draw Crowds to Excellent Show and Musical Program

Should you be in the neighborhood of Westlake Park while driving some evening, we would advise your dropping in at the Cafe de Paree, where Jan Rubini holds forth with his marvelous violin solos accompanied by Santanella. Bob Holman and his Orchestra play the most captivating music. Russ Cantor and The Three Guesses croon their way into your hearts. Kem Wilmot not only acts as M. C. but proves a dancing and singing fool. Adrian and Diane dance divinely and will thrill and hold you every second they are on. Anna and Marie dance and fence excellently. The six girls who make up the chorus are tip-top workers, full of pep and have that something that catches your eye. Robert Fleeton, the maitre de hotel, will make you feel right at home. And even the hat check girl politely says "check your hat, please!" You will take your fun all evening with a smile. Bob Holman and his orchestra with Jan Rubini broadcast over KHJ from the Cafe de Paree nightly.

Gus Arnheim at Beverly-Wilshire Gold Room Continues to Improve His Musical Show

The Beverly-Wilshire Hotel Board of Directors must have a great deal of confidence in Gus Arnheim for he no sooner thinks of some improvement that he wants in his band than it is granted. Thus he has developed his organization by rapid steps until he has one of the best of its kind around these parts, especially considering the short time he has been working in the popular Beverly Hills Gold Room. Jimmy Newell, who has made a name for himself at the Beverly Hills Hotel, is the leading singer just added and he is fast making many new friends. Loyce Whiteman is sharing honors with Art Flemming and others who make up anything from a quartet to a soloist in the entertainment line. SUNDAY NIGHTS are the BIG NIGHTS of the week and everyone that is anybody that can get away from his fireside is breaking bread and dancing at the Beverly-Wilshire Gold Room. We wouldn't miss such a night for anything this side of the Rockies. To complete our evening, we joined Helen Twelvetrees and her husband, Frank Woody, for a bite to eat. As our eyes feasted on the charming actress she looked sweeter than ever before. As we were leaving, Bob Jennings and Fay Crosland were seated near the door; and were they busy talking to each other—apparently unaware of everyone else in the place.

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EUGENE STARK COMMANDS ATTENTION OF CAFE VISITORS ALONG HOLLYWOOD'S RIALTO

These are hustling and bustling days for the owners of Hollywood's famous cafes and restaurants to gain the attention and business of the public. Eugene Stark, who is operating Henry's Cafe now known as EUGENE STARK'S, is commanding attention of those who come to Hollywood's Rialto for their meals at all hours of the day and night. Eugene Stark knows how to cater to the best people in this man's town, for he has done this sort of work for years and has on his list names that are known the world over. His prices are within the reach of everyone. As to serving the best food obtainable, it is needless to say that in no other place such as Eugene Stark's can you find anything to equal his food or reasonable prices. Drop in any time and find your best friends in every walk of life dining there.

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Earl Burtnett Is Given Great Welcome at Club Ballyhoo—Lafayette and La Verne Share Honors with Noted Maestro

Wednesday evening was a red letter night for Earl Burtnett and the Club Ballyhoo, for it marked the return of the maestro to his rightful place in the hearts of the elite of Filmland. It looked like a few pages from the blue book of the amusement world were opened, and famous folks stepped in at the playspot to pay tribute to the man who made the Biltmore Hotel one of the most talked of places in cafedom for so long a time. Burtnett and his boys played to great success and will make the Club Ballyhoo recognized with the best of cafes in the Southland. Gus Arnheim came over to applaud Earl Burtnett; Ted Fio Rita wired his best wishes from the Bay City at St. Francis Hotel. We could go on and on and tell about the many wonderful people who were present or who sent telegrams and flowers. Lafayette and La Verne held over from the last show, shared honors with Earl Burtnett. These folks are without a doubt the greatest dancing team that has come to Los Angeles for many years. It is our guess that some film producer will soon have 'em sign on the dotted line. Miss La Verne is beautiful, with a personality that reaches your very heart. Jerry Lester, as the M.C., panicked the crowd. Here is a funmaker that is really funny. Maxwell Lerner has one of the sweetest voices we have heard around cafes. Stanley, Hickman and Maurice Harper crooned their way to success. An added attraction, Maxine Lewis, goaled 'em with a number of songs—and has this girl a personality! WE SAW Jack Robbins and Gus Kahn, Seth Strolinger, B.B.B., Leonard Stevens, Bob Goldie, Dot Meyberg, Ruth Gillette (The Gorgeous Songbird), Buddy Rogers, Marion Nixon, Sally Blane, M. H. Hoffman, Jr., Jack La Rue, Jerry Hoffman and oodles of others all having a good time, with popular Frank Hanofer acting as maitre de hotel.

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CLUB AIRPORT GARDENS OFFERS BOBBY MAURICE AS THE NEW MASTER OF CEREMONIES

Bobby Maurice is the new master of ceremonies for the premiere of the new Carter De Haven "Revue," which was staged for the first time anywhere at Club Airport Gardens Thursday night.

Prominent in the current "De Haven Revue," R. E. Smith, Eva Olovitti, Georgene and Henry Mollandin, Moana Ornell and Leone Rice, Billie Joy, the Three Debutantes, Daniels, Kirby and Duvall and half a dozen other artists.

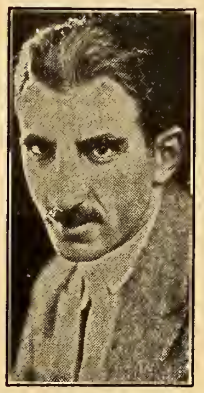
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DUNN REPLACES CORTEZ

Jimmy Dunn replaces Ricardo Cortez in "Dead on Arrival" owing to "Ric" going to work before he had fully recovered from his recent illness.

Let's See Who is Who

by Harry Burns



Dick Ferris Passes Away. Was One of Most Beloved Showmen of Yesterday

We joined the mourners at the Pierce Bros. Mortuary to pay our last respects to Dick Ferris, who passed away the other day. How well we remember him. Long before we ever knew that there was a place like Los Angeles we worked for Dick Ferris at Duluth, Minn., as an added attraction with the Dick Ferris Stock Company. In later years we met him while we were working with Uncle Tom McCarey in the handling of the twenty-round prizefights at the old Vernon Arena. Rubbing shoulders with us at the services were Uncle Tom McCarey, Jack Doyle, Otheman Stevens, Lew Cody, Sid Grauman, Chas. Pike, Charlie Muray, Fred Harlow, Julian Eltinge, Harry English, Will Wyatt (whose father brought Dick Ferris to Los Angeles), Bill Desmond, Harry Sherman, Al Sands of the Pacific Showman Association, Jack Kipper, Jim Morley, L. E. Behymer, Harry Ham Beall, Will Gentz, Harry Lewis and Dad Zanfretta. We could go on and on, and tell about the old timers and friends of Dick for it was indeed a tribute to a great character—and above all, a real man. Dick Ferris refused to grow old. He loved his fellow man. He was what we called a "hale fellow well met," and once you were his friend you were never forgotten for he never let his left hand know what his right hand was doing if you know what we mean. He had a heart bigger than himself, too good for others and not good enough to himself. James Gordon and Edward Kimball conducted the services for the Troupers Club in a beautiful manner. Burr McIntosh, also a Trouper, paid tribute to the memory of Dick Ferris and we went home not depressed, but happy that we had met and known Dick Ferris, and that is a whole lot to say these days about men.

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MOZELLE BRITTONE IS FAST MAKING A PLACE FOR HERSELF IN COLUMBIA PICTURES

Playing the second lead in the "Cougar's Trail" for Columbia Pictures where she is under contract, Mozelle Brittone is fast making a place for herself. George B. Seitz is directing the picture. Susan Flemming was starred in the silent version. Mozelle is one of the really nice and hard working girls of filmland.

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FILMLAND STARTS PROSPERITY PARADE TO AUGA CALIENTE SATURDAY EVENING

Banishing all gloom and determined to laugh it off, a crowd of actors, writers, directors and executives from the Hollywood studios will start a movie —not a picture—in the direction of the border this weekend to take part in a celebration described by Wilson Mizner as "just an idea to put about ten reels of doldrums in the can." They will supply the script and the players for a skit titled "The Prosperity Parade," to be staged in the Salon de Fiesta at the Casino, Agua Caliente, Saturday night. "First we had a bank holiday, then we had an earthquake and now we are on half pay," said Charles Ruggles, who will lead a group from Paramount. "So we are going to take it with a smile." Others leading groups from the various studios will be Eddie Mannix, Metro-Goldwyn-Mayer; Joe O'Neil, Columbia; Jack Francis, Fox; Bryan Foy, Foy Productions; Richard Dix, Richard Shayer, Robert Armstrong, Mack Sennett, Buster Collier and Marie Prevost.

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SAMMY WALSH GOES NORTH

Sammy Walsh, the famous eastern master of ceremonies, opens in the Bal Tabrin, San Francisco, March 18. While he is north his agents are angling for his return here to appear in some talkies. Sammy made many friends while here and is worthy of a spot in pictures.

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MARRIED

Hermine Hoffman, daughter of Mr. and Mrs. M. H. Hoffman, was married to Jack Rutkin in New York recently. The ceremony was performed by Superior Court Judge Frankenthaller. M. H. Hoffman, Sr., was at the wedding. The young couple intend to go to Havana on their honeymoon.

Anna Q. Nilsson Saves Very Dull Henrik Ibsen Play at Music Box by Hard Work

It fell upon the shoulders of Anna Q. Nilsson to save theatergoers from being bored by Henrik Ibsen's play, "Hedda Gabler," which was adapted and directed by Tom Van Dycke at the Hollywood Music Box Wednesday night and which will continue for an indefinite run. Miss Nilsson looked gorgeous and worked hard to hold the attention of the first-nighters and is entitled to a world of praise for the way she came through it. J. M. Kerrigan has the next best part and he played it for all it was worth. Next in line is the work of Colin Craig. Following close on his heels comes Barrie O'Daniels and Finis Barton, while others who command attention are Dixie Loftin and Georgia Hild. Nat Dyches produced the show, which was well staged and will draw those who are followers of Anna Q. Nilsson to see how she fares on the stage alongside of other screen favorites who made their bow recently in the Henry Duffy and Belasco plays.

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RUBE WOLF, HIS BAND OF MUSICIANS AND "SIGN OF THE CROSS" DRAWS BIG AT PARAMOUNT

We made our regular visit to the huge Paramount Theater on Sixth Street on the opening day that Marco took it in charge and were greatly surprised to see the immense crowds surging around the entrance doors.

This theater has suffered greatly from lack of patronage for some time, but the new innovations of Fanchon and Marco clearly demonstrated that if you give the public a real show for a nominal entrance fee there is sure to be a crowd.

Of course, such a feature picture as "Sign of the Cross" is sure to attract, but it looked to us as if Rube Wolf with his clever mannerisms and his fine control of a great band of musicians was the main attraction as they received a hearty hand on their initial appearance. Then they had, in addition, five splendid acts of which "The Radio Ballyhooligans" supplied some great laughs, Gloria Gilbert, that marvelous dancer from "Ballyhoo," who is really the wonder of the world with her whirling dances. Martha Raye, a fine singer; the O'Connor Family of comedians and dancers, who are too well known to need much comment; the Gaylen Sisters, and the loveliest assortment of beautiful girls we have ever watched, who were beautifully costumed as only Fanchon and Marco know how and with novel and beautiful effects.

Other theater owners could certainly get some valuable tips from the Paramount Theater with its huge attendance under the new management. At any rate, the crowds were there.

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MARLENE DIETRICH IS GUEST OF HONOR

Marlene Dietrich was the guest of honor at the tennis matches between William T. Tilden and Hans Nusslein, champion of Germany, held in Los Angeles, Friday night, March 17th.

Miss Dietrich and Nusslein knew each other in Germany and the racquet wielder invited her to cheer him on to victory in his Los Angeles encounter.

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LUBITSCH RETURNS

Friday is the day set for the return of Ernst Lubitsch from New York City where he has been talking to Noel Coward about the play "Design for Living" for which Paramount paid 50 Gs. and will produce soon.

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CARY GRANT HURT

Cary Grant was painfully, but not seriously hurt in a premature explosion on the "Eagle and Hawk" set at Paramount studios.

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DROPPED

Benn Levy and George Burr MacAnnas have been dropped from the Paramount writing staff since there was no further assignments ready for them.

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JAMES YOUNG'S MOTHER PASSES AWAY

Mrs. Sara Gorsuch Young, widow of State Senator James Young and mother of James Young, director and actor, passed away March 8th in Baltimore, Md., we learned today.

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March 15, 1933.

Editor, Hollywood Filmograph.
1606 No. Cahuenga Avenue., Los Angeles, Calif.
Dear Sir:—

In an effort to assist the theaters of Los Angeles and vicinity to extricate themselves from the financial position they find themselves in as a result of the demorilization of business due to the financial chaos existing in the vicinity as a result of the general depression, Bank Holiday and climaxed by the recent earthquake this Local Union is extending relief to the theaters by establishing an emergency wage scale of Fifteen Dollars per week for Moving Picture Projectionists for a period of two weeks.

Yours truly,
Moving Picture Projectionists,
Local 150. I.A.T.S.E.,
M. J. SANDS,
Secretary-Treasurer.

HOLLYWOOD FILMOGRAPH BULLETIN BOARD

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Russell Trost, Asst.	All-Star Buck Jones	Ralph Staub V. Schertzinger Geo. B. Seitz	Scudder Unassigned Ed. Bernoudy	Staub Unassigned Sid Wagner	Screen-Snapshots "Cocktail Hour" "The Cougar's Trail"	Norman Krasna J. K. McGuinness Harry O. Hoyt	E. Bernds	Shooting Shooting Shooting
DARMOUR GL-1794. 5823 Santa Monica Blvd.	Mickey Rooney	J. A. Duffy	W. Morton	J. Brown	Untitled	Staff	Chas. Franklin	Preparing
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd.	Andy Clyde	Harry J. Edwards	Ralph Nelson	Dwight Warren	Untitled	Uncredited		Preparing
FOX Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Fox Hills Movietone. CR. 5111	Gaynor-Garat Norman Foster	Wm. Dieterle John Ford	Ray Flynn Ed. O'Fearna	John Seitz Geo Schneiderman	"Adorable" "Pilgrimage"	Marion, Jr.-Storm Klein-Nichols	J. Aiken W. W. Lindsay	Shooting Shooting
BRYAN FOY 9147 Venice Blvd. CR-0191 Culver City								
GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	"Bargain Day"			Preparing
INTERNATIONAL STUDIO 4376 Sunset Drive. OL. 2978								
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Frank Ranaldi, Asst. Leonard Murphy, Asst.	Unassigned Weismuller-O'Sullivan Barrymore-Wynyard Lionel Barrymore Robt. Montgomery Marion Davies Lee Tracy	W. S. Van Dyke Unassigned Sidney Franklin Clarence Brown Harry Beaumont Robt. Z. Leonard Jack Cinway	Unassigned Unassigned Hugh Boswell Chas. Dorian Sandy Roth Harry Bucquet Jos. Newman	Clyde DeVinna Unassigned Geo. Folsey Oliver Marsh Norbert Brodine Geo. Barnes Gregg Toland	"Eskimo" "Tarzan and His Mate" "Reunion in Vienna" "Service" "Made on Broadway" "Peg O' My Heart" "The Chaser"	Peter Freuchen Uncredited Vadja-West Uncredited Uncredited Frank R. Adams Bell & Sam Spewack	C. S. Pratt P. Neal R. Shirley T. Hoffman R. Shugart	Shooting Preparing Shooting Shooting Shooting Shooting Shooting
METROPOLITAN 1040 Las Palmas Ave. GR 3111	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	"Alimony Racket" "West of the Pecos"	Gouverneur Morris Zane Gray		Preparing Preparing
MONOGRAM-CARR STUDIOS 6048 Sunset. HO. 0301 Paul Malvern, Casting								
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M.	March-Standing-Oakie Marlene Dietrich Joyce-Fields Lombard-Dinehart Lowe-Carroll Bickford-Arlen Ricardo Cortez	Stuart Walker Rouben Mamoulian Ed. Sutherland Victor Halperin Harry Joe Brown Ralph Murphy Somnes-Hall	James Dugan Robt. Lee Sid Brod Jack Mintz Roaul Pagel Tommy Atkins Geo. Hippard	Harry Fischbeck Victor Milner Ernest Haller Arthur Martinelli Milton Krasner Henry Sharp Karl Struss	"Eagle and the Hawk" "Song of Songs" "International House" "Supernatural" "I Love That Man" "The Beer Baron" "Dead on Arrival"	Roger-Miller Mayer-Glazer Martin-DeLeon Weston-Thew Towne-Baker Mack-Towne-Baker Rivkin-Wolfson	E. Hayman H. Lindgren M. M. Paggi P. Wisdom	Shooting Shooting Shooting Shooting Shooting Shooting Shooting
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188								
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Wheeler-Woolsey Irene Dunne	Wm. Seiter John Cromwell	Ed. Killy Dewey Starkey	Ed. Cronjager Chas. Rosher	"In the Red" "Silver Cord"	Mankiewicz-Myers Jane Murfin	J. Tribby	Shooting Shooting
REPUBLIC. GR-4141 5360 Melrose	All Star Rin-Tin-Tin, Jr. Ruth Hall	Louis Lewyn Unassigned Clark-Schaefer	Mr. Grannenan Unassigned Geo. Webstern	Otto Himm Ernest Miller Ernie Miller	"Hollywood On Parade" "Wild Heart" "The Three Musketeers"	B. Granaham Ford Beebe The Staff	L. Tope H. Ackerman	Shooting Preparing Shooting
ROACH Lawrence Tarver, Casting Culver City PA-1151	Pitts-Todd	Chas. Chase	Don Sandstrom	Hap dePew	Untitled	The Staff		Preparing
K. B. S. (TIFFANY) 4500 Sunset Blvd. OL-2131 Harold Dodds, Casting	All Star All Star	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	"The Big Brain" "Way of All Women"	Uncredited Uncredited		Preparing Preparing
UNITED ARTISTS GR.-5111 1041 N. Formosa								
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. HI. 5105	Unassigned Gibson Gowland Karloff-Lukas Lew Ayres	John M. Stahl Garrett-Fanck James Whale Tom Buckingham	Unassigned Unassigned Unassigned Unassigned	Unassigned Hans Schneeberger Unassigned Unassigned	"Only Yesterday" "S. O. S. Iceberg" "The Invisible Man" "Out on Parole"	Hecht-Fowler Lt. Comm. Wead Preston Sturges Max Trell		Preparing Shooting Preparing Preparing
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. Maxwell Arnow, Casting Bill Mayberry, Asst. Bill Forsyth, Asst.	Jones-Brown William-Blondell Leslie Howard Kay Francis Richard Barthelmess George Arliss Douglas Fairbanks, Jr.	George Marshall Mervyn LeRoy Roy Del Ruth Lloyd Bacon William Wellman John Adolfi Al Green	Unassigned G. Hollingshead Frank Shaw Unassigned Dolph Zimmer Ben Silvey Fred Fox	Arthur Todd Sol Polito Barney McGill Unassigned James Van Trees Tony Gaudio Tony Gaudio	"How to Break 90" "Gold Diggers of 1933" "Fellow Prisoners" "Mary Stevens, M. D." "Breadline" "Voltaire" "Narrow Corner"	Andrew Bennison Boehm-Seymore Edw. Chodorov Rian James Mizner-Lord Howell-Green Robert Presnell	A. Riggs	Shooting Shooting Shooting Preparing Shooting Shooting Shooting

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Producers Win Pay Cut Appeal--Unions Mark Time

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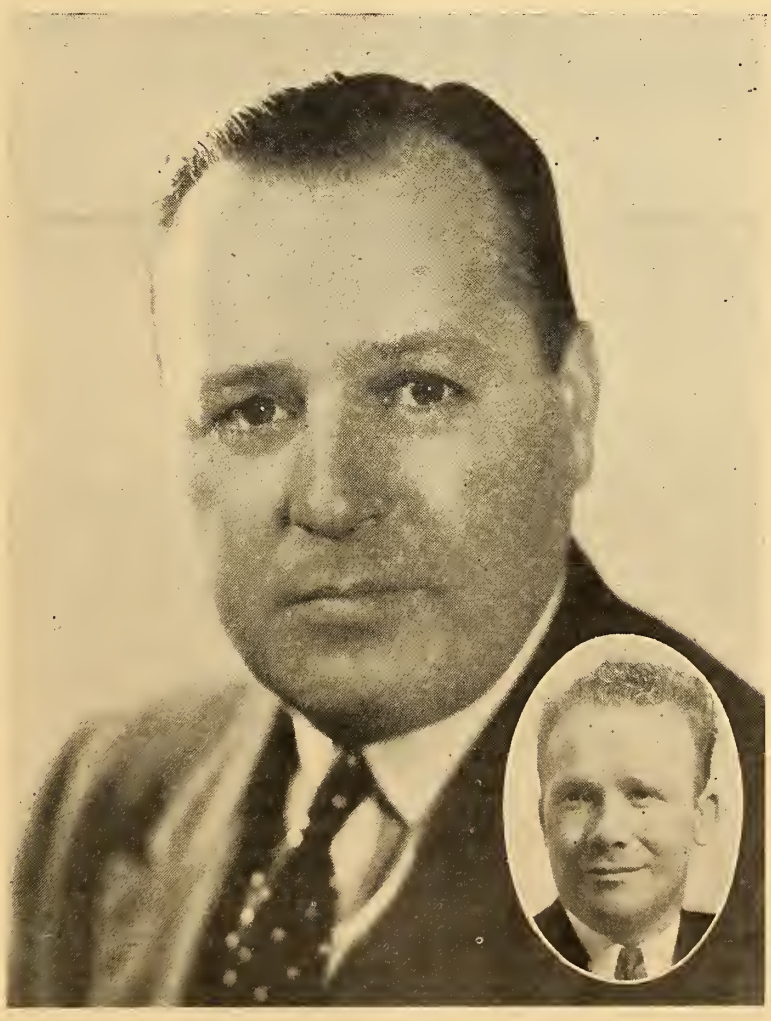
M-G-M Has Greatest Musical Lineup in Industry

APRIL THIRD WILL BE THE DEADLINE FOR GENERAL WALKOUT

The much discussed wage waiver that the producers have offered contract players and workers in the studios have been accepted almost 100 per cent according to all reports, and we can now sit back and see what the next six weeks will bring in the form of relief and help for the producers. However, on April 3 there is a matter of a stay of execution that comes up with the union crafts. This includes the cinematographers, who are said to be dissatisfied and they may decide to walk out at that time. If such is the case, there will be a general walk-out, paralizing the motion picture industry and possibly reaching as far as the motion picture theaters of the country. The Motion Picture Make-up Artists, who belong to the union which takes in the Scenic Artists, under whose jurisdiction they come, walked out Saturday and are still out. It is said that some of the heads of the studio make-up departments have returned to work and have been ordered removed from the union roster as violating the union's orders.

While all this is happening, President Roosevelt, 'tis said, has sent U. S. Federal Commissioner Fitzgerald here to try and help adjust the interior troubles of the studios. During the same gesture from the chief executive of our land, we are told, came the orders from President Green of the American Federation of Labor to Joseph M. Casey, his right hand man, to come here and place all unions right on their rights and to see that they stay in line, instead of being left wide open for an attack from those who are against union labor in film circles. Taking it all in all, the contract players have accepted the wage waivers, while the union crafts are marking

(Continued on page 7)



C. C. Burr and Ray Cooke

Years ago C. C. Burr set out to make Johnny Hines one of the most talked of comedians and he was very successful. Today he is doing the same things for Ray Cooke, whom he is starring in a series of "Torchy Comedies," released by Educational Pictures. Producer-Director Burr and his charge have just completed "Torchy's Loud Speaker" with Marion Shockley, Edmund Breese, Franklin Pangborn, Gayne Whitman, Mike Donlin, James Guilfoyle and Dorothy Vernon in the supporting cast. These laugh-making films are what we need these serious days, and Educational could well continue them for a long time.

ROSTER REVEALS FAMOUS COMPOSERS AND SONG WRITERS. LIBRARY CONTAINS 38,000 SELECTIONS

A steadily increasing use of music in all film productions has caused all studios to make heavy increases in their music personnel.

As an example of this trend, one large studio alone, Metro-Goldwyn-Mayer, has increased its music staff sixty per cent during the past three months.

Every modern picture has both a musical beginning, music under the titles, and a musical close. In addition practically all pictures with strong love and dramatic scenes, such as "The White Sister" and "Today We Live," have music played under these scenes. To supply such music, Metro-Goldwyn-Mayer keeps a large permanent staff, and a library of 38,000 selections.

Recent scheduling, however, of several pictures using singing numbers, a musical comedy, and at least three films of the "Revue" type, have caused the staff to be greatly augmented. The coming pictures with music emphasized include Marion Davies' "Peg o' My Heart," Ramon Novarro's "The Barbarian"; "Reunion in Vienna" the "Hollywood Revue of 1933"; "The Cat and the Fiddle," in which Ramon Novarro will be featured; a musical comedy with Ed Wynn; and a comedy extravaganza with Jack Pearl; also a film version of the stage success, "I Married an Angel."

Nacio Herb Brown, Arthur Freed, Al Goodheart, Richard Rogers, Lorenz Hart, Herbert Stothart, Gus Kann, Oscar Levant and Dr. William Axt are among the composers working upon this special material. Brown and Freed have just completed "Love

(Continued on page 3)

As Seen and Heard

BY ARTHUR FORDE

"FIGHTING IN THE DARK"—is almost ready for production with Charles Saxton, Vic Potel and Gordon Griffith working day and night on the adaptation.



ARTHUR FORDE

MORRIS SHILLER, THE NEW BOSS—of Eagle Productions at the Trem Carr-Monogram Studios is anxious that his second with Al Herman directing be rushed.

• • •

WARNER BROS. PROVE—that good showmanship will bring them in, even in these days of slim box-offices and anxious theater managers with reputations to keep up.

A WAITING LINE—outside their Hollywood theater for "42nd Street" is the proof that a good picture, coupled with clever exploitation, wins even in these times.

• • •

NEW ANGLES IN EXPLOITATION—was explained to us by Lindley Parsons of Monogram in having their players give scenes in their picture over the radio, thus making the listeners want to see the picture.

"PHANTOM BROADCAST"—W. T. Lackey's new name for "False Fronts" is delighted at the results from this novel idea and Ralph Forbes and Pauline Garon have made many new friends.

• • •

THE PHANTOM STAGE—is all set for Carl Freund's novel productiontion of "Gulliver's Travels" at Universal City and we discovered him working hard on the story.

MUCH SECRECY INVOLVED—as Carl told us a few days ago that he had some brand new ideas up his sleeve and had persuaded Carl Laemmle, Jr., to give him the immense stage to experiment on.

• • •

TWO GREAT PLAYS—will come to the Biltmore Theater on Mar. 27th, when "Hamlet" and "Cuponsacchi' will be played on alternate nights for theater lovers.

ALL YOUNG ACTORS—should find time to see the great Walter Hampton, as he is about the last of the old time players with such vast experience on the stage.

• • •

A BROKEN DOWN STAR—as played by John Barrymore in the M-G-M Production of "Dinner at Eight" should interest some critics of his former shows.

HIS RECENT WORK—in "Topaze" showed conclusively that John is something besides a romantic type and the delightful thing is that he prefers characterizations.

LITTLE STORIES

Of all the Arts in which the wise excel,
Nature's chief masterpiece is writing well."
—JOHN SHEFFIELD, ESSAY ON POETRY.

Tristram Tupper

The men and women who write stories for motion pictures these days are gradually becoming the most important people in the industry and many of them have graduated from the reportorial staffs of the daily papers.

We had enjoyed reading so many of the stories of Tristram Tupper in Saturday Evening Post and Metropolitan magazines, that we didn't realize until a few days ago that the Tristram Tupper of Monogram Pictures and the man who wrote the clever stories in these famous magazines was one and the same man. It was while I was trying to gather a few items of news in the publicity department a few days ago, that a slight young man dashed in to give some new publicity ideas and we came face to face with this famous author.

Tristram Tupper told us that he was a Virginian by birth and had studied engineering at Pennsylvania Military College and after graduating had become a bridge and construction engineer. With this experience he had gathered enough material to write two famous books, "Jorgenson" and "The River." Then to news reporting in Atlanta, New Orleans and Chicago papers until the great war came along, when he went overseas and advanced from a private to the rank of major. After returning to civil life, he started to write short stories and came to the notice of motion picture producers, after Paramount bought two of his books. Fox and First National soon followed in securing the services of Mr. Tupper, but at last Trem Carr of Monogram outbid the others and his first three, "Klondike," "Self Defense" and "Phantom Broadway" were enough successes to make Monogram put the writer under a long time contract. He is now working with W. T. Lackey, one of the Monogram units on the next season's output.

LARRY DARMOUR SENDS HIS STAR—on a vaudeville tour, while he is preparing the new season's stories and he told us he has something good in view .

LITTLE MICKEY McGUIRE—is going to show the kids of the ccuntry that there is still something to amuse children by his brand new act.

• • •

IDEAS ALWAYS WELCOME—as Bobby Vernon told us in the Paramount dining room a few days ago, when he was assigned a new deal on "College Humor," their pet story.

BOBBY CLICKED—and now helps the writers of scenarios put the necessary laughs in their brain children for the screen.

• • •

NO REASON FOR PANTS—we realized, when we saw the lovely Marlene Dietrich a few days ago in a gorgeous white dress for Paramount's production, "Song of Songs."

CARY GRANT TOLD US—that they hadn't thrown any more houses on him recently, but he was mighty careful in turning the corners of the stages these days.

• • •

IT SHOULD BE FUNNY—as a new team of comics are working on the Paramount story, "Beer Barons," which looks good just at this time.

GENE MORGAN AND ANDY DEVINE—had us in roars of laughter a few days ago as we lunched with them by ribbing each other, and their general clowning.

• • •

IF YOU HAVE TIME—try and visit W. O. Christenson at the Soldier's Home in Sawtelle, who fought for his country in the great war and lost by sickness.

FLAT ON HIS BACK—is this former representative of players, but he gave us a merry welcome and sent his regards to all the boys and girls of the studios.

• • •

UNDER FULL STEAM—seemed to be the Fox lot at Westwood where we enjoyed lunch and saw Sol Wurtzel in earnest conversation with Lilian Harvey.

JOHN FORD, ANOTHER—who had a great crowd of extras on his production of "Sanctuary," where Lucille La Verne is playing one of the principal roles.

• • •

ACCIDENTS BRING LUCK—as we realized while talking to James Dunn at the Paramount Studios where he is pinch hitting for Ricardo Cortez who was taken ill again.

ANOTHER LUCKY ONE—was Shirley Grey, who took Carole Lombard's place in another Paramount picture and is rapidly heading for stardom since her recent success in Paramount pictures.

ANDY CLYDE, A SCHOOL TEACHER—in his latest, which Al Christie is preparing for Educational pictures, and will have a Kiddie Brass band for some of his pupils.

"SHE DUNKED HER DONUT"—is the classical title. We talked to Bill Watson who recently joined the staff in putting new gags in their latest ones.

• • •

MUSICAL ROMANCES—is the aim of Borden Productions, under the supervision of Antoine De Valley who knows his music and is working on two mammoth productions.

THE BEST OF GRAND OPERA—will be used and a combination of music and dialogue with a modern story is probably just what the public is looking for.

• • •

JUST AT THE LOW EBB—Jefferson Pictures have a pretentious offering under way with Ray Enright directing "The Black Ace" and Chas. Schoenbaum at the cameras.

THE GREAT CAST—of Henry Stephenson, Chester Morris, Vivian Osborne, Grant Mitchell, Charles Middleton, Matt McHugh, Allen Jenkins and Connie O'Keefe are working hard at Pathe Studios in Culver City.

• • •

M-G-M POLAR EXPLORERS HOME—With ten perilous months in the Arctic behind them, the first unit the M-G-M Polar expedition filming "Eskimo" disembarked from the Owl Wednesday morning at Glendale, bringing with them two families of Eskimos, native actors who appeared in the picture, and who never before have seen civilization. The arrival was as dramatic as the trip itself. Screen celebrities, friends, relatives of the various members of the party, crowded the platform. Col. W. S. Van Dyke, the director, was hailed with cheers as he stepped from the car.

• • •

ALLIED PURCHASES "MURDER IN THE AIR"

M. H. Hoffman, Jr., vice president and general manager of Allied Pictures Corporation, announces the purchase of "Murder in the Air," an original story by Harry Fraser which will be produced as an Allied Special with an all-star cast.

Filmarte Theater
1228 VINE STREET
Third and Final Week
A Lifetime of Adventure in the European Sensation!
"Rome Express"
with
Esther Ralston
Conrad Veidt
Other Continental Favorites
Directed by Walter Forde

"TOO YOUNG TO KNOW" AT HOLLYWOOD PLAYHOUSE

This is the third show I have seen put on by Paul M. Trebitsch. They say "three is a charm," and that is right for I really went to see this play thinking I would probably have to sit through another evening of poor acting, poor directing and poor producing, for that is really what the other two plays were—just bad. But "Too Young to Know" is a pleasant surprise, and while it is not a knockout, it is really worth while and a pleasant evening's entertainment. With some cuts and snapping up of the first act Mr. Trebitsch will have a good show.

The fathers, played by Joseph de Stefani and Frank H. La Rue, were excellent in their characterization of two different types of fathers. Zeffie Tilbury, a grand old trouper, added a lot of zip and laughs to the play. When George Baxter is a little more at ease with his part, he will be splendid, for he proved this later in the show and was great, funny at times and very sincere at other times. Arthur Rankin returns, to great success. Natalie Schafer, as one of the daughters, gave a letter perfect performance filled with poise and sophistication. Barbara Sheldon, as Melisande Johnson, is modern youth personified, (a young girl not more than sixteen,) with the stage presence of a Barrymore, and quite sure the "movies" will have her shortly. The show was staged by that actor-director Edwin Maxwell, and very good "Eddy." Keep up this standard of show, Mr. Trebitsch and you are assured good business.

• • • • •

"Baby Face," Warner Brothers—Barbara Stanwyck — Alfred E. Green Is K. O.

Old Dame Virtue certainly gets a slap in the face in this latest Warner Brothers production, but it is certainly entertainment with a capital "E".

Let's take this picture apart and tell you why, as in the first place the screen play, based on a story by Mark Canfield is one of the most daring and amusing that has been written for a long time, and Gene Markey and Katherine Scola have done something here that should bring the patrons flocking to the box-office in droves. Here is a story of a girl, born and brought up in the slums, who is taught by a student of Neitzche that the world owes you everything and never give a thought to the other fellow. She starts out and gathers up all the men from the janitor to the president of the company, and incidentally causes the suicide of two of them, but gathers everything worth while in her attempt.

Next in importance is the direction of Alfred E. Green, who achieves a distinct result by his cleverness. James Van Trees, who photographed the production, did something to talk about in making Barbara Stanwyck so beautiful, thanks to Perc Westmore's perfect wigs and make-up. We don't like to take any credit from Miss Stanwyck's clever work, as there is no one on the screen that could in any way compare with her in the interpretation of the girl who takes everything and gives nothing—she's simply great. The remainder of the cast deserve individual credit for their fine work, but you know Old Man Space forbids, and we will just mention a few hits such as Robert Barratt as Nick Powers, Theresa Harris as Chico, Alphonse Ethier as Cragg, Henry Kolker as Carter, Donald Cook as Stevens, and George Brent as Trenholm. Then Margaret Lindsay, Arthur Hohl, John Wayne, James Murray, Douglas Dumbrille, Renee Whitney, Nat Pendleton, Harry Gribbon and Arthur de Gruh all helped the fine production with their fine work.

Another one to be congratulated is Orry Kelly who provided some of the smartest gowns seen on the screen in a long time, and which will be copied by all the girls.

Warner Brothers have something here that will be enjoyed and appreciated by most all theater patrons and we only hope the poor working girls will not imitate "Baby Face," or Heaven help the poor men.

—ARTHUR FORDE

• • • • •

CHARLIE FARRELL AND HIS POLO

Charlie Farrell, the famous "Chico" of "Seventh Heaven" fame and now free of all studio contractual obligations, is more interested in polo than he is in offers from major studios for his services.

At the moment Charlie is in Arizona with his polo team, which consists of Johnny Mack Brown, Big Boy Williams and Felix Winslow, the latter pinch hitting for Spencer Tracy who is busy at the studios.

Also with the outfit are Willie Dritt and Lewis Brown, former members of the University of Arizona polo team.

Farrell flew in the private plane of his friend Russ Haventrite to join the club at Yuma.

In Yuma, Tucson and the other Arizona towns where they play, the flappers and femmes in general will get their first close-up of one half of the Gaynor-Farrell duo, rated for years the screen's favorites.

Joe E. Brown Is Funnier Than Ever in "Elmer the Great" — Mervyn Le Roy Does Fine Job of Directing Star in Warner Bros.-First National Feature

Those who saw Joe E. Brown in the stage play "Elmer the Great" will agree with us that he is funnier than ever in the Warner Bros.-First National feature picture which Mervyn Le Roy so ably directed. The star and director caught the spirit of the Ring Lardner and George M. Cohan play, and turned in the story of the life of Joe Kane, who left the sticks for the big leagues and was kidded into winning the world's series between the Cubs and the Giants. Tom Geraghty's screen play is worthy of special mention, for you couldn't help but listen to everything that Joe E. Brown said throughout the screening of the film, which is in itself a tribute to the star's ability and the story in which he was appearing. Patricia Ellis, who plays the lead opposite Joe E. Brown, is deserving of a world of credit, for she played in fast company and came through with flying colors. Here is a gal that is star timber. Sterling Halloway, Claire Dodd, Franck McHugh, Preston S. Foster, Emma Dunn, Gene Morgan, and Jesse Ralph are all worthy of special mention, while such artists as Berton Churchill, Charles Delaney, Russell Hopton, Charles Wilson, Douglas Dunbrille, J. Carrol Naish, Billy Snyder and many others helped keep up the tempo of the picture. The photography work of ARTHUR TODD was very commendable. Check this up as another winner for Joe E. Brown, Mervyn Le Roy and Warner Bros.-First National. The President of the National League Baseball Clubs and some of the Cubs, who are in Los Angeles at present, witnessed the preview of the picture and there was much handshaking on all sides right after the show in the lobby of the Warner's Western theater where the picture was shown.

Harry Burns.

M. G. M. Has Greatest Musical Lineup

(Continued from page 1)

Songs of the Nile," sung by Novarro in "The Barbarian," and will start at once on material for the "Hollywood Revue."

It should be mentioned also that the famous musical comedy team of Kalmar and Ruby are at work on material for the Ed Wynn picture. Their activties, however, are confined to New York, where they are in consultation with director Charles Reisner and Mr. Wynn.

Al Goodhart, composer of such hits as "Suzanne," "I Apologize," and "Auf Wiedersehen, My Dear," is immediately at work on songs for the Hollywood Revue of 1933," but will be given other assignments as the musical year progresses.

"Top-notchers" among musical comedy and revue craftsmen for their "Connecticut Yankee," "The Girl Friend" and "Garrick Gaieties," Richard Rogers and Lorenz Hart have parked their musical ability at M-G-M for an indefinite stay. They are writing original numbers for the Hollywood Revue and "I Married an Angel."

Gus Kann and Herbert Stothart were paired for "Boots and Saddles," a musical number of the Marion Davies Cosmopolitan picture, "Peg o' My Heart." These two men need no introduction. Stothart was a co-composer of "Rose Marie." Kann wrote "Whoopee," "The Show Girl" and other shows for Ziegfeld, and is famous for such song hits as "Memories," "Yes Sir, She's My Baby," "My Buddy" and "Chloe." He has been assigned to write material for the Revue. For this purpose he is teamed with the eminent composer and pianist, Oscar Levant. Kann also paired with Dr. William Axt to write "Vienna in May" for "Reunion in Vienna."

Stothart is writing a complete score, under the love and dramatic scenes of "Peg o' My Heart." Dr. William Axt, for many years conductor of the Capitol Theater Orchestra, did a similar important bit of work for "The White Sister." A great deal of background music was required for this film, with Helen Hayes and Clark Gable, music for a cafe orchestra; music for the carnival scenes, etc.

In addition to these special men, Dr. William Axt and Oscar Radin are constantly conducting large orchestras. Two arrangers, four copyists and a staff of music librarians are also required to keep up with the heavy augmented demands on M-G-M's music department. Jack Robbins, of the Robbins Music Corp., has been working hand in hand with the studios to help put life in musicals in our talkies, via proper songs and music.

That Master of Entertainers . . .
BILLY SNYDER
Now at FRANK SEBASTIAN'S COTTON CLUB
Fourth Week as M. C. CULVER CITY Do Drop In

VI BARLOW . . . MERLE KAY . . . BILL BENTER
"THE BARBARY COAST"
With Their Original "Ideas" of "GAY NINETIES REVUE"
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Harry Burns, President and Editor

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The New Deal

The much promised NEW DEAL is being handed out right now in every walk of life. PRESIDENT FRANKLIN DELANO ROOSEVELT started it, the EARTHQUAKE made us sit up and take notice of what kind of a deal can be dealt us, THE MOTION PICTURE INDUSTRY is being handed a NEW DEAL and right now. If you have been dealt a good hand be thankful for it and try to show your appreciation by giving everyone else a chance to enjoy your prosperity through THE NEW DEAL.

Moving Movie Throng by John Hall

"What's the matter with pictures?" is a hackneyed question in Hollywood; that is, it WAS. Just now it is a BURNING question. It is hotter than hot. It is even hotter than that. What IS the matter with pictures? We are told Hollywood, last year, NETTED $45,000,000 from $150,000,000 spent. Yet ALL the major studios except one are in financial trouble.


John Hall

Now, if it is fair, what happened to that—Oh, never mind. Let us face the facts . . . ONE fact producers should face is the fact that, by and large, being excellent business men, they are darn poor students of literature and ART . . . They can SELL fans to the Eskimos—but they just CAN'T sell poor pictures to the public . . . Now, it is about time Hollywood Movie Magnates heard a vital truth about themselves. Perhaps the hearing will help them out of the red . . . As GUESSERS, their average is less than 30 percent. As CREATORS of public entertainment, they are FAILURES. As SELLERS of mediocre and no-good pictures, they are a success—professionally, but NOT financially. The few GOOD pictures need no professional salesmanship; they sell themselves—and support the industry . . . In the good old pioneer days, producers SOLD a picture plot FORMULA—and they have used that formula until, like the stuttering wisecracker, they have all the REAL creators doing it . . . . By and large, the Hollywood producers are not qualified to judge the show value of a story. All they can do is visualize through a camera lens two of the BEST SELLING ingredients of their ancient formula — ACTION AND SEX-APPEAL. Beyond that their limited literary knowledge STOPS them . . . Maybe this seems cruelly uncharitable. All too frequently, alas! TRUTH is cruel and uncharitable. However, grim necessity compelling, TRUTH, like a great surgeon, with one cruel stroke, corrects a fatal illness and restores health. Our producers need—very badly need—some PLAIN TRUTH . . . With truth, the producers may claim they hire by the year the BEST writing brains. They do—then immediately ignore them; destroy them, which is just as well, for the producers should KNOW that the best creative writing brains can't be hired on wages and harnessed any more than the planets can be harnessed . . .

No best creative writer will tie himself—or herself—to a timeclock. Creative minds must be FREE, totally independent of timeclocks. Forced ideas, somehow, as any magazine editor can tell producers, don't jell. Ideas are BORN in all minds capable of realizing their literary significance; minds which know humanity and human history . . . And right here the producers miss THEIR BEST opening: All real best writers glory in competition. They SEEK a chance to write the BEST story against the world, even if they STARVE doing it. You can't corral and brand that kind of human. Place ALL creative writers in open competition and you will have the BEST to pick from. Offer a fair price for the BEST story, with second and third winners—and you'll have three real stories . . . The producers should not try to judge these stories. Select judges of the calibre of C. B. and William de Mille—then BUY what they select. The stories will contain all the necessary essentials. The rest belongs to expert scenario writers . . . The FINAL AWARDS in all cases, in CASH, with an Academy medal, made at a premiere, will outshine all previous premieres . . . An IDEA! Pay for it, you Big Boys of Hollywood. You NEED it. Business men are NOT artists. Why try to be both?

DAD SAYS-

Lawrence Tibbett, Jack Pearl, Jimmy Durante and Charles Butterworth are to be featured by M-G-M in their super-musical screen comedy, "Hollywood Revue of 1933." Busby Berkeley will create the dance numbers and Alexander Leftwich will direct the production . . . Adolphe Menjou slated for the male lead in "Morning Glory" starring Katharine Hepburn, Lowell Sherman directs for RKO-Radio . . . Columbia wants Bebe Daniels for top spot in "Cocktail Hour," Victor Schertzinger will direct . . . and RKO-Radio wants Joan Bennett for "Careless."


DAD

Dorothea Wieck, will be starred by Paramount in "Hangman's Whip" . . . Greta Nissen signed by RKO-Radio to replace Vera Engels in "Maiden Cruise." . . . Dorothy Jordon wanted by Fox Films for the feminine lead in "It's Great to Be Alive" . . . . Al Werker will direct . . . . According to present plans the first picture to go before the cameras when production resumes at the Universal Studios will be John M. Stahl production, "Only Yesterday."

Frederick Warde, veteran Shakespearean actor, has been confined to his home in Brooklyn N. Y., for the past six months and will be unable to make his customary trip to Los Angeles this spring to recite Henry Van Dyke's "God of the Open Air" at the Forest Lawn Easter Sunrise Service.

George Raft and Wynne Gibson are to be co-starred by Paramount in "On Probation" . . . Helen Mack, petite brunette actress, has the only feminine role in "Jamboree," a Cooper-Schoedsack production for RKO-Radio.

May Robson and Jackie Cooper wanted by Universal for ace spots in "My Old Lady," Winifred Dunn is doing the screen play . . . John Barrymore and Jean Harlow are to be co-starred in "The Christian" by M-G-M. Robert Z. Leonard will direct.

Wesley Ruggles will direct Mae West in an original written by Mae, herself, called "I am an Angel."

Universal will star Lew Ayers in "Bagdad on the Hudson," Robert Wyler directs.

Richard Dix to be starred by RKO-Radio in "Birds of Prey," an original by John Monk Saunders.

Irving Pichel will direct Ann Harding in "Prelude to Love" for RKO-Radio.

Clara Bow's next picture for Fox Films is called "Top o' the Hill."

Loretta Young signed by B. P. Schulberg for feminine lead in "Hock Shop," starring Edward Arnold . . . Mary Duncan added to cast of 'Morning Glory."

Chats with Connie

Hollywood has gone "a la Dietrich," and after all, what is more becoming to the average maid than "tailored" clothes. We observed some smart things in this line at Nancy's, and these in the spring's latest shades were quite clever. Ideal for golf, and street wear.

——Buy Hollywood——

Last week we discovered another new hat shop, the "Salon de Ruth." After trying on several charming models, one in a vagabond happened to be just what we wanted and in a beautiful green. These hats were a little different from what we have seen. Drop in some time. You will be delighted.

——Buy Hollywood——

Many of us can mask our thoughts and our feelings, but unfortunately not our skin. A friend of ours was having some Electrolysis work done by an expert at the Gainsborough Beauty Shop, and told us she was very pleased with the results. Our friend, Jean Stevenson, will be glad to have a chat with you.

——Buy Hollywood——

Yesterday we stopped at "Baron's" as we were looking around for a lamp. An odd one in the window attracted us, so we purchased it for our new hillside home. There are lots of novelties at "Baron's", as lamps are a specialty.

——Buy Hollywood——

Easter gives us a chance to remember our friends with flowers. While shopping at the Grand Central Market, we found some of rare beauty, there being a fine assortment. These lovely flowers were particularly fresh.

——Buy Hollywood——

An interesting shop is "Alice Radin's." There is an unusual line of costume jewelry, and fascinating things are arriving every day. An exchange can be made on old gold and silver. A nice surprise may await you.

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Delicate tones in Make-Up to control photographic values are made possible by the high blendability of our Grease Paints, Powders, Rouges and Lining Colors.
MAX FACTOR'S MAKE-UP
HOLLYWOOD

New $500 Summer Ermine Evening Coat $75
Beautiful Model Sacrifice for
Phone GL-4611

SPORTS

Triplett Wins Again at Legion Ascot Speedway—Next Race Sunday, April 2nd

Ernie Triplett continued his quest for the third straight Pacific Coast Championship title last Sunday when he won the 150-lap race at the Legion Ascot Speedway. It looked for a while as tho "Wild Bill" Cummings had the race in the bag, but late in the race his car "soured out" on him and he had to be contented with second place. Wilbur Shaw drove a consistent race to finish third while Al Gordon, Chet Gardner, Carl Ryder, Kelly Petillo and "Woody" Woodford brought up the rear.

Bob Carey and Babe Stapp were forced into the pits with broken axles, while Sam Palmer furnished the thrill of the afternoon when he blew a tire coming out of the north turn, hit the fence, overturned and was pinned beneath his car as it slid 150 feet down the track. Fortuntely he was only slightly scratched and bruised.

Rex Mays won the 15-lap Class "B" main event, while 5-lap races were won by Chris Vest, Rex Mays and Bob Austin. Triplett passed Bob Carey in the last turn, when Carey skidded, and won the Helmet Dash.

Sunday afternoon, April 2nd, there will be two 25-lap races and a 40-lap main even for the ten fastest cars. This is the first time in the history of auto racing at the Legion Ascot Speedway that they have had THREE main events, the same drivers competing in each race. Sounds good, doesn't it? We'll beseeinya.

HOLLYWOOD LEGION STADIUM

Pete Sanstal, George Blake's new featherweight find, outbobs Dave Shade, the bobbingest bobber in Fistiana. The little tow-head Swede so bedazzled Georgie Hansford last week the affair turned into a big laugh at the expense of the clever, hard-socking Hansford. Sanstal is a bobbing freak with a pair of punishing dukes and will clean up in the featherweight ranks. Hansford was outboxed for ten rounds—but he need not let that bother him. This kid is going to do the same to the others, all trailing Hansford, who hitherto headed the feathers. In the semi, Myer Grace slugged his way to a win over Pete Mike. Wally Hunt, heavy, took the nod from Ace Dodge. Martin Zuniga outboxed Gene Espinosa. Bobby Olivias decisioned Rex Reese—and won a lot of boos for Randolph, the referee. Ted Frency beat Jimmy Golindo in the opener got a draw, with more boos. Charley McDonald, manager and matchmaker, continues serving good cards. WRESTLING: Glen Wade tossed Prince Chewchki in last week's main event, winning two out of three falls. The Prince put his usual bad loser act and retired amid a roar of boos and hisses wild enough to make him happy. George Wilson and Charley Santen went to a draw. Each got a fall. Al Rumberg tossed Nick Elich and three prelims ended in draws.

OLYMPIC STADIUM

Jack Doyle, our leading promoter of fistic entertainment, produced his second championship contest within two months in his big Stadium last Tuesday—and little Speedy Dado, the "Brown Doll of Manila" and state bantam champ, stepping out of his class to face Freddie Miller, featherweight champion of the world, was badly beaten from start to finish, taking a seven count in the second round and thereafter a boxing lesson that mussed his slick hair and bruised his map as it never has been bruised before. Dado showed a flash in the third, nailing Miller twice on the jaw, but the champ came back strong. After that the real boxing lesson started and never stopped. Dado was game, trying desperately every second, but he was too far outclassed. The round score was six for Miller, three for Dado and one even. This is generous. After the bout Miller showed himself a great sportsman by waiving all guarantees, and the game little Dado and he split the house cut. Said Pete Reilly, Miller's manager: "There's something else in Miller's make-up besides dollar snatching, especially at the expense of such a gamester." Miller will lose nothing by this act. About 7,000 fans saw the go. Next week, three ten-rounders. Al Trulmans took the semi from Red Gregory. Wally Franser, heavy, won the special from Baxter Calmes. Hoyt Jones, 137, beat Lupe Castro. Henry Armstrong stopped Paul Wangley in the opener.

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is the name of my ahead-of-the-minute photoplay scenario. Everybody is absorbed with JIG SAW as a game. Everybody will want to see "JIG SAW" as a picture. It spells "Box-Office."
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Phone ORegon 9407

KIDDIES



RICHARD DIX AND DOROTHY GRAY IN A SCENE FROM "THE GREAT JASPER"

Crowding a stage, screen and radio career into the nine short years of her life, Dorothy Gray has the distinction of doubling for more stars in childhood roles than any other little girl in pictures. She recently played Joan Crawford at the age of nine and has likewise doubled for Irene Dunne, Marion Nixon and Janet Gaynor. Dorothy's last engagement was the part of a "baby Amazon" in "Warrior's Husband." She can now be seen with Richard Dix in "The Great Jasper" which was directed by J. Walter Ruben for RKO-Radio.

MARION OLIVE was one of the cleverest kiddies and the only accordian on the program at the Liemert theater last week. Marion as usual, got the big hand she earns so easily. "Accordianly yours."

PAUL LEVY, a versatile youngster, is being considered for some picture work as a reward for his clever stuttering in a play given at the Figueroa Playhouse, recently. Even tho Paul stutters well, he also has a strong, well trained singing voice.

HELEN SEAMAN, a pretty lil' southern belle, has returned from a visit "down south" to resume her picture and radio work in Hollywood. Her typical talk reminds us of Una Merkel.

ROSEBUD EBERLING has been a very busy lil' girl. She didn't miss but one day last week working on KHJ, KMPC and KFWB, doing songs and dramatic readings.

LIL' JANE WITHERS, the Dixieland dainty, and FOSTER BRUNDY were featured children at the Arcady Hotel on one of their Sunday night affairs, recently. Jane was Mistress of Ceremonies and did impersonations. Foster did some specialty dances.

FRANKIE DARRO is the leader of a "gang" in "Mayor of Hell," recently finshed. The members of the gang are Sidney Miller, Mickey Bennett. George Offerman, Chuch Kane and Raymond Borzage, whom you remember in "Young America." The picture is a reform school tale and gave over 250 children work the last two months.

MAXWELL'S CHORISTERS will sing at Angelus Temple tomorrow. BOB and OLIVER NICHOLS are soloists.

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"TROUBLE," STARRING MURRAY AND SIDNEY, DIRECTED BY GEORGE STEVENS, COMES TO RKO THEATER APRIL 7

George Stevens, who recently directed an outstanding comedy feature, "The Cohens and Kellys in Trouble," to be shown at the RKO theater here April 7, for Universal, has been signed by Merian C. Cooper, executive vice-president in charge of Radio Production, to direct a forthcoming headliner comedy, according to announcement. Director Stevens is now working with staff writers on the story, as yet untitled, on which camera work is scheduled to start within a week.

NIGHT HAWK

Beverly-Wilshire Hotel Gold Room is the New Premiere Spot of Hollywood

When Warner Bros. staged their Hollywood Premiere of "42nd Street" there was a party of sixty or more gathered together by Darryl Francis Zanuck, one of the studio chiefs, and naturally hundred or more other noted people from the studios broke bread at different tables and danced to their hearts' content to the tunes of Gus Arnheim's music. Friday night, when "King Kong" opens, there will be another gathering of the clans. This all helps to make the Beverly-Wilshire Gold Room the meeting place after the big affairs as far as Cinemaland are concerned. Atop all this, SUNDAY NIGHTS ARE RED LETTER NIGHTS for that spot. For instance, last SUNDAY we saw Chevalier and Lillian Harvey dancing, Edmund Lowe and Lilyan Tashman, Mrs. Roy Del Ruth and a handsome sheik, Norman Taurogs, Gilbert Pratt, Benjamin Glazers, Nat Levine, Irving Briskin, Lowell Sherman, Loretta Young, Walter Huston, William Wellman, Warner Baxter, Sam Jaffes, Frank Joyce, Nancy Caroll, Wesley Ruggles, Chas. Ruggles, J. Walter Ruben, Felix Youngs, Gene Markay, Joan Bennett, Stuart Erwins, Robert Woolseys and oodles of others. Bernie Weinberg sat at a side table talking to Bob Jennings and Fay Crosland, and it looked like they were talking about us so we decided to send a peace offering over to 'em in the form of a copy of last week's issue of Filmograph, to show that we were still on the job. It worked like a charm for within less time than it takes to tell, they had their heads burried in the pages of the paper and lost track of us. Finally Gus Arnheim came to our rescue by playing one of his finest selections and from there on we were lost in the maze of his entrancing music.

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Billy Snyder Wins Great Favor as M. C. at Sebastian's Cotton Club. Take Off on "42nd Street" Is Novel Revue

Frank Sebastian put on a take-off on "42nd Street", the current picture, showing an imitation of the New York premiere of the picture, with Billy Snyder imitating Harry Richman as M. C., Dorothy Ates doing the role of Ruby Keeler, The Frazee Sisters as Lydi Roberti, Duffwin and Draper as Fred and Adele Astaire, Leon Le Verde as Libby Holman and the essemble of the girls in the show. It is indeed a fine piece of work which was created by Matt Duffin and affords all an opportunity to display their real talents and Cotton Club visitors a fine evening's entertainment. All this comes after you have viewed a fine show of specialities, with Billy Snyder goaling 'em as M. C.. Dorothy Ates is improving with each week and is now on her seventh week at Sebastian's. Jack Douglas sings a couple of numbers in great fashion, and Sebastian's Rhythm Boys offer some splendid dance music, making the whole show one that is very enjoyable. During the intermission Mae Diggs, Dudley Dickensen and Harvey Brooks entertain with some jazz numbers. They are a clever colored trio.

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Club Ballyhoo Is Fast Developing into One of High Spots of Cafedom

Night life lovers are flocking to the Club Ballyhoo to dine and dance in greater and larger crowds since Earl Burtnett made his bow there than at any time since the play-spot opened its doors. WE SAW Bill Tilden, Kubec Glasman, Eddie Tierney, Ralph Graves, Jack Robbins, Gus Kahn, Mr. and Mrs. Moran of Moran and Mack, Mr. and Mrs. Vince Barnett, Mr. and Mrs. Barney McGill, the Harrisson Carrolls, Bob Goldie, Eddie Silton, Claudia Dell, Mr. and Mrs. Arthur Silber, Monte Blue and wife, Bert Wheeler, Harry Carey and wife, Mushy Callahan and the Missus, names known to every theater going person throughout the world have dropped in and paid their respects to Earl Burtnett and his extraordinary musical aggregation of musicians and singers, at the same time applauding the latest hit among master of ceremonies, Jerry Lester, who is putting himself in the star class of funmakers nightly with his droll and very humorous way of rapid fire patter, singing and dancing his way into his hearers' hearts. Then there is Maxine Lewis, the crooning darling who has a voice that is different and tops any of the singers around these parts; Lafayette and La Verne, who finished Wednesday evening so they could open Friday at the Warfield Theater in San Francisco, have been putting on the greatest dancing act ever seen in and around Hollywood, they absolutely are in a class by themselves. They will return to the Club Ballyhoo within a week, when they will also play the Paramount theater in Los Angeles at the same time. Any night is a banner night at the Club Ballyhoo since Earl Burtnett made his bow there. Drop in and join the merry throng.

"Hokum of 1933" at B. B. B. Cellar

The interior of a jail is a good place to stay out of, but the interior of the jail that B. B. B. has as the scene of his "HOKUM OF 1933," is too funny for words, and allows the famous master of ceremonies so many more opportunities for real funmaking. Surrounding B. B. B. is a troupe of players that are second to none, each a star in his own right, and the impromptu numbers that the audience is called upon to put on at times works out so it is even funnier than the regular acts and bits of business that is slated nightly. B. B. B. is funnier than ever. He has Billie Wier, a dancing little fool who just returned from a great tour in the east; Jack Goodrich, the knockout comedian; The Three Dots, who are beauts that sing and dance divinely; Al Gault, the Singing Chef with a great bass voice—we could go on and on and tell you about plenty more entertainment that is on tap. But you can rest assured that B. B. B. lives up to his promise, ANYTHING FOR A LAFF, and how that boy gets 'em across. Why some of the RADIO STATIONS haven't caught up with him and put him on the air is beyond us. The CELLAR was redecorated by Harry Joss and Gene Price and believe it or not, they certainly did a job that will be talked of in many circles in and around Hollywood. The opening night was like looking over the roster of a world premiere showing of a picture in Hollywood. Everyone that was anybody that could get away from their homes and business worries dropped in to wish B. B. B. well. It was a great night and we enjoyed ourselves like nobody's business. As we were leaving, DUMMY, the ex-newsboy and one of the most earnest workers for B. B. B., stopped us and asked us as good as he could, how we enjoyed the new place. His gestures were a masterpiece and we couldn't help giving him a hug because of his loyalty to B. B. B., and his innocent way of trying to get a break for him in these columns.

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CLUB AIRPORT GARDENS

George Hamilton's famous dance orchestra is said to receive more fan mail than any other radio broadcasting orchestra on the coast.

Hamilton plays nightly at Club Airport Gardens. The popular leader, himself received 350 letters in one week which is said to be some kind of a record for orchestra leaders.

The smart dining and dancing rendezvous on Riverside Drive, boasts of a real surprise in the Carter De Haven "Surprise Party Revue," which is presented twice nightly with Bobby Maurice as master of ceremony; Yvonne, Muriel Gardner, Armando and La Lita, Niles Marsh, Morello Brothers, Donna, Barre and Al, Pat Vernon and others.

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Art Jarrett Stops Cocoanut Grove Show

Ben Frank is deserving of a world of credit for trying to give Cocoanut Grove visitors at the Ambassador Hotel the best in everything that he offers in the way of entertainment. Last Tuesday evening Art Jarrett opened an indefinite engagement, and stopped the show. He sang six songs and the crowd kept applauding for more. He is in line to become one of the biggest favorites the "Grove" has had since the good old Bing Crosby days. WE CAST OUR OPTICS AROUND and saw Howard Hughes with Ginger Rogers, Estelle Taylor with a sheik on her arm, Dick Powell, June McCloy, Johnny Hamp and Missus, Jean Harlow, Mozelle Brittone and Allen Dinehart, Japanese Vice-Admiral Nagano who walked out of the League of Nations in Geneva recently and a party of six, Raquelle Torres and Chas. Feldman, Jack Oakie and Mary Brian, Roger Marchetti and Ada Ince and party, Gus Chadwick, Jr., Leo Morrisson, Jimmy Starr and many others. PHIL HARRIS SANG SOME NEW SONGS WITH LEAH RAY and of his own to big success, WHILE CUGAT MADE 'EM DANCE TO THE CATCHY TUNES OF HIS RHUMBA BAND. In between we talked to Jimmy Mannis and Albert at our table about the good old days gone by and the good old days that are ahead of us. We agreed that HAPPY DAYS ARE HERE AGAIN and especially at the Cocoanut Grove, so what could be fairer than that.

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EUGENE STARK'S BUSINESS CONTINUES TO IMPROVE

Eugene Stark's Cafe (formerly Henry's) at 6321 Hollywood Boulevard, announces a noticable increase in business since the opening of the banks. It proves that the public is willing to spend when money is available.

Stark's speical sandwiches and delicious coffee, the club luncheon and special evening dinner at reasonable prices are proving popular.

Prior to leaving for the east, Eugene Conrad, New York author and playwright, entertained a group of friends at dinner at Stark's Cafe. Conrad, who is famous for his George Burns and Gracie Allen radio stories, said it was worth coming to Hollywood just to taste the delicious food served by Stark.

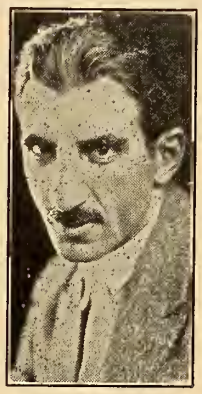
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RUNNING FOR COUNCIL

William C. Harvey is running for Council of the 2nd District and is being sponsored by some of the best known folks in and around these parts. Ye Editor had the pleasure of meeting Mr. Harvey and having a chat with him anent his plans and policies, and we are satisfied that he is on the right track.

Let's See Who is Who

by Harry Burns



Ken Maynard at Universal—Starts Soon —Alan James to Direct

Ken Maynard and his famous horse, Tarzan, are installed over at Universal, where the ever popular western star is under contract to make a series of eight features. Alan James will direct, assisted by Lew Collins. Teddy McCord is cameraman. Ken's first is "King of the Arena," from a story by Alan James. Casting is now going forward and production will start within a few days—or as soon as Universal gives the word. Studio people think production orders from Uncle Carl Laemmle are due any day.

Ken Maynard looms as the outstanding star in the western field. Exhibitors welcome his pictures, and his beautiful trained horse, Tarzan, shares stellar honors with his master. It is doubtful that Maynard's horsemanship is surpassed by any other western star, and he is a mighty good actor to boot. The first of his new series, "King of the Arena," will afford him an opportunity to display his skill as a horseman, as it deals with a wild west show in which a whole raft of cowpunchers will do their stuff on the ponies. Ken gets lots of competition from the many real good cowboy riders working in pictures, and he picks 'em for that very same reason, turns 'em loose, then goes in and takes his chances. Ride 'em, cowboy!

World International Distributing Corp. Makes Bow in Southland

L. Arthur Carson, President of the World International Distributing Corporation, which is producting, has opened offices in the Metropolitan Studios. This company is distributing three super-special features with players of note, which were produced in Burma, Egypt, Persia, Turkey, Melanesia and other places off of the beaten path of travel. They will also have adventure and expeditionary pictures, ranging from twelve three-reel featurettes to novelties, sports, game trail, hunting and other unusual productions. This company will also produce and distribute independent pictures as well as financing worthy productions, especially those who are unable to finish their products because of lack of funds. "Nirvana," the first of the super-specials made by this firm, is now nearing completion, while Larry Creutz is editing "The Land of Budha," the first of the travel features. Ernest Frederick Chester is doing some research and narrative work for the firm. L. Arthur Carson was the selector and distributor of "Nuri," "God of the Mongols," "Amazon Head Hunters" and "Terrors of the Amazon" now being released through independent exchanges.

SPEAKING ABOUT CASTING DIRECTORS—GET A LOAD OF THIS

Bobby Mayo, assistant casting director of the Fox Films Studio, achieved some kind of a record when he took but four hours to fill a unique casting order for "Pilgrimage," which John Ford is directing.

Twenty extras who speak French, thirty more who look like they may be able to, two sharpshooters, a French cripple, three gendarmes, one with an amputated arm, two American army officers, a British flier, two Zouaves, a street cleaner, French species and several horses to keep the cleaners busy.

Mayo, who knows most of Hollywood's 15,000 extras by their first names, had the most trouble getting the thirty extras who looked as though they spoke French.

We now understand why assistant casting directors tear their hair, chew nails and sleep in padded rooms—

PASADENA COMMUNITY PLAYERS

The Pasadena Community Players will inaugurate a Spring Theatrical Season at the Wilshire-Ebell Theater commencing Friday night, April 7, to include Saturday matinee and night, April 8, presenting "The Cricket on the Hearth," Mr. Gilmor Brown assuming the male lead surrounded by a selected cast of players.

Allied Offers Fine Show in a "Shriek in the Night"

This is the day and age for melodrama, everyone wants to be entertained. Allied Pictures sensed this when they produced "A Shriek in the Night," starring Ginger Rogers and Lyle Talbot. They built up the Kurt Kempler story to the point where it holds you all the way, and tops it all off by a clever twist at the finish. M. H. Hoffman produced another winner for the independents in this one. Frances Hyland wrote the screen play, while those ace cinematographers, Harry Neuman and Tom Galligan, photographed the picture for which Albert Ray is credited with a fine job of directing. Ginger Rogers and Lyle Talbot work very well together. In fact, they would make an ideal team for a series of similar features. The rest of the cast is far above the average. Purnell Pratt plays a flatfooted, blundering detective aided by Arthur Hoyt, Harvey Clark, as the wicked janitor, Maurice Black, a menacing heavy, Lillian Harmer, a very funny maid. The production and casting was well handled by Sid Algiers. Abe Meyer's music was very much in evidence, the recording was capably handled by Homer C. Ellmaker, while the film was well edited by L. R. Brown. Allied have a fine show in "A Shriek in the Night" which can play any theater and send the cash customers home satisfied that they have been highly entertained.

CONGRATULATIONS

Frank Factor, son of Max Factor the cosmetician, will marry Mildred Cohen on Sunday, March 25 at the Ambassador hotel. The couple will leave for a honeymoon in Europe.

TRIO OF PRODUCERS PUT ON UNIQUE SHOW AT "BARBARY COAST" NITE LIFE SPOT IN HOLLYWOOD

One of the most unique spots in Hollywood is the Barbary Coast. It takes us back to the good old days in Frisco, although there is nothing really naughty about the whole place—boys will be girls and girls will be boys, and they dress accordingly. Vi Barlow, Merle Kay and Bill Benter are putting on the revues. They are in accord with the atmosphere. They offer a million laughs in "The American Beauties," the first of these shows staged, and at the same time some really clever talent. The new show, which opens Monday, will be the "Gay Nineties," and will smack of the Barbary Coast days of yore. But remember, it is all in fun, and just another bit of real entertainment that Hollywood offers its night life followers.

CARL WEST IS APPOINTED

The Robbins Music Corporation announces several changes in its staff and in its out-of-town personnel. Phil Julius is no longer with the firm. Carl West, who had been representing the interest of the firm in Philadelphia, Baltimore, Washington and New York state, has been assigned to Julius' territory and will henceforth be the Robbins' mid-western representative, covering the cities of Cleveland, Detroit, all of Ohio and Pittsburg, making his headquarters in Cleveland.

Robbins Music Corporation also announces with a great deal of pleasure that Eddie McCauley, for years associated with the Remick organization, will now represent the territory formerly covered by Carl West.

J. J. Robbins, head of the firm, while on the coast reported that his firm's publications are gaining in momentum as far as popularity is concerned, in every section of the country that he has visited.



PRODUCERS WIN PAY CUT

Continued from page one

time, awaiting the time and orders to strike, if necessary to fight to maintain their present salaries, even to the extent of a general walk-out. However, the powers that be among the producers, will, we understand, do everything at this time to avert such a strike. It is hoped that by April 30, the termination of the eight-week half salary period, all will be serene and the dove of peace will rule from there on in all branches, so that the efforts of the Academy of Motion Picture Arts and Sciences to bring about the end of all strife in the studios will not be in vain.

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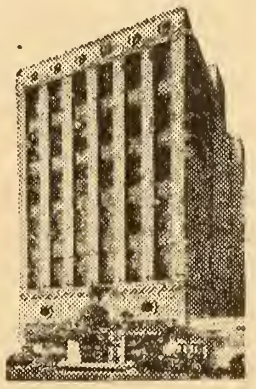
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Warner Brothers Theater . . . Downtown

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Russell Trost, Asst.	All-Star Buck Jones	Ralph Staub V. Schertzinger Lamber Hillyer	Scudder Unassigned Wilbur McGaugh	Staub Unassigned Ben Kline	Screen-Snapshots "Cocktail Hour" "The Open Road"	Norman Krasna J. K. McGuinness Harry O. Hoyt	E. Bernds	Shooting Shooting Shooting
DARMOUR GL-1794. 5823 Santa Monica Blvd.	Mickey Rooney	J. A. Duffy	W. Morton	J. Brown	Untitled	Staff	Chas. Franklin	Preparing
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd.	Andy Clyde Foster-Knapp	Harry J. Edwards Chas. Roberts	Ralph Nelson Unassigned	Dwight Warren Bob Cline	Untitled "City Hall"	Pagano-Adamson Chas. Roberts		Shooting Shooting
FOX Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Fox Hills Movietone. CR. 5111	Gaynor-Garat Norman Foster Lilian Harvey Buddy Rogers	Wm. Dieterle John Ford John Blystone Frank Craven	Ray Flynn Ed. O'Fearna Jasper Blystone Percy Ikerd	John Seitz Geo Schneiderman Lee Carmes L. W. O'Connell	"Adorable" "Pilgrimage" "My Lips Betray" "Five Cents A Glass"	Marion, Jr.-Storm Klein-Nichols Hans Kraly Craven-Mintz	J. Aiken W. W. Lindsay W. W. Lindsey. A. Von Krabach	Shooting Shooting Shooting Shooting
GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	"Bargain Day"			Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Frank Ranaldi, Asst. Leonard Murphy, Asst.	Unassigned Weismuller-O'Sullivan Marion Davies Lee Tracy All-Star Montgomery-Harding	W. S. Van Dyke Unassigned Robt. Z. Leonard Jack Conway Geo. Cukor Harry Beaumont	Unassigned Unassigned Harry Bucquet Jos. Newman H. Tate Sandy Roth	Clyde DeVinna Unassigned Geo. Barnes Gregg Toland Bill Daniels Ray June	"Eskimo" "Tarzan and His Mate" "Peg O' My Heart" "The Chaser" "Dinner At Eight" "When Ladies Meet"	Peter Freuchen Uncredited Frank R. Adams Bell & Sam Spewack Frances Marion Uncredited	C. S. Pratt R. Shugart Fred Morgan Chas. Wallace A. McDonald	Shooting Preparing Shooting Shooting Shooting Shooting
METROPOLITAN 1040 Las Palmas Ave. GR 3111	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	"Alimony Racket" "West of the Pecos"	Gouverneur Morris Zane Gray		Preparing Preparing
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst Melvin Ballerino 12 to 1 P.M.	March-Standing-Oakie Marlene Dietrich Joyce-Fields Lowe-Carroll Bickford-Arlen James Dunn	Stuart Walker Rouben Mamoulian Ed. Sutherland Harry Joe Brown Ralph Murphy Somnes-Hall	James Dugan Robt. Lee Sid Brod Raoul Pagel Tommy Atkins Geo. Hippard	Harry Fischbeck Victor Milner Ernest Haller Milton Krasner Henry Sharp Karl Struss	"Eagle and the Hawk" "Song of Songs" "International House" "I Love That Man" "The Beer Baron" "Dead on Arrival"	Roger-Miller Mayer-Glazer Martin-DeLeon Towne-Baker Mack-Towne-Baker Rivkin-Wolfson	E. Hayman H. Lindgren P. Wisdom	Shooting Shooting Shooting Shooting Shooting Shooting
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188	Morris-Osborne	Ray Enright	Gaston Glass	Chas. Schoenbaum	"The Black Ace"	Ralph Spence		Shooting
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Irene Dunne Phil Harris	John Cromwell Mark Sandrich	Dewey Starkey J. Hartnett	Chas. Rosher Bert Clennon	"Silver Cord" "Maiden Cruise"	Jane Murfin Ben Holmes		Shooting Shooting
REPUBLIC. GR-4141 5360 Melrose	All Star Rin-Tin-Tin, Jr.	Louis Lewyn Unassigned	Mr. Grannenan Unassigned	Otto Himm Ernest Miller	"Hollywood On Parade" "Wild Heart"	B. Granaham Ford Beebe	L. Tope	Shooting Preparing
ROACH Lawrence Tarver, Casting Culver City PA-1151	Pitts-Todd Laurel-Hardy	Gus Meins Chas. Rogers	Don Sandstrom Lloyd French	Hap dePew Art Lloyd	Untitled Untitled	The Staff The Staff		Shooting Shooting
K. B. S. (TIFFANY) 4500 Sunset Blvd. OL-2131 Harold Dodds, Casting	All Star All Star	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	"The Big Brain" "Way of All Women"	Uncredited Uncredited		Preparing Preparing
UNITED ARTISTS GR.-5111 1041 N. Formosa								
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. HI. 5105	Unassigned Gibson Gowland Karloff-Lukas Lew Ayres Ken Maynard	John M. Stahl Garrett-Fanck James Whale Tom Buckingham Allen James	Unassigned Unassigned Unassigned Unassigned Lew Collins	Unassigned Hans Schneeberger Unassigned Unassigned Ted McCord	"Only Yesterday" "S. O. S. Iceberg" "The Invisible Man" "Out on Parole" "King of the Arena"	Hecht-Fowler Lt. Comm. Wead Preston Sturges Max Trell Allen James		Preparing Shooting Preparing Preparing Preparing
WARNER BROS.-1ST NAT'L HO 1251. Burbank, Calif. HE 1151 10-12 A. M. Maxwell Arnow, Casting Bill Mayberry, Asst. Bill Forsyth, Asst.	William-Blondell Leslie Howard Kay Francis Richard Barthelmess George Arliss	Mervyn LeRoy Roy Del Ruth Lloyd Bacon William Wellman John Adolfi	G. Hollingshead Frank Shaw Unassigned Dolph Zimmer Ben Silvey	Sol Polito Barney McGill Sid Hickox James Van Trees Tony Gaudio	"Gold Diggers of 1933" "Captures" "Mary Stevens, M. D." "Breadline" "Voltaire"	Boehm-Seymore Edw. Chodorov Rian James Mizner-Lord Howell-Green	A. Riggs Dolph Thomas Bob Lee C. Althouse Dave Forrest	Shooting Shooting Shooting Shooting Shooting

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Public to Force Producer-Workers Truce Agreement

Studio Wasters Are Labeled Enemies Within

BAD THEATER CONDITIONS —SLAUGHTERING STOCKS —LACK OF FUNDS TO FORCE SETTLEMENT

Unless we miss our guess, it will be the good old faithful public who will bring about an agreement between the producers and workers in their present strife, that will be helpful to all concerned. The producers realize that right now they can not afford to have trouble with the unions, for a shutdown of the theaters, which are being closed faster than they were opened with the advent of talkies, would ruin the remaining stocks of the film companies that are on the market. This, coupled with the banks refusing to further finance their products, has placed the producers in a position of trying to figure out what is best to do to save the industry from going on the rocks altogether and taking away their sweet, soft jobs which many have held for years and thereby amassed enormous fortunes. When the new contract is tendered by the affiliated unions to the producers, you can bet almost anything that you possess that the deal which is finally consumated will be even better than the various crafts had hoped for when they signed the agreement which is up for renewal at this time. The American Federation of Labor, the I.A.T.S.E., Federated Crafts and other branches of workers will all have their finger in the pie when it is about to be cut up for future consumption in film circles. For the first time the producers have to be careful of public sentiment. They will have to watch their step lest something which they have failed to think of will be dangerous to their welfare, for it is liable to explode a hot bed of discontent within the rank and file of the industry.



Claire Adams

Filmland is very pleased with the return of Claire Adams, who was such a great favorite during the silent picture days. Last Thursday she appeared at the Women's Breakfast Club in a one-act version of "Lilac Time," written by Jane Cowl and Jane Murfin, to great success. She was assisted by Walter Byron and her brother, Gerald, the latter making his first stage appearance. The act was a tremendous hit, especially the singing of Miss Adams, who was accompanied on the piano by her mother, Mrs. Lillian Adams, who also acts as her musical coach. S. George Ullman and his associate, Leo Lance, are the personal representatives of Miss Adams.

GET RID OF PALS AND PETS SAYS ONE IN THE KNOW IN FILMLAND

If some of the big shots would get rid of some of their pals and pets, the motion picture industry would get down to a business basis, said one in the know while talking with Ye Editor the other day. And we felt, kind folks, that it was not a bad idea, for it is the price of friendship that is high in this good old industry. The one who can use his friends can depend upon a soft berth whether they can deliver the goods or not. They are paid much in excess of their real earning capacity, just because they are a pal or a pet of So and So. This is true about most of the men in authority who have found themselves with certain slates to clean for some purpose or other, which they know best, and it is a case of you wash my slate clean and I will wash yours. Their favors to one another are very costly to the studio budgets. These studio wasters are the enemies within, who have brought this industry down on its knees and at the mercy of the banking interests who have found that they were partners in a white elephant, and who in turn have found certain ways to pull up stakes and get out from under their obligations to the studios, and have now left them holding the bag. Hence, the producers passing the bag, said our friend, told those employed by their companies that they can have only half pay for a period of eight weeks, so they could fill their own supply bags for what the future has in store for them.

MAX SHAGRIN MOVES

Max Shagrin Agency has moved its offices from Beverly Hills to the Republic Bank Building, 8905 Sunset Blvd. in the heart of the agency circle that was recently formed.

As Seen and Heard

BY ARTHUR FORDE

BREWERIES COME INTO THEIR OWN—as the Fox Films are working at the Los Angeles Brewery on "5 Cents a Glass," under the direction of Frank Craven with Buddy Rogers in the star role.



ARTHUR FORDE

"HOLD ME TIGHT"—is another Fox picture that started while we were visiting there and they have given one of their ace directors, Dave Butler, this favorite yarn.

• • •

I SAW THE ESKIMOS—at the Metro-Goldwyn-MAYER STUDIOS on our last visit there and were much impressed, after a talk with them.

SOMETHING DIFFERENT, SAYS W. S. VAN DYKE—the director of this picture, who returned from the far north a few days ago.

• • •

"CHEATING BLONDES"—is the cute title of a Larry Darmour Production that goes into the Roxy Theater next week and Larry seemed exuberant.

DARMOUR STUDIOS HAVE A NEW ADDITION—in George Weeks, who will make his Mayfair Productions at this popular studio.

• • •

ANOTHER SONG HIT—"Out of the Deep" was written by Gus Kahns especially for the Zeidman picture "Samarang," a tale of the jungles.

ROBBINS MUSIC PUBLISHERS—have a special campaign on this one and Abe Mayer also wrote a score in which native instruments are used.

• • •

WHILE EVERYBODY WONDERS—Sam Bischoff of K-B-S-Tiffany Pictures, is producing two pictures, and one, the celebrated novel, "The Deluge," is being adapted by F. U. Herbert and directed by Felix Feist.

"THE BIG BRAIN"—is the other, an original yarn by Si Bartlett on the life of Insull, and Warren Duff wrote the screen play.



LITTLE STORIES

Ruby Keeler

Nostra sine auxilio fugiunt bona. Carpite florem.
(Our advantages fly away without aid. Pluck the flower.)
—OVID-ARS AMATORIA

Warner Brothers certainly plucked the right flower in selecting Ruby Keeler for their splendid production, "42nd Street," and we were greatly surprised at her fine and intelligent work in her first picture engagement. We had heard so much of this picture that we couldn't resist taking advantage of seeing it a few afternoons ago. Of course, we had heard of Ruby Keeler, but her fame had reached us as a dancer of note in Ziegfeld's Follies, and not as an actress. However, this impression was certainly changed on seeing this young lady's splendid work in the character of the young chorus girl who had advanced from the ranks to the position of leading lady.

Ruby Keeler is a rare find. As such she showed depth and thought in her interpretation of the character that needed so much to make it realistic. Of course, "42nd Street" has much to make it real entertainment, but the masses of theatergoers have signified their approval by filling theaters all over the country as the reports show. One particular section of this picture that impressed us greatly was the marvelous grouping and movements of Busby Berkeley's girls in such mathematical precision that it could almost be classed as a work of art.

However, while we enjoyed this picture more than any other of this kind, we started to write of Ruby Keeler, and we want to emphasize that Warner Brothers have something in this young actress that can be developed to such starring material that will truly be loved by a discerning public who really prefer their screen stars sweet, wholesome and clever, and Ruby Keeler clearly demonstrated this in the picture that we have had the pleasure of seeing.

THEY ALWAYS GET THEIR MAN—and even the great G. B. Shaw, who stated that he would not visit Hollywood, succumbed to the wiles of our motion picture stars.

THE CUTE AVIATOR—even dropped the great G. B. S. on Malibu Beach, of course, in a fog and G. B. has been in a fog ever since he saw the studios with their charmers.

• • •

MYSTERIOUS GRETA REFUSED—$25,000 to say six words over the radio, and that is some "refusal" these days even by the greatest of them all.

DON'T WORRY ABOUT THIS—as press agents are so buys at this time with their high power efforts to sell their stars, that every statement must be taken with a grain of salt.

• • •

PARAMOUNT STAGE SHOWS—are drawing great crowds and the cute cashier in the box-office told us that they had turned people away on Saturday, last.

THIS PROVES TO YOU—that Rube Wolf and his band, a Fanchon and Marco show, coupled with a good picture, can always be depended upon and this week they have added the famous Grace Hayes, N. B. C. artist.

• • •

RECORDS BROKEN IN NEW YORK—by the great M-G-M picture "Rasputin," starring the Barrymore family and are being duplicated here at Loew's State Theater this week.

HE STARTLED the WORLD—the mad monk that wrecked an empire, and Lionel Barrymore is adding to his laurels in his clever interpretation of the name role.

• • •

HE PUT A SPELL ON THE AUDIENCE — in "Caponsacchi," and Walter Hampden still remains supreme in the legitimate theater after all the years.

MANY PRODUCERS ANXIOUS—to secure the services of Whitford Kane, Ernest Rowan, Wm. Sauter, Edward E. Hale and Esther Mitchell, the supporting company for future pictures.

• • •

WATCHED JOHN DAVID HORSLEY—working on a Culbertson picture at the Radio Studios a few days ago and he informed us that his new manager, Max Shagrin, had some very fine offers for his services.

MARK SANDRICH ALSO WINS—at the same studio with their pet production, "Maiden Cruise," well under way, with Phil Harris, Greta Nissen and Helen Mack in the cast.

• • •

MONOGRAM SENDS DICKIE MOORE—to San Francisco at their western premiere of their feature picture, "Oliver Twist," at Fox Theater.

THE LARGEST THEATER—in the west is doing great advance exploitation and it looks as if the public is more than anxious to see this great production of a Dicken's classic.

• • •

THE ORIGINAL WRITER—of "The Perils of Pauline," Basil Dickey, is working hard on the new version for Universal Pictures.

GREATEST SERIAL DIRECTOR—Henry McRae, has charge of the production and told us that we should see greater thrills than the old ones.

• • •

BERT LEVY OF PARAMOUNT—is the latest title for this renowned cartoonist who is drawing daily fashions with the stars for his models.

UP IN AN AIRPLANE—is the novel method that Bert used to cure him of his deafness, so don't try any shouting when you talk to him.

• • •

"IT'S GREAT TO BE ALIVE"—with Al Werker directing is well under way at Fox Hollywood Studios, under the supervision of John Stone and is the first Sol Wurtzel production.

ALL THE LOVELY GIRLS—were there the morning we visited, as this comedy with a musical treatment will be chock full of beauties and good music.

• • •

THE LATEST CONTRACT—was given to Dolores Del Rio by Radio Pictures as a reward for her splendid work in "Bird of Paradise."

THE NEW BOSS—Meriam C. Cooper, is heading the right way for Radio Pictures to take their rightful place with theater owners and the fans.

• • •

"JIG SAW" OPENS—in San Francisco with Eddie Lambert, Vivian Oakland and John T. Murray in the featured parts.

FROM WHAT WE HEAR—this show is a knock-out, and Eddie promised us on Sunday, last, that we shall have this clever production with us here very soon.

• • •

TWO WARNER THEATERS—take "The Big Cage," Universal's animal thriller next week with the daring Clyde Beatty and his big cats playing the leading roles.

MORE THRILLS THAN EVER—and in addition to the wild animals, they show an immense circus under the canvas with all its attractions.

• • •

SID GRAUMAN GUESSED RIGHT—when he decided to put Radio's "King Kong" into the Chinese Theater, as crowded houses rewarded him daily since the opening.

ANOTHER ATTRACTION THAT WINS—is Sid's mighty prologue that has the most magnificent stage setting ever conceived by that master showman.

SPORTS

Three Main Events Sunday Afternoon at Legion Ascot Speedway

For the first time in the history of auto racing at the Legion Ascot Speedway there will be three main events—the same ten drivers competing in each race. The first ten leaders in qualifying will start in the first 25-lap race. In the second 25-lap event, the positions will be awarded according to the finish of the first and then in the final 40-lap race the drivers will start in the same position they finished in, in the second 25-lap race.

These shorter races are much faster than the longer ones and should prove real "thrillers" for the spectators. The driver with the "heaviest" foot will certainly have the advantage.

Besides the three main events, there will also be a 2-lap Helmet Dash and two 5-lap qualifying heats for the 15-lap main event for Class "B" cars.

Wilbur Shaw, Babe Stapp, "Wild Bill" Cummings and many of the other leading drivers are out to break the winning streak that Ernie Triplett has been having. They have been working night and day getting their cars in first class condition for Sunday afternoon. Lester Spangler, who has been out of the racing game for several months with a broken arm, will be behind the wheel of Danny DePaolo's car and with Peter De Paolo in his pits, Lester should prove a real threat to the other drivers.

Don't forget the time—Sunday afternoon, April 2nd, at 2:30 p. m. Make your reservations early so that you will not miss the most thrilling sport Los Angeles has to offer you for your entertainment.

• • • • •

HOLLYWOOD LEGION STADIUM

Eddie Trujillo, clever and tough featherweight from Denver, took the main event from the much touted Little Dempsey, stocky Filipino boxer, at the Stadium last week. Eddie carried too many guns for the little brown man. It was a rough go from first gong to last, with the Filipino always trying with a dangerous right, and taking plenty as he tried. Several times Trujillo had his man in bad shape, but the tough Dempsey kept to his feet. At the finish Dempsey was almost out on his feet. Trujillo is a very good boy and will go far in his class. To the surprise of the fans, Jimmy Evans, really a good boxer and puncher, but who has been in a slump, turned in a fine bout, easily outboxing and outpunching the tough Tommy Huffman. In his present shape Evans is going to make it tough for the boys in his division. Eddie Provoe, as usual, put on a great show in his bout with the hard-hitting and tough Rodrigo Alcantara. They slugged from start to finish, with the rugged Provoe outpunching his opponent. Provoe is a big shot at Hollywood. In the preliminaries Archie Lewis won from Joe Skube. The fans didn't like Ben Whitman's decision. Ed Mosbar, heavyweight knocked out Gene Garner in the first. Jess Corral won the opener from Georgie Goodman. This week Vearl Whitehead meets Wesley Ketchell.

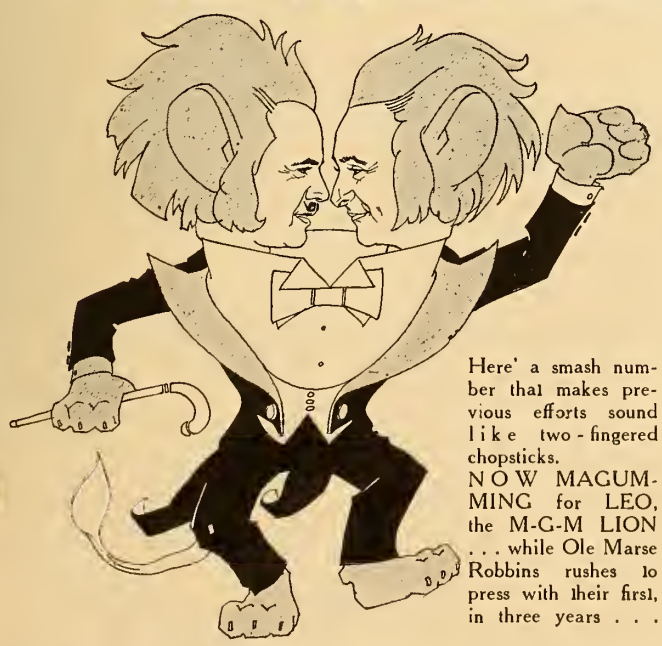
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"King Kong" Is the Freakiest of Freak Pictures Ever Made. Brutal Animal Fights and Gruesome Gorilla Should Please the Lovers of Horror Pictures

Messrs. Cooper and Shoedsack, who are responsible for "King Kong," had a great idea and it was carried out as far as they are concerned. The public might think otherwise for in their picture, which opened last Friday night at Grauman's Chinese, there is the worst brutality of animals fighting and tearing each other to pieces. And if you like horror pictures and wish to see a monster gorilla with a beautiful girl in his clutches, and hear her screaming for reels, you can get all this and more in "King Kong," produced by David O. Selznick. But, in spite of all this, everyone connected with the industry should go and see the picture. It is the greatest mechanical accomplishment of the ages. Fay Wray, Robert Armstrong, Bruce Cabot and Frank Riecher carry the bulk of the responsibility of the picture. The idea was created by Merian C. Cooper, and won't make a dollar for RKO-Radio. Jimmy Savo and Serge Flash head the revue that was staged by Sid Grauman with LeRoy Prinz as his right hand man. The lobby display and novel attractions are a whole show in themselves, and like all of Sid Grauman's ideas, the best ever offered to entertain those who come to the show or who stop to see the antics of the animals, and might patronize the theater.

"WE'RE TOGETHER AGAIN"

IT'S FUN TO BE FOOLED . . .
. . . BUT WE'RE NOT FOOLING!



Here' a smash number thal makes previous efforts sound like two-fingered chopsticks.
NOW MAGUMMING for LEO, the M-G-M LION . . . while Ole Marse Robbins rushes lo press with lheir firsl, in three years . . .

NACIO HERB BROWN
ARTHUR FREED

Celebrating their Reunion in Culver City . . . with a spirited melody that will make the world sing and dance again . . . like in the days of "Wedding of the Painted Doll," "Singing in the Rain," "Pagan Love Song," "Broadway Melody," etc., etc., and etc. . . . also etc.

You'll sing it! You'll whistle it! and how you'll dance to it!

HERE IT IS!
The Coast Song Hit!
"WE'RE TOGETHER AGAIN"
ROBBINS MUSIC CORP. · 799 7th Avenue, New York

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Harry Burns, President and Editor

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Help–Police–Murder

Any minute we may expect some one to let out a yell of "HELP—POLICE—MURDER," for every second person that you talk to these days, tells you that this good old world is actually murdering them and that they can not see how they will live through it all. There is no reason for all of us to scream "HELP—POLICE—MURDER," for we have much to be thankful for. We missed being in the heart of the earthquake, we are still among the living, whether sick at home, in hospitals or sanitarium. We should be thankful for being selected as those chosen to still remain on this good old earth, for where there is life, there is hope. Things are not half as bad as you picture them in your own mind. You are forcing yourself and others into believing a lot about present conditions that are not true. Reverse your thoughts and refuse to listen to old man gloom, who is trying to whisper bad news in your ears. Put the muffler on every cry of "HELP—POLICE—MURDER" from now on and look ahead. There is a silver lining in the offing, and we will all be happier than we have been in years.

Moving Movie Throng by John Hall

Readjustments vital to the renewal of prosperity in the picture producing business are rapidly taking place in Hollywood . . . . Merian Cooper, creator of "King Kong," is at the helm at RKO, with production plans full of hope for the future . . . "Uncle" Carl Laemmle has returned from a business trip to New York and is back at his desk at Universal, ready for the new season . . . Carl Laemmle, Jr., who has been working hard for many months, has been persuaded by his father to take a rest. He will vacation in Europe. Before going he did all the preliminary work on next year's program . . . At M-G-M, Irving Thalberg, the man who is credited with the big success of that plant, according to President Schenck, will return from Europe and resume his work . . . All the workers at M-G-M want Thalberg to come back to the studio. It is doubtful that the brilliant young Thalberg realizes how he is liked by all the workers at M-G-M. Official notice that he is NOT out of M-G-M is good news to all employed there . . . Some of the major studios are going to cut down on costs of productions just as far as they possibly can and at the same time maintain quality. How far this is no man can say. The production of good sound pictures runs into big money. The producers who hope to go back to silent production costs have a tough row to hoe. However, there be those wise men of the movie capital who opine that they can trim away a lot of overhead and make good pictures. The end of the year will show . . . The tendency to cut the pay of workers to enable producers to spend less money is a knotty problem. Some of the workers see danger of a general lowering of wages, even the wages of union workers. The organized workers are preparing to combat too much cutting. They hold that many of the players, executives, directors and writers are overpaid and can stand a cut . . . The producers are engaging men like William Anthony McGuire, creator and producer of "Kid Boots" and other famous stage productions. McGuire is under contract at Universal to make several features as a unit producer . . . This is a sign of good intentions. The quality of product cannot be let down, and men with ideas, like McGuire, an outstanding figure in the big-scale theatrical field, are the kind who will help a lot. Credit "Uncle" Carl Laemmle with this deal . . . QUO VADIS—1933: ". . . The young man escorted the lady to the curb, kissed her good-night, helped her into the car in cavalier fashion and watched her drive away. The young gallant was Douglas Fairbanks, Jr., and the young lady was Joan Crawford, soon to be his ex-wife." Movie social note, L. A. Examiner. "Whither goest thou?" . . . A Paramount writer says of Marlene Dietrich: "As an artist she is more glamorous than any screen actress I ever have seen." Well, well! Shades of Mae West! If Paramount wants to sell THAT lady—just stand by and observe what other producers think of HER glamor. Poor Marlene! The pants gag was bad enough. Now this one!



John Hall

DAD SAYS-

Alice Brady, famous star of silent days, and one of the outstanding figures today on the American stage, returns to the screen to make her debut in talking pictures via M-G-M's picturization of Rachel Crother's great stage hit "When Ladies Meet," co-starring Ann Harding and Robert Montgomery. This picture also affords Myrana Loy the best role of her career, Harry Beaumont directing.



DAD

Gloria Stuart, not Dorothy Jordan, lands the feminine lead in "It's Great to be Alive," a Sol Wurtzel production for Fox Films which Al Werker directs.

Arline Judge and Eric Linden are co-featured in "The Flying Circus," Russell Birdwell's original screen story which the author directs . . . George E. Stone and Edward Arnold have been added to the cast of "Emergency Call," co-featuring Bill Boyd and William Gargan. Eddie Cahn directs —RKO-Radio.

William Beaudine directs "On Probation," Edmund Lowe and Wynne Gibson have the top spots, a Schulberg production for Paramount . . . Katharine Hepburn and John Barrymore to be co-starred by M-G-M in "The Long Lost Father" . . . M. H. Hoffman, Jr., of Allied Pictures buys two original screen stories, titles are "The Scarlet Virgin" by Adele Buffington, and "Open for Inspection" by Kurt Kempler.

Harry Carey, Tom Keene and Randolph Scott have featured roles in "Sunset Pass," Henry Hathaway directs for Paramount . . . Edmund Goulding will team with Alexander Leftwich in directing "Hollywood Revue of 1933" for M-G-M . . . Jack Holt to be starred by Columbia in "The Wrecker,' 'an original by Jo Swerling, Al Rogell directs.

Uno O'Connor has a featured role in "Mary Stevens, M.D.", Kay Francis picture for W-F-N.

MARION IS WORKING

Marion Shockley, present Wampas star, started last Tuesday on "Torchy's Big Lead," the last of the Torchy series at Educational, produced and directed by C. C. Burr.

SELLS "NIGHT COACH"

Gordon Morris, brother of Chester, sold last week to Premier Attractions, his original story, "Night Coach." This yarn marks the fourth Morris has disposed of in rapid sequence, the others being "Six Hours to Live," "Bluebeard" and "The Triton." His most recent story, "Swan Song," is at present being seriously considered by three major studios.

Chats with Connie

Spring is with us once again, and this being a "tailor-made" season, we have been visiting the Boulevard shops in search of something out of the ordinary. It was at Rogell's we were introduced to the "Cruiser," an ultra smart hip-length sport jacket, and a stunning model.

——Buy Hollywood——

Often we are asked to recommend a Beauty Parlor. We have been making appointments at the Fern Beauty Salon lately, and are delighted with the work here. The operators are most efficient, and the best of attention is given.

——Buy Hollywood——

Who doesn't adore lingerie? After the matinee, Monday, we discovered some lovely under-garments at the Gladys Fowler Shop, these attractive undies being made of the finest materials, and "well" made.

——Buy Hollywood——

A friend recently visiting us from the east, wanted to take back to New York some Hollywood novelties. Knowing the Boulevard shops well, we stopped at the Nobby Knit Shop and here we found some very cute things just her size. A splendid display of blouses and skirts.

——Buy Hollywood——

Girls—If you haven't visited that fascinating little hat shop, "Batrishas," you should, by all means do so. We saw many unusual models on display, as "ready-to-wear" hats are featured.

——Buy Hollywood——

After the theater the other evening, we stopped at the "Sea Food Grotto" for a little supper. We ordered lobsters, being our favorite fish, and they were the best we have had in some time.

——Buy Hollywood——

Hollywood has gone "log-cabin." At Sweet's Furniture Shop last week we had a lot of fun wandering through a large room of their novel furniture. It is most decorative, and would be just right for your beach home.

photographic Values.
Delicate tones in Make-Up to control photographic values are made possible by the high blendability of our Grease Paints, Powders, Rouges and Lining Colors.
MAX FACTOR'S MAKE-UP
HOLLYWOOD

Claire Adams Gives Breakfast Club Guests Fine Treat. Pres. Harriett Mason Sunday and Leo Lance Stage Show

It fell to the lot of President Harriett Mason Sunday of the Women's Breakfast Club to bring back an old favorite of the silent picture days in Claire Adams, who last Thursday morning, appeared in a one-act act play taken from "Lilac Time" by Jane Cowl and Jane Murfin. Miss Adams' appearance at the club was made possible by Leo Lance, who with Miss Sunday, arranged the whole program, assisted by Beulah Starrs Lewis. The work of Miss Adams was highly appreciated by all present. She has an appealing, soulful voice that penetrates your very heart. She has a flair for comedy as well as dramatic singing, and would make a great find for some of the major studios who are going in for musicals. In her sketch she had as co-workers, Walter Byron and her brother, Gerald. She proved without a doubt that she was well fitted for the talkies. Her charming mother, Mrs. Lillian Adams, who has been her musical coach for years, accompanied her on the piano. The work of Walter Byron was excellent, while Gerald Adams fitted his role perfectly. The next artist of importance on the program was Phillip Dare, a baritone singer with a great range, who should find a place for himself in local amusement circles. The Hollywood Dream Girls Orchestra was one of the feature numbers to catch the attention of those present. In fact, there were so many acts and amusement bits on the program that one lost track of it being just a social gathering of the Women's Breakfast Club, and figured they were watching one of the best vaudeville bills in one of the leading theaters. Harriett Mason Sunday is in a class all by herself. She would make a great bet for one of the radio stations to sign up. You might even go further, as her speaking voice and personality would get her across in our best talkies. And don't be at all surprised if you read about Leo Lance, who helped her put on the show, getting some producer to place her under contract on the radio, stage or screen. Keep your eye on Claire Adams, she will reach greater heights in the talkies than she did seven years ago in silent pictures. We were told she originally was on the stage, so what could be sweeter than this for our present day talkies? Florence Gill and Carmen De Lara clicked too.



Harriett Mason Sunday



Leo Lance

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CRIMINAL AT LARGE PROVES EXCELLENT MYSTERY PLAY VEHICLE FOR PAULINE FREDERICK, CRANE WILBUR, KAY HAMMOND AND DWIGHT FRYE

Henry Duffy's reaching out for a variety of plays to please blase Southland theatergoers, brought to the El Capitan theater the latest New York hit, "Criminal at Large" from the pen of Edgar Wallace. It is another of those murder mystery plays that are cluttering up the stages and screens of America. However, the present play is different than anything else we have seen and should be refreshing, especially since it serves as a fine vehicle for Pauline Frederick, Crane Wilbur, Kay Hammond and Dwight Frye. Miss Frederick has to look to her laurels from Dwight Frye and Crane Wilbur, who command attention at all times from those watching and listening to the play, for one never knows what is liable to happen to these principals. Kay Hammond, too, does better work in this show than we have seen her do in some time. Her role, although a thankless one, allows her emotions to run rampant enough to show her true aritistry. Others who caught our eye were Donald Stuart, who gained many a hearty laugh, and his characterization was superb;Boyd Irwin, too, was splendid, Eric Snowden, Kernan Cripps, Ray Ripley and Hugh Huntley helped to keep up the tempo and interest all the way. Others who took part answered to the cognomens of Alan Duke and Barlow Borland. Russell Fillmore capably directed the play while the stage settings brought rounds of applause, as they were revealed for the first time on the stage.

COSMOPOLITES MEET THURSDAY AT JO CAROTHER'S DIXIELAND

Thursday evening Ed Blondell will be the guest of honor of the Cosmopolites at Joe Carother's Dixieland Restaurant, Sunset near Western. The veteran stage actor and father of Joan Blondell will attend with Mrs. Blondell and will be highly honored by the members who comprise some of the best known stage actors and actresses. Otheman Stevens is also expected to attend, as well as other well known figures in public life, who belong to the organization.

KIDDIES

Robert McGowan, Ace Director of "Our Gang" Comedies, Is Writing Book About "A Gangster's Baby," Which Will Soon Be Published

Robert McGowan, the man who created the "Our Gang" comedy two-reelers for Hal Roach, and who after all these years is still directing them to great success, has joined the ranks of the noted authors and is writing a very interesting book, anent "A Gangster's Baby," which is said to be very unusual in its treatment, and will soon be published by an eastern firm if the present plans of Mr. McGowan go through as he has them outlined. At any rate he is leaving Hollywood Saturday for New York, where he will consult with his publishers and will have a more definite announcement to make upon his return to the Southland. Director McGowan has worked his way into the hearts of his little starlets as well as he has every child throughout the civilized world who have become "Our Gang" fans, and should find a great reading public for his book when it comes out.

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EDITH FELLOWS will play one of the children in the family in "The Power and the Glory," Jesse Lasky production for Fox Films.

LORRAINE HUBBELL was observed making electrical transcriptions for Freeman Lang to be released through KHJ shortly.

TINY JANE WITHERS was a great hit at the 99 Club, an organization of women aviators, with her clever impersonations last Saturday and was congratulated heartily by Ruth Elder, famous aviatrix. Lil' Jane was also a favorite in a play at the Figueroa Playhouse recently.

MARILYN KNOWLDEN, BUSTER PHELPS, DICKIE MOORE, FRANKIE DARRO and JUNE FILMER posing separately for IRVING L. ROSE's artistic photos at his studio on Sunset Blvd.

That sweet voice you hear over KELW between twelve and one every Sunday afternoon belongs to JOYCE PARDEE.

BILLY BARTY, the Mickey McGuire comedy player, plays a violin only twelve inches long—and he fiddles out tunes, too.

EDITH SHORT and her violin entertained at the American Legion Convention, last week, and got her usual, big, happy applause.

PATRICIA SMITH and DOROTHY GRAY rehearsing for a play ot be given at the School of Youth, April 15th.

To MARION FREY — Harbingers of restored Health and Happiness, guardians of Light and Laughter guard the threshold of your consciousness night and day. Peace enfolds you, power upholds you. It is well with you.

LITTLE DOROTHY GRAY, nine-year-old screen actress, has been called back by Fox for additional scenes in Elissa Landi's latest feature, "Warrior's Husband," in which she plays the role of a child Amazon.

LITTLE SPANKY McFARLAND, chubby member of Our Gang, got his first chance to step out in "big time" company in the ZaSu Pitts-Thelma Todd comedy at the Hal Roach studios. Spanky has the part of a two-gun man on a dude ranch. He was given two nice shiny toy pistols for his miniature holsters and strut his stuff.

LITA RAE VANCE, petite southern Miss, who can recite all the Presidents and capitols, did character dialect on the "Happy-Go-Lucky" hour through Radio Station KHJ Wednesday.

WESLEY GIRARD had a nice bit as a bullying older boy in "Power and Glory" at Fox, and ended up in the swimming hole when Billy O'Brien got goin' in defense of his little friend. Wesley had a bit in "Pilgrimage" for Fox recently, as well.

FLORENCE HOLSENDORF, SEESSEL ANNE JOHNSON and LYNN COMPTON enjoyed an all-day street car ride for a sequence of M-G-M's "Ambulance Chaser" last week.

DOUGLAS SCOTT, whose last appearance at Fox Studios was in "Cavalcade," for which he received such wide econiums, was back on the lot the other day in the role of a little king.

MARYJO ELLIS writes of her interesting time as a member of the Duffy Players up in San Francisco for the past few weeks, where she has been appearing in "Counsellor at Law." She expects to be back when the show opens here soon and hopes her many friends will see the production.

NIGHT HAWK

Dorothy Lee Is Given a Great Reception as She Makes Her bow at the Cocoanut Grove

The Cocoanut Grove is going to harbor the best talent that money can buy if Ben Frank and the Ambassador Hotel have their say about it. To start this campaign, the management brought Art Jarrett to the "Grove" and Tuesday evening Dorothy Lee made her bow amid a great reception. Her co-workers of the pictures she appeared in Wheeler and Woolsey were on hand and stepped upon the stage and wished her success. Bert Wheeler even got so excited that he kissed Dorothy. Here is a girl that is full of pep and has a world of friends and should go over big in her present engagement. Among those present were Carl Laemmle, Jr., Howard Hughes, Jean Harlow, Clark Gable, Clarence Brown and Alice Joyce, William Le Baron, Kitty Kelly, Lillian Edmondson, Mr. and Mrs. Jimmie Greer, Mr. and Mrs. Al Rogell, Joseph Smooth, Gorgeous Mada Borka, Sid Grauman, Joan Marsh, Johnny Wiesmuller, Ashton Dearhold, Mozelle Brittone, Walter Byron, Leo Morrison, Benita Hume, Jack Dunn, some of the famous Huntington family from Pasadena, and a lot of others from the stage, screen and civil life. Phil Harris and Cugat with their respective bands gave way to Dorothy Lee for the evening which was a most enjoyable one for everybody.

Elsie Janis, known for her war entertainment work as the "Sweetheart of the A.E.F.," will head the Honorary reception committee for the official Army Day dinner-dance, which will be held in the Cocoanut Grove of the Ambassador Hotel, Thursday evening, April 6th.

Miss Janis today accepted the honor at the invitation of Lt. Col. William H. Fairbanks, who is general chairman of the Army Day activities.

Major Cecil B. de Mille, reserve officer and famous motion picture producer and director, has accepted the office of chairman for the evening's ceremonies.

Major Wesley C. Miller, Sound Engineer of the Metro-Goldwyn-Mayer Studios, and B. Bernard Kreisel are assisting Major de Mille in arranging the program for the evening's celebration.

Mayor John C. Porter has joined with the national movement to proclaim Thursday, April 6th as Army Day, on which day Los Angeles is to commemorate the sixteenth anniversary of The United States of America's entry into the World War.

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GAGNON AND BROUGHTON APPEAR AT CLUB BALLYHOO WITH EARL BURTNETT AND ORCHESTRA

There was any number of well known folks at the Club Ballyhoo Sunday evening—Chico and Harpo Marx, Sara Maritza, Robert Montgomery, Bruce Cabott, Helen Twelvetrees and Frank Woody, her husband, Eddie Kane, Frank Sebastian and many others. Gagnon and Broughton are putting on their famous dancing act while Lafayette and La Verne are playing their Frisco engagement. Earl Burtnett and his band are more than holding up their end of the program.

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Jay Whidden Opens at Hollywood Roosevelt Hotel Blossom Room to Good Success

Jay Whidden and his orchestra, who held forth at the Miramar Hotel, Santa Monica, for such a long time, made their bow last Friday evening at the Hollywood Roosevelt Hotel Blossom Room with a fine array of entertainers as Lawrence King, Elanor Thatcher Bruce Gibson and The Blossom Room Trio. It looks like Jay Whidden and his aggregation will prove the necessary tonic to help build up this night rendezvous which is located right in the heart of Hollywood. LAST FRIDAY EVENING WE SAW Mr. and Mrs. Tom Mix, Mr. and Mrs. Raymond Hatton, Danny Danker, Luther Reed, Mr. and Mrs. Carroll Naish, James De Gore, Isabell Dawn, Capt. Billy Fawcett, Mr. and Mrs. Joe McCloskey, Ivan St. John, Allen Boone, Mr. and Mrs. Arthur Freed, J. J. Robbins, Pat O'Brien and Missus, Al Rogell and wife, Frank Orsatti, Jeanette Loff, Muriel Evans and what gladdened our heart was the appearance of Ma Grauman and Sid Grauman. What a great sign of affection there is between them no matter where they are, and their coming to the Blossom Room sort of topped off the whole affair. Oh yes, Hyman Fink alias Roger Kent of the Fawcetts Publications, shot enough still pictures to prove to his boss that he was on the job, in between dancing with Mrs. Mitchell, wife of the International Syndicate Photographers who was busier than Hymie, so the latter doubled for him and kept his Missus happy. As we started out we forgot to thank Joe Mann, the good natured headman at the Blossom Room, for a wonderful evening and journeyed all the way back and did our duty by JOE, just in time to see Jimmy Starr dancing with his own wife, so the music must have even pleased Mister Starr.

Beverly-Wilshire Hotel Gold Room Becomes Sunday Meeting Spot for Elite of Southland

If you want to break bread with the best people of Cinemaland drop in at the Beverly-Wilshire Hotel Gold Room any Sunday evening, for you will find your favorite stars, executives, directors, casting directors, personal representatives—in fact everybody that is anybody in the amusement world. LAST SUNDAY EVENING Gus Arnheim and his orchestra played their favorite tunes, and while we were dancing WE SAW Ernst Lubitsch, Lothar Mendes, Bessie Love, Charles Lederer, Greta Nissen, Sally O'Neil, Maxine Cantway, Charles Butterworth, Leah Ray, Isabell Keith, Lowell Sherman, Geneva Mitchell, James Cagney, George Frank and party, William K. Howard, Lillian Bond, Jameson Thomas, Tom Mix and wife, Felix Young, Lambert Hillyer, Roberta Gale, Sam Jaffe, Eddie Hillman, Elliott Nugent, Al Rogell and Missus, Al Kingston and wife, George Cukor, Frank Butler, Edgar Selwyn, Ben Frank, Bennie Zeidman, Edmund Lowe, Lilyan Tashman, Mr. and Mrs. Bobby Vernon, the Harrison Carrolls, Jimmy Starr, Edmund Goulding, Erwin Gelsey and Norman Taurog. GET A LOAD OF THIS—Douglas Fairbanks, Jr., and Joan Crawford did a sneak on all gossipers and came into the GOLD ROOM on their own and danced all evening together. WHAT DO YOU MAKE OF THIS? Listens good. We hope all is well and that from now on the GOOD SHIP CRAWFORD-FAIRBANKS will sail on and on happily ever afterwards. We heard that the Beverly-Wilshire hotel is to spring a surprise when summer comes around with one of the finest patio roofs in Southern California. Have you heard Jimmy Newell sing "WHEN DAY IS DONE" as the Gus Arnheim violinists harmonize with him on the stairs as the final dance number of the evening? Well, if you haven't enjoyed listening or dancing to that number, you have missed the treat of your life.

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Frank Sebastian Breaks All Speed Records by Signing Teddy Joyce to Lead Band and New Show April 6

Speaking about breaking speed records, Frank Sebastian, owner of the famous Cotton Club, pulled a nifty one the other night when Teddy Joyce, famous master of ceremonies, dropped in to bid the cafe impresario good bye as he was to go east for another long tour. "You are going to stay right here," said Frank Sebastian, and with that he made Ted such an inviting offer that he couldn't help but accept it. Right then and there the pair sat down and started figuring on the new show that is to open the night that Uncle Sam legalizes beer, April 6, with Teddy Joyce heading the Rythm Band, as well as sharing M. C. honors with Billy Snyder—and not forgetting that Matt Duffin, revue producer, who is sitting in on the arranging of the new entertainment for this gala night. Teddy Joyce has the reputation of introducing more stars here and on their personal appearance tours than any other M. C. around Los Angeles. He numbers among them Dolores Del Rio, Pola Negri, Jean Harlow, Richard Dix, Dorothy Mackaill and hundreds of others equally well known. Back east he was known as the White Cab Calloway. His dancing was likened that of Clifton Webb. He has just returned to Hollywod from a tour that kept him busy in New York for a year, two years in Philadelphia and Pittsburg. Starting with the new show, Teddy Joyce proposes to play the favorite theme song of every star in the business the minute they set foot into Sebastian's Cotton Club. He will have his orchestra play eight bars of their favorite tunes in their honor, and he says, that he has a great catalogue of these songs. Frank Sebastian assured NIGHT HAWK that the night of April 6 (Beer Night) will be the biggest that his Culver City cafe has ever experienced according to the many reservations already being made by famous people from every walk of life. Just as we started out the door we heard some one say "HERE IS YOUR HAT, MISTER NIGHT HAWK." Turning around we saw the smiling face of the polite little hat-check girl, MISS LENORE CORDAY, with her hand extended she held our pet hat, which we had promised the MISSUS not to lose like we have a dozen others in and around cafes, because then we will LOOK LIKE A HOLLYWOOD (HATLESS) SHEIK.

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BOB HOLMAN'S ORCHESTRA PLEASES CAFE DE PAREE VISITORS. JAN RUBINI AND GOOD VARIETY SHOW SCORE

Bob Holman and his orchestra are pleasing cafe visitors at the Cafe De Paree nightly. He is sharing honors with Jan Rubini, master violinist, Russ Cantor and a very fine variety show. The new show Wednesday was better than any offered at this popular amusement spot.

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"Hold It!" was heard with increasing frequency on the Fox lot for the past week, where ,in addition to the still man, BILLY O'BRIEN and LITTLE CULLEN JOHNSON snapped many pictures with their two foreign gift-cameras, presented to them in recognition of their excellent work by Preston Sturgess, author of "Power and the Glory."

Let's See Who is Who

by Harry Burns



Edwin F. O'Malley Loses in His Great Fight to Regain His Health. Was Great Sports and Cinema Writer

Passing away Friday at midnight, Edwin F. O'Malley, famous sports and cinema writer, lost his fight to regain his health, after he had won in his battle to save Mrs. O'Malley from the very fate that befell him. Monday morning he was laid away at the Calvary Cemetery, and standing at his bier were those who were near and dear to him. Mrs. O'Malley stood up under the trying ordeal in a most remarkable manner. In the group were Uncle Tom McCarey and his wife. For years Ed. O'Malley and Uncle Tom McCarey were bosom friends. When Uncle Tom staged his 20 round boxing bouts at the old Vernon Arena and Ye Editor was press agent for the bouts, Edwin F. O'Malley had at that time held the position for 15 years as sports editor of the Los Angeles Record. When the boxing game closed in California, Ed. O'Malley devoted all his time to music. He was a great violinist and between whiles wrote "Cauliflower Alley" for the sport pages of the Los Angeles Times and the Night Hawk column of this publication. Beloved by all who ever knew him, and in late years the idol of night life followers in the cafes, his wife's illness broke in on his activity in newspaperdom. Helping to nurse Mrs. O'Malley back to health, he felt that his troubles and worries were at an end, but lo and behold, he was stricken, was in the Queen of Angeles Hospital for almost six months and was finally brought home, where, after a short illness, he passed away. As Edwin F. O'Malley was being borne to his final resting place, we passed by the St. Ignatus Club, where in his heyday he spent many pleasant hours watching the knights of the prize ring prepare for their fights in Uncle Tom McCarey's Naud Junction Arena, and later before the Pacific Athletic Club Arena. It Certainly touched our heart, as we realized that in the first carriage was the man who helped to make boxing history in California, his pen stilled, but not until he was accepted by all as a great sports writer, and above all, a real man, one who gave his all that mankind might be happier, and that his family would be proud of his record, and we pay this tribute to him, our dear and beloved pal and co-worker of yesterday and today, who suffered with us in our hours of struggling to get ahead and enjoyed whatever fruits there were from our joint efforts, either in fistiana or cinema circles.

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Victor Herbert's Operetta, "The Only Girl," Will Soon Open at the Biltmore

The Victor Herbert operetta, "The Only Girl," which is to open at the Biltmore Theater late in April, will go into rehearsal next week under the stage direction of John Cameron, who staged "Grand Hotel" here, and the baton of Herbert L. Heidecker, who also is sponsoring the production.

An excellent cast has been engaged headed by Charlotte Lansing, noted prima donna from the east. Others well known locally, who are prominent in the cast are Glen Dale, Marienne Mabee, Dick Powell, Roland Woodruff, Wyndham Standing, Guy Voyer, Mary Doran, Renee Marevelle, Helene Hardan, Eve Cunningham and Josephine Garrison.

It is planned to break the show in out of town for a number of performances before the local engagement, which is slated for a run. The operetta is one of the most popular of the Victor Herbert series, based on the stage play "Our Wives," which was exceedingly popular a few years ago. This will be the first time this Herbert light opera has been seen on the west coast.

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ALLIED UNEMPLOYED TO DANCE SATURDAY NIGHT AT WALTER WILLS' DANCE SCHOOL

The Allied Unemployed Theatrical Group which has been doing a great deal of good through their charity work at Walter Wills Dance School, 7016 Hollywood Blvd. Those who are legitimate studio and stage workers have been fed three times daily and their families taken care of whenever in need. With such a worthy cause their goal, they should be supported in every way.

HOLLYWOOD THEATER MANAGERS REVEAL REAL SHOWMANSHIP

After all the excitement of doubtful theater patronage we found two theater managers right here in Hollywood who had taken a new lease on life by deep thinking and eventually evolving novel ideas in helping to strengthen their attendance.

First, we will take the case of one of the most attractive theaters in Hollywood, the Fairfax Theater, under the management of A. S. Wieder. This clever and affiable manager, realizing the great love and admiration of everybody for our new President, Franklin Delano Roosevelt, had noticed the deafening applause that had greeted any picture thrown on the screen of this man. This gave him the idea of having a beautifully embossed loose leaf book and had it placed in a prominent place in the lobby so that the patrons would have to see it. This was soon voiced around in the neighborhood and the patrons hastened to place their names at the bottom of the resolution which was as follows:

We, the patrons of the Fairfax Theater, join Los Angeles and the entire United States of America in extending to you our most sincere greetings.

We are thankful for our new great leadership and for the newly inspired confidence you have created in the hearts of your followers. Because of your courage and convictions we can now look forward to an era of greater prosperity and spiritual happiness.

We are truly thankful for

FRANKLIN DELANO ROOSEVELT.

With this clever idea he has had such overwhelming approval of his idea that while he hadn't in mind increased attendance it has done so as the patrons have come in droves to sign this novel testimonial of their gratitude in greeting President Roosevelt.

The other manager who has increased the patronage of his theater by a novel and sensible scheme is Manager Cunningham of the Mirror Theater.

The original owners of this theater had Cunningham as manager, but the chain theater came into vogue and with it a change of management. Then the theater was returned to the original owners and they got their heads together and decided that they would take their employees into their confidence and let them share in the profits. They called them in and told them that each one would receive a salary and would also share of the profits each week.

Here is a co-operative idea that seems to be working out to perfection and the employees are all happy and do not know what the much dreaded word for all theater managers "STRIKE" means, as they are part of the theater.

These two managers are to be congratulated on their success, but it just shows that all that the theaters need is good pictures and managers who really know the requirements of their patrons to once more fill their houses.

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Great Britain and Germany Are Going Strong for American Musicals, Reports Jimmy Campbell in Letter to J. J. Robbins

Word from London, England, where Jimmy Campbell, well known in the good old U. S. A., is head of the firm of Campbell-Connely, music publishers, says that Great Britain and Germany are going plenty hot for our musicals, and that the big numbers of the Robbins Music Corporation are very much sung and heard in these amusement centers. That this year should bring great results from abroad. This good bit of information comes just as "42nd Street" is going over the top, and M-G-M and Fox are going in for musicals in a big way. So we can expect plenty of pep and action added to California's greatest bevy of beautiful girls appearing in some of our biggest talkies.

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"Siam Speaks" Will Soon Reach Screen—World International Have Novel Offering in This One

We looked at a couple of reels of "SIAM SPEAKS," which World International Distributing and Producing Company through L. Arthur Carson, president, is soon to offer theatergoers. We wish to go on record by saying that you will find everything that Walter Futter offered in "Africa Speaks," and what RKO will place on the screen via "India Speaks." The royal elephant hunt will grip you like nothing else that you have ever seen before along these lines. The rice husking of the natives who could easily be transported here to appear as accomplished actors commands your strictest attention. We glimpsed one old lady that has passed her 104th birthday, it is said, and she is still very active in preparing the eats for the colony that she is part of. We could go on and on, and write plenty about this novel feature, but will withhold any further statements until after the preview of the picture. Jack Smith photographed "Siam Speaks" for the World International Producing and Distribting Company which has its headquarters at the Metropolitan Studios in Hollywood.

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STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Russell Trost, Asst.	All-Star Fay Wray	Ralph Staub V. Schertzinger Eddie Buzzell	Scudder Unassigned Sam Nelson	Staub Unassigned Teddy Tetzlaff	Screen-Snapshots "Cocktail Hour" "Professional Woman"	Norman Krasna J. K. McGuinness Robt. Riskin	E. Bernds Ed. Bernds	Shooting Shooting Shooting
DARMOUR GL-1794. 5823 Santa Monica Blvd.	Mickey Rooney	J. A. Duffy	W. Morton	J. Brown	Untitled	Staff	Chas. Franklin	Preparing
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd.	Andy Clyde Ray Cooke Harry Langdon All Star	Harry J. Edwards C. C. Burr Arvid Gillstrom C. Ed. Roberts	Ralph Nelson Jack Sullivan Ralph Nelson Chas. Berner	Dwight Warren Unassigned Gus Peterson Bob Cline	Untitled "Torchy's Big Lead" "All Aboard" "No Down Payment"	Pagano-Adamson The Staff Ward-Watson C. Ed. Roberts		Shooting Shooting Shooting Preparing
FOX Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Fox Hills Movietone. CR. 5111	Gaynor-Garat Norman Foster Lilian Harvey Buddy Rogers Dunn-Eilers Tracy-Moore	Wm. Dieterle John Ford John Blystone Frank Craven David Butler Wm. K. Howard	Ray Flynn Ed. O'Fearna Jasper Blystone Percy Ikerd Ad Schaumer Horace Haugh	John Seitz Geo Schneiderman Lee Carmes L. W. O'Connell Arthur Miller James Howe	"Adorable" "Pilgrimage" "My Lips Betray" "Five Cents A Glass" "Hold Me Tight" "Power and the Glory"	Marion, Jr.-Storm Klein-Nichols Hans Kraly Craven-Mintz Gladys Lehman Uncredited	J. Aiken W. W. Lindsay W. W. Lindsey. A. Von Krabach	Shooting Shooting Shooting Shooting Shooting Shooting
GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	"Bargain Day"			Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Frank Ranaldi, Asst. Leonard Murphy, Asst.	Unassigned Weismuller-O'Sullivan All-Star Montgomery-Harding	W. S. Van Dyke Unassigned Geo. Cukor Harry Beaumont	Unassigned Unassigned H. Tate Sandy Roth	Clyde DeVinna Unassigned Bill Daniels Ray June	"Eskimo" "Tarzan and His Mate" "Dinner At Eight" "When Ladies Meet"	Peter Freuchen Uncredited Frances Marion Uncredited	C. S. Pratt Chas. Wallace A. McDonald	Shooting Preparing Shooting Shooting
METROPOLITAN 1040 Las Palmas Ave. GR 3111	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	"Alimony Racket" "West of the Pecos"	Gouverneur Morris Zane Gray		Preparing Preparing
MONOGRAM-CARR 6048 Sunset Blvd. HO-0301 Paul Malvern, Casting	Bob Steele Rex Bell Starrett-Hall All Star All Star	J. P. McCarthy R. N. Bradbury J. P. McCarthy Al Herman Phil Rosen	Paul Malvern Harry O. Jones Harry O. Jones Gordon Griffith Jack Sullivan	Faxon Dean Archie Stout Archie Stout Unassigned Gill Warrington	"Gallant Fool" "The Fugitive" "Return of Casey Jones" "Fighting in the Dark" "Bank Holiday"	Morgan-Jones Uncredited McCarthy-Jones Saxton-Potel Geo. Waggner	H. Ellmacker Dave Stoner J. Stransky Joe Phillips J. Stransky	Preparing Preparing Shooting Preparing Preparing
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M.	March-Standing-Oakie Marlene Dietrich Joyce-Fields Bickford-Arlen James Dunn Crosby-Arlen Keene-Scott Sylvia Sidney	Stuart Walker Rouben Mamoulian Ed. Sutherland Ralph Murphy Somnes-Hall Wesley Ruggles Henry Hathaway Marion Gering	James Dugan Robt. Lee Sid Brod Tommy Atkins Geo. Hippard Paul Jones R. Blaydon Art Jacobson	Harry Fischbeck Victor Milner Ernest Haller Henry Sharp Karl Struss Leo Tover Archie Stout Leon Shamroy	"Eagle and the Hawk" "Song of Songs" "International House" "The Beer Baron" "Dead on Arrival" "College Humor" "Sunset Pass" "Jennie Gerhardt"	Roger-Miller Mayer-Glazer Martin-DeLeon Mack-Towne-Baker Rivkin-Wolfson Butler-Binyon Geraghty-Cunningham Uncredited	E. Hayman H. Lindgren P. Wisdom M. M. Paggi H. C. Lewis J. A. Goodrich	Shooting Shooting Shooting Shooting Shooting Shooting Shooting Shooting
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188								
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Irene Dunne Phil Harris	John Cromwell Mark Sandrich	Dewey Starkey J. Hartnett	Chas. Rosher Bert Glennon	"Silver Cord" "Maiden Cruise"	Jane Murfin Ben Holmes		Shooting Shooting
REPUBLIC. GR-4141 5360 Melrose	All Star Rin-Tin-Tin, Jr.	Louis Lewyn Unassigned	Mr. Grannenan Unassigned	Otto Himm Ernest Miller	"Hollywood On Parade" "Wild Heart"	B. Granaham Ford Beebe	L. Tope	Shooting Preparing
K. B. S. (TIFFANY) 4500 Sunset Blvd. OL-2131 Harold Dodds, Casting	All Star All Star	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	"The Big Brain" "Way of All Women"	Uncredited Uncredited		Preparing Preparing
UNITED ARTISTS GR.-5111 1041 N. Formosa								
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. HI. 5105	Unassigned Gibson Gowland Karloff-Lukas Lew Ayres Ken Maynard	John M. Stahl Garrett-Fanck James Whale Tom Buckingham Alan James	Unassigned Unassigned Unassigned Unassigned Lew Collins	Unassigned Hans Schneeberger Unassigned Unassigned Ted McCord	"Only Yesterday" "S. O. S. Iceberg" "The Invisible Man" "Out on Parole" "King of the Arena"	Hecht-Fowler Lt. Comm. Wead Preston Sturges Max Trell Alan James		Preparing Shooting Preparing Preparing Shooting
WARNER BROS.-1ST NAT'L HO 1251. Burbank, Calif. HE 1151 10-12 A. M. Maxwell Arnow, Casting Bill Mayberry, Asst. Bill Forsyth, Asst.	William-Blondell Leslie Howard Kay Francis George Arliss Blondell-Williams	Mervyn LeRoy Roy Del Ruth Lloyd Bacon John Adolfi Michael Curtiz	G. Hollingshead Frank Shaw E. Hartley Ben Silvey Bill Cannon	Sol Polito Barney McGill Sid Hickox Tony Gaudio Arthur Todd	"Gold Diggers of 1933" "Captured" "Mary Stevens, M. D." "Voltaire" "Goodbye Again"	Boehm-Seymore Edw. Chodorov Rian James Howell-Green Ben Markson	A. Riggs Dolph Thomas Bob Lee Dave Forrest E. Brown	Shooting Shooting Shooting Shooting Shooting

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VOL. 13, NO. 13 HOLLYWOOD, CALIFORNIA, SATURDAY, APRIL 8, 1933 PUBLISHED WEEKLY

Sidney Algier Joins Independent Producers' Ranks

Studios Are at Cross-roads and Must Act Quickly

HEADS STERLING PICTURES CORP. WITH OFFICES AT WESTERN SERVICE STUDIOS

Sidney Algier, former general production executive for Allied Pictures, recently completed arrangements for the formation of Sterling Pictures Corporation and will immediately start preliminary production plans for a series of elaborate independent productions.

Sterling Pictures Corporation headquarters will be at Western Service studios, 1040 No. Las Palmas Ave., Hollywood.

John Arnold Wins Third Year Election as President of A. S. C.

For the third year John Arnold has been returned the President of the American Society of Cinematographers by its membership, and within the chief executive job. He will have as his aides, Victor Milner, first vice president; Charles Clarke, second vice-president; Elmer Dyer, third vice president, while George Schneidermann, treasurer, and William Stull, secretary, were re-elected. The Board of Governours elected were John Seitz, John Boyle, Dan Clarke, Hal Mohr, Alfred Gilks, Arthur Miller, Fred Jackman, Frank B. Good and Charle Lang, Jr. The election of John Arnold was a great tribute to him for he is head of the M-G-M Studios' camera department and is not actively engaged in photographing pictures, however, he has done a great deal of good for his coworkers, especially during the recent uprising in film circles.



—BRUNO PHOTO

Dorothy Ates

Take a peek at Dorothy Ates as a gorgeous blonde. Right now she is headlining at Sebastian's Cotton Club in Culver City, where she has held down this featured spot for the past two months. Producers from stage and screen should find Dorothy Ates a worthy acquisition to their roster, for she has every qualification for stardom that an actress should possess.

BICKERING OVER WAGE SCALE AND ALL OTHER DIFFERENCES SHOULD CEASE

The minute men of the good old war days will have to come back to life and take a hand to help the producers out of this tight fix that they are in, for if you ask us, they are standing at the cross-roads and are unsettled as to which path to take to bringing back the good old days that we have all seen come and go in this motion picture industry.

The salary cut was expected to start them on the right channel, but there is a boomerang in the waiver clause that has to do with the readjustment of the old wage scale at the expiration of the eight weeks, should they fail to live up this, those who have taken the cut can demand their back pay from March 6.

Already the smaller companies are coming through with the return to the full pay scale. Columbia Pictures and Hal Roach Studios are the first to come across with a pledge to pay the original salaries of thier workers, and many expected the larger companies to follow suit, but, this may or may not be just around the corner as we go to press.

The arrival here of RKO Radio President Kahane and Sidney R. Kent holding down a similar post with Fox Films, listens like there will be a get together of the powers that be and the formation of a new working plan, and who knows that a new deal is not the plan of the producers. What we need is more confidence and faith in one another and less bickering. We hope that ere long, peace and prosperity will be walking hand in hand with the industry and its people as one big family.

AS SEEN AND HEARD

BY ARTHUR FORDE

"SHALL WE TELL OUR CHILDREN?"—has a unique combination in Willard Mack, who wrote and is now directing and playing the principal role with the assistance of Minna Gombel and Jean Parker.



ARTHUR FORDE

BRYON FOY PRODUCTIONS — at their Culver City Studios, are making this super special, where we dropped in a few days ago in our quest for news.

• • •

YOU REMEMBER THE GIRL—in "42nd Street" who did a special number that attracted everyone by her sprightliness and beauty, but was not mentioned in the cast sheet?

PARAMOUNT ENGAGED HER—and at present she is doing another special number in "College Humor," and from what we saw on the location a few days ago, she is on the high road to featured roles.

• • •

THE AMBASSADOR AT ATLANTIC CITY—will be the scene of the next convention for Monogram Pictures says Mike Simmons, director of publicity, and from what we know of Mike, it will be a huge success.

ONE HUNDRED FRANCHISE HOLDERS — with sales managers and salesmen, will get their enlarged 1933-34 program in shape, as well as all the fun that this popular spot affords.

• • •

HUGO REISENFELD FLYING HERE—to supervise the musical background for the Sergei Eisenstein picture, "Thunder in Mexico," made a long while ago.

TIN PAN ALLEY IN HOLLYWOOD—has a crew of twenty men under the direction of Abe Mayer at the Western Service Studios on the synchronization of music for six features and three shorts.

• • •

LIVING IN POVERTY — is Franz Lehar in Vienna, while his famous "Merry Widow" has been and is drawing big royalties for years and years.

"MERRY WIDOW" REVIVED—and we hear that Donald Brian, who played the original part of "Prince Danilo," will enact the same role on the screen for M-G-M Pictures.

• • •

TWO ADDITIONS AT ROACH STUDIOS — are Billy Blechter as actor and writer, and Lloyd French who will direct as soon as the new season comes around.

ACTUAL COUNT DISCOVERED—by Henry Ginsberg of Roach Studios, that the owners and patrons of theaters do not want the evil double feature program.

• • •

VAUDEVILLE IN HOLLYWOOD—should be popular and Ted Cunningham and Barry Breedon of the Mirror Theater on Vine Street, have decided on this policy for the future.

LIKE HAMMERSTEIN'S VICTORIA—they will have a feature act that should knock the patrons "off their seats with surprise" as well as a feature picture.

• • •

JUST AT THE RIGHT TIME—Lillian Harvey arrived at the Fox Studios as she will make only musicals at present, while the vogue for this sort of entertainment is here.

"MY WEAKNESS"—that Buddy de Sylva's story about a girl who sets out to get her man in a novel manner, is Lillian's next and Richard Whiting and Lee Robbins will provide just the right lyrics and music.

• • •

BETTY COMPSON HITS—in the latest at the Hollywood Playhouse and this novel and exciting melodrama of the circus world is winning much favor from the fans.

MANY BIDDING HIGH—for the film rights, which promise well for the excellent cast of Elliott Rothe, Walter Miller, Vallory Stevens, Boris Nicholai, Merrill Holmes and others.

• • •

WATCHED THEM MAKING "SUNSET PASS"—at Paramount Studios today, with Randolph Scott, Harry Carey, Tom Keene and the famous (Panther girl) Katherine Burke.

MUCH COMEDY HERE—in this de luxe western, as they have Fuzzy Knight, Vince Barnett and George Barbier teamed and if you know these laugh-makers, you will enjoy this one.

• • •

STENOGRAPHER MAKES GOOD—and her first play reached the boards of the New York stage and made a decided hit with her "Three Cornered Moon."

AN AMERICAN FAMILY—brought to earth by the stock crash, but "buckle down to work" finally is the theme of the story that is crowding them in at every performance.

• • •

LUNCH AT PARAMOUNT—always interesting and today we talked to Bing Crosby, who just got in from the east in time for the principal role in "College Humor," one of the pet films of the studio.

RICHARD ARLEN, ANOTHER—welcome guest of ours, and Bobbie Vernon who is contributing the gags to Director Ruggles, left the writers table to tell us of this semi-musical.

• • •

"IN THE RED"—sounds natural these days, but Bert Wheeler told us that he and his partner, Woolsey, are going to make a film of this title to help their bosses out.

ASSISTANT TO LE BARON—is the title of a former manager of King Feature Syndicates and Alfred Johnson is busily adapting stories for executive LeBaron for Paramount.

Jack Drum has replaced George Caldaras as manager of the Allied Pictures Exchange in Los Angeles, according to announcement made today by M. H. Hoffman, Jr., vice president of Allied Pictures Corporation.

LITTLE STORIES

Some dreams we have are nothing else but dreams
Unnatural and full of contradictions;
Yet others of our most romantic schemes
Are something more than fiction.—HOOD.

Meriam C. Cooper

As we watched the new head of Radio Pictures a short while back, we realized that here was a man who had lived the things that other men had only dreamed of. Meriam C. Cooper has had a busy and eventful life and even attended the great Naval Academy at Annapolis, but refused a commission and sailed before the mast in preference. With this experience behind him, he became a newspaper reporter, as he considered that this calling would enable him to see places and things that other men would never reach. He served the United States at the Mexican border, was a member of Uncle Sam's Air Corps in France, led Poland's Yankee airmen into Russia, and when the celebrated scrap was over he came back like many others, to resume his newspaper work.

Just at this time he met a kindred soul in Ernest Schoedsack, and these two men diappeared for a time, but returned to give the motion picture public a great surprise—with one of the most novel films ever shown on the screen, "Grass." Not being satisfied with this triumph, they entered mysterious Siam and brought back another novelty film in "Chang."

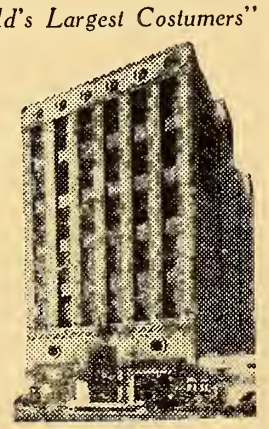
Another quiet spell for Mr. Cooper, in which he did a great deal to develop commercial flying. Then the great aerial expedition to rescue another intrepid explorer, Varrick Frissell, the daring Yale man who lost his life in the far north.

Radio Pictures then began to take notice of this remarkable man and persuaded him to supervise special pictures for their theaters. He did so well at this task that, much to everybody's surprise in picture circles, they placed him in charge of their immense plant.

The present picture at the Chinese theater, "King Kong," was the work of Meriam C. Cooper and is considered one of the most unique films ever made. So the things that the ordinary man dreams of have come to life in the career of this remarkable man with gratifying results.



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STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Russell Trost, Asst.	All-Star Fay Wray	Ralph Staub V. Schertzinger Eddie Buzzell	Scudder C. C. Coleman Sam Nelson	Staub Joe August Teddy Tetzlaff	Screen-Snapshots "Cocktail Hour" "Ann Carver's Profession"	Norman Krasna J. K. McGuinness Robt. Riskin	E. Bernds Ed. Bernds	Shooting Shooting Shooting
DARMOUR GL-1794. 5823 Santa Monica Blvd.	Mickey Rooney	J. A. Duffy	W. Morton	J. Brown	Untitled	Staff	Chas. Franklin	Preparing
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd.	Andy Clyde Ray Cooke Harry Langdon All Star	Harry J. Edwards C. C. Burr Arvid Gillstrom C. Ed. Roberts	Ralph Nelson Jack Sullivan Ralph Nelson Chas. Berner	Dwight Warren Unassigned Gus Peterson Bob Cline	Untitled "Torchy's Big Lead" "All Aboard" "No Down Payment"	Pagano-Adamson The Staff Ward-Watson C. Ed. Roberts		Shooting Shooting Shooting Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Fox Hills Movietone. CR. 5111	Gaynor-Garat Lilian Harvey Buddy Rogers Dunn-Eilers Tracy-Moore	Wm.Dieterle John Blystone Frank Craven David Butler Wm. K. Howard	Ray Flynn Jasper Blystone Percy Ikerd Ad Schaumer Horace Haugh	John Seitz Lee Carmes L. W. O'Connell Arthur Miller James Howe	"Adorable" "My Lips Betray" "Five Cents A Glass" "Hold Me Tight" "Power and the Glory"	Marion, Jr.-Storm Hans Kraly Craven-Mintz Gladys Lehman Preston Sturges	J. Aiken W. W. Lindsey, A. Von Krabach G. Leverett A.W. Protzman	Shooting Shooting Shooting Shooting Shooting
FOX-WESTERN Sunset and Western HO-3141 Casting, Jim Ryan HO-3558	Raul Roulien	Alfred Werker	Philip Ford	Robt. Planck	"It's Great to Be Alive"	Arthur Kaber	Al Bruglin	Shooting
GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	"Bargain Day"			Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins PA. 9133 10-11:30 A.M. Frank Ranaldi, Asst. Leonard Murphy, Asst.	Unassigned Weismuller-O'Sullivan All-Star Montgomery-Harding Marion Davies	W. S. Van Dyke Unassigned Geo. Cukor Harry Beaumont R. Z. Leonard	Unassigned Unassigned H. Tate Sandy Roth Harry Bucquet	Clyde DeVinna Unassigned Bill Daniels Ray June Geo. Barnes	"Eskimo" "Tarzan and His Mate" "Dinner At Eight" "When Ladies Meet" "Peg O' My Heart"	Peter Freuchen Uncredited Frances Marion Uncredited Uncredited	C. S. Pratt Chas. Wallace A. McDonald	Shooting Preparing Shooting Shooting Shooting
METROPOLITAN 1040 Las Palmas Ave. GR 3111	Unassigned Unassigned Uncredited	Edwin Carewe Edwin Carewe Edgar Ulmer	Unassigned Unassigned Dave Selman	Unassigned Unassigned Joe August	"West of the Pecos" "Tarnished Youth" "Dark Waters"	Zane Gray Stanley-Cowan Unassigned		Preparing Preparing Preparing

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MONOGRAM-CARR 6048 Sunset Blvd. HO-0301 Paul Malvern, Casting	Bob Steele Rex Bell Starrett-Hall All Star All Star	J. P. McCarthy R. N. Bradbury J. P. McCarthy Al Herman Phil Rosen	Paul Malvern Harry O. Jones Harry O. Jones Gordon Griffith Jack Sullivan	Faxon Dean Archie Stout Archie Stout Unassigned Gill Warrington	"Gallant Fool" "The Fugitive" "Return of Casey Jones" "Fighting in the Dark" "Bank Holiday"	Morgan-Jones Uncredited McCarthy-Jones Saxton-Potel Geo. Waggner	H. Ellmacker Dave Stoner J. Stransky Joe Phillips J. Stransky	Preparing Preparing Shooting Preparing Preparing
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M.	March-Standing-Oakie Marlene Dietrich Crosby-Arlen Keene-Scott Sylvia Sidney	Stuart Walker Rouben Mamoulian Wesley Ruggles Henry Hathaway Marion Gering	James Dugan Robt. Lee Paul Jones R. Blaydon Art Jacobson	Harry Fischbeck Victor Milner Leo Tover Archie Stout Leon Shamroy	"Eagle and the Hawk" "Song of Songs" "College Humor" "Sunset Pass" "Jennie Gerhardt"	Roger-Miller Mayer-Glazer Butler-Binyon Geraghty-Cunningham Uncredited	L. Lindgren E. Hayman M. M. Paggi H. C. Lewis J. A. Goodrich	Shooting Shooting Shooting Shooting Shooting
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188								
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Phil Harris Boyd-Gibson Robt. Armstrong	Mark Sandrich Ed. Cahn E. D. Schoedesack	J. Hartnett Ed. Killy Ivan Thomas	Bert Glennon Roy Hunt Ed. Linden	"Maiden Cruise" "Emergency Call" "Jamboree"	Ben Holmes Huston Branch Ruth Rose	H. McDowell Faulkner, Jr.	Shooting Shooting Shooting
REPUBLIC. GR-4141 5360 Melrose	All Star Rin-Tin-Tin, Jr. All Star	Louis Lewyn Unassigned Lois Weber	Mr. Grannenan Unassigned Lew Physioc	Otto Himm Ernest Miller Alvin Wyckoff-	"Hollywood On Parade" "Wild Heart" "Mine is the Blame"	B. Granaham Ford Beebe Isadore Bernstein	L. Tope	Shooting Preparing Preparing
K. B. S. (TIFFANY) 4500 Sunset Blvd. OL-2131 Harold Dodds, Casting	All Star All Star	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	"The Big Brain" "Way of All Women"	Uncredited Uncredited		Preparing Preparing
UNITED ARTISTS GR.-5111 1041 N. Formosa								
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. HI. 5105	Unassigned Gibson Gowland Karloff-Lukas Ken Maynard Tyler-Shea	John M. Stahl Garrett-Fanck James Whale Alan James Ray Taylor	Unassigned Unassigned Unassigned Lew Collins Norman Lacey	Unassigned Hans Schneeberger Unassigned Ted McCord John Hixon	"Only Yesterday" "S. O. S. Iceberg" "The Invisible Man" "King of the Arena" "Phantom of the Air"	Hecht-Fowler Lt. Comm. Wead Preston Sturges Alan James Plymton-Dickey	C. Carroll	Preparing Shooting Preparing Shooting Shooting
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. Maxwell Arnow, Casting Bill Mayberry, Asst. Bill Forsyth, Asst.								Closed till June 1st

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Harry Burns, President and Editor

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The Prince of Peace

Everybody seems to be looking for a Messiah to come and deliver peace unto humanity. The Prince of Peace is at hand. Jesus said, "I am the way, the truth, and the life." It is imprinted in the ages, and will stand as long as this world. The United States looks upon President Roosevelt as its Messiah, Italy has its Mussolini, Germany its Hitler, Japan looks forward to the Rising Sun as their inspiration. The whole world is hoping for a Savior to lead us out of this darkness and turmoil, but, the truth of the matter is, it is all at hand, within ourselves. This is, as one of the leading newspapers advocates, "The Opportunity Year." Today is all that matters, there may not be a tomorrow, so make the best of everything today, do your level best for your fellow man and it will come back to you tenfold. The Prince of Peace has many disciples and you have the opportunity to be one of them. "Peace be with you," said the Master, and no human being can change it, unless by wrong thinking. So think right and everything will be all right. For, as a man thinketh, so is he. There is only one mind and that one governs us all. Keep in tune with this infinite mind, and you will join the happy throng of those who are believers in THE PRINCE OF PEACE and his teachings, drawing upon yourself his blessings.

Moving Movie Throng by John Hall

MAE WEST—THE GLORIOUS ONE

She's the ONE brilliant flash in an otherwise semi-drab background . . . Ouch! Drab! Well, since that gorgeously glittering, ultra - glamorous; that pristine personality that is MAE WEST, dazzled the eyes and tickled the risibilities of Hollywood — and the entire movie-going world — all else is drab . . . An American gal —in one picture— sweeps aside and totally eclipses every imported—and domestic, too—"exotic" cinema orchid hitherto ballyhoed by Hollywood . . . She's a real darling of the gods of Olympus and of the galleries of the world. Her witticisms make the youngsters giggle and laugh and the oldsters goggle and chuckle and ask for more . . . Her talent reaches across the footlights and smacks 'em on the funny-bone and makes 'em wiggle in their seats, elbow each other in the ribs and hurry home to fetch ma and the kids to see the next show. Ma and Pa go again and again—"just to please the youngsters." Oh, yeah? . . . Hollywood—and when we write "Hollywood" we MEAN HOLLYWOOD; oh, my yes!—is stunned; and well it might be. Widely ballyhooed so-called "langurous exotics," imported at fabulous price, fade—Fade, brothers and sisters of Movieland. Like the wraiths of Things That Were; like the night mists of the world's wastelands, they fade before this new cinema histrionic sun, whose brilliance is a thing of enchanting beauty and a great joy to all men, women and children . . . Hurray! Buy American! . . . Harbinger of things inevitably to be, this AMERICAN GIRL, like Columbia, typifies AMERICA. She represents an army of her sister Americans, for some reason a lot of half-baked Hollywood Americans can explain, kept off our screen. Talented Young America, eager to work in Their OWN COUNTRY'S picture industry, but put aside to make place for a horde of listless dialecticians from abroad, all insanely ballyhooed as "glamorous exotics" when "neurotics" is meant . . . There is nothing neurotic in the vitally palpitating physical and mental make-up of MAE WEST. She is DYNAMIC from her extremely stylish coiffure to the tip of her dainty shoe . . . She sings as no other gal sings torch songs. She dances with the best. She is a comedienne and a dramatic actress of furious passion. She wears clothes only as Lillian Russell knew how to wear—and exhibit—them. She is mistress of the ARTS. She is LIFE, plus . . . Until other American girls are PERMITTED to shine in our American industry, Mae West—ALONE—by her brilliant ART, completely overshadows ALL the imported "glamorous exotics" and holds the fort for AMERICANS. Ten thousand hoodos on the powers that repeat her, thereby killing her off. . . . Mae West has ALL necessary to keep her with us for years. If Americans are ALLOWED to work in America—there will be no need for foreign "exotics." The American — and world—screen has been overfed with neuroticism, exoticism and quixoticism. Mae West gives us AMERICANISM, which, after all, made the American motion picture supreme. The Old World complex runs to neurotic exoticism. It smells of strange, strangling perfumes, suitable to the secretive and the distrustful; the palpable lure and the Cleopatrian double-cross. It is ancient and smells of decay. It is NEUROSIS; a self-hypnotism, born of the dragging misery of ages of forced gaiety. It is NOT American. Mae West IS American. Seems that men with a foreign psychology have tried to give us a stale thing called "LIFE". It won't do.



John Hall

Club Hollywood Opens Friday Night, April 7th With New and Novel Show Ideas

The Club Hollywood, formerly B.B.B. Cellar Cafe, has been remodeled and improved in so many different ways that night life lovers will find it far above the old type of entertainment offered. Their first offering will be on Friday night, April 7, and is a complete production by Leonard Dean Smith carrying the title of "Hawaiian Nights" featuring Mario Alvarez and Curtis Coly. These great artists are too well known to need any further introduction to Southland's amusement lovers. Murray Peck is the master of ceremonies and promises a bag of tricks that will keep everyone in a state of hilarity throughout the evening. You will have your optics opened by the Red Pepper Hostess, "Honolulu Tiger," as one of the main attractions. And with the new arrangement of the dance floor, the guests will have greater opportunity to dance to their hearts' content. The gala opening Friday night promises to be one of the real events of Hollywood, for many of the stars of the cinema and theatrical world have made reservations for themselves and guests. It looks like the Club Hollywood will take its place in line with the leading cafes of the Southland.

FAMILY PARTIES AND CLUB GROUPS HEAR JAY WHIDDEN NIGHTLY AT BLOSSOM ROOM. LAWRENCE KING IS A GREAT HIT

Jay Whidden is fast proving himself quite an attraction at the Hollywood Roosevelt Blossom Room, where he is being greeted nightly by large parties and club groups. Saturday night there were two parties of 90 and 60 merrymakers, having the time of their lives. Jay, himself an accomplished singer and violinist, gave them a real treat along with his splendid orchestra. One of the big hits of the evening was the singing of Lawrence King. His variety of numbers has never been topped around cafes by any singer. Eleanor Thatcher, who is a peacherino to look at and who has a world of personality, is getting the glad hand on each appearance. Her numbers with Jay Whidden and the Blossom Room Trio stamp her as a fine artiste. Just picture JEAN HARLOW, HELEN TWELVETREES, BILLIE DOVE, FAY WRAY all dancing on the floor at one time. WELL, DID THE NATIVES crane their necks?—we say they did!

"DER HAUPTMANN VON KOEPENICK" (THE CAPTAIN OF KOEPENICK) AT THE FILMARTE THEATER

Here's a picture on a subject that brought the army of the Kaiser to ridicule and caused the world to have a good laugh with all its pomposity and opera bouffe just before the great war. While comedy prevails, the story is full of pathos at the plight of a man who was sent to prison wrongfully, and on his release cannot turn one way or the other without persecution. Max Adelbert, one of Germany's ace actors, plays the role to perfection. Others who helped him greatly in the unwinding of the yarn, were Willi Schur, H. Vallentin, Emil Wabsche, Peter Wolf, Max Guersdorf, Ilsa Fuestenburg, Frederick Kavssler, Kaethe Haeck, Herman Speelmans, Paul Otto, Alfred Bierle and Heinrich Schroth.

The director, Richard Oswald, co-operated with distinction and carried the story, founded on a famous stage play, with much success. English titles makes this German story easily understandable and while we know very little of the German language, we enjoyed it thoroughly and the audience seemed to feel the same way as we did.

This one is one of the most amusing we have seen from the foreign studios in a long time, and also gives one a travelogue of one of the largest German cities.

—ARTHUR FORDE

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SPORTS

Racing Driver Dies in Crash at Ascot. Wilbur Shaw Escapes Serious Injury

Marring a perfect day of racing, Tom Forsyth was killed last Sunday afternoon when, in order to avoid hitting Harry Gentry, who went into a spin just in front of Forsyth, he went too high and hit the fence. Forsyth was thrown from his car and died on the way to the hospital. This occurred in the 15-lap Class "B" event.

Wilbur Shaw had one of the most spectacular accidents ever seen at Ascot in the second 25-lap event when Al Gordon's car skidded into Wilbur's car. Shaw's car spun and hit the fence, throwing Wilbur into the air and he slid about 40 feet down the track. He suffered only minor bruises and scratches. However, if it hadn't been for his "crash helmet" it might have been another story, the helmet being practically demolished.

Babe Stapp furnished plenty of thrills to last us for weeks to come in his effort to break Ernie Triplett's winning streak. Is that boy a chauffeur? Babe won the Helmet Dash while Bob Carey won the first 25-lap event and Triplett took the second 25 and the 40-lap with Babe a close second and Carey third. Swede Smith won the 15-lap Class "B" event.

Sunday afternoon, April 16th, the Legion Ascot Speedway is featuring their annual Easter Sweepstakes with a 100-lap main event and six other races. Remember the date—Sunday, April 16th, at 2:30 p. m.

• • • • •

DOROTHY KENT AND BABE STAPP

Babe Stapp was the winner of the Italian Helmet Dash last Sunday at the Ascot Speedway. Dorothy Kent was the charming girl who not only crowned the winner, but planted one of her sweet kisses on the lips of the victor. Our trusty photographer was on the job and he surely caught the pair right after the kiss, and everybody voted Dorothy Kent one of the most charming of the younger actresses that have appeared at the Ascot Speedway during the past year.



HOLLYWOOD LEGION STADIUM

Vearl Whitehead, Santa Monica's fair-haired young middle-weight, danced and punched his way to a clean victory over the "Assassin" Wesley Ketchell at Hollywood last week. As one of the fans remarked on the way out, Whitehead "outboxed, out-cuted and outslugged" Ketchell from start to finish. Ketchell reached the youngster a couple of times in the body and on the kisser—but Vearl was dancing away, and came back with smacks that more than balanced the heavy artillery shots of the "Assassin." It was a clean win for Whitehead. Those behind Ketchell had better realize right away that what their hard-hitting boy needs is a lot of boxing instruction; either that or turn him into a fast-slugger without science. He has the killing poke in his left—but its no good if he can't land it. In the semi-final Don Conn and Max Maxwell slugged each other all over the ring, both being down several times. At the end of the carnage Conn took the nod. The special between Leo Hansen and Cecil Baulding was a draw. Harry Burke, 132, won from Johnny Hines, and Johnny's gallery friends booed the referee. Burke won. Frankie Arragon and Rito Martinez, 135, went to a furious draw. A good bout. Gege Gravante took the opener from Russell Beach. The house was very good and the card up to the standard set by the Legion boys and Charley McDonald.

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OLYMPIC STADIUM

Cecil Payne, tough, crafty lightweight, almost pulled an upset at the Olympic last Tuesday night. Four times the veteran Payne caught up with the stabbing, elusive Freddie Miller, featherweight champion, and tagged him smack on the chin, buckling his knees and sending him reeling into a clinch. But Miller proved himself a gamester by coming back fast and overcoming Payne's lead.

KIDDIES

"Snookums" Funmaking Stilled by Death. Lawrence David McKeon, Jr., Young Starlet Passes Away Suddenly

It is with deepest regret that we report the passing of Lawrence David McKeon (Snookums) who has given much enjoyment to picturegoers with his funmaking tactics in comedies and features. The little fellow suddenly passed away, in fact at the height of his career, for everyone who ever saw "Snookums" on the screen actually fell in love with him, and ye editor joins the family in their hour of grief and will close by saying that no one will ever be able to take his place in filmland.

• • • • •

It was almost like Christmas on that Irish set out at M-G-M last week. Several happy little lassies, dancing in the village market-place while the festival was going on, were smilingly watched by Miss Davies, who invited them into her dressing room the next day and presented them with lovely dolls. Most of the dollies were christened on the spot, either "Peg o' My Heart" or "Marion" by the happy little mothers, CARMENCITA JOHNSON, EILEEN O'-MALLY. BUBBLES GIRARD, BERTHA LEVINE and WENDY MONCUR.

• • • • •

Springtime is fishin' time and bathing time at the ole swimmin' hole, and a group of happy young troupers had a wonderful time at Fox Movietone the past week on the swimming sequence of "The Power and the Glory." Playing the boyhood of the lead, Spencer Tracy, YOUNG BILLY O'BRIEN is giving a dandy performance as "Tom," while little CULLEN JOHNSON is winning praise as little "Henry," played in the main sequence by Ralph Morgan. Director Howard is always a favorite with the boys, who have had a grand time in this picture.

• • • • •

MARILYN HARRIS did a splendid bit of trouping and enjoyed herself very much in a sequence of "Black Beauty" over at Chadwicks the other day, when she played the little daughter of Alan Hale and Esther Ralston and experienced a play-tumble from a pony as well.

Marcia Mae Jones, Dorothy Gray, Buster Slaven and Kendall McComas were delighted to be called back for retakes on "Warrior's Husband" at Fox, where the girls wore armour and the boys more effeminate costume.

All of young filmdom—and their parents—are invited to attend the Easter preview of fashions at the Hollywood Broadway, Saturday afternoon at 2:30, where Elise Scuyler Garrett is in charge of the Fashion Show.

FRANKIE DARRO will start next week in the starring role for a Mascot production, so far untitled. Ford Beebe is tentative director. Nat Levine producer.

HELEN SEAMON, the lovable lil' Texan, made a trip into Little Mexico in Los Angeles last week and remarked that it made her homesick, "—but I'm staying with Hollywood, it's so nice and besides I'm doing all right." Helen looks good for the radio and will more than likely have to show it very soon.

CAROLYN SPAHN and LORRAINE HUBBELL had loads of fun skating on the ice through three days of scenes in "Adorable," and got several good bits in, too.

GAYLE MORRIS, MARCELINE METCALF, and DAVIE HOLT, Grace Bowman students, have important parts in Warner Bros.' "Mary Stevens, M. D."

LITTLE BILLY BARTY has the kiddie lead in "Gold Diggers of '33."

DAVID DURAND and SIDNEY MILLER, two of the most capable children, get plenty of light in "Jennie Gerhardt"—Paramount.

BETTY JANE GRAHAM, sweet, clever and well-known, just finished a lot of good work in "The Fifth Commandment" for Universal.

"I AM SO SORRY" PRESENTED BY GEORGE K. ARTHUR AT THE HOLLYWOOD MUSIC BOX

One of the cleverest satires seen here in a long time. George Arthur picked a good one when he chose this clever play which has been enjoying a long run in London. E. E. Clive as Lord Tottenham is grand. He also directed this clever piece and did a great job in both capacities.

Viva Birkett is priceless as the dowager who has to live in a shack and keep a goat.

Charles McN[illegible]ton's scene in the last act with Viva Birkett is almost a classic. Good work Charley—if this piece is turned into a talkie, they should cast these three clever performers in their respective parts. They couldn't be improved upon. In fact the whole cast is good.

NIGHT HAWK

Cocoanut Grove is Doing Better Business Right Now Than They Ever Did. Stellar Attractions and Fine Service

No matter wherever one looked last Tuesday evening you would find some celebrity either giving a party or seated with some friends who were doing the honors. We noticed groups of 20 seated at a number of tables. It was indeed a night that smacked of the old days when the Cocoanut Grove was the scene of the early triumphs of many of the famous maestros and singing stars of today. Ben L. Frank, General Manager of the Ambassador Hotel admitted to us that we were absolutely correct in stating that business was better right now than it has been for a long time at the "Grove," that Tuesday's gathering smacked of many names that meant much to the cinema, theatrical and civic world. Looking about we saw Princess Pignatelli, D. Aragan, Harry Lachman, Mr. and Mrs. Hugh Herbert, Myles Connolley, Ralph Spence, Gertrude Livingston, Jack Francis, Ben L. Frank, J. C. Brezell and others, all as guests of Mr. and Mrs. S. Alexander Magnus. Frederich March and Ginger Rogers danced merrily. Claire Adams and Ernst Lubitsch dined and danced the whole evening through. Bramwell Fletcher, Ted Joyce, Mr. and Mrs. Theodore von Eltz, Rochell Hudson, Peggy Hopkins Joyce and Jackie Oackie looking into each others eyes—and how! Dorothy MacKaill and hubby talking to Jimmy Starr after visiting with friends, Ivan Lebedeff, Countess Frasso, Mr. and Mrs. Schaiff, Bessie Love and hubby, M. H. Hoffman, Jr., and a cutie, Eddie Hillman, Bernard Hyman, Larry Wiengarten, John Warburton, Johnny Weismuller, Carmel Myers, Hugh Trevor. MONDAY NIGHT the Clarke Gables, J. L. Warners, Edmund Lowes, Ann Dvorak and Leslie Fenton, the Gene Markeys, John Considines and many others dropped in after the "Dinner at Eight" opening at the Belasco Theater. THE THREE AMBASSADORS are singing on the floor during intermissions and going over big. Art Jarrett continues to goal 'em, while Dorothy Lee is catching everyone's attention and is fast getting used to the room and feeling right at home in it. Phil Harris and Leah Ray are competing with Art Jarrett and Dorothy Lee for attention with their duets. Cugats and his Rhumba band continue to score nightly with the great crowds.

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Shirley Ross is Added to Beverly-Wilshire Galaxy of Entertainers

Shirley Ross is the latest addition to the galaxy of entertainers that the Beverly Wilshire Hotel offers via the Gus Arnheim orchestra, which takes in the Carlos Molina Rhumba and Tango Band, which is winning greater attention than ever before. Maestro Arnheim is nightly making new friends in the Gold Room and on the two broadcasts—8:30 to 8 P. M. over KECA, and 11:30 to 12 P. M. on the NBC hookup over KFI. Art Flemming's German songs are a riot of fun on both programs and in the Gold Room. Messrs. Sarfield and Thies, who are the Generalisimos of the playspot, are all smiles these days because the best people of this good old community are making their weekly drop in for dinner and dancing a habit. JUST GAZE OVER OVER SOME OF THOSE who dined and danced the past week in the GOLD ROOM—Baroness von Romberg, Diana Wynyard, Douglas Fairbanks, Jr., and Joan Crawford, James Cagney, Carmel Myers, Ralph Blum, Phillip Holmes, Frank Joyce and wife, David O. Selznick, Janet Gayner, Bill Goetz, Leslie Howard, William Gragan, Johnny Wiesmuller, Chas. Butterworth, Mr. and Mrs. Frank Borzage, Margaret Ettinger, Robert North, Mr. and Mrs. Billy Wilkerson, Lowell Sherman, Geneva Mitchell, Mozelle Brittone, Ashton Dearholt, Ernst Lubitsch, Lothar Mendes, Edmund Lowe, Lillian Tashman, Fanchot Tone, George Frank, Leah Ray, The Three Ambassadors, Ivan Levedeff, Mr. and Mrs. Schaley, Mr. and Mrs. Harry Burns. We could go on and on and tell you about hundreds of others, but we can't stop without saying that Miss Fay Crosland was there in all her splendor. We saw her seated with the popular Bob Jennings, manager of the Beverly-Wilshire Hotel, and if we could get the best ear of some wise producer and tell him to set his optics on Miss Crosland for pictures, she reminds us of Clara Kimball Young in her palmiest days, Clara was then said to be the most beautiful actress in pictures.

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Ben Blue to Make His Local Cafe Debut April 19 at Club Ballyhoo, With New Idea in Cafe Shows

The Club Ballyhoo are going in for greater and bigger attractions. The success of Earl Burtnett and his orchestra has so encouraged them that they have signed Ben Blue, who is a full fledged stage and cinema star to open April 19 with a brand new idea in cafe shows. Ben will be the stellar attraction and promises to put over some of the big hits that he did some time ago at the College Inn in Chicago. To prove further their sincerity to give nightspot lovers the best entertainment, they have brought back Lafayette and La Verne, who were such a great hit at the Club Ballyhoo before going to the Warfield Theatre in San Francisco for a special engagement. Lafayette and La Verne were given a great ovation as they appeared upon the dance floor to the captivating tune as played by Earl Burtnett and his band. Their Apache number was the hit of the evening. They were forced to take many bows and there was a sort of family reunion for the rest of the evening, for it seemed that every second table contained some of their admirers or friends, and the popular couple were busy hand shaking all evening. Jack Lafayette was kept busy dancing with the ladies in the various parties while Miss La Verne wasn't allowed to sit still long enough for the men at the tables tried to live up to their best reputations to dance their heads off and Miss La Verne being their honored guest they more than did themselves proud by honoring her with their dance requests. Jerry Lester offered plenty of laughs during the evening. His mirthquake cracks and tomfoolery stamped him as a comedian of the first water. We shook hands with M. H. Hoffman, Jr., Mozelle Brittone, Ashton Dearholt, Ben Blue, Leo Morrisson, Hal Grayson, Lonnie Dorsa, Harry Sugarman, Mr. and Mrs. Arthur Silnor and hundreds of others. Lee Hart tipped us off that when he gets through fixing up the front of the place it will look like a dream spot.

• • • • •

Frank Sebastian Rules Culver City Playspot. He Offers Teddy Joyce and Greatest Array of Talent Ever Offered Cafe Visitors

Sitting next to one of the seasoned cafe visitors we heard him remark "What a show, never saw anything like it' 'and that about tells the tale of Frank Sebastian's latest aggregation that he rounded up for his new show which Teddy Joyce heads as Master of Ceremonies and director of the orchestra, besides contributing a couple of singing and dancing numbers on his own, and with Dorothy Ates, the most popular girl that has played Sebastian's Cotton Club in some time. Leon Le Verde's Joan Crawford imitation in "Rain" is a KO. He's simply great. Mat Duffin staged the revue, which is better than his last effort along these line. The girls look prettier and dance more sprightly and lend a great deal to the show that is replete of novelties. The Four Normans, one of the big time acts are the added attraction. They are followed close on their heels by Duffin and Draper, who come through with flying colors. The Frazee Sisters are lovely and better than ever. Marvin Hatley, the musical marvel who plays on twenty-five different instruments, is very much in evidence, as is Al Gault, the Singing Chef who goals 'em. The Marvin George orchestra, which Teddy Joyce leads, are sure finding themselves in their present engagement. Due credit should also go to Johnny Cascales, musical director and writer of many tuneful tunes. Take a run into Sebastian's Cotton Club any night—they have three shows that are different, entertaining, and above all, good clean fun and amusement. Saturday and Sunday afternoons have been set aside as "Beerfest Times," when Mr. Sebastian invites his many friends to enjoy the newly legalized beer amid a fine musical dancing program. The hours are noon to six p. m., with no cover charge. Leonard Stevens, for eight years pianist for BBB, is at the piano with Teddy Joyce leading. And this fellow Joyce is a whole show all by himself. He seems to fit in every place from the leader's post to the singing and dancing Romeo roles that he takes off on the dance floor. Dorothy Ates is stealing many new laurels. Any artist that tries to top here these days will find tough competition, for Dorothy is on her way to greater success,and how! Get a load of the colored quartet during intermissions—how they can dance, sing and entertain. Everyone seems to have gone 100 per cent for beer since Uncle Sam has legalized it, and Frank Sebastian, who was given the first license down his way, is sure making hay while the sun shines, even if it happens to be the midnight sun.

THE GREAT TROUBLE
with the Motion Picture industry, is that those who know more, usually have to abide by the judgment of those who know less.
Phone OREGON 9407 JAMES MADISON 465 S. DETROIT ST. LOS ANGELES
AUTHOR AND SHOWMAN

Let's See Who is Who

by Harry Burns



President Roosevelt Views Fox's Epic "Cavalcade" at the White House. Winfield Sheehan to See Picture in Paris

"Cavalcade," the "picture of a generation" produced by Fox Films, had its most distinguished audience Monday night when it was seen by President Roosevelt and Secretary of State Cordell Hull and members of their families of the White House. The picture received the highest praise, according to word received at Fox Studio.

Winfield Sheehan, in charge of production for Fox Films, will leave Hollywood June 1 on an eight-week trip to Europe. Before leaving, he will complete five pictures which he produced. They are "Adorable," starring Janet Gaynor and Henry Garat; "I Loved You Wednesday," with Warner Baxter, Elissa Landi, Miriam Jordan and Victor Jory; Will Rogers in "The Last Adam;" Janet Gaynor in "Paddy;" and "5 Cents a Glass" by Frank Craven with Buddy Rogers, Joe Cawthorn and Marian Nixon.

He will be in Paris for the opening of "Cavalcade," and in London for the opening of "State Fair," two pictures he produced.

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BETTY IS DOING FINE

Betty May, outside of developing into a fine singer over the radio and in cafes, is doing excellent work in pictures. Get a load of her in "Rasputin" with Lionel Barrymore in one of the best sequences in the story. She just finished in another opus, "Adorable," at Fox Studios Westwood, with William Dieterle directing.

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JAMES GORDON REPLACES FREDRICK WARDE

James Gordon is to take the place of Fredrick Warde in the Easter Sunday morning services at Forest Lawn, owing to Mr. Warde's illness. Mr. Gordon is the Stage Director of The Troupers Club, Inc., which will soon celebrate the birthday of William Shakespeare by staging a dinner and entertainment for the members and their guests.

• • • • •

PANTAGES IS STARTING MAY 1

Word reaches us as we go to press that Alexander Pantages is to reopen his theatre in Hollywood May 1 and will have a circuit of 10 theatres in the various key cities, playing 10 acts of vaudeville. This will be good news to the vaudevillian who have been trying to get into pictures, with little or no work for them.

• • • • •

Colonel W. S. Van Dyke Prepares to Make Interiors While Second "Eskimo" Unit is Storm Bound

While Colonel W. S. Van Dyke and the first unit of the Metro-Goldwyn-Mayer polar expedition filming "Eskimo" are preparing to start interiors at the studio, following ten frozen months in the Arctic, the second unit, remaining in the North, is undergoing fresh adventure.

The crew, under command of Frank Messenger, aboard the whaler Nanuk, is reported storm bound. A gale drove the ship, frozen in the ice, northward from Cape Lisburne, the entire ice-field moving with the storm. The vessel is now far north in the Bering sea, unable to return.

Radio messages appealing for aid were sent to Nome and a plane is out in search of their new location.

The second unit of the Van Dyke company remained on the ship, to move it out when the spring thaw breaks up the ice, and when whaling operations are to be filmed. Messenger, a camera and sound crew, and the regular crew of sailors under Captain Sven Anderson are aboard the whaler.

As the vessel is well stocked with food, Messenger wirelesses the studio, no immediate danger is feared from the unexpected accident.

Wilson Mizner's Death is Indeed a Blow to His Many Friends Throughout the World

It is doubtful if there is another man in the United States that has as many friends in all parts of the country as Wilson Mizner. He went out of his way to make friends, and once made, he kept them, and his passing at this time is a great shock and blow to those who have learned to know and love him. What more can any one say than this about a man who spent his last days and hours right in our midst, adding his good cheer to the many stories that he had written for the screen. Wherever he went he was always surrounded by the best of good fellows, for when good fellows get together, everyone has a good time, and Wilson Mizner was a disciple of this belief, and invited his pals and friends to break bread with him, and he usually became the life of the party in his quiet and unassuming way. As a wit, he ranked with the best, and we join his colony of friends in expressing our grief over his passing.

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OTTO K. OLESON IS CHAIRMAN OF HOLLYWOOD BOWL EASTER SERVICES

Time-honored features of outdoor Easter observance that have contributed greately to the impressiveness of the Hollywood Bowl service are to be retained as a nucleus of the current year's Easter sunrise fete in that picturesque seat of symphony concerts in the Hollywood foothills, it was announced recently at the headquarters of the Hollywood civic Easter committee in the Hollywood Chamber of Commerce.

The service again is to be opened with a fanfare by fair trumpeters, arrayed in Grecian garb, on the sky-line of the big, rock-ribbed auditorium, and the lyrical "living cross" transformation, enacted by 300 young choristers, also is to remain in its accustomed place on the program, according to the decision reached by Dana Behnott, general chairman, and his aides on the civic committee. Principal among these is Otto K. Oleson, who is vice-chairman in charge of program arrangements.

Assurance of the maintenance of the high musical standard of the Bowl series of Easter services was contained in the further announcement that Hugo Kirchhofer, veteran Los Angeles and Hollywood choral leader, would continue his leadership of the choral phases of the service on April 16. It will be Kirchhofer's fifteenth consecutive appointment to the post, a span that embraces the entire history of Hollywood outdoor Easter observance.

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COUNCILMAN JAMES HYDE LAUDS CHRIS TRAINOR

Saturday night at the Walter Wills Dancing Academy , during the holding of the dance for the Allied Unemployed Theatrical Group, Councilman James Hyde from Hollywood district made an eloquent speech and lauded the work of Chris Trainor, head of the organization, stating that Mr. Trainor was accomplishing a great deal of good for the unemployed and hungry actors of the Southland. He was followed by Herbert Scofield, owner of the building at 6600 Lexington Avenue, used by the organization, who also boosted Chris to the skies. Tom Prince and orchestra and some very fine entertainers did their bit to help.

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COUNSELLOR-AT-LAW IS COMING SOON

Otto Kruger in his spectacular New York and Chicago triumph, "Counsellor-at-Law" will be the next attraction at El Capitan Theater, Henry Duffy announced today. Inasmuch as Pauline Frederick is appearing here in "Criminal at Large," no definite date is set.

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LEVEE IS IN NEW OFFICES

Mike Levee has moved his offices from United Artists studios to a charming bungalow a 8118 Sunset Boulevard, where he will conduct his managerial activities. He guides the destinies of Joan Crawford, Leslie Howard, Douglas Fairbanks, Jr. Mervyn Leroy, Frank Borsage, Robert Z. Leonard, Kalmer and Ruby and others.

• • • • •

CHURCH QUARTER HOUR

Dr. John A. Eby, General Secretary of the Church Federation of Los Angeles, announces that, beginning on Sunday, daily broadsides of inspirational and good cheer programs will be given over KFI every morning at 7:45 o'clock. This "Church Quarter Hour" of KFI has been opened to all recognized religious denominations, Protestant, Catholic, Jewish and Christian Science, and will present inspirational messages for the good of the community.

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GEO. STEVENS PREPARES TO DIRECT HEADLINER COMEDY

George Stevens, who recently directed Universal's outstanding comedy feature, "The Cohens and Kellys in Trouble," is scheduled to start directing another headliner comedy at the Radio Pictures Studio this week. The story, as yet untitled, was authored by Director Stevens, Jack Townley and Fred Guiol.

• • • • •

ANDRE IS BUSY

Andre Sherit is busy at the Fox Studios, where they seem to be grooming her for some very nice work in their best talkies.

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JACK

(Whispering)

DOUGLAS

The Heart Stealer . . .

DOROTHY ATES

Singing and Dancing Nightly to Tremendous Success

APR 19 1933

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Industry Will be Placed on Sound Paying Basis

Independents Face Their Greatest Opportunity

PICTURE PRODUCERS SHOW WILLINGNESS TO TALK THINGS OVER

By HARRY BURNS

Every man, woman and child that is part of this industry, should stand by the producers and what they are striving to do in the present crisis, for if the producers are allowed to sink we will all have to go down to the bottom with 'em. Headed by Will H. Hays, the leaders of this industry have gathered here for the express purpose of working out of the difficulties that confronts us. We are all in the same boat and should not rock it, or we are apt to suffer the same fate.

When men like Adolph Zukor, Sidney R. Kent, Harry M. Warner, Nicholas M. Schenck, R. H. Cochrane, M. H. Aylesworth come to the west coast to break bread with their co-workers Uncle Carl Laemmle, Jack L. Warner, Darryl Francis Zanuck, Louis B. Mayer, Winfield Sheehan and many others, and talk over the best policy to persue in the future making of pictures. Why, folks it is a serious matter and we feel that a whole lot of good will come of all the turmoil that we have just passed through and the industry will carry on to greater heights than it has for some time.

HARVEY CLAREMONT IS KEEPING 'EM ALL HAPPY OUT AT FOX WESTWOOD

With "Cavalcade" as a criterion of what he can do in the way of helping to cast the bits and extras on a super production to stand as a recommendation for him on the Fox Westwood lot, Harvey Claremont has since kept 'em all happy with other similar good jobs that he has been assigned to by Phil Friedman, chief of the Fox Films Westwood Studios. His polite mannerism and understanding of the problems of the underdog will lift him to higher posts in the very near future if you ask us.



Charles Ray and Albert A. Kidder

Charles Ray is to return to the screen. His first vehicle may be "The Girl I Loved," by James Whitcomb Riley, selected as one of the five best pictures of the year. The famous star owns both the screen and dialogue rights to this story. Albert A. Kidder, who is pictured above with Charles Ray, is arranging all legal and business matters pertaining to his comeback. Albert Ray is slated to direct. The exhibitors' cry for wholesome pictures has prompted Charles Ray to give up the stage for the talkies.

BETTY COMPSON IS GREAT SURPRISE IN "PRIVILEGE CAR"

Friends and fans of Betty Compson were surprised at the performance that she gives in the "Privilege Car" at the Hollywood Playhouse, where the play is meeting with excellent success. Miss Compson's work was letter perfect, as was that of Vallory Stevens, Walter Miller, while George Chandler almost stole the show with his comedy. Elliott Roth was one of the big surprises. He played a difficult part with a fine understanding. There was any number of others who contributed to the show in a great measure. Harry Fraser did a good job of directing the play, which could easily have lost its kick and purpose.

WITH MAJOR STUDIOS DUE TO MARK TIME, THEY CAN JUMP INTO LIMELIGHT

New independent producers are coming to the front now that the major studios are sort of marking time and going through the readjustment period. The latest independent to make their bow is the Sterling Pictures Corp., over which Sidney Algier presides. Now comes word that Charles Ray is to make his own picture. Previous to this Sam Katz announced the Marx Bros. under his managerial and guiding hand. It is rumored that Jay Dee Williams will have at least four stars under his wing, making pictures for him. We heard that B. P. Schulberg and Halperin Bros. are said to be leaving Paramount. Mr. Schulberg is to cast his lot with Fox Films on a similar arrangement like Jesse Lasky is working on right now.

At any rate, the independents will take the present situation for its face value and make hay while the sun shines, for they are able to make pictures cheaper and even better than the majors, as they work under the old unit system, which in the past worked out the best in every way. So we are due for a few surprises in the producing line, with the independents leading the way for the majors, with millions at their command, to try and beat.

NELLIE NICHOLS SCORES

Nellie V. Nichols has been establishing a new record as a stage sitter in "Counsellor at Law" opening Sunday at the El Capitan Theater. In the character of the Jewish mother of the Communist boy in the play she sits silently for such a long period that the press has commented upon it as a masterpiece of silent acting. Miss Nichols has been playing character roles for many years and this is said to be the opportunity that will attract to her the attention of the bookers for unusual conception and clever dialect work.

AS SEEN AND HEARD

BY ARTHUR FORDE

ERRORS AND OMMISSIONS is the title of the latest of the Grand Guignol plays to be filmed at the Monogram Studios and should be a great attraction for any theater that likes something different in their screen fare.



ARTHUR FORDE

I. E. CHADWICK, PRODUCER—is taking a chance on making these horror pictures, but if you know that gentleman—if he likes something, he produces it and George K. Arthur is helping him in the production.

• • •

SAW EPH ASHER—at Universal Studios yesterday and he told me that the big U will open in a blaze of glory about May first.

CARL FREUND GETS AWAY FIRST—and he has a story of gay Paree and its residents along The Left Bank of the River Seine.

• • •

ANOTHER FOR EUROPE—Charley Chase said good-bye to us a few days ago and will sail on the S. S. Bremen on April 15th for London, Paris and Berlin.

TAKING THE MISSUS—said Charley, which will keep him from the hordes of post card fiends who lurk around the corners for unsuspecting American tourists.

• • •

TREM CARR BUSY—at Monogram Studios with "The Gallant Fool," in which Bob Steele and Arletta Duncan are playing the featured roles.

ROBERT NORTH BRADBURY DIRECTS—his clever son and the next to get under way here will be "Fighting Texan" with Rex Bell featured and Armand Schaeffer directing.

• • •

THE BICYCLE WINS—for the racks outside Sardi's are quite filled now that our young stars decided "to take it off" this way. Hence Alex, the Maitre de Hotel, is being kept busy watching the girls' diets.

HAD A POST CARD—from Bob Florey a few days ago and he is returning from New York by the way of the Panama Canal and tells us that he is having a swell time.

• • •

"THE BIG BRAIN"—starts next week at Tiffany Studios is the word that Burt Kelly gave us, and Sam Bischoff is getting his first under way.

WARREN DUFF ADAPTING—this original brain child of Si Bartlett's and from what we heard it is going to be another winner for KBS Pictures.

• • •

MUSSOLINI SPEAKS—and all the world is waiting to hear what this marvelous man will have to say to his admirers, and the Filmarte Theater will be the lucky theater to have it.

IN THE MEANTIME—they will show "Be Mine Tonight," that lovely film from British Gaumont Studios which has the most famous singer in the world for the star.

• • •

HENRY GARAT LEAVES—after finishing "Adorable" for the Fox Films and he will pick up his famous auto at Chicago for a hasty trip to New York, then ship for Europe.

ONE FOR UFA—and one for the Fox Studios in Paris is the schedule for Henry, and then back to Hollywood where he has endeared himself.

• • •

ALL SECRETS REVEALED—in the Faith Baldwyn yarn of beauty parlors, so perhaps we shall soon know it all in this yarn with a triangular romance.

GEORGE FITZMAURICE TOLD US—that his bosses, M-G-M, have decided he had rested enough and would direct "Beauty," that Charles Kenyon is adapting for the screen.

• • •

"IT'S GREAT TO BE ALIVE"—sounds just right for the first Wurtzel-Stone picture for Fox Hollywood Studio and all the new executives at this plant seemed to feel that way.

COMEDY WITH MUSIC—so popular these days, will introduce Raul Roulien as a star to the American public and he surely looks like a good bet.

• • •

"THIRTEEN PET SUPERSTITIONS—will be shown on the screen shortly by a new company says Jack Nelson at his headquarters at Sennett studios.

THE FIRST ONE UNIQUE—and has Tony Moreno, George Lewis and "Panther Girl" Burke in the leading roles with Ramon Nazzaro directing for the new company.

DEAR OLD LONDON—will soon have Pauline Fredericks, who like many of our stars recently, wants to make a season there and that always makes us anxious for their return.

"ELIZABETH, THE QUEEN" will be her first for the London stage and she informed us that she expects to show "The First Mrs. Frazer" and "Criminal at Large" before she leaves there.

• • •

WARNERS FOLLOW SUIT—and will make a "Cavalcade" idea picture with the theme of three generations of a family of players on the stage for the main theme, when they open their studios at Burbank.

"AMERICA KNEELS" — will be the title and they have in mind their own Ruth Chatterton to duplicate the work of Diana Wynyard in their efforts.

• • •

"I AM SO SORRY"—at the Music Box has the genial George K. Arthur and Manager Trebitsch elated at the results of their efforts.

A LAUGH AT DEPRESSION—is the theme of the story, but in this instance it is a London family who are affected, with much humor injected.

• • •

JUST THE RIGHT TIME—was "Dinner at Eight," and it clearly showed the mistake picture producers made in keeping Alice White from the screen so long.

LOUIS CALHERN ANOTHER—who demonstrated what a great actor he is in his difficult role, but don't forget to watch our old friend Frank Elliott in another good part.

• • •

"COLLEGE HUMOR"—the pet story of Paramount executives, is well under way on a full head of steam and Wesley Ruggles, the director, was the busiest man on the lot when we were there recently. Bobby Vernon is working with the unit as comedy constructionist.

GLAD TO SEE RICHARD ARLEN—in one of the featured roles, as Dick always delivers a good performance with his sincere playing of any role.

LITTLE STORIES

Begin; begin is half the work. Let half still remain; again begin this and thou wilt have finished.—Ausonius—Epigrams.

Isadore Bernstein

Some years ago this name was well known in motion picture circles, but when we came across him a few days ago at the Republic Studios he told us of an idea he had in his mind for years that now looks as if it is to be consummated. The co-operative idea in the making of motion pictures has been tried by so many others for a long time but has never been entirely successful. However, Isadore Bernstein has not only started something that has been in the minds of others—that of having the real people who are responsible for the success of a picture share in the profits, but has his plans in the second stage and is now ready for production.

He showed us seventeen contracts, signed by some of the most prominent artists, who will each get a percentage of their individual work. First he got regular permission from the Commissioner of Corporations in order that he would not strike the snags that others have. He then persuaded Lois Weber to direct the first—"Mine Is to Blame," an original story by Bernstein—and Alvin Wykoff and Lewis Physioc, two of the greatest cameramen in the field. Then the cutter, publicity head, laboratory work, studio space and offices, and to stamp the deal, the Hollywood State Bank has been appointed as Trustee so that everyone will be sure of a square deal.

Another great obstacle overcome by Mr. Bernstein is the stamp of Labor officials, who have placed their seal on all contracts. The only cash to be paid out will be for actual labor and raw stock as all others will share from their own artistry.

Here is the only picture company on a co-operative basis ever accomplished, and Isadore Bernstein is to be congratulated upon his remarkable feat. We are looking forward to some great things from this idea as this wonderful idea was well begun, which is after all half the battle.



MIRROR THEATRE
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APRIL 16---EASTER SUNDAY *brings*
A Big Variety Stage Show
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First Hollywood Run Feature Film

Filmarte Theater
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Now Playing—
Tantalizing — Tuneful
"BE MINE TONIGHT"
with
KIEPURA
UNIVERSAL PICTURES

"Today We Live" is More Like the Old Time Movie When Hollywood Was Cock of the Walk–Joan Crawford is Great Again

Here is a picture whose action and spectacle lifts the audience right from its collective seat. It is one of the few previews I have witnessed lately which was awarded spontaneous applause at its conclusion. This in spite of the fact that the film in its Colorado, Pasadena, showing must have run at least two hours.

There are numerous reasons for the success of this new Metro-Goldwyn-Mayer production. First it was produced from William Faulkner's 1932 prize short story, which was ideal motion picture material. Although in introducing sex appeal the spirit of this story has been somewhat injured, it is still primarily a story of heroism and action. One who has read the story feels a loss in the introduction of the early life of Claude, as the effect of his presentation as an apparently silly drunkard and the gradual revelation of his true courage is destroyed. The making of Bogard (Gary Cooper) into the hero rather than the narrator of the tale causes divided interest. These, and the introduction of loose morals, the only faults of an excellent film.

Second, we are treated to the most spectacular air battle scenes witnessed since "Hell's Angels," although much more real in sound and cutting than those were. And the audience ate them up. Then the picture gives graphic presentation of a practically unpublicized phase of the war: the work of the tiny torpedo boats. Here, again we see smashing, sensational action photography.

Third, Howard Hawks knew how to make good silent pictures, and he has carried that knowledge over to the talkies. His film appeals constantly to the eye with the ear of secondary concern. Along with this we must mention the great photography of Oliver Marsh and his assistants whose composition, lighting, and pictorial sense again and again were worthy of comment.

Then there was an excellent cast. Joan Crawford—looking more like Joan Crawford than she has for many pictures—turns in a performance of considerable depth and feeling in a very morbidly written role. Gary Cooper as Bogart is not nearly so good as he was in "Farewell to Arms," but this may be due to some extent to the part which is rather unsympathetic. Robert Young as the unfortunate Claude had the complete sympathy of the audience. He is decidedly effective. Rollo Lloyd, a new personality to me, makes a great deal of the part of Ronny, Joan's brother. He is the very essence of the young British officer.

Roscoe Karns was utterly delightful in the role of Cooper's friend, turning in one of his typical comedy performances. Louise Closser Hale caused considerable amusement as the servant. Franchot Tone and Hilda Vaughn complete the splendid group.

This is more like one of the old time movies when Hollywood was cock of the walk than anything I have witnessed in some time. It certainly should draw them in and send them away satisfied.

—HAROLD WEIGHT

• • • • •

"BONDAGE" IS FINE PICTURIZATION OF LEMKE NOVEL

Al Santell the director and Dorothy Jordan are both to be congratulated on one of the best films of the year from the Fox Studios.

This one is picturized so beautifully from the novel by Grace Southgate Lemke and cleverly adapted by Arthur Kober and Doris Mallory that it is a real treat. Here is the pathetic story of a young girl who had no one to guide her until she falls into the hands of one of those despicable crooners to which the young, unsophisticated girls seems attracted. Her last words in the picture, "Who cares," as she walks away into the fog and misery of a great city, is typical of the treatment accorded to people in lowly circumstances. We can hardly find words to express the splendid work of the director, Al Santell, but we must also credit the excellent cast who helped him to success.

Alexander Kirkland fitted nicely into the role of the young ambulance surgeon who tried to help the girl when she was brought before the judge for street walking. Edward Woods played the despicable crooner quite naturally and Raphael Ottiano could not have been surpassed in the part of the guardian of the so-called "Home for Girls." Nydia Westman improves with each picture in which she is cast and excells in either comedy or pathos. Merle Tottenham, Jane Darwell, Isabel Jewell and Torben Meyer contributed other clever characterizations while Dorothy Libaire, whom we had not seen before, shows great promise and in the early part of the picture played the false friend of Dorothy Jordan skillfully.

Here is a picture that could be given the "right of way" by the censors into any theater as it is a real object lesson for any of our young people.

"MURDER AT THE BRIDGE TABLE" IS AN INTERESTING SHORT WITH THE BRIDGE EXPERTS

There are so many addicts to the great game of bridge that these short subjects from the Radio Pictures are particularly attractive. This first one in which Louis Brock supervised was cleverly and capably directed by Sam White, and well photographed by Roy Hunt, member A. S. C.

They offer the celebrated Ely Culbertson and his wife in an amusing and lively story in which a man is shot by his wife for a mis-play in a game, but when the judge and jury get the case they only seem to see the plays in bridge and the wife is acquitted after the judge and jury get into an argument over the fine points of the game.

Mr. and Mrs. Ely Culbertson make a distinct addition to the screen and Julie Hayden, Ben Hewlett, Jean Darwell, Phil Dunham, Jack Bastion, Frank LaRue and Charles Clark helped materially in making this one a success, and we shall take pleasure in seeing the others if they are up to the high calibre set by this one.

• • • • •

"Hell Below" Rather Doubtful Entertainment at this Time, Although Well Directed by Jack Conway

Quite a pretentious undertaking, and the Navy Department of the United States did its darndest to supply the necessary props—including submarines, planes and even a dicarded battleship—but we hardly think that at this time it will be relished by the picture-going public.

Evidently Naval Officers wrote the story as it glorifies one of their own, after he has fallen in love with wife of a badly wounded veteran of the war, until he finally does the "Hobson act" (if you remember your Spanish war history) in bottling up an enemy harbor. In this instance however, he goes down with his ship and does not live to make speeches as Hobson did.

Robert Montgomery played the young Naval Officer, but he lacked sincerity in the playing of the difficult role, and was hampered with a disagreeable task.

Madge Evans played the young wife who was always ready to leave her wounded husband because LOVE, with a capital "L", affected her badly.

Walter Huston was the high spot in the picture as he played the role of the girl's father with sincerity, while Jimmy Durante and Gene Palette supplied some comedy that relieved the morbid situations.

The technical departments are to be congratulated on their fine work, but these boys have been the life savers of so many pictures recently, still their names do not stand out boldly on the credit sheet.

Robert Young, Edwin Styles, John Lee Mahin, David Newell and Sterling Holloway were other players who did splendid work.

The photography of Hal Rosson was one of the high lights of the production, and the directorial efforts of Jack Conway was extremely creditable.

Perhaps, when the picture is cut to the right length (it is much too long at this time), it might do as it is certainly chock full of thrills, patriotism and other things that appeal to the average audience, thanks to the shots made by Jack Conway with forethought as to the final cutting.

• • • • •

"BE MINE TONIGHT" IS ONE OF BEST AT FILMARTE

Lilting music, a lovely romantic story, a grand opera singer and some of the loveliest locations in the world are the ingredients of this remarkable production. The story concerns an opera singer who is so harrassed by his female manager that he runs away and takes refuge in a small village in the Alps. Many amusing complications ensue in which a famous European crook implicates the singer with direful results to the mayor of the little town.

Anatole Litwak, a young director, distinguished himself, and Fritz Arno Wagner and Willie Goldberger provided gorgeous photography. One of the greatest opera singers in the world, Kiepura, who has a marvelous screen personality, played the singer, Ferraro, with honors and rendered some of the best from the operas. Sonnie Hale was Karetsky, the crook with distinction, and Magda Schneider was lovely and appealing as the daughter of the mayor, and finally the affianced to Ferraro. Two of the hits of the piece were Edmund Gwenn as the mayor, and Atlene S. Saylor as his wife. Other players who fitted nicely into the production were Betty Chester as the manager, and Aubrey Mather as the valet.

Whatever else you may have on your list in the way of screen fare, be sure and add the Filmarte Theater with "Be Mine Tonight"—IT'S A GREAT SHOW!

—ARTHUR FORDE

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GUS ARNHEIM'S ORCHESTRA at Beverly Wilshire Hotel Gold Room and Over the N. B. C. Stations KFI and KECA

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Harry Burns, President and Editor

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Watch Your Step!

WATCH YOUR STEP! This is a warning against wrong thinking and doing. Anything is liable to happen to your finances, position in life, love affairs or to one of your dear ones. Nothing is so certain as knowing that what you have at this moment is yours; beyond that you cannot tell. So WATCH YOUR STEP! Who knows what tomorrow—yes, the very next minute is liable to bring to you. Therefore it behooves you to THINK KINDLY, ACT NICELY, LIVE DECENTLY, BE HELPFUL, CONSIDERATE, and above all, BE YOURSELF and stop acting like a FOOL!

The motion picture industry needs your undivided attention. WATCH YOUR STEP as to how you spend studios' monies to make pictures. Give your employer the best that is in you. This will safeguard your job and their future. What could be fairer than this, we ask you, so WATCH YOUR STEP today, tomorrow and from there on, and we will all benefit by it. Regardless of what we think is wrong with the business, it is still our means of obtaining our daily bread—and let us not bite the hand that is feeding us. So, WATCH YOUR STEP!

Moving Movie Throng by John Hall

The King and all the King's men are in Hollywood, talking economy in the manufacture, distribution and exhibition of motion pictures—with emphasis on PRODUCTION costs. Now the big question is: Can the King and all the King's men put the motion picture Humpty - Dumpty together again? Our picture Humpty-Dumpty has had a bad fall and lies broken into a million pieces. Economy glue is suggested by the King and his men. Well, they should start with the heads of studios and their friends and relations. One head, it is alleged, draws down something like $800,000 a year. A close relation, in the same studio, receives about $120,000, and several others approximately the same—all from ONE studio. The King of the industry draws down ('tis said) $250,000 per annum. Recently King Lager Beer has boosted theater business—a thing the picture King could not do. We have in Hollywood what is called a "Robber sheet," technically known as "Expense account." The silent-days Robber sheet was an open secret. The talkie Robber sheet is a silent worker. Of course, nobody in Hollywood keeps a "Robber sheet," oh, my no! And, did someone yell "Stockholder!" Whadda ye mean, "stockholder?" Just what IS a stockholder? They don't count. However, there comes the chilling reflection that, now that the banks are ceasing to be saps, the private capitalist is going to want to know a lot more about high exec' salaries and cost sheets that ARE cost sheets. That Congressional investigation of the movie industry proposed by Representative Sirovich (Democrat) of New York and temporarily halted by Warren (Democrat), a "stick" politician from North Carolina, is right in line with President Roosevelt's plans to investigate ALL industries—to return the Nation to the people—with speed. The war veterans took THEIR cut, and believe you all, brethren, the veterans are going to see that EVERY OTHER GROUP of citizens takes a rap for the good old U. S. A. The movie moguls and the movie industry might just as well get ready for it. All the movie workers, including the humblest, have bowed to cuts. Now the KINGS must take a BIG CUT—back to reason, or take the air. Start with KING Hays and go right down the line to the last outrageously overpaid exec' in Hollywood. ECONOMY? Well—ECONOMIZE! Kill those Robber sheet pay-rolls of the moguls.



JOHN HALL

What's Wrong

with the 'Movies'? Too much favoritism;—too much politics;—too much inefficiency in high places. Were it otherwise, competent and experienced writers and showmen like myself, would be kept busy on 'lots' 52 weeks a year.

James Madison

465 So. Detroit St., L. A.

Phone OR-9407

IN HOLLYWOOD NOW
By Bud Murray

Agua Caliente—At the "beeg" Handicap Race—and did "Gallant Sir" walk in without breathing—So much money was bet on this "Thoroobred" that the officials announced pay-off would come after the day's races were all over and counted up—The Club-house jammed with stage and screen notables—including Joseph Schenck, the race horse man, who is also in pictures—Sid Grauman engineering a big Red-Cross drive for the "Quake" sufferers—Joe (Diamond) McCloskey wearing a bright yellow "turtle-neck" sweater—Louella Parsons and hubby Doc Martin—Tom Kennedy and Larry McGrath looking them over—In our party Will and Gladys Ahern and Mr. and Mrs. Crawford (Miss Helen Broderick, of N. Y. stage fame)—Lew Schreiber bewailing his losses—Joe Benjamin in the paddock—Ben Bard and Ruth Roland dropping into the Caliente Casino—Bobby Woolsey and Bert Wheeler all 'hopt' up about their forthcoming trip around the world—(The boat sails next week)—Harry Green feeding the Parrots—Antonio Moreno enjoying the Spanish dancers—Baron Long drops over for a few minutes' talk with Willy Ahern—Jack Coogan, Sr.—Dolly Nelson a picture in white at the Roulette table—Dick Meglin of the Meglin School playing with a mess of silver dollars—and then to Tia Juana, to get a peep at the original Cansino.— Eduardo Cansino dancing with his daughter Marguerita—What pep is in the old boy, you'll never know—Cansino has taken off about 20 pounds and is back to his Top form—Marguerita is the essence of youth and Life—And so we have another generation of The famous Cansino family on to success—This may be the last big fling down Mexico way, now that the United States goes the "Beerway"—and so back to HOLLYWOOD, along the Coast line during the "wee" a. m. hours—



BUD MURRAY

"Sunkist" Eddie Nelson, in his own Unit "Hot from Hollywood," includes our protege and new find Olive Young (Young Oy Lup) the Chinese Mary Pickford, and singer of Torch songs—In same Unit Val Harris and Billy Dooley, The Goofy Gob—aided and abetted by 15 Ken Becker Musicians (female species).

At the Brown Derby, in a booth Georgie Stone and Tommy Dugan—Teddy Joyce Dancer and M.C. all agog over his opening at the Sebastian Cotton Club this week— Ben Blue taking over the show at the Club Ballyhoo—Con Veidt the "Menace man"—makes a caricature of the writer, and intends to "Frankenstein the kiddies with it— Sam Finn very lonesome these days—Ginger Rogers in a booth—Several of the Marx brothers still here—Burns and Allen, the Radio favorites, and not bad on the stage—Waldemar Guterson ace Musical Director, formerly at RKO drops in for a "snack"—Rufus Le Maire takes a vacation—Our old playmate Al Jolson with that jet-black 'sun-tan'—The Missus (Ruby Keeler) all smiles, and why not? — That's all folks — We'll be 'seenyah' IN HOLLYWOOD, NOW.

Chats with Connie

Here is a new, interesting and worth while organization. It is called the "New Era Co-Operative Exchange, and you give your services for those you desire. We have been in need of many things the past year, and through the "New Era," we have accomplished a great deal. You, too, can become a member. In these times, it is well to know of such an organization.

——Buy Hollywood——

Your dearest friend would probably think a great deal of being remembered at Easter. One of our favorite floral shops is the "Parisian," and here we always enjoy making a selection.

——Buy Hollywood——

A friend not long ago suggested we try her beauty shop, the "Harper Method" at Western, so yesterday we called and had a remarkable hot-oil and wave.

——Buy Hollywood——

There is nothing more flattering to a woman's face than a large brimmed hat. On our recent shopping tours we noticed many of these. One we liked, (a perfect dream), was at the Salon de Ruth.

——Buy Hollywood——

Soon we will all be heading for the beaches, and many of us will "just have to have" new beach togs. We realized this more than ever as we passed the Holly Vogue Shop, where Mrs. Acker showed us the latest and best looking things.

——Buy Hollywood——

photographic Values.

Delicate tones in Make-Up to control photographic values are made possible by the high blendability of our Grease Paints, Powders, Rouges and Lining Colors.

MAX FACTOR'S MAKE-UP

HOLLYWOOD

SPORTS

Easter Sweepstakes at Ascot Speedway Sunday Afternoon

The Legion Ascot Speedway is featuring its annual Easter Sweepstakes Sunday afternoon with a 100-lap main event and six other interesting races. Elaborate plans have been made for the afternoon including SEVEN tripletts. Girl tripletts to present the Helmet in the Italian Helmet Dash and boy tripletts as honorary referees. The seventh triplett? Yes, you've guessed it—Ernie.

Babe Stapp, who gave Triplett such hard competition two weeks ago, has been working hard on his car to get it in perfect condition for Sunday's race. In practice last week, he made the track in 25.12 seconds, breaking Ernie's winning record of 25.81. Babe announces that he is out to break Ernie's winning streak this week. Will he make the grade? Come out Sunday afternoon and see for yourself.

Wilbur shaw, who was injured two weeks ago, is recuperating rapidly, but it is doubtful if he will be able to race Sunday. We will miss this little Indianapolis ace but with such drivers as Bob Carey, Kelly Petillo, Sam Palmer, Bill Cummings, Chet Gardner and many others entered, you can be assured of an afternoon of real driving skill and a fight to the finish for first position.

Make your reservations early so that you will be assured of good seats for this classic of the roaring oval. We'll beseeinya.

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HOLLYWOOD LEGION STADIUM

Little Joe Tieken, 118-pound Korean boxer, was too much for Harry Fierro, taking last week's main event after a hard ten rounds during which he outboxed and outpunched the tough little wop from the east. Fierro was not at his best against Tieken, showing much less class than in his previous go with Little Pancho Villa. He kept boring in, but Tieken met him with a stiff uppercut and hard right hooks and swings, one of them cutting Fierro's eye, which bled badly. After that Tieken leveled on the eye, and in the eighth Referee Frank Dolan stopped the slaughter, giving the nod to Tieken. The fans stood while Billy Cole, timekeeper, tolled ten bell in memory of Wilson Mizner, noted writer, wit and sportsman, recently deceased. Because of Good Friday, the Stadium is dark this week. The following week Tom Patrick meets Frank Rowsey. This should pack 'em in.

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OLYMPIC STADIUM

It was knockout night at Mr. John Doyle's big boxing emporium last Tuesday. A small crowd saw four knockouts on a card of five bouts—that is, all the four prelims ended in knockouts. Joe Goeders stopped Patsy Flannagan, Hoyt Jones dittoed Stanley Sharp; Harry Thomas flattened Tony Souza, and "Chalky" Wright ended Mickey Cohen's sufferings in the third. Pete Sanstol, George Blake's bobbing Swede, lost the main event to Young Tommy. The Filipino boy was too experienced for Sonstol, who forced the fighting all the way, but was cut down by his seasoned foe. In putting Sanstol in with boys like Tommy Blake is forcing his youngster a bit. He is not ready for the Young Tommys.

JACK DUNN SCORES AT LITTLE CLUB

Saturday nights at the Ambassador Hotel Little Club affairs, you will find Jack Dunn and his superb orchestra dispensing the captivating music. Jack is an old radio and dance hall favorite and should land a good cafe spot ere long.

With Negotiations Completed for the Sale of Talking Picture Rights of the New Novel

"Viva Villa!"

To METRO-GOLDWYN-MAYER

WE ARE NOW OFFERING—

"WASTELANDS"

(Not a Western)

Another Great Box-office Story in Line with President Roosevelt's Reforestation Program

AND—

"Death Plays Bridge"

The Baffling Murder of an International Bridge Champion

WERTHEIM & NORTON, Ltd.

SIERRA VISTA AT WESTERN HEmpstead 3167

KIDDIES

"Snickerty Nick and the Giant"—Red Cross Benefit Amusing

"Snickerty Nick and the Giant," a tuneful fairy tale, was presented by Joseph A. Eliason, and directed by Pauline Parker, who certainly showed skill and understanding of kiddies, at LeConte school auditorium last Saturday matinee and evening.

Many of Sheldon Lewis' old friends and admirers of silent picture days were there to greet him in the role of the cruel old giant, and such a lovable ol' thing he turned out to be. Angelo Rossito, dwarf, in the title role, stood out like a sore thumb. He won the adoration of every child in the cast and admiration of the entire audience.

Ruth Grace, the little girl with a face full of dimples, was sweet in her parts and had a fine speaking voice. Gifford Grace, who made the giant reform, had only two days in which to learn the part, and he had plenty of lines, too. Marilyn Knowlden made her parts beautiful! Probably had the child lead. Shirley Jean Rickert and Buster Phelps got the big hand continually through the performance. Shirley Jean rendered a tap dance in wooden shoes and 'twas Buster's stage debut! Mickey Rentschler is a very clever whistler and his brother, Bob, proves to be a capable violinist. Bradley Metcalfe is a very well trained boy and displayed his dramatic ability and knowledge of stagecraft. Such stage presence as we haven't seen for some time belongs to Naomi Stevens. This fine dramatic actress made a decided hit in a comedy role! Tara Rowe sang like a nightingale and sparkled like a dewdrop!

David Leo Tillotson was kept from the stage last week by illness. Gifford Grace was in his part.

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STUDIOS ARE USING MANY KIDDIES NOW DAYS

It looks as if the picture business is picking up for the kiddies. Parts, extra, and atmosphere work all seem to be on the up-and-up for the little ones. Several have been getting so much work recently, that they have been passing it on to others. Central Casting called more than a hundred children for "Adorable" and more than 250 were put to work in the recently finished "Mayor of Hell." "Pilgrimage," "Breadline," "Gold Diggers of '33," "Jennie Gerhardt," and "Mary Stevens, M. D.," are a few other productions that have used and are still using many children. Wait and see if these pictures won't be hits because of the interest kids add to any film.

The kiddies have turned their lil' corners, too, it appears.

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MARILYN KNOWLDEN had a lot of valuable stuff written around her in "5 Cents a Glass" at Fox. And we'll bet our left shoe that lil' Marilyn will blaze out in better roles, nigh on to pretty soon!

MARGUERITE MARQUIS has been modeling for Catalina Bathing Suits, rubbing shoulders with such sterling stars as Lupe Velez, Edmund Lowe, and many others, and was she happy. We say she was! Margurite needs no introduction to Filmland or its workers, for she is a clever little actress in her own right.

NINE-YEAR-OLD DOROTHY GRAY, who has just completed the role of a child Amazon in "Warrior's Husband" at Fox, was voted the most popular child radio artist on the Pacific coast not long ago. As a staff artist for Radio Stations KNX and KFI she received more than 100,000 letters from fans all over the United States.

BOBBIE WATSON, youngest member of the clan, played the janitor's baby in Warner's "Mary Stevens, M.D." last week, and covered himself with glory by his good trouping, for he is just half-past two.

MARVIN and MACON JONES changed their swimming trunks which they trouped in at Fox Studio last week, for natty light spring suits for the boat trip in "Cocktail Hour" for Columbia.

DICKIE MOORE surely puts away the pilfered marshmallows in an amusing scene from "Gabriel Over the Whitehouse." How'd you like to play treasure hunt with the President?

When you see "Breadline," you'll be amazed at how much DICKIE KILBY looked like Richard Barthlemess, whose son he plays. Dickie did a splendid piece of work and the whole company was enthusiastic about the way he handled dialogue and the way he trouped.

Meyer Synchronizing Service, Ltd.

METROPOLITAN STUDIOS

Now Preparing Complete Musical Settings *for*

"Thunder Over Mexico," "Samarang" and "Black Beauty"

NIGHT HAWK

Buddy Fisher Wins Plaudits of Cafe and Radio Fans. Builds Great Clientele

America's Joy Boy, Buddy Fisher, has been nightly winning the plaudits of cafe visitors to the Hollywood Barn and over the radio Station KFAC with his splendid program and orchestra. Ever since the Hollywood Barn opened with the Topsy Turvy Revue, staged by Jimmy Holmes, the maestro has injected a brand of music into the show that is worthy of some super-stage production. His personal numbers have built up a clientele for him and the cafe that compares with any of the playspots in the Southland. Jimmie Holmes, heading his own revue, has put over one of the most novel as well as artistic shows offered, where boys masquerade as girls and girls as boys. It is done so well that one can't take any offense. Then there is Bobbie Anderson and Ginger Britton, two of the cleverest singers and dancers appearing on the local boards. Eddie La Rue will hand you many a laugh. Donald Grey, Bobbie Norton and Billy Richards will keep you guessing and wondering what will happen next to limit their cleverness. Neal Dorney and Bert Linden are another good pair to draw to. Happy Hunt, Pat Wynton and Douglas Ponds round out the show. See it and you will say that in no place in the world can you find a show like this one. The gorgeous costumes worn by the boys and girls were created by Jackie Brue and Lee Duncan; the All Nations Finale as created by Jimmie Holmes is a work of art. The Spanish Serenaders entertain in between shows at the tables to great success. BUDDY FISHER is to be complimented on rounding up such a fine lot of entertainers.

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Ben Blue Makes His Bow at Club Ballyhoo Wednesday Night, April 19

With Ben Blue as the stellar star of the Club Ballyhoo, the management are assured packed houses, for Ben has a great following among Southlanders, for he was a tremendous hit here years ago when he first made his appearance locally as a star over the Orpheum Circuit and later in cafes here. Recently he became a full fledged Hal Roach screen star in the Taxi Boys series, and his engagement at the Club Ballyhoo is the first cafe he has worked in around these parts. Maxine Lewis, The Little Queen of Song, has been retained by the Club Ballyhoo for another long run and will appear nightly so that she can add to her laurels already won in an eight-week run at the club. Earl Burtnett and his orchestra will offer their greatest program since they made their bow in this spot. Jack Robbins threw a party for Ted Fio Rita, Phil Harris, Bill Stone and Tom Guerin. We saw Peggy Hopkins Joyce dance with Jack La Rue while Mrs. Rudolph Valentino watched them.

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Jay Whidden Offers a Fine Dance Program and Plenty of Good Singers to Please

Jay Whidden is offering Blossom Room visitors plenty of fine dance music and some splendid singers. As we dropped in the other evening we noticed how the crowd was enjoying the Jay Whidden dance music and couldn't help but fall in line and stepped right out onto the floor with the Missus, who couldn't help but remark about the extra fine music that Jay Whidden was offering. Lawrence King sang his way right into our hearts as only he can. Here is an artist that ranks with the best of 'em. Then up stepped Eleanor Thatcher and showed us why they are calling her the Georgia Peacherino, and we say she is a peach and goes for all we possess when it comes to singing blue songs.

"MARIA MARTEN, OR THE MURDER IN THE RED BARN"

There is nothing more amusing and refreshing than an old melodrama properly burlesqued. A combination of splendid cast, understanding direction, and a splendidly chosen "drammer" of the early nineteenth century, make "The Murder in the Red Barn" the most delightful play the Pasadena Community Playhouse has staged since "Cricket on the Hearth."

Perhaps the most credit for its success goes to John Sutherland, who makes a magnificent study of the conventional villain of melodrama. And there is C. O. Miller who mutters and mumbles furiously as the gipsy Ishmael. And Ruth Levison, the unfortunate Maria Marten.

This new production presents several excellent actors and actresses not seen in major roles on the main stage before. Foremost among these were Beth Porter as Anne, and William Eberhardt as her dumb lover, Tim Bobbin, Anne Melvin, William Triest, Thomas Graham, Robert Chapin, Robert Livingston, and Paul Maxey were others doing commendable work.

Gilmor Brown supervised the play, and Paul Huston was director. Settings were by Scott McLean and Mr. Huston. —*Harold Weight.*

Phil Harris Continues To Pack 'Em in

Ever since Phil Harris made his bow at the Cocoanut Grove, he has been weekly making many new friends and business continues to improve. With this the great maestro has developed a splendid musical organization which, too, has won the plaudits of cafe lovers. Right now he has as added attractions Art Jarrett, Dorothy Lee, Leah Ray, The Three Ambassadors, and Cugat and his Rhumba Band. Every night is a big one at the "Grove." Ben L. Frank has given Phil Harris every support and help to give the public the best in entertainment, while Jimmy Mannis and Albert greet and meet the visitors at the cafe door and see that they obtain the finest of attenion and service. Producers, stars and men and women of every high station of life can be seen nightly dining and dancing at the Cocoanut Grove. There are so many special nights offered that one has a hard time picking just what evening to drop in although the Cocoanut Grove is packed every evening during the week. For instance, we looked around us and saw Joan Bennett, Morton Downey and his wife (Barbara Bennett), the M. C. Levees, the Leslie Howards, Maureen O'Sullivan, Alice White, Cy Bartlett, Renee Torres, John Farrow, Ted Fiorita, Mrs. Darryl Zanuck, Lucille Powers, Mrs. Jack L. Warner, Babe Hardy and wife, George Stevens and wife, Jack White, Julius Stern, Lowell Sherman, Edw. Van Dyke and hundreds of others enjoying themselves.

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Cafe Lovers Wear a Path to Beverly Wilshire Gold Room

The dyed in wool cafe lovers are these days wearing a path to the very doors of the Beverly Wilshire Gold Room, where Gus Arnheim and his orchestra, backed up by a very attractive line-up of singing artists and Carlos Molina's Rhumba orchestra, are holding forth every night except Monday. Sunday nights are the sort of get-together events of the elite of every walk of life, for they reserve their choice tables and break bread and dance to their hearts' content. WE NOTICED that Douglas Fairbanks, Jr., and Joan Crawford are happier than ever in this spot; Richardo Cortez fully recovered, stayed quite late; Weldon Heyburn and Gretta Nissen had a dandy time; Gene Markey and Joan Bennett, the Henry Ginsbergs, Alice White and Cy Bartlett together again; Nancy Carroll and hubby; Anita Page; the Bennie Zeidmans, Martha Sleeper; Donald Kirks; the Frank Factors; Constance Talmadge and Rodney Pantages stepping it off; Louella Parsons, Harrison Carrols, Jimmy Starr, Mr. and Mrs. Harry Burns, the Rufus LeMaires, Phil Harris, Leah Ray, Regis Tommy, Buddy Rogers, the Frank Joyces, Nat Deverichs ,Al Rogells, Billy Wilkersons, and many others, all having a jim-dandy time. Jimmy Newell, Shirley Ross, Art Flemming and others sang their way into the hearts of the folks present, which include Night Hawk and the Missus.

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Harry Barris and His Rhythm Boys Open Sunday at Sebastian's Cotton Club. Teddy Joyce Proves Master M. C.

Harry Barris and his Rhythm Boys will make their bow Sunday evening at Frank Sebastian's New Cotton Club as the added attraction at the Culver City playspot. Teddy Joyce, ace maestro and master of ceremonies, who goals 'em with his leading the orchestra, dancing, violin solos and then tops the show as master of ceremonies, was given a great ovation last Saturday night by the largest crowd that ever packed into the Cotton Club. His work with Dorothy Ates was especially fine. And when he waved the baton before the orchestra he was the peppiest and most interesting figure we have noticed around these parts in similar posts. The monkey and the beauty dance number of Duffin and Draper was a distinct novelty and gained great applause. Dorothy Ates never seems to run out of new steps and song numbers for every appearance. The Frazee Sisters continue to please all with their catchy and tuneful songs. Al Gault's song about Burgundy is a hit at each performance. Leon Le Verde, the master impersonator, and Jack Douglas KO's 'em. The Two Sweethearts are all that the name implies as far as singing and dancing are concerned. Marvin George's orchestra with Johnny Casales as musical director and Teddy Joyce as leader, furnish some hot and peppy dance music. Lovers of good entertainment, beautfiul dancing girls, music, beer and all that it takes in the right kind of atmosphere can find it at all times at Sebastian's Cotton Club. During intermission the Cotton Club Colored Quartet entertains the guests with some of their favorite songs and dances.

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THE SHIP CAFE

Demonsrating his confidence in the progress and upward trend in business in Southern California, Tommy Jacobs, well known cafe man, yesterday announced the opening of the Ship Cafe at the end of the Venice Pier to take place April 20. With Jacobs in the new enterprise will be associated George Collins, veteran cafe man and Carter De Haven, noted theatrical producer. De Haven will present lavish musical revues at the New Ship Cafe such as are now so popular at Club Airport Gardens, Jacobs states.

Let's See Who is Who

by Harry Burns



Richard Barthelmess Fits Perfectly Into Unique Warner Bros. Film "Central Airport"

Jack Moffit is responsible for the best picture story, "Central Airport," that Richard Barthelmess has been assigned in for some time by the Warner Bros. It is chuck full of real entertainment and the refreshing performances of Sally Eilers, and Tom Brown as the young brother of Dick, helped to make the show well worth while. The airplane background and thrills call for special mention, for they were ably adapted to the screen by Rian James and James Seymour. The direction of William Wellman was flawless, for his clever touches at the various hotel desks with the star was especially entertaining. Glenda Farrell, too, gives an excellent performance and the same can be said of Willard Robertson, Chas. A. Sellon, Grant Mitchell, Harold Huber, Claire McDowell, Arthur Vinton, James Murray and many others. The flying sequences were well handled, especially the effects gained by Frank Jackman, and you can put a lot of credit on the photography work of Sid Hicox, member of A. S. C. Warner Bros. are making the best pictures of their career right now and are topping most of the majors with their product. "Central Airport" is one of their best bets for bringing the cash customers into the box-office.

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SAM K. WINELAND PROVES QUITE AN ASSET TO ART MYER SYNCHRONIZING ORGANIZATION

After meeting with excellent success at the Warner Bros. and M-G-M Studios as musical director on some of their best productions, Sam K. Wineland has joined the forces of the Art Myer Synchronizing Service, Ltd., at the Western Service Studios, where Mr. Wineland has just completed the musical background for B. F. Zeidman's "Samarang," which the producer says is the best of the life and love in tropics series that has reach the screen. And the music worked into the picture will make it even greater.

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"Dinner at Eight" Is Best Show Belasco Management has Offered in Some Time

Drop into the Belasco theater and enjoy "Dinner at Eight" from the pen of George S. Kaufman and Edna Ferber. It is the smartest and most entertaining show we have witnessed on the local boards in some time. Edgar Mac Gregor staged it, and it reveals some of our own favorites from the screen disporting their acting wares on the stage. You will rave over the work of Alice White. Louis Calhern will make you admit that he is one of our best actors. Hedda Hopper is delightful. Jobyna Howland is a scream. William Davidson is simply great. Frank Elliott, a polished actor of the first waters. Don Alverado in a short but good part, Huntley Gordon pleasingly fine, Edna Bennett O K, Roland Varno acceptable, Virginia Howell acceptable. Then there was Helen Eby-Rock, Don Edwards, Leslie Thomas, Carl Krivac and Frederick Parker. The last named actor did a small part of the agent that stood out like a sore thumb, acting to the last letter like the real McCoy. Messrs. Belasco and Curran, who produced the play, are entitled to a vote of thanks for bringing this show to Los Angeles.

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RALPH SPENCE AT PARAMOUNT

Ralph Spence is busy working on a story for B. P. Schulberg which for the present is titled "Her Body Guard." It will serve as a vehicle for Wynne Gibson, Edmund Lowe and Charles Ruggles.

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STORY AGENTS DOING BUSINESS

Wertheim and Norton, Ltd., literary agents, report a decided renewal of activity in the buying of story material among the studios. They announce having completed negotiations for the sale of a new novel, "Viva Villa!" to be made into a talkie by M-G-M. Negotiations are also ensuing for a story called "Wastelands," which is said to be a yarn in line with President Roosevelt's reforestation program and a murder mystery of modern theme called "Death Plays Bridge."

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HARRY GREEN AND THE AMBULANCE CHASER

Harry Green is here and is marking time for Paramount to start him in a picture. We understand they are trying to line up another picture with Harry Green, Jack Oakie and Skeets Gallagher as they did in "Close Harmony." If they fail in this, why not let Harry Green appear in "The Ambulance Chaser," a play that he did here and then took it to New York to greater success. It is to our way of thinking superb screen material.

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TED FIO RITA SIGNS FOR CHICAGO ENGAGEMENT

Ted Fio Rita and his orchestra finish at the St. Francis Hotel, San Francisco, May 25, and journey to Chicago for a two-months' engagement at The Dells, returning after that to the Bay City for another long engagement. Ted was the guest of honor at the Cocoanut Grove Tuesday evening and told Ye Editor about his future plans.

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E. D. HORKHEIMER WINS APPROVAL

The Federated Voters of the Los Angeles Amusement Organizations have pledged to get behind E. D. Horkheimer for Councilman. Lew C. Blix, secretary, informed Mr. Horkheimer that the following locals are pledged to his support. I.A.T.S.E. 33—659—683—695—No. 47 A.F. of M. (musicians). This of course, takes in the stage hands, studio technicians, cameramen, laboratory and motion picture operators. Howard Hurd, of the I.A.T.S.E., too, pledged to lend a hand in placing E. D. in the councilman's seat.

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SAMMY FINN TAKES OVER DIANA FROCKS STORE

Sammy Finn needs no introduction to Hollywood, but he does need a few words about his latest business connection. He has become manager of the Diana Frocks store, located at 6618 Hollywood Boulevard. We wonder if old man depression forced him into his latest affiliation, or is it just another of his wise moves in business matters.

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WE WERE WRONG—SO WE ADMIT IT

Somehow or other we mixed up the names of Alan Dinehart and Ashton Dearholt. We would nightly see Mozelle Brittone at the various cafes, dancing and having the time of her young life with a handsome man. In listing those present we stated on different occasions that it was Mozelle Brittone and Ashton Dearholt. We meant to say Alan Dinehart. So now we have made amends and hope all are happy and having the times of their lives.

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ACADEMY SHOULD GO AFTER THOSE WHO IMPORT TALENT

Now that the Academy of Motion Picture Arts and Sciences has proven itself the friend of the actors in the matter of their wage cuts and waivers, by seeing to it that the producers return to full pay for the arists, it is about time that it takes up another great task—that of keeping outside talent out of Hollywood until conditions here make it possible for those already in the field to earn a living. We put it up to the academy to carry on its good work of the past.

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VICTOR McLAGLEN TO STAR IN "I'LL BE HANGED IF I DO" FOR NAT LEVINE PRODUCTIONS

Nat Levine worked fast to sign Victor McLaglen who was to leave most any day for England to make a picture there for the B. I. P. Instead. Vic will star in "I'll Be Hanged If I Do," a feature production that will keep him busy for two weeks or more and then he will leave for the British Isles to fill his engagement there.

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Temple Israel Benefit Saturday Night at Fox Pantages Theater Should Be a Great Affair

With every star that can get away from their work slated to appear at the monster annual benefit for the Temple Israel set for Saturday night, the elite of the Southland are preparing to make this affair one of the greatest ever staged. There are more stars on the program than you will find in the skies, if you ask us, and we advise everyone not to miss the show.

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STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Russell Trost, Asst.	All-Star Sales-Sinclair	Ralph Staub V. Schertzinger Lambert Hillyer	Scudder C. C. Coleman McGaugh-Ricks	Staub Joe August Ben Kline	Screen-Snapshots "Cocktail Hour" "Full Speed Ahead"	Norman Krasna J. K. McGuinness Levinson-McCoy	E. Bernds	Shooting Shooting Shooting
DARMOUR GL-1794. 5823 Santa Monica Blvd.	Mickey Rooney	J. A. Duffy	W. Morton	J. Brown	Untitled	Staff	Chas. Franklin	Preparing
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd.	Andy Clyde Ray Cooke Harry Langdon All Star	Harry J. Edwards C. C. Burr Arvid Gillstrom C. Ed. Roberts	Ralph Nelson Jack Sullivan Ralph Nelson Chas. Berner	Dwight Warren Unassigned Gus Peterson Bob Cline	Untitled "Torchy's Big Lead" "All Aboard" "No Down Payment"	Pagano-Adamson The Staff Ward-Watson C. Ed. Roberts		Shooting Shooting Shooting Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Fox Hills Movietone CR. 5111	Lilian Harvey Buddy Rogers Dunn-Eilers Tracy-Moore	John Blystone Frank Craven David Butler Wm. K. Howard	Jasper Blystone Percy Ikerd Ad Schaumer Horace Haugh	Lee Carmes L. W. O'Connell Arthur Miller James Howe	"My Lips Betray" "Five Cents A Glass" "Hold Me Tight" "Power and the Glory"	Hans Kraly Craven-Mintz Gladys Lehman Preston Sturges	W. W. Lindsey. A. Von Krabach G. Leverett A. W. Protzman	Shooting Shooting Shooting Shooting
FOX-WESTERN Sunset and Western HO-3141 James Ryan, Casting HO-3558 Mozelle Brittone, Asst.	Raul Roulien Landi-Baxter	Alfred Werker Henry King	Philip Ford C. Woolstenhulme	Robt. Planck Hal Mohr	"It's Great to Be Alive" "I Loved You Wednesday"	Arthur Kaber Klein-Jackson	Al Bruglin	Shooting Shooting
GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	"Bargain Day"			Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Frank Ranaldi, Asst. Leonard Murphy, Asst.	Unassigned Weismuller-O'Sullivan All-Star Montgomery-Harding	W. S. Van Dyke Unassigned Geo. Cukor Harry Beaumont	Unassigned Unassigned H. Tate Sandy Roth	Clyde DeVinna Unassigned Bill Daniels Ray June	"Eskimo" "Tarzan and His Mate" "Dinner At Eight" "When Ladies Meet"	Peter Freuchen Uncredited Frances Marion Uncredited	C. S. Pratt Chas. Wallace A. McDonald	Shooting Preparing Shooting Shooting
METROPOLITAN 1040 Las Palmas Ave. GR 3111	Unassigned Unassigned Uncredited	Edwin Carewe Edwin Carewe Edgar Ulmer	Unassigned Unassigned Dave Selman	Unassigned Unassigned Joe August	"West of the Pecos" "Tarnished Youth" "Dark Waters"	Zane Gray Stanley-Cowan Unassigned		Preparing Preparing Preparing

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MONOGRAM-CARR 6048 Sunset Blvd. HO-0301 Paul Malvern, Casting	Bob Steele Rex Bell Eagle Prod. (All Star) All Star	J. P. McCarthy R. N. Bradbury Al Herman Phil Rosen	Paul Malvern Harry O. Jones Gordon Griffith Jack Sullivan	Faxon Dean Archie Stout George Meehan Gill Warrington	"Gallant Fool" "The Fugitive" "Fighting in the Dark" "Bank Holiday"	Morgan-Jones Uncredited Saxton-Potel Geo. Waggner	H. Ellmacker Dave Stoner Joe Phillips J. Stransky	Shooting Preparing Shooting Preparing
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M.	March-Standing-Oakie Marlene Dietrich Crosby-Arlen Keene-Scott Sylvia Sidney	Stuart Walker Ruben Mamoulian Wesley Ruggles Henry Hathaway Marion Gering	James Dugan Robt. Lee Paul Jones R. Blaydon Art Jacobson	Harry Fischbeck Victor Milner Leo Tover Archie Stout Leon Shamroy	"Eagle and the Hawk" "Song of Songs" "College Humor" "Sunset Pass" "Jennie Gerhardt"	Roger-Miller Mayer-Glazer Butler-Binyon Geraghty-Cunningham Uncredited	L. Lindgren E. Hayman M. M. Paggi H. C. Lewis J. A. Goodrich	Shooting Shooting Shooting Shooting Shooting
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188								
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Phil Harris Boyd-Gibson Robt. Armstrong Cabot-Judge Rogers-Ratoff Constance Bennett	Mark Sandrich Ed. Cahn E. D. Schoedesack Russell Birdwell Wm. Seiter Gregory LaCava	J. Hartnett Ed. Killy Ivan Thomas Wally Fox J. D. Starkey Chas. Kerr	Bert Glennon Roy Hunt Ed. Linden Nick Nusuraca Ed Cronjager Chas. Rosher	"Maiden Cruise" "Emergency Call" "Jamboree" "Flying Circus" "Careless" "Bed of Roses"	Ben Holmes Huston Branch Ruth Rose Morgan-Stevens Maurine Watkins Wanda Turlock	H. McDowell Faulkner, Jr. Dan Cutler Clem Portman Geo. Ellis	Shooting Shooting Shooting Shooting Shooting Shooting
REPUBLIC. GR-4141 5360 Melrose	All Star Rin-Tin-Tin, Jr. All Star	Louis Lewyn Unassigned Lois Weber	Mr. Grannenan Unassigned Doc Joss	Otto Himm Ernest Miller Wyckoff-Physioc	"Hollywood On Parade" "Wild Heart" "Mine is the Blame"	B. Granaham Ford Beebe Bernstein-Seid	L. Tope L. Tope	Shooting Preparing Preparing
K. B. S. (TIFFANY) 4500 Sunset Blvd. OL-2131 Harold Dodds, Casting	All Star All Star	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	"The Big Brain" "Way of All Women"	Uncredited Uncredited		Preparing Preparing
UNITED ARTISTS GR.-5111 1041 N. Formosa								
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. HI. 5105	Unassigned Gibson Gowland Karloff-Lukas Tyler-Shea	John M. Stahl Garrett-Fanck James Whale Ray Taylor	Unassigned Unassigned Unassigned Norman Lacey	Unassigned Hans Schneeberger Unassigned John Hixon	"Only Yesterday" "S. O. S. Iceberg" "The Invisible Man" "Phantom of the Air"	Hecht-Fowler Lt. Comm. Wead Preston Sturges Plymton-Dickey	C. Carroll	Preparing Shooting Preparing Shooting
WARNER BROS.-1ST NAT'L HO 1251. Burbank, Calif. HE. 1151. 10-12 A. M. Maxwell Arnow, Casting Bill Mayberry, Asst. Bill Forsyth, Asst.								Closed till June 1st

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VOL. 13, No. 15 HOLLYWOOD, CALIFORNIA, SATURDAY, APRIL 22, 1933 PUBLISHED WEEKLY

The Academy is Put on the Spot by Motion Picture Industry

Producers - Agents Squabble Has Them All Worried

CONRAD NAGEL AND OTHERS RESIGN IN FACE OF PRESENT TROUBLE

By HARRY BURNS

The big bombshell of the past week was the fact that Conrad Nagel, presiden of the Academy of Motion Picture Arts and Sciences, followed in the footsteps of others and resigned from the "Academy." This is what we call putting that organization on the spot after one figures how hard that all connected with this body have worked to bring peace and good will within the industry. Mr. Nagel certainly must have felt justified to step out of position with the "Academy," but we regret that he couldn't stick with the ship until it either sank or sailed more smoothly the rough seas it is in right now. It looks like the industry is making the A. M. P. A. S. the goat.

The Academy should stop the influx of eastern actors, writers and directors and force the studios to use those now unemployed here first. There is a crying need for a "SHOP IN HOLLYWOOD" drive within the industry and the Academy can do no greater service than advocating this with the producers thereby winning back some of their lost favor by some errors that are causing their members to withdraw at this time.

J. G. BLYSTONE IS MAKING A FINE PICTURE WITH LILIAN HARVEY

Out at the Fox Westwood studios J. G. Blystone is making a fine picture out of "My Lips Betray" with Lilian Harvey. Director Blystone had some real old timers on the sets. We noticed Paul Panzer, Glen Cavender, Harry Schultz, Ed Eberle, Dorothy Vernon, while Willie Strobel, who is a real German type and who knows his countrymen well, was very much in evidence on the German beer garden set. Jasper Blystone is the assistant with J. Gordon Cooper as his aide.



Nora Lane

Many of the silent days actresses had to give way to their sister artists from the stage when the talkies made their advent in filmdom, not so with Nora Lane, she proved her ability to please both the producers and theatregoers and is right now adding new interest to her work in comedies and features.

FREE-FOR-ALL FIGHT THREATENS IF SERVICE BUREAU IS OPENED BY PRODUCERS

Unless producers order a complete shutdown of the studios for a period of eight weeks and re-organize the industry—and this is possible most any day—there is liable to be a revolution started within the ranks of the workers, and the various branches will override their ruling the business and demand certain concessions that will cause them to be unable to further control the business and will be forced to step down and out of their present dictatorship. This may all sound like a wild dream to some, but Will H. Hays knows this as well as anyone else, and is a very worried man if you ask us. He has every good reason to be so for the salary waiver concocted by the producers to help them over a tight spot, has proved a boomerang and is now hurting in so many quarters that there is no limit as to what troublesome times are ahead of those in charge of the industry. The unions so far have been kept out of the squabble, which is a godsend, for if they should demand action on their proposed renewal of their agreement, it would be just too bad for the industry. The Agents are the thorn in the producers' side right now, for they refuse to listen to the proposal to deal through the ARTISTS SERVICE BUREAU over which Col. Jason S. Joy is to preside, stating that they believe it is unfair to pool them together under such a head, claiming that it is a restraint of trade and refusing to allow their artists to deal with the proposed offices. The Screen Writers Guild with its 250 members are said to be backing the Agents in their fight, and other organizations are pleading their support against the producers, which sort of makes things look bad for all concerned and has 'em worried.

ELECT . . . L. M. RAAB COUNCILMAN

May 2nd, 1933 A New Deal for the Second District Phone HEmpstead 2169

As Seen and Heard

BY ARTHUR FORDE

TALKED TO MARK SANDRICH—at the R-K-O Studios a few days ago where he is making "Maiden Cruise" with Phil Harris, who, Mark declares, is a great bet for the screen.



ARTHUR FORDE

JUST A NEW ONE — is Chick Chandler, a comedian from New York, who has also joined the Mark Sandrich opus to add a little more laughs and they tell me he is the goods.

• • •

"THE ONLY GIRL"—is one of the oldest but always popular, as the immortal Victor Herbert was responsible for its lilting music and it will go into the Biltmore shortly.

HERBERT L. HEIDECKER—the producer of this latest innovation in amusements has secured Charlotte Lansing and Guy Robertson whom you will remember in "Tattle Tales."

• • •

THE THREE FRANKS—are cavorting in "Careless" at the R-K-O Studios as we talked to Frank McHugh, Frank Darien and Frank Pangborn on Bill Seiter's set recently.

YOU WANT TO LAUGH—Be sure and see this one when it is released, as from what we saw and heard it will be one of the hits of the R-K-O program under the Meriam Cooper regime.

• • •

OF COURSE, CHARLES ROSHER—is photographing Constance Bennett in her latest for R-K-O as Connie knows a good photographer when she sees one and Charles told us it was a treat to work with Bennett.

"BED OF ROSES"—is the appropriate title and Gregory La Cava is directing with Pandro Berman pinch-hitting for Meriam Cooper, the big boss who is ill.

• • •

"THE SPHINX" SOUNDS EGYPTIAN—but this original story by Albert DeMond now under way at the Tiffany-K-B-S Studios, is a melodrama with a big business background.

SAM BISCHOFF PUTS—Lionel Atwill in the lead and supports him with Robert Ellis, Lucien Prival, Paul Hurst and two borrowed players from Warner Studios, Theodore Newton and Sheila Terry.

• • •

WE SAW DOROTHY WIECK—at the Paramount Studios a few days ago and she comes up to our expectations of her performance in "Maids in Uniform," her German success.

"HANGMAN'S WHIP"—will be her first, and they have brought Barton McLane from the New York stage to play opposite her and not only is he a fine actor, but is a playwright of note.

LITTLE STORIES

To brisk notes in cadence beating
Glance their many beating toes.
—Gray—"Progress of Poesy."

Sammy Lee

Now that Music and Dancing seems to be the order of the day in Motion Picture Production, it is timely to tell you of one of the important masters of this field.

Sammy Lee is the man and we talked to him a few days ago at the Fox Studios at Westwood where he has charge of that important department.

He told us that he was originally designed for the business world by his parents, but always seemed to hear a call for the amusement field.

So one day during the lunch hour he read an advertisement for boys who could sing and dance and called on Gus Edwards who placed young Sammy in one of his famous Kiddy acts. After staying with Gus for a number of years, he joined his brother in vaudeville and became one of the team of Hoey and Lee, who were great favorites at that time. He advanced rapidly and joined Harry Evans who became known as Evans and Lee in their "Trip Around the World" and were rated headliners for many years. Being of a creative turn of mind, Sammy thought that staging shows was his forte, so he staged "The Gingham Girl," which turned out to be a huge success.

From that time on his fame increased and "The Show Boat," "Rio Rita," "Midnight Frolics" and finally Flo Ziegfeld gave him charge of his famous "Ziegfeld Follies" and Gatti Cazazza of the Metropolitan Opera House in New York made him the first American to stage the ballets.

Motion pictures next interested Sammy Lee and Fox Films placed him under contract and he gave them the musical sequences in their famous "Cavalcade." At present he is staging the same work in "My Lips Betray," in which Continental Lillian Harvey is being starred.

Sammy Lee told us that motion pictures seemed to give him a wider scope for his art and he hoped to show the amusement loving public how important the great Art of Dancing could be in the amusement field.

SOL WURTZEL REACHES OUT—and gets Paul Martin, the newest director from Germany for his Fox Picture, "Peonies," which is essentially foreign in its atmosphere.

DID YOU SEE — "Congress Dances?" This is an example of this new director's work, as he co-directed, and "Blonde Venus," a Lillian Harvey hit, is another one.

• • •

SID GRAUMAN WINS—and his recent deal with the Skouras Brothers to take over the Chinese Theater will demonstrate that he is a master showman shortly.

ALL THE STARS—like Sid, and his promise to re-open this magnificent theater shortly is welcome news to them all, as well as the general public.

• • •

"FUNNY MAN"—is a new play which will be produced by Manager Edward Earle Kay of the Spotlight Theater on April 19, and the theme is the life of four a day troupers.

THEY TELL ME—it's a scream, and we watched a part of a rehearsal recently and it seemed chock full of romance, tears and laughter, which is usually the ingredients of a successful show.

• • •

HEARD FROM TAY GARNETT—who is now in Greenland making "SOS Iceberg" for Universal and he says he is making great headway on this tale of the frozen north.

IN THE MEANTIME — his clever wife is cooling her heels in dear old London where she is hoping to have Tay join her shortly.

• • •

NEW TELEPHONE DIRECTORY—issued by Fox Studios, lists some five hundred names and with many odd cognomens in the collection.

PINCK, GREEN, WHITE and BLACK—are some of them with a Kash in the pay office, a Bow and a Gunn, a few Cohens and Kellys and a Goodfriend and a Badd.

• • •

ALMOST THE LAST—exponent of the Western hero on the screen will arrive at the Fox Studio shortly to make two of Zane Grey's famous stories for the screen.

GEORGE O'BRIEN RETURNS—from a trip to Europe with Ma and Pa and will start right after his arrival with Lou King directing and a famous cast.

• • •

BRYAN FOY TOLD US—that Willard Mack is making great headway on his job of writing, directing and playing the principal role in a picture at their studio for Columbia.

WE WATCHED HIM—a few days ago and Willard seemed to know just what he wanted on a difficult sequence with lovely Jean Parker.

• • •

SAW THE FIRST DAY—of the Wurtzel regime on "It's Great to Be Alive" at the Fox Hollywood studio and heard that 1200 extras will be used.

AL WERKER DIRECTS—and this sprightly comedy with lovely music and beautiful girls comes at just the right time, now that the public is heading that way for screen fare.

• • •

TWENTY YEARS AGO—the first talking picture was produced by Thomas Edison and we saw it unreeled once more at the Paramount Theater downtown to our great amazement.

ARTHUR HOUSMAN, THE LEAD—and we must remark that the talking pictures of today haven't shown the improvement that should have come in that great time.

• • •

WISE CRACKING PARAMOUNT—will follow Mae West's idea with a new one for Wynn Gibson and Edmund Lowe.

"ADVENTURES OF A BROADWAY BUTTERFLY"—will give Bill Beaudine a great chance to show his flair for comedy, as he is to direct these two stars.

• • •

THE WILDS OF THE EFFETE EAST—are being explored by Ward Wing, who recently took the train for New York with his helpmate, who was responsible for his former success.

AFTER THAT THE ORIENT—where Ward will make another picture on the lines of the famous "Samarang" which was shown recently to the critics and pronounced OK.

• • •

HIS FIRST EFFORT—will be "Thunder Over Mexico," the Eisenstein opus, now that Dan Miller has branched out for himself in technical sound supervision.

SOUND RECORDING by ABE MEYER—means something these days, and he recently welcomed to Hollywood Dr. Hugo Reisenfeld, musical genius, who will work with Abe.

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UNIVERSAL PICTURES

"Study in Scarlet," One of Conan Doyle's Best From K B S Tiffany Studios

A Sherlock Holmes story will always be mysterious enough to interest theater patrons and Sam Bischoff and his K-B-S Pictures have taken one of Conan Doyle's best and made it into an engrossing yarn, particularly well told on the screen.

Robert Florey, who wrote the screen play, gave it just the right amount of mystery, and Edwin Marin, the director, provided the necessary eerie angles and had his cast of fine players move consistently.

Reginald Owen played the principal character of the great detective with distinction, and Alan Dinehart as the mysterious lawyer who was the real cause of the murders that were committed and who of course, was caught at the end, gave his usual smooth performance. Anna Mae Wong lent just the right amount of mysteriousness that Chinese characters do in a film of this kind and revealed by her work that she should be seen much more on the screen. John Warburton and June Clyde provided the necessary juvenile element to relieve the sombre story. Alan Mowbray played the Chief of Scotland Yard skillfully and Doris Lloyd played one of her famous British characterizations with distinction.

We should like to give the other members of the cast individual mention, but will just say that Halliwell Hobbes, Cecil Reynolds, Billy Bevan, Leila Bennett, J. M. Karrigan and Warburton Gamble were other members of a distinguished cast.

Arthur Edeson photographed the production with just the right amount of eerie lighting, and the sound department did their duty with clear recording.

We think you will enjoy this latest from the K-B-S-Tiffany Studios as the preview audience sat tense in their seats during the unreeling.

• • • • •

"Phantom Broadcast," Another Monogram–Tupper–Rosen–Winner

Trem Carr Studios with their Monogram Pictures, have once more "hit the bell" in this yarn of a great singer with a golden voice who unfortunately was a cripple and delegated to another and handsome man the work of impersonating him to the public as a radio star. Needless to say, the pseudo star began to take to himself the dignity of the real person and disaster followed.

There is one thing of real interest in this W. T. Lackey production, and that is the performance of Ralph Forbes in the character of the Hunchback Singer, that clearly demonstrates that he does not have to depend on his appearance as an actor, but in this one his characterization is remarkable.

Vivienne Osborne had a disagreeable role, but was clever and lovely as Elsa, the woman in the case. Arnold Gray was sufficiently disagreeable as Grant Murdock, the villain of the piece, who tries to steal the honors from the hunchback. Gail Patrick, a newcomer to the screen, was lovely and appealing as Laura, and Big Boy Williams played his usual lovable self as the chauffeur and companion of the unfortunate singer. Pauline Garon, Paul Page, Harland Tucker, Rockcliffe Fellows, Mary McLaren, George Nash, Carl Miller, Althea Henley and George Hayes were other players of distinction who helped the play to success.

The screen play, adaptation and dialogue, which was consistent, was written by Tristram Tupper, while Phil Rosen directed skilfully.

Gilbert Warrington photographed the production with honors to himself and the company, and the recording was finely handled by John Stransky, Jr.

This one should appeal to all kinds of theatergoers, as it has an interesting story, extremely well told, a splendid cast and excellent production values around radio studios, which always interests.

• • • • •

RADIO CITY ROXY BOOKS THE MAJESTIC PICTURE "THE WORLD GONE MAD"

The Majestic Picture "The World Gone Mad," originally titled "The Public Be Damned," opens at the Radio City Roxy on Friday, April 14th. This film, featuring Pat O'Brien, Evelyn Brent, Neil Hamilton, Mary Brian and Louis Calhern, is the first independently made picture to be shown at the new theatre. Herman Gluckman, president of Majestic Pictures, and John Weber, general sales manager for that company, closed the deal with Phil Reisman of RKO.

• • • • •

SHINE 'EM UP, OSCAR

The bootblacking business being rather dull at the Paramount studios, Oscar Smith packed up his polishing kit and today moved over to Fox Movietone City.

Oscar, who has polished up more stars than Father Time, plays the role of a porter in "The Power and the Glory," a Jesse L. Lasky production being directed by William K. Howard.

Oscar is perhaps one of the most astute business men in the movie industry.

When polishing shoes isn't so remunerative, he takes to acting and vice versa. Betwixt the two professions he waxes ebullient and stout.

"The Power and the Glory" marks the return of Colleen Moore to the screen. Others featured are Spencer Tracy, Ralph Morgan and Helen Vinson.

OTTO KRUGER MAKES HIT IN "COUNSELLOR-AT-LAW" AT EL CAPITAN THEATER

Henry Duffy kept his word when he promised us a treat when Otto Kruger appeared at the El Capitan theater in "Counsellor-at-Law," for the star opened his engagement here before one of the most representative audiences we have seen at a Sunday night affair in some time. The work of Mr. Kruger in itself is a revelation. He carries the bulk of the play on his shoulders in such a very finished manner that you sort of lose track of the rest of the cast, although the work of Mary Doran, Vera Gordon, Olive Tell and John Roche stands the acid test. Miss Doran has a fine sympathetic appeal in her voice. Vera Gordon gains many a laugh and commands attention. Olive Tell played a semi-heavy well. John Roche was the man about town who takes his pleasure and spoils where he can find them and did his part well. The rest of the cast came up to expectations in the order mentioned: Nellie V. Nichols, Isabell Jewell, Dayton Lummis, Marvin Kline, William Augustine, Leonard Strong, Alvin M. Hammell, those cute and clever kiddies, Dick Quine and Mary Jo Ellis, Marcelle Edwards, James Sargent, George Ball, Allen Dailey, Rollon Parker, Joseph Lombardi, Alois Koch, Francesca Rotoli, George Spelvin, Ralph Remley, Pierre D'Ennery, Lester Salkow, NELLIE NICHOLS and LEONARD STRONG deserve special mention. The play was well staged by Russell Fillmore. The quick stage shifts gained rounds of applause from the audience Sunday night. Go and see "Counsellor-at-Law," it is well worth your time—and that is saying a whole lot for the run of plays that reach Los Angeles.

Masquers and Troupers Clubs Command Attention Sunday Night

With the Masquers Club offering their Easter Revel and The Troupers Club commemorating the name of William Shakespeare by staging a show in honor of his birthday, there will be plenty of entertainment offered Sunday night to the members and their guests at these well known organizations' clubhouses. William Collier, Sr., with Charles Irwin acting as master of ceremonies, is to be the jester of the Masquers' affair, while James Gordon is the stage director of The Troupers, each has arranged a splendid program for the occasion, and it is expected that a great turnout will be in order at each club.

SEIDEL JOINS STERLING

Sidney Algier, president of Sterling Pictures Corporation, announces that Ira Seidel, former Comptroller of Tiffany and Allied Pictures, is now a part of the Sterling organization.

Mr. Seidel will take over the office of treasurer and comptroller immediately

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HARRY LANGDON AND VERNON DENT ARE WORKING

Arvid Gillstrom is slated to start two Harry Langdon comedies for Educational release on the Metropolitan lot, featuring Harry Langdon and Vernon Dent. Production starts this week. Nell O'Dea, popular screen actress, has an important spot. Vernon Dent is also working on the story construction.

MARY JO ELLIS and DICK QUINE are now playing at El Capitan in "Counsellor at Law."

That untitled Mascot production to star FRANKIE DARRO is "Capt. Contraband" and is postponed to allow Frankie to take an excellent part in "Tugboat Annie" with Dressler-Beery.

SIDNEY MILLER just finished a nice part in "Mary Stevens, M.D." that was written up to him because of some of his gags. Sidney was heard over KFAC last Thursday evening with Kenneth Weaver.

All wrapped up in cotton and bandages by the efficient Nurse, Peggy of M-G-M. LITTLE CULLEN JOHNSON looked so realistically injured that the diners in the commissary expressed sympathy—until they found out it was for a scene with Lee Tracy in "Ambulance Chaser!"

CHRISTIAN SCIENCE LECTURE BROADCAST

Local radio listeners will be interested in the announcement of the broadcasting of an authorized Christian Science lecture over K F O X (1250kc-240m), Monday, April 24, at 8 p.m., by Robert Stanley Ross, C.S.B., of New York City, member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass. The lecture will be radiocast from Second Church adifice, under the auspices of Third Church of Christ, Scientist, Long Beach.

Warner Baxter to be featured by Fox Films in "Frontier Marshal."

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Harry Burns, President and Editor

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Why Worry?

WORRY is the worst enemy that we have today. Next to fear, it is the most destructive channel that Father Time tolerates, and he that worries, is leaving himself wide open for almost anything to happen to him. So, WHY WORRY? If you owe a bill, it won't be paid by worrying about it, so try and do something that will help you pay it. If you are sick, worry will tear you down all the more. STOP WORRYING, try and be cheerful, take your mind off that which is worrying you, look away from it, rather than at it.

WHY WORRY? No matter how hard you try to change some people, it is just not in the cards, so trust to GOD to do his part, let him worry about it. You are in partnership with him as long as life is within you, so let your partner share your worries. NOW IS THE TIME TO START, dig into your problems and when old man gloom tries to edge in on you, ask yourself WHY WORRY. Throw Mister Gloom off like a duck does water, and walk away from that which is trying to worry you. WHY WORRY?

Moving Movie Throng by John Hall

In good old Americanese, dear, sunny Hollywood is haywired. King Hays and his men have been here—and have departed for their various retreats, followed by loud screeches of hot-under-the-collar epithets like "Peonage!" "Hitlerism," and other endearing terms barred from the mails by a moral government. Writers, agents, directors and independent producers, by dictum, are roped, hog-tied and branded via a central "call bureau." King Hays and his stout men, in general meeting, so proclaimed. The writers, directors and agent declare eternal resistance. They are up in arms. So what was a quiet movie front becomes an arena boiling with carnage. The last blow was the edict that major studios must cast forth all Independents renting space and making pictures below a set cost, no quarter asked or given. In other words, the little Independent goes under the steam roller piloted by King Hays and his gang. Well, feller citizens, the little Independent is not going to take it lying down, no, sir. He is preparing to fight extinction.



John Hall

The INEVITABLE is here. A mind capable of forseeing CAUSES of prevailing EFFECTS; a mind with the philosophy logically to EXPLAIN to producers the absolute inevitability of effects from given causes, could have PREVENTED disaster. The mind in the Hays office surrendered to unthinking GREED—and to blazes with the inevitable. Now the INEVITABLE is here—and, like beasts cornered, they are ready to SLAUGHTER the helpless innocents of the industry who relied upon LEADERSHIP. The weak are to be ruthlessly killed off—or hog-tied and branded—an act in itself leading to greater disaster for all concerned, because it creates INDUSTRIAL REVOLUTION among the BEST BRAINS, the writers and ranking directors and their business representatives; also the BEST producing brains of the industry, THE INDEPENDENT PRODUCER and all he represents in economical production, distribution and exhibition. These elements will not submit to what they call "peonage" and "Hitlerism." These things follow in the wake of the King and his departed men, who came to Hollywood to IMPROVE conditions.

CHANGE TITLE

"A Fugitive From Glory" is the new title for the picture for which Ernest B. Schoedsask made an expedition to the Arabian Desert to secure thrilling scenes. The picture was formerly announced under the title of "The Uncrowned King."



DAD SAYS-



DAD

A paragraph in a letter from Paris received by this writer, says that Jennette MacDonald signed a contract with a Hollywood studio to appear in several pictures . . . Has Irving Thalberg been working while on his vacation? . . Three new pictures will be in production at Fox Hollywood studio by May 1 . . . . They are "Life in the Raw", starring George O'Brien, "The American" starring Spencer Tracy, and "From Arizona to Broadway," a comedy drama co-starring James Dunn and Sally Eilers.

"Shoot the Works" will be produced by Rowland and Brice for Universal at Paramount's Long Island, N. Y. studios . . . George Cukor slated to direct Joan Crawford's next picture for M-G-M, "Dancing Lady?" . . . Sam Nelson, formerly assistant director, takes Joseph Cooke's place as production manager at Columbia . . . So it is said . . . Casey Robinson is writing an original screen story titled "The Golden Grain" for the Charles R. Rogers Productions . . . M-G-M wants William K. Howard to direct "Harbor."

Lucky Humberstone signed by R-K-O-Radio to direct "The Balloon Buster" . . . Andre Cheron added to cast of "Cocktail Hour" at Columbia . . . Raquel Torres plays opposite Victor McLaglen in "I'll Be Hanged If I Do," Nat Lavine production for Mascot. Regis Toomey has a featured spot and Ford Beebe directs . . . William Boyd and George Humbert are in the cast . . . Leo McCarey will direct "You're a Liar"—poor box-office title—co-featuring Jack Pearl and Jimmy Durante, "Mickey Mouse" has a featured spot—M-G-M . . . Robert Young added to cast of "Tugboat Annie," Marie Dressler-Wally Beery picture for the same studio . . . Jack Oakie signs new contract with Paramount.

Dot Farley to be starred by RKO-Radio in six two-reel productions.

Lionel Atwill will star in "Sphinx," Sid Rogell's first production for Monogram, Sheila Terry, W-F-N player, in cast. Phil Rosen directs.

Raoul Walsh slated to direct "Soviet," co-starring Clark Gable and Wally Beery for M-G-M.

Jack La Rue has an important role in "Pay Day," Cecil B. DeMille production for Paramount.

"Stolen by the Gypsies, or Beer and Bicycles" is the next Masquers comedy which Lou Brock will produce for R-K-O-Radio.

Helen Twelvetrees, not Claudette Colbert, has the top spot in "Disgraced," former title "Apartment Nine"—Paramount.

Chats with Connie

Sometime ago at a quaint little shop in Panama, we purchased two fine straw hats. Recently, we noticed that one of these was soiled, so left them at the "Universal Shoe Repairing Shop," which had been recommended highly to us.

——Buy Hollywood——

In this age everyone is making the most of their accomplishments. The "New Era Co-Operative Exchange" has been of great service to us, and it can also help you. The idea is—you give your service for those you wish.

——Buy Hollywood——

At a party in a charming home not long ago, we were attracted to everything in keeping with the "Log Cabin" furniture, which is now so popular, and yesterday at "Sweet's Furniture Shop" we observed another room of the same novel furniture.

——Buy Hollywood——

As muffs are the vogue, we decided to have one made to match one of our jackettes. We had seen a very cute one in the window of the Hollywood Vogue Furriers, so we could not resist ordering one in lapin.

——Buy Hollywood——

We have found a new beauty shop, "Cheries." We are always hesitant about trying the different parlors, but after having a wave, we were so impressed that we have already told many of our friends.

——Buy Hollywood——

How do you like the perky little hats they're wearing this season? Coming out of Warner's Theater we stopped at "Lowen's" to look at one which we thought most attractive.

——Buy Hollywood——

Field's, is one of the most popular Boulevard shops. We always had a "penchant" for jewelry, and this shop carries an unusual line.

——Buy Hollywood——

This morning we had a delightful time wandering around the different shops. Someone told us to visit Kay's, as we are continually seeking something new and distinctive.

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HOLLYWOOD

KIDDIES by JIMMY HAZLEWOOD

Julia Ellsworth Ford, Noted Author and Playwright, Entertains Kiddies

The cast of "Snickery Nick and the Giant," reviewed in this column last week, was entertained at the beautiful Vista Del Arroya Hotel last Saturday afternoon by the author, JULIA ELLSWORTH FORD. She loves children and spares no expense in pleasing them.

This gracious lady is the author of several other plays and books, including "Imagina," Consequences" and "The Mist," which was produced in London several years ago.

In the ballroom, we enjoyed a marionette show cleverly handled by Lydia Sutton Smith and her son, who after the performance, explained the many strings that humanize the dolls. The next event was cookies, sandwiches and ice cream galore—and did the kiddies go for that! Movie cameras recorded many scenes from the play, very well and capably directed by Pauline Parker, and of course we had to get into the spirit of the thing and play horsie with the kids, and take part in some of the movies with them, and had as much fun as the other fellow!

Everyone deplored the hour of parting, but will long remember this joyous occasion and the charming hospitality of our eminent hostess, Julia Ellsworth Ford.

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LITA RAE VANCE CLICKS ON KFVD

If you happened to listen in Sunday night on KFVD at 10 p. m., and you heard a sweet Southern speaking little tot on the air, it was Lita Rae Vance, the cute little screen actress and she has had as an aide, Miss Grace Causey, who also is well known in cinema circles. Lita needs only an opportunity to make a name and place for herself equal to any of the star screen kiddies, while Miss Causey is a capable character actress.

• • • • •

MARILYN HARRIS. GLORIA FISHER, EDYTHE FELLOWS, ELAINE VON and BARBARA GREENHOOT looked very quaint indeed in their old-fashioned frocks and aprons as Carmencita Johnson's sisters in the school sequence for "Power and Glory" out at Chatsworth where the Lasky unit went on location.

No apples, thank you, for CARMENCITA for a long time; it took six apples out of which impolitely big bites had to be bitten, to complete the scenes she had with Colleen Moore and Spenser Tracy in an amusing sequence in the picture which Wm. Howard is directing.

HELEN PARRISH has a new pet, a cuddly bunny which was one of her souvenirs from the enchanting birthday party MARILYN WALSH gave recently. The two little girls have been chums ever since their long location trip for "The Big Trail."

JUNE PITTNER, a classy little miss, 12 years old, gave the Sciots of Santa Barbara, Calif. the thrill of their lives at the "Maggie and Jiggs" party recently, with her clever song, tap-dance, Irish jig and a thrilling acrobatic routine. She was accompanied by Stanley Banks and his orchestra. June Pittner is formerly of the East and for the past three years has toured the middle west over R-K-O time. She is a very talented girl and if given a chance in the movies will make good.

JUNE SMANEY and GAYLE MORRIS helped to entertain the Beverly Hills Women's Club last week. June gained many a laugh by her recital, while Gayle impersonated a dozen different actresses to much applause. Here are a couple of youngsters worth watching for future productions.

Gene O'Brien, Adamae Bender and Micky Martin were three of the dark-eyed youngsters who played little French children in "Voltaire" for Warners last week.

Ronald Cosby played Richard Barthelmess' small son at the age of three in "Breadline."

Roberta Gregory and Vyola Von enjoyed a short cruise on the boat for "Cocktail Hour" at Columbia the other day.

Bobby Wagner did his daily good deed by helping out at the program at Washington Boulevard School recently as a Boy Scout.

Little Buster Phelps made his stage debut in the phantasy at LeConte School last Saturday and proved himself as clever before the footlights as before the camera. Buster is getting worlds of critics' commendation from all over the country for his splendid work in "Handle With Care" and "Three on a Match."

Lois Mannis and Carmencita Johnson were two of the graceful little models at Elise Schuler Garrett's Easter Parade staged at the Hollywood Broadway last week.

Arline Rock enjoyed the French set out at Warner's last week where she played one of the little French girls in "Voltaire."

SPORTS

Babe Stapp Makes New Track Record at Legion Ascot Speedway—Bob Carey Killed

Bob Carey, 1932 National Champion, was killed at the Legion Ascot Speedway last Sunday morning when his throttle stuck as he was going into the north turn during the qualifying trials. Racing fans will miss this colorful driver as well as his many friends in the racing fraternity.

Babe Stapp nosed out Bill Cummings in the Italian Helmet Dash and was rewarded with a kiss from each of the three Foster sisters of radio fame. This seemed to give Babe an added incentive for, although Bill got the jump on him at the start of the 100-lap race, Babe soon passed him and while he was never again threatened he held his steady pace to win in the fast time of 45 minutes, 37 seconds, a new track record.

Bill finished second with Rex Mays third, Kelly Petillo fourth and Lester Spangler fifth. A big hand was given Mays when he came into the pits after the race because this was one of his first attempts in the main event, and he did a real bit of driving. Lester Spangler held third position until the 92nd lap when he had trouble with his motor and had to "coast" in the balance of the way. Good driving, Lester.

Other winners for the day were Chris Vest, who annexed the first 5-lap heat and the 15-lap main event for Class "B" cars, Louie Tomei, George Connors and Russ Del Dotto, who each captured a 5-lap heat.

The date for the next race at the Speedway has not yet been definitely decided upon, due to the uncertain opening date of the new dirt track at San Diego.

DOROTHY GRAY, DON MALLIS, BRADLEY METCALFE, and PEGGY BROOKS went through their parts at the Theatre of Youth on MacCadden Place like lil' stars. TAD ALEXANDER and DOROTHY GRAY will be teamed again, as they were in "Today We Live," in another M.-G.-M. picture.

Alice Ernest and Jean Irish were two pretty little blonds noted on the colorful German set at Fox Movietone last week.

PatsyWarde, Ruth Mann and June Detamore had a jolly time in a street scene for Director Woods out at MGM recently.

Helen Parrish, Suzanne Ransom and Adamae Bender enjoyed a delightful location jaunt with the Fox "Power and Glory" company last week.

Dreams come true materialized for a group of young lads recently when Columbia's "Full Speed Ahead" necessitated a wild ride on a runaway boxcar for Jackie Searle and his companions, Bill O'Brien, Billy Seay, David Tilotson, Billy Melman and Micky Martin.

Romeo Kumeenok was initiated into the mysteries of autograph books, unknown in his far-off home at Cape-Prince-of-Wales, Alaska, last week when he signed his Eskimo name in that of Carmencita Johnson when the two were having their school work on the M-G-M lot. Miss Long, supervisor of education there, says that the youngster shows remarkable aptitude and ambition for education. He was brought here by the Van Dyke company for added scenes for their northern feature. Carmencita inquired all about Eskimo life and customs first hand, and made an interesting report to her own school.

When Marilyn Knowldon had a birthday party in Fox's "Five Cents a Glass," Carolyn Arnold, Douglas Deems and John Nelson helped her cut her inviting cake.

GLORIA FISHER is receiving congratulations for her cleverness which enabled her to win a dance scholarship from the Bud Murray school.

LITTLE ELAINE VON was one of Dr. Stevens' small patients in the picture of that name at Warner's last week.

HELEN MacALLISTER went first class to London last week with Bebe Daniels, for several scenes in "Cocktail Hour" at Columbia.

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NIGHT HAWK

B.B.B. Makes Bow as Star of Hollywood Barn Revue. Buddy Fisher Clicks

The biggest attraction that the Hollywood Barn has offered since throwing open its doors is now being offered cafe lovers by the appearance of B.B.B. who heads a Parisian Revue with a great cast of "Mimics" who offer all sorts of funmaking entertainment, and with Buddy Fisher and his orchestra the added feature, playspot followers of this brand of entertainment will enjoy every moment of the revue and its players. The Hollywood Barn is the most novel place in the world. B .B. B. has for years been the star of his own show and place of business. He has more friends than any dozen entertainers in the field. His tomfoolery has a way of pleasing his audience, and everyone that has ever seen and heard him will wear a path to the "Barn" to give B. B. B. the benefit of their support, for his earnest work in the past in Coffee Dan's and B. B. B. Cellar, not forgetting that there never was a worthy benefit staged but what B. B. B. didn't offer his services and in many cases dug deep into his pockets to help in a financial ways as well.



B. B. B.

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Cocoanut Grove Is Scene of Some Big Parties the Past Week

With the Junior Chamber of Commerce and The Domino's holding their annual dinner dances at the Cocoanut Grove the past week, thousands made merry, dined and danced to Phil Harris and Cugat's music. It seemed that anybody who you might want to see from the biggest cinema stars to the best known producers were there one night or another as were also newspaper writers from every paper and magazine in Los Angeles. It would take hours to tell you who is who that were on hand. But one thing is certain, everyone enjoyed themselves. Ben L. Frank proved himself a great host for with his right hand men, Jimmy Mannos, Albert and John Brown, things happened according to schedule, and everyone was made comfortable and given the service that causes one to feel that he would like to return another evening and enjoy the same hospitality. The entertainers, headed by Art Jarrett, came in for their share of applause. Leah Ray shared honors with Dorothy Lee, Phil Harris sang his way into attention, Cugat and his Rhumba Band caught the plaudits of the great crowds that flocked onto the dance floor to step to the catchy tunes of the music. Sid Lippman's songs as sung by Phil Harris are going great.

• • • • •

MUNDIN'S MISTAKEN IDENTITY

No one in Hollywood predicts greater screen fame for Raul Roulien, South America's stage idol, than does Herbert Mundin who is appearing with him in the musical comedy, "It's Great To Be Alive."

"But I will confess," says Mundin, "that until I came to the Fox studio I thought Raul Roulien was some sort of a gambling game."

• • • • •

BLOSSOM ROOM CONTINUES TO COMMAND ATTENTION

Jay Whidden, whose "music incomparable" is currently drawing throngs of gayety seekers to the Blossom Room of the Roosevelt Hotel, has had as chequered and colorful a career as probably any of the well known bandsmen and has won his present spurs by hard work.

With Whidden at the Blossom Room, the vocalists featured are Lawrence King, "Romeo of Song"; Eleanor Thatcher, "sentimental gal from Georgia"; Bruce Gibson and the three Rogues of Rhythm.

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THE SHIP CAFE OPENS

Tommy Jacobs dressed in a captain's uniform met us at the front door and proved himself a fine host. The place was crowded to the very door for the press preview, and we must say that the crowd went wild with glee over the show staged by Carter De Haven and Manny Harmon's orchestra. It is the most unique beach resort in the world, and we wish Tommy Jacobs and his associates all the luck that one could wish friends. Next week we will review the show and tell you more about this spot.

• • • • •

FRANK SHAW IS MAKING HIT AT CAFE DE PAREE

Frank Shaw (not the mayorality candidate) is making a hit at the Cafe de Paree nightly as the M. C. of Smaroff's Revue and Bob Holman's orchestra. The famous funmaker just came to Los Angeles from the north where he met with great success the past years in the best cafes around the Bay City. The rest of the show is way above the standard. Smaroff, the revue producer, has given the beautiful girls some fine numbers to do, while Armand and Diane dance their way into the hearts of the visitors, as do Don and Aubrey Elmere, Ken Wilmot, Russ Cantor and many others. The show is worth the price of the dinner at any time. Host Pete Dokos is all smiles these days because Frank Shaw has his clientle laughing their heads off at his funny antics and songs.

• • • • •

THE STUDIO CLUB

One of the most visited pleasure places around these parts is the Studio Club, located on Santa Monica Boulevard. Any time in the evening you drop in you are apt to find most of your friends dining, dancing and enjoying their recreation pleasures. We ran into Jean Malin having the time of life. Here is one of the greatest M. C. showmen that came to Los Angeles in many a day. We shook hands with Mr. and Mrs. Mal St. Clair, talked to Lyle Talbot, Nancy Torres, Mr. and Mrs. Wallace Ford, Riccardi Poni, Allen Jenkins, Mr. and Mrs. Milton Brown, Mrs. Roy Del Ruth, John Bright and wife and hundreds of others who drop in at all hours of the night. Dick McIntire's Four D's orchestra furnishes the music while Popular Ray Hunt plays the piano and sings witty songs.

• • • • •

Beverly Wilshire Offers Plenty of Entertainment for the Most Fastidious

The most fastidious persons who visit cafes drop into the Beverly Wilshire Gold Room nightly to break bread and dance to their hearts' content.

SUNDAY NIGHT we rubbed shoulders with Ernst Lubitsch, Randolph Scott, Cary Grant, Nancy Carroll, Greta Nissen, Sol M. Wurtzel, Joe Raff, Betty Compson, W. S. Van Dyke, Howard Strickland, Leah Ray, Dorothy Lee, Eddie Welch, Bob Goldie, Dorothy Wieck, Don Alverado, Ian Claire, Lewis Milestone, Dav Selznick, Douglas McLean, Mr. and Mrs. Clark Gable, Otto Kruger, Tom Gallery, Manny Seff, John Pegano, Herman Mackiwecz, George Gumbel, Mr. and Mrs. Wallace Ford, Martha Sleeper, Sam Jaffe, John McCormick and hundreds of others. Gus Arnheim and his orchestra and Carlos Molina and his Rhumba Band are still the outstanding features with Art Flemming, Shirley Ross and others singing their way into the good graces of the visitors. Bob Jennings, the popular manager of the Beverly Wilshire Hotel, and Miss Fay Crosland celebrated their engagement announcement the other evening by giving the employees a party and to say that a good time was had by all would be putting it mildly. Congratulations, folks, and may you always be as happy as you are right now.

• • • • •

Teddy Joyce Shares Honors With Harry Barris at Sebastian's Cotton Club

There is great rivalry these days between Teddy Joyce and Harry Barris, stars of the Frank Sebastian's Cotton Club in Culver City. The pair head the program and lead the Marvin George orchestra with the noted Leonard Stevens at the piano as well as doing their individual numbers, and if you ask us, it is an even steven battle and will in all good fellowship prove more entertaining for the crowds that are packing the Cotton Club nightly and at their beer dansants Saturday and Sunday afternoons from 2 to 6 o'clock. Dorothy Ates continues to be one of the outstanding of the fair sex artists in the show with her songs and dancing numbers, while Leon Le Verde is causing people to marvel at his versatility in giving imitations of famous women of stage and screen and his dance numbers. Duffin and Draper as usual come through with a fine series of dance numbers. The Frazee Sisters are goaling them with their sweet voices and dancing. Ruth Frazee sings a "Moon" song better than we ever heard it before. Al Gault showed us that he is the most limber big man around these parts as he sang one of his favorite songs during the show. Jack (Whispering) Douglas hands a few laughs as well as some good singing numbers, with the Two Sweethearts rounding out the show in fine form. The Cotton Club Colored Quartet are a show in themselves as they work during intermissions.

• • • • •

Ben Blue Is Given Quite an Ovation as He Appeared at Club Ballyhoo in Revue

The Club Ballyhoo has a winner in Ben Blue and his Personality Boys. They panicked the packed house at the cafe Wednesday night when they made their bow. Ben is without a doubt one of the funniest comedians appearing in such an amusement place, and will improve with each performance as he has been working in the Hal Roach comedies and has sort of concentrated on his screen work rather than his appearing on the stage. However, there is a treat in store for those who drop in at the Ballyhoo nightly and witness the three shows offered. The "Stooges" that Ben has are a riot of fun, and the clever way that he works 'em causes gales of laughter. Maxine Lewis again proves that she is one of the best and most entertaining blue singers around these parts. She shares honors with Jimmy Blair and Leona Rice, Dorothy Dayton, Muriel Gardner, Myra Mason, Maude Taylor, Phyllis Soule, Stanley Hickman, Patsy Perrin, Anya Gramina and Wayne Smith. EARL BURTNETT and his orchestra are clicking better and better with each show. The opening attendance at the Club Ballyhoo for the Ben Blue show was an event for this spot.

Let's See Who is Who

by Harry Burns



The Eyes of Hollywood are Watching Councilmanic Candidates

Leon M. Raab, Hollywood business man and civic leader, is the leading candidate for councilman in the second councilmanic district which is now represented by councilman J. M. Hyde. He is sponsored by various organizations dominated by home owners, business men, crusaders and the Liberal League.



LEON M. RAAB

Raab pledges himself to a strict business administration of city affairs and to obtain for the Hollywood district "the relief from excessive assessments together with the public improvements and recognition which property owners have been promised for the last six years." Hollywood in a world-wide sense is better known than Los Angeles, and for that reason alone the district is entitled to capable, alert and progressive representation, he declared. Raab has led the fight for repeal of the Gandier law. He came to Los Angeles in 1905 from Carbondale, Penn., attended Los Angeles High School, enlisted at Fort McArthur, is married and has a son in Los Feliz school. He has been engaged in the insurance business with his father for the last twelve years and is a taxpayer. He is a member of the Ionic Lodge of Masons, Elks Lodge No. 99, Moose Lodge, 233 Club and Al Malaikah Temple of the Shrine. Has been active in community and social work. He sold newspapers while attending school.

• • • • •

Bakersfield Stages Second Annual Rodeo April 22 and 23

Bakersfield, April 20.—More than 140 of the nation's greatest cowboys and cowgirls, some of them motion picture celebrities, others champions from Pendleton and Salinas and others hardworking range-riders still doing their stuff for $30 a month and found, will be seen in the Second Annual Bakersfield Rodeo to be staged at the Kern fair-grounds April 22 and 23.

Assurance that the entry list of contestants will be twice as large as any ever assembled for a rodeo here before was given by Manager I. L. Wofford today, upon his return from a circle trip of the ranges and Hollywood studio lots.

Wofford, pioneer stock man whose great Kernville ranch has been the setting for scores of motion picture western films, is throwing all his resources behind an effort to make Bakersfield the greatest round-up city in the west.

"This year Bakersfield is getting the break of a lifetime," he declared upon his return from Hollywood. "All of the famous riders of the west have migrated to Hollywood for the annual Hoot Gibson show which follows the Bakersfield rodeo by less than a fortnight.

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Darryl Francis Zanuck Resigns Post With Warner Bros.–Joins Joseph M. Schenck as Associate Producer

The past week has been brimful of sensational happenings in film circles. One of the outstanding events was Darryl Francis Zanuck quitting First National-Warner Bros. over the salary cut controversy and his announcing that he had signed with Joseph M. Schenck as Associate Producer. Mr. Zanuck's resignation at this time with Warner Bros. in a muddle over the salary waiver agreement, is a regrettable affair, first because the producers should stick and try to pull out of this mixup with a clean slate, and the best way to lose any fight is to start a battle within your own ranks. Mr. Zanuck has been lauded on all sides for the stand he took, but while it was commendable, still it would have been better had it never happened, and regardless of his new affiliation, he still won't be as well off as he was as the chief executive of the First National-Warner Bros. studios on the West Coast. Warner Bros. gave Darryl Zanuck his chance to make a place for himself in filmdom, and if for no other reason, he should have stuck to his guns and allowed the Academy of Motion Picture Arts and Sciences to arbitrate the situation, instead of making a personal issue of the differences between the producers and their employees. We doubt if there is a better executive in the industry than Darryl Francis Zanuck, and we congratulate Joseph M. Schenck on his foresight in gaining Mr. Zanuck's signature to a contract to produce pictures for his organization.

• • • • •

Ken Maynard Prepares to Appear in the "Fiddlin' Buckaroo" at the Big U

With "King of the Arena," his first western of a series that he has contracted to make for Universal, finished, Ken Maynard, king of the cowboy stars, is preparing to appear in the "Fiddlin' Buckaroo" from the pen of Nate Gatzert. The outdoor star has the record of being the first western actor to make a talkie on location, sing and play an instrument in sound films, and now he is the first to actually play a violin. Aside from weaving a wicked bow in the picture, he will use his 45 pistol, ride Tarzan, his favorite mount, and do all sorts of interesting riding stunts that will add new laurels to his great name in the cinema world.

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A NEW FEATURE

Beginning with next week's issue, The Filmograph will publish weekly articles by Lal Chand Mehra, noted Hindu writer, actor and radio speaker, on the outstanding Hollywood personalities he has known during his stay in Hollywood.

Lal Chand Mehra was born at Amritsar, India. Educated in India and America. Holds the A.B. and M.A. degrees from our own State University at Berkeley, Calif. He is well known as a lecturer on India under the University of California Extension Division. In Hollywood he has distinguished himself as the Technical Director for some of the most outstanding oriental motion pictures, as "The Green Goddess," with Mr. George Arliss; "Kismet" with Otis Skinner and Universal's "East of Borneo."

"The Story of India," a most interesting radio program, presented by Lal Chand Mehra over KNX every Sunday at 12:10 noon, is now in its second year. Mr. Mehra's style is clear, terse and convincing. It carries the insight of one who has truly imbibed the cultures of the East and the West. We will let Mr. Mehra tell in his own words what he will bring to us in these articles:

"It is true that motion picture stars exert the most powerful influence over the minds of the public, particularly the minds of young growing children. The effect of motion pictures on business and trade cannot be denied. However, their greatest influence is on the growing minds of the nation's children and students. Every successful and popular motion picture star does represent to his public a certain ideal. Consciously or unconsciously every star follows this truth or ideal. It will be my privilege to discuss many personalities from this constructive angle."

Mr. Mehra's first article will be "George Arliss."

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George Stevens Directs Lou Brock–RKO Radio Short Starring Joseph Cawthorn

Director George Stevens has selected an excellent supporting cast for Joseph Cawthorn's Headliner comedy, "A Divorce Courtship," which is now being filmed at the RKO-Radio Pictures studio. Harry Gribbon, Mae Busch, June Brewster, Carol Tevis and Jerry Mandy have already been signed for supporting roles. Stevens is the young man who recently directed Universal's outstanding comedy feature, "The Cohens and Kelly's in Trouble."

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COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Russell Trost. Asst	All-Star Sales-Sinclair Jack Holt	Ralph Staub V. Schertzinger Lambert Hillyer Al Rogell	Scudder C. C. Coleman McGaugh-Ricks Unassigned	Staub Joe August Ben Kline **Unassigned**	Screen-Snapshots "Cocktail Hour" "Full Speed Ahead" "The Wrecker"	Norman Krasna J. K. McGuinness Levinson-McCoy **Uncredited**	E. Bernds	Shooting Shooting Shooting Preparing
DARMOUR GL-1794. 5823 Santa Monica Blvd.	Mickey Rooney	J. A. Duffy	W. Morton	J. Brown	**Untitled**	**Staff**	Chas. Frankiin	Preparing
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd.	Andy Clyde Ray Cooke Harry Langdon All Star	Harry J. Edwards C. C. Burr Arvid Gillstrom C. Ed. Roberts	Ralph Nelson Jack Sullivan Ralph Nelson Chas. Berner	**Dwight Warren** Unassigned Gus Peterson Bob Cline	"She Dunked Him Wrong" "Torchy's Big Lead" "All Aboard" "No Down Payment"	Pagano-Adamson **The Staff** Ward-Watson C. Ed. Roberts		Shooting Shooting Shooting Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Fox Hills Movietone, CR. 5111	Lilian Harvey Dunn-Eilers Tracy-Moore All-Star Will Rogers	John Blystone David Butler Wm. K. Howard Frank Lloyd John Ford	Jasper Blystone Ad Schaumer Horace Haugh Wm. Tummell Unassigned	Lee Carmes Arthur Miller James Howe Ernest Palmer Unassigned	"My Lips Betray" "Hold Me Tight" "Power and the Glory" "Berkeley Square" "The Last Adam"	Hans Kraly Gladys Lehman Preston Sturges Sonya Levien Uncredited	W. W. Lindsey. G. Leverett A. W. Protzman	Shooting Shooting Shooting Preparing Shooting
FOX-WESTERN Sunset and Western HO-3141 James Ryan, Casting HO-3558 Mozelle Brittone, Asst.	Raul Roulien Landi-Baxter	Alfred Werker Henry King	Philip Ford C. Woolstenhulme	Robt. Planck Hal Mohr	"It's Great to Be Alive" "I Loved You Wednesday"	Arthur Kaber Klein-Jackson	Al Bruglin	Shooting Shooting
GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	"Bargain Day"			Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins PA. 9133. 10-11:30 A.M. Frank Ranaldi, Asst. Leonard Murphy, Asst.	Unassigned Weismuller-O'Sullivan All-Star Montgomery-Harding Harlow-Gable Young-Cortez Dressler-Berry Barrymore-Hayes	**W. S. Van Dyke** Unassigned Geo. Cukor Harry Beaumont Sam Wood Wm. Wellman Mervyn LeRoy Clarence Brown	Ed. Hearn Unassigned H. Tate Sandy Roth Unassigned Unassigned Unassigned **Unassigned**	**Clyde DeVinna** Unassigned Bill Daniels Ray June Hal Rosson James Van Trees Unassigned Oliver Marsh	**"Eskimo"** **"Tarzan and His Mate"** "Dinner At Eight" "When Ladies Meet" Untitled "Lady of The Night" "Tugboat Annie" "Night Flight"	**Peter Freuchen** Uncredited Frances Marion Uncredited Rogers-Loos Markey-Scola Uncredited Oliver H. P. Garrett	C. S. Pratt Chas. Wallace A. McDonald	Shooting Preparing Shooting Shooting Shooting Shooting Preparing Shooting
METROPOLITAN 1040 Las Palmas Ave. GR 3111	Unassigned Unassigned Lionel Atwell	Edwin Carewe Edwin Carewe Phil Rosen	Unassigned Unassigned Bill Reiniek	Unassigned Unassigned Gil Warrington	**"West of the Pecos"** "Tarnished Youth" "The Sphinx"	**Zane Gray** Stanley-Cowan Al De Mond		Preparing Preparing Shooting

Availabe for Pictures . . .

Eleanor Thatcher

Singing Nightly to Great Success at BLOSSOM ROOM, Hollywood Roosevelt Hotel . . . *with Jay Whidden Orchestra*

GLAMOROUS MAE WEST

is probably the screen's best box-office bet—and deservedly so. However, if the 'Movie' producers were really up to snuff, they should have found this out several years ago, when Miss West brought her marvelous show, "Diamond Lil" to the Biltmore Theatre

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MONOGRAM-CARR 6048 Sunset Blvd. HO-0301 Paul Malvern, Casting	Bob Steele Rex Bell Eagle Prod. (All Star) **All Star**	J. P. McCarthy R. N. Bradbury Al Herman Phil Rosen	Paul Malvern Harry O. Jones Gordon Griffith Jack Sullivan	Faxon Dean Archie Stout George Meehan Gill Warrington	"Gallant Fool" "The Fugitive" "Fighting in the Dark" "Bank Holiday"	Morgan-Jones Uncredited Saxton-Potel Geo. Waggner	H. Ellmacker Dave Stoner Joe Phillips J. Stransky	Shooting Preparing Shooting Preparing
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M.	Crosby-Arlen Keene-Scott Sylvia Sidney Skipworth-Ruggles Carole Lombard Lowe Gibson	Wesley Ruggles Henry Hathaway Marion Gering Norman Taurog Gasnier-Mareen Wm. Beaudine	Paul Jones R. Blaydon Art Jacobson **Unassigned** Unassigned Unassigned	Leo Tover Archie Stout Leon Shamroy Unassigned **Unassigned** **Unassigned**	"College Humor" "Sunset Pass" "Jennie Gerhardt" "Don't Call Me Madam" "Gambling Ship" "Suspended Sentence"	Butler-Binyon Geraghty-Cunningham **Uncredited** McNutt-Harris-Jones Seton I. Miller James-Seff-Partos	M. M. Paggi H. C. Lewis J. A. Goodrich	Shooting Shooting Shooting Preparing Preparing Preparing
R.K.O.-PATHE Culver City RE. 0252 **Allied Prod. PA-9188**	Hoot Gibson	Harry Fraser	Gene Anderson	Harry Neumann	"The Fighting Parson"	Harry Fraser		Shooting
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Robt. Armstrong Cabot-Judge Rogers-Ratoff Constance Bennett Katherine Hepburn McCrea-Jordon Richard Dix Tom Kennedy Cawthorn-Gribbon	E. D. Schoedesack Russell Birdwell Wm. Seiter Gregory LaCava Unassigned Al. E. Green Unassigned Harry Sweet Geo. Stevens	Ivan Thomas Wally Fox J. D. Starkey Chas. Kerr Unassigned Unassigned Unassigned Bill O'Connor W. P. Haekney	Ed. Linden Niek Nusuraca Ed Cronjager Chas. Rosher Unassigned Unassigned Unassigned Unassigned Unassigned	"Jamboree" "Flying Circus" "Careless" "Bed of Roses" "Morning Glory" "Little Clown Lost" "Ad Man" "She Outdone Him" "A Divorced Courtship"	Ruth Rose Morgan-Stevens Maurine Watkins Wanda Turlock Howard J. Green W. D. Steele Sam Mintz **The Staff** The Staff	Dan Cutler Clem Portman Geo. Ellis	Shooting Shooting Shooting Shooting Preparing Preparing Preparing Shooting Shooting
REPUBLIC. GR-4141 5360 Melrose	All Star Rin-Tin-Tin, Jr. All Star	Louis Lewyn Unassigned Lois Weber	Mr. Grannenan Unassigned Doc Joss	Otto Himm **Ernest Miller** Wyckoff-Physioc	**"Hollywood On Parade"** **"Wild Heart"** "Mine is the Blame"	**B. Granaham** **Ford Beebe** Bernstein-Seid	L. Tope L. Tope	Shooting Preparing Preparing
K. B. S. (TIFFANY) 4500 Sunset Blvd. OL-2131 Harold Dodds, Casting	Geo. E. Stone All Star	G. Archainbaud Unassigned	Eric Stacey Unassigned	Arthur Edeson **Unassigned**	"The Big Brain" "Way of All Women"	Sidney Bartlett Uncredited		Shooting Preparing
UNITED ARTISTS GR.-5111 1041 N. Formosa								
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting R. Brown, Asst. HI. 5105	Unassigned Gibson Gowland Karloff-Lukas Tyler-Shea	John M. Stahl Garrett-Fanck James Whale Ray Taylor	Unassigned Unassigned **Unassigned** Norman Lacey	Unassigned **Hans Schneeberger** Unassigned John Hixon	**"Only Yesterday"** **"S. O. S. Iceberg"** **"The Invisible Man"** "Phantom of the Air"	**Hecht-Fowler** **Lt. Comm. Wead** **Preston Sturges** Plymton-Dickey	C. Carroll	Preparing Shooting Preparing Shooting
WARNER BROS.-1ST NAT'L HO 1251. Burbank, Calif. HE. 1151. 10-12 A. M. **Maxwell Arnow, Casting** **Bill Mayberry, Asst.** Bill Forsyth, Asst.								Closed till June 1st

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VOL. 13, NO. 16 HOLLYWOOD, CALIFORNIA, SATURDAY, APRIL 29, 1933 PUBLISHED WEEKLY

Darryl Francis Zanuck Announces Plans of New Company

Wrangling Within Must Stop or Industry is Doomed

PRODUCTION WILL START BY JUNE 1 AT UNITED ARTISTS STUDIOS

With at least twelve productions definitely scheduled to be made this year, Darryl Francis Zanuck yesterday announced that the new company at the United Artists studios would be known as TWENTIETH CENTURY PICTURES, INC.

Joseph M. Schenck, who also is head of the United Artists distributing organization, is president of TWENTIETH CENTURY PICTURES, INC., and Mr. Zanuck, who recently resigned as production chief of Warner Brothers, is vice-president in charge of production of the newly formed unit.

"The reason for selecting TWENTIETH CENTURY PICTURES, INC., as the name of the new company, was because it seems to exemplify the type of pictures we intend to produce," said Mr. Zanuck.

"Our stories, with but few exceptions, will be modern headline types of stories packing a punch aimed at the box-office. In short, TWENTIETH CENTURY PICTURES, INC., intends to carry to the box-office of the theaters of the world, a spirit as modern and as vital as its name."

Mr. Zanuck announced that actual studio activities for his organization will start June 1st, with the first three productions going into the photographic state not later than the middle of July.

SAM PLAYS

Sam Coslow, well known orchestra leader, song writer and radio crooner, has the role of a dance orchestra leader in "I Loved You Wednesday," which features Warner Baxter, Elissa Landi, Mariam Jordon, Victor Jory and Laura Hope Crews. Henry King is the director.



Ralph Ince

Noted for his successful direction of the spectacular type of motion picture action stories, Ralph Ince has been assigned by Merian C. Cooper, Executive Producer, to direct Bill Boyd's next RKO Radio vehicle, "The Fire Eaters," by Houston Branch.

Burr McIntosh Plays Father Neptune

Portraying the role of Father Neptune, "King of All Seas" in Neptune's Electrical Extravaganza, the elaborate maritime spectacle to be given in Long Beach Marine Stadium on Saturday evening, May 6, will be Burr McIntosh, noted stage player and radio personality, for the Earthquake Relief Fund.

McIntosh visited the Stadium yesterday, where preparations are being made for the gigantic illumination spectacle, and conferred with Charles H. Tucker, chairman of the executive committee. "I am only too happy to enact the role of Neptune as my contribution to this most worthy undertaking," McIntosh told Tucker.

J. T. REED IS ELECTED NEW ACADEMY PRESIDENT—MAY BRING PEACE

By HARRY BURNS

Producers and workers alike are tiring of the everlasting wrangling within the industry, and realize that unless it is stopped the public will become disgusted with the bickering within our ranks and give pictures the go-by and go back to supporting the stage. So we come out in the open and state that it is about time that producers, workers and press call a moratorium on the free-for-all fighting.

The first step forward towards a better understanding was taken when the Academy of Motion Picture Arts and Sciences elected J. T. Reed president, succeeding Conrad Nagel who resigned. John Cromwell was elected vice-president. We can now look for greater confidence in the Academy and hope that it will help rather than injure the industry in its future dealings and actions.

B. P. Schulberg declared at the inaugural luncheon meeting of the newly organized Motion Picture Symposium at the Biltmore Hotel recently, "That two important steps must be taken before great pictures could be produced at more frequent intervals.

"Theaters—and there are too many of them—must be segregated into two classes, and in this way producers can make pictures which will not have to appeal to 200,000,000 people of all classes of mentality in order to be financially successful.

"Artists must band together on a mutual profit-sharing plan to make better pictures and at the same time be satisfied with lower salaries. High salaries are the cause of much trouble, and it will be hard to reorganize the business until material success is minimized."

ELECT . . . L. M. RAAB COUNCILMAN
May 2nd, 1933 A New Deal for the Second District Phone HEmpstead 2169

As Seen and Heard

BY ARTHUR FORDE

WE MADE A BIG MISTAKE —in saying that "The Sphinx," a Monogram Picture, was being produced by another company, but in the rush our typewriter slipped and so—



ARTHUR FORDE

TREM CARR FORGAVE US --when we saw him recently on a visit to the set where Lionel Atwill and Sheila Terry were at work on this Sid Rogell production under the direction of Phil Rosen.

• • •

THE MIRROR THEATER ON VINE STREET —is the first in Hollywood to try vaudeville in a long time, but Manager Cunningham tells us it is a great success.

LAST WEEK'S BILL—went over big and this week they have William Kent, famous comedian as well as Muriel Starr and Sheldon Lewis in a dramatic sketch, in addition to other first class acts.

• • •

PRINCE OF WALES IN PICTURES—is the latest word we received from England from our old friend Dick Willis, who is now sojourning in dear old London.

FOX'S HIT, "CAVALCADE" —made a great difference with royalty and the nobility vieing with each other to get into the spotlight.

• • •

TWO NIGHT CLUBS—should keep any man busy, but we noticed Carter De Haven, who is responsible for the entertainment in two famous spots, looking over the bargains at an auction of Chinese goods recently.

SHIP CAFE AND AIRPORT GARDENS—are the most popular in town with Don Smith in Venice and George Hamilton in Glendale, and Carter De Haven responsible for both.

• • •

DID YOU HEAR LOUIS CALHERN—over the radio a few evenings ago in one of those interviews that are usually so sappy?—

THIS ONE WAS DIFFERENT —and Lou, with his "Dinner at 8" and picture engagements, evidently found a little time to say something intelligent.

• • •

ELISSA LANDI ENTERTAINS—the great British team on Saturday evening at the Cocoanut Grove, after their triumphal tour through Australia.

"I LOVED YOU WEDNESDAY"—is the Henry King production Elissa is working on at present, but they tell us that Miss Landi will certainly give us a surprise in "Warrior's Husband" for Fox Films.

• • •

"THE CREAKING CHAIR"—that opens at the Music Box shortly, will have the famous wife of John Lodge, the Boston lawyer who recently joined Paramount Pictures, as an actor.

FRANCES BRAGGIOTTI, THE STAR—and perhaps you will remember this was the vehicle that brought much fame to Tullalah Bankhead in dear old London some time ago.

• • •

THEY'RE TRYING TO FIND OUT—what special brand of perfume that Dorothy Wieck uses, but so far she has kept this German secret to herself, but might have confided in Marlene Dietrich, her friend.

ALL EATING TOGETHER—at the Paramount commissary and we noticed Dorothy Wieck, Josef Von Sternberg, Marlene Dietrich and Reuben Mamoulien at one table.

• • •

"A MAN'S CASTLE"—that the Screen Guild endorsed recently is an unpublished play by Lawrence Hazard and Columbia starts on the production shortly.

JUST RIGHT FOR FRANK BORZAGE—so Columbia Pictures picked him to make this yarn with a sordid background that deals with a boy and girl overcome by an overwhelming love.

• • •

THEY GOT ALL THREE—when the Warner Studio closed, as Warren Williams, Glenda Farrell and funny Guy Kibbee will join Columbia Pictures in an early production.

FRANK CAPRA DIRECTS—and that spells success anywhere, so "Apple Annie," the Damon Runyon, looks like a sure winner for the studio that supports no regular stars but is just a clever borrower.

• • •

"THE BEER BARON"—that Charles Rogers completed recently for Paramount Pictures, brought to notice James R. Bradbury, Jr., whom we had not seen for some time on the screen.

"DEAD ON ARRIVAL"—is another that showed this excellent comedian to good advantage, which, sad to relate, has been overlooked by the casting directors.

• • •

RADIO RELEASE FOR K-B-S PICTURES—is the latest Independent producer making 'em for a major company with "The Big Brain" as their effort.

SAM BISCHOFF TOLD US—that he has a great cast, so look them over: Lillian Bond, Georgie Stone, Reginald Owen, Lucien Littlefield and Douglas Dumbrille, Phil Holmes and Fay Wray of "King Kong" fame.

• • •

NED MANN STARTS WORK —at Tiffany-K-B-S Studios on the technical work of "The Deluge," the one that Felix Feist will direct for a Radio release.

JOE TRAUB ON THE SIDE LINES—suggesting the laughs for the "Big Brain" company that George Archainbaud is directing, with Phillip Holmes and Fay Wray in the juvenile roles.

• • •

"PLEASURE CRUISE"—was such a success in English, that it will be made in Spanish for Fox Films, under the supervision of Gene Forde and Raul Roulien playing the lead under the new Sol Wurtzel regime at the Hollywood studio of Fox.

ALL THE COWBOYS HAPPY—as George O'Brien told us recently that he is starting on "Life in the Raw," a famous Zane Grey story with Lew King directing.

• • •

DO YOU KNOW NORA BILLER?—Saw her on the Fox lot recently and was told she was Hungary's favorite musical comedy actress and played Franz Lehar's "Three Graces" 350 times, but is now under the Fox management.

LITTLE STORIES

There's music in the sighing of a reed;
There's music in the gushing of a rill;
There's music in all things, if men had ears;
Their Earth is but the echo of the spheres.—Byron.

Dr. Hugo Riesenfeld

We had some luck in our wanderings a few days ago when we ran into one of the finest musicians in the world and perhaps the one man who really knows what music means to Motion Pictures.

We really intended to interview Abe Meyers at Metropolitan Studios where he is recording some of the best these days, but in his modest way he told us that the man we needed to see was Dr. Riesenfeld, who could really give us something to talk about and had made a rush trip from New York to prepare the score for Serge Eisenstein's much talked of production "Thunder Over Mexico."

Dr. Riesenfeld told us that the picture would be a revelation and that some of the photographic compositions would be of great interest to technicians in this important branch of the industry.

However, someone would have to invent other musical instruments than are in use at present, said Riesenfeld, before the musicians would be able to put real effects into the scoring of pictures.

He said that each character would have to be studied carefully so that the exact sounds could be produced to really show the moods expressed.

The Doctor also remarks that he used "The Leit Motif" that was first used by that immortal genius Wagner.

We could go on forever telling you of the interesting ideas for the real development of music in pictures as explained by Doctor Riesenfeld, as there would be "Music," and more music in future productions.

If you don't remember this famous musician, we will mention a few of his successes, such as, "The Miracle Man," "Covered Wagon," "Beau Geste," "Ten Commandments," "Old Ironsides," "Tabu," "The Tempest" and "The Three Musketeers." This splendid artist was with United Artists for 3 years and has spent the past 15 years in this interesting work. In fact, he was the very first artist who utilized dramatic music to the Art of Motion Pictures.

When Abe Meyer received the commission to place sound effects in the Eisenstein picture he immediately thought of Dr. Hugo Riesenfeld and this world renowned musician hastened from New York, where he will return at the conclusion of his task.



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"THE SILVER CORD"

Apparently like the Bourbons, RKO Studios never learn anything and never forget anything. With a new executive, they are still turning out photographed stage plays, cramped in movement and actually showing where the original first and second act curtains fell. The tragedy of the whole thing is that they pick such unusual stories to injure in this fashion.

This stage atmosphere is all that will prevent "The Silver Cord" from being a great picture. It has the courage and originality to present motherhood in the evil force it sometimes is, rather than in the saccharine fashion which Hollywood has habitually used. John Cromwell directed the play in excellent stage fashion. Jane Murfin adapted it from Sidney Howard's Theater Guild success, and Charles Rosher photographed as well as he was allowed to do.

Laura Hope Crews is the sensation of the film as the selfish mother. It is an amazing performance which makes the picture. Irene Dunne does her finest work in recent pictures. Frances Dee is better than I have ever seen her before and promises fine things. Eric Linden is convincingly weak and Joel McCrae convincingly wooden.

The picture's faults lie in its aping of stage technique, with a result which at time causes boredom.

• • • • •

"THE BARBARIAN"

In "The Barbarian" Ramon Novarro has his best picture in years. He has a chance to sing, to be heroic, and to be exceedingly amusing. Further he has Myrna Loy presenting another great performance and Louise Closser Hale better than ever before. Add to this that the story is good motion picture material, Sam Wood directed it as a motion picture, and Harold Rosson photographed it in a motion picture fashion. Result: another proof that M-G-M have once again found how to make real pictures.

Edgar Selwyn wrote the comic-romantic tale of Egypt and Anita Loos and Elmer Harris made a splendid adaption. Novarro and his co-stars were effectively supported by C. Aubrey Smith, Reginald Denny, Edward Arnold, Blanche Frederici, Marcelle Corday and Hedda Hopper. Here is a show to help bring back good times.

• • • • •

"THE CRIME AT BLOSSOMS"

As choice an example of show-stealing as any I have witnessed is on display at the Pasadena Community Playhouse, where May Beatty portrays the old servant "Woody" in Mordaunt Shairp's striking and original satire which deals with morbid human curiosity about crime. Lenore Shanewise directed the excellent play with an experienced hand. Particularly did she build up the climax in the last act. Earl Luick's set was interesting.

Phyllis Barry was charming in the feminine lead and handled the difficult monologue in the second act in an efficient manner. Gerald Fielding as the husband, made a favorable impression as did David Loring as the murderer. Constance Deighton Simpson, Cyril Darlington, Lance Fitzgerald, Howard Brooks and Sharley Simpson offered superior support.

The Playhouse is always offering something unusual to drama lovers, and this time Gilmor Brown presents a play that is absolutely unique in its treatment of a common subject. —*Harlod Weight.*

• • • • •

"Zoo in Budapest," the first Jesse Lasky Production for Fox Films

There seems to be a run in wild animals in captivity and they always manage to get them into a big fight for the climax.

A Jesse Lasky production should mean something, but this one took such a long time getting under way that the very hard seats provided for the reviewers seemed to be getting more uncomfortable each minute.

However, it finished with a blaze of glory and retrieved itself somewhat by having all the animals fighting and the thrilling rescue of the small boy by Gene Raymond, the hero of the yarn.

This is the story that took five authors to write and it is all about a little orphan girl and a care free boy, their tribulations and of course the usual happy ending. We should say in the first place that the bouquets should be given to Lee Garmes for his fine work at the cameras, although Rowland Lee did a swell job in the direction. Loretto Young always looks as if she wore a Benda Masque and in this one she showed just as much animation as if she wore one in the character of the inmate of a foundling home.

Gene Raymond was good as the Care Free Boy as he did many such athletic stunts as one usually sees Doug Fairbanks perform.

Wally Albright was splendid as the Small Boy who was rescued from the ferocious lions and O. P. Heggie, who can always be depended upon, was interesting as the Curator of the Zoo where all the monkeyshines took place.

Paul Fix and Murrey Kinnell played two characters well and Dorothy Libaire, whom we admired in a former picture was exceedingly clever as one of the Orphan Girls. Just watch Miss Libaire in future pictures.

Ruth Warren, Roy Stewart, Frances Rich, (why don't they give this talented girl a chance) Niles Welsh and Russ Powell were others who helped the production along.

We reserve a special paragraph for Lucille Ward, who showed her valuable and long experience in pictures by her fine work as the Matron of the Home.

If you like wild animals and life in the Zoo, you will find this one of special interest, as it is produced lavishly.

• • • • •

"A Bedtime Story," a Taurog Hit

The valuable experience gained by Norman Taurog in handling children for years bore fruit in this latest Maurice Chevalier production as he accomplished marvelous results with the newest juvenile player of the screen, Baby Le Roy.

Just the story of a foundling who was placed in the automobile of a Paris Playboy with of course the many amusing complications that result.

Benjamin Glazer did a swell adaptation of the novel by Ray Horniman and was ably abetted by Waldemar Young and Nunnally Johnson's screen play.

Charles Lang gave a fine contribution to the splendid production by his lovely photography and you were provided by a couple of tuneful songs sung by Chevalier.

As the excellent cast was one of the main attractions of this film we will say that Edward Everett Horton, being one of the cleverest comedians of the stage or screen, was inimitable as a valet and some of the funniest sequences of the picture were in a bathroom and Horton almost carried all the honors on his shoulders here. Helen Twelvetrees, who should be seen much oftener on the screen was sweet and adorable as the Nurse to the Baby and provided the romance of the yarn successfully. Others who should be especially mentioned are Adrienne Ames, Earle Foxe, Betty Loraine, Gertrude Michael, Ernest Wood, Reginald Mason, George McQuarrie and Paul Panzer. Just a special paragraph for Leah Ray, an importation from the night clubs, who looks and acts very much like Jean Harlow, for her very fine work as a Spitfire Actress who was jilted by Chevalier after he met the baby.

• • • • •

"Funny Man" at the Spotlight Theatre

Evidently not all the honors are held by the youngsters as Lela Rogers, mother of the famous Ginger Rogers, produced a show that was rated by the critics present as FIRST CLASS.

Just a yarn of four-a-day troupers in a small vaudeville circuit, their trials, tribulations and the small gossip and jealousies, but here we have the leading trouper in a "Pagliacci" situation. And was Bertram Boog good in the character of Sol Silver, a clown. But June Gale ran him a close second as his philandering wife. Next in importance were Emily Pinter and Myrl A. Fowler as the old vaudeville team who were always fighting, but really loved each other and lived in amity that caused much hearty laughter. Earl Eby took a little time getting under way as Joe Dailey, the philandering thespian, but he finished with a burst of speed. Steven Van Gluck played the character of the stage door guardian to life, and Mark Lawrence got a great deal out of the character of the drunken brother of Sol Silver. Audrey Howell and Arthur Gardner, as the Glaubers, a Swedish team, gave an interesting performance and Celia Reyland, whom they tell me has been trying to get ahead in pictures for years with small success, will surely show the casting directors that they have missed a good bet as she is just grand as Pat Henely, the sympathetic girl with the brains of the troupe. Put her down in your book for future reference. Last but by no means least, was Allen Wood, who was the usual Hoofer, come to life—clever work here.

It's a grand show, boys and girls, and the night we were there it looked like a regular Sid Grauman opening with all the famous stars in pictures present and many watchful casting directors making notes.

• • • • •

"Black Beauty," a Monogram Picture

Old things that are good keep for a long time, and I. E. Chadwick made no mistake in reviving "Black Beauty," a Vitagraph picture of years ago.

All lovers of horses—and who does not—will get their thrills and chills all over again in this yarn of life of a famous race horse with all the good old Southern atmosphere and the well known Kentucky race tracks in the foreground.

None sweeter than Esther Ralston could have been picked for the character of Leila, the heroine, and Alexander Kirkland was ideal as the owner of the race horse in question, who of course, descends to poverty before he wins the girl and rescues the horse from obscurity.

Gavin Gordon made the villain of the story quite interesting, and that excellent player, Hale Hamilton, was convincing as Bledsoe, the friend and advisor of the young couple. Two excellent players, Don Alvarado and George Walsh, were wasted on minor roles, and Theodore Lorch, Al Bridges, Bruce Covington and John Larkin helped the production to success in other characters.

The story was brought up to date by Charles Logue, and Phil Rosen kept the tempo jumping right along with his excellent direction.

We reserve the best to the last and that was the splendid photography of Charles Stumar. Trem Carr is never satisfied with anything but the best and so gave this one a fine production for Monogram Pictures.

They will like this one, as the girl who sat next to us in the projection room was in tears a great deal of the time during the unreeling and that spells "Success" to our way of thinking.

—*ARTHUR FORDE*

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Harry Burns, President and Editor

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The Victors

As much as the world loves a lover,it also loves a victor. The winner takes all in this so-called battle that life passes through. The man who can come out on top, is always the victor of the spoils, the purse, the pool—all that goes with such a victory, be it moral, physical or general. Who knows just what you feel is your problem right now. It may even seem like it is a waste of time to fight it, but if you have nerve and ambition enough to fight, you may still come through victorious and you will laugh at your stupidity for even thinking that you didn't have a chance to win.

What if the producers got it into their minds that their task of today to place the motion picture business on a paying basis and to make better pictures, was just as impossible as making two and two equal five. They would be in an awful pickle, plenty of trouble grief and worry, and would fall by the wayside like many others have done in the past. But if they seem confident that they can put it over, they are bound to come through as victors because they refuse to be side tracked and are willing to fight for their rights and those that they represent. So, to the victors go the spoils. They will, with the help of God and mankind, bring this industry back into the proper limelight and success that it attained when the talkies first made their appearance in filmdom.

Moving Movie Throng by John Hall

An army of five divisions is gathering on the Hollywood front. Supported by the Motion Picture Academy of Arts and Sciences, the writers, agents, actors and directors are massed to face and battle the Producers headed by General Will H. Hays, commanding the Motion Picture Producers and Distributors of America, Inc., with headquarters in New York City, the eastern front. Both fronts face a fight to the finish. And this is what the motion picture industry contributes to President Roosevelt's plans for the stabilization of money, the employment of labor and world peace. Analyze it and find what science calls the "causative agent." Our pick is the recent Hays meeting of producers, which issued the dictatorial edicts affecting the picture industry and all workers employed therein. Why he selected this particular moment to start a vicious industrial war, the Republican Mr. Hays may find difficult to explain to our Democratic President and his followers. Those edicts amounted to a bombshell just when Hollywood was wildly cheering President Roosevelt and looking forward to something constructive in the picture industry. The entire Hollywood motion picture industrial front has been hurled into a seething battleground and a long and bitter industrial fight seems inevitable. Add to these things the frantic lobby in Washington to stave off Representative Sirovich's Congressional investigation of the picture industry, twice confounded by the threat made by Sirovich and others to investigate the lobby before the industry, thereby adding another investigation, and the sickeningly messy result of motion picture mismanagement is apparent.



JOHN HALL

Hollywood's thirty-odd thousand workers are the innocent victims of the prevailing chaos created by the leaders of the industry. Thousands who should be working now are jobless—and many of them hungry and houseless. The fierce battle now raging halts production and threatens indefinite suffering. Thus we find one of our largest and richest industries made the football of citizens who are proceeding opposite to the way pointed by our fighting President. They are refusing to follow him—and the Nation!

Just now there is bitter Republican opposition to President Roosevelt's plans to control money and industry. Republican opposition is to be expected—and completely destroyed. The men controlling pictures are inviting Federal interference. If they do not see the light—quickly and accurately—Federal control of the industry will be imposed. These thousands of people must be put to work without loss of time. Amicable relations between the Hays office and workers must be reestablished and the work of making pictures immediately resumed. This is the easy way. The hard way is in Washington and it will prevail.

IN HOLLYWOOD NOW

By Bud Murray



BUD MURRAY

Jolly Times — IN HOLLYWOOD, NOW— The Pre-view Opening of the "NEW RATHSKELLER," at the Masquers' Easter Revel— We were intrigued with the flock of old timers —Some of whom we worked with nany "moons" ago —headed by Will Rogers, who 'spun ropes' as of yore, chewed gum, and gave a discourse on the problems of the day—(including G. B. Shaw)—Then Willie Collier, Sr., and Joe Cawthorne, another couple of kids 'whooped it up' —Charles "Chic" Sale was dee-lighted in his rural character—Donald Brian and Dick Carle going back a few years —George Sidney bending some pretzels—Bert Levey with that ever lovin' smile—and a Loving cup goes to Charley Irwin who M. C'd the proceedings admirably—Constantin Bakaleinikoff (cough) as Charley Irwin remarked—conducted the Masquers band (and how?)—Hale Hamilton—Fred Santley—Eddie Borden—Jack Norworth—Sam Ash—Lee Moran—Sam Hardy—Pat Cooney—Eddie Quillan—Tony Moreno—Ed Curtis —Ed Earle—Walter Weems— Billy Arnold — Lawrence Grant — Bob Armstrong—Buster Keaton (in costume) — Alan Mowbray — Tyler Brooke — Charley Williams —Frank Parker — Lew Lipton —Eddie Cline — and a brace of Dance Directors, Larry Ceballos and Dave Bennett — 'whetting their appetites' down in the NEW RATHSKELLER— admiring Henry Clive's "Like-LIFE" paintings—"YOU MUST COME OVER—and put your foot on the rail—IN HOLLYWOOD, NOW. At The Hollywood Barn, with Buddy Fisher in command of a very fine bunch of Musicians, who play well for dancing and floor show—George Bancroft and our boy-friend AL Klein, (formerly one of the famous Klein Brothers) got a few giggles from customers—

George Moran and the Missus doing some stepping—and hear the Morans rave over their daughter who is in Noo Yawk.

I May Be Wrong

Recently I witnessed picture productions of "Oliver Twist" and "Topaze." The former impressed me as altogether admirable, with the true Dickensian flavor. But having seen "Topaze" as a play, I cannot regard the screen version as other than a mess.

James Madison

AUTHOR AND SHOWMAN

465 So. Detroit St., L. A. (OR-9407)

(The tragedy of motion picture production is that those who know more, usually have to abide by the judgment of those who know less.)

Chats with Connie

Yesterday we met our old friend "Felix," who is located on the Boulevard once again. Splendid work is done at the "Felix Beauty Shop," and high grade materials are used. Hair Cutting is also a specialty. We got a grand bleach here.

——BUY HOLLYWOOD——

If you walk the Boulevard as much as we do, your shoes need attention often. Last week we had some fine work done at the "Universal Shoe Repairing Shop," where we had our shoes dyed to perfection. Though new, the "Universal" is already a popular shop.

——BUY HOLLYWOOD——

If you are not familiar with "The "The Hole in the Wall," someone should tell you about this little shop. We always take our clocks and jewelry here to be repaired as the work is most satisfactory. Does "your" watch keep perfect time?

——BUY HOLLYWOOD——

In selecting clothes for spring wear, we found it difficult to get something "just a little different." Recently we visited Ruby's, and here two lovely summery outfits particularly appealed to us, these having attractive hats to match.

——BUY HOLLYWOOD——

On Sunset Boulevard late one afternoon, we visited "Dick Maddens' Book Shop" to try to find some old Irish books. This is an unusual shop, and the "intellectual" should find something of interest here.

Hugh Herbert has the comedy spot in "Good Bye Again," Michael Curtiz directs—WFN.

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KIDDIES

by JIMMY HAZLEWOOD

Playing movie children must be fun, for MARILYN KNOWLDEN and KENDALL MacCOMAS thoroughly enjoyed their scene in a make-believe casting office, over on the RKO lot last week. Lowell Sherman directed the scene for "Morning Glory."

BABY PAT ROSS may be only twenty months old, but he is plenty important for all that, in his scenes out at Fox Movietone, where he played the baby in the Howard picture, "Power and the Glory."

COY WATSON, JR., is a full-fledged newspaper photographer, having learned all about Graflex from his uncle whose business this is. That's why, perhaps, he was chosen to portray the part of a newspaper picture-snapper out at RKO the other day, and had a grand time doing it, too.

Busy? That's FRANKIE DARRO'S middle name. First he had nine exciting weeks with James Cagney at Warners, then he went right into the role of "Chendo," the little Spanish boy in Nat Levine's feature "I'll Be Hanged If I DO," with Victor McLaglen. Now he has his make-up box all packed to start work with Mervyn LeRoy on "Tugboat Annie" out at the M-G-M lot next week.

The judges who graded the prize-winning short stories by numbers on their margins, were as surprised as the three little JOHNSONS when they won honors at the annual story contest fostered by Lucille Morrison, author, at Junior Museum Saturday. CARMENCITA won first prize, a gold medal, for small girls; SEESSEL ANNE, first prize, gold medal, in second group, and CAMMILLA, third place, a bronze medal, in the older girls' group. Who says movie children are not versatile? FAY McKENZIE, another movie youngster, won Honorable Mention for a clever story.

DICKIE MOORE was met by a band 'n everything on his arrival in San Francisco last week, conducted in triumph to the theater where he made an appearance with "Oliver Twist," then spent a busy time accepting invitations, Held a reception at "The City of Paris," and was invited to numerous spiffy meals and parties!

LORRAINE RIVERO is enjoying working in "Black Orange Blossoms" with Clarke Gable and Jean Harlow at M-G-M, where she is receiving complimentary comments on her splendid work.

TAD ALEXANDER has been busy studying at M-G-M, where he has already made two grades this year; he is all set to go on location on a farm with the Vidor company, where he will have a grandtime.

Movie youngsters and their parents are cordially invited to J. W. Robinson's Saturday afternoon, where Madeliene Brandeis will present two of her motion pictures dealing with child life, and also autograph books she has written. JACKIE SEARLE, who posed for the illustrations of "Fritz" in her latest one, "Mitz and Fritz," will be on hand to greet his young friends.

MARILYN HARRIS is the lucky little girl selected to play "Patricia" in "Tugboat Annie," and is all set to play Maureen O'Sullivan as a child, in the M-G-M picture to be directed by Mervyn LeRoy.

JANE WITHERS celebrated her eighth lil' birthday last week. The affair was a surprise given at the home of Mrs. D. J. Neville on Hawthorn Avenue. When unsuspecting Jane walked into the yellow and white decorated room, the following cinema kiddies jumped forth in the usual manner: Davie and Betty Holt, Buddy Neville, Joy Crew, champion baby diver and swimmer, Foster Grundy, Nettie and Margie DuRant, and Ann Howard, who, to our judgment, deserves a good break in pictures.

And of course, the little southern Miss returned home loaded down with presents and jig-saw puzzles!

GEORGE OFFERMAN, JR., who recently arrived from New York and making a success in pictures, is quite the artist with old paint. Between scenes in "Mayor of Hell," George would be putting on canvas objects around the set that caught his eye. Now that Warner Bros. have closed till June 1st, he frequents the roof of his home to paint mountains and other scenes in the neighborhood and he turns out very artistic work. SIDNEY MILLER, well known in the cinema world, with who George pals, is an artist with the brush, too.

BOBBY VELTUM is another tot to have a birthday party , soon.

DOROTHY GRAY and TAD ALEXANDER, two well known and successful kiddies, will play Franchot Tone's children in "Stranger's Return" for M-G-M.

Hal Roach loaned DICKIE MOORE to Byron Foy Productions for some prominent work in an untitled feature to start shooting soon.

SPANKY, the chubby member of Our Gang, and TOMMY BOND, the toothless songbird of the rascals, are visiting their home town, Dallas, Texas. This makes us think of our ol' home town, 'way down in the southern part of the state.

NANCY PRICE, MARY JANE IRVING and JANE MERCER just finished doing some fine bits in "Strange Rhapsody" as M-G-M.

Jack Cunningham

at

Paramount

Management

Bren - Orsatti

SPORTS

President's Day Sweepstakes at Legion Ascot Speedway Sunday Afternoon

The Legion Ascot Speedway is joining with the nation in celebrating "President's Day" next Sunday afternoon by featuring a 100-lap President's Day Sweepstakes main event. A silver trophy is to be awarded the winner of this event. Included in the afternoon's program there will also be the 2-lap Italian Helmet Dash; three 5-lap Class B heat races; a 15-lap Class B main event and a 5-lap consolation race.

Chet Gardner, who has been bringing up the back field for many months, at last broke the "jinx" which has been riding with him and came in for a win in the 150 mile race at the Oakland Speedway last Sunday. He also set a new American dirt track record of 91.2009 miles per hour. "Stubby" Stubblefield finished second and Rex Mays third. Watch this boy Mays, we believe he is going places, in fact it wouldn't surprise us to see him make as spectacular a bid for fame as Lester Spangler did last year.

Ernie Triplett, Babe Stapp, Wilbur Shaw, Bill Cummings and other local favorites who have been taking first honors at the Ascot Speedway, will have to watch their step (or should we say their car?) or some of these Class B boys will step out in front of them and ride away with first honors.

Don't forget the date—Sunday afternoon, April 30th, at 2:30 o'clock at the Legion Ascot Speedway. We'll beseeinya.

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NIGHT HAWK

Cugat and Margo Catch Attention at Cocoanut Grove—Phil Harris Has Find in Sid Lippman

Charlie Chaplin, Gloria Swanson, Joseph Schenck, Richard Barthelmess, Charles Skouras, Peggy Hopkins Joyce, and hundreds of other noted folks applauded the music of Cugat and his Rhumba Band as they played for Margo, the most sensational dancer that has appeared at the Cocoanut Grove in years. The dancer made a great name for herself at Auga Caliente during the past season and has a great following among the screen satelites. Phil Harris continues to offer his fine orchestra with Art Jarrett, Dorothy Lee, Leah Ray, and The Three Ambassadors as added features. Mr. Harris has a great aide in Sid Lippman, who writes most of his hit songs and arranges the musical numbers, sharing honors with Phil as to leading the orchestra when he is busily engaged somewhere else. ALICE THOGERSEN, the cute little cigarette girl, is leaving May 4 for Shanghai, China, after serving the "Grove" guests for a year or more. She surely will be missed. LOOKING AROUND WE SAW Mr. and Mrs. Bob Leonard, Ann Harding, Bob Abbott, Douglas Fairbanks, Jr., Bonita Hume, Jean Carmen, Renee Torres, Rogers Marchetti, Pauline Goddart, Vivian Tobin, Sam Wolf, John Considine, Jr., Carmen Pantages, Major and Mrs. Mosley, Una Merkel, Julia Fay, Claire Windsor, Eddie Mannix, Rowland Brown and Theodore Von Eltz. MARGO will catch your eye and hold it the minute she makes her bow on the Cocoanut Grove stage, and how this beautiful Spanish charmer can dance—Oh Boy, what joy! Phil Harris and his boys beat the Doons baseball club at Palm Springs last Sunday and was Ben L. Frank happy. He left the next day for New York, we heard, to close for Abe Lyman to follow Phil Harris into the "Grove" some time in June.

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Beverly Wilshire Gold Room Is Packed with Merry Makers Nightly

It is getting to be a nightly habit with cafe lovers to journey over to the Beverly Wilshire Gold Room, break bread and dance and call it a night, only to be seen back again the following night. The repeaters are appearing so often that it is becoming common gossip and Sunday nights usually finds a still greater gathering of satelites and merry makers playing around till the wee hours, and you see much hand shaking and, like Arabs, folding up their tents, they fold up their napkins and wend their way to their cars and away home, pleased to the greatest measure for they really had a delightful evening. Gus Arnheim and his orchestra, and Carlos Molina and his Rhumba Band played an important part in helping their guests have a good time, and they of course, were aided and abetted by the crooners Jimmy Newell, Art Flemming, Shirley Ross and others. WE SHARED THE JOYS OF Colleen Moore, Mary Duncan, Sally Blaine, Felix Young and wife, Louella Parsons and party, Leslie Howard, Marie Prevost, Eddie Sutherland, Buster Collier, Skeets Gallagher, Leila Hyams, William Wellman, Clarence Brown and Alice Joyce, John McCormick, Spencer Tracy, Stuart Erwin, Jack La Rue, Mrs. Edmund Goulding, Mrs. Edgar Selywn and many others. When we reached home we told the MISSUS that she missed a great crowd and fine time and she was sorry that she had to stay home and answer an early call to one of the studios on one of their sets.

• • • • •

Frank Sebastian Offers a New Show at Cotton Club

There is a new show on tap at the Frank Sebastian Cotton Club, Culver City. It is brimful of the kind of entertaiment that has made Sebastian famous as a caterer to the public's taste for entertainment and good dance music. Stars of great magnitude are offered cafe visitors nightly and Saturday and Sunday afternoons when beer dansants are staged. Right now you will find such sterling entertainers as Josephine Bernhardt and Clyde Graham, sensational dancers, direct from Chicago triumphs, Harry Barris, Teddy Joyce, Dorothy Ates, Duffin and Draper, Frazee Sisters, Al Gault, Jack Douglas, Marvin George orchestra, with Harry Barris and Teddy Joyce sharing honors as maestros in charge of the music. All in all Frank Sebastian's Cotton Club offers a new show full of variety and colorful music and dancing girls.

SPEAKS TO TROUPERS

Floyd B. Mullendore, candidate for Judge of the Municipal Court, Office No. 6, was a guest at the annual Shakespeare dinner and program of the Troupers Club held at the Green Room on Sunday evening. Mullendore has the endorsement of several hundred leading attorneys of this city and is being supported by the American Veterans Association and the United Veterans of the Republic.

Buddy Fisher Proves a Great Maestro and Showman at the Hollywood Barn

Buddy Fisher noted throughout the musical and amusement world as America's Joy Boy, and best known here as the maestro who has given dance and radio music lovers a great treat by his nightly programs at the Hollywood Barn and over KFAC under the auspices of the American Legion Weekly Bulletin Program at the Hollywood Barn and over KFAC at 7 to 7:30 P. M. Buddy has dedicated his theme song, "My Buddie," to the Legion for the broadcast, and proposes to build up each radio broadcast with a guest star from the screen. The show that Buddy Fisher presents at the Hollywood Barn is the most unique in the whole world. Boys dress as girls and girls dress as boys and they certainly put on one of the most artistic and cleverest shows staged in a cafe. Ginger Britton and Bobbie Anderson are the headliners with Donald Grey, Eddie La Rue, Billy Richards, Pat Wynton, Happy Hunt, Jackie Brue, Lee Duncan, Neal Dorney, Bert Lindon, Douglas Ponds, Bobbie Norton and many others please the most hardened critic that visits the Barn. Frankie Farr puts over some fine singing and dancing numbers as the acting waiter. SPEAKING ABOUT WHO ATTENDS THE BARN we shook hands with Victor McLaglen and broke bread with him, Alice White dropped in with John Warburton, George Bancroft, Chuck Reisner, Johnny Davis, Marcella Edwards, Helene Madison, Billy Snyder, Harry Langdon, Chas. Craddick, Chas. McDonald, George Chandler. Starting Thursday, Buddy Fisher will stage a three o'clock in the morning Good Will Show for the maestros and entertainers of the other cafes—unless you drop in at Buddy Fisher's Hollywood Barn, you are missing the treat of your life, for here is a place that is within the range of everyone's pocket book, and above all, the show is clean and entertaining, even if it does have such a variety of entertainers as are different than is offered elsewhere.

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CAFE DE PAREE HAS A NEW SHOW

Orville Knapp and Orchestra share honors with Frank Shaw, noted comic and an all star variety show at the Cafe De Paree. Pete Dokos has left nothing undone to round up an entertaining show and is entitled to support and consideration from the visitors to this high spot in cafedom, which is centrally located right across from Westlake Park.

• • • • •

JERRY LESTER RETURNS TO CLUB BALLYHOO

Leave it to the Club Ballyhoo to give the public what they want. Jerry Lester made such a hit recently at the club that he was brought back by popular request and is being surrounded by a brand new show that smacks of variety and plenty of fun for cafe lovers of this sort of entertainment. Messrs Hart and Richman know the show business and public taste, and with this in mind have worked hard to fix up the Ballyhoo so it meets with the public's requirements. Earl Burtnett and his orchestra and Maxine Lewis continue to be the stellar attractions along with Jerry Lester as M. C., aided and abbetted by some real stooges who are master funmakers.

• • • • •

STUDIO CLUB CATCHES ON WITH PLAYSPOT LOVERS

Dropped in to the Studio Club the other night and saw some of the best folks around these parts enjoying themselves in this playspot. The new Hawaiian Room offers many interesting pastimes. The Hawaiian Orchestra causes one to lose no time sitting while they can dance. The later the hour the bigger the crowd it seems. We ran into Alice White, John Warburton, Kubec Glasman, John Bright, Jean Malin, Bruce Cabot, Willie Morris, Johnny Nowell, Lucille Stout, Victor, or was it Edward Halpern, Maxine Lewis, Sammy Cohen, Doris Roche and many more celebs having fun.

• • • • •

CLUB ROYALE OFFERS GOOD MUSIC, FOOD AND PASTIME

At Wilshire and La Brea we enjoyed a nice dance to Sol Hopi's Hawaiian orchestra, had a nice bite to eat and enjoyed some refreshments. Just as we started to leave many of our friends dropped in and it was sort of a reunion affair and we stayed late. And did we have fun—we say we did, and promised to drop in again and look 'em all over and have another feast.

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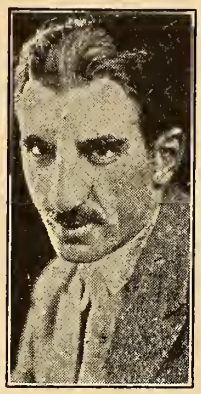
BLOSSOM ROOM OFFERS JAY WHIDDEN AND ORCHESTRA

Jay Whidden and his staff of headliners who he has as entertainers in between his orchestra playing their dance numbers for the guests at the Blossom Room in the Hollywood Roosevelt Hotel, are making rapid strides towards greater popularity. Eleanor Thatcher is being flooded with stage, screen and out of town cafe offers, which shows plainly that she is going over big. Lawrence King is to soon appear in a concert at the Women's Club so popular is he becoming. There are other solo and trio singers who are worthy of attention.

Vote for . . . **JAMES QUINN**
FOR COUNCILMAN OF SECOND DISTRICT
Primary Election — Tuesday, May 2
———Write in Name and Stamp Ballot X———

Let's See Who is Who

by Harry Burns



La Fayette and La Verne Headline at Mirror Theater

La Fayette and La Verne, one of the greatest dance teams on the American stage, are the headliners at the Mirror theater this week in "Shadows of Paris." Fresh from triumphs up north, they should prove a great drawing magnet to the theater, for they made many friends when they last appeared here at the Chinese Theater in the prologue, Frolics Cafe and The Club Ballyhoo. Upon their playing a number of weeks in and around Los Angeles, they are to journey to Chicago where they are to open an engagement that will take them through the run of the World's Fair.

• • • • •

LEON WYCOFF WRITES PLAY "AND ALL POINTS WEST"

Leon Wycoff has written a stage play, "And All Points West," which will soon be seen at the Egan Theater. Eddy Waller is staging it. Bradley Page has the leading role with A. S. Byron and others equally well known in the cast.

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CARL LAEMMLE. JR.. SEEKS "ALL AMERICAN" GIRL FOR FALL UNIVERSAL SCREEN PLAY

Add to the list of "All American" college champions "The All American Girl" lauded in banquet toasts and in tuneful song hits and soon to be glorified on the screen.

Universal Pictures through Carl Laemmle. Jr., general manager, has offered a contract for a featured role in a filmplay to be made in July or August to the co-ed, who in the opinion of a committee of celebrated artists and film creators, by the force of her personality and beauty merits the title "The All American Girl."

In conjunction with College Humor, most widely circulated collegiate magazine, Mr. Laemmle, Jr., has urged belles of the campus to submit their qualifications for a screen role which will give them a good start toward a film career, world-wide recognition and financial recognition well beyond that collegians usually receive.

Only girls now registered at American colleges and universities are eligible.

• • • • •

C. V. RICCARDI PROVES A FAST WORKER

When the Baron and Baroness Von Roden applied for divorce, it fell to the lot of Baron Von Roden to apply in Mexico and the Baroness, we are told, asked for divorce in this country. Within a week C. V. Riccardi, the noted divorce lawyer, cleared the way so all parties concerned are free to enjoy single bliss and if they wish, may again apply for a marriage license in Mexico and the good old United States. This man Riccardi knows what it takes to get divorces if you ask us.

AT THE ST. FRANCIS HOTEL

Gene Metcalf, now featured at the Mirror Theater, and many screen folk including the Irish playwright, Jerry Lynam, are guests at the St. Francis Hotel Apartments.

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Ten Years at the Above Location

LOOKING THROUGH THE TELESCOPE

By Lal Chand Mehra

George Arliss

Any public figure who is in the limelight for any length of time creates around itself a mental atmosphere that stands for something. A motion picture star creates a personality that entertains, delights, elevates or impresses according to the roles he portrays. Seen and heard from thousands of screens every day and night he or she becomes a legend with their followers. The success of a star depends upon the consistent and continued performance of their work. They create an ideal in the minds of their public which must be upheld for their continued success.

George Arliss is a unique and impressive figure in this motion picture make-believe world. A finished artist of the stage, he has brought to the screen the same finished quality about his work. Whether he does it consciously or sub-consciously—he has created a character that will live beyond his time. In fact, it has lived through all ages and all times.

Mr. Arliss represents to me the Eternal Disraeli. A man of ability, wit, shrewdness who is always oppressed by the malignant forces of evil—and who always comes out victorious. It is the eternal struggle of the good and bad, and the eventual victory of good over bad. Therein lies the chief reason for the consistent and continued success of George Arliss as a motion picture and stage star.

Beginning with Disraeli (which was his first talking picture, and won the first prize for the year) this character is seen in almost all of his pictures, "Alexander Hamilton," many others—even in his latest, "Voltaire."

Arliss is beloved by his audiences, he is beloved and respected by his co-workers. His kindness towards his fellow workers and his subordinates, his regard for others. is only superceded by his finished work as an artist. That is, and will always remain the great secret of his success.

(All Rights Reserved by Lal Chand Mehra)

Mada Borka's Singing Greatly Improved—Concert Staged by Harold Nelson

Harold Nelson, noted for his teaching of artists in the Southland, staged one of his regular concerts and recitals at his residence, located at 1761 Tamarind Avenue, last Tuesday evening, at which time Mada Borka, conceded to be one of the most versatile character singing actresses to make their bow in Filmland, was easily the star of the evening and rendered "My Hero" from the "Chocolate Soldier," "When You're Away," and appeared in a skit, "A Pair of Lunatics," in which she shared honors with Cecil D. Wright. It was a very laughable and enjoyable comedy as well as dramatic situations. Mr. Wright proved quite an aide and played his part well. A scene from "Pierre and His People" revealed Martha Sherwood, Cecil D. Wright and Harold Nelson in the leading roles and all pleased immensely. Miss Sherwood is much improved over her last appearance in this one act of that play. The singing of Betty Baker, from "Music in the Air" and "Pace, Pace." "Mio Dio," was very well done and held the strictest attention. Cecil D. Wright offered some fine vocal selections in "Who Is Sylvia?" and "When the Heart Is Young." Mrs. Baker spoke on "Sincerity in Interpretation of Thought," while Harold Nelson offered a talk on "Creative Discipline" which pleased immensely. Producers and directors are very much interested in Mada Borka's doing these recitals, for it is giving her greater opportunity to develop her talents along the very lines that would fit her best for musicals or dramatic features, in which she would be properly cast. She can play any part or character that commands real talent in these respective lines and will find the proper level ere long.

• • • • •

VARIOUS CRAFTS ARE URGED TO VOTE FOR LEON M. RAAB

Members of twenty-five outstanding Los Angeles civic organizations which have endorsed Leon M. Raab for councilman in the second district are receiving official notification of the endorsement together with an appeal to vote in the primaries, campaign chairman Robert F. Craig announced. The organizations include: The Crusaders, Los Angeles Central Labor Council and affiliated unions, Municipal Light and Power Defense League, Gandier Repeal League, Master Builders Association of Southern California, Independent Retail Merchants Clearing House Association; American Veterans Association which is officered by three directors each from the American Legion, Associated Master Barbers of America, Liberal League, German-American League, Inc.; Fifteenth Congressional District Republican Association, Municipal Councils, Inc., Studio Transportation Union, local 399; Federated Voters of the Los Angeles Amusement organizations, Civic Betterment League, Second Dictrict Council, National Defense Council, Slavonic Democratic League of California, California Naturopathic Society and the Railroad Men's Progressive Association.

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COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Russell Trost, Asst.	Jack Holt	Ralph Staub Al Rogell	Scudder Unassigned	Staub **Unassigned**	Screen-Snapshots "The Wrecker"	Norman Krasna **Uncredited**	E. Bernds	Shooting Preparing
DARMOUR GL-1794. 5823 Santa Monica Blvd. GLadstone 7810	Mickey Rooney Mayfair (All Star)	J. A. Duffy Breezy Eason	W. Morton Leigh Smith	J. Brown Jules Cronjager	**Untitled** "Dance Hall Hostess"	Staff Uncredited	Chas. Franklin	Preparing Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd.	Andy Clyde Ray Cooke Harry Langdon All Star	Harry J. Edwards C. C. Burr Arvid Gillstrom C. Ed. Roberts	Ralph Nelson Jack Sullivan Ralph Nelson Chas. Berner	**Dwight Warren** Unassigned Gus Peterson Bob Cline	"She Dunked Him Wrong" "Torchy's Big Lead" "All Aboard" "No Down Payment"	Pagano-Adamson **The Staff** Ward-Watson C. Ed. Roberts		Shooting Shooting Shooting Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Boh Mayo, Asst. Harvey Claremont, Asst. Fox Hills Movietone. CR. 5111	Tracy-Moore All-Star Will Rogers	Wm. K. Howard Frank Lloyd John Ford	Horace Haugh Wm. Tummell Unassigned	James Howe Ernest Palmer Unassigned	"Power and the Glory" "Berkeley Square" "The Last Adam"	Preston Sturges Sonya Levien **Uncredited**	A.W. Protzman	**Shooting** Preparing Shooting
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Mozelle Brittone, Asst. Virgil Hart, Asst.	Landi-Baxter Geo. O'Brien	Henry King Louis King	C. Woolstenhulme Unassigned	Hal Mohr Unassigned	"I Loved You Wednesday" "Life in the Raw"	Klein-Jackson **Uncredited**		Shooting **Preparing**
FOY PRODUCTIONS 9147 Venice Blvd. CR. 0191	Ford Kent	Ben Stoloff	L. Neilson	Joe Valentine		Wm. Jacobs	Lambert Day	Shooting
GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	"Bargain Day"			Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Frank Ranaldi, Asst. Leonard Murphy, Asst.	Unassigned Weismuller-O'Sullivan Harlow-Gable Young-Cortez Dressler-Berry Barrymore-Hayes Asther-Francis Barrymore-Hopkins	**W. S. Van Dyke** **Unassigned** Sam Wood Wm. Wellman Mervyn LeRoy Clarence Brown R. Baleslavsky King Vidor	Ed. Hearn **Unassigned** Unassigned Dolph Zimmer G. Hollingshead Chas. Darien Earl Taggert Cherry Shourds	**Clyde DeVinna** **Unassigned** Hal Rosson James Van Trees Greg Toland Oliver Marsh Geo. Folsey Bill Daniels	**"Eskimo"** **"Tarzan and His Mate"** "Black Orange Blossoms" "Lady of The Night" "Tugboat Annie" "Night Flight" "Strange Rhapsody" "Stranger's Return"	**Peter Freuchen** **Uncredited** Rogers-Loos Markey-Scola **Uncredited** Oliver H. P. Garrett **Uncredited** Stong-Holmes	**C. S. Pratt** A. McDonald J. Brock Ralph Shugart Robt. Shirley N. Sparks Paul Neal	Shooting Preparing Shooting Shooting Preparing **Shooting** Shooting Shooting

Elect . . . **E. D. HORKHEIMER** ***Councilman***

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METROPOLITAN 1040 Las Palmas Ave. GR 3111	Unassigned Unassigned	Edwin Carewe Edwin Carewe	Unassigned Unassigned	Unassigned Unassigned	**"West of the Pecos"** "Tarnished Youth"	**Zane Gray** Stanley-Cowan		Preparing Preparing
MONOGRAM-CARR 6048 Sunset Blvd. HO-0301 Paul Malvern, Casting	Rex Bell Eagle Prod. (All Star) All Star Rex Bell	R. N. Bradbury Al Herman Phil Rosen Armand Schaefer	Harry O. Jones Gordon Griffith Jack Sullivan Harry O. Jones	Archie Stout George Meehan Gill Warrington Faxon Dean	"The Fugitive" "Fighting in the Dark" "Bank Holiday" "Fighting Texans"	Uncredited Saxton-Potel Geo. Waggner Wellyn Totman	Dave Stoner Joe Phillips J. Stransky J. Stransky, Jr.	Preparing Shooting Preparing Shooting
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M.	Crosby-Arlen Sylvia Sidney Skipworth-Ruggles Grant-Hume Lowe-Gibson Twelvetrees-Ames Cooper-Karns	Wesley Ruggles Marion Gering Norman Taurog Gasnier-Marcin Wm. Beaudine Erle C. Kenton Stephen Roberts	Paul Jones Art Jacobson **Unassigned** Jack Mintz Russ Mathews James Dugan Unassigned	Leo Tover Leon Shamroy Unassigned **Unassigned** Unassigned Unassigned **Unassigned**	"College Humor" "Jennie Gerhardt" "Don't Call Me Madam" "Gambling Ship" "Her Bodyguard" "Disgraced" "One Sunday Afternoon"	Butler-Binyon Lauren-Partos McNutt-Harris-Jones Seton I. Miller Spence-Partos Alice D. G. Miller Jones-McNutt	M. M. Paggi J. A. Goodrich	Shooting **Shooting** Preparing Preparing Preparing Preparing Preparing
R.K.O.-PATHE Culver City RE. 0252 **Allied Prod. PA-9188**	Hoot Gibson All Star	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	"Boats of Destiny" "Cheaters"	**Uncredited** Uncredited		Preparing Preparing
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Robt. Armstrong Cabot-Judge Rogers-Ratoff Constance Bennett Katherine Hepburn McCrea-Jordon Richard Dix	E. D. Schoedesack Russell Birdwell Wm. Seiter Gregory LaCava Lowell Sherman Al. E. Green J. Walter Ruben	Ivan Thomas Wally Fox J. D. Starkey Chas. Kerr H. Weight Unassigned J. Anderson	Ed. Linden Nick Nusuraca Ed Cronjager Chas. Rosher Bert Glennon Unassigned Henry Cronjager	"Jamboree" "Flying Circus" "Careless" "Red of Roses" "Morning Glory" "Little Clown Lost" "The Public Be Sold"	Ruth Rose Morgan-Stevens Maurine Watkins Wanda Turlock Howard J. Green W. D. Steele Sam Mintz	Earl Wolcott Dan Cutler Clem Portman Geo. Ellis H. McDowell John Tribby	Shooting Shooting **Shooting** Shooting **Shooting** Preparing **Shooting**
REPUBLIC. GR-4141 5360 Melrose	All Star Rin-Tin-Tin, Jr. All Star	Louis Lewyn Unassigned Lois Weber	Mr. Grannenan **Unassigned** Doc Joss	Otto Himm **Ernest Miller** Wyckoff-Physioc	**"Hollywood On Parade"** **"Wild Heart"** "Mine is the Blame"	**B. Granaham** **Ford Beebe** Bernstein-Seid	L. Tope L. Tope	Shooting Preparing Preparing
K. B. S. (TIFFANY) 4500 Sunset Blvd. OL-2131 Harold Dodds, Casting	Geo. E. Stone All Star	G. Archainbaud Unassigned	Eric Stacey Unassigned	Arthur Edeson **Unassigned**	"The Big Brain" "Way of All Women"	Sidney Bartlett **Uncredited**		Shooting **Preparing**
UNITED ARTISTS GR.-5111 1041 N. Formosa								
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting R. Brown, Asst. HI. 5105	Unassigned Karloff-Lukas Tyler-Shea	John M. Stahl **James Whale** Ray Taylor	Unassigned **Unassigned** Norman Lacey	Unassigned Unassigned John Hickson	**"Only Yesterday"** **"The Invisible Man"** "Phantom of the Air"	**Hecht-Fowler** **Preston Sturges** Plymton-Dickey	C. Carroll	Preparing Preparing Shooting
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. **Maxwell Arnow, Casting** **Bill Mayberry, Asst.** Bill Forsyth, Asst.								Closed till June 1st

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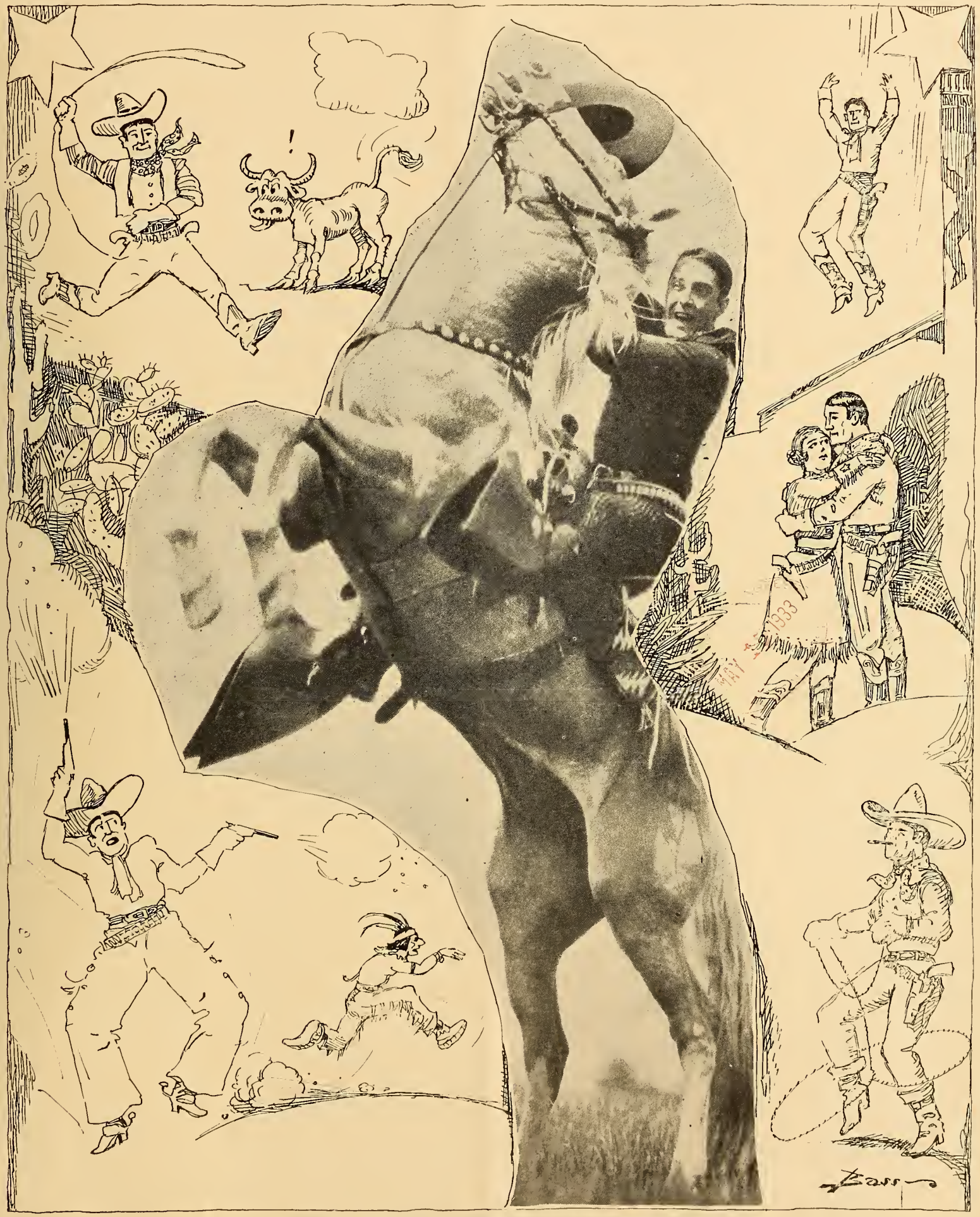
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VOL 13, NO. 17 PUBLISHED WEEKLY

10¢



Ken Maynard, Monarch of Westerns

In the saddle, Monarch of Western Features, Ken Maynard rides high, wide and handsome. His marvelous horse Tarzan, steps high and runs away with equine honors against all competitors. Man and horse, Ken and Tarzan typify the Modern Centaur. "King of the Arena," the first of a series of eight for Universal, is finished and ready for shipment. "The Fiddlin' Buckeroo," the second, is ready for production. In a few years Ken Maynard, by his ability as a daring rider, and his versatility as an actor, (not to mention his good looks), has won his way to the top of the Westerns. Today his feature pictures are shown in the best theaters throughout the world. The title "Monarch of Westerns" is his by right of conquest. The field is open to competitors. Ken is a real Contest Man and will take his chances against any field.

As Seen and Heard

BY ARTHUR FORDE

CECIL HOLLAND INVENTS —a make-up that will cause skin to change color in front of the camera and Metro - Goldwyn-Mayer Studios are experimenting on several stars.



ARTHUR FORDE

JACKIE COOPER JOINS THE POPULAR SUN CULT — and is taking sun baths in his back yard, but he accidently grabbed a bottle of oil the other day that turned out to be castor oil after he had covered both arms and neck and was he a sorry mess?

• • •

DISTINGUISHED CITIZENS OF THE ARGENTINE—are visiting Hollywood as Carlos A. Tornquist, member of the Financial Commission of the League of Nations and member of the French Legion of Honor are here with his family.

ALL THE FAMILY—is anxious to visit the motion picture studios as pictures made in the Hollywood studios are one of the greatest amusements for the citizens of the republic south of us.

• • •

THAT CUTE CIGARETTE GIRL AT SARDI'S—renewed an old acquaintance with Lyda Roberti a few days ago as they talked over their days in the night clubs of New York where both of them worked.

FROM NIGHT CLUB TO PARAMOUNT STAR—was the luck of Roberti, while the other girl is selling cigarettes and cigars to the tired business man as well as those who are not so tired.

• • •

THAT HAPPY LITTLE FAMILY—who were parted—Anita Louise, her darling mother and Tom Brown—sat in a corner of Sardi's while Tom explained to us his luck in getting Anita back.

WAS TOM THE REASON?—but Anita explained that RKO Pictures had wired her to return at once before going on that European trip, which she had expected to take for a look around the world.

• • •

COLUMBIA STEPS OUT—and gets three star directors in one swoop — Lewis Milestone, Roy Del Ruth and Frank Borzage—for a starter of their new season.

FRANK BORZAGE TOLD US —that he is on the look-out for some new stars and had tested dozens of boys and girls in view of finding one for his first, "A Man's Castle."

• • •

AN ORIGINAL STORY— if there is one left, has been bought by M. H. Hoffman, Jr., from Kurt Keepler for Allied Pictures.

LAST OF A SERIES OF EIGHT—will go into production shortly as Hoot Gibson will get this yarn when he has completed "Fighting Parson," now in production.

• • •

"THE STORK SONG"—is the newest title that Jack Oakie gave to "College Humor" with Dick Arlen and the crooner Crosby anticipating a blessed event, and Director Ruggles beating them by a nose with his recent arrival.

TEN UNEMPLOYED NEWS PHOTOGRAPHERS— or that's the way we counted when they shot college scenes on some sequences of the celebrated picture for Paramount.

ONE SONG IN TWO PRODUCTIONS—is the record for "My First Love to Last," written by George Marion, Jr., and Richard Whiting, and it is whistled all over the Fox lot.

GREATEST SONG HIT SAY FOX OFFICIALS—and you will hear it in "Adorable" when Henry Garat sings it to Janet Gaynor and also as a dance number in "I Loved You Wednesday."

• • •

TREM CARR STUDIOS' BRIGHTFACE — Juanita Greenwood, is back at the information desk after a short and exciting vacation, and she told us all the studio news.

REX BELL STARTED—"The Fighting Texan" with Luana Walters, Betty Mack in the leading femme roles, and two ex-stars, Wally Wales and Yakima Canutt, in other parts, while Gordan Maine, Al Bridges, George Hayes will help Rex to attract fans into the theaters for Monogram.

• • •

TALKED TO MAX STEINER —who puts all that good music into Radio pictures and he told that "Melody Cruise," their latest musical film, would be full of surprises.

EIGHT PICTURES IN FOUR MONTHS—is a great record for any actress, but Marilyn Knowlton told us of two recent ones, "Morning Glory" for Radio, and "5 Cents a Glass" for Fox.

• • •

WHERE WAS BUSTER CRABBE?—of Paramount Pictures whom we hear attained the expert division of dish washing the past week—perhaps you can solve this one.

MAE WEST AT THE CIRCUS—No! not the name of her latest picture, although we glimpsed her in the dressing rooms of the bareback riders and the aerial artists a few evenings ago.

• • •

TWO PARAMOUNT STARS —at the Spotlight Theater a couple of evenings back, as we saw Wynne Gibson and lovely Gail Patrick watching "Funny Man."

RED, WHITE AND BLUE—was Wynne in her latest outfit for spring, with her dress of red and white print and a lovely blue coat to carry out the patriotic idea.

• • •

FRANCIS X. BUSHMAN, JR. TOLD US—that his famous dad is now producing in Chicago under the title of Gateway Studios and expected to give the great Fair on the waterfront some picture prestige this summer.

DO YOU KNOW THIS MAN? —Ed Langley is famous as an artist of desert subjects, but Fox Films have secured him as technical director on some of their best productions.

• • •

ONLY LIVING PAINTER—with two canvasses in the Musee Du Luxembourg, is assigned to direct "The Devil's in Love" for Fox Films, with Warner Baxter and Miriam Jordan in the leading roles.

HARRY LACHMAN, THE MAN—who, while an American citizen, has made his name in pictures from most European countries and has an Oriental wife.

• • •

"THE MIDDLE WATCH"—is the next to go into the Music Box Theater under George K. Arthur's direction and expects to open on May 4 for a short run.

"ROMANCE OF THE NAVY"—is the subject of this interesting yarn and will have in the leading roles two of the original members of the New York cast.

LITTLE STORIES

Quo est, eo decet uti: et quicquid agas, agere pro viribus.
What one has, one ought to use: and whatever he does he should do with all his might.—CICERO—De Senectute.

Sol. M. Wurtzel

Fox Film Company has had many serious upheavals since it came to Hollywood some years back, but there is one man there at present who has withstood all the business and political intriques that are found in most of the studios, and today stands in the highest position possible to attain—producer in his own right.

Sol Wurtzel is the person to whom we refer and he is one of the many native New Yorkers who has risen high in this motion picture business. He first became associated with Fox Films in 1915 as secretary and stenographer and in 1917 was greatly surprised to receive a commission to go to Hollywood as general manager of their plant. Of course, those of you who remember, the studio was a small place and consisted of a nice orange and lemon grove with a few small buildings representing stages and offices. However, he quietly took charge and now, 16 years later, he is still in the same place except that he is a producer in his own right and if we were in the habit of quoting platitudes we might mention some of the old proverbs. We might say however, one of the greatest reasons of Sol Wurtzel's success is his sticking to old friends and business associates, and you will find many of the men and women whom he first worked with holding high positions on his staff. Many famous stars of yesterday and today, such as Theda Bara, Tom Mix, George O'Brien, Janet Gaynor, Charles Farrell and Warner Baxter, would still be in obscurity were it not for this remarkable man.

Publicity never raised Sol Wurtzel to the pinnacle he has achieved, as he never courts this sort of thing. It is just hard work, a rare story mind and the uncanny faculty of being able to pick clever people to work with him.

In this age of "dog eat dog," we point with pride to Sol Wurtzel as one of the finer examples of the motion picture business executives.

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"BE MINE TONIGHT"
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Maestros Are Killing Song Publishing Business--J. J. Robbins

Paramount to Spend Millions Within Six Weeks

REFUSE TO PLAY SONGS OTHER THAN WHAT THEY LIKE GIVEN AS REASON FOR DYING INTEREST

This may sound strange, but never the less it is true. The maestros of America are killing the goose that lays the golden egg in song publishing by playing only the numbers which appeal to them rather than what the public will accept. Such is the statement made by no less famous song publisher than J. J. Robbins, head of the Robbins Music Co. of New York City, a company that has weathered the hardest times that song publishers have had to face since the talkies opened a new field for their products.

Mr. Robbins, in talking to Ye Editor, outlined how the orchestra leaders have worked a hardship on the publishers, who have been losing money on song hits because the maestros have taken the wrong attitude toward the publishers at a time when there should have been a closer working arrangement whereby the public would be served rather than the like and the dislikes of the men heading the musical organizations.

Mr. Robbins called our attention to the facts connected with the music publishers' present rating compared to what they were when the talkies first came in. Practically every music publishing company has either been forced to merge or be bought up by some major studio, or actually fold up. The Robbins Music Company is today clicking with more hits than any of its competitors, and has on its staff song and lyric writers that are internationally famous.

With the musicals coming back in pictures, J. J. Robbins came to the west coast to lend a hand to the producers and placed the Robbins Music Company catalogue at their door steps. From one on the inside, J. J. proved a great help to the producers and has caused them to bring to the west coast the greatest song and lyric writers that came out since the first talking picture hit, "The Jazz Singer," with Al Jolson, startled the picture world.

Lawrence King Concert
Thursday Evening, May 11, at 8:30
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The second concert this season sponsored by Jack Clendower at the club.

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LAL CHAND MEHRA
Noted Hindu Writer and Actor
Every Sunday over KNX--12:10 to 12:30 Noon

IN HOLLYWOOD NOW
By Bud Murray

They GOT ME, BOYS— IN HOLLYWOOD NOW — "The RADDIO"—Invited by the popular M. C. of the Airlanes — Johnny Murray of the Sunday Night Hi-Jinks —and so came the Broadcast — SRO —and tickets at a premium—sold out weeks in advance — Gittleson boys we hear you calling — at promptly 8 p. m. our old boy friend Johnny Murray, starts the proceedings, with an acquired gift of gab that is remarkable—because our first meeting with Johnny was when we were with "Good News"—and Johnny was a darn good trumpet player—MORE POWER TO YOU JOHN —Then with great alacrity and promptness, one after the other—acts do their 5 minute routines, and a GOOD TIME IS HAD by the "RADDIO FANS," who jam the auditorium at Warner Brothers Studios on Sunset Boulevard—On the program "Sweet William" Le Maire, a regular vaudeville performer gets REAL LAFFS—Sally, the dumb dame acts like a regular performer and is greatly appreciated, Don Smith is another — and Miss Darrell, soprano isn't bad—The Three Rhythmettes "sans" personality, sound good—same goes for the quartette—Too bad



BUD MURRAY

ship" quality—because when Television happens (and it won't be long) "Raddio" performers cannot learn to use a bit of Dramatic or "showmanship"—These same performers will go the way the "silent" Movie actors went when Talkies came—So we say "Now's the time"—Learn to act and use your hands—Johnny does plenty of talking excellently and deserves a great big loving cup, IN HOLLYWOOD for several years NOW. More Raddio news—Am I too fresh —on Kfac we talk "DANCING," for 15 minutes—1 p. m.—Friday sponsored by The Los Angeles Herald-Express—What could be sweeter, than to exploit your own 'racket'—and now the news that KFWB will sponsor a Junior Hi-Jinks, comprised of a cast of youngsters, who will go on the Air-ways at 7:45 every Friday night—and organized by the Pater of Hi-Jinks Johnny Murray. You must listen in some time—and now you know one of the reasons, of "Whats wrong with the Theatre"—One hour Free entertainment is not bad these "off the Gold Standard Times" eh—what? —Be seeinyah in the RADDIO STUDIOS IN HOLLYWOOD—NOW.

The Only Girl

Although Victor Herbert's "The Only Girl" has never been seen upon a local stage, its music is among the most familiar of the great composer's repertoire.

Among the famous hits that will be heard at the Biltmore theatre when "The Only Girl" makes her bow on May 15 are "When You're Away," "When You Wear the Ball and Chain Around Your Ankle" and "A Kiss in the Dark."

The book by Henry Blossom adapted from the farce of Frank Mandel is a riot.

Charlotte Lansing will sing the leading feminine role while Guy Robertson sings the heavy lover ditties. They are both popular Broadway stars. Jack Sheehan plays the principal comedy while Marianne Mabee and Dick Powell are prominently cast. Gertrude Stanton, noted N. Y. dancer is also a feature. The show is under the direction of Herbert L. Heidecker and staged by John Cameron.

SCREEN FOLK MOURN FRANK RANALDI

Screen stars and thousands of extra players in motion pictures mourn the passing of Frank Ranaldi, popular assistant casting director at the Metro-Goldwyn-Mayer studios, who died at the Hollywood Hospital following an operation for appendicitis.

MERVYN LE ROY DIRECTS MARIE DRESSLER AND WALLY BEERY

Down at the M G M, Mervyn Le Roy is working on the Marie Dressler and Wally Beery picture, "Tugboat Annie" and what folks say, he will bring in another winner for the Culver City plant.

IN ADDITION
to conducting my two publications, THE COLLECTOR'S JOURNAL and THE RADIO COMIC, I am also available on a free-lance basis, for picture producers requiring expert comedy authorship. My work in the last twenty years for such stars as Eddie Cantor, Al Jolson, Willie and Eugene Howard, Jack Pearl, Sophie Tucker, Alex Carr. Nat Carr, the late Nat M. Wills, Ben Welch, Joe Welch, etc., is its own recommendation. I am an original thinker with extensive theatrical background and experience.
James Madison
465 So. Detroit St., L. A. (OR-9407)

FOURTEEN PICTURES ARE SLATED TO GET UNDER WAY AT THE LOCAL PICTURE PLANTS

Spending close to two million dollars on fourteen new pictures, Paramount Studios will start the new production schedule off in Hollywood in a blaze of glory, for they are making their best pictures right now and are due to add many new laurels to their credit. The month of May will go down in history of the industry for this company that promised to make 24 pictures, four of which are now before the cameras and six in the throes of editing. This gives 'em plenty to crow about and makes the other lots look like they are standing still. Take a peek at this list of pictures slated to get under way as rapidly as it is humanly possible to turn them out:

"Stairs of Sand," with Randolph Scott and Buster Crabbe.

"Three-Cornered Moon," with Richard Arlen, Mary Boland and Lyda Roberti.

"Midnight Club," with Clive Brook, George Raft and Sir Guy Standing.

"Disgraced," with Helen Twelvetrees, Bruce Cabot and Adrienne Ames.

"Her Bodyguard," with Edmund Lowe and Wynne Gibson.

"One Sunday Afternoon," with Gary Cooper.

"Mama Loves Papa," with Charlie Ruggles and Mary Boland.

"I'm No Angel," starring Mae West.

"Torch Singer," with Claudette Colbert and Cary Grant.

"The Way to Love," with Maurice Chevalier.

"We Accuse," a Cecil De Mille production with Richard Cromwell, Eddie Nugent and others.

"To the Last Man" with Randolph Scott and Kathleen Burke.

"Chrysalis," with Miriam Hopkins, Fredric March and George Raft.

"Big Executive," a Laurence Stallings-Alice Duer Miller story with a cast to be assigned.

The four pictures now before the cameras are:

"The Song of Songs," with Marlene Dietrich and Brian Aherne.

"Jennie Gerhardt," with Sylvia Sidney and Donald Cook.

"College Humor," with Bing Crosby, Jack Oakie, Richard Arlen and George Burns and Gracia Allen.

"Gambling Ship," with Cary Grant, Benita Hume and Glenda Farrel.

ANOTHER M-G-M FEATURE

"Ferike as Guest," a successful Continental play, is shortly to be a M-G-M vehicle for Marie Dressler and Wallace Beery.

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Harry Burns, President and Editor

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Supply Stations

The supply stations of the world are overloaded with goods, and since there is plenty of everything to be had, we, THE SONS OF GOD, are entitled to our share of the worldly things, just for the seeking and asking for our share in the proper manner. The only barrier in our paths is the fact that we must find where the line forms for these SUPPLY STATIONS, and when we locate the lines, we must be patient and await our turn, and when we receive our supply be GRATEFUL for that particular blessing.

Men have given their lives to reach the various SUPPLY STATIONS in the frozen north, the wilds of Africa, the high seas, in fact in many walks of life, for blindly and ignorantly they have plodded and struggled to find the locations of these SUPPLY STATIONS, but always going on and on, forward and forward, for, at the end of their trail they knew was their rainbow, their fruits of reward for their seeking to find what they had to have to carry on life. While all this struggling was going on, GOD sat quietly guiding the strugglers, knowing that in the end He was to reward the seeker of the SUPPLY STATIONS over which He rules, with his reward for carrying on his fight to obtain his supply. Even GOD disapproves of a quitter, so no matter wherever you are, keep going and find where the line forms at the SUPPLY STATIONS.

Moving Movie Throng by John Hall

One of the dumbbell beliefs held by so-called "modern sophisticates" is that "Broadway" is mentally superior to "Main Street" . . . The wisecracking jargon, on Main Street, is just so much senseless blah . . . The Broadway Wisecracker, adrift in what he calls "The Sticks," is just another maverick — better off put out of his misery . . . The great difference between the maverick and the wisecracker is found in the fact that cow people usually feel sorry for the maverick. They gladly boot the wisecracker . . . They consider Broadway Wisecracker in the varmint class, and his blah just another heat-crazed coyote yell . . . A bunch of these Broadway Wisecrackers have invaded Hollywood and the Talkies. Some of them sit in high places, and airily wave aside with wisecracks the misery of an army of unemployed motion picture workers . . . A recent wisecrack from these "smart guys" nonchalantly orders Hollywood's best brains to work together under one brand, take orders as a unit—and no back talk . . . Rural Hollywood gives Broadway the razzberry and—there you are. Now comes the trick of swimming out of Hollywood's sea of Red Ink . . . If the Broadway Wisecrackers are wise, they will make peace with the Brains of Hollywood, because, afterall, the Brains of Hollywood make good talking pictures—when properly paid and decently treated. The men with millions to invest in pictures know nothing about writing the stories, doing the technical work and directing the pictures. And, of course, they cannot act. Their physical pulchritude and histrionic art had nothing to do with the acquisition of their personal fortunes. Exploiting the actors, writers, technicians and directors made them rich. They have taken the lion's share of the money earned by the work of others—and they cannot earn a dollar without those "others" . . . Maybe somebody, somewhere, is going to realize this plain fact . . . The Brains usually belong to people without enlarged ego. Lost in their work, they forget self. Smart business men are prone to take full advantage of people with brains—brains devoted to artistic work. But, gosh-all-mighty! how brainy people CAN fight when they concentrate on war!


John Hall

If the Broadway Wiscrackers don't make peace with the Brains—the Brains are going to DOMINATE the industry, from top to bottom. Better make 'em happy and let 'em return to concentrating on their various arts. Gentlemen, if they continue to concentrate on YOU—good-by! Let us hope —and work—for industrial peace in Hollywood. Coddled by clever press agents into the foolish belief that they are IT, Hollywood producers lose their sense of true values.

DAD SAYS-


DAD

Universal Studios will reopen this coming week ,so it is said, first picture, "Salt Water," a Summerville-Pitts comedy drama, Kurt Neuman directs "Only Yesterday, John Stahl's, production starts May 20 . . . Richard Cromwell has a spot in "The Battle Cry" at Paramount . . . Henry Stephenson in cast of "Double Harness"— RKO-Radio . . . Fred Astaire signed by RKO-Radio for spot in "Flying Down to Rio," Vincent Youmans, one of America's outstanding composers, will write the music . . . Victor Jory will be co-starred with Loretta Young in "The Devil's in Love", Harry Stephen plays the "heavy," Wilhelm Dieterle directs for Fox Films . . . Maxwell Anderson, foremost playwright and screen writer, has been added to Paramount writing staff.

Aileen Carlyle, known as the youngest film actress, added to cast of "Stranger's Return." King Vidor directs for M-G-M . . . Dorthea Wieck's first picture for Paramount is "Craddle Song," Marc Connelly is adapting the screen story . . . Helen Hayes and Robert Montgomery will be co-starred in "A Chance at Heaven," E. H. Griffith directs for M-G-M . . . Fox Films buys film rights to "Green Dice" for Will Rogers . . . Anna Sten's first picture for Samuel Goldwyn will be the picturization of Emile Zola's "Nana" . . . May Robson borrowed by Columbia from M-G-M for spot in "Madame Le Gimp," Frank Capra directs.

Robert Sherwood's historic satire, "The Road to Rome," bought by M-G-M for screening . . . Nat Levine of Mascot Pictures, is giving Victor MacLaglen, star of "Hanged If I Do," a mighty fine supporting cast which includes Tully Marshall, Noah Beery, William Desmond, J. Farrell MacDonald, Edmund Breese, Lois Wilson, Henry B. Walthall, Philo Mc Cullough, Regis Toomey, William Boyd, Big Boy Williams, Ruth Hall, Conchita Montenegro, Buster Phelps, Frankie Darro and Mathilda Comont.

Dorothy Wilson and Betty Furness have spots in "Just Off Fifth Avenue," an RKO-Radio picture . . . Columbia buys screen rights to "The Ninth Guest," by Owen Davis . . . Tyler Brooke added to cast of "The Morning Glory" at RKO-Radio . . . Roy Del Ruth will direct "The Party's Over" for Columbia . . . Oliver Morosco's first production, which he will also direct for RKO-Radio, is the film version of Sid Fuller's novel, "The Decadent Blue," screen title "The Last of Her Men."

Chats with Connie

Week-ends mean a lot to us so we generally spend a little extra time on our toilette. This week we visited the "Weiss Beauty Salon," and were quite pleased with the splendid attention given us here.

——Buy Hollywood——

A few days ago we met Mrs. Frazier of the "Frazier Corset Hospital," who specializes in molding the figure into proper lines no matter what the difficulties are. Renovating is also a specialty. Mrs. Frazier will gladly give a free diagnosis.

——Buy Hollywood——

A neighbor recently asked us to help select furnishings for her new home. Having heard of the artist, Mr. George Clark, we visited his studio and found some attractive tapestries, wall hangings and also landscapes. You should see the home now.

——Buy Hollywood——

Feeling very tired the other day we stopped in at Dr. Braden's office, a chiropractor, who very thoroughly gave us a splendid treatment and excellent advice.

——Buy Hollywood——

At a beach party someone spilt their drink on our brand new slacks, which necessitated us having them cleaned immediately. We had heard about the Universal Cleaning and Shoe Repair Shop, so left them there, and now they're like new again.

HE'S BOOSTING MIRROR

Fraser MacLeod of Warner Bros'. publicity staff, is now with the Mirror Theater, pending the re-opening of his home studio. It was stated that the theater has experienced a jump of a large percentage in business since Mr. MacLeod took charge of publicity.

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HOLLYWOOD

KIDDIES by JIMMY HAZLEWOOD

Bevo and Bailey, Kiddie Team, Score Heavily on Mirror Bill

One of the most mature and resonant singing voices we have ever heard from a twelve year old boy can be heard by all of you on the Mirror stage, closing Saturday night. The owner of this wonderful voice is Bailey. Bevo plays the accordian and gets a hand as warmly as anyone on the bill.

Just to hear this team perform is well worth anybody's money. We wonder how these boys have gone by unnoticed by the radio casting bureaus, etc. Remember, Bevo and Bailey close Saturday night at the MIRROR theater. The act is presented by Mrs. Frank Keenan.

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JACKIE SEARL TO STAR IN "CARNIVAL KID" FOR GOLDSMITH PRODUCTIONS

Ken Goldsmith just returned from New York with "Carnival Kid." JACKIE SEARL will be starred. Bill Sharples will cast with Jackie as a "barker." After the "Carnival" picture, Mr. Goldsmith has four other features for Jack under the Goldsmith Productions stamp. Jackie Searl deserves a break, this cry-baby stuff he has been playing is an ikky mess and doesn't give him a chance. He is a marvelous actor and can do soul-gripping drama! He proved this in his last starring vehicle, "Hearts of Humanity," with a fine directing job done by Christy Cabanne.

• • • • •

GAYLE MORRIS, a three year old cutie is working with W. C. Fields at the Mack Sennett studios under the direction of Arthur Ripley. She gained the part over quite a field of youngsters who applied for the job, in fact, Mr. Fields, star of the production, picked Gayle after giving the rest of them the once over.

MERILEN SCOTT who is a Bob Gilbert protege is considered by Bob as one of his starlets, she sings, dances and acts like nobody's business, and although she is just past 10 years of age, looks younger. What's more, she takes direction like a seasoned trouper, and what more can you ask of a child actress.

HELEN MacALLISTER didn't really go to London as thought by many of our "Kiddie" readers last week. The trip was merely in the scrip.—Oh!

Several weeks ago we predicted radio work for LORRAINE HUBBELL —she got it. Now we do it again. It would be profitable to keep an eye on Lorraine.

MARILYN KNOWLDEN, who is rapidly climbing to cinema success, just finished in "The Morning Glory" at RKO-Radio and is being considered for a starring role for an independent. Keep an eye on Marilyn, too. She IS a star.

PAUL GUDEL worked as a German page boy in Lilian Harvey's picture "My Lips Betray" at Fox Studios.

WALTER WINCHELL RECOGNIZES RICCARDI'S HANDIWORK

During his recent broadcast, Walter Winchell told how Mr. and Mrs. Thay Thorndyke, well known Bostonians, were applying for divorce and that it was the handiwork of C. V. Riccardi, the noted legal knight in Hollywood, who was arranging the decree so that it would soon be final. Leave it to Mr. Winchell to recognize the ability of a man of the bar, especially one that knows his Mexico and those quick divorces equally as well as his good old American laws.

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Ten Years at the Above Location

SPORTS

Premiere of Night Auto Racing at Ascot Speedway, Wednesday Night, May 10th

REX MAYS WINNER IN 100-LAP MAIN EVENT LAST SUNDAY

With the leadership in the main event changing no less than seven times, last Sunday's main event proved one of the most interesting races held at the Ascot Speedway in many months. Rex Mays, who has come up from the Class B drivers in the past few weeks, proved to be the sensation of the afternoon. Qualifying in the fastest time, Mays took the lead in the main event and held it until he was forced into the pits with a broken axle on the twenty-third lap. However, when Art Boyce, driving Bill Cumming's car, had to make a pit stop on the forty-first lap, Mays took the wheel of No. 5 and worked his way up from seventh position until on the eighty-second lap he again was leading the field and held this lead the balance of the race. Chet Gardner finished second with Johnny Krieger, George Connors, E. C. Woodford and Frank Suess bringing up the rear.

Lester Spangler got the jump on Mays in the Helmet Dash and was crowned by Ginger Britten, who is featured in the floor show at Buddy Fisher's Hollywood Barn. Swede Smith won the 15-lap Class B main event, while 5-lap heat races were won by Bob Austin, Tommy Newton and A. J. Walker.

Next Wednesday night, May 10th, the first night race of the season is to be held at the Ascot Speedway. If you have never attended the night races, don't fail to be on hand to see this race, for night racing has proved to be the most thrilling sights ever witnessed. Don't forget the date—mark it on your calendar right now—Wednesday night, May 10th at 8:30 o'clock, at the Legion Ascot Speedway.

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OLYMPIC STADIUM

Young Peter Jackson started off with a grand cheer from his dusky friends in the gallery when he faced Jackie Fields last Tuesday night. Thrice he nailed Jackie with his famous right-cross, staggering the ex-champion and buckling his legs. Things looked bad for Fields. He didn't seem to have a chance of beating the negro with the legs of a bantam and the torso of a middleweight. Retiring to his corner after that tough first round, Jackie harkened to the wise counsel of Old Doc Kearns—then the fireworks started. From the second to the eighth Jackie worked "downstairs," as the boys say, and mixed Jackson's insides and all therein, chopped him with a short, stinging right and poked his face with a free left during the clinches. Jackson, unable to stand off and right-cross, was completely lost; the more experienced Jackie messed him from post to post, and, in one scramble, forced him through the ropes. Jackson just can't fight close, and his left is—just an arm. From second to eighth, it was all Fields. In the 9th and 10th Jackson, permitted to stand away and box, started a come-back, but it was too late. Old Doc and his boy Jackie had it "in the bag." Referee Abe Roth had an easy decision to make. In the 8-round semi, Myer Grace, fat but too experienced for Red Gregory, won an indifferent go. Martin Zuniga outpointed Gene Espinoza; Bobby Ramirez and Charlie Mack boxed to a draw in the opener. Max Maxwell clowned through four rounds with Cannonball Green, colored, taking the nod. While not up to expectations, the crowd was good.

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HOLLYWOOD LEGION STADIUM

Matchmaker-manager Charley McDonald got a bad break last week when his regular customers roared a dirge of disapproval all through the main event between Swede Berglund and Al Trumans. It was a poor go after a long string of good ones at Hollywood. The Swede took the nod. Kid Apalonio was the surprise of the night when he outspeeded Charlie Sullivan. This was a good go, as was that between Joe Skube and Archie Lewis. Skube, down once, lost. Red Stephens, usually a crowd pleaser, was slow, drawing with Max Tarley. Red seems going back. Gege Gravante scored a technical KO over Johnny Jordan. In the opener, Ed Mosebar, 186, outslugged Jack Skinner. Matchmaker-manager Charley McDonald more than makes up for all by showing Joe Tieken and Speedy Dado this week. Here's a real natural, and it should pack the club. WRESTLING: Charley Santen, 215, lost on a foul to Hal Rumberg. It was a tough go. Abe Kaplan beat Jack Lewis; Joe Varge and Myron Cox, draw; Nick Elich-Podalak, draw; Perry Marter tossed Dave Orshoff.

MARTHA MATTOX PASSES AWAY

The many Hollywood friends of Martha Mattox were shocked and grieved to learn of the passing of this veteran actress in Sidney, New York, last Tuesday after a lingering illness.

She is recalled for her many fine performances on both stage and screen over a period of years, and she will be fondly remembered in the film colony as an intelligent artist and a real friend.

NIGHT HAWK

Courtesy and Excellent Service Is Keynote of Beverly Wilshire Gold Room Popularity

Bob Jennings, who operates the Beverly Wilshire Hotel, has built up his institution on courtesy and service and has followed the same rule in selecting his help for the Gold Room which is growing in popularity every evening that they throw open their doors to the public.



Clark Gable and Beulah Stephenson

The other evening we happened in just as Clarke Gable was purchasing some cigarettes from Beulah Stephenson, that cute and polite little cigarette girl, and was she happy—and who wouldn't be when Clark smiles like he is right here. The famous M-G-M star was at the Gold Room in a party that had many noted names of the cinema world breaking bread. Near by we saw Gloria Swanson, Clive Brook, Colleen Moore, Mal St. Clair, Lilyan Tashman, Edmund Lowe, Hedda Hopper, Sam Marx, William Perlberg, Myron Selznick, Freddie Kolmar, Leo Forbstein and family, Rene Adoree, Theodore Von Eltz, Louis Calhern, Tom Gallery, Madge Evans, Don Alvarado, Marion Nixon, Zeppo Marx, Wesley Ruggles, Mozelle Brittone, Alan Dinehart, Erwin Gelsey, Edgar Selwyn, Julia Fay, Frank Joyce, Arthur Rosson, Mrs. Darryl Zanuck, Lew Schrieber, Jameson Thomas, Lewis Milestone, Peanuts Byron, Nat Goldstone, Graham Baker, Art Jarrett, Leah Ray, Richey Craig, Jr., Lew Breslau, Rowland Brown, Mae Clark, Herb Sanborn, Paul Snell and wife, Lillian Bond, Hyman Fink, Irene Ware, Bill Oliver and many others. Gus Arnheim continues to please with his music, while Art Flemming, Shirley Ross and others sing their way into the hearts of the crowded Gold Room guests nightly.

• • • • •

Teddy Joyce Shares Honors with Dorothy Ates at Sebastian's Cotton Club

Teddy Joyce and Dorothy Ates are sharing top line honors at Frank Sebastian's Cotton Club these days. Teddy acts as M. C., which includes his leading the Marvin George orchestra for dance numbers, and to top it off he steps in and puts over some dance numbers that are knockouts. Dorothy Ates leads the revue of the Frank Sebastian Beauty Chorus and matches her talents against other star artists nightly, for Sebastian offers that sensational dancing team of Bernhardt and Graham, and Duffin and Draper. Mat Duffin stages the show as well, in which are Jack Whispering Douglas, a clown singer of the first waters, and Al Gault knocking 'em for a goal with some songs. The Saturday and Sunday afternoon beer dansants from 2 to 6 o'clock, are drawing big for Sebastians. We caught Fred Scott, former Pathe star, singing a couple numbers both on Saturday afternoon and night at the Cotton Club, and can Fred sing—remember him in "Swing High"—was he good, we ask you? He was forced to take many bows and sing encores galore.

• • • • •

Cocoanut Grove Visitors Witness the Most Varied Show and Music Offered in Some Time

Cocoanut Grove visitors will never be able to say that they haven't had an opportunity to enjoy the most varied program offered in the "Grove" in some time, for Ben L. Frank has rounded together an aggregation of entertainers and musicians that are second to none, and who furnish nightly a great brand of entertainment. Phil Harris and his orchestra, Cugat and his great Rhumba Band, Margo, the sensational singer and dancer, Art Jarrett the NBC star, Dorothy Lee, Leah Ray and many others all come in for their share of applause. The Grove is going stronger than ever right now, and will offer some greater attractions ere long, for Ben L. Frank has just returned from a trip to New York, where he is said to have signed Abe Lyman and others to come to the Cocoanut Grove.



Our staff photographer caught this view recently at Buddy Fisher's Hollywood Barn, right after one of the BOYS WILL BE GIRLS AND GIRLS WILL BE BOYS revues which are nightly packing the Barn. BUDDY FISHER and his orchestra are the added attraction.

BUDDY FISHER CREATES A THREE O'CLOCK IN THE MORNING NOVELTY SHOW THAT CLICKS AT THE BARN

Wednesday nite, or rather Three O'clock in the morning on Thursday, Buddy Fisher played host to hundreds of stars, maestros, entertainers from all of the cafes at the Hollywood Barn. Jean Malin acted as master of ceremonies, Frank Shaw and Jerry Lester did some numbers, there was plenty of impromptu features. Peggy Hopkins Joyce, Roscoe and Dorothy Ates and hundreds of others attended. The idea was originated by Buddy Fisher and will help to make the Barn more popular than ever. His great revue pictured above was staged with Ginger Britten and Bobbie Anderson starring and creating a great furore. Buddy Fisher and his Orchestra broadcast nightly over KFAC, 9 to 9:30 p. m. and 11 to 11:30 p. m. Monday nights they star on the American Legion Bulletin broadcast, 7 to 7:30 p. m. as the special attraction.

• • • • •

Cafe De Paree Plays Host to Globe Headliners from KHJ

The Cafe De Paree played host Tuesday night to the Globe Headliners, who dined and danced in honor of their 100th performance given over Radio Station KHJ. During the dinner Doug Bredner, director of the organization, was presented with a stop watch by the company. Bob Swan, the radio station announcer, made the presentation. Others who were present were Mrs. Swan, Johnny Gibson, Carlton Ka Dell, Ynes, Seabury, Sylvia Picker, Duane Thompson, Ed Porter, Dorothy La Verne, Mr. and Mrs. Benedict, Mr. and Mrs. Guy Marini, Charles Lung, and Buddy Wattles. There was a special program staged for the radio artists by Frank Shaw the funny M. C. and Oliver Knapp and his orchestra, Don and Audrey El Mere and Armand and Diane dancing teams, Ken Wilmot, Russ Cantor and others. To say that a good time was had by all would be putting it mildly. Theo Reo is the Cafe De Maitre in charge. He used to hold a similar post at the Pyramid and Bal Tabarin Cafes.

• • • • •

Jack Lester Puts Over Another Classy Show for Club Ballyhoo Starring Jerry Lester, Maxine Lewis and Leon Le Verde

Jack Lester made a real come-back to the Club Ballyhoo when he staged their present show with a bevy of pretty girls and starring Jerry Lester, Maxine Lewis and Leon Le Verde. One of the most representative audiences that has so far visited the cafe actually stood on their feet and applauded, demanding encores and many bows from the atrists in the show. Earl Burtnett and his orchestra also came in for the highest kind of praises for the music that they furnished for the revue and the manner in which they played the show. Looking around we saw the following acting as leaders of the greatest amount of the applause: Mervyn Le Roy, Glenda Farrell, Wynne Gibson, Mr. and Mrs. Monte Blue, Harry Langdon, Mr. and Mrs. Arthur Silber, Billy Snyder, Allen Jenkins, Dorothy Grainger, Mr. and Mrs. Maury Cohn, Bill Rankin—in fact, so many that it would take too much space to name 'em all. We glimpsed a former Ziegfeld girl, Miss Mar Jean Roach, in the dance line of girls, and how she danced—and did she look sweet—we say she did! Jerry Lester is funnier than ever right now. Maxine Lewis stops the show with her crooning. Leon Le Verde is the greatest female impersonator in the business and wears the most stunning and striking costumes. Here is a chap that will soon find a place for himself on New York's Broadway. Frank Hammer is back on the job and greets you like only he can as you enter the Club Ballyhoo.

Let's See Who is Who

by Harry Burns



Ken Maynard Has Crackerjack Western in "King of the Arena," His First for Universal

Ken Maynard, Monarch of Westerns, has a crackerjack outdoor feature in his first, "King of the Arena," for Universal Pictures. To our way of thinking, he offers more honest to goodness riding and trick stunts in this opus than we have seen in a half dozen westerns by his competitors. The story by Hal Berger and Hal Bouk is unique in the fact that it brings to the west a new angle of treatment and makes the hero come through victorious after going through some very exciting experiences rather than the trite material we have been fed by so-called western stars. The supporting cast runs true to form. Lucille Browne looks as though she belongs in the atmosphere that she is in and acts at her best since joining the Big U. Bob Kortman and Michael Visaroff shares honors as the heavies and both men give spotless performances. Frank Rice gives the picture the necessary comedy relief as only he can. Jack Rockwell as the aide to Ken Maynard, is worth special mention for his acting and handling of his lines. Bobby Nelson, cuter than ever, did himself proud. You will enjoy the work of James Marcus as the circus owner and father of the girl, Lucille Browne. John St. Polis has a short but sweet role as the governor. Noticeable work was rendered by Jack Mower, Fred MacKaye, Artie Ortego (as Indian Chief), Ed Coxen, Robert Walker, William Steele, Blue Washington and many others. Alan James wrote the continuity and dialogue as well as directed in a very capable manner, while Ted McCord showed that he knows his westerns as far as photography is concerned. Charles Craft did a fine job of editing and the sets were credited to Ralph Berger. EXHIBITORS can promise THEATER-GOERS a better and much improved KEN MAYNARD than they used to enjoy in FIRST NATIONAL and TIFFANY PICTURES and that is what we call worth something with western pictures dwindled down to such stars as Ken Maynard, Tom Mix, Hoot Gibson, Buck Jones, Col. Tim McCoy in the public limelight, with Universal as usual offering the king pin of 'em all on their program.

• • • • •

SPHINX CLUB ENTERTAINS MANY SATELITES

The remodeled and much improved Sphinx Club located at 8535 Santa Monica Boulevard, is getting more than its share of attention right now. THE OTHER NIGHT we saw Winfield Sheehan, George Bancroft, George Meeker, Henry Blanke, Donald Dilloway, Mr. and Mrs. John Bright, George Hearst, Jr., Cynthia the famous singer, Frank Sebastian, Dorothy Ates and mother, Jean Malin, Alice White, John Warburton, John Waters, Morris Small and wife, Arthur Landau and wife, Alberta and Helene Vaughn, Joe Egli, and hundreds of others coming and going during the night. The Hawaiian musicians find many of the customers ready to dance to their captivating music.

• • • • •

FRONA HALE ANSWERS HER LAST CALL

Frona Hale, mother of Mrs. Louis Chaudet, who is best remembered for her playing the mother part in Charlie Chaplin's picture "The Kid," answered her last call Tuesday. Her many friends will certainly miss her on the sets and in private life, for she was a lovable character. We join the family in their sorrow and bereavement over her passing away.

• • • • •

ARTHUR RIPLEY DIRECTS W. C. FIELDS FOR SENNETT

Arthur Ripley directed the new Mack Sennett short "The Barber." W. C. Fields is being starred in this two-reeler and his supporting cast includes Elise Cavanna, Harry Watson, Dagmar Oakland, Julia Griffith, George Humbert and Fatty Alexander.

Paramount will release "The Barber" and Jean Yarbrough is Ripley's assistant. John Boyle is the chief cinematographer on the picture.

Joseph I. Schnitzer and Samuel Zierler Have Fine Mystery Drama in "Tomorrow at Seven"

RKO-Radio have a very fine producing combination in Joseph I. Schnitzer and Samuel Zierler, who have just completed another splendid feature in "Tomorrow at Seven," a mystery story from the pen of Ralph Spence, and a cast of players that could easily be advertised as an all-star cast, for Chester Morris, Vivienne Osborne, Frank McHugh, Allen Jenkins, Henry Stevenson, Grant Mitchell, Charles Middleton, Oscar Apfel, Virginia Howell, Cornelius Keefe, Edward Le Saint and Gus Robinson all play their respective parts as perfectly as could any of the big league players in the business.

Chester Morris never had a role that suited him more perfectly. Vivienne Osborne also came through in great form, Frank McHugh and Allen Jenkins gained plenty of laughs as the boob detectives, Henry Stevenson, always letter perfect in his roles, again scores; Charles Middleton added much to the dramatic situations; Grant Mitchell as a butler commanded attention; Oscar Apfel's bit in the opening scenes started the picture off properly; Virginia Howell caught our eye from the start and held it throughout; Cornelius Keefe should have had more to do, for he was plenty good; Edward Le Saint and Gus Robinson helped hold the audience's interest in the plot.

The directorial work of Ray Enright should be particularly mentioned for he had a hard assignment and nursed every situation for what it was worth, and what could be sweeter than this, we ask you! The photography work of Charles Schoenbaum, too, is worthy of special consideration. His tempo and speeds were letter perfect. EXHIBITORS, here is a picture the kids will go wild about, for it has all of the creepy mystery stuff, and the grownups will give it a hand at the finish.

• • • • •

LAWRENCE KING'S CONCERT

Looking into the interesting programs of May, the outstanding one is the Lawrence King concert to be presented at the Hollywood Woman's Club, 7078 Hollywood Boulevard, May 11, at 8:30 P. M. This is the second of the Jack Glendower series to be given this season in Hollywood.

The young tenor turns to operatic arias, oratorios and the old masters for the nucleus of his program. He also promises some of the popular ballads so well known to his radio audiences. He will be accompanied by Marie Golden, concert pianist.

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MASCOT TO CONTINUE TO RELEASE THEIR SERIALS THROUGH SAME EXCHANGES

Mascot Pictures Corporation informs us that they intend to release their serials "The Three Musketeers," "Fighting With Kit Carson," The Mystery Squadron" and "The Laughing Devil" through their exchanges which have handled their productions in the past, and not through other independent organizations as has been reported in some publications. Which settles all questions about their chapter plays and where they will be released for the state right markets.

• • • • •

RICHARD DIX HAS "GOOD LUCK" FELLOW IN EVERY PICTURE

Richard Dix has not carried a rabbit's foot or stamped white horses for years, but he makes one bow to superstition in every picture he appears in—he sees that Joe Hermano is in it, somewhere.

Joe is Hollywood's deaf and dumb actor, who has been in a great many Richard Dix pictures. Dix always says he puts him in for good luck, but friends know better—he wants Joe to have the work.

The latest casting of Dix's human "rabbit foot" is for the part of a switchboard attendant in "Ad Man" which J. Walter Ruben is directing at the RKO-Radio Studios.

• • • • •

Lou Brock, RKO Laughter Division Prepares for Busy Time

Lou Brock is not concerned with the world's sorrow, but he is very busy at the present moment looking after its laughter.

As associate producer of shorts at RKO, Brock today announced plans to produce several series of comedies with the first to get under way May eighth.

Clark and McCullough will make eight comedies under the direction of Sam White from stories written by Ben Holmes. Their series will be the first to go before the camera.

Music is scheduled to play an important part in Brock's plans as he has scheduled four "Musicomedies" for early production.

Other comedy serials which will go into production on the heels of the Clark and McCullough pictures, will be six Headliner comedies, six Harry Sweet-Harry Gribbon, "Fat and Rivets" comedies; six Edgar Kennedy comedies with Florence Lake, and six comedies of a new series called "Dumb Dicks." The latter series will bring to the screen the comical adventures of a pair of not-too-intelligent detectives.

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STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Russell Trost, Asst.	 Jack Holt	Ralph Staub Al Rogell	Scudder Unassigned	Staub **Unassigned**	Screen-Snapshots "The Wrecker"	Norman Krasna Uncredited	E. Bernds	Shooting Preparing
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd.	Andy Clyde Ray Cooke Harry Langdon All Star Moran-Mack	Harry J. Edwards C. C. Burr Arvid Gillstrom C. Ed. Roberts Chas. Lamont	Ralph Nelson Jack Sullivan Ralph Nelson Chas. Berner Ralph Nelson	**Dwight Warren** Unassigned Gus Peterson Bob Cline Unassigned	"She Dunked Him Wrong" "Trying Out Torchy" "Down and Out" "No Down Payment" "Strange Birds"	Pagano-Adamson **The Staff** Ward-Watson C. Ed. Roberts Pagano-Adamson		Shooting Shooting Shooting Preparing Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Fox Hills Movietone. CR. 5111	Tracy-Moore All-Star Will Rogers Victor Jory Janet Gaynor	Wm. K. Howard Frank Lloyd John Ford Wm. Dieterle Harry Lachman	Horace Haugh Wm. Tummell Unassigned Unassigned **Unassigned**	James Howe Ernest Palmer Unassigned Unassigned **Unassigned**	"Power and the Glory" "Berkeley Square" "The Last Adam" "The Devil's In Love" "Paddy, The Next Best Thing"	Preston Sturges Sonya Levien **Uncredited** **Uncredited** Uncredited	A.W. Protzman	**Shooting** Shooting Preparing **Preparing** Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Mozelle Brittone, Asst. Virgil Hart, Asst.	Landi-Baxter Geo. O'Brien James Dunne All Star	Henry King Louis King James Tingling H. McFadden	C. Woolstenhulme Unassigned **Unassigned** Unassigned	Hal Mohr Unassigned Unassigned Unassigned	"I Loved You Wednesday" "Life in the Raw" "Arizona to Broadway" "The American"	Klein-Jackson **Uncredited** **Uncredited** Uncredited		Shooting **Preparing** Preparing Preparing
GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	"Bargain Day"			**Preparing**
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Frank Ranaldi, Asst. Leonard Murphy, Asst.	**Unassigned** Weismuller-O'Sullivan Harlow-Gable Young-Cortez Dressler-Berry Barrymore-Hayes Asther-Francis Barrymore-Hopkins All Star Joan Crawford Novarro-McDonald Berry-Gable	**W. S. Van Dyke** **Unassigned** Sam Wood Wm. Wellman Mervyn LeRoy Clarence Brown R. Baleslavsky King Vidor Ed. Goulding **Unassigned** **Unassigned** Unassigned	Ed. Hearn **Unassigned** Johnny Waters Dolph Zimmer G. Hollingshead Chas. Darien Earl Taggert Cherry Shourds **Unassigned** **Unassigned** **Unassigned** **Unassigned**	Clyde DeVinna Unassigned Hal Rosson James Van Trees Greg Toland Oliver Marsh Geo. Folsey Bill Daniels Unassigned Unassigned Unassigned Unassigned	**"Eskimo"** "Tarzan and His Mate" "Black Orange Blossoms" "Lady of The Night" "Tugboat Annie" "Night Flight" "Strange Rhapsody" "Stranger's Return" "Holly'd Revue of '33" "Dancing Lady" "Cat and the Fiddle" "Soviet"	**Peter Freuchen** **Uncredited** Rogers-Loos Markey-Scola Sears-Green Oliver H. P. Garrett **Uncredited** Stong-Holmes Uncredited Uncredited Uncredited **Uncredited**	C. S. Pratt A. McDonald J. Brock Ralph Shugart Robt. Shirley N. Sparks Paul Neal	Shooting Preparing Shooting Shooting **Shooting** Shooting Shooting Preparing Preparing Preparing **Preparing**

A SENSATIONAL HIT
EARL DANCER *and His "Fourteen Gentlemen from Harlem" Orchestra*
WITH EDDIE ANDERSON **Warner Brothers' Hollywood Theater**

METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR 3111	Unassigned Unassigned	Edwin Carewe Edwin Carewe	Unassigned Unassigned	Unassigned Unassigned	"West of the Pecos" "Tarnished Youth"	Zane Gray Stanley-Cowan		Preparing Preparing
MONOGRAM-CARR 6048 Sunset Blvd. HO-0301 Paul Malvern, Casting	Rex Bell Eagle Prod. (All Star) **All Star** Rex Bell	R. N. Bradbury Al Herman Phil Rosen Armand Schaefer	Harry O. Jones Gordon Griffith Jack Sullivan Harry O. Jones	Archie Stout George Meehan Gill Warrington Faxon Dean	"The Fugitive" "Fighting in the Dark" "Bank Holiday" "Fighting Texans"	Uncredited Saxton-Potel Geo. Waggner Wellyn Totman	Dave Stoner Joe Phillips J. Stransky J. Stransky, Jr.	**Preparing** Shooting Preparing Shooting
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M.	Crosby-Arlen Sylvia Sidney Mae West Grant-Hume Lowe-Gibson Twelvetrees-Ames Cooper-Karns Arlen-Boland Brook-Raft Scott-Crabbe	Wesley Ruggles Marion Gering Wesley Ruggles Gasnier-Marcin Wm. Beaudine Erle C. Kenton Stephen Roberts Elliott Nugent **Unassigned** Henry Hathaway	Paul Jones Art Jacobson **Unassigned** Jack Mintz Russ Mathews James Dugan Unassigned Unassigned Unassigned Unassigned	Leo Tover Leon Shamroy Unassigned Chas. Lang **Unassigned** Unassigned Unassigned **Unassigned** Unassigned Unassigned	"College Humor" "Jennie Gerhardt" "I'm No Angel" "Gambling Ship" "Her Bodyguard" "Disgraced" "One Sunday Afternoon" "Three Cornered Moon" "Midnight Club "Stairs of Sand"	Butler-Binyon Lauren-Partos McNutt-Harris-Jones Seton I. Miller Spence-Partos Alice D. G. Miller Jones-McNutt **Uncredited** Uncredited Uncredited	M. M. Paggi J. A. Goodrich	Shooting **Shooting** **Preparing** Shooting Preparing **Preparing** Preparing Preparing Preparing Preparing
R.K.O.-PATHE Culver City RE. 0252 **Allied Prod. PA-9188**	Hoot Gibson **All Star**	Unassigned **Unassigned**	Unassigned Unassigned	Unassigned Unassigned	"Boats of Destiny" "Cheaters"	**Uncredited** Uncredited		Preparing **Preparing**
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Robt. Armstrong Cabot-Judge Rogers-Ratoff Constance Bennett Katherine Hepburn McCrea-Jordon Richard Dix	E. D. Schoedesack Russell Birdwell Wm. Seiter Gregory LaCava Lowell Sherman Al. E. Green J. Walter Ruben	Ivan Thomas Wally Fox J. D. Starkey Chas. Kerr H. Weight Unassigned J. Anderson	Ed. Linden Nick Nusuraca Ed Cronjager Chas. Rosher Bert Glennon **Unassigned** Henry Cronjager	"Jamboree" "Flying Circus" "Careless" "Bed of Roses" "Morning Glory" "Little Clown Lost" "The Public Be Sold"	Ruth Rose Morgan-Stevens Maurine Watkins Wanda Turlock Howard J. Green W. D. Steele Sam Mintz	Earl Wolcott Dan Cutler Clem Portman Geo. Ellis H. McDowell John Tribby	Shooting Shooting **Shooting** Shooting **Shooting** Preparing Shooting
REPUBLIC. GR-4141 5360 Melrose	All Star Rin-Tin-Tin, Jr. All Star	Louis Lewyn Unassigned Lois Weber	Mr. Grannenan **Unassigned** Doc Joss	Otto Himm **Ernest Miller** Wyckoff-Physioc	**"Hollywood On Parade"** **"Wild Heart"** **"Mine is the Blame"**	B. Granaham **Ford Beebe** Bernstein-Seid	L. Tope L. Tope	Shooting Preparing **Preparing**
K. B. S. (TIFFANY) 4500 Sunset Blvd. OL-2131 Harold Dodds, Casting	All Star	Felix Feist, Jr.	Eric Stacey	Nad Mann	"The Deluge"	J. F. Goodrich		**Shooting**
UNIVERSAL CITY. HE. 3131 10 A.M. to 12 A.M. Dave Werner Casting R. Brown Asst. HI. 5105	Unassigned Karloff-Lukas Ken Maynard	John M. Stahl James Whale Ken Maynard	Unassigned **Unassigned** Lew Collins	Unassigned Unassigned Unassigned	**"Only Yesterday"** **"The Invisible Man"** "The Fiddlin' Buckaroo"	Hecht-Fowler **Preston Sturges** Nate Gatzert		Preparing Preparing Preparing
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A.M. **Maxwell Arnow, Casting** **Bill Mayberry, Asst.** Bill Forsyth, Asst.								Closed till June 1st

Maxine Lewis **Thanks the Management of** **Club Ballyhoo**
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M-G-M Will Lead the Field at Close of 1933

Extras are Told to Look for Other Means of Income

HAVE GREATEST LINE-UP OF STARS AND PICTURES PLANNED AT PRESENT

BY HARRY BURNS

With more stars and directors who are box office names under contract to their organization than all other companies producing pictures in the Southland, M-G-M stands in line to lead all others when 1933 fades out of the picture and 1934 makes its bow. This might sound like a broad statement, but, if one will just gaze over what Metro-Goldwyn-Mayer are announcing right now as their banner pictures and what they have on their producing calendar of this year, you will have to admit that we are right in our predictions. Here is a list of the completed pictures and who are starring in them: "TODAY WE LIVE" with Joan Crawford and Gary Cooper; "WHITE SISTER," Helen Hayes and Clark Gable; "RASPUTIN," John, Lionel and Ethel Barrymore; "GABRIEL OVER THE WHITE HOUSE," Walter Huston and great supporting cast; "THE BARBARIAN," Ramon Novarro and a tremendous cast; "LOOKING FORWARD," Lionel Barrymore and many noteable players; "NEVER GIVE A SUCKER A BREAK," Lee Tracey, a new star with a great supporting cast; "PEG O' MY HEART," Marion Davies—need we say more? "DEVIL'S BROTHER," Laurel and Hardy in a feature laughfest; "HELL BELOW," Robert Montgomery, Walter Huston, Jimmy Durante and Madge Evans, and "REUNION IN VIENNA," John Barrymore and Diana Wynyard.

HERE ARE SOME MORE TO LOOK FORWARD TO, BEING FINISHED IN DUE TIME TO COME IN UNDER THE WIRE: Col. W. S. Van Dyke's picture "ESKIMO," still in the making; "TUGBOAT ANNIE" with Marie Dressler and Wallace Beery; "HOLLYWOOD REVUE OF 1933," with the greatest of all casts ever assembled on the lot; "LADY OF THE

(Continued on page 3)



Ginger Britten and Lester Spangler

Ginger Britten, star of the Hollywood Barn Revue which is staged as the stellar attraction with Buddy Fisher and his greater orchestra, is herewith pictured right after she presented Lester Spangler with the Italian Helmet, after he won that sensational event at the Ascot Speedway. Miss Britten was presented with a beautiful floral piece by the American Legion, who are staging the races every Wednesday night.

George Stevens to Direct "Mr. Average Man" For Lou Brock

George Stevens, director, is working with staff writers on an untitled story for his forthcoming "Mr. Average Man," comedy which features Edgar Kennedy and Florence Lake at the RKO-Radio studios. Director Stevens believes in thorough preparation of a story before actual camera work is started, and as a consequence, he has had more than the ordinary run of successes in turning out winners. Mr. Stevens recently directed "The Cohens and Kellys in Trouble," for Universal.

• • • • •

APPEARING IN SHORT

Don and Audrey El Mere who have been making quite a hit at the Cafe De Paree with their dancing act are also appearing in a short subject being made in Technicolor at the Republic studios by Hal Lyons.

TOO MANY ARE TRYING TO MAKE LIVING OUT OF DAY WORK

The days of the extras in pictures are numbered. There is no longer a living for the day players who used to love their work on a par with the stars who were drawing down fabulous salaries. The Central Casting Corporation, which is presided over by Dave Allen, has issued a bulletin which is very interesting and reveals some inside facts that are startling and if you ask us, sound a warning to those who are still hanging on in hopes of making a career for themselves through the extra ranks. We herewith reprint the bulletin issued by the Central Casting Corporation.

KEEP THIS FOR YOUR INFORMATION

The Central Casting Corporation has consistently discouraged registration of "extras." An analysis of our statistics, *which we ask you to read carefully*, indicates that employment as an "extra" for the individual is *very uncertain*. This is due to an oversupply of available talent. As a result, few people have found it possible to earn a living working in this way. Those who have survived, as "extras," within the motion picture industry, know from experience that it is imperative for them to have some other kind of employment or available reserve funds in order to exist.

Aproximately 17,000 "extras" are registered with the Central Casting Corporation, with 30,000 more casual unregistered "extras" used occasionally to make up large mob scenes, while the motion picture industry, for the past seven years, has had to offer an average of only 758 jobs for "extras," daily. Each call for an "extra" makes a specific requirement as to age, appearance, wardrobe, and frequently demand is made for abil-

(Continued on page 7)

As Seen and Heard

BY ARTHUR FORDE

MONOGRAM PICTURES WENT OVER BIG—at the Mirror Theater last week with their latest film "Oliver Twist," and from reports the rest of the country thought likewise.



ARTHUR FORDE

This independent company—with Trem Carr at the head of production, is consistently giving the major companies keen competition.

• • •

"Duck Soup"—a Paramount picture that was intended for the Marx Brothers and containing all their gags, will be made by our old friend, Leo Carey.

WE SHALL SEE—what Leo does with this difficult assignment, but Paramount Pictures, as well as we, have great faith in Leo's ability.

• • •

WILL MARLENE RETURN?—seems to be the question asked by the fans, but from all the rumors extant it looks as if she will get back in the fall.

"THE EAGLE AND THE HAWK"—preview brought to the notice of all the critics present the splendid work of Cary Grant in dramatic roles.

• • •

WRITES HIS OWN STORY is the latest assignment for Lee Tracy as Larry Weingarten, his supervisor, recently gave him this job.

"I'LL TALK YOUR HEAD OFF"—is the catchy title, and concerns the trials and tribulations of a real estate salesman, and should just fit the clever Lee at M-G-M.

• • •

WILL WRITE A NOVEL—on his forthcoming trip to Europe as Douglas Fairbanks, Jr., has one under way with a German locale.

"MORNING GLORY"—with Radio's recent find, Miss Hepburn, must be completed by Doug. Jr., before he starts his novel undertaking.

• • •

THE BEEFEATERS OF HOLLYWOOD—invited us to their shindig at the Hollywood Knickerbocker a few evenings back and were we surprised at the way they are going along.

SAW THEM IN THE LONDON TOWER—a long way back, but the Hollywood variety were somewhat different as they hadn't all the dignity of the King's men.

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HARRY HOLMAN REPEATS—his stage success, "Hard Boiled Hampton," at Warners' Downtown theater last week and the act went over bigger than we ever saw it, and that means something.

JUST A FEW OF HARRY'S PICTURES—"State Fair," "Murder of the Circus Queen," "Frisco Jenny," "Oliver Twist," "The Conquerors," Hard to Handle" and "Silver Dollar" are on the list.

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LEARNING TO FLY IN ONE LESSON—was the thrilling experience of Ted Healey, madcap stage comedian in his picture "Plane Nuts" for Metro-Goldwyn-Mayer Pictures.

PLENTY OF LAUGHS—is this yarn that Nick Grinde is directing with Ted and his merry stooges in hilarious antics for the star studio of Culver City.

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ARE DANCE DIRECTORS SAD?—as this is the way we thought as we watched Sammy Lee who recently completed some marvelous sequences for "It's Great to Be Alive" at Fox Hollywood Studios.

WE WATCHED FRANK LLOYD—of famous "Cavalcade" fame, as he directed Leslie Howard in "Berkeley Square" a few days back at Fox Westwood Studios, and it looks as "Heather Angel" will also make film history in this great stage success.

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MINNA GOMBELL, THE LATEST—added by Sam Bischoff of K-B-S Films, to the cast of "Big Brain," and we thought she would never desert her home studio, Fox Films, but such is "Life in the movies."

SEE SI BARTLETT—is the way Madeline Wimsett invited us to find out more of this splendid story now under way at their studios on Sunset Boulevard.

• • •

KARL FREUND LOST TWO—when Universal Films placed "Gulliver's Travels" and "Left Bank" on the shelf for future reference.

OFF TO NEW YORK—goes Karl, who will direct "Shoot the Works" for Universal at the Astoria Studios in the big city, which he is looking forward to.

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"PUBLIC STENOGRAPHER"—is the next that Sig Neufeld will produce and will start this week, but informs us that while the cast is not picked, it will be a great one.

THIS ORIGINAL STORY—was written by Gordon Morris, who has the distinction of being the brother of Chester Morris which shows that the brains of the family is not centered on one.

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WITHIN THE HOUR—Colin Keith Johnson was made up, rehearsed and photographed after making a flying trip from the Atlantic coast, but Fox demanded his services at once.

AFTER THE NIGHT SHOW—"Dangerous Corners" in which he was featured for 26 weeks, this clever actor made a test, resigned from the show and started on his transcontinental trip.

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COUNTING THE DAYS—must certainly be the aim of the Fox Studios as they recently completed "I Loved You Wednesday" and then bought Vera Caspary's novel "Odd Thursday."

'STAGE MOTHER"—is another recent purchase by Metro-Goldwyn-Mayer Studios and the new novel looks just like a natural for May Robson.

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PAT CASEY SHOULD KNOW—what the public wants in the way of entertainment and it is rumored that he will enter pictures as a producer shortly.

JOSEPH P. KENNEDY—is also another rumor that looked as if it will bear fruit as the major company's bankers have a lot of faith in this Boston banker with picture experience.

• • •

"ALICE IN WONDERLAND"—is at last to be brought to the screen as Harry Cohn of Columbia Pictures has bought the stage version which should be good news for all.

NEW STAR IN PICTURES—will be Eva Le Galliene who made such a hit in this recent play in New York and comes to Hollywood shortly.

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A FUNNY REASON FOR SIGNING—on the Metro-Goldwyn-Mayer banner, as they promised Wallace Beery the famous walrus boat if he signed another long term contract.

THIS GREAT PRIZE—was brought by W. S. Van Dyke on his famous trip to the frozen north for the necessary sequences in "Eskimo" that is almost completed.

LITTLE STORIES

"Good luck befriend thee, daughter; for at thy birth the fairy ladies danced upon the hearth."—MILTON.

Helen Twelvetrees

The old saying that actors and prizefighters rarely come back was certainly all wrong in the case of one small player on the Paramount lot as we realized recently. We were watching Helen Twelvetrees at work a few days ago and had an opportunity to have a few moments conversation while Director Erle Kenton was getting another set ready, and decided that Helen was one girl who would dare anything, as Old Lady Luck was certainly present at her birth.

She had a career in pictures assured, but had dared to retire to indulge in a very personal matter—in fact she left everything to have a baby. Now she is back once more, better and stronger than ever, and in the last picture of the famous Frenchman, Maurice Chevalier, she clearly demonstrated her ability. Helen was certainly happy and looked like a child with a new toy as she showed us a picture taken recently of the celebrated baby.

Helen Twelvetrees finished her education at the Brooklyn Heights Seminary and then entered the Art Students League, where she not only made good in music and drama, but was constantly called upon to serve as a model for the other students. She next entered the American Academy of Dramatic Arts where she was lucky enough to come to the notice of Stuart Walker, the producer, who offered her a place in one of his companies which she gratefully accepted. Like with others, the road to fame was hard and stony until Horace Liveright saw her and engaged her for the lead in "The American Tragedy" where she again made good. An official of the Fox Company saw her here and brought her to Hollywood in the early days of talking pictures. Edmund Goulding could see no other actress for the celebrated role of "Millie" in "The Grand Parade." Then to Pathe Films where she played the lead in their most famous productions and helped to establish herself in the good graces of the fans.

About eighteen months ago Helen met Frank Woody, a real estate broker who once made a name for himself as a stunt man in the films, and they were married. They are exceedingly happy and with the recent addition of Frank, Jr., and her new start in the films, it looks as if Old Lady Luck is to reside permanently in their home.

Filmarte Theater
1228 VINE STREET
Now playing 5th history making week
Tantalizing — Tuneful
"BE MINE TONIGHT"
with
KIEPURA
UNIVERSAL PICTURES

GENEVA CHARITY BALL IS HUGE SUCCESS AT THE HOTEL BILTMORE SALA DE ORO

The night of May 8th was the red letter night for members of the International Geneva Association, made up of hotel and restaurant employees and their guests, who attended another of their charity balls at the Biltmore Hotel Sala De Oro that evening and had the time of their lives. It was one of the real events of the year. We ran into friends everywhere we happened to be in the ball room. Jimmy Coyne, Jr., and his wife were breaking bread with Mr. and Mrs. Frank Hanofer, Albert Zigart from the Ambassador, Alex from the Brown Derby, Maitre d' Hotels from every cafe in the business were on hand to do their duty by their organization. Jack Dunn and his orchestra played the catchiest and most tuneful tunes we have heard around these parts—the German airs particularly caught the attention of the lovers of dancing.

JAY WHIDDEN RETURNS TO MIRAMAR JUNE 7

Jay Whidden leaves the Blossom Room and returns to the Miramar Hotel in Santa Monica on June 7th with a greater orchestra and entertainers than he had last year. Which speaks volumes of credit for Jay's past performances at the seashore resort.

RAY BAILEY TAKES OVER CLUB

Ray Bailey, who has been working with his orchestra at the various studios and at the Masquer Club affairs, has taken over the Clear Lake Lucerne Country Club and is dedicating one of the cabins at the Club for the Masquer members.

THOSE FRAZEE GIRLS

Down at Sebastian's Cotton Club, there are two beautiful girls known as the Frazee Sisters. You can take it from us, you will hear plenty from them ere long. They can sing in the most appealing manner, and are they loveable; we say they are and see for yourself one of these bright nights when you go playspotting.

LORRAINE RIVERO is enjoying her work in "He Was Her Man" with Clark Gable and Jean Harlow at M-G-M, where she is receiving complimentary comments on her splendid work.

M-G-M TO LEAD FIELD

(Continued from page 1)

NIGHT," Loretta Young, Ricardo Cortez, Franchot Tone, John Miljan and many others; "HE WAS HER MAN," Jean Harlow, Clark Gable; "THE PRIZE FIGHTER AND THE LADY," Joan Crawford and Clark Gable; "ANOTHER LANGUAGE," Helen Hayes and Robert Montgomery, and "NIGHT FLIGHT," John Barrymore, Helen Hayes, Clark Gable, Robert Montgomery, Myrna Loy, William Gargan and Leslie Fenton. WE COULD GO ON AND ON, but what is the use, the man sized job of putting all this across falls on Louis B. Mayer and his associates. You will have to admit that M-G-M will do a great deal to bring back theatergoers to the cinema temples of the world with such sterling products as they are offering and will offer during the present year.

What Is "BEER GARDEN"

It's my latest, original screen play (title registered and protected), based on a topic of which the public are thinking, and about a beverage which they are drinking. It's a box-office 'grand slam' with wonderful opportunities for brewery 'tie-ups'. Blow the foam of depression off the suds of prosperity, and get busy on this one.

James Madison

Versatile and Experienced Author
465 S. Detroit St., L. A. (OR-9407)

MUSIC

Leo Robin, Paramount lyric writer, today was assigned to write the lyrics for Maurice Chevalier's next production, "The Way To Love."

Robin has written the lyrics for almost all the Chevalier pictures, including "A Bedtime Story," "One Hour With You," and it was he who wrote lyrics for Maurice's first American-picture-song, "Louise."

• • •

"DIPLOMANIACS" MUSIC TO BE PUBLISHED

"Sing to Me" and "No More War," two of the catchy tunes written by Harry Akst and Edward Eliscu for RKO-Radio Pictures' "Diplomaniacs," will be published immedately as the result of a deal signed today between RKO Studios and M. Whitmark and sons.

Another song, calculated to be of hit calibre, also, is "Imaginary Sweetheart," from "Careless." It was written by Akst and Eliscu for Ginger Rogers to sing, and will also be published by the same music house.

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ROOM With TUB and SHOWER
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APARTMENTS With Hotel Service, Twin Beds — $40.00
COFFEE SHOP GARAGE
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Ralph Spence Returns to Early Triumphs at Paramount Studios

About six years ago, Ralph Spence, ace scenarist and author, was working on the Paramount lot on a Wallace Beery and Raymond Hatton story, "Behind the Front." At that time B. P. Schulberg was the lord and master of the studios. Today Ralph Spence is again on the Paramount lot and is writing a story for B. P. Schulberg, who is the associate producer for the same organization that he ruled for so many years. The years that have passed between Ralph Spence's appearance on the Paramount lot, has done great things for the writer, who in past years was known as the one sure bet for producers to fall back upon, whenever they had a sick picture that needed fixing up. Ralph Spence was their ace in the hole of the minute. In this manner he made a name for himself. Today, with the talkies in a sick condition, Ralph Spence is again sought by the major studios for special assignments. Right now six different producers are angling for the services of Ralph Spence. Winfield Sheehan is first to utilize his services, now that Ralph Spence has finished at the Paramount studios, with a line as long as your arm waiting for their turn to have Ralph Spence do a story for them or fix up some sick sister of a picture that some other author has placed in a muddle by a wrong treatment of the story.

Sam White is Helping to Make History For Famous White Family in Cinemaland

Jack White, for many years was one of the leading comedy producers in the film industry, and is today beating back into his old position as a producer. While all this is going on, along comes the youngest of Whites, Sam, to be exact, who is today commanding attention. He has just been assigned by Lou Brock, producer of the RKO-Radio shorts to direct Clark and McCullough in a series of shorts. This assignment rightfully came to Sam for his good work as director of the Culbertson series. With Sam set as a director, we look into the history pages of the White family and find that Jules White made a great series of shorts with the dogs, in collaboration with Zion Myers for MGM and has some very fine directorial plans in the offing that will soon materialize. Ben White also, has made a place for himself in cinema circles, and if you ask us, one of these balmy days we will find the JACK WHITE STUDIOS operating with Jack at the helm and his brothers, Jules, Sam and Ben on the producing list. Strange as it seems, all of them have a yen for comedies and want to make the world laugh, so that it will be a happier place to live in, and we ask you what could be a nobler deed for any one to accomplish, than what is back of their present actions, in order to make a place for themselves in the cinema world.

JACK PHILLIPS JOINS COLUMBIA CASTING OFFICES

Dan Kelly, casting director of the Columbia Studios, has a fine assistant in Jack Phillips who joined him recently. Jack for years has held down a similar post at the Fox Western Avenue Studios and made many friends, and will do the same in his new position.

"THE MIDDLE WATCH" IS LAUGHABLE FARCE COMEDY ABOUT BRITISH NAVY

George K. Arthur has a funny farce comedy in "The Middle Watch" at the Hollywood Music Box from the pens of Ian Hay and Stephen-Kinghall. It is a take-off on the British Navy. Ruth Abbott gives a splendid performance. E. E. Clive is very funny. Reginald Sheffield carries his role along in excellent manner. Leyland Hodgson is worthy of a better part and more to do; what he does he comes through with OK. Colin Campbell was extra fine as the Admiral. Finis Barron pleased, as did Gerald Rogers. Others who helped materially were Clare Verdera, Wilfred Hari, Charles McNaughton, Edgar Sinnottt, Elspeth Dudegon and Cecil Bruner. Tom and Max Alexander were responsible for the settins. E. E. Clive outside of playing one of the fat roles of the piece, directed as well, and made a good job of it. The Music Box shows are getting better and better under the eagle eye of George K. Arthur and are deserving of theatergoers' support.

Club Ballyhoo Continues to Draw Bigger and Better Crowds Nightly

The Club Ballyhoo is doing surprisingly fine business, continuing to draw bigger and better crowds nightly with Earl Burtnett's orchestra and a fine revue staged by Jack Lester starring Jerry Lester, Maxine Lewis and Leon Le Verde. This clever trio is backed up by a great bevy of beautiful singing and dancing girls. The best folks in town who play about nights at the playspots drop in at the Club Ballyhoo. Three shows nightly, which run far into the wee hours of the morning, are offered visitors. Frank Hanofer is Maitre d' hotel and if you ask us he runs the place in ship shape order and is fast making friends. And rightly so, for Frank knows the cafe business from every angle and especially what it takes to please the public.

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Harry Burns, President and Editor

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Depression

Old man DEPRESSION who has been lingering around these parts and has been swatted quite hard from all sides, is about to take a journey to parts unknown, and PROSPERITY will come around the corner and take it's proper place in our lives. So, folks, let us all take a healthy sock at DEPRESSION by starting to spread the good news of the coming of BETTER TIMES and sound the death knell of DEPRESSION.

It is one's state of mind that forces DEPRESSION to stay in the limelight of our thinking. We have been taught AS ONE THINKETH, SO IS HE, so if we stop the wrong kind of thinking, we are bound to lead into the proper channels and become SONS OF HAPPINESS rather than disciples of DEPRESSION. So let's go, knock on it for all we are worth and bring back PROSPERITY.

Moving Movie Throng by John Hall

Some of Hollywood's major studios have the habit of barring the press—especially when some self-important Tycoon of the flickers deems himself neglected or snubbed . . . This is strictly in line with the childish tactics of all people afflicted with an inferiority complex . . . That "She Done Him Wrong" feeling which frequently overcomes some of our big babies holding down big studio jobs . . . . .



John Hall

These overgrown infants, goaded by press-trained press agents, far too clever for their employers, really believe the stuff printed about themselves and motion pictures, especially that stuff trying to convince the world that motion pictures replace the Press as the REAL medium of expressed public opinion . . . This simpleton attitude extends from the most insignificant producer, straight up to the Hays' office . . . Now and then the supposedly astute politician, Will Hays, is pricked by a press javelin— and instantly there is an order to bar from all studios some man of the press . . . It's funny . . . The slaughter of the Independents is in full swing. On all major studios rentals have been made prohibitive. Consolidated Laboratories announces no more financing of a whole group of the little fellows. They are facing a hard struggle to raise money, as private capital is fighting shy of motion pictures . . . But the independent producers—thanks to the Press our producers think they can bluff—are going to make things mighty hot for the Big Boys . . . . Those independents are full of fight, and with the Press back of them—It's in the bag . . . It will be interesting to observe the attitude of that section of the Press controlled by producer Hearst . . . He is the champion of the weak—always? . . . We wonder . . . One patriotic New York firm of film producers announces the importation of twenty-six foreign films, to be dialogued in "American" English. That's the "Buy American" spirit. If we were conquered by Mongols, those same individuals, within a day, would be Mongol . . . Our American producers are that way . . . As things look from here, about a third of all our pictures will be foreign . . . Did somebody mention a depression? John Bull is getting back at Uncle Sam. Britons never cease complaining of our "American" English in the films. The bally old English language—the mother tongue, you know—is in danger of contamination. Now a flood of English-made pictures, in which English players use "real English," with just the proper accents, are bewildering Americans, who catch about half of what they hear, either because the "mother tongue," as spoken by the very best English players, is poor "mike" fodder or because the players are not "mike" trained. Americans leave theaters cock-eyed from ear strain . . . Well, it's a bit of a comeback at that, eh, what? Have a spot o' tea, old chappie. Cheerio!

Premiere Night Auto Racing

Wednesday Night

May 17th, 8:30 o'Clock

Legion Ascot Speedway, Ltd.

Downtown Box-Office

40 Arcade Bldg. MU-5000

IN HOLLYWOOD NOW

By Bud Murray

"VODEVILLE IN HOLLYWOOD, NOW"—is stepping right out—Warner Bros. Hollywood Theatre—opened with a Bang—with Max Fisher and his orchestra in the pit, and to great applause, did the old "pudgy" Maestro play to—Another hot band on the stage, with Earl Dancer and his gang—who were really hot—Eddie Anderson one of the most natural comics, we have seen in a long time, danced for nearly 4 minutes without stopping, and the audience liked it—It was a real old-time vaudeville with juggling and dog acts—and the old next to closing act (comedy)—There seemed to be a real satisfied feeling thru the audience "That's what we want"—and the acts were really applauded—At downtown Warners, the same compliment, and at The Mirror Theater—6 Acts and a band in the pit—In the audience, we spied Ben Bard and Ruth Roland down in the front row, and one of the most vociferous applauders of acts—Ben realizes what a touch racket vaudeville is—Fuzzy Knight another variety hall man thoroughly enjoying the bill—Will & Gladys Ahern down in front and so to a real Spanish after theater bite which was prepared by the Ahern's "DONNIE" and enjoyed by Roger Imhoff and the Missus, another pair of old stand-by honest to goodness "VODEVILLE performers"— and did we "reminiss" and bring up 20 years ago—Several of the acts mentioned are rite IN HOLLYWOOD NOW—Including Al Jolson, Benny Ryan of Ryan & White—Al Klein, of the famous Klein Brothers—Don Kerr of Kerr and Weston—El Brendel of Brendel and Burt—Bobby North of Gordon & North—Ben Bard of Bard & Pearl—The Four Marx Brothers—Clark & McCullough—T. Roy Barnes of Barnes & Crawford—Eddie Nelson of Nelson & Chain—Val & Ernie Stanton—and we could go on and on—Don't worry about where the acts will come from if VODEVILLE starts on all "sixes"—Just give us the circuit—the acts are laying off all over the United States just waiting—



Bud Murray

Which takes us to the team of Brown & Lavelle—who are RADDIO-ING — IN HOLLYWOOD NOW—we caught the initial "Gaities of 1933"—at KFI—with clever Don Wilson as M. C. with the continuity by G. Heisch—and our old boy friend Jimmy Burroughs who workt for us at the Chinese some years ago—others who dee-lighted the air and customers at Studio—were Jean Noble—Leo Clerry—Clif Clark—Foster Stande—Homer Canfield—Indigo Three—and Florence Gill, bird imitator and what a show they put on—To get back to Brown & Lavelle—who "WINCHELL IT OR NOT", pickt up Art Rogers—who fell and broke his leg (and it is rumored he was sober, no foolin') and took him into their home, where he is their guest, indefinitely—Now you know they deserve a Croix de guerre—or something—IN HOLLYWOOD.

Chats with Connie

Ladies—here is a chance to improve your figures. After trying on several girdles at the Frazier Corset Hospital, we realized this could be done, being thrilled with our new "lines." If you have a corset, it can easily be altered, as Mrs. Frazier knows the art of renovating.

——Buy Hollywood——

This should interest all music lovers. Louis Hintze is giving an explanatory Bach recital at the Hollywood Plaza Hotel on May 21, at three o'clock (Sunday). Mr. Hintze is also a teacher of violin, piano and voice, and as an added attraction, there will be an address by the well-known Shakespearean actor, Eric Mayne.

——Buy Hollywood——

Of course you have heard of the "Village Beauty Shop." We had never been there before, but last week we made them a visit and decided it was one of the nicest shops of its kind.

——Buy Hollywood——

We had some attractive hats left over from last summer, so felt we should have a few of these renovated. A friend mentioned "Batrisha's," so now we have three practically "new" hats.

——Buy Hollywood——

On our way to the Cocoanut Grove, we stopped at the flower shop in the Knickerbocker Hotel for corsages where we found a lovely assortment of freshly cut flowers. This is our neighborhood florist, so we will be stopping here often.

——Buy Hollywood——

photographic Values.

Delicate tones in Make-Up to control photographic values are made possible by the high blendability of our Grease Paints, Powders, Rouges and Lining Colors.

MAX FACTOR'S MAKE-UP

HOLLYWOOD

Let's See Who is Who

by Harry Burns



"Adorable" Proves a Gorgeous Fox Film Production for Janet Gaynor and Henry Garat

Fox Films have a gorgeous production in "Adorable," starring Janet Gaynor and Henry Garat. It is a story of princess and prince who meet incognito and you can guess the rest. However, you will have to stretch your imagination further than that for the story sort of kids royalty to a queen's taste. And boy, oh boy, what a production Winfield Sheehan gave this one. They even go "The Smiling Lieutenant" with Maurice Chevalier one better and that was the best picture Paramount staged in years. Miss Gaynor was as adorable as we have ever seen her. Her singing voice and dancing numbers were superb. Henry Garat reminds us so much of Chevalier even to the way the great Maurice sings his songs. The stars make an ideal couple and will grow on the public with each new picture that Fox Films make with them as a team. C. Aubrey Smith has a great part in this picture and plays it as only he can. Herbert Mundin carries the comedy honors as a blundering secret service man. Blanche Friderici and Hans Twardowski have important small parts. Miss Friderici more than held her own in some important moments in the film. WE NOTICED Sam Ash, James Marcus, F. Schuman Heink, Otto Fries in bits. The ice skating sequences and the musical kitchen are two unusual features, while the magnificent sets (Gordon Wiles, art director) with all the colorful atmosphere should command attention from theatergoers. William Dieterle's direction was flawless—we doubt if anyone else outside of Lubitsch could have done as well with the story as written by Paul Frank and Billie Wilder. The screen play was the work of George Marion, Jr., and Jane Storm. Exceptionally fine music by Werner Richard Heymann with additional music and lyrics by Richard A. Whiting and George Marion, Jr., while Louise De Francesco is credited with the musical direction. Beautiful is the proper word for the photography work of John Seitz. Sammy Lee's dance handiwork could be seen throughout the picture. A GREAT AUDIENCE PICTURE—FIT FOR ANYONE TO SEE. HOP ON IT, MR. EXHIBITOR!

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Pauline Frederick Pleases Theatergoers with Her Performance in "Her Majesty, the Widow"

Leave it to Pauline Frederick to do the unusual in theatricals. Her performance in "Her Majesty, the Widow" by James Charles Brownell, smacks of just that, and when one figures that she staged the show on her own, and continues this week with another new play, "Amber" by Martin Brown, for the last half of the week, you can't help but admire the daring nerve of this woman when theatricals are in such an awful state as they are today. Her individual work always commands attention. Next in line is Richard Tucker and Laurette Bullivant. Mr. Tucker never gave a more polished exhibition of his acting ability. Miss Bullivant has promise of making a place in electric lights for herself. Carlyle Moore, Jr., was accepable. Dwight Fre above the ordinary. Isabel Withers interesting to say the least. Boyd Irwin OK for the small role he played. Grayce Hampton very fine in her characterization. The play was well staged by Edward Elsnor. The Biltmore theater first-nighters enthusiastically applauded the star and her cast from the very first curtain to the last.

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WHY THE LAY OFF, COLONEL?

Colonel Reginald Barlow is, to our way of thinking, one of the best of Eastern character actors that have come out this way in years, has been quite idle of late. Why the idleness, Colonel? There are plenty of pictures that you could fit into that are on the fire and we hope to see you busily engaged once more before long.

M-G-M Cement a Greater Friendship Between Press, Marie Dressler and Wallace Beery on "Tugboat Annie" Set

Tuesday, at 12:15 P. M., Marie Dressler, Wallace Beery, their producer, Harry Rapf, and Mervyn Le Roy, the director of "Tugboat Annie" company at the M-G-M, broke bread with the press of Los Angeles and Hollywood. It was a real get-together on the wharf set where a fine luncheon was served. Speeches were rendered by Harry Rapf who lauded Marie Dressler, Wallace Beery, Director Mervyn Le Roy and the author, Norman Reilly Raine, and at the same time joshed Pete Smith who sort of acted as master of ceremonies, in retaliation for his ribbing him as he introduced the M-G-M producer. Both Miss Dressler and Mr. Beery made short but brief speeches after which all hands adjourned to the ship set where the Queen of the Movies, Marie Dressler, and the lovable Wallace Beery enacted a closeup scene which Mervyn Le Roy in his quiet way directed. It was indeed a fine gesture on the part of M-G-M officials, for it will cement a better feeling and understanding between all concerned.

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HYMAN FINK—THE BIG SHOT PHOTOGRAPHER

We doubt if there is a more widely known and respected "still" photographer working in Hollywood than Hyman Fink. He used to shoot 'em up for the Fawcett Publications and was allowed to slip away from them and is now the big shot-photographer for the Movie Mirror, and if you ask us, he will put that publication on the movie map with the kind of material that he is getting for them nightly around the night clubs and daily with the best cinema satelites.

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WARNERS' NEW STORY EDITOR

A recent announcement that Walter MacEwen is now story editor at Warner Brothers indicates that Hollywood ultimately recognizes real value. MacEwen has been as busy as any other story editor's assistant yet has never been known to turn down an ambitious unknown writer. This humane consideration has not proved to be a liability for him and yet he was kept pretty busy for the past few years separating the "grain from the chaff" for Darryl Zanuck. While there are many disadvantages in opening the "locked doors" for unknowns, the empty theater chairs and moth-eaten story twists are annoying many studio executives and successful writers who have been assisted by at least five to ten writers.

MacEwen has been successful in knowing that, strange as it may seem, an Unknown has been known to have an idea—even though he has no "pull"!

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YE EDITOR CERTAINLY FOUND SOMETHING LACKING WHEN HE DROPPED IN AT M-G-M CASTING OFFICE

We never had anything strike us so hard as when we stepped in at the M-G-M casting offices Tuesday afternoon, and saw Leonard Murphy occupying the seat that Frank Ranaldi used to hold down as assistant casting director. It sort of put us in a state of gloom the like of which we have never experienced before. We liked Frank so well. However, we shook hands with Leonard Murphy whom we also like very well, and mumbled something about us all being soldiers and that we have to answer the call when the bugle blows, and before we broke out in tears, we had to leave the place hurriedly. Such is life in this motion picture business these days.

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DEMMY LAMSON HAS A FIND IN DICK HEMINGWAY

Demmy Lamson dropped in at the Universal Studios the other day with a fine looking chap and we had many people ask us who he was. On investigating, we found that Demmy had the lad in tow and was trying to find a spot for him to play leads in anything from a western to a feature, and if you ask us, he will put this chap across, for he looks like the real McCoy, and needs only an opportunity to make good. Demmy knows his actors and is sold on this kid like he never was on anyone, and we don't blame him, we are sold on him too.

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HARRY LANGDON, VERNON DENT AND ARVID GILLSTROM FINISH LAST EDUCATIONAL COMEDY

The last of the Harry Langdon-Vernon Dent comedies slated for Educational Pictures was finished the other day by Arvid Gillstrom, producer-director of the shorts. In the comedy appear Harry Langdon and Vernon Dent in the leading roles. Nell O'Day, Frank Moran, Jimmy Dime, Chas. Sullivan, Jack Herrick. We noticed an old favorite, Marie Astaire and Virginia Frazer very much in evidence on the street set. The Harry Langdon-Vernon Dent, Arvid Gillstrom combination will continue their efforts on the Paramount program, continuing to work at the Metropolitan studios.

STARTS MONDAY MAY 15 ♪ BILTMORE THEATRE
Victor Herbert's MUSICAL COMEDY The ONLY GIRL"
WITH THE N Y STARS-CHARLOTTE LANSING ♪ GUY ROBERTSON ♪ JACK SHEEHAN
EVES. 40c to $1.65 MATS. WED. & SAT. 40c TO $1.10 INCLUDING TAX
GUY ROBERTSON COURTESY B. P. SCHULBERG

NIGHT HAWK

Cugat Margo and Carmen Are Signed by Waldorf Astoria, N. Y., to Open June 3

Ben L. Frank, upon his return to Los Angeles and the Ambassador Hotel, over which he presides, let us in on a bit of news—he signed Cugat and his Rhumba Band, Margo and Carmen, the famous Spanish artists, to open at the Waldorf Astoria in New York City, June 3, for a twelve-week engagement after which they will return to the Cocoanut Grove. Closing here the 19th, the trio and their co-workers will hasten to the metropolis where they are to be the stellar attraction with the Jack Denny orchestra now holding forth at the swankiest play spot in the big city. Cugat and his Rhumba organization have made many friends here, who will hate to seen them leave, even for only a short time. However, we join their many friends in wishing them even greater success there than they enjoyed here for such a long time. In the mean time, Phil Harris and his orchestra, augmented by his entertainers, will continue to hold sway until Abe Lyman and his band open the run at the "Grove," which will be one of the big events of the season.

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Carol Lofner Opens Friday at Grand Hotel Silver Palm Supper Room

Carol Lofner and his orchestra open Friday, May 12, at the Grand Hotel in Santa Monica, playing in the Silver Palm Supper Room nightly except Monday.

Lofner is well known for his creative work in musical arrangements of dance numbers. He recently placed third in a popularity contest staged over a leading radio station to discover the most popular dance orchestra in Southern California.

• • • • •

THE SPHINX COMES TO LIFE

History has told us of the dead and silent Sphinx, but THE SPHINX CLUB has come to life in a real attractive manner by offering night spot lovers some very unique amusement and pastime and in gazing over those who seem to like this sort of fun, we noticed Sam Rork, manager and producer of Clara Bow's pictures, Rosco Ates, Jean Malin, Al Gault, Mr. and Mrs. Jerry Egan, B. P. Schulberg, Sylvia Sidney, Mr. and Mrs. Alan Mowbray, Mr. and Mrs. John Bright, Nancy Torres, Ted Chase, Sammy Cohen, Doris Roche, Morris Smalls, Arthur Landaus, Henry Roth, CYNTHIA, Wally Duane, Mr. and Mrs. Art and Helen Hall, Salvador Vesquez, Mexican singer, Dave McFarland, owner of Zig Zag, 11049 West Washington Blvd., and many others who drop in at all hours and make merry. The Hawaiian Orchestra keeps things moving and Ralph Arnold sees to one's every want in the form of good eats and what else you might want to satisfy one's appetite.

• • • • •

Buddy Fisher Engages James C. Morton To Headline Hollywood Barn Show

Buddy Fisher is stepping right out and giving the public what it wants in entertainment at his Hollywood Barn, for aside from his "BOYS WILL BE GIRLS AND GIRLS WILL BE BOYS" revue, he signed as the special attraction James C. Morton, famous New York star comedian, who has shared good old Broadway with many of the famous funsters in the limelight today. Mr. Morton tops the current show which is the greatest and most unusual of its kind ever staged. "THE MILK MAN'S MATINEE" Thursday at 3 A. M. was a huge success. Jean Malin and Billy Snyder acted as masters of ceremony and gained many a laugh. Jean Malin and Maxine Lewis did some songs together. There were impromptu numbers galore put on by famous stars of stage and screen. IN LOOKING 'EM OVER WE NOTICED SEATED AT THE TABLES: Alice White, John Warburton, Kubec Glasman, Bernhardt and Graham, the famous dancers, Jack Whispering Douglas, Billy Daniels, Kirby and Duvall, Carter De Haven, Ray Hunt, Joe Kornblath, Ted Dahl, Doris Roche, Leon Le Verde, Mae Clark, Roy Bradley, Dave Gordon, Ernie Primm, Jack Herley, Al Gault, Johnny Casales, E. D. Horkheimer, Dave Gould, and in fact there were hundreds of artists and employees from almost every cafe in Hollywood, Culver City, Venice and other spots, all having the time of their lives. Buddy Fisher and his orchestra met the musical needs of the crowd to the last letter. Buddy was a riot of fun himself. The Hollywood Barn rightfully lived up to the title of the most unique place of its kind in all the world. Last Monday night's American Legion Bulletin Broadcast, 7 to 7:30 o'clock over KFAC, presided over by Buddy Fisher and Malcolm Letts, was a huge success. Harry Burns was on the air and told radio fans some inside information about the studios. This is to be a weekly feature from the Hollywood Barn every Monday night.

FRANK SEBASTIAN SIGNS LA FAYETTE AND LA VERNE

It took Frank Sebastian just five minutes to catch LaFayette and La Verne's act at the Mirror Theater last week and hurry back stage to sign the sensational team to a contract heading his next Cotton Club floor show.



LA FAYETTE AND LA VERNE

LaFayette and LaVerne proved to be a shot in the box-office arm of the Vine Street house, with their internationally famous Apache dance packing them in thrice daily. The genial night-spot owner plans to build his new show around the team, with the big punch coming with LaFayette heaving his vivacious La Verne twelve feet across stage through a window.

The publicity stunt with LaFayette and La Verne doing their stuff on the edge of the Taft Building Roof during a noon-time last week, set off the fuse of a publicity campaign engineered by Fraser MacLeod, their P. A. After LaFayette and La Verne had done their thrills on the edge for the benefit of seven newsreels and the Los Angeles press, a dummy was substituted unknown to the crowds which packed Vine Street. When the body slipped from LaFayette's hands and crashed 14 stories to the street, with hurry calls for police reserves and ambulance hurrying to the spot, the town became LaFayette and La Verne conscious.

LOUIE ARMSTRONG'S ORIGINAL COTTON CLUB RECORDING BAND OPENS MAY 18TH; LES HITE IS MUSICAL DIRECTOR

Next Thursday night, to be exact, Frank Sebastian is going to make some great changes in his show. To start with, he has signed Louie Armstrong's Original Cotton Club Recording orchestra, which has to its credit 48 hits that they have recorded and made famous the world over. Les Hite is the musical director in charge and he has the world's greatest colored drummer, Lionel Hampton, helping to pep up the music. With this done, Mr. Sebastian arranged for a double Duffin and Draper musical revue with the beautiful chorus headed by Melba Snowden. Duffin and Draper, as usual, will do a specialty. Russ Cantor, a singer, will be one of the newcomers. Jack Whispering Douglas, who just signed a year's contract with Frank Sebastian, too, will offer some new numbers. The Charming Frazee Sisters, too, will be retained. And Billy Snyder, who is acting as M. C., will once more head the show and handle matters in every way to gain legitimate laughs during the performances. The beer dansants on Saturday and Sunday afternoons from 2 to 6 o'clock, are going over in a big way. Fred Scott has been singing his way into the hearts of Cotton Club visitors nightly and will continue to do so for some time we are told. Dorothy Ates has been booked for an eastern tour by Frank Sebastian and she left Thursday evening for New Orleans. She will return to the Cotton Club after the close of her engagements.

• • • • •

CLUB ROYALE ATTRACTS ATTENTION

The Club Royale at Wilshire and La Brea is commanding attention from the best of pleasure seekers, who are dropping in at this playspot at all hours. The Chinese interior has a restful and inviting atmospheric effect on one the minute you set foot in the place. We noticed Chester Morris, Bob Montgomery and others who dropped in and applauded Sol Hopi and his Hawaiian string orchestra. During the afternoons the fair sex stop in after their bicycle or horse ride, which makes the place a drop-in spot for all purposes and pastimes.

• • • • •

Gus Arnheim and Gold Room Close May 21 At Beverly Wilshire Hotel

The current winter season of dancing will close at the Gold Room in the Beverly Wilshire Hotel May 21. Gus Arnheim and his orchestra are leaving for an engagement at the St. Francis Hotel in San Francisco. The Arnheim organization which includes the entertainers, have made many friends during their stay here and will be missed by the regulars who have made the Gold Room a sort of Sunday night habit. We, too, will miss it, for it was one of the treats we always held for the Missus and now we have to change our amusement spot for Sunday evenings. Last Sunday night we looked 'em over and saw: Barbara Kent, Joan Bennett, Billie Dove and her hubby, happy as a couple of kids, Archie Mayo and wife, Graham Bakers, Claire Windsor, Edgar Selwyn, William Wellman, George Landy and wife, Howard Greens, Jameson Thomas, Lillian Bond, Eugene Forde and Missus, Maxine Cantway, Lola Lane, Jack Oakie and mother, Leah Ray, Skeets Gallagher, Eddie Sutherland, Gilbert Kahn and hundreds of others. It was indeed a fine night and did we have fun—we say we did and so did everyone else! How we hate to see May 21 roll around, catch on?

SPORTS

Premiere of Night Auto Racing at Legion Ascot Speedway, Wed. Night, May 17th

Due to rain last Wednesday night, the race at the Legion Ascot Speedway was postponed until next Wednesday night, May 17th. The program will start at 8:30 p. m. with a 40-lap feature race and six other races scheduled. Qualifying of all cars will start at 7:00.

Rex Mays, who has had one of the fastest rises to fame of the castor road on the local track, promises to be the favorite for the main event Wednesday evening. However, Al Gordon, Chet Gardner, Carl Ryder, Art Boyce and several others have promised to give this boy Mays a run for his money.

Two months ago, Mays was unknown in the main event races and today he stands in sixth position for the Pacific Coast Championship. With the five leading contestants for the Championship now in the east preparing for the Memorial Day Classic at Indianapolis, Mays has a very good opportunity to ride into first position before their return, for he has a fast car and is a very clever chauffeur.

"Swede" Smith, Bob Austin and Frank Suess are being picked for the possible winner of the Class "B" main event and given a faster car, these boys would threaten the peace of mind of some of the drivers in the main event. We have been watching Bob Austin for the past two years and like his type of driving and believe that he has the material for a champion in him.

Remember the date—Wednesday night, May 17th, at 8:30 o'clock. We'll beseeinya.

• • • • •

HOLLYWOOD LEGION STADIUM

A Speedy Dado-Joe Tieken feud is on; Referee Benny Whitman received one of the worst booings in ring history—and the only right answer is a return match at the Stadium. More than four thousand fans can't be wrong, and they certainly believed Joe Tieken won from Speedy Dado last Friday night. It was a tough go from start to finish, with the little Japanese always boring in and landing solidly, staggering Dado more than once and in the last round battering him from post to post. Many were of the opinion that a draw would have been unfair to Tieken—but might have staved off that awful booing fired at Whitman when he gave the bout to Dado. In the early rounds, Dado's spectacular rallys won him an edge, but little Joe weathered his best and landed solid blows and hard rights to the chin. Dado fought a careful fight and gave the impression he is going back. This is unfair to Tieken, whose willingness to slug makes them all cautious. Only a return match will settle this one.

VIRGIL HART IS PROVING QUITE AN AIDE TO JAMES RYAN

James Ryan, casting director of the Fox Hollywood Studios, has a splendid aide in Virgil Hart and Mozelle Brittone. Virgil, after being an assistant director with the company for many years, has finally accepted his present post and from present indications he is making many new friends in the industry.

"THE WARRIOR'S HUSBAND" IS FIRST JESSE LASKY PICTURE FOR FOX FILMS

Satire in its wildest sense is rampant in this clever story of a time when the women ruled in some part of this old earth. It is only when some real men, the Greeks, go to war and invade the Amazon realm that these women weaken.

Beautifully photographed, lavishly produced, cast excellently chosen, and superb direction by Walter Lang that makes this one a credit to Fox.

Marjorie Rambeau was certainly well chosen to portray the role of "The Queen of the Amazons," while Elissa Landi clearly shows that she can play comedy as well as she formerly showed her ability with dramatic situations. Ernest Treux could have been extremely offensive in a man of that peculiar period, but he carried the difficult role with finesse. David Manners made a manly Greek who won the Princess, and Maude Eburne caused much hearty laughter as the Captain of the Amazon guard. John Sheehan, one of the best of the old troupers, showed his valuable stage training and ran Maude a close second with the laughs. Claudia Coleman, Helen Ware, Fredinand Gottschalk, Lionel Belmore and Helen Madison completed an almost perfect cast.

The settings and costuming were on a lavish scale while the photography of Hal Mohr was one of the high lights of the picture.

We think you'll enjoy "Warrior's Husband" as from what we saw and heard from the critics present, they seemed to agree with us.

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KIDDIES by JIMMY HAZLEWOOD

Wasn't that a dandy break HARRY WATSON got, being chosen to play Ronald, the young son of W. C. Fields in the new Sennett comedy? Harry has a grand part and is making the most of it—it goes without saying.

MARILYN HARRIS, playing Patsy in "Tugboat Annie" for M-G-M, is happy for two reasons: being Maureen O'Sullivan as a child is one, and having Willard Robinson as a father again, as she did in "Wild Girl" is the other.

MARJORIE BENSON, ROBERTA GREGORY and JOYCE SONTAG were three pretty little flappers in the beauty parlor in a sequence for "Stranger's Return" at M-G-M the other day.

You should see the fan letter SHIRLEY JEAN RICKERT received from a Philadelphia fan the other day! It had a colored drawing of the lovely little blonde on the envelope and beautiful lettering, the painstaking work of an admirer who had enjoyed her clever screen work.

LITTLE PHYLLIS BARRY and SEESSEL ANNE JOHNSON were glimpsed dancing sedately under the swaying lanterns with the bigger couples in "Stranger's Return" at M-G-M last week.

In their picturesque old-fashioned garden costumes, pastel gowns, pantalettes and all, PAMELA and AMOSETTE LYMAN gave guitar and voice selections and group harmonica numbers on a garden program in Pasadena last week.

BABY JOAN CLIMES, all of eight months old, enjoyed being "taken for a ride"—in a pram—in the street scene for "Stranger's Return" out on the Metro-Goldwyn-Mayer lot the other day. Joan began her career in "A Bedtime Story."

JOHN NELSON and GEORGE GRIFFIN were two small boys who were invited to the lawn party in the new Barrymore-Hopkins picture that Mr. Vidor is directing for M-G-M. They wore their overalls on the street scene, but were all dressed up for the party shots.

LYNN COMPTON, BUDDY ROCK, ARTHUR LEHMAN and SONNY BENSON were the Four Musketeers who rode their bicycles in the Iowa street scenes for the new picture Mr. Vidor is directing down at the M-G-M lot.

FATHER DODD'S CHOIR BOYS lent their youthful presence and beautiful voices to the church scene in "Power and Glory" out at Fox Movietone this week.

LEON M. RAAB FACES COUNCILMAN HYDE IN FINAL—PREDICT RAAB'S ELECTION

An expert analysis of the vote cast in the Hollywood councilmanic district in the recent primary shows that out of a total of 15,801 votes polled, 10,172 were protest votes against the reelection of councilman Hyde, according to Robert F. Craig, campaign chairman for Leon M. Raab, who will oppose Hyde in the finals. Hyde's vote totaled 5,659. Craig's analysis shows that candidates Harvey, Leonard and Horkheimer received a combined vote of 6,250 and Raab 3,922. As all these candidates based their campaigns on direct anti-Hyde propganda, it appears logical that at least 80 percent of the votes cast for them will go to Raab in the finals, Craig said, in pointing out that strong business and property owner support is lining up solidly in favor of a new councilmanic deal for Hollywood.

LOOKS LIKE A SELL-OUT

The demand for seats for the opening of Victor Herbert's "The Only Girl" at the Biltmore theater has far exceeded expectations. Although it is known that there is a wide-spread interest in the works of Victor Herbert, this much belated local premiere seems to have caught the fancy of Los Angeles theater patrons. Much of the movie colony are turning out from curiousity to get a glimpse of B. P. Schulberg's new star, Guy Robertson, in action. Also Charlotte Lansing, the Broadway prima donna who wowed them last season in the New York revival of "Robin Hood," and Jack Sheehan whose reputation as a comedian from the big burg leads us to expect many laughs.

Herbert L. Heidecker, the producer of the show, will also wield the baton and the play has been staged by John Cameron.

CENTRAL CASTING CORPORATION ISSUES INTERESTING AND HELPFUL BULLETIN ABOUT "EXTRAS"

(Continued from page 1)

ity to speak foreign languages, to sing, dance, play musical instruments, etc. In addition to these requirements, the studios wherever possible, desire this office to give preference to exprienced "extras" who have been in the industry several years and are known and established. It is from this group that the studio casting directors make most of their requests.

These conditions have the effect of dividing the work among so many "extras" that only 58 men out of the 6,000 registered averaged three days of work per week, or better. Only 20 women out of the 10,000 registered averaged three days of work per week, or better.

HOLLYWOOD FILMOGRAPH BULLETIN BOARD

The Greatest of Two Continents - - -
LA FAYETTE and LA VERNE
Heading SEBASTIAN'S FLOOR SHOW May 18

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Jack Phillips, Asst.	Jack Holt May Robson	Ralph Staub Al Rogell Frank Capra	Scudder Art Black C. C. Coleman	Staub Ben Kline Joe Walker	Screen-Snapshots "The Wrecker" "Madame LaGimp"	Norman Krasna Jo Swerling Robt. Riskin	E. Bernds Geo. Cooper Ed Bernds	Shooting Shooting Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Andy Clyde Ray Cooke All Star Moran-Mack	Chas. Lamont C. C. Burr C. Ed. Roberts Chas. Lamont	Ralph Nelson Jack Sullivan Chas. Berner Ralph Nelson	Dwight Warren Unassigned Bob Cline Unassigned	"The Big Squeal" "Trying Out Torchy" "No Down Payment" "Strange Birds"	Pagano-Adamson The Staff C. Ed. Roberts Pagano-Adamson		Shooting Shooting Preparing Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Fox Hills Movietone. CR. 5111	All-Star Will Rogers Victor Jory Janet Gaynor Spencer Tracy	Frank Lloyd John Ford Wm. Dieterle Harry Lachman Jack Blystone	Wm. Tummell Unassigned Unassigned Unassigned Unassigned	Ernest Palmer Unassigned Unassigned Unassigned Unassigned	"Berkeley Square" "The Last Adam" "The Devil's In Love" "Paddy, The Next Best Thing" "Shanghai Madness"	Sonya Levien Uncredited Uncredited Uncredited Austin Parker	A.W. Protzman	Shooting Preparing Preparing Preparing Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Mozelle Brittone, Asst. Virgil Hart, Asst.	Geo. O'Brien James Dunne Foster-Zohann Geo. O'Brien	Louis King James Tingling H. McFadden Unassigned	Sid Bowen Percy Ikerd Ed. O'Fearna Unassigned	Robt. Planck G. Schneiderman Arthur Miller Unassigned	"Life in the Raw" "Arizona to Broadway" "The Man Who Dared" "The Last Trail"	Stuart Anthony Wm. Conselman Nichols-Trotti Uncredited		Shooting Shooting Shooting Preparing
GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	"Bargain Day"			Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Leonard Murphy, Asst.	Unassigned Weismuller-O'Sullivan Harlow-Gable Dressler-Berry Barrymore-Haycs Asther-Francis Barrymore-Hopkins All Star Joan Crawford Novarro-McDonald Berry-Gable	W. S. Van Dyke Unassigned Sam Wood Mervyn LeRoy Clarence Brown R. Baleslavsky King Vidor Ed. Goulding Unassigned Unassigned Unassigned	Ed. Hearn Unassigned Johnny Waters G. Hollingshead Chas. Darien Earl Taggert Cherry Shourds Unassigned Unassigned Unassigned Unassigned	Clyde DeVinna Unassigned Hal Rosson Greg Toland Oliver Marsh Geo. Folsey Bill Daniels Unassigned Unassigned Unassigned Unassigned	"Eskimo" "Tarzan and His Mate" "He Was Her Man" "Tugboat Annie" "Night Flight" "Strange Rhapsody" "Stranger's Return" "Holly'd Revue of '33" "Dancing Lady" "Cat and the Fiddle" "Soviet"	Peter Freuchen Uncredited Rogers-Loos Sears-Green Oliver H. P. Garrett Uncredited Stong-Holmes Uncredited Uncredited Uncredited Uncredited	C. S. Pratt A. McDonald Ralph Shugart Robt. Shirley N. Sparks Paul Neal	Shooting Preparing Shooting Shooting Shooting Shooting Preparing Preparing Preparing Preparing

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MONOGRAM-CARR 6048 Sunset Blvd. HO-0301 Paul Malvern, Casting	Rex Bell Eagle Prod. (All Star) All Star	R. N. Bradbury Al Herman Phil Rosen	Harry O. Jones Gordon Griffith Jack Sullivan	Archie Stout George Meehan Gill Warrington	"The Fugitive" "Fighting in the Dark" "Bank Holiday"	Uncredited Saxton-Potel Geo. Waggner	Dave Stoner Joe Phillips J. Stransky	Preparing Shooting Preparing
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M.	Crosby-Arlen Sylvia Sidney Mae West Grant-Hume Lowe-Gibson Twelvetrees-Ames Cooper-Karns Arlen-Boland Brook-Raft Scott-Crabbe	Wesley Ruggles Marion Gering Wesley Ruggles Gasnier-Marcin Wm. Beaudine Erle C. Kenton Stephen Roberts Elliott Nugent Unassigned Henry Hathaway	Paul Jones Art Jacobson Unassigned Jack Mintz Russ Mathews James Dugan Unassigned Unassigned Unassigned Unassigned Unassigned	Leo Tover Leon Shamroy Unassigned Chas. Lang Unassigned Karl Struss Unassigned Unassigned Unassigned Unassigned Unassigned	"College Humor" "Jennie Gerhardt" "I'm No Angel" "Gambling Ship" "Her Bodyguard" 'Disgraced" "One Sunday Afternoon" "Three Cornered Moon" "Midnight Club "Stairs of Sand"	Butler-Binyon Lauren-Partos McNutt-Harris-Jones Seton I. Miller Spence-Partos Alice D. G. Miller Jones-McNutt Lauren-Harris Charteris-Miller Uncredited	M. M. Paggi J. A. Goodrich E. Merritt Earl Hayman	Shooting Shooting Preparing Shooting Preparing Shooting Preparing Preparing Preparing Preparing
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188	Hoot Gibson All Star	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	"Boats of Destiny" "Cheaters"	Uncredited Uncredited		Preparing Preparing
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Robt. Armstrong Constance Bennett Katherine Hepburn McCrea-Jordon Richard Dix	E. D. Schoedesack Gregory LaCava Lowell Sherman Al. E. Green J. Walter Ruben	Ivan Thomas Chas. Kerr H. Weight Unassigned J. Anderson	Ed. Linden Chas. Rosher Bert Glennon Unassigned Henry Cronjager	"Jamboree" "Bed of Roses" "Morning Glory" "Little Clown Lost" "The Public Be Sold"	Ruth Rose Wanda Turlock Howard J. Green W. D. Steele Sam Mintz	Earl Wolcott Geo. Ellis H. McDowell John Tribby	Shooting Shooting Shooting Preparing Shooting
REPUBLIC. GR-4141 5360 Melrose	All Star Rin-Tin-Tin, Jr. All Star	Louis Lewyn Unassigned Lois Weber	Mr. Grannenan Unassigned Doc Joss	Otto Himm Ernest Miller Wyckoff-Physioc	"Hollywood On Parade" "Wild Heart" "Mine is the Blame"	B. Granaham Ford Beebe Bernstein-Seid	L. Tope L. Tope	Shooting Preparing Preparing
K. B. S. (TIFFANY) 4500 Sunset Blvd. OL-2131 Harold Dodds, Casting	All Star	Felix Feist, Jr.	Eric Stacey	Nad Mann	"The Deluge"	J. F. Goodrich		Shooting
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. HI. 5105	Unassigned Karloff-Lukas Ken Maynard	John M. Stahl James Whale Ken Maynard	Unassigned Unassigned Lew Collins	Unassigned Ted McCord Unassigned	"Only Yesterday" "The Invisible Man" "The Fiddlin' Buckaroo"	Hecht-Fowler Preston Sturges Nate Gatzert		Preparing Preparing Shooting
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. Maxwell Arnow, Casting Bill Mayberry, Asst. Bill Forsyth, Asst.								Closed till June 1st

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VOL. 13, NO. 19 HOLLYWOOD, CALIFORNIA, SATURDAY, MAY 20, 1933 PUBLISHED WEEKLY

Fox Films Studios Schedule Keeps 'em Stepping

Star Insurance Biz too Risky-Say Insurance Companies

PLENTY OF ACTIVITY ON BOTH LOTS WITH MORE PICTURES SLATED TO START

Winfield Sheehan and his associates who are handling the West Coast studios of Fox Films are hopping in all directions in order to keep up studio schedules and release dates. With five pictures in the cutting rooms and four in production and four big specials starting within the next few days, things are humming at the Fox studios. Four Fox stars—Janet Gaynor, Warner Baxter, Will Rogers and Victor Jory—are trying on costumes, making tests and getting ready for business, while Spencer Tracy, Herbert Mundin and a host of other players are vacationing for a few days before reporting for work.

May 18. "The Devil's In Love," started with Director Wilhelm Dieterle. Victor Jory's first starring picture. Additional cast: Loretta Young, Vivienne Osborne, Harvey Stephens, Herbert Mundin, C. Henry Gordon and J. Carrol Naish.

May 29. "The Last Adam," (tentative title). Director John Ford. Will Rogers. Others of the cast yet to be selected.

May 29. "Paddy, the Next Best Thing." Director, Harry Lachman Dialogue director, Edwin Burke. Janet Gaynor, Warner Baxter, Margaret Lindsey, Joseph M. Kerrigan, Fiske O'Hara.

May 29. "Shanghai Madness." Director, John Blystone. Spencer Tracy and Claire Trevor. Others of the cast to be determined.

A number of additional productions, including Lilian Harvey's second picture, "My Weakness," are now in preparation.



Doris Jann

Blessed with the soul of Dolores Del Rio, the fire an animation of Lupe Velez, and the stability of Raquell Torres, this charming new personality of the screen, Doris Jann, is right now being considered by certain producers for a long term contract. Hollywood's magic wand has worked wonders for Miss Jann, who came here from Oklahoma, an unknown, and has developed herself and talents all on her own, until we will have to admit that the producer who signs her will have another "find" that will command public attention.

RALPH FARNUM OPENS HIS AGENCY OFFICE HERE

Ralph Farnum has opened his West Coast offices on the mezzanine floor of the Roosevelt Hotel. He is going to try and develop some new screen talent. His reputation in show business is enough to give him an "in" with the best of them. Good luck, Ralph, we are with you heart and soul.

TOO MANY ROBBERIES AND ACCIDENTS TO THEIR MOVIE CLIENTS HAS 'EM WORRIED

The cinema stars who have been using the old gag of losing their jewels, robberies and accidents, and about amassing fortunes have caused the insurance companies no end of worry. From inside circles we learn that the stars' insurance that has been so much sought after in the past by some of the major insurance firms is now being passed up as too great a risk when taking into consideration that many stars love to fly their own airplanes, go in public at premieres bedecked with thousands of dollars' worth of diamonds, drive around in $5,000 to $10,000 cars, live in beautiful mansions, etc.

The newspapers have been flooded with stories about children of stars about to be kidnapped, and stars having been put on the spot by racketeers and forced to pay-off in order to be assured personal safety. Hence the insurance companies figure that this is an opportune time to lay off signing up tremendous insurance contracts with the film stars as they offer too great a risk, and await a more settled state of affairs.

WM. BEAUDINE DIRECTS "HER BODYGUARD"

Fuzzy Knight, who rose from "bits" to featured roles within a few months, received the biggest break when he was signed for a leading role in "Her Bodyguard," the B. P. Schulberg-Paramount production featuring Edmund Lowe and Wynne Gibson under the direction of William Beaudine.

Previously he was a featured night club pianist, singer and comedian.

Farewell Hollywood . . . Hello New York

MARGO • CUGAT • CARMEN

Opening June 3 . . . Waldorf Astoria Hotel, New York City

As Seen and Heard

BY ARTHUR FORDE

DOING A COOK'S TOUR LAST WEEK—showing some notable foreigners, the workings of the studios and Frank Lloyd gave them a rare treat when we were invited to the set of "Berkeley Square" at Fox Studios to see Leslie Howard and Heather Angel at work.



ARTHUR FORDE

Putting them through their paces — was Sammy Lee, another Fox favorite where he was making some scenes in Henry King's "I Loved You Wednesday," with Elissa Landi and some other beautiful girls in a marvelous ballet.

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A SPEAKEASY IN NEW YORK—is to be used for making scenes for "Her Bodyguard," a Paramount picture that is expected to be one of the surprises of the year. William Beaudine to direct.

CAN'T WRITE WITHOUT HIS HAT—is a peculiarity of Jack Cunningham of "Covered Wagon" fame sixteen years ago, and he is still at it on the Paramount lot adapting a Zane Grey story for the screen.

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BROKE ALL RECORDS—since the house was built is the way Perc Swope explained to us the great crowds still flocking to the Filmarte Theater after a run of five weeks as "Be Mine Tonight" is still packing them in.

SURPRISED VETERAN SHOWMEN—as the latest Gaumont picture with the famous European tenor, Kiepura, is capturing the theater fans with his beautiful voice as well as his great screen appearance.

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MEXICO READS THE STORY—before the Metro-Goldwyn Mayer Studios puts "Viva Villa" on the screen with the popular Jack Conway in the directorial chair and Wallace Beery in the main character.

PREVIEW

"The Story of Temple Drake"

The much talked of novel "Sanctuary" by William Faulkner, that caused so much uproar at the Paramount Studio, reached the screen recently and was shown in the projection room to the critics, but from our viewpoint we were rather glad to get out in the fresh air at its finish.

Of course, it is much too difficult for us to know just what the theater-going public desires in the way of entertainment as a recent picture revolving around a prostitute took the country by storm and received universal approval and this one might fare the same way.

"The Story of Temple Drake" concerns a wilful girl of fine family who plays with men's affections until at last she is cornered, gets into desperated trouble and is incidentally the cause of three murders. In fact, one of them is killed by her own hand.

We must congratulate Stephen Roberts for his clever direction of this unwholesome screen story by Oliver H. P. Garrett, as well as the beautiful photography of Karl Struss.

Miriam Hopkins handled the difficult role of "the girl" with sincerity and ran the gamut of human emotions until her collapse in the courtroom after telling her lurid story.

Next in line for honors by a clever performance was Jack La Rue, who had the disagreeable task of playing "the degenerate" whose death was the result of his beastility. His peculiarity of being able to show the whites of his eyes added greatly to the reality of his characterization and was particularly effective. William Gargan was excellent as "the young lawyer" who stood by the girl to the end and William Collier, Jr., was quite effective in a minor character in the early part of the story that established the girl's frivolity.

The remainder of the long list of players were perfectly cast and consisted of Irving Pichel, Florence Eldridge, Sir Guy Standing, Elizabeth Patterson, James Eagles, Harlan Knight, James Mason, Henry Hall, Clarence Sherwood, Oscar Apfel, Kent Taylor, Harold Goodwin, Clem Beauchamp, Arthur Belasco, Grady Sutton, George Pearce and Louise Beavess.

As far as we are concerned, this sort of a story would not be our choice for an evening's entertainment, but few persons know what the theater-going public will acclaim, so we will just wait and see the reaction at the theaters of the country.

THEY TELL ME—that Reuben Mamoulian, a Paramount director, is signed by M-G-M Studios for glamourous Garbo's "Queen Christina." Garbo's second picture will be "The Painted Veil."

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THE FAMOUS FINANCIER—"Rothchild", will be the theme of the next for the famous George Arliss at Warner Brothers Studios and is taken from a play by George Westley.

THE LATEST PRODUCING COMPANY—will be Hoot Gibson Pictures Corporation which, from good information, will go into action about July first.

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DO YOU REMEMBER THE MILLION POUND NOTE—and the troubles it involved? Well! Jack Lait has written something similar with his yarn "A Grand Note."

RIGHT FROM THE MINT—is the start of the story and from then on the troubles of the people who handle this difficult coinage start; and Paramount will make it.

• • •

THREE STAGE HITS—"Front Page," "Five Star Final" and "I Loved You Wednesday" is the splendid record of Frances Fuller, the latest Paramount find.

"THIS DAY AND AGE"—that Cecil B. De Mille is to make for Paramount, will have Charles Bickford and Eddie Nugent in two of the featured roles.

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A STREET UNDER CANVAS—is what M. H. Hoffman, Jr., of Allied Pictures, had to arrange for Hoot Gibson's recent picture on account of the "unusual" weather in California recently.

WE NEVER KNEW—that Estelle Taylor had such a fine singing voice until we met Milton Cashy, her manager, recently, who told us she is on her way east to sing over the Orpheum circuit.

• • •

UP IN THE NORTH WOODS—is Billy Wellman, Warner Bros. director, after finishing "Midnight Lady" for M-G-M with Ricardo Cortez and Loretta Young in the featured roles.

THEY COULDN'T SPARE HIM—so Busby Berkeley is back on his home lot picking some more new beauties for the next Warner musical film.

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"A TRIP TO NOWHERE"—is what Lew Seiler will make for Fox Films when he returns to his old stamping grounds after a long absence, producing his own pictures.

MET A DISTINGUISHED MUSICIAN—in the person of L. Wolfe Gilbert at Fox Hollywood studio where he is writing the lyrics and music in a picture that Raul Roulien and Rosita Morena will be featured.

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MORE DELAY FOR JOHN WARBURTON— as the R-K-O picture that he was slated for is delayed. This one will be headed by Dorothy Jordan, a recent addition to this studio and Joel McCrea.

"BALLOON BUSTER"—is the catchy title of this production and from what we hear on all sides will be one of the hits of the Meriam C. Cooper regime.

• • •

HAPPY DAYS ARE HERE AGAIN—when we watched William Wyler at Universal Studios a few days ago directing his first day's work on "Salt Water."

IT MUST BE FUNNY—as Slim Summerville, ZaSu Pitts and the inimitable George Marion are being featured and the story has much injected humor for these clever people.

• • •

THE LIFE OF A DANCER—is the theme of "I Loved You Wednesday," now being directed by Henry King for Fox Films, and we watched some gorgeous scenes made a few days ago.

DANGEROUS WORK—said a girl on the side lines who told us she was waiting for an accident to happen to any girl so that she could take her place in the lovely ballet scenes.

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HAD WORD FROM LONDON—that Charlie Chase, Bob McGowan of "Our Gang" fame, Thelma Todd and Hal Roach are to be seen riding daily in Rotten Row with all the swells.

NIGHT AUTO RACING
WEDNESDAY NIGHT
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with
KIEPURA
UNIVERSAL PICTURES



ANDY CLYDE AND SHIRLEY TEMPLE

Educational Pictures have placed their stamp of approval on Andy Clyde once more, for he no more than finished his first series of two-reel fun-films, than they resigned him for another series. We herewith print a picture of the famous comedian with cute little Shirley Temple, one of the cleverest of kiddies for her age that cinemaland harbors today.

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BEVERLY HILLS COMMUNITY PLAYHOUSE

Four one-act plays were presented on May 8th, 9th and 10th by the Beverly Hills Community Players under supervision of Libby McNaught. As seen in "The Love Nest," Bee Finston, Jack Givens and Jim Burton, kiddie, are good material. The efforts in "The Mad Women," a farce, with Grace Sage, Helen Wenger, Mavis Villiers and Ted Penn were rewarded with hilarious laughter. Martha Illich and Patsy Kell (and her lil' kitty) in "Pinch Hitting for St. Francis" show unusual talent and "dis heah ol' nigger" was surely made funny by Charles Jackson. Raphael Bennet looked like a Charles Bickford in the desert drama, "Sage." Gladys Reyes was splendid and Emile Olson was natural. Studio scouts should find something here.

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DRESS MANUFACTURERS OF AMERICA HONOR KAY FRANCIS AS AMERICA'S BEST DRESSED WOMAN

Last Monday an airplane started from New York for Hollywood carrying an illuminated scroll from the official governing body of the Dress Manufacturers of America addressed to Kay Francis, Warner Bros. screen star, conferring upon Kay the accolade of the association as "America's best dressed woman." The Dress Manufacturers of America are sponsoring "Dress Up, America" week from May 15th through May20th—a nation wide sartorial renascence being planned. The award of the title of "America's best dressed woman" to Miss Francis is based upon the style, taste and beauty of the garments in which she has appeared in recent pictures, notably "The Keyhole," and on advance photographs of the gowns she wears in her forthcoming starring vehicle, "Mary Stevens,, M.D.", which was recently completed at the Warner Bros. West Coast studios. In "Mary Stevens, M.D.," Lyle Talbot has the leading masculine role, and also in the cast are Glenda Farrell, Thelma Todd and George Cooper.

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COL. REGINALD BARLOW CAST IN "STRANGE RHAPSODY"

Reginald Barlow, distinguished character actor, has been cast for the role of "Colonel Patek," in "Strange Rhapsody." This is a new M-G-M talking romance, directed by Richard Boleslavsky and featuring Kay Francis, Nils Asther and Walter Huston.

Barlow is not at all new to military roles, as he only recently completed a stern colonel in "The White Sister." He has also been featured recently in "The Big Cage," "Night Court" and "The Masquerader."

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RESTING

Vivian Baer, the titan hair beauty, who has charge of the ladies' wardrobe department of M-G-M Studios, has been compelled to take a long rest on account of sinus trouble, and will vacation in New York, going by boat to Havana and Panama. All the M-G-M stars will miss her as she is very popular with all the studio folks.

Victor Herbert's Musical, "The Only Girl," Clicks With Los Angeles Theatergoers

One of the most inspiring and refreshing musicals that has made its bow in Los Angeles in many a day is now being offered at the Biltmore Theater by Producers Heidecker and Matlock via Victor Herbert's "The Only Girl." It is adapted from Frank Mandel's farce, "Our Wives," with credit for the book and lyrics to Henry Blossom. The production was well directed by Herbert L. Heidecker and excellently staged by John Cameron. The stars answer to the cognomens of Guy Robertson, Charlotte Lansing, Dick Powell, Jack Sheehan, Gertrude Short and Wyndham Standing. All come through in fine form. Marianne Mabee's singing brought the house down. The singing of Miss Lansing and Mr. Robertson put across the tuneful and pleasing numbers that have made musical history. Evelyn Ruhe caught our eye, too. Renee Marvelle deserves special mention. Others who helped put the show across were Roland Woodruff, Ruth Matterson, Eve Cunningham, Christine Campbell, Charlotte Shannon, Fritzi Maison, Josephine Garrison, Margaret Rilling and Gertrude Stanton. Seated in one of the boxes in the theater the opening night was Victor Herbert's son, who was introduced to a capacity house and was given a great reception. The show is due to catch on, for music lovers will find everything they desire in this up-to-the-minute presentation of Victor Herbert's greatest music revival mounted by a fine play. Herbert L. Heidecker also handled the orchestra throughout the show.

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FORE!

June 4 at the Rancho Golf Club, M-G-M Studios will hold their fifth annual golf tournament. Harry Rapf is chairman. The entries this year, we learn, will be even greater than any other time, since the prizes to be offered are said to surpass any offered heretofore. M-G-M officials help to make this one of their banner events of the year.

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M. H. Hoffman, Allied Head, Returns

M. H. Hoffman, president of Allied Pictures Corporation, returns to Hollywood on Sunday, May 21, after a three months' stay in New York and other principal exchange centers. Mr. Hoffman will have an important announcement to make upon his return to the west coast regarding the 1933-34 Allied program and the new policy for the coming season.

Meanwhile, M. H. Hoffman, Jr., vice president of Allied, is preparing three stories for immediate production, the first of which, starting in ten days, is "Pullman Car," original story by F. Hugh Herbert, and first of the series of four Allied Specials for the 1932-33 program. This will be followed by another Allied Special, "Davey Jones' Locker," original by Adele Buffington to be directed by Harry Fraser, and a western, "Boots of Destiny," original by Kurt Kempler.

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HOLLYWOOD O. K.—IT'S THE KNOCKERS WHO HURT

By BUDDY DE SYLVA

famous author and producer of Broadway musical shows, who will produce "My Weakness" starring Lilian Harvey for Fox Films.

What's wrong with Hollywood?

There's nothing wrong with Hollywood—it's a few of the people who are in it!

There are too many people connected with the movie industry who spend most of their time knocking others who made successes instead of trying to find out how they did it and benefitting accordingly.

No picture was ever made in Hollywood —no matter how much money it made at the box-office that was good enough to satisfy the self-constituted critics within the industry. They all knew how they could have made it better.

Everyone, outside of Hollywood, admits that "Cavalcade," "State Fair" and "42nd Street" also the "Kid From Spain" to mention only a few recent productions, are smash hits. All of them have broken box-office records in virtually every place they have been shown.

But does that stop the Hollywood knockers? Not on your life. They rap "Cavalcade" for being a costume play—they object to "State Fair" because they say too much prominence was given to the pig—"42nd Street" was the "same old backstage stuff" they sneer—"The Kid From Spain" according to them "lack story value."

It is a habit of mind that a lot us have let ourselves get into. We're too critical because of our superior knowledge of how pictures are made.

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B. F. ZEIDMAN TO PRODUCE TWO INDEPENDENT PICTURES FOR "U"

Carl Laemmle, president of Universal pictures, has announced that B. F. Zeidman, well known Hollywood producer, will make two independent productions to be released as a unit of Universal's 1933-34 program.

Mr. Zeidman, now in New York to distribute his recent production "Samarang," will return to the Pacific Coast within a few weeks and begin work on his initial Universal feature, "Undine."

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Harry Burns, President and Editor

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THE BREADLINE

We worry about our daily bread, and make old men and women of ourselves. The little birds that fly over our heads, have greater reason to worry, but, they fly from ledge to ledge, street to street, until they find their daily bread. We have the brains and intelligence to find where THE BREADLINE forms, and to await our turn to be served, some better than others, perhaps because they deserve the better things of life, but, at any rate, THE BREADLINE has been formed and if we will stop worrying about the effort it will take to find it out and go out and seek where the line forms, we will become happier and healthier, and be better fitted to do the work set out before us in our daily life.

Life is just that way, people invite worry and trouble, and whatever we do there is a round trip ticket to it. So set your minds at ease as you read this, and start seeking how you can locate the best things of life that are being served on THE BREADLINE. This good old world is full of supplies that are needed by all of us, the farmers have more crops this year than they will be able to dispose of, and you are entitled to a decent living, proper food, clothing, yes the necessities of life. So, stop putting barriers in your way to find THE BREADLINE set aside for you to obtain your supply of what you need to carry on your part and duty to humanity.

Moving Movie Throng by John Hall

Well, sir, by and large, it looks like a game of freezeout. The thing started way back yonder when the Wall Street bankers and their electrical cronies up around Schnectady opined that thar be gold in them thar movie hills. The electrical bunch had a doodad that recorded sound—and presto! The Mammy boy with the tear in his voice knocked the gold-bearing Silent Drama for a loop, right out of the frame. After this painful operation they froze out the Big Producers by the simple process of chopping them away from their lucre in the Stock Market—and took over the industry, including all big theater chains . . . In their innocence, the Bankers bankrolled the studios and told their ex-owners to go right on making pictures, just as though they—the ex-owners—really owned the plants . . . Right away towns and cities throughout the Nation were depopulated of relations of studio executives, who all rushed to Hollywood and became supervisors at fat salaries . . . The enthroned Producers, in meeting, ordered the freezing out of all Independent Producers and the rounding-up and branding of all workers, including Stars, Directors, Writers, Supporting Players, Technicians—or else . . . Now the Producers' Central Casting Corporation —point blank—orders 17,000 Extras to look for other work, only the most experienced being required . . . This last move may serve a useful purpose . . . There are far too many extras—always have been. The move should have been made years ago . . . So that's that . . . It has been said that a cat may look at a king. In Hollywood an Extra may look at a Star—even a Producer. Stars are easy to look upon—but a Producer! Looking upon a Big Producer is something else. One does not look upon a Producer. One tries not to see him—if one is wise. You see, when a Producer gets close enough to an Extra to be looked upon, and the Producer observes the looker—right away the Producer calls a minion and says: "Who is that fresh guy looking upon me with a dirty look? Fire him!" . . . Knowing this strange habit of all Big Producers, the lowly Extra—who may look upon a king—does not look upon a Producer . . . As a matter of fact, when a Big Producer hovers in the offing—everybody is too busy to look upon him; you bet. Now these Big Producers are looking upon a very strange thing. They are looking upon a Metamorphosis. The entire business they are in—that is, a little in—is changing. Slowly comes the dread realization that things are not what they used to be. Somebody back there in Wall Street is being horribly smart. Plutocracy, bloated with Talkie machine millions, has Television—and when those ten-year sound recording doodad contracts expire—Oh, well; let's go right on being happy. The Tin Pan Alley boys can rhyme beer with cheer. The game of freezout nears the final play.



JOHN HALL

DAD SAYS-



DAD

Jimmie Durante, Charles Butterworth and Stuart Erwin, screen comics, have spots in "The Dollar a Day Man" — M-G-M . . . Al Werker will direct Spencer Tracy in "Lead Harvest" — Fox Films . . . Edward Everett Horton has a comedy spot in "The Way to Love," Maurice Chevalier's picture . . . Vivienne Osborne, Broadway actress, has an important role in "The Devil's in Love," Wilhelm Dieterle directs—Fox . . . J. Carrol Naish, the "quiet menace" of the screen, lands one of the big spots in "Arizona to Broadway."

Sam Coslow, lyric writer, and Arthur Johnson, composer, are teamed in "Her Bodyguard"—Schulberg-Paramount production . . . Ricardo Cortez, not Cary Grant, plays opposite Claudette Colbert in "Torch Singer" . . . Margaret Sullivan will take the lead in "Imitations of Life," John Stahl directs—Universal . . . Rockcliffe Fellows has a spot in "Man of the Forest" and Marjorie White an important role in "Her Bodyguard," Paramount . . . Ed Wynn will return to M-G-M in July.

Helen Vinson, blonde actress, has the principal feminine role in "Midnight Club"—Paramount . . . Frances Dee plays opposite Robert Armstrong in "Fog Bound"—RKO-Radio . . . Edward Sutherland slated to direct "Too Much Harmony"—Paramount . . . Fay Wray has a featured role in "One Sunday Afternoon" . . . W. S. Van Dyke will direct "Laughing Boy" —Ramon Novarro picture for M-G-M.

Jean Harlow has a spot in "Hollywood Revue of 1933"—M-G-M . . . Pantages theater reopens with Marion Davies in "Peg o' My Heart" . . . Gertrude Hoffman added to cast of "The Death Watch"—RKO-Radio.

Harry Green plays the semi-tragic role of the Jewish tailor in C. B. De Mille's "This Day and Age" . . . Jeanette MacDonald and Nelson Eddy have the top spots in "Prisoner of Zenda"—M-G-M . . . Columbia buys film right to Buddy DeSylva's song hit "Edie Was a Lady" . . . Harry Carey in cast of "Man of the Forest" —Paramount.

Caryle Blackwell—remember him? —plays opposite Mae West in "I Am No Angel," so it is written . . . RKO-Radio buys screen rights to "Aggie Appleby, Maker of Men" . . . Lionel Barrymore plays the villain in film version of "Dance Hall Daisy," Tod Browning directs—M-G-M . . . Mabel Marden has featured feminine lead in "Gleason's New Deal", starring James Gleason, James W. Horne directs—Warren Doane production for U.

Eventually! Why Not Now?

Some of the most successful stage plays have only one set. With reduced picture rentals necessitating diminished outlays, what movie magnate possesses enough 'guts' to experimentally desert the sheep track and screen a well-written picture in only enough sets to bring out its dramatic strength, instead tossing out an extra 'fifty grand' for mere production value. I believe the public would welcome the change. Stage folks do not have to shift their scenic locale every minute or two, so why make screen stars do it? Think it over.

James Madison
Creative Writer
465 So. Detroit St., L. A. (OR-9407)

MUSIC

Symphonies Under The Stars Starts July 4th

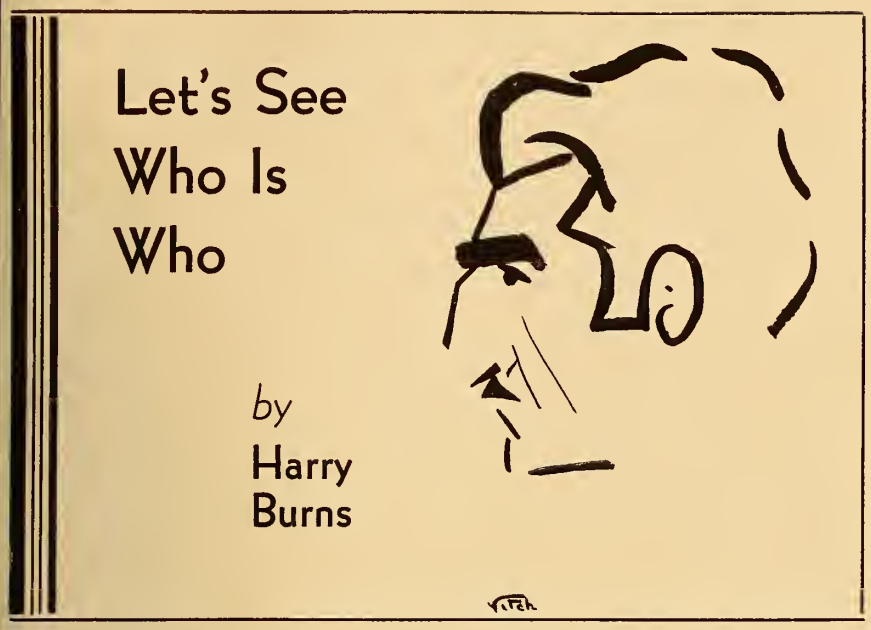
The twelfth annual season of "symphonies under the stars" in Hollywood Bowl begins on July 4.

Bernardino Molinari, long considered one of the world's greatest conductors, opens the season and conducts for two weeks, to be succeeded by Sir Hamilton Harty.

A number of spectacles are being planned and announcement regarding the first of these will be made shortly. Ballet productions will be increased to six in number, and will be offered on Saturdays.

Soloists engaged to date include Richard Crooks, tenor; Queena Mario and Grace Moore, sopranos; John Charles Thomas, baritone, all of the Metropolitan Opera Company; Ossip Gabrilowitsch, eminent pianist-conductor of the Detroit Symphony; and Jeanette Vreeland. Dates for the appearances of these and other artists will be announced early in June.

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"Peg o' My Heart" Will Please Marion Davies' Fans Immensely

Marion Davies need have no fear about what her fans will think about her "Peg o' My Heart" performance, for she is superb in the role. Her dialect and mannerism carried you along entrancingly until the final fade-out. Miss Davies' work with J. Farrell MacDonald and Onslow Stevens was indeed very refreshing. She was forced to show her best acting hand and she came through like a real trouper. We wish to take this means of complimenting the selection of J. Farrell MacDonald and Onslow Stevens. They, too, acted perfectly in their roles of Pat and Jerry, and if you ask us, their characterizations stands right up with the high standard of production that the Cosmopolitan Productions has given the picture. The rest of the cast commands the strictest attention. For instance: Juliette Compton in a difficult role; Tyrrell Davis gains many a laugh; Alan Mowbray was fine as the faithless husband; Doris Lloyd plays his innocent wife with understanding; Nora Cecil was excellent as "Smythe," the maid; Geoffrey Gill's voice was never heard to better advantage; Irene Browne helped hold interest, while Robert Craig and others came through nicely. Robert Z. Leonard did the directing in a very capable manner. Frank R. Adams was responsible for the screen play, from an adaptation by Frances Marion, of the J. Hartley Manners play, that has served as a vehicle for many a great star on the stage. M-G-M can broadcast this one as Marion Davies' best talking picture to date, and sit back and watch it bring in the sheckels.

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The Passing of John G. Adolfi Reminds Us of His Early Days in Hollywood

Filmland lost a great director and man when John G. Adolfi passed away in the Canadian Hills. His latest and greatest work was with George Arliss on the Warner Bros. Studio lot. His passing was indeed a sad blow to the industry and we join his family and many friends in extending at this time our sympathy. It recalls to us the days that the late John G. Adolfi was directing "A Child of God" for D. W. Griffith at the Reliance Majestic Studio (now the Tiffany). The writer was one of the mob of extras working for $3.00 a day. The late Gladys Brockwell, Anna May Walthall and others were playing leading parts in the picture. Director Adolfi pulled Red Rose and yours truly out of the extra lines to do a bit, and to say we were grateful would be putting it mildly. Years developed a great friendship between Ye Editor and John G. Adolfi, and we will miss him more than words can ever reveal.

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EDWARD SMALL IS TO PRODUCE "MONTE CRISTO"

"Monte Cristo" will be brought to the talking screen, it was announced by Edward Small, production chief of Reliance Pictures, Inc., which will film the immortal story for United Artists release.

Small's writing staff has started work on a screen treatment of the Alexandre Dumas classic, and actual production is scheduled immediately following "Joe Palooka," the next picture on the Reliance list at United Artists.

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SHARP SHOOTERS CONTEST

The Culver City police at the M-G-M Studios, will shoot it out Sunday according to W. H. Hendry, chief. The day crew made up of Lt. Paulsen, Happy Crandall, S. Hollinger, B. Keaton, F. Condon and H. Keating, have challenged the night shift of police and orders have gone out and which are posted in Capt. Ellinger's offices that all officers are to use their own 52 calibre pistols. This is a yearly event on the sand lots down Culver City way and the prizes make the men do their level best to bring home the bacon.

Ernest Torrance's Rise in Show Business and On Screen Was Rightfully Won

Ernest Torrence gave much to the theater and the screen. His rise to stardom was never questioned by a single soul. His passing at this time has sort of touched our heart at a time when we need every bit of strength to fight this battle of life. One memory we have of Ernest Torrence which we will never forget had to do with his working with Ramon Novarro in "China Seas" for M-G-M Studios. We joined the rest of the press and boarded a schooner off Long Beach. The day was brimful of exciting happenings, but Ernest Torrence, the good old trouper that he was, never complained; he stood by his guns, worked like a Trojan and found plenty of time to talk to the press. He made you feel that life was worth living, especially when he was within a stone's throw. We posed for a picture with Ernest Torrence and Ramon Novarro which we will treasure along with other sweet memories of our every day life in Filmland.

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AMITY PICTURES CORP., LTD., IS KEEPING BUSY

New York, May 18.—Amity Pictures Corp., Ltd., now has 26 offices in operation throughout the country and six in Canada. R. M. Savini and William Saal are heading the New York offices of the company. All of these exchanges are handling the product of Tiffany, Tiffany of California, Quadruple and Amity Pictures.

Savini and Saal have stated that their intention when these offices were opened was to give the exchanges the background of product which other independent distributors lack. With this to fall back on, they can profitably handle new pictures. Cleveland and Detroit are the only spots open at present and these are expected to be closed within the next few weeks.

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POLITICALLY SPEAKING

Main headquarters for Leon M. Raab, candidate for councilman in the second district, were opened yesterday at 6421 Hollywood Boulevard, adjoining Warner Brothers' theater. Branch headquarters will function at various sections of the district. Forty-two outstanding civic organizations, after careful investigation of Raab's platform and personal qualifications, have endorsed Raab. According to General Chairman Robert F. Craig, these organizations include: Municipal Light and Power Defense League, Civic Betterment League, Los Angeles Central Labor Council and affiliated unions, Independent Retail Merchants Clearing House Association; American Veterans Association, the Crusaders, Liberal League, German-American League, Inc.; Fifteen Congressional District Republican Association, Studio Transportation Union, local 399; Federated Voters of the Los Angeles Amusement Organizations, Second District Council, Slavonic Democratic League of California, California Naturopathic Society, Associated Barbers of America, National Defense League, Women's League for Political Reform, Stage and Screen Voters League, Los Angeles Junior Civic League and Municipal Councils.

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PAY RESPECT TO MARTHA MATTOX

Wednesday at 2 P. M., The Troupers Club held services at the Bagley Mortuary for the late Martha Mattox. James Gordon placed the emblem of The Troupers on the crypt that contained the ashes of the beloved character actress. Then he gently laid a forget-me-not flower on the remains and was followed by members also paying their respects. The Troupers Choir, Lucille Brown, Jane Crowley and Ada Belle Driver, sang a beautiful hymn. It was indeed a great tribute to a worthy woman who gave her life for the industry and was one of the most loyal of Trouper members and officers.

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JAMES GORDON AND MABEL VAN BUREN MARRIED

One of the surprise weddings was revealed Monday to Ye Editor, anent James Gordon, stage director of the Troupers Club and one of the best known characters around here, married Mabel Van Buren, who used to be considered one of the best character women. She retired from the screen and her marriage to James Gordon is indeed worthy of extending our best wishes and that of the entire industry.

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MAXINE ALTON'S BOOK "MY MOTHER'S ROSARY" CLICKS—U. S. C. WANTS COPY FOR LIBRARY

Maxine Alton's latest book, "My Mother's Rosary" has apparently clicked.

The University of California at Berkeley has requested a volume for its discriminate library, and last week Miss Alton was the guest of two downtown Los Angeles stores—Robinson's and the Broadway—where she autographed several hundred copies.

The well-known artist, Blanding Sloan, is responsible for the wood blocks which designed the author's own original drawings in color, illustrating the book. Miss Alton and the publishers are to be congratulated for the individuality and beauty they have contributed to literary art in "My Mother's Rosary."

• • • • •

FROLICS OPENING MIDDLE OF JUNE

We learned from good authority that Dave Wolf and some Chicagoans will reopen the Frolics Cafe about the middle of June. They have signed a famous eastern band and a big revue as the main attractions.

NIGHT HAWK

Cocoanut Grove Prepares for Abe Lyman

Ben L. Frank is making great plans for Abe Lyman's return to the Cocoanut Grove, Thursday, June1. It will be one of the big events of the season. In the mean time, Phil Harris and his orchestra, Cugat and his rhumba band, Margo and Carmen, great Spanish entertainers, Art Jarrett, Dorothy Lee, Leah Ray, and The Three Ambassadors are all doing their bit to continue to entertain until their closing night so they can make way for Mr. Lyman and his aggregation who are due to arrive as this issue goes to press. The Cocoanut Grove continues to catch the eye of the best folks in the Southland in every walk of life. We caught Douglas Fairbanks, Jr., and Joan Crawford breaking bread together Wednesday night and learned that Doug, Jr., was leaving for Europe Thursday night so this must have been the farewell dinner and dance for the pair.

MONDAY NIGHT will be turned over to the gala Victor Herbert Testimonial party with Victor Herbert, Jr., and "The Only Girl" company, now holding forth at the Biltmore, all on hand to pay tribute to the great composer. Frederick V. Bowers, who put the George M. Cohan testimonial dinner over at the "Grove," is in charge of this affair. Maurice Chevalier dropped in Tuesday evenin, shortly after his arrival in town.

• • • • •

Milk Man's Matinee Wins Greater Favor For Buddy Fisher and Hollywood Barn Than Ever

Buddy Fisher is putting the Hollywood Barn on the map as one of the most unique show spots in the film capitol, if not the world. His "Milk Man's Matinee" Wednesdays at 3 o'clock in the morning is bringing out a larger attendance with each week and his Topsy Turvy Revue, featuring Boys will be Girls and Girls Will Be Boys, are becoming the talk of the town. Buddy Fisher himself, is headlining the show with his musical offerings and fine dance music, acting as M. C. as well. He and Little Spunky gain many a hearty laugh in between numbers put on by the entire cast. Monday nights Buddy Fisher broadcasts over KFAC from 7 to 7:30 for the American Legion Weekly Bulletin, and has as a guest star some famous actor or actress. Last Monday evening Miss Mae Murray made an appeal over the air to listeners-in to write a letter to President Roosevelt, begging him to set a fund aside for recreation for the people of the Unhited States as well as finding work for them. She asks that he have parks and bands installed so the poor people can dance and be merry certain hours away from their work and worries. It was indeed a sterling speech and stirred our very soul as we heard it and must have done likewise for those listening in. The Buddy Fisher band nightly broadcasts over KFAC and is winning favor on all occasions. LOOKING AROUND NIGHTS WE RAN INTO Harry Langdon enjoying himself at a ringside table, Mr. and Mrs. John Bright, Alice White, John Warburton, Jean Malin, Sammy Cohen, Jerry Lester, Leon Le Verde, Ralph Like and Blanche Mahaffey, Ernie Primm, Frank Hanofer, Lee Hart, Arthur Silber and wife, Jack Lester, Mr. and Mrs. Charles Gorton and party, Bud Murray, Nat Spector, John Kelly—we could go on and on, but it isn't necessary, for everyone knows that the Hollywood Barn has gone over with a bang. The show is a fashion revue the likes of which is out of the question to see any other place but here.

• • • • •

Club Ballyhoo Is Dream Spot of Night Clubs

One of the guests at the Club Ballyhoo said it was the dream spot of night clubs and we agreed with him. It is the cosiest and most restful of its kind hereabouts and what more, the show, music and food are on a par with the place. The entertainment that is nightly being offered by such sterling entertainers as Jery Lester, Maxine Lewis, Leon Le Verde and six singing and dancing beauties who strut their respective abilities to the tunes as played by Earl Burtnett's orchestra, is sufficient to please the most fastidious person and hardened critic. We always feel right at home at the Club Ballyhoo.

• • • • •

Sphinx Club Is a Spot for Good Fellows

The Sphinx Club, located at 8535 Santa Monica Boulevard, is a place where good fellows get together and break bread, dance to the tunes of a famous Hawaiian orchestra and enjoy other pastimes which are numbered among the most popular these days with the clans who go to the night playspots in the Southland. Bruce Cabot and Adrienne Ames, Mr. and Mrs. John Bright, Stage Bill Boyd, Arthur Rosson and hundreds of others equally well known drop in nightly. It is open until the wee hours in the morning, and is very easy to reach as it faces on Santa Monica Boulevard and is within a stone's throw of La Cienga on one's way to the beaches or Culver City.

Orville Knapp Orchestra and Fine Show Pleases Cafe De Paree Visitors

The Cafe De Paree is nightly and on Wednesday and Saturday afternoons pleasing their many visitors with the Orville Knapp orchestra and a fine floor show. The show consists of Frank Shaw as M. C.—and he is a howling success—Armand and Diane doing great dance numbers from Havana and Apache; Miss Diane is one of the most fascinating bits of loveliness while Mr. Armand commands attention by the ease with which he performs the most intricate dance tricks. Jack Wallace and Carolyn Noel is another winning dancing team who go about their act with such grace and ease that you hate to take your eyes off of them for a second. Then there is Babette Barker, a blonde singing and piano playing beauty, who gains many a hand during the evening. June Earle, a newcomer around these parts, but a little darling who has that "It" that it takes to get the gladhand and which will eventually land her in a starring picture job in the studios. She has a sympathetic voice, knows, too, how to put over a crooning tune and can she dance—we say she can and then some. Mel Peterson sings in between shows and if you ask us, Orville Knapp has one of the sweetest dance bands around these parts and is gaining many friends nightly, not only by his playing at the Cafe De Paree, but on the KHJ radio station hook-up.

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THE CHUCK WAGON TRAILERS BREAK BREAD SUNDAY

Harry Gant, foreman C. W. T., The Chuck Wagon Trailers, Inc., announces that there will be another get-together Sunday, May 21—the Spring Round-up No. 3 on the grounds of the Providence Ranch in Burbank. The cowboys will ride their horses to the event and when they yell "Come and Get It," you will see a sight for anyone's eyes to behold. The feed is slated for 12 o'clock noon. And will we be there?—we say we will.

• • • • •

Frank Sebastian Stages Greatest Variety Show He Has Offered in Years

Frank Sebastian Thursday night introduced to cafe lovers the greatest variety show that he has offered at his Cotton Club in Culver City in years. Starring La Fayette and La Verne, the internationally famous dancers, he has featured Billy Snyder as M. C., who is causing gales of laughter nightly; Duffin and Draper Revue staged by Matt Duffin; The Frazee Sisters, Fred Scott, Jack (Croaker) Douglas, Russ Cantor and many other features are topped by Louie Armstrong's Original Cotton Club Recording Orchestra. Frank Sebastian is noted for his creating novel ideas, hence his Saturday and Sunday afternoon beer dansants are becoming the rage of the Southland.

Mildred Washington and May Diggs, colored entertainers who nightly amuse visitors with their singing and dancing, are certainly making many new friends. Miss Washington recently worked in two pictures—"Bed of Roses" and "Morning Glory" at the RKO-Radio Studios; the first with Constance Bennett and the latter with Kathryn Hepburn. Miss Diggs, every now and then, too, works in the talkies and scores heavily.

• • • • •

Gus Arnheim Finishes Sunday Night at Beverly Wilshire Gold Room

Last Sunday was a tip-top night at the Beverly Wilshire Gold Room, where Gus Arnheim and his orchestra are holding forth—and by the way, are closing Sunday night. There were plenty of big names present in the dining room. The music seemed to make 'em feel more like dancing, too. Jimmy Newell, Shirley Grey, Merri-Bell, Art Flemming and others came in for their share of applause. The Gold Room closes Sunday night for the summer season and will reopen in the fall. We will miss this place more than words can express for it was a delightful place to spend Sunday evening—in fact, any evening except Monday, when it was closed.

MAJOR SCHOOL OF ACTING RE-OPENS FIGUEROA PLAYHOUSE

The Major School of Acting gave a most delightful program at the Figueroa Playhouse last Saturday. A group of plays and specialties with unusual training were witnessed by the largest audience the Playhouse has seated in years. Robert Major is the president of this school founded more than twelve years ago. We must say Mr. Major graduates the most finished pupils trained by his own original method.

GILLSTROM CLOSES DEAL WITH ABE MEYER

Arvid Gillstrom, producer of a series of six Bing Crosby shorts for Paramount, has today contracted the Meyer Synchronizing Service to take complete charge of the musical synchronization for these pictures.

Abe Meyer, Sam K. Wineland and Dan Milner are fast building up a reputation as sound-recording specialists for moving pictures. They are receiving countless expressions of praise for their excellent musical synchronization of the Sergi Eisenstein picture "Thunder Over Mexico."

SPORTS

Al Gordon Winner at Ascot Speedway—Match Race Between Gordon and Mays Next Wednesday Night

Deciding that Rex Mays had been having things too much his way the past few races, Al Gordon annexed the pole position in the Italian Helmet Dash and defied Mays to pass him. Mays made a valiant effort but it availed him not, for Gordon was crowned by none other than petite Margery White. However, Margery doesn't play favorites and gave both drivers a kiss.

Not satisfied with winning the Helmet Dash, Gordon then came in for a win in the 10-lap race with Mays riding on his exhaust pipe all the way. To complete his winning streak, Al took the lead in the 40-lap main event with Mays pushing him every foot of the way, until the 38th lap when Mays was forced into the pits for a tire change, Al came in for the checkered flag setting a new track record of 17 minutes 57 3-5 seconds—almost a minute and one-half faster than the old record. Mel Kenealy, Johnny Kreiger, Carl Ryder, Art Boyce, Rex Mays and Swede Smith finished in the order named.

5-lap heats were won by George Connors, Frank Suess and Ted Horn while Harry Gentry annexed the 15-lap main event for Class B cars.

Rex Mays has challenged Al Gordon to a 5-lap match race next Wednesday night and this promises to be the hardest contested match race ever staged at the Ascot Speedway. There will be eight other events on th program with a 40-lap main event featured. Remember the date—Wednesday night, May 24th, at 8:30 o'clock, at the Legion Ascot Speedway.

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PERRY'S OPENS MAY 25

Perry's Cafe and Beer Garden, located at 6327 Hollywood Blvd. near Ivar, will throw its doors open May 25. This simple announcement may not mean so much, but when one figures who is back of the place the story sounds different. For instance, Bob Perry who needs no introduction to the sports world and filmland; Charles MacDonald, who is manager and matchmaker of the American Legion Arena in Hollywood; while Joe Berliner, one of the best known cafe men, is manager of Perry's. This is bound to become one of the meeting places of sportdom and many a boxing match will be signed across the tables of the latest rendevouz opened in Hollywood. Within a stone's throw of Perry's, inside of two weeks, Jackie Fields will open another cafe with the latest legal beer, wines, etc. to satisfy the appetites of his friends.

• • • • •

HOLLYWOOD LEGION STADIUM

Manager-matchmaker Charley McDonald served Legion fans a real champion last week when featherweight king Freddie Miller boxed Eddie Trujillo, Denver Mexican. The house was jammed with customers—and they were not disappointed. Miller spotted his man three pounds. If anything, it was a repeat of all the champion's other local bouts; he won in his own way: In and out, his flailing left sinking into Trujillo's middle and his right keeping the Mexican off balance. Trujillo landed a few stiff rights, a couple of them sending Miller reeling away from there; but the champion never was in real danger. Because Miller loafed, Trujillo took three rounds, the last by a wide margin, pasting the champ aplenty and having the gallery boys yelling their heads off and booing madly when the referee justly raised Miller's mitt. It was a corking go and sent the fans out glad they had come.

REX BAILEY CASTING

Sol Lesser is to make a serial and has engaged Robert Hill to direct. Rex Bailey is casting. Offices of the Sol Lesser organization are in the Futter Studios on Santa Monica Boulevard.

THOSE FOR HYDE

Congratulating James M. Hyde upon his record as councilman from the second district and for his accomplishing of civic improvements without the burden of special assessments, endorsement of Hyde's race for re-election is given by leading civic, business and professional groups such as the Los Angeles Municipal League, the Railroad Brotherhoods, the Light and Power Defense League, United Community Council, Unemployed Theatrical Association and other groups of similar importance, according to G. W. Deniston, leading Hollywood attorney who is acting as campaign manager for Hyde.

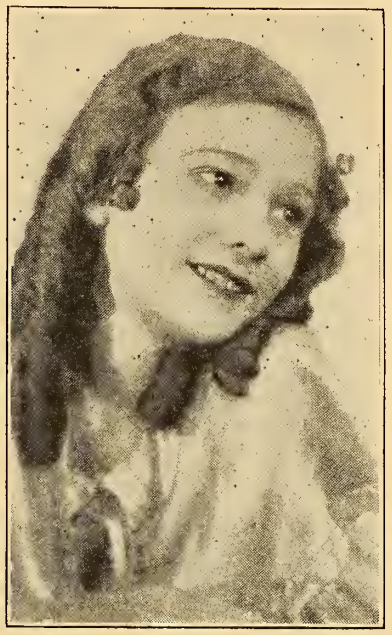
SIGNED

Helena Benda was signed by Fox Hollywood Studios to play a fine part in "The Man Who Dared," directed by Hamilton McFadden.

DOES FINE BIT

Helen Gibson did a fine bit in Ken Maynard's picture "King of the Arena." Her scenes with Frank Rice were exceptionally good.

KIDDIES by JIMMY HAZLEWOOD



DOROTHY GRAY

DOROTHY GRAY, BETTY JANE GRAHAM and MARILYN HARRIS have been pointed out by several executives and casting directors of the major studios as three child actresses showing the greatest promise of becoming grown up stars in a few years. Marilyn Harris who has many roles to her credit is the "spittin' image" of Maureen O'Sullivan for whom she is now doubling in the childhood sequence of "Tugboat Annie." Betty Jane Graham, a beautiful blonde, has done some very heavy acting and will always be remembered for her wonderful work in "No Greater Love" in which she stole the picture from an all-star cast and probably was the star herself. Dorothy Gray is as pretty a brunette as Betty Jane is a blonde. Dorothy can be seen tonight at the Theater of Youth on McCadden Place, in the role of Mildred in "Growing Up," taken from the radio serial. Dorothy had featured roles in "The Great Jasper," "Symphony of Six Million," and will soon be seen in "Today We Live" as little Ann with Joan Crawford. This popular lil' actress has much radio work and has eighteen screen credits. And that's quite a few screen credits for a little girl so young, too.

• • • • •

Jane Withers Acclaimed at Figueroa

We saw that lil' Georgia peach, Jane Withers, on the program at the Figueroa Playhouse last Saturday night and if a show was ever stopped—Jane stopped this one! Her mimicry of Sophie Tucker and Jimmy Durante nearly tore the house down and her impersonations of Garbo, Chevalier, Dressler, Gaynor, Pitts, Ates, Cantor, Ted Lewis and President Roosevelt completed the damage. Jane will be featured in the prologue at the El Padre Playhouse in Pasadena and a radio contract will soon be hers. We believe we are safe in saying that we had never seen anything so clever from a child on stage or screen as Jane Wither's presentation at the Figueroa Playhouse.

This girl, we think, will mean money in someone's pocket when this talent is "discovered" and exploited.

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CORRECTION!

We are very sorry that we were misinformed and are happy to make the correction. It was NOT Father Dodds Choir Boys who "lent their youthful presence and beautiful voices" to "Power and Glory" at Fox. The honor rightfully belongs to MAXWELL'S CHORISTERS and Phillip Maxwell, their Dean and musical director.

• • • • •

JACKIE SEARL, BUSTER PHELPS, BETTY JANE GRAHAM, JANE FEDDER and, "STYMIE," MARY JANE JACKSON and SHIRLEY JEAN RICKERT, former "Our Gang" kids, have been making personal appearances the last four or five Saturdays and Sundays with the Juvenile Rodeo held at the Whittier College stadium and the Midwick Country club. O yes, have you seen the new White King Billboards? The girl is SHIRLEY JEAN RICKERT and the dog she poses with is her own, and those billboards are all over the world! Shirley Jean just finished a part with Bill (screen) Boyd in "Emergency Call" at R.K.O.-Radio, too.

JUNE SCOTT, ROBERTA GREGORY, MARY BRACKEN, and HELEN MacALLISTER are lucky Misses to be given breaks in this "College Humor" picture at Paramount.

Guess you already know it but BUSTER PHELPS is in the great big cast of "I'll Be Hanged If I Do," Nat Levine production.

RANDOLPH CONNOLLY, the clever little dramatist and comedian, whom you saw in a very funny sequence in "If I Had A Million" and as Constance Bennett's train-bearer in "Our Betters," had his ninth birth-day party on May 6th, incidently the same birth date as the late Rudolph Valentino's. Randolph played Mary Pickford's youngest son in "Secrets," having been selected by Miss Pickford herself, which is something or another to be proud of.

"HUTCH" TO START FEATURE

Charles Hutchison is starting a feature picture which he is to make as a "Sunrise Production." "Hutch" has offices in the Horsley Building at Beechwood and Sunset.

HOLLYWOOD FILMOGRAPH BULLETIN BOARD

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Jack Phillips, Asst.	Jack Holt May Robson	Ralph Staub Al Rogell Frank Capra	Scudder Art Black C. C. Coleman	Staub Ben Kline Joe Walker	Screen-Snapshots "The Wrecker" "Madame LaGimp"	Norman Krasna Jo Swerling Robt. Riskin	E. Bernds Geo. Cooper Ed Bernds	Shooting Shooting Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Andy Clyde Ray Cooke All Star Moran-Mack	Chas. Lamont C. C. Burr C. Ed. Roberts Chas. Lamont	Ralph Nelson Jack Sullivan Chas. Berner Ralph Nelson	**Dwight Warren** Unassigned Bob Cline Gus Peterson	"The Big Squeal" "Trying Out Torchy" "No Down Payment" "Strange Birds"	Pagano-Adamson **The Staff** C. Ed. Roberts Pagano-Adamson		Shooting Shooting Preparing **Shooting**
FOX-WESTWOOD Phil Friedman, Casting CR-6135 **Bob Mayo, Asst.** Harvey Claremont, Asst. **Fox Hills Movietone. CR. 5111**	All-Star Will Rogers Young-Jory Janet Gaynor	Frank Lloyd John Ford Wm. Dieterle Harry Lachman	Wm. Tummell Unassigned Unassigned **Unassigned**	Ernest Palmer Unassigned Unassigned **Unassigned**	"Berkeley Square" "The Last Adam" "The Devil's In Love" "Paddy, The Next Best Thing"	Sonya Levien Uncredited Uncredited Uncredited	A.W. Protzman	Shooting Preparing Preparing Preparing
	Spencer Tracy	Jack Blystone	Unassigned	Unassigned	"Shanghai Madness"	Austin Parker		Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Mozelle Brittone, Asst. Virgil Hart, Asst.	Geo. O'Brien James Dunne Foster-Zohann Geo. O'Brien	Louis King James Tingling H. McFadden Unassigned	Sid Bowen Percy Ikerd Ed. O'Fearna Unassigned	Robt. Planck G. Schneiderman Arthur Miller Unassigned	"Life in the Raw" "Arizona to Broadway" "The Man Who Dared" "The Last Trail"	Stuart Anthony Wm. Conselman Nichols-Trotti **Uncredited**		Shooting Shooting Shooting Preparing
GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	"Bargain Day"			Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins. PA. 9133 **10-11:30 A.M.** **Leonard Murphy, Asst.**	**Unassigned** Weismuller-O'Sullivan Harlow-Gable Dressler-Berry Barrymore-Hayes Asther-Francis Barrymore-Hopkins All Star Joan Crawford Novarro-McDonald Berry-Gable	**W. S. Van Dyke** **Unassigned** Sam Wood Mervyn LeRoy Clarence Brown R. Baleslavsky King Vidor Ed. Goulding **Unassigned** **Unassigned** **Unassigned**	Ed. Hearn **Unassigned** Johnny Waters G. Hollingshead Chas. Darien Earl Taggert Cherry Shourds **Unassigned** **Unassigned** Unassigned Unassigned	**Clyde DeVinna** **Unassigned** Hal Rosson Greg Toland Oliver Marsh Geo. Folsey Bill Daniels Unassigned Unassigned Unassigned Unassigned	**"Eskimo"** **"Tarzan and His Mate"** "Hold Your Man" "Tugboat Annie" "Night Flight" "Strange Rhapsody" "Stranger's Return" "Holly'd Revue of '33" "Dancing Lady" "Cat and the Fiddle" "Soviet"	Peter Freuchen Uncredited Rogers-Loos Sears-Green Oliver H. P. Garrett **Uncredited** Stong-Holmes Uncredited Uncredited Uncredited **Uncredited**	C. S. Pratt A. McDonald Ralph Shugart Robt. Shirley N. Sparks Paul Neal	Shooting Preparing Shooting Shooting Shooting Shooting Shooting Preparing Preparing Preparing Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR 3111	Unassigned Unassigned	Edwin Carewe Edwin Carewe	Unassigned Unassigned	Unassigned Unassigned	"West of the Pecos" "Tarnished Youth"	Zane Gray Stanley-Cowan		Preparing Preparing
MONOGRAM-CARR 6048 Sunset Blvd. HO-0301 Paul Malvern, Casting	Rex Bell Eagle Prod. (All Star) **All Star**	R. N. Bradbury Al Herman Phil Rosen	Harry O. Jones Gordon Griffith Jack Sullivan	Archie Stout George Meehan Gill Warrington	"The Fugitive" "Fighting in the Dark" "Bank Holiday"	Uncredited Saxton-Potel Geo. Waggner	Dave Stoner Joe Phillips J. Stransky	**Preparing** Preparing Preparing
PARAMOUNT. HO. 2411 5451 Marathon **12 to 1 P.M.** Fred Datig, Casting **GL. 6121. Joe Egli, Asst.** Melvin Ballerino **12 to 1 P.M.**	Mae West Grant-Hume Lowe-Gibson Twelvetrees-Ames Cooper-Karns Arlen-Boland Brook-Raft Scott-Crabbe Ruggles-Boland	Wesley Ruggles Gasnier-Marcin Wm. Beaudine Erle C. Kenton Stephen Roberts Elliott Nugent Unassigned Henry Hathaway Norman McLeod	**Unassigned** Jack Mintz Russ Mathews James Dugan Unassigned Unassigned Unassigned Unassigned Sid Brod	Unassigned Chas. Lang Unassigned Karl Struss Unassigned **Unassigned** Unassigned Unassigned Gil Warrenton	"I'm No Angel" "Gambling Ship" "Her Bodyguard" 'Disgraced" "One Sunday Afternoon" "Three Cornered Moon" "Midnight Club "Stairs of Sand" "Mama Loves Papa"	McNutt-Harris-Jones Seton I. Miller Spence-Partos Alice D. G. Miller Jones-McNutt Lauren-Harris Charteris-Miller Uncredited Johnson-Kober	E. Merritt Earl Hayman J. A. Goodrich	**Preparing** Shooting Preparing Shooting Preparing Preparing Preparing Preparing Shooting
R.K.O.-PATHE Culver City RE. 0252 **Allied Prod. PA-9188**	Hoot Gibson All Star	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	"Boats of Destiny" "Cheaters"	**Uncredited** Uncredited		Preparing **Preparing**
R.K.O.-RADIO. 780 Gower **Freddie Schuessler. HO-5911** 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	McCrea-Jordon Richard Dix Harding-Powell Wm. Gargan	Al. E. Green J. Walter Ruben John Cromwell Otto Brower	Unassigned J. Anderson Dorian Cox Ray Lissner	Unassigned Henry Cronjager Roy Hunt Nick Nusuraca	"Little Clown Lost" "The Public Be Sold" "Double Harness" "Headline Shooters"	W. D. Steele Sam Mintz Jane Murfin Uncredited	John Tribby Geo. Ellis	Preparing **Shooting** Shooting Shooting
REPUBLIC. GR-4141 5360 Melrose	All Star Rin-Tin-Tin, Jr. All Star	Louis Lewyn Unassigned Lois Weber	Mr. Grannenan Unassigned Doc Joss	Otto Himm Ernest Miller Wyckoff-Physioc	**"Hollywood On Parade"** "Wild Heart" "Mine is the Blame"	B. Granaham Ford Beebe Bernstein-Seid	L. Tope L. Tope	Shooting Preparing Preparing
K. B. S. (TIFFANY) 4500 Sunset Blvd. OL-2131 Harold Dodds, Casting	All Star	Felix Feist, Jr.	Eric Stacey	Nad Mann	"The Deluge"	J. F. Goodrich		**Shooting**
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. **Dave Werner** Casting B. Brown, Asst. HI. 5105	Unassigned Karloff-Lukas Ken Maynard Lew Ayers Pitts-Summerville	John M. Stahl **James Whale** Ken Maynard Murray Roth **William Wyler**	Unassigned **Unassigned** Lew Collins A. Freidberger Bill Reiter	Unassigned Unassigned Ted McCord Jack Rose Geo. Robinson	**"Only Yesterday"** **"The Invisible Man"** "The Fiddlin' Buckaroo" "In the Money" "Salt Water"	Hecht-Fowler **Preston Sturges** Nate Gatzert Roth-Rogers Snell-Walker	W. Hadgecock Gil Kurland	Preparing Preparing Shooting **Shooting** Shooting
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. **Maxwell Arnow, Casting** **Bill Mayberry, Asst.** Bill Forsyth, Asst.								

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VOL. 13, NO. 20 HOLLYWOOD, CALIFORNIA, SATURDAY, MAY 27, 1933 PUBLISHED WEEKLY

Columbia Pictures Are to Produce in Europe

Southlander Leads All Others in Insurance Contest

PRESIDENT HARRY COHN, LEWIS MILESTONE AND LAWRENCE STALLINGS SAIL FOR LONDON

President Harry Cohn, of the Columbia Studios, is in New York, about to start for Europe with Lewis Milestone, who has become one of his staff directors, and Lawrence Stallings, now a staff writer.

The three will go first to Italy, and France and across to London, where Cohn will supervise the first Columbia picture to be made abroad, "The Lady is Willing," which Gilbert Miller, noted stage producer, will direct. This will star Leslie Howard, tremdous favorite in both Europe and America.

Stallings and Milestone then will proceed to Russia, where the former will adapt and the latter direct, a Russian novel which Milestone has bought. This will be picturized against authentic backgrounds of ancient Russian streets and houses. There will be no American players in the picture, and the director declares it will be a complete novelty. Its screen title has not been chosen.

ALAN JAMES SELLS MAYNARD STORY

Ken Maynard has finished "The Fiddlin' Buckeroo," second of a series of eight for Universal release. His next will be "Daring Danger," an epic of the west, recently purchased from Alan James, well known writer and director. This feature will be started about the middle of June.

GAY SEABROOK CAST

Gay Seabrook cast with Moran and Mack at Educational for the lead in "Strange Birds," started working last Wednesday.

Charles Middleton in cast of "Disgraced" at Paramount.

Tom Ricketts has a spot in "Berkeley Square," at Fox Studios.

Clay Clement is spotted in "In the Money." Murray Roth directs for Universal.



William (Stage) Boyd

Needs no introduction to stage or screen followers, for he has proven himself one of the most capable and versatile actors, who have come out this way from the east. Every producer, director and casting director knows Bill Boyd, and realizes that he can be relied on to play any part that is assigned to him.

FRANK L. SHAW IS SURE BET AS NEXT MAYOR SAY THOSE IN THE KNOW IN HOLLYWOOD

"Frank L. Shaw, Mayor of Los Angeles" is the prediction of all those who are familiar with the political race for the chief executive post in the city. They make these deductions from the fact that in this day and age a man who is of a more liberal nature and more democratic than the present mayor, John Porter, is necessary to the best interest of a community. We who sit and watch this battle which ends June 6, feel that the trend of the Southland is on a par with the trend of the world at large.

MEAD H. HORTON PROVES POPULAR BY TOPPING 10,000 SALESMEN

BY HARRY BURNS

The insurance business of the Southland has taken on quite a boost in face of the fear of the companies to take a chance on many of the largest names in Filmdom, figuring them too great a risk. However, Mead H. Horton, who handles the New York Life Insurance business in Los Angeles, has topped all other salesmen throughout the United States and there are 10,000 employed by that company in their Top Club Drive for signing the greatest amount of policies during the current year which ends June 30, according to information at hand, and it looks as though Mr. Horton is destined to become the President of the club this year. Climbing from third place in 1932 to the leading place at this time, it will be necessary for him to sign up enough new clients to keep the lead up to the closing time of the contest. Back in 1897, thirty-six years ago, Thomas A. Buckner started what was then known as the Two Hundred Thousand Club. This club has developed to such an extent that the amount now looks like small change insurance business. Mead H. Horton has on his list of Los Angeles clients some of the most famous actors, actresses and executives, and will, we are sure, with their aid safeguard his lead over all competitors throughout the United States who are fighting hard to win the Presidency of the "Top Club" of the New York Life Insurance Company's annual drive for new business.

SLOANE SIGNS

Paul Sloane, writer-director, has signed a one picture contract with Paramount, it was announced today.

Sloane, whose last work at Paramount was the direction of "Terror Abroad," will do the screen adaptation of "Lone Cowboy" in addition to directing the picture. This is the Will James book recently purchased by Paramount for an early fall release.

AS SEEN AND HEARD

BY ARTHUR FORDE

TWO SECRETARIES GOT BUSY—with the result of a Fox picture, "Sailor's Luck," so Marguerite Roberts and Charlotte Miller got busy "some more" and wrote "Sally and Jimmy for the same firm.



ARTHUR FORDE

IF YOU are in doubt — we will say that this opus is for Sally Eilers and Jimmy Dunn and they have the honor of having a piece written about them with their names as a subject when they return to the Westwood Studio.

• • •

FROM HONOLULU TO HOLLYWOOD—came Pat O'Brien who was rushed right into a picture at Radio Studios, where he is to be co-featured with Bill Boyd, is what we heard from Pat.

YOU'VE ALL SEEN THE DOCTOR — but Lionel Barrymore told us he is to be the doctor in a new picture of that name at the M-G-M Studios that John Robertson is to direct.

• • •

MAKE-UP ARTISTS POPULAR—since the crooked bankers in the United States decided a change of countenance was needed now that Washington is keeping score.

EDGAR NORTON SMILES—now that he has put over the famous classic "Alice in Wonderland" at Paramount and George K. Arthur is also putting on a stage version.

• • •

IT'S REALLY TRUE—that Ed Wynn will come to the Metro-Goldwyn-Mayer studios as he leaves New York July 5th to be greeted by Edmund Goulding, his director, and the famous Arthur Caesar who is writing the story.

LOOK OUT FOR THIS ONE—as the powers that be told us a few days ago that "Hollywood Revue of 1933" will have some special numbers for Jean Harlow and Joan Crawford that should intrigue us all.

• • •

SHALL WE TELL OUR CHILDREN?—is soon to be disclosed as Columbia Pictures is to tell us the truth in Willard Mack's new screen play with Jean Parker, a high school girl, in the featured role.

SHORT SUBJECTS IN FULL SWING—now that the double feature is relegated to the background and Columbia will have many stars including the eccentric Rickey Craig, Jr., writing and Ted Healey and his gang in some of them.

• • •

THEY ASKED OF TIM McCOY—and we found out that he was back from his ranch in Wyoming to start on the first of sixteen pictures for a Columbia release.

QUEER AUTOGRAPH HUNTERS—found a new use for bricks a couple of days ago when they insisted on Genevive Tobin signing her name on the articles that are usually thrown.

• • •

BOTH COLLEGE BOYS—as we overheard Franchot Tone and Frederic March on the M-G-M lot a few days ago renewing an acquaintance of years when both of them belonged to the same fraternity at Cornell University.

WALTER HUSTON TOLD US—as Kay Francis emerged from the M-G-M commissary a couple of days ago that she was his leading lady on the stage a few years back.

• • •

LOIS WEBER PICKED ONE in her search for talent and it looks as if the latest Universal find, Mabel Marden, will turn out to be another winner for Lois who usually senses real talent.

RIGHT UP THE ALLEY—we talked to Jack Pierce, famous make-up man at Universal, who undoubtedly was responsible for the success of Boris Karloff and Velma Nichols, that lovely girl who dresses the hair of all Universal stars.

• • •

BEN BLUE AND HIS STOOGES—just "panicked" them down at the Paramount Theater, so we just dropped back stage and had a chat with our favorite comedian and found out that the theater had broken all records this week.

A GREAT HELP—is Mary Lynn, the beauty who helps Ben to "put it over" and to our surprise we found out that she is also Ben's wife.

• • •

YOU'VE HEARD OF THE PROVERBIAL FLEA — being in two places at one time. Well, Jerry Lester kept just as busy last week travelling between Fox Studio, where he played in the James Tingling picture, and the Club Ballyhoo, where he entertains.

"FROM ARIZONA TO BROADWAY"—seems to have an abundance of talent as we watched Jerry on the set and in addition they have Walter Catlett and Jean Malin doing their stuff.

• • •

WE TORE OUR PANTS—on a loose nail at Fox Studios and just as the cussing was at its height along came Smiling Raul Roulien with one of his queries as to a new English word he was mastering and we forgot our troubles.

DO YOU LIKE BEAUTIFUL PICTURES?—Ray Jones of Fox Studios has a frame of Fox beauties on show each week that are gems of Art with a capital A, and the admiration of everybody.

• • •

TWO OLD FAVORITES TEAMED—is the joyous word that Smiling Jack Mulhall gave us at Universal a few days ago when he announced that Phil Goldstone would star himself and Dorothy Mackaill in his next opus.

HE USUALLY GUESSES RIGHT—and the astute Phil thinks it is just the right time for these two to get back into public favor as their stage successes in the east have proven their worth.

PREVIEW

"The Sphinx"—a Monogram Picture That Will Surprise You

We have been hearing from time to time of the death of Independent producers, but Trem Carr with his Monogram Pictures is always handing them surprises and the last one we saw is certainly a winner and can get any theater manager's money as it will please the most discriminating audience.

Great story material by Albert De Mond on a subject dear to the heart of all of us—MYSTERY—a cast that hit the bull's eye at all times, dialogue that sounded as if real human beings used it, careful direction by Phil Rosen and last but by no means least, beautiful photography by that master of the camera, Gil Warrenton.

They called it a Sid Rogell-Monogram production and boys and girls, "it's a wow" and will make a decided hit anywhere.

Heading the large cast was the inimitable Lionel Atwill, who certainly has a flair for this sort of a thing and while he has very little dialogue, playing a deaf and dumb character until nearly the end of the picture, he is superb. Next, two youngsters, borrowed from the Warner Studios, in the persons of Sheila Terry, who played the "girl"—(looking lovely enough to please the male patrons and she is a good trouper in the bargain)—and some one whom we have not had the pleasure of seeing before, Theodore Newton, who essayed the role of the "boy," a reporter who talks fast and gets what he goes after. This fellow is sincere in his acting and extremely natural. To give you plenty of comedy to relieve some of the tense moments of the drama they have provided Paul Hurst, who is the best of the "dumb detectives" we have ever seen on the screen, and Luis Alberni as a "Wop," who is an adept at this sort of part. Robert Ellis, Paul Fix, Lucien Prival and George Hayes are other players who help this one to success.

To sum it all up—it's a grand little picture and chock full of suspense and drama, which held the attention of the critics from the beginning of the unreeling until the finish and it only needs a little pruning with the shears to give the lie to anyone who thinks the Independents are ready to retire.

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UNIVERSAL PICTURES

Alexander and Nat Carr Hand Hollywood Plenty of Hearty Laughs in "Business Before Pleasure"

Those who attended the opening performance of "Business Before Pleasure" starring Alexander and Nat Carr, were well repaid for their visit to the Hollywood Playhouse for the famous comedians did themselves proud and won many new admirers. The play was written by Montague Glass and Jules Eckert Goodman. It is another one of those "Once In a Life Time" take-offs on the cinema doings and carryings-on. This time it is Potash and Perlmutter who break into the movies. Lillian Rich, as the temperamental vampire, cops next honors with Frank H. La Rue as the out-and-out heavy scoring big. Alan Davis looks like a good screen find. He has a soul that just oozes drama and a face not hard to look at by the fair sex. Stanley Price was excellent. Margo Kelly good as the dumb secretary. JULIA BLANC was a howling success. Florence Ronette Smith played her part well. Kenneth McDonald pleased. Also credit Teddy Armond with clicking. Others who did their bits well were Charlotte Lillard, Al Hoover, Cy Tucker, Arlington Von Graf, Robert Johnson, while such old timers as Hal Taggart, Ann Lavel, D'Arcy Corrigan, Harry Bernard, Harry J. Keenan are worthy of special mention. ALEXANDER CARR also staged the play in a very capable manner, with settings designed and executed by Bob and Max Alexander. You can rest assured that you are in for a laugh night if you drop in and see "BUSINESS BEFORE PLEASURE" any evening during its present run at the Hollywood Playhouse.

BEN BARD STEPS INTO THE SPOTLIGHT

Fulfilling a life long ambition, Ben Bard of stage and screen fame, turns director for the new Sada Cowan play "Defiance." Edward Earl Kay, enthusiastic young producer of the Spotlight theater on Cole Avenue, stimulated by recent successful ventures, feels that theatergoers have a special treat in store for them with the combined talents of Sada Cowan, Ben Bard and an exceptional cast which is being selected.

DEL LORD DIRECTS EUGENE PALLETTE IN FIRST OF SERIES OF SHORTS FOR PHIL RYAN-PARAMOUNT

Work was started at the RKO-Pathe Studios on the first of a series of two-reelers that Phil Ryan is making for Paramount, featuring Eugene Pallette with Walter Catlett and Dorothy Grainger playing opposite the funmaker. Del Lord is directing while E. Hap Depew is the chief cinematographer. William Reinnick handles the post of assistant director. Phil Ryan has contracted to produce eighteen two-reelers, and is to be complimented on the lineup of his present staff from his star on down the line to the smallest paid men of his organization.

THE DAY SHIFT BEATS THE NIGHT HAWKS AT M-G-M

The Culver City Police who make up the day and night shifts at the M-G-M Studios, shot it out Sunday via sharp shooting contest over which their chief, W. H. Hendry presided, aided by Lt. Paulsen and Capt. Ellinger. The day crew made 105 points of a possible 200, which is regarded as a sign of fine marksmanship. The day shift won by 33 points and there is no end of ribbing going on between the officers who charge that Bert Keaton who missed the target wide, sold out to the night shift, and that Joe Black, who too, was off in his shooting, as a representative of the night shift sold out to the day crew. Be that as it may, the affair was a great success and created plenty of good will and will be repeated soon. This will lead up to some inter-studio contests with the other police crews of the major studios.

JACK LLOYD HAS MADE-UP HIS LAST ACTOR—HIS PASSING WILL LEAVE MUCH UNFINISHED WORK

Jack Lloyd, The Make-Up Man, is no more. He suddenly passed away. Many an actor and actress whom Jack made-up will miss him, for he knew his business and kept his place. We join his legion of friends in saying that his place will never be refilled in the make-up field and in civic life.

WE JUST HAD SUCH A NICE TALK WITH HAL WILSON AT VINE AND HOLLYWOOD BOULEVARD

Life is so cruel to some and so glorious to others. Only the other day Hal Wilson sat on a bench at Vine and Hollywood Boulevard and we talked about his sick wife and how good he looked and today we read with a pang in our heart where he suddenly died. It is indeed a cruel blow to a dear soul, a fine actor and a real man.

FRANK SHAW
GREETING HIS FRIENDS AT THE
CAFE de PAREE

PROGRAM
THE TROUPERS MEMORIAL SERVICE
JAMES GORDON, *Stage Director*

Frederick Ward, Grand Trouper, Joseph De Grasse, Stage Director Emeritus
Adabelle Driver, Secretary; Louise DeVarney, Treasurer.

Selection	Boys Golden Chorus
Opening Address	Joseph De Grasse
Roll Call	Adabelle Driver
They Answer Not	Joseph DeGrasse
Harp Solo	Loretta De Lone
Invocation	Chaplain, Ed Kimball
Selection	Troupers Trio
Jane Crowley, Lucille Brown and Adabelle Driver	
Address	L. E. Beheymer
Harp Solo	Loretta De Lone
Proverbs of Life, from Shakespearean Plays—James Gordon	
Selection	Troupers Trio
Closing Poem	Albert Foster
Taps	Choir "The Troupers"

Monogram Moves to Metropolitan Studios

You should see the palatial quarters fitted out for Trem Carr and his Monogram Associate Producers at the Metropolitan Studios at Santa Monica Boulevard and McCadden Place when we paid them a visit on their first day in the new quarters. Trem Carr has a gorgeous suite of offices looking out on what resembles a fine place for a vegetable garden and some of the boys are seriously thinking of presenting him with a set of garden tools so that the tireless Trem could grow carrots and other useful and ornamental table necessities.

Then Lew Ostrow has fine quarters all done up in a nice shade of sepia with some red Morocco leather furniture that would set well in any man's den and plenty of room to talk over stories or have conferences that all executives indulge in at times. We also talked to Ben Verschlieser who is also an associate producer for Monogram and will start right out producing "The Devil's Mate," written by Leonard Fields and David Silverstein, and to be directed by the popular Phil Rosen.

George Bertholon is another new associate producer for Monogram and he told us that he is almost ready to make "King Kelly of the U. S. A." and has Howard Higgins and George Craft writing on the dialogue and screen play.

Lindley Parson, the affable publicity chief who always has a yarn for the press, also has spacious quarters and told us that Welland Totman has been assigned by Trem Carr to adapt "Mystery Lines" by Edgar Wallace.

Charles Vidor, late of M-G-M Studios, is another recent assignment and will direct their latest, "Sensation Hunters."

Another surprise for us was in meeting Edwin Marin who made such a good job in directing the well known story of Conan Doyles', "Study in Scarlet," for Tiffany and will soon direct "The Avenger," a screen play from John Goodwin's book.

It looks like full steam ahead for Monogram Pictures from now on as everybody in the new plant seems imbued with just the right spirit for making Monogram pictures better than ever and especially with the tireless Trem Carr in the engineer's cab.

• • • • •

REPUBLIC STUDIO TO OPEN UNDER NEW REGIME; LARGE IMPROVEMENT PROGRAM TO START AT ONCE

The Republic Studio (formerly Tec-Art) which has been closed for the past week, will undergo many major changes and improvements and reopen on June 15th under new management.

More than $45,000 is to be spent on improvements, which include soundproofing the old stage, making it the largest single stage in the city. The Melrose Avenue frontage is to be dismantled and the entire frontage improved.

Al D'Agastino has been appointed general manager of the new studio and will make a formal announcement of the new enterprise and its personnel within the next two weeks.

• • • • •

GREATEST CAST EVER—was supplied by Abe Levine of Lichtig and Englander for Phil Goldstone in "Curtain At 8", headed by Jack Mulhall and Dorothy Mackaill.

THEN THEY HAVE—Russell Hopton, Sid Saylor, Sam Hardy, Natalie Moorehead, Dot Farley, Arthur Hoyt, June Keckley, Joseph Gerard, Pat O'Malley, Cornelius Keefe, Bradley Page, C. Aubrey Smith, Paul Cavanaugh, Marion Shilling, Hale Hamilton, Herman Bing, Ruth Etting Stevens, William Humphreys, Walter Brennan and Lafe McKee.

Good Bye to Good Old California . . .
Jack (Croaker) Douglas
Now with Buddy Rogers' College Inn --- Chicago

HOLLYWOOD filmograph INC.

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Harry Burns, President and Editor

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So-Called Adversaries

We are our own adversaries, our own worst enemies and are daily fighting with ourselves instead of actually facing a real adversary. The thing to do is to play the game honest with ourselves, be true unto yourself first and you will be true unto all others whom you meet up with. Dig deep into your own life and recognize the truth about this statement.

In checking up the root of all our troubles we find that we have been chasing rainbows and at the same time overlooking the bigger and better things right at our very feet, which in the end would be of even better service to us and humanity at large than that which we daily are seeking elsewhere.

Stop opposing yourself, fighting that so-called adversary in your own mind, clear your vision of these hallucinations, keep them out of your thoughts, work and strive to do with your hands what your mind finds to do and above all, don't plan your own life, allow that to be handled by Divine Mind, who knows and controls all.

Moving Movie Throng by John Hall

The Passing Show of Hollywood is telling its own tale. 'Tis written plain—and the hand "passed on" . . .



JOHN HALL

All those pots made when "the hand of the potter shook" are the same twisted pots—sans all . . A lot have been stripped to nakedness. Maybe the cleansing process will give to them that true humility without which no man may hope for true greatness and nobility of soul. The depression, if it makes us THINK, is a good thing for all . . . It is very evident that Hollywood badly needs a new crop of POOR players. Our wealthy boys and girls have gone "Society" on us. No picture without a "High Society" flavor suits them. Human stories about common people appeal to them no more . . . Too much mazuma; too much luxury and too much retirement into THEMSELVES have led them away from real Art . . . Hail and farewell; adios and—good-bye, lads and lassies of yesteryear's soul-and-body-twisting battle for — JUST WHAT YOU'VE GOT. We, the common people, KNOW YOU NO MORE . . . Those two machine gun dialogue shooters, Lee Tracy and Walter Catlett, continue the busiest funsters in pictures—Well, yes; "Schnozzle" Jimmy Durante is up there, too . . . The Passing Show shows a few Square-shooters: There's Wally Beery, waiving a just claim of eight "grand" in favor of an orphan and her mother —and winning the respect of all . . . And there's that other Square-shooter, Uncle Carl Laemmle. How he stands behind that boy, Junior! Some think "U" has its back to the wall. We don't. Place a bet on Uncle Carl and Jr., to fight through. Oh, Hollywood has its moments—and people . . . A stroll: just a leisurely stroll through the highways and byways of the most praised—and sometimes damned—spot on the globe . . . We have our lights and shadows—just like all of you common folk back yonder where the sweat and grime make you want to get away to that place where movie stars and moguls loll through life in expensive limousines and wash away their daily cares in marble-lined swimming pools—maybe! But—and this is SOME "but", neighbors — marble-lined swimming pools can't take away the real cares—the kind YOU know. They are here in Hollywood in abundance . . .

The Plutocratic Producer of yestermonth is the painfully puzzled Producer of today, tremblingly hoping that the movie business will pick up—or else! The same goes for a lot of high salaried screen favorites you are now missing from the screen. Today we owe our best to ALL Square-shooters. The depression is weeding out. Only Square-shooters will survive.

Fine Meal Ticket!

For two score years or more, that's what Joseph Jefferson found in RIP VAN WINKLE. Some magnate should make a picture version with Joe Cawthorn as the lovable Rip. It would draw the entire family. It might even induce some of the censorship fanatics to say a kind word or two for the screen. Nor would old Washington Irving return to earth to collect any royalties.

James Madison

Creative Writer

465 So. Detroit St., L. A. (OR-9407)

DAD SAYS-



DAD

Larry Ceballos will direct the dance numbers in Sid Grauman's prologue to "Gold-Diggers of 1933" . . . Roy Del Ruth will direct "The Kingfish" for W-F-N . . . Guy Bates Post back in Hollywood for pictures . . . Rex Bailey now assistant to Fred Datig at Paramount . . . Betty Furness added to cast of "Double Harness"— RKO-Radio.

Jocelyn Lee, Monty Montague and Clarence H. Wilson added to the cast of "Salt Water" which includes Una Merkel, Henry Armetta, George Marion and Burton Churchill, William Wyler directs for Universal . . . . Marion Shilling has one of the leads in Phil Goldstone's production for Majestic, "Curtain at Eight," E. Mason Hopper directs . . . Dorothy Burgess has a big spot in "Headline Shooters," Otto Bower directs for R-KO-Radio . . . "She Made Her Bed" Jack Lait story of an artist's model, selected by Charles R. Rogers for final feature of current Paramount schedule. Ralph Murphy directs.

Eddie Buzzell slated to direct "Love, Honor and Oh, Baby!", co-starring Slim Summerville and ZaSu Pitts, film version of the Broadway play, "Oh, Promise Me" for Universal . . . RKO-Radio buys screen rights to Vina Delmar's story "Girl Meets Boy," Dorothy Jordon and Joel McCrea to be featured . . . Monarch Productions has purchased the motion picture rights to Priscilla Wyane's "Marriage on Approval."

Vera Lewis has an important role in "Hold Your Man" at M-G-M . . . Alan Dinehart has a spot in "Her Bodyguard," William Beaudine directs for Paramount . . . Katharine Cornell, according to a news item, did not sign for pictures, will remain on stage . . . Lee Tracy, 'tis said, lands the top spot in Edgar Selwyn-Ben Hecht yarn "Turn Back the Clock" —RKO-Radio . . . Buster Crabbe, not James Pierce, has the lead in Sol Lesser's picture "Tarzan, the Fearless."

Charley Chase slated for eight comedy shorts . . . Patsy Kelly and Don Barclay, musical comedy favorites; Douglas Wakefield and Billy Nelson, both Englishmen and stars of London musical halls, are the newcomers on the Roach list of players . . . Harvey Stephens, a local boy who became a Broadway stage star, plays opposite Myrna Loy in Jesse Lasky production for Fox Films "The Worst Woman in Paris?", Monte Bell directs.

Sam Hardy in cast of "One Sunday Afternoon" at Paramount.

Armand Schaefer directs "Fighting with Kit Carson" for Mascot.

IN HOLLYWOOD NOW

By BUD MURRAY

Musical shows—vaudeville— Cafe floor shows—IN HOLLYWOOD NOW—and still more to come—with the Noo Yawk Musical sensation of the current season "Music in the Air", to be opened at an early date at the Belasco Theatre— Victor Herbert's, pet operetta "The Only Girl" at the Biltmore Theatre with an excellent cast— and Eddie Lambert preparing another "Nine O'Clock Revue" for the Music Box Theatre—and the "Lavenderish" floor show at the Hollywood Barn, still SRO, especially at the Milkman's shows on Wednesday awning—A couple of old time silent 'pitcher actors'—Harry Langdon and Sammy Cohen flitting about— Jean Malin being coaxed to do something for the folks—Nat Spector meeting up with many of his old colleagues—and a big OKAY to Buddy Fisher, popular band Maestro ,who works all the time even when he doesn't direct—stopping around tables, and spreading the 'old Salve" which is as it should be—Gabriel Cansino, son of the illustrious and original Cansino, Elisa, will give his first Concert, next week at The Hollywood Womans Club—and as we wandered out into the ozone, what a funny sight Hollwood Boul, is at Yawning of the Day—



BUD MURRAY

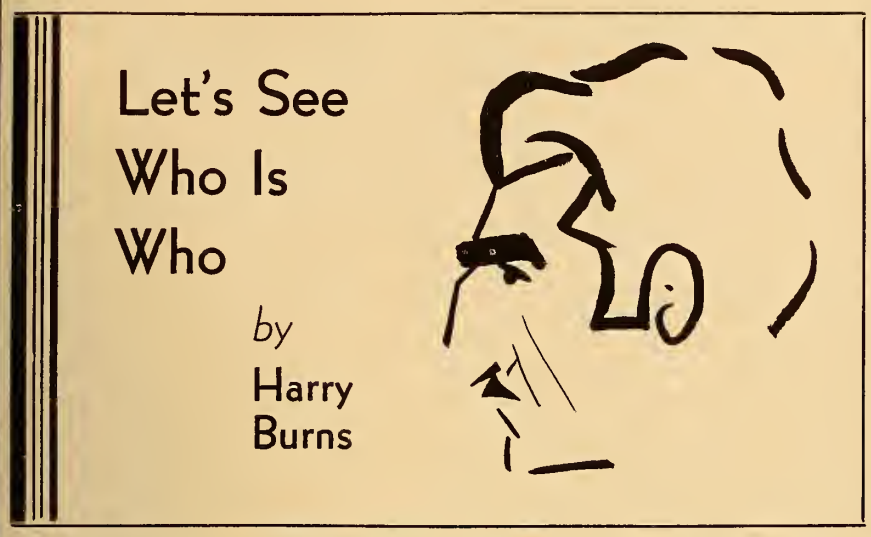
Billy Lahiff, genial owner of the TAVERN in N.Y., flew into town, was taken in town by a flock of friends and we couldn't even locate him, until we accidently bumped into him on the Main stem—Lahiff still has to be converted into believing California is on the level—In his last three visits it hasn't failed to Rain (good old unusual weather) So he is batting 1000—So he flew back, left charming Evelyn Ruhe all by her lonesome, but he promised to be back soon—IN HOLLYWOOD.

photographic Values.

Delicate tones in Make-Up to control photographic values are made possible by the high blendability of our Grease Paints, Powders, Rouges and Lining Colors.

MAX FACTOR'S MAKE-UP

HOLLYWOOD



George Stone Is Star of "The Big Brain"—Produced by K-B-S-Bischoff for Radio Pictures

"The Big Brain" can easily be released, starring George E. Stone as he steals the picture from Fay Wray and Phillip Holmes without any effort. Not that their work was not up to their usual good standard, rather to the contrary,—but George E. knows his situations and puts his all into every scene as the part was made to order for him.

The story and dialogue by Sy Bartlett deals with the stock selling racket and involves a barber who sees a chance to make a clean-up. He does and winds up behind the bars, working at his first love—barbering. The story holds you throughout and the dialogue is very smart and worthy of special mention, for the crowd at the Ritz Theater the other night just ate it up. Warren B. Duff was responsible for the perfect continuity job.

Reginald Owen as an English racketeer, was a howling success. Burton Churchill played a character part well. Minna Gombell was splendid. Sam Hardy did his small part very well. Others who contributed to the entertaining picture were Lillian Bond, Reginald Mason, Lucien Littlefield, Douglas Dumbrille and Robert Emmett O'Connor. GOOD BIT WORK John Kelly, Monty Carter, Billy West, Harrisson Green and Edgar Lewis were very noticeable to this reviewer. The direction of George Archainbaud is worthy of attention. He handled his situations with a fine understanding and showed that he, too, has a flair for comedy as well as dramatic situations. Mark up another fine credit to Arthur Edeson for the photography work on this picture. Martin G. Cohn handled the supervision of the film editing which was done by Rose Loewinger. EXHIBITORS CAN PLAY UP GEORGE E. STONE for his past performance in "Cimarron," and topping this with an entirely new character in "The Big Brain." It was produced by K. B. S. with Samuel Bischoff associate producer.

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"BE MINE TONIGHT" AT FILMARTE IN SEVENTH WEEK

By popular demand Filmarte Theater adds another week to the screening of "BE MINE TONIGHT," which is creating a sensation for a hold-over in Hollywood. It's making theater history—see it and you'll understand why.

• • • • •

RAAB OPPOSES CRUSADES

L. M. Raab, councilmanic candidate in the second district, announced at a rally held last night that his policy will be to give the people of Hollywood a sane and constructive administration instead of a series of senseless political crusades. Raab declared that Councilman Hyde's monthly reform movements, which invariably collapse have made the Hollywood district ridiculous.

Women headquarters for the Leon M. Raab councilmanic campaign were opened yesterday in the Plaza Hotel, Vine and Hollywood, with Mrs. Pearl Rall in charge. Other branch headquarters which will be directed from main Raab headquarters, Hollywood and Hudson, include 906 Western Avenue, Normandie and Hollywood, Santa Monica and Vine and Gardner Junction, campaign chairman, Robert F. Craig, announced.

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FOY PRODUCES "THE STRANGE CASE OF TOM MOONEY"

It was the Bryan Foy Productions that beat the producing field to Technocracy and now we have 'em about to release a picture that they have made around the sensational trials and tribulations of Tom Mooney, who is still fighting for his release from San Quentin. The title of the picture is "The Strange Case of Tom Mooney" and will be released as a two-reel subject.

BILLY SNYDER . . *THE JUVENILE PRINCE OF MC's*
Appearing Nightly Frank Sebastian's New Cotton Club
"WHY DON'T YOU COME UP SOME TIME?"

"LOW AND BEHOLD"

Leonard Sillman's new musical revue, "Low and Behold" at the Pasadena Community Playhouse has enough material for a couple of good shows, and some not so good which probably has been cut since the opening night. There are half a dozen catchy songs, "Rhyme or Reason," by John Rox and Hugh Berner; "This Is Now the End of All That," by Dorothy Dee and June Sillman, "Desdemona," by George Grandee and King Zaney, "Smoky Rhythm," by George Hickman, and "Little Boy Blue," by George Grandee and J. K. Brennon.

The best sketches are "Desdemona," "Rehearsal" and "The Picture of Dorian Grey." The best performers are Betzi Beaton, Namara, Paal and Lief Rocky, June Sillman, Peggy Lou Neary, Helen Warford, Billy Griffith, Larry Armstrong and Leonard Sillman.

Settings, by Paul Huston and Scott McLean, were most effective. Dance routines were unusual and good. In fact "Low and Behold" is about the classiest musical show to hit in this area for a long time.

—*Harold Weight.*

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MARY SHERRY

MARY SHERRY IS RETURNING TO SCREEN AFTER BRIEF RETIREMENT

Mary Sherry is coming back into her own in pictures after a brief retirement. This charming actress has once more turned her attention to filmland and is prepared to again take her proper place alongside of the youthful character actresses who lend so much refinement to our present day pictures. Mary Sherry, like many well known actresses, has much to offer along these lines to producers.

Miss Sherry originally started in pictures during the silent days and when the talkies came in she still held her own, but when the crash came in Filmland and things were a bit quiet, Miss Sherry decided to rest and so retired from pictures. The urge to become busy once more has again caused her, in one of her willing moments, to announce that she is ready to consider any part or role that may fit her personality.

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"SOUL AND BODY"

was the subject of the Lesson-Sermon on Sunday in all branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass. The Golden Text was from Paul's letter to the Romans: "I beseech you therefore, brethren, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service."

One of the Bible selections in the Lesson-Sermon presented the verses from John: "These words spake Jesus, and lifted up his eyes to heaven, and said, Father, the hour is come; glorify thy Son, that thy Son also may glorify thee: as thou hast given him power over all flesh, that he should give eternal life to as many as thou hast given him. And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent."

A passage from "Science and Health with Key to the Scriptures," by Mary Baker Eddy, included the statements: "Jesus gave the true idea of being which results in infinite blessings to mortals. . . . When spiritual being is understood in all its perfection, continuity, and might, then shall man be found in God's image."

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MRS. MAYNARD GOES A VISITING

Mrs. Ken Maynard, accompanied by her mother, Mrs. Della Leeper, have left Hollywood for Chicago, where they will visit relatives. Mr. Maynard will join them there and they will attend the World's Fair together.

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GEORGE K. ARTHUR AND E. E. CLIVE TAKE OVER HOLLYWOOD PLAYHOUSE FOR ONE YEAR

Deciding that Los Angeles wants legitimate shows at $1.00 top and with special prices for guest star shows just for the opening nights, George K. Arthur and E. E. Clive have signed a one-year lease with the owners of the Hollywood Playhouse and will start producing their first show there June 8th. The George K. Arthur Enterprises announce their first two shows—"Androcles and the Lion" and "Michael O'Flaherty"—by George Bernhard Shaw. They will be followed by "Alice in Wonderland" with C. Aubrey Smith. Next in line comes a new play by Ian Hay, "Clean Hands"; Leslie Howard's latest play, "He That Has," will come next and then we will find Galsworthy's "Strife," produced in real form. The organization will be known as The International Players Group, a sort of an off-shoot of the Theater Guild idea as established in New York, but with no connections whatever. There will be no taking of subscriptions—it has been planned and is being operated along the Guild lines. The following patrons have already accepted the idea and will support it: Leslie Howard, Helen Hayes, Clive Brook, John M. Stahl, Rupert Hughes and Douglas Fairbanks. E. C. Clive will both act and direct.

NIGHT HAWK

B. P. Schulberg Entertains Sylvia Sidney and "Jennie Gerhardt" Company at Club Ballyhoo

Over 100 noted people had gathered at the Club Ballyhoo Monday night to break bread and dance at this popular cafe which was the scene of the celebration of the finishing of Sylvia Sidney's latest picture, "Jennie Gerhardt," at the Paramount Studios. B. P. Schulberg, the producer, ararnged for everyone who had anything to do with the making of the picture to be present. Seated at the table were B. P. Schulberg, Sylvia Sidney, Marion Gering and wife, Guy Robertson, Mr. and Mrs. Theodore Von Eltz, Don Cook, Jack La Rue, Sam Coslow, Jean Malin, Wally Westmore, Ted Reed, Roger Marchetti, H. B. Warner, Louise Carter, Edward Arnold, Al Rosen, Stanley Davis, Dorothy Spitzer, Teddy Joyce, Joe Egli, Leon Shamroy, Danny Keefe, Mary Blackfoot and Con Conrad. Everyone at the table was given dolls representing Jennie Gerhardt autographed by Miss Sidney and Mr. Schulberg. One of the finest shows ever staged at the Club Ballyhoo was put on with Teddy Joyce leading the orchestra. Jean Malin did a solo and one number with Miss Sidney. Sam Coslow sang a song about a studio stooge that was funny. Eddie Borden and many others made 'em roar during the evening over their funny antics and songs. Sherwood Beasley and his orchestra started their engagement here Monday and the same show, starring Jerry Lester, Maxine Lewis and Leon Le Verde, holds forth for the present.

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Grove Visitors Say Au Revoir to Old Favorites and Look Forward to Coming of Abe Lyman and His Great Band

Everybody that has been visiting the Cocoanut Grove the past week, has sort of felt a pang in their hearts to think that Phil Harris and his organization are leaving the "Grove" to make way for the coming of Abe Lyman and his Great Band, June 1. Phil Harris, Art Jarrett, Leah Ray, Dorothy Lee, The Three Ambassadors, and even the boys in the band have been saying au revoir to their many friends. Tuesday evening we noticed the charming May Murray dancing to her heart's content. Her friend, Miss Rose Mintz, was doing equally as well. Mrs. Roy Del Ruth was enjoying the surroundings and the music. Bruce Cabot and Adrienne Ames, Harpo Marx, Patricia Ellis, Barbara Barondess, Joan Crawford, Franchot Tone, Jay Whidden, Edgar Allan Wolf, Otto Kruger, John Arnold, Lee Garmes, Dave Boice and many others danced and had a general fine time. Ben L. Frank was very busy looking after everyone's happiness and his two ambassadors of good will, Jimmy Mannos and Albert, were busier than any six men greeting the folks and seeing that their every wish was satisfied as far as fine food and service goes.

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Frank Sebastian's Beer Dansants Offers Public Unique Opportunities to Enjoy Themselves

The beer dansants Saturday and Sunday afternoons that Frank Sebastian originated, have worked into a great pastime and opportunity for the public to be amused and entertained—especially with La Fayette and La Verne, the famous dancers, holding forth. They not only put on their sensational acts, but Jack La Fayette, imitating the Parisian Gigilo, dances with any of the ladies present who desire to dance with him. And what a treat it is for the fair sex. The Sebastian Cotton Club atmosphere for which its sponsor has become a household word whenever they talk about cafes, is evermore at the command of the visitors. The three night shows are playing to great crowds. Saturday nights Frank Sebastian opens all enclosures and three dance floors are in full swing. Billy Snyder is the M. C. and what a master of ceremonies this youthful comedian is! He keeps 'em laughing their heads off. Duffin and Draper dance their way into one's heart. Matt Duffin, too, puts on the Duffin-Draper Revue with Sebastian beauties. Doty Wilson, the Frazee Sisters, the Blonde Singing beauties, are going better than ever. Fred Scott is making a tremendous hit with his songs. Russ Cantor, too, is very much in evidence. Then there is "The Two Sweethearts," Melba Snowden leading the chorus. Mae Diggs, Mildred Washington and Dudley Dickerson in between shows, and last but not least, the original Cotton Club recording orchestra, started by Louis Armstrong, now led by Les Hite.

Harry Langdon and Esther Muir to Star on American Legion-Buddy Fisher KFAC Broadcast

The American Legion Weekly Bulletin program that Buddy Fisher broadcasts every Monday evening from 7 to 7:30 o'clock over KFAC, will be augmented this week with the presence of Harry Langdon, the famous Paramount comedian, and Esther Muir, noted stage and screen actress. With this great attraction there will also be the Legion Flash Reporter Malcolm Letts and Harry Burns, editor of this publication, who will again take the listeners in on a tour about the motion picture studios, revealing inside timely information about what is doing within the studio lots. Buddy Fisher and his great dance and broadcasting band will offer some of their finest musical treats. Buddy, who is famous as America's Joy Boy, has some new puns and musical numbers which are in keeping with the Hollywood Barn atmosphere and Topsy Turvy Revue. The Milkman's Matinees are fast becoming the sensation of the hour. It is remarkable to see the many famous stars of stage, screen and cafes who gather at the Barn at three o'clock in the morning to witness the most unique show offered in any amusement place in the world.

The past week we noticed Abe Lyman, George Raft, Jack La Rue, Jean Malin, Marjorie King, Marjorie Lucille, Alf Goulding, Ern Westmore, Nat Spector, Mathew Allen, Helene Costello and hubby, John De Marco, Pete Dokos, Ginger Britten, Bobbie Anderson, Ernie Primm, Beautiful Alice Doll, Jack Herley, George Boyce, Curtis Hawley, Maxine Lewis, Ray Hunt, Eddie Davis, Billy Daniels, Leon Le Verde, Dave Gordon, Sergi Flash and hundreds of others. The Milkman's Matinee was a huge success Thursday morning at three o'clock, and it lasted until the wee hours. Jean Malin was a riot as he kidded the crowd. Leon Le Verde did one of the greatest solo dancing acts we ever saw. George Boyce and Curtis Hawley danced and clowned to big applause. Foster Walsh did his one-man band act and stopped the show. There were a dozen or more impromptu numbers which were put on after the Topsy Turvy Revue. The Milkman greeted everyone as they filed out of the Barn and wended their way homeward.

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Jay Whidden Returns to the Miramar

The return of Jay Whidden and his orchestra to the Miramar Hotel, Santa Monica, and the opening of the Terrace Room for the summer season has been set for June 7. With Whidden will be a great array of featured radio stars and entertainers which will be announced during the coming week.

The Miramar Terrace Room, which was formerly known as the Supper Room, has been completely remodeled to give an outdoor garden effect. An extensive air cooling ventilation system has been installed to give exact temperature control.

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"TORCHY'S LOUD SPOOKER"

It seems that Torchy with each new two-reeler, is finding himself more and more, and is delivering laughs faster and finer. In "Torchy Loud Spooker" he is set up against some very fast company—seasoned old timers in the acting line like Edmund Breese, Franklin Pangborn, Gayne Whitman, James Guilfoyle Olin Howard, Dorothy Vernon, Mike Donlin, Charles K. French and the charming personality of Marian Shockley, still theatergoers travel through every foot of the picture with him and for him. Franklin Pangborn shares laugh getting honors with Torchy and Edmund Breese, and if you ask us, theatergoers are going to shriek at some of the things that happen in the picture. C. C. Burr produced and directed it in a very capable manner. The story was credited to Sewell Ford series with continuity and dialogue by George Jeske, with additional dialogue by Edward O'Brien. Gus Peterson's photography was excellent. Gus Reed's singing and musical direction very good. Educational Pictures have a winner in the Torchy Comedies and E. W. Hammons should see to it that they are continued for a long time.

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Ray West Makes Hit at the Blossom Room

Ray West and his orchestra are a big hit at the Hollywood Roosevelt Hotel Blossom Room where they are holding forth. Ray knows his music and what the public wants and has lined up a sweet band. His Four Rythmers are an innovation in singing groups. Then there is the captivating Margaret Lawrence and her uke, Jay Gould, Babette Barker, Sally, Irene and Mary, Marv Land, Jack Warren and many others who please immensely. Ray West and orchestra can be heard nightly over KNX between 9:30 and 10 o'clock.

Attention to the Trade!

"The Bazaar"

Was Written and Directed by **Michael Siebert**

SPORTS

Gordon Wins Four Races — Breaks Two Track Records at Ascot Speedway

Last Wednesday night was a big night for Al Gordon. Besides winning the 40-lap main event, he defeated Johnny Krieger in the Helmet Dash (being presented with the Helmet and kiss by June Earle); then he annexed the 10-lap qualifying race and also defeated Rex Mays in a 5-lap match race. Gordon's qualifying time was 25.70 seconds, breaking both the day and night records and Mays pushed him so hard in the 5-lap match race that he shattered another record in the fast time of 2:12.85 minutes.

While it looks as though Wednesday night was "Gordon Night" at the Ascot Speedway, Rex Mays came in for his share of honors for he took the lead in the main event and held it until the 34th lap when he was nosed out by Gordon. Mays is rather handicapped in competition with Gordon because his car, a Hispano Special, has a 355 cubic inch displacement motor while Gordon's Miller is only a 255 cubic inch motor. We would like to see these two drivers in a match race, both driving cars with identical motors for we firmly believe that Gordon wouldn't have things so much his way.

The 15-lap Class B Main event was won by Harry Gentry with Swede Smith, second and H. D. Provan, third. 5-lap races were won by Swede Smith, Al Reinke and Tommy Newton.

Next Wednesday night a 50-lap main event will be featured and as an added attraction there is to be a 3-lap match race between the two fastest qualifying cars for the Class B 15-lap main event. The Ascot Speedway is doing everything to encourage these Class B drivers for after all, the favorites of tomorrow will come from the Class B drivers of today.

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HOLLYWOOD LEGION STADIUM

Chris Pineda, bantam and featherweight champion of the Far East, shared last week's main event with "Baby" Palmore, pride of Ventura, the lad who rocked Speedy Dado to sleep with one sock to the button. Pineda, a stocky kid with muscles like Tom Patrick, must have been thinking of the flattening of "the Brown Doll of the Philippines", whose knockout at the hands of Palmore nearly caused a revolution in the islands, for he kept far away from Palmore's lethal mitt. In fact he kept so far away Palmore had to supply all the action. When he did fight Pineda showed plenty—but there was that white kid's sock coming at him again, and the double champ took it on the lam. Frank Randolph just had to give it to Palmore. Pineda ruined what might have been a real fight, because Palmore was more than willing at all times.

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HAROLD LLOYD PACKS 'EM IN

The occasion of Monday night's full house was not a moving picture however—but rather the appearance in the flesh of the world's greatest and undefeated handball champion, Al Banuet, recently turned boxer, who appeared in a series of exhibition matches at Harold Lloyd's handball courts, situated in the center of his palatial Beverly Hills estate. There were in attendance some 500 invited guests, including luminaries of the stage and screen with the most enthusiastic of them all, our host, Harold Lloyd himself. The first match of the evening brought together Ad Schaumer, former National Junior Champion, now a very popular assistant director at Fox, and Barney McGettigan, the San Francisco flash and Banuet's doubles partner. Although the match was very close and hard fought, Schaumer, the local boy, made good, winning in a finishing flurry of speed and class. There followed an exhibition of handball, played by a couple of barefooted old boys, using a volley ball, with the players using their feet as well as their hands and heads. The next match was a series of doubles played by Banuet and his partner, Dr. Mathe, the medical champion, with their opponents, the strong Elks Club team. The series was split—a game apiece—the Elks Club team of Bill Badham and Andy Berry, displaying a brand of cooperation seldom seen around these parts. This was followed by another doubles match between the National Doubles champions, Banuet and McGettigan, against the western champions, Joe Powers and Darnell. This match also going to a split of a game each. An exhibition of squash brought out such stars as Chet Cooper, national champion, and his partner, Maxwell Stiles, the sports writer, opposing Minor and Hackley, all champions at one time or another. This game was featured by some sensational "gets" by Stiles and beautiful headwork on the part of Cooper.

The final and main event of the evening found Joe Powers, western singles champion, still unsuccessful in his lifelong ambition—that of defeating Banuet. He succeeded, however, in securing eight points—or should I say he was allowed that many—which amount, I might add, is quite a sum against the great Banuet. The audience left in hearty accord with the great sports writer, Damon Runyon, who so aptly acclaimed Al Banuet the most outstanding of all champions in this or any other sport.

—E. M. Friedman.

KIDDIES by JIMMY HAZLEWOOD

BEVERLY and BETTY CRANE, 14, blonde, the most famous pair of twins in talking pictures, have been cast for featured roles in "Strange Rhapsody," at M-G-M. In the picture, directed by Richard Boleslavsky, they play Walter Huston's twin sisters. Not long ago they were his twin daughters in "The Beast of the City."

The Crane twins only recently came into straight dramatic pictures after a long engagement with Hal Roach comedies.

Robert McGowan, director of Our Gang kiddies, cables he has arrived in Berlin. From force of habit McGowan is probably spending most of his time looking over the crop of German youngsters.

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GAY SEABROOK AND EMERSON TREACY SEE IMPERSONATIONS OF "GROWING UP"

At the Theater of Youth, Gay Seabrook and Emerson Treacy, stars of the radio serial "Growing Up," saw themselves in a play taken from the original with Dorothy Gray as Mildred and Don Mallis as Jimmy. Alma, Joe and Flora played by Helen Brania, Ralph Rappapara and Ruth Ladens were graphically portrayed much to the thrill of Treacy and Seabrook. The entire radio cast was present, so was Fred Datig, Paramount's casting director.

You know lil' JANE WITHERS? Well, she was married last Wednesday at the Friday Morning Club and she's only eight years old! Hones' and truly she was—in a play. (Heheheh).

DOROTHY GRAY, one of the busiest kiddies in Hollywood, is now playing "Rose," a featured part in "The Wrecker" starring Jack Holt. Director Al Rogell chose Dorothy from hundreds of children because of her many successes including "Symphony of Six Million," "The Great Jasper" and "Today We Live" with Joan Crawford.

CHARLIE SCHNEIDER had a good singing bit in "Power and the Glory." This boy has just started his picture career and is rapidly becoming known around the various studios. His first picture being "Murder in the Zoo" and "Mayor of Hell."

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JACKIE WILL BE THERE

The Great Dane Club, having many motion picture workers among its membership, will hold it second annual Specialty Show at 7026 Hollywood Boulevard on June 10. Jackie Cooper will draw a number from gate checks, the owner of which will be presented with a Great Dane puppy.

Ralph Gilliam played a fine bit in "The Wrecker" at the Columbia studios and followed this by a bit—"Meet the Champ"—at the RKO-Pathe studios.

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SHIRLEY JEAN RICKERT'S smiling little face is beaming at her friends from the White King billboard advertisements at present. She used her own dear doggie, too, while posing for the well-known White King puppy, and has some lovely studies to add to her collection.

On the homeward trek from a lenthy vacation in Dallas, their home town, are SPANKY McFARLAND, the chubby four-year-old youngster of Our Gang, and TOMMY BOND, the curly-headed songbird of the troupe.

Among the letters for the rascals at the Hal Roach studios are two postcards, one for Spanky and the other for Tommy, from their director, Bob McGowan, telling them he had a great trip motoring from Berlin to Budapest.

If there be a moral: A wise director should never forget his young film gang.

MARILYN KNOWLDEN comes through again with flying colors, this time with blue and yellow. She is to play the part of a lil' Swiss gal in Belasco's "Music in the Air," to open on the twelfth of June. Besides having lines to speak, Marilyn will sing, dance and yodel—a part that anyone would give their right arm for—and perhaps their left, too.

TAD ALEXANDER has been busy studying at M-G-M, where he has already made two grades this year; he is all set to go on location on a farm with the Vidor company, where he will have a grandtime.

JACKIE SEARLE, who posed for the illustrations of "Fritz" in her latest San Francisco last week, conducted in triumph to the theater where he made an appearance with "Oliver Twist," then spent a busy time accepting invitations,

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COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly. Casting—HE. 1708 Jack Phillips, Asst.	Jack Holt May Robson All Star	Ralph Staub Al Rogell Frank Capra David Burton	Scudder Art Black C. C. Coleman Unassigned	Staub Ben Kline Joe Walker Unassigned	Screen-Snapshots "The Wrecker" "Madame LaGimp" "Brief Moments"	Norman Krasna Jo Swerling Robt. Riskin Uncredited	E. Bernds Geo. Cooper Ed Bernds	Shooting Shooting Shooting Preparing
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	All Star Moran-Mack	C. Ed. Roberts Chas. Lamont	Chas. Berner Ralph Nelson	Bob Cline Gus Peterson	"No Down Payment" "Strange Birds"	C. Ed. Roberts Pagano-Adamson		Preparing Shooting
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GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	"Bargain Day"			Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Leonard Murphy, Asst.	Unassigned Weismuller-O'Sullivan Dressler-Berry Barrymore-Hayes Barrymore-Hopkins All Star Joan Crawford Novarro-McDonald Hayes-Montgomery Barrymore-Evans Wallace Beery	W. S. Van Dyke Unassigned Mervyn LeRoy Clarence Brown King Vidor Ed. Goulding Robt. Leonard Unassigned E. H. Griffith Tod Browning Jack Conway	Ed. Hearn Unassigned Al Shenberg Chas. Darien Cherry Shourds Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned	Clyde DeVinna Unassigned Greg Toland Oliver Marsh Bill Daniels Unassigned Unassigned Unassigned Ray June Unassigned Unassigned	"Eskimo" "Tarzan and His Mate" "Tugboat Annie" "Night Flight" "Stranger's Return" "Holly'd Revue of '33" "Dancing Lady" "Cat and the Fiddle" "Another Language" Untitled "Viva Villa"	Peter Freuchen Uncredited Sears-Green Oliver H. P. Garrett Stong-Holmes Uncredited Wolfson-Rivkin Uncredited Uncredited Faulkner-Sprague Smith-Garrett	C. S. Pratt Ralph Shugart Robt. Shirley Paul Neal	Shooting Preparing Shooting Shooting Shooting Preparing Preparing Preparing Preparing Preparing Preparing
FUTTER STUDIO 7000 Santa Monica Blvd. GL-6137.	Buster Crabbe	Bob Dill	Doc Jose	Unassigned	"Tarzan The Fearless"	Dickey-Plymton		Preparing
SOL LESSER PROD. HO-5841.								
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR 3111 Paul Malvern, Casting	Unassigned Unassigned Rex Bell All Star	Edwin Carewe Edwin Carewe Harry Fraser Phil Rosen	Unassigned Unassigned Harry O. Jones Jack Sullivan	Unassigned Unassigned Archie Stout Gil Warrenton	"West of the Pecos" "Tarnished Youth" "The Fugitive" "Bank Holiday"	Zane Gray Stanley-Cowan Harry Fraser Geo. Waggner	Dave Stoner J. Stransky	Preparing Preparing Preparing Preparing
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli. Asst. Melvin Ballerino 12 to 1 P.M.	Mae West Grant-Hume Lowe-Gibson Twelvetrees-Ames Cooper-Karns Raft-Vinson Scott-Crabbe Ruggles-Boland Bickford-Cromwell Colbert-Cortez	Wesley Ruggles Gasnier-Marcin Wm. Beaudine Erle C. Kenton Stephen Roberts Somnes-Hall Henry Hathaway Norman McLeod Cecil B. DeMille Stuart Walker	Unassigned Jack Mintz Gene Anderson James Dugan Russ Mathews Unassigned Art Jacobson Sid Brod Cullen Tate Unassigned	Unassigned Chas. Lang Leon Shamroy Karl Struss Victor Milner Unassigned Ben Reynolds Gil Warrenton Peverell Marley Unassigned	"I'm No Angel" "Gambling Ship" "Her Bodyguard" "Disgraced" "One Sunday Afternoon" "Midnight Club "Man of the Forest" "Mama Loves Papa" "This Day and Age" "Torch Singer"	McNutt-Harris-Jones Seton I. Miller Spence-Partos Alice D. G. Miller Jones-McNutt Charteris-Miller Shumate-Cunningham Johnson-Kober Bartlett Cormack Malloy-King	E. Merritt Mr. Paggi Earl Hayman Harry Mills Paul Lewis J. A. Goodrich	Preparing Shooting Shooting Shooting Shooting Preparing Shooting Shooting Shooting Preparing
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188	Hoot Gibson All Star Pallette-Catlett	Unassigned Unassigned Del Lord	Unassigned Unassigned Billy Reineck	Unassigned Unassigned Hap de Pew	"Boats of Destiny" "Cheaters" Untitled	Uncredited Uncredited Cedar-Cleethorpe	Pete Clark	Preparing Preparing Shooting
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Exeept Saturday	Harding-Powell Wm. Gargan Furness-Oland Hepburn-Lukas Boyd-Clark Fred Astaire Jordan-McCrea	John Cromwell Otto Brower Irving Pichel Ernest Schoedsack Ralph Ince Unassigned Ernest Schoedsack	Dorian Cox Ray Lissner Walter Mayo Unassigned Bob Margolis Unassigned Unassigned	Roy Hunt N. Musuraca Lucien Andriot Unassigned Chas. Rosher Unassigned Unassigned	"Double Harness" "Headline Shooters" "Death Watch" "Little Women" "Flaming Gold" "Flying Down The Rio" "Three Came Unarmed"	Jane Murfin Allen Rivkin Marion Dix Salisbury-Field Boylan-Goodrich Ann Caldwell Ruth Rose	Geo. Ellis F. Knudston P. J. Faulkner E. Wolcott	Shooting Shooting Shooting Preparing Shooting Preparing Preparing
R. B. S. (TIFFANY) 4500 Sunset Blvd. OL-2131 Harold Dodds, Casting	All Star	Felix Feist, Jr.	Eric Stacey	Ned Mann	"The Deluge"	J. F. Goodrich		Shooting
MACK SENNETT STUDIOS 4204 Radford Ave. GL. 6151	Majestic Pictures Invincible Pictures Chesterfield Prod.	E. Mason Hopper Frank Strayer Richard Thorpe	J. M. McClosky Melville Shyer Melville Shyer	Ira Morgan M. A. Anderson M. A. Anderson	"Curtain at Eight" Untitled Untitled	Ed. T. Lowe Uncredited Uncredited	Earl Crain Pete Clark Pete Clark	Shooting Preparing Preparing
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. HI. 5105	Unassigned Karloff-Lukas Lew Ayers Pitts-Summerville	John M. Stahl James Whale Murray Roth William Wyler	Unassigned Unassigned A. Freidberger Bill Reiter	Unassigned Unassigned Jack Rose Geo. Robinson	"Only Yesterday" "The Invisible Man" "In the Money" "Salt Water"	Hecht-Fowler Preston Sturges Roth-Rogers Snell-Walker	W. Hadgecock Gil Kurland	Preparing Preparing Shooting Shooting
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. Maxwell Arnow, Casting Bill Mayberry, Asst. Bill Forsyth, Asst.	Ed. G. Robinson Uncredited All Star All Star	Unassigned Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned Unassigned	"Red Meat" "Convention City" "Footlight Parade" "Bureau of Missing Persons"	Uncredited Uncredited Uncredited Uncredited		Preparing Preparing Preparing Preparing

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So-Called Press Agents Bilk Screen Kiddies

WORK "COME-ON" GAG TO MAKE 'EM FALL FOR SUPPOSED WAY TO BREAK INTO MOVIES

BY HARRY BURNS

Certain so-called press agents who are not members of the Wampus organization, have been fleecing actors and actresses via a get-to-the-front-quick by certain publicity campaigns as outlined by the P. A.s, which looks good on paper but which has so far failed to materialize—outside of the press agents getting retainer fees or in some instances the full amount charged. This scheme has sort of petered out and the latest racket that these birds have turned their attention to is the children of the screen. The kiddies' mothers are being given a sales talk which is a gem as far as the press agents are concerned. In some cases the parents of the children are falling for the gag. We take this means of informing all mothers of children, that there is no need or demand for kiddies in pictures today. There are thousands of 'em, unemployed, walking the streets of Los Angeles. They are registered in Central Casting who furnishes only on an average of about ten children daily to the studios. We could find another 10,000 mothers who feel that their young ones should be in pictures to crowd Jackie Cooper, Dickie Moore and Buster Phelps out of the limelight. Mothers, don't spend your money foolishly! Don't listen to the colorful propositions about the studios needing your children in pictures! Send the price of the proposed publicity campaign to some worthy charity and you will be better off—and at least receive a blessing for doing a good deed.

"GOLD DIGGERS OF 1933"

Owing to our issue going to press on Thursday, we are unable to review "GOLD DIGGERS OF 1933" which has its premiere Friday night at Grauman's Chinese Theater. However we have heard it boosted even higher than "42nd Street", which was also produced by the Warner Bros.

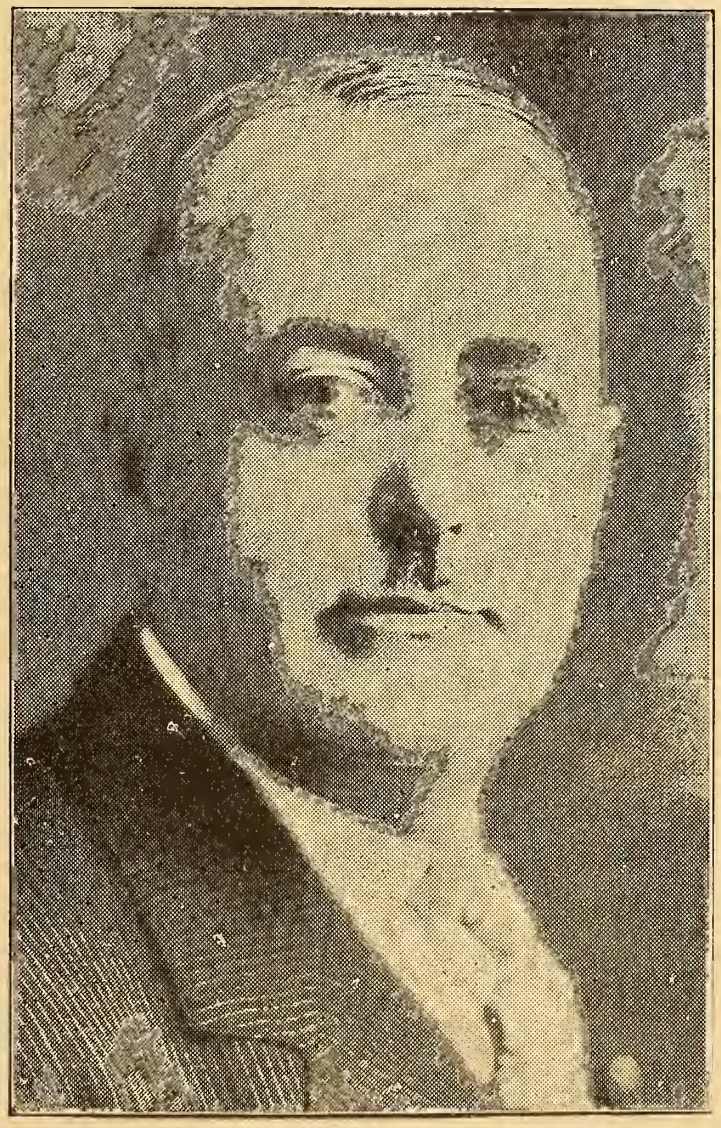
Dr. Herbert T. Kalmus - - - John Hay Whitney Close Big Deal

MERIAN C. COOPER WILL PRODUCE TECHNICOLOR FEATURES FOR WHITNEY INTERESTS AT R-K-O

Dr. Herbert T. Kalmus, president of Technicolor Motion Picture Corporation, and John Hay Whitney, president of Pioneer Pictures Corporation, today closed a contract which covers the production of a series of feature motion pictures. Pioneer Pictures was organized for the purpose of producing features in Technicolor and is controlled by John Hay Whitney and his cousin, Cornelius Vanderbilt Whitney.

These pictures are to be produced by the new three-component Technicolor process. This process has hitherto not been offered for use in any feature production, but has been and is being employed with outstanding success by Walt Disney in his Silly Symphony series of cartoons.

The first of these pictures will be produced for the Whitney interests by Merian C. Cooper, who has a long record of outstandingly successful pictures to his credit, the most recent of which is "King Kong." Production of the first picture will be at the R-K-O Studio in Hollywood and its distribution has been arranged with R-K-O. According to Dr. Kalmus, as second contract between the Whitney interests and Technicolor was closed at the same time involving the purchase of an important block of stock from the Technicolor Treasury. Technicolor is now actively preparing to offer this new three-component process to the motion picture industry in general for use in producing suitable pictures and will do so as fast as cameras and laboratory equipment are completed and thoroughly tested.



Frank L. Shaw

Los Angeles voters will, at the election polls on June 6, have a real chance to take another step forward by electing Frank L. Shaw mayor of Los Angeles.

In view of Mr. Shaw's advanced, liberal policies, his election at this time will help to further the wonderful accomplishment of the Franklin D. Roosevelt administration.

YOUNG M. C. OPERATED ON

Johnny Levee, young son of M. C. Levee, was operated on for appendicitis Wednesday morning at the Cedars of Lebanon Hospital. Last reports were that he was doing very well.

AS SEEN AND HEARD

BY ARTHUR FORDE

JUST A CROOK—is our favorite player, John Warburton, who has been assigned a crook role in the latest mystery story for R-K-O - Radio Pictures.



ARTHUR FORDE

"Fog Bound"—is the title of this Edgar Wallace yarn with plenty of thrills that center around Scotland Yard, England's famous police station.

• • •

We Watched Phil Goldstone—a couple of days back and realized that he is one of the fastest workers in the film business and "Curtain at 8" is almost finished at Mack Sennett Studios.

MAJORS CLOSED THEIR DOORS—on Independent producers so Mack Sennett is making money with his rental business as we found Phil Goldstone, Cliff Elfelt and Sol Lesser with one of his famous serials, all there a few days back.

• • •

WAITED TO EAT—for half an hour at Fox Westwood Studios a few days ago which is a sure sign that prosperity is here for the crowds were huge.

"MADAM LA GIMP"—was the reason, so we just chatted to Ky Robinson of picture fame as well as one of the prominent people at Club Airport Gardens, who is playing a detective in this Frank Capra production for Columbia.

• • •

NINE PANHANDLERS—were one of the sights you will see in "Madam La Gimp," and they sat around a fire on the set and we noticed Tiny Jones and Jack Henderson with seven others who certainly looked the real thing.

A FORMER CHRISTIE STAR—Vera Stedman, is in the cast with Warren Williams, May Robson, Glenda Farrell, Guy Kibbee, Ned Sparks and the latest bet in pictures, Jean Parker.

"SENSATION HUNTERS"—will be interested in Monogram's picture of that name, now that Robert Welsh, formerly of Universal, will produce for Trem Carr with Charles Vidor directing.

"STRANGE BIRDS"—is the title Charlie Mack told us he gave the latest Moran and Mack production for Educational with a perambulating penguin holding the star role.

• • •

MAKING A HIT WITH SAM BISCHOFF—of Tiffany Studios, is Felix Feist, the boy director who is on his first job for the KBS-Tiffany Pictures.

JUST LIKE A VETERAN—is Felix who not only has an army of extras to handle, but a large cast and many difficult situations in "The Deluge."

• • •

GOOD WORK REWARDED—and Ralph Forbes received another contract from Monogram on account of his splendid record on "The Phantom Broadcast."

"THE AVENGER"—is his new one that Brown Holmes adapted from an English novel by John Goodrich, and the popular Edwin Marin directing.

• • •

WE MET GEORGE KIRBY—a few days back, who made such a hit in "Cynara," and he told us he is now working with Leslie Howard in "Berkeley Square" at Fox.

ERIC WILTON ANOTHER—who said to be sure and see "His Different Butler" in a Mayfair production, and invited us to visit the Beefeaters of Hollywood soon.

• • •

A SYMPHONY IN BLUE AND WHITE—was the popular Norman McLeod now directing "Mama Loves Papa" for Paramount, the Ruggles-Boland laugh yarn, and quite spring-like in the Paramount Cafe.

TALK OF TITLE CHANGES—Charlie Ruggles had us all laughing of his stage days when he told us of an Al Woods' play that started rehearsal with "Oh, George, Forgive Me"; the first change, "Not Tonight, Josephine," then "The Lovebirds"; after the first week, "In Betty's Bed," and finally, "The Girl in the Limousine."

• • •

TAKING DANCING LESSONS—was Carole Lombard of Paramount Pictures, for her new Columbia picture and making the famous Pavlowa look like a piker.

MORE BAD LUCK—for Claudette Colbert who had a vacation during the bad weather and now goes to work on "The Torch Singer" when the sun returns.

• • •

THE EARTHQUAKE ALL GONE—but Felix Feist is creating another for his picture, "The Deluge," now in the making for KBS Pictures on the old Vitagraph lot.

THE LATEST ADDITION—to the cast by Sam Bischoff is Peggy Shannon who is becoming a favorite Tiffany player since she left Fox Studios where she was a great favorite.

• • •

ANNAPOLIS FEATURED—and the handsome boys in blue at the Naval Academy are to have an inning on the screen now that Radio Pictures assigned Christy Cabanne to this one.

THEY TELL US—that Meriam C. Cooper, boss of Radio Pictures, considers this one of their best stories and have assigned two of their best players, Joel McCrae and Dorothy Jordan to the leads.

• • •

QUIET FOR SOME TIME—but we surprised Willis Kent and Ralph Like working on a schedule of sixteen pictures at their International Studios last week.

THESE TWO PRODUCERS—told us they had some novel ideas in good old two-fisted yarns with melodramatic twists that they think will surely hit theater patrons who like action in their screen fare.

• • •

GETTING PAID FOR IT—is often quoted in picture circles, but the sixty youngsters on the Steve Roberts set were certainly enjoying themselves a few days back on the Ferris Wheel and other amusements in "One Sunday Afternoon."

AHEAD OF SCHEDULE—was the amazing situation Bill Beaudine told us he found himself on B. P. Schulberg's Paramount production, "Her Bodyguard."

• • •

ANDY ATE THE PROPS—and the forty kids who were supposed to have them in an Educational picture, "Dora's Dunking Doughnuts," was held up for re-enforcements from the prop department.

YOU'LL NEVER GUESS—but this was the famous comic Andy Clyde, who ate so many doughnuts that he threatens to emulate the famous Hindu and go on a hunger strike.

• • •

BOB McGOWAN WRITES—to let us know of his wonderful motoring trip from Berlin to Budapest, and says "Our Gang" comedies for Hal Roach will surely have a foreign locale for his next when he returns.

SPANKY IS COMING—and this means that the chubby youngster of "Our Gang," and Chubby Bond, the song bird of the troupe, are on their way from Texas to resume work.

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LOYCE WHITEMAN
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UNIVERSAL PICTURES

Kiddies by JIMMY HAZLEWOOD



MARILYN KNOWLDEN

This baby star has just finished "5 Cents a Glass" for Fox, and "Morning Glory" for R-K-O, and is now rehearsing the role of "Tila" in "Music In the Air" to open June 12 at the Belasco.

• • •

ZIEGFELD'S CHILD IS TENNIS WINNER

Patricia Burke, 16, daughter of Billie Burke and the late Florenz Ziegfeld, Jr., is new tennis champion of the exclusive Cumnock School for Girls.

Yesterday she was presented by Charles Reisner, tennis expert and Metro-Goldwyn-Mayer director, with the trophy emblematic of her success. Her instructor has been the former world's woman champion, May Sutton Bundy.

"The Wrecker," starring Jack Holt, provided an opportunity for DOROTHY GRAY as Rosie to display much talent and versatility. Director Al Rogell commented especially on a crying close-up of Dorothy. Bystanders were so moved during the scene that there wasn't a dry face on the set.

• • •

According to word received from the Fine Arts Gallery, Balboa Park, San Diego, a portrait study made by Mrs. Evansmith in a new etching process of GLORIA FISHER has been accepted and exhibited in the International Photographic Salon now being held there. Two similar photos by the Evansmith Kiddie portrait studio have been accepted for exhibition during the World's Fair, too.

We were glad to see CAROLYN SPAHN in the preview of "She Had to Say Yes." She didn't have screen credit but played Hugh Herbert's daughter, Grace, and was the only child in the picture.

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SPORTS

Rex Mays Winner of 50-Lap Main Event at Legion Ascot Speedway

Rex Mays and Al Gordon put on one of the hardest fought battles for the lead in the main event at the Ascot Speedway last Wednesday night, that we have ever witnessed. They changed positions no less than six times in the first thirty laps and then Gordon was forced into the pits for a tire change, leaving Mays with a clear field, as he had lapped all the other cars on the track several times. Mel Kenealy finished second with Johnny Krieger, Carl Ryder, Al Gordon and Frank Suess bringing up the rear.

Al Gordon won the 2-lap Helmet Dash and was presented with the Helmet by Miss Vera La Verne of La Fayette and La Verne, famous dancing stars who are being featured at Sebastian's Cotton Club. Gordon also broke the track record for this event with the fast time of 52:64 seconds.

5-lap Class "B" qualifying heats were won by Frenchy La Hogue, Thomas Cosman and Ray C. Gardner. Frenchy La Hogue also annexed the 15-lap main event for "B" cars, with George Connors, second and Swede Smith, third. This was La Hogue's first race under the A.A.A. sanction and we are willing to make a little wager that he will soon be giving the main event drivers some stiff competition.

The 3-lap Match Race between the two fastest qualifying Class "B" cars was won by Frank Suess. This event is to be a regular feature on the program at the Ascot Speedway. Next Wednesday night another 50-lap main event is to be featured with seven other interesting events. Don't fail to attend these night races, they offer you more thrills, spills and excitement than you can find in any other amusement offered in the Southland.

• • • • •

SPORTDOM MOVES FROM LOS ANGELES TO HOLLYWOOD

With the McLarnin-Young Corbett III scrap over and out of the way, Sportdom has turned its attention to Perry's Brass Rail, where they are breaking bread and drinking beer night and day and talking over the fistic and wrestling events. You can meet any one there from Charles McDonald, matchmaker of the American Legion Stadium, to Lou Daro, the wrestling impresario. Cinema stars, directors, studio executives—all are rubbing shoulders with the clan who has moved from Los Angeles to Hollywood in a body. Get a load of some one singing "Sweet Adeline"—hear some good old fashioned songs played, and take a peek at one of the most thrilling fight paintings that ever adorned a wall in any place we have ever seen.

Second Nine o'Clock Revue Is Better Than the First Opus

The Hollywood Music Box is now housing The Second Nine o'Clock Revue and if you ask us, it is by far a whole lot better than the first opus of this kind that Eddie Lambert and his associates staged. The present funfest is replete with many funny blackouts and skits. The work of Eddie Lambert, John T. Murray, Vivien Oakland, Ernest F. Young, Helene Clive, Virginia Kami, Tut Mace, Carla Laemmle and Doris Whitney stood out most prominently, while others who helped in a great measure were Don Carroll, Leo Burge, Hermes Pan, David Lord, Linda Maria, Emerson Frome and Mary Ann Darling. THE DANCING GIRLS WERE IMMENSE. They answer to the following cognomens: Ditty Pan, Maxine Bliss, Evelyn Eager, Irene Barry, Eleanore Petterson, Peggy Craig, Patsy Murray and Jessie Evans. The book is credited to John T. Murray with additional sketches by Harry Ruskin, lyrics and music by Eddie Lambert, Bud L. Cooper and Miss Jean Talbot, the very clever dances were created by Hermes Pan, musical arrangements by John Leopold and Gerald Dolin, while the entire production was conceived and staged by Messrs. Murray, Lambert and Ernest F. Young.

SPEAKING ABOUT YELLOW TAIL FISHING

David G. Kinney, owner of one of the finest boats down San Clemente way, has been bringing in some fine yellowtail weighing from 14 to 30 pounds. The other day he caught 28 of them, we are told, without half trying. Makes one feel like wearing a track to San Clemente. How about it, anglers?

A VOTE FOR FRANK SHAW IS A VOTE FOR PROSPERITY

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E. J. CLARK, Manager
Splendid Coffee Shop Special Weekly and Monthly Rates



Nine-year-old Dorothy Gray, playing "Rosie" in "The Wrecker," starring Jack Holt with Al Rogell as director at Columbia, has more outstanding roles to her credit than any girl of her size in pictures today.

• • •

LORRAINE HUBBELL was re-united with her parents after being held ten years by Turkish bandits and forced to dance and sing for the Sultan. She was recently found by a bracelet she wore that was recognized by her father. But don't get excited, it was only in a play at the Figueroa Playhouse last Wednesday!

DOING FINE WORK

Herbert Holcombe, who originally came out here for "Whoopee," the Eddie Cantor-Samuel Goldwyn picture, has recently appeared in "I Loved You Wednesday" and "Arizona to Broadway" for Fox Films, and "Disgraced" for Paramount.

Mervyn Le Roy directs Paul Muni in "America Kneels" . . . Gloria Stuart and Paul Lukas have the leads in "I Love a Man"—Universal . . . Leslie Howard signs with W-F-N for three pictures.

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Subscription Rates: $5.00 Per Year

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Harry Burns, President and Editor

Vol. 13 Hollywood, California, Saturday, June 3, 1933 No. 21

Wasted Lives

You have heard it said that "so and so is fading away to nothing," and that his whole life has been wasted. Well, let us not let anyone have that to say about us after we have decided that we want no more of this good old world and pass on into what is said to be the next stop-over in the scheme of things in life. There are many WASTED LIVES within our rank and file because we, who have everything that is good at our command, fail to realize and appreciate it and go chasing rainbows above our heads in strange fields and get into deep water; too deep for us to swim out of to the place where success awaits us and is ours just for the asking. Our happiness and success lies in stopping all wastage in our daily doings.

The man who knows his own shortcomings and can stop in time to save himself from going on the rocks is the man who comes through with flying colors and proves to be a shining example for those who know him best and are watching his every move and gesture, for they can see nothing but failure staring him in the face and predict that it is only a matter of time when he will join the rest of the heap, which we call WASTED LIVES. Now is the accepted time to change our ways and hit the trail that leads to the right road and to success. You can do it, for in this day and age nothing is impossible.

Moving Movie Throng by John Hall

Elimination of Independent Producers from major studios gives to the little fellows a stiffened morale hitherto unknown in their ranks. The logical reaction from the general eviction is the realization that organization of all Independents into one fighting group is a vital necessity . . . There is no possibility of eliminating Independent Producers as a whole. Hanging one at a time cannot be placed in that category—a fact the Independents fully realize. Out of the blunder of the majors will come an Independent organization quite capable of holding its own in the distribution field . . . For the impetus given to them the Independents owe thanks to the blundering of the Motion Picture Producers and Distributors of America, Inc., Will Hays, President . . . The writers of Hollywood's Writers Guild seem headed for trouble. Turning the Art of writing into a CLOSED SHOP is suicidal. Writers should know this. Maybe they do know it—who knows? . . . Eddie Cantor's next big production for Samuel Goldwyn will be prepared by the man who was responsible for all of Cantor's biggest successes of stage and screen, William Anthony McGuire, now under contract with Universal for two pictures . . . The current producing season is making a slow beginning, but the majors soon will hit full stride. A general survey of the country shows increased industrial activity, with resultant encouraging increase in theater attendance. All the leading trade journals are moderately optimistic in tone; however, it is generally realized that recovery will be a slow process—and sound, which fact, to all financially concerned, is a source of full satisfaction . . . Motion picture capitalists—and all others for that matter—want no more booms, mothers of all crashes . . . It is generally realized that the Golden Age of the picture producing industry is buried with the Boom . . . And that's just what is going on as this is written . . . Hollwood players who make their living in pictures, an ever hopeful army of Troupers, may rest assured that the statistical average of jobs available will prevail, minus some twenty features to be made in New York—or is it plus? . . . Indications are that some thirty musicals will be made and released during the current season of '33-'34, giving work to many musicians, song writers and others with musical comedy experience.



JOHN HALL

In the dramatic feature field there is a tendency to economize. This does not mean that there will be loss of quality in big productions. Huge salaries are under scrutiny, and many of them will go under the knife. Stockholders are beginning to take a lot of interest in ALL extraordinary salaries. There MUST be a reduction, especially among executives. Big Box Office stars rightly claim their just share of the intake. Many executives are being paid outrageously out of all proportion to the intrinsic value of their services to the industry and the studio for which they work. Among the supporting players' salaries paid are, if anything, too low. All cuts must be restored, if necessary, at the expense of the overpaid executives. It is generally believed that President Roosevelt's Industry Control law will give him full authority to see that full justice is done.

DAD SAYS-



DAD

RKO-Radio will star George Bancroft in "The Hairy Ape," Paramount wants him for the lead in "Lone Cowboy" . . . Walter Huston plays the Judge in "Ann Vickers"—RKO-Radio . . . Tom Brown borrowed from Universal by Paramount for a spot in "Three Cornered Moon" . . . Toby Wing, Hollywood's "most beautiful chorus girl," has a part in C. B. De Mille's "This Day and Age."

Pat O'Malley, David Landau and Thomas Brower are in the cast of "The Death Watch" . . . Margaret Seddon has the mother role in "The Glory Command"—RKO-Radio . . . Wesley Ruggles will direct "Shoe the Wild Mare"—Paramount . . . Chester Morris signs term contract with Universal . . . George Ratoff has a spot in "She Made Her Bed," Charles R. Rogers production . . . Frances Dee in cast of "The Doctor"—RKO-Radio . . . Lionel Atwill spotted in "The Secret of the Blue Room," Kurt Neuman directs—Universal . . . Barbara Bedford — remember her — in Charles Hutchinson's "Jungle Passion."

Paramount will co-feature Fredric March and Claudette Colbert in "The Great I Am" . . . Frank Borzage will direct Will Rogers in "Green Dice" . . . ZaSu Pitts plays opposite Rogers . . . Jack Holt's next picture for Columbia will be "Man of Steel."

James Madison's Activities

THE BLACKBALL
(title registered) is one of my latest scenarios, written round a topic that hasn't been overworked by pen chaffeurs. Further particulars on request.

THE RADIO COMIC
is my monthly service for radio entertainers requiring humorous material. $3 per copy; $30 annual subscription.

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A quarterly periodical for those interested in first editions, old magazines, dime novels, playbills, sheet music, prints, autographs, etc. Yearly subscription $1. Third successful year.

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IN HOLLYWOOD NOW
By BUD MURRAY

At the Big Gigantic—"McLarnin vs. Corbett," 'shindig' — a goodly crowd was there—every $7.50 and $5.50 seat sold—and excellent nite—with a fine card 'toboot'— We are not reporting the Fite, but cannot help from comparing McLarnin and Corbett to Big Time and small time — just outclassed — One (Babyface) has travelled in the Big Fite clubs and met fast Company, and the other—(Manfredo) just a good Western fighter — and that tells the story—which ended quicker than that; in less than one round, the "Fresnorian" Fiter, was in a heap looking thru "Rose coloured" glasses, while Jimmy was doing his "Flip-flop bow"—and Pop Foster was grinning from ear to ear—and did the Stage and Screen folk turn out for this one?—Many of the Marx Brothers trying to place bets—Vivienne Segal, who will open soon in "Music in the Air"—Walter Woolf and the Missus—Walter takes us back to many Broadway shows we were with to-gether including, "The Last Waltz," "The Lady in Ermine" and "The Dream Girl", Victor Herbert's last operetta—These shows never played out here, and would not be bad for stock for Walter—who will open in "Music in the Air" at the Belasco Theater—Patrick Frances Shanley, now running the St. Paul Hotel shouting for Irish—Doc Kearns down in front—Mr. and Mrs. Wally Ford—Wally preparing for a Noo Yawk jaunt this week—Baron Long, the San Diego Hotel and sports man all agog —(betcha he was in the wise money) —Walter Donaldson the hit song writer, Dick Arlen and Bing Crosby close to the rezin—Al Christie and Andy Clyde—Yeah, Bo, IN HOLLYWOOD NOW.

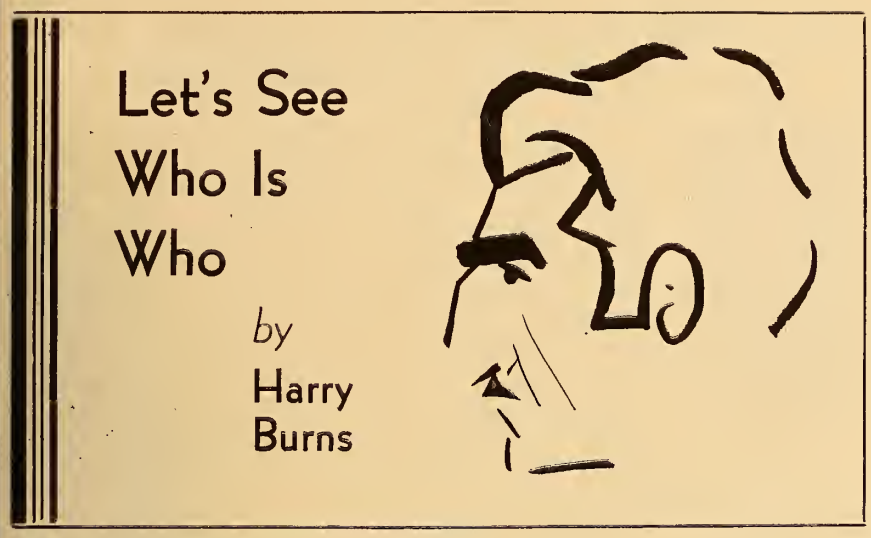


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MAX FACTOR'S MAKE-UP
HOLLYWOOD



Director William Seiter and Ginger Rogers Make "Professional Sweetheart"

It fell to the lot of Director William Seiter and Ginger Rogers to make "Professional Sweetheart," an R-K-O-Radio feature entertainment. It was the director's handling of some very funny situations between Ginger Rogers, Norman Foster and ZaSu Pitts in a take-off on the present-day radio stars and the boob fan public that falls for all of the hokum put across on the ether. Franklin Pangborn, too, comes in for his share of laughs as does Edgar Kennedy. Lucien Littlefield and Sterling Holloway more than hold up their end of the picture. Gregory Ratoff, in a noisy way, commanded attention and garnered a few laughs. Frank McHugh, the good old reliable comic, stole everything that he met up with in his scenes with the principals. Others who caught our eye were Frank Darien, Betty Furness, Terresa Harris—and if you ask us—Allen Jenkins, too, is worthy of whatever praise is due the actors in the opus. WILLIAM SEITER'S knowledge of treating a comedy situation and nursing it for all it is worth came in handy in "Professional Sweetheart," and what a sweetheart Ginger Rogers is in this picture. Her best up to date. The photography work of Edward Cronjager was above par. The story and screen play is from the pen of Maurine Watkins. The pleasing music was the work of Harry Akst and Edward Elisou. H. S. Swanson handled the production as associate producer, with Merian C. Cooper executive producer.

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THE ALEXANDER BROTHERS OFFER STAGE SPACE

The Alexander Bros., who operate the studios formerly known as the Monogram-Trem Carr Studios, are able now to offer more space to outside companies since Trem Carr units have moved over to the Metropolitan Studios. Max Alexander told us the other day that he was certain of a banner year for his lot, as they were in a better position to handle any of the "Indies" about to make pictures and will give them every help and attention necessary to make their pictures at a more reasonable price than in the past.

• • • • •

HARRY BARRON IS CREATING A GREAT DEMAND—

Ever since Harry Barron turned his attention to the motion picture studios and its people for business in sportswear of today, he has built up a great business for Denslow's in Beverly Hills. The studio chiefs along with their workers in every branch have sort of learned that Harry is up and at his work in earnest and knows his product better than anyone in the Southland. Paramount Studios have been the latest to fall in line with his ideas and have taken hundreds of pictures of their stars wearing the latest creations.

• • • • •

TO PLAY IN PICTURES

Roger Imhoff, of the team of Roger Imhoff and Corrine, is to play in a Fox Films production, starring Janet Gaynor in "Paddy, the Next Best Thing," and under the direction of Harry Lachman. Roger has been on the retired list since he left the stage and this is his first real picture work.

"FIGHTING WITH KIT CARSON"

The Mascot Productions are preparing to make "Fighting With Kit Carson," as a chapter play under the direction of Armand Schaefer and Colbert Clark. Nat Levine, head of Mascot, has the following writers at work on the story—Barney Sarecky, Colbert Clark, Armand Schaefer and Victor Zobel. The picture is to start very soon.

RALPH LIKE AND WILLIS KENT TO START SOON

Ralph Like and Willis Kent are to start shooting some time next week on the first of a series of features that they have contracted to make for the independent field. We will have more to say about this new organization in our next issue, so keep your eye on Messrs. Like and Kent from now on.

Charles Ruggles Stars in "Melody Cruise" Produced by Lou Brock for R-K-O– Mark Sandrich's Direction Superb

Charles Ruggles wraps up "Melody Cruise," puts it in his pocket and takes it home, if you ask us. The R-K-O-Radio musical feature, as produced by Lou Brock, and superbly directed by Mark Sandrich, is the newest and most entertaining of its kind produced since the advent of the talkies. The ice skating sequence created by Dave Gould is a gem. It is a distinct novelty, especially the way the musical part (which is worked rythmatically throughout the picture) is handled by Max Steiner, Musical director. This laughfest affords Charles Ruggles better opportunities to gain legitimate laughs than anything we have seen him do of late. He has a fine foil in Phil Harris, who surprised us with the way he handled his lines and difficult situations like a much more seasoned actor. Chic Chandler is one of the surprises of the picture. He is a funster who needs only a crack at some good material to make a place for himself in star roles in features. Greta Nissen was her own sweet self and scored in her part. Helen Mack looked every inch the role she was portraying and will be heard from ere long. The lovable Florence Roberts could easily have had more to do; what she did was splendid. Then there was Marjorie Gateson, a refreshing personality we would like to see used more often in features. June Brewster is a comer and will no doubt be given greater opportunities after this picture is released. Shirley Chambers helped in a great measure with her role. The screen play by Ben Holmes and Mark Sandrich needs no further comment than what we wrote anent the picture in the very first part of this review. The dialogue was breezy and entertaining. Allen Rivkin and P. J. Wolfson are credited with the additional dialogue. Will Jason and Val Burton furnished the captivating music and lyrics. Lou Brock, the producer, and Mark Sandrich, the director, can well be proud of their accomplishment on this picture.

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LEO LANCE STAGES SPLENDID SHOW FOR LONG BEACH EARTHQUAKE SUFFERERS

The Long Beach earthquake sufferers will have their burdens lightened by a show that was staged Tuesday evening by Leo Lance at the auditorium. With Harry Jolson acting as master of ceremonies 7000 people witnessed one of the best evenings entertainment that it has been their pleasure to view in some time. Among some of the headliners who appeared in the show were Otto Lederer, Lolita Bertling, Phillip Dare, Marcel Ventura, Manuel Perez, Bea Fox, Mildred Davis, Morton Sherdahl, Dulce Wynn and Mrs. Mason Sunday, who is known to the radio world as the female Will Rogers. The honored guests were Esther Ralston, Rita Le Roy, Lois Wilson, Myrna Kennedy and many others who took a bow before the great audience. Leo Lance, who is connected with the George Ullman offices as an associate, is deserving of a world of praise for the part he played in rounding up such a splendid program for such a worthy cause.



LEO LANCE

• • • • •

NOW ON HIS FOURTH YEAR AT M-G-M

Jimmy Broderick is now on his fourth year in the M-G-M casting offices with Leonard Murphy who is the assistant to Paul Wilkins at this time the right hand man to Ben Piazzi, casting director of the famous Culver City studios. Jimmy, by the way, always has a smile for everybody and is daily making friends, and when you can do this in a casting office these panicky days, you are some man.

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STRANGE AS IT MAY SEEM

Mel Forester, we are told, put Edward Sedgwick in pictures in 1916 when Mel was directing the Pat Rooney company at the Big U. The other day Mel Forester was acting in a picture that Edward Sedgwick was directing. Strange as it may seem, it is only another example of what one can expect in pictures.

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GEORGE STEVENS SIGNS LOUIS BROCK-R-K-O CONTRACT

George Stevens, director, has been signed to a term contract to direct R-K-O comedy shorts, according to announcement. Stevens, formerly one of the industry's ace cameramen, directed comedies for Hal Roach, Universal and RKO. His work for the latter studio in directing "The Happy Valley Express," and "Divorce Courtship," won the term contract. He also directed Universal's outstanding comedy feature, "The Cohens and Kellys in Trouble."

• • • • •

ADDED TO AYRES CAST

Brooks Benedict and Henry Armetta have been assigned to important roles in "In the Money," Lew Ayres' current starring film, in production at Universal Studios under the direction of Murray Roth.

NIGHT HAWK

Los Angeles Hails Her Native Son, Abe Lyman, at the Cocoanut Grove

The return of their native son, Abe Lyman, to Los Angeles, and especially to the Cocoanut Grove, the scene of his early triumphs, brought out one of the most representative crowds that ever made their way to the Ambassador Hotel to pay homage to any celebrity. It was indeed a great sight to behold, for here was a man who today ranks with the world's best maestros, back home with a greater orchestra and many laurels that many of the older band masters would relish to have appended to their records as past performances. It is difficult at this time to try to go into all the highlights and details of the night of nights, Thursday, June 1, when Abe Lyman stepped before the throng and started once more to lead his orchestra. We will try next week to go into that. And it would take pages to describe who the guests were and as to what the fair sex wore—we pass it to some one else to attempt to do. The special artists that Abe Lyman has with him, too, are better than the average run of entertainers usually holding down such positions. Ella Logan is in a class all by herself; Gracie Barri, Phil Neely, Frank Sylvano, Leah Ray and others all come through in fine form.

• • • • •

Buddy Fisher and Harry Langdon Share Radio Honors Over KFAC

Harry Langdon and Buddy Fisher shared radio honors Monday night over KFAC, the American Legion Weekly Bulletin program which Buddy stages. The famous comedian was the guest star of the evening and put over some very smart and amusing patter, aided by Buddy Fisher. One of the surprises of the evening was Sam Coslow dropping in and finishing a song that Esther Muir was singing over the air. It topped the work of Miss Muir who did some very fine work previous to the interruption. She revealed the identity of Sam Coslow to those listening. Harry Burns did his usual tour of the studios for his listeners in revealing some hot news. Malcolm Letts, the "Legion" Flash Reporter, and others took part in making the show a real success. The broadcasting took place at the Hollywood Barn, the home of Buddy Fisher and his great orchestra, where he is staging the Topsy Turvy Revue three times nightly, with a Milkman's Matinee on Wednesday night immediately after the last show. Speaking about the Milkman's Shindig, Jean Malin did himself proud; Billy Snyder did likewise; Harry Langdon, Leon Le Verde and hundreds of others were there. We caught a glimpse of charming Jean Garvin and others. Monday evening will be "Old Timers Night." Here is a chance for every kind of a trouper to strut his stuff.

• • • • •

Tip's Rathskeller Cafe Attracts

Tip's Rathskeller Cafe (formerly Coffee Dan's) located at 718½ South Hill Street, is commanding attention of Southlanders who love to dine, dance and be entertained. John Le Graffe who presides as the general manager of this famous spot, has seen to it, that the place has been thoroughly remodeled and improved to suit the tastes of the most fastidious people who visit such places. Nat Spector one of the best of the singing master of ceremonies headlines at Tip's and is surrounded by a show and a dance band that makes plenty of amusement for all who take advantage of what is offered by Manager LeGraffe and his entertainers. Luncheons are served from 12 noon to 2:30 P. M., while dinners are to be had any time from 7:30 P. M. to 1 A. M. Thursday nights are the professional evenings when artists from various theaters, studios and clubs drop in and do a sort of an impromptu show as an added attraction to the regular program. In fact, every night except Sunday is a big one at Tip's Rathskeller Cafe, and if a charming little lady meets you at the bottom step as you are about to set foot on the cafe floor, you will know that she is the official greeter—Miss Beulah Foley,—who will see to it that you will obtain every care, attention and service during your stay.

• • • • •

Club Ballyhoo Has Its Greatest Show—Is Doing Excellent Business

The Club Ballyhoo has its greatest show right now and is doing excellent business. Adding Wilkins and Meyers, the famous dance team, to such sterling artists as Jerry Lester, Leon Le Verde and Maxine Lewis ,and some dancing and singing beauties who are second to none completes a great attraction. The popular playspot also has as an added attraction Sherwood Beasley and his great dance band. It is useless to tell you the names of the celebrities who make this place their favorite dining and dancing spot evenings, for you can find most any of them there from time to time and many times two and three times a week.

Jay Whidden Will Have Featured Radio Stars as Entertainers at Miramar



LOYCE WHITEMAN

A great array of featured radio stars and entertainers will be with Jay Whidden and his orchestra at the opening of the summer season of the Terrace Room, Hotel Miramar, Santa Monica, next Wednesday.

Heading the list is Loyce Whiteman, widely known radio singer and entertainer. Another of the headliners is Don Raymond, the sensational new tenor. The trio, known as the Three Rogues of Rhythm, is headed by Bill Secklar, who was formerly with Paul Whiteman's trio.

The Terrace Room has been completely remodeled to give an outdoor garden effect, and the dance floor has been extended so that there will now be dancing on the outdoor terrace. An air cooling ventilation system has been installed in the Terrace Room in order to provide exact temperature control.

• • • • •

Sebastian's Cotton Club Sunday Nite Show Scores Very Heavily

Never before was there staged such a show as Frank Sebastian staged last Sunday night at his Cotton Club in Culver City. Aside from his regular show in which La Fayette and La Verne, internationally famous dancers, do their Apache dance in Shadows of Paris, backed up by the entire company of over 20 stars, Billy Snyder as M. C., Duffin and Draper, Frazee Sisters, Fred Scott, Russ Cantor and one of the jazziest of bands headed by Les Hite, with Lionel Hampton, the king of drummers, gave them the tempo aplenty. It turned into one of those slam bang variety shows, with Jean Malin goaling 'em, Sammy Cohen taking a bow, Howard Fine and Howard's laugh provoking stooges, Ella Logan, one of Abe Lyman's ace crooners, making a tremendous hit with two songs. The one and only maestro, Abe Lyman, was given quite an ovation as he took a bow. Marjorie Beebe was greeted with much applause. The Beverly Hillbillies put on a number of songs and musical offerings and scored heavily. Ray Hunt sang a song that brought down the house. Jimmy Blair and Dorothy Dayton proved that they are in a class all by themselves as singers and dancers. Doris Roche (Mrs. Sammy Cohen) was most lovable and charming with a song number, while Lois Adair sang and danced her way into the crowded houses' hearts. We must say a word for Billy Snyder as he proved himself one of the cleverest and most capable of M. C.s Under fire he came through like a master and was given a great round of applause at the finish of the show, and if you ask us, he should have had three times the amount of glad hands for what he did during the show. Among those present we noticed Mr. and Mrs. John Bright, Harry Weinstein, Leonard Goldstein, Bobby Goodman, Jack Boland, Jerry Hoffman and wife, a great big McLarnin-Young Corbett III fight party from San Francisco, visiting La Fayette and La Verne, and hundreds of others who figure in cinema, theatrical and civic life. Sunday Sebastian's Cotton Club nights are getting to be the talk of the town. The beer dansants Saturday and Sunday afternoons and the club nights during the week make this place one of the bright spots down Culver City way.

• • • • •

Carol Lofner Awakens New Interest in Grand Hotel with His Fine Music

The Grand Hotel Silver Palm Supper Room in Santa Monica is becoming a very lively place since Carol Lofner and his orchestra made their Southland bow. The maestro knows his music and his public and is offering one of the sweetest programs of any of the out of town bands now in our midst. The Grand Hotel promises to replace the Beverly Wilshire Hotel Supper Room since Gus Arnheim closed his engagement there and the room closed to that sort of entertainment until the fall season. Last Saturday night we dropped in and broke bread with Leo Lance, who gave a party to Esther Ralston, George Webb, Rita La Roy, Ben Hershfield, Joseph Schildkraut and wife, Mrs. Harriett Mason Sunday, president of the Women's Breakfast Club, Mr. and Mrs. George Ullman, Mr. and Mrs. Eddie Martin, Mr. and Mrs. Harry Burns and Mr. S. Petchinkoff. Mr. Lance had as his entertainers Norman Ainslie, celebrated English comedian, Lolita Bertling, operatic star, and others of note. The Grand Hotel Silver Palm Supper Room is open every evening except Monday, with Mrs. Erma Hubbel as social director and assistant manager. Morgan Tyler is manager of the hotel with Alphonse Strahl, the maitre de hotel, and Jack Krill, his right hand bower.

SUN-RAY PROCESS

Eve Wain, mother of Kit Wain, the well known kiddie actor, is making the studio contacts with stars, players and executives in regard to the Sun-Ray Reducing method and the Sun Tan without a burn system. She is meeting with excellent success, we are told. The May Co. store is handling the product which is being broadcast evenings over KECA.

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COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Jack Phillips, Asst.	May Robson Carole Lombard	Ralph Staub Frank Capra David Burton	Scudder C. C. Coleman Wilbur McGough	Staub Joe Walker Teddy Tetzlaff	Screen-Snapshots "Madame LaGimp" "Brief Moments"	**Norman Krasna** Robt. Riskin Brian Marlowe	**E.** Bernds Ed Bernds	Shooting Shooting Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	All Star	C. Ed. Roberts	Chas. Berner	Bob Cline	"No Down Payment"	C. Ed. Roberts		Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 **Bob Mayo, Asst.** Harvey Claremont, Asst. Fox Hills Movietone. CR. 5111	Will Rogers Young-Jory Janet Gaynor Spencer Tracy	John Ford Wm. Dieterle Harry Lachman Jack Blystone	**Unassigned** Ray Flynn Jack Boland Unassigned	**Unassigned** Hal Mohr John Seitz Unassigned	"The Last Adam" "The Devil's In Love" "Paddy, The Next Best Thing" "Shanghai Madness"	Uncredited Howard Estabrook Edwin Burke Austin Parker	 J. E. Aiken 	Shooting Preparing Shooting Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Mozelle Brittone, Asst. Virgil Hart, Asst.	Geo. O'Brien Foster-Johann Geo. O'Brien	Louis King H. McFadden Unassigned	Sid Bowen Ed. O'Fearna Unassigned	Robt. Planck Arthur Miller Unassigned	"Life in the Raw" "The Man Who Dared" "The Last Trail"	Stuart Anthony Nichols-Trotti **Uncredited**	Freericks E. F. Crossman	Shooting Shooting Preparing
FUTTER STUDIO 7000 Santa Monica Blvd. GL-6137.								
SOL LESSER PROD. HO-5841.	Buster Crabbe	Bob Hill	Doc Jose	Unassigned	"Tarzan The Fearless"	Dickey-Plymton		Shooting
GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	"Bargain Day"			Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Leonard Murphy, Asst.	**Unassigned** Weismuller-O'Sullivan Dressler-Beery Barrymore-Hayes All Star Joan Crawford Novarro-McDonald Hayes-Montgomery Barrymore-Evans **Wallace Beery** Ed Wynn Greta Garbo	**W. S. Van Dyke** Unassigned Mervyn LeRoy Clarence Brown Ed. Goulding Robt. Leonard Unassigned E. H. Griffith Tod Browning Jack Conway Chas. Reisner **Unassigned**	Ed. Hearn **Unassigned** Al Shenberg Chas. Darien **Unassigned** Unassigned Unassigned Joe Newman Unassigned Unassigned **Unassigned** Unassigned	**Clyde DeVinna** **Unassigned** Greg Toland Oliver Marsh Unassigned Unassigned **Unassigned** Ray June **Unassigned** Unassigned Unassigned Unassigned	**"Eskimo"** **"Tarzan and His Mate"** "Tugboat Annie" "Night Flight" "Holly'd Revue of '33" "Dancing Lady" "Cat and the Fiddle" "Another Language" "Bride of the Bayou" "Viva Villa" Untitled "Queen Christina"	**Peter Freuchen** **Uncredited** Sears-Green Oliver H. P. Garrett Uncredited Wolfson-Rivkin Uncredited Uncredited Faulkner-Sprague Smith-Garrett Caesar-Reisner Uncredited	 C. S. Pratt Ralph Shugart Robt. Shirley Paul Neal	Shooting Preparing Shooting **Shooting** Shooting Preparing Preparing Shooting Preparing Preparing Preparing Preparing

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MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	Ralph Forbes Rex Bell All Star	Ed. L. Marin Harry Fraser Phil Rosen	Bob Parkinson Harry O. Jones Jack Sullivan	Unassigned Archie Stout Gil Warrenton	"The Avenger" "The Fugitive" "Bank Holiday"	Brown Holmes Harry Fraser Geo. Waggner	 Dave Stoner J. Stransky	Shooting Shooting Preparing
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M.	Mae West Grant-Hume Lowe-Gibson Twelvetrees-Ames Cooper-Karns Raft-Vinson Scott-Crabbe Ruggles-Boland Bickford-Cromwell Colbert-Cortez Chevalier-Horton Four Marx Bros. March-Hopkins Crosby-Oakie Ruggles-Oakie Grant-Young Hopkins-Sidney Wieck-Laughton	Wesley Ruggles Gasnier-Marcin Wm. Beaudine Erle C. Kenton Stephen Roberts Somnes-Hall Henry Hathaway Norman McLeod Cecil B. DeMille Stuart Walker Norman Taurog Leo McCarey Ernst Lubitsch Ed. Sutherland Norman Taurog Erle C. Kenton Flood-Mitchell Stuart Walker	**Unassigned** Jack Mintz Gene Anderson James Dugan Russ Mathews Geo. Hippard Art Jacobson Sid Brod Cullen Tate Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned **Unassigned**	Unassigned Chas. Lang Leon Shamroy Karl Struss Victor Milner Unassigned Ben Reynolds Gil Warrenton Peverell Marley Unassigned Unassigned **Unassigned** **Unassigned** Unassigned Unassigned Unassigned Unassigned **Unassigned**	"I'm No Angel" "Gambling Ship" "Her Bodyguard" 'Disgraced" "One Sunday Afternoon" "Midnight Club "Man of the Forest" "Mama Loves Papa" "This Day and Age" "Torch Singer" "Way to Love" "Duck Soup" "Design for Living" "Too Much Harmony" "Alice in Wonderland" "Big Executive" "Chrysalis" "White Woman"	McNutt-Harris-Jones Seton I. Miller Spence-Partos Alice D. G. Miller Jones-McNutt Charteris-Miller Shumate-Cunningham Johnson-Kober Bartlett Cormack Malloy-King Binyon-Butler Uncredited Ben Hecht **Uncredited** Uncredited Laurence Stallings Sidney Buckman Hoffenstei-Lehman	 E. Merritt Mr. Paggi Earl Hayman Harry Mills Paul Lewis J. A. Goodrich	Preparing Shooting Shooting Shooting Preparing Shooting Shooting Shooting Preparing Preparing Preparing Preparing Preparing Preparing Preparing Preparing Preparing
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188	Hoot Gibson All Star	Unassigned **Unassigned**	Unassigned Unassigned	Unassigned Unassigned	"Boats of Destiny" "Cheaters"	**Uncredited** Uncredited		Preparing **Preparing**
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Harding-Powell Wm. Gargan Furness-Oland Hepburn-Lukas Boyd-Clark Fred Astaire Jordan-McCrea Armstrong-Young	John Cromwell Otto Brower Irving Pichel Ernest Schoedsack Ralph Ince Unassigned Ernest Schoedsack Ernest Schoedsack	Dorian Cox Ray Lissner Walter Mayo Unassigned Bob Margolis Unassigned Unassigned Ivan Thomas	Roy Hunt N. Musuraca Lucien Andriot Unassigned Chas. Rosher Unassigned Unassigned Henry Gerrard	"Double Harness" "Headline Shooters" "Death Watch" "Little Women" "Flaming Gold" "Flying Down The Rio" "Three Came Unarmed" "Fog Bound"	Jane Murfin Allen Rivkin Marion Dix Salisbury-Field Boylan-Goodrich Ann Caldwell Ruth Rose Ruth Rose	Geo. Ellis F. Knudston P. J. Faulkner E. Wolcott H. Bumbaugh	Shooting Shooting Shooting Preparing Shooting Preparing Preparing Shooting
K. B. S. (TIFFANY) 4500 Sunset Blvd. OL-2131 Harold Dodds, Casting	All Star	Felix Feist, Jr.	Eric Stacey	Ned Mann	"The Deluge"	J. F. Goodrich		Shooting
MACK SENNETT STUDIOS 4204 Radford Ave. GL. 6151	Majestic Pictures Invincible Pictures Chesterfield Prod.	E. Mason Hopper Frank Strayer Richard Thorpe	J. M. McClosky Melville Shyer Melville Shyer	Ira Morgan M. A. Anderson M. A. Anderson	"Curtain at Eight" Untitled Untitled	Ed. T. Lowe Uncredited Uncredited	Earl Crain Pete Clark Pete Clark	Shooting Preparing Preparing
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown. Asst. HI. 5105	Unassigned Karloff-Lukas Atwill-Lukas	John M. Stahl **James Whale** Kurt Neumann	Unassigned **Unassigned** J. Marchant	Unassigned Unassigned Chas. Stumar	**"Only Yesterday"** **"The Invisible Man"** "Secret of the Blue Room"	Hecht-Fowler **Preston Sturges** Wm. Hurlhut	 J. Moulin	Preparing Preparing Shooting
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. Maxwell Arnow, Casting Bill Mayberry, Asst. Bill Forsyth, Asst.	Ed. G. Rohinson Uncredited James Cagney All Star	Unassigned Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned Unassigned	"Red Meat" "Convention City" "Footlight Parade" "Bureau of Missing Persons"	Uncredited Uncredited Uncredited Uncredited		Preparing Preparing Preparing Preparing

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VOL. 13, NO. 22 HOLLYWOOD, CALIFORNIA, SATURDAY, JUNE 10, 1933 PUBLISHED WEEKLY

Jack L. Warner Announces Great Warner-First National Program

Universal Studios Once More Becomes Hot-Bed of Activity

"FOOTLIGHT PARADE" WILL BE FIRST TO GO INTO PRODUCTION

The largest production budget in eight years was announced by Jack L. Warner, vice-president in charge of production for the W-F-N Studios, for the 1933-34 schedule. Sixty features and a number of short subjects will be produced at the Burbank studios, now resuming full activity.

Among the first pictures to go into production is "Footlight Parade," said to top "42nd Street" and "Gold Diggers of 1933," with an all-star cast headed by James Cagney, Joan Blondell, Dick Powell and Ruby Keeler, Guy Kibbee, Frank McHugh, Claire Dodd, Allen Jenkins and Gordon Westcott. Lloyd Bacon directs, Busby Berkeley creates and directs the dance numbers.

Edward G. Robinson will star in "Red Meat," under the direction of Alfred E. Green.

Barbara Stanwyck will enact the star role in "Female," to be directed by Archie Mayo.

"Wild Boys of the Road" will be directed by William Wellman with an all-star cast.

"Bureau of Missing Persons" will probably star James Cagney, Roy Del Ruth will direct.

Ruth Chatterton will be starred in "The House on 56th Street."

William Powell stars in "The Kennell Murder Case," an S. S. Van Dine thriller.

"Convention City" will bring another all-star cast to the screen, headed by Adolphe Menjou.

Paul Muni will star in "America Kneels," Mervyn Le Roy directs.

"Son of the Gobs" is Joe E. Brown's first vehicle of the year.

"Shanghai Orchid" with Richard Barthelmess in a role particularly suited for him. William Dieterle will direct.

(Continued on page 3)



Mervyn LeRoy, Johnny Weismuller and Jimmy McLarnin

Here we have Mervyn LeRoy, director of "Gold Diggers of 1933," Johnny Weismuller, star of "Tarzan of the Apes," and Jimmy McLarnin, welterweight champion of the world, as they appeared on the greens at the Rancho Golf Club Sunday, as participants in the M-G-M Studios fifth annual golf tournament.

BEBE AND BEN BREAK BREAD WITH QUEEN

Word has just reached us that Bebe Daniels and Ben Lyon had lunch in the apartment of the Queen of Spain in London, where they are all stopping.

JOHN M. STAHL STARTS "ONLY YESTERDAY" WITH OTHERS BUSILY ENGAGED ON BIG U LOT

Universal Pictures Studios is once more becoming a hot-bed of activity on the west coast. John M. Stahl, after nine months of preparation, has started shooting on "Only Yesterday", by Frederick Lewis Allen, with Margaret Sullivan, John Boles, Edna May Oliver, Benita Hume, Berton Churchill, Onslow Stevens, Robert McWade, Franklin Pangborn, Hugh Enfield, Arthur Hoyt and others.

Slim Summerville and ZaSu Pitts are working in "Salt Water," directed by William Wyler, with Una Merkel, Warren Hymer and many others of note backing up the stars.

E. A. Dupont is preparing to direct "Lilies of Broadway," and Harry Pollard is to megaphone on "The Good Red Bricks," Mary Synon's novel. B. F. Zeidman is to make "Undine." Kurt Neuman is directing Lukas-Atwill feature.

Jan Kiepura, young Polish Grand Opera star, whose singing in "Be Mine Tonight" made such a sensation everywhere, will appear in "Blososm Time," purchased from Lee and J. J. Shubert, according to Carl Laemmle, Jr., who is bringing the star to the west coast for the picture.

Warren Doane has re-signed Louise Fazenda and Vince Barnett for six comedies since they finished their last series amid such great success.

President Roosevelt's debut as an animated cartoon character is scheduled to coincide with the release of "Confidence," an "Oswald the Rabbit" pen and ink feature, being prepared by Walter Lantz at Universal Studios.

GEORGE STOLL . . . *Musical Director* . . . **Grauman's Chinese Theatre**

MUSICAL DIRECTOR
Premiere . . . "Hell's Angeles" . "Trader Horn" "Dirigible" . . . . . "Morocco"

PREMIERE
"GOLD DIGGERS OF 1933"

AS SEEN AND HEARD

BY ARTHUR FORDE

WILL ROGERS EXPLAINS —to a group of admirers in the Cafe de Paris on the Fox Westwood lot all about the relative worth of the dollar, and were they interested?



ARTHUR FORDE

Quiet on Saturday — on the Fox lot, but we ran into our old friend Edward T. Lowe who is preparing "The Lottery Lover" for Lillian Harvey and Henry Garat.

• • •

Another Little Table — in the restaurant on the Fox lot consisted of Jack Ford and Jack Blystone who are veteran directors of the lot. Jack Ford is preparing the next for Will Rogers.

THE LARGEST FISH — we have seen was proudly exhibited by the father of Curt Fetters and was a huge sea bass, and Curt was sent for post haste to photograph the beauty.

• • •

GEORGE MARION REPEATS—his famous role of sea captain of "Anna Christie" fame as we watched him working under Willy Wyler at the Big U in Slim Summerville's latest, "Salt Water."

THE BIG SHIP—that was built for "Destination Unknown," a thriller, is now being used for a comic picture, and did you see those cute script girls with their slacks?

• • •

ANOTHER NEW IDEA—to help the studios get new material is being developed by the newly organized Producers Show Room on Sunset Blvd., which will show their first play early in June.

THEY HAVE SOMETHING —as the Hollywood Drama League, United Broadcast Service and a department devoted to adapting and doctoring plays in a part of their service.

• • •

BOBBY VERNON MOVES— from our favorite director, Norman McLeod, to Paul Sloane's newest, Will James version of "The Lone Cowboy," and we hear, with another director wanting him.

ALL THE STARS GATHERED—on the Paramount lot to hear the thrilling adventures of one of the famous Marx Brothers, who was giving the other three and Maurice Chevalier the account of his second or was it the tenth robbery in Hollywood.

• • •

WE HAD THE PLEASURE —of watching Kurt Neuman start "The Secrets of the Blue Room" on the Universal lot, and Paul Lukas explained the story to us which sounds spooky.

A GREAT LINE-UP — as we noticed Lionel Atwill, William Janney, Monroe Ownsley and Gloria Stuart being photographed by Charles Stumar, our favorite cameraman.

• • •

ALL ABOARD FOR JUNE 12th—as Roach Studios starts off with a bang with the travellers coming from all directions. The famous Bob McGowan told us all about Europe.

LAURELL AND HARDY SPLIT—as Stan went to the great northwest on his vacation, and Babe to South America, but they are all ready to resume production together once more.

• • •

ALL THE STARS GATHERED—at the premiere of Warner's "Gold Diggers of 1933," and Sid Grauman certainly gave them a great show which seems to have hit the public fancy.

SMART JACK WARNER—always has his weather eye open for popular favorites and his latest, Adolphe Menjou, shows that he knows what a great many movie fans want.

• • •

THEY ALWAYS COME BACK—and the latest news is that Rex Ingram, who was such a big shot in the early days of the films, will return to Hollywood in the near future.

WALTER WINCHELL DANCED—to a new tune at the Cocoanut Grove the other evening in the company of "Who's Who in Pictures," when Abe Lyman and his orchestra gave their opening performance.

• • •

WE STAYED UP LATE—and dropped in at the Music Box Mid-nite show, where Eddie Lambert, John T. Murray, Vivian Oakland, Tut Mace, Doris Whitney, Helene Oliver, Ernest Young and Carla Laemmle are amusing crowds.

HUMOR, BLACKOUTS AND SKETCHES—are the order of the night, and Eddie Lambert can always be depended upon for a few laughs which we need these days.

• • •

THREE AT ONCE—should make United Artists Studios hum and that is what Joseph H. Schenck promised us a few days ago with the wheels humming early this month.

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COUVERT CHARGE $1.50
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JACK WARNER ANNOUNCES WARNER-FIRST NATIONAL'S GREAT PROGRAM

(Continued from page 1)

Many new names appear in the list of stars under contract to W-F-N Studios, the most recent acquisition being Leslie Howard. In addition, the list includes William Powell, Kay Francis, Ann Dvorak, Barbara Stanwyck, Warren William, Adolphe Menjou, James Cagney, Paul Muni, Ruby Keeler, Richard Barthelmess, Edward G. Robinson, Joan Blondell, Bette Davis, Ruth Chatterton and Joe E. Brown.

The featured players include Dick Powell, George Brent, Glenda Farrell, Arthur Hohl, Margaret Lindsey, Aline MacMahon, Lyle Talbot, Jean Muir, Eleanor Holm, Helen Vinson, Guy Kibbee, Claire Dodd, Frank McHugh, Gordon Westcott, Patricia Ellis, Allen Jenkins, Robert Barrat, Sheila Terry and Ruth Donnelly.

The directors are Alfred E. Green, Mervyn Le Roy, William Dieterle, Archie Mayo, Roy Del Ruth, Busby Berkeley, Michael Curtiz, William Keighley, Lloyd Bacon, William Wellman. Howard Hawks, Ray Enright, Robert Florey, Stanley Logan and Arthur Greville Collins.

The staff of writers, one of the largest in Hollywood, has Rian James, Sidney Sutherland, Edward Chorov, Lillie Haywood, Sheridan Gibney, Al Cohn, Peter Milne, Bertram Millhauser, Richy Craig, Jr., Nevin Busch, C. Graham Baker, Sam Engel, Charles Kenyon, Carl Erickson, Earl Baldwin, Huston Branch, William Rankin, Paul Gerrard Smith, Louis Stevens, Paul Green, Maude T. Howell, Gene Markey, Robert N. Lee, Manny Seff, Gene Towne, Pierre Collings, Gus Kahn, Ernest Pascal and Robert Gessner.

Warner also announced the formation of his production staff headed by Hal B. Wallis, as Executive of production. At the same time Warner named Robert Lord, Robert Presnell and James Seymour as new Supervisors. This is in addition to Henry Blanke who has been a Supervisor for several years.

William Koenig is General Studio Manager.

"VOLTAIRE"

Although John Adolfi is gone, the memory of his superb direction of this Warner Bros. production will live on.

Theater-goers will welcome Geo. Arliss' characterization of "Voltaire." Not since he played "Disraeli" has he had the opportunity or story to fit his histronic ability so perfectly. Holding honors close to Arliss is Reginald Owen, playing the role of King Louis XIV. Here is an actor who can be depended upon to give an outstanding performance. Doris Kenyon was exceptionally lovely and handled her role of Madame La Pompadour cleverly. The entire cast deserves credit for making "Voltaire" a picture of the highest calibre. Alan Mowbray, Theodore Newton, Margaret Lindsay, Gordon Westcott, David Torrance, Murray Kinnel, Doris Lloyd, Ivan Simpson, Douglas Dumbrille, Helene Phillips and Leonard Mudie comprise the list of finished portrayals.

Paul Green and Maude T. Howell are responsible for the screen play. Tony Gaudio's photography is one of the highlights of the picture.

Warner Brothers are to be congratulated for the excellence of this production and will assure themselves good box-office receipts with screenfare of this kind. —*Cecille Miller.*

• • • • •

"VOLPONE"

Stefan Zweig's adaption of Ben Jonson's bawdy, gaudy comedy of greed for gold, "Volpone," is one of the most unusual plays that Pasadena's Community Playhouse has produced. Under Morris Ankrum's hard-hitting direction, it becomes a roaring, headlong rush that scarcely allows the audience to catch its breath. It is staged in colorful fashion with a huge cast, brilliant costumes, and excellent sets by Norman Rock.

How Gilmor Brown and the Playhouse Association can continue this steady stream of unusual and highly successful productions, surely unequaled elsewhere in the world, is a mystery.

"Volpone," set in Venice one day during the Rennaissance, has the finest cast of any recent effort, lead by Douglass Montgomery as Mosca—the gadfly —Volpone's today. Montgomery is striking, his gestures particularly noticable. He is never quiet, always on the move, pouring out energy. Ralph Freud has a grand time with the part of Volpone, the Fox. Charles Levison as Voltore—the vulture—sweeps about the stage like a bird seeking carrion. Thomas Browne Henry is the Crow. Bryon Foulger, the Raven, Robert Livingston, the Lion. All give performances each of which would make the play worth seeing.

Livingston, in particular draws attention. Ruth Covell Levison, Lee J. Cobb, Sharley Simpson and Howland Chamberlain were actually outstanding in some of the many remaining parts. —*Harold Weight.*

IN LONDON

Constance Evans, the champion high kicker of the world, is in London with Billy Wells and the Four Foys, doing her act. She expects to return here in July to take up some theatrical and picture contracts.

Mervyn LeRoy
Directed
"Gold Diggers
of
1933"

Now Directing "Tugboat Annie," M.G.M.

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Harry Burns, President and Editor

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Cutting Corners

CUTTING CORNERS while driving is a dangerous game, it is best to stay in the center of the road and keep going at a reasonable rate of speed, just fast enough if anything goes wrong that you can stop quickly enough not to be in any immediate danger. Sounds like a lesson in real life, eh, what? And if you ask us, it is all that in a round about way.

LIFE'S ROAD is open to the means of least resistance to get what one wants, and sometimes we obtain it too easily, thus easy come, easy go, but when we attain that which we fight and struggle to get, and we finally have it within our grasp, we learn to our sorrow that it wasn't at all what we wanted and should have, and that our CUTTING CORNERS was all in vain.

Stop CUTTING CORNERS, work honestly to obtain that which rightfully belongs to you. It was a birthright, and no one can take it away from you, unless you allow them to do it. This good old world owes you a living and the less you worry about what the other fellow is doing and use that time to better your own standing, the better off you will be, and there will be no need to make any false short cuts to greater success and happiness.

Moving Movie Throng by John Hall

Now that ALL the little Independent Producers are facing the firing squad, what a glorious opportunity is offered Uncle Carl Laemmle, the ONLY BIG Independent in pictures owning his own giant studio. That noble old Chieftain of I. M. P. (Independent Motion Pictures), to this day, REMAINS independent of all other studios in the matter of ability to produce pictures. And, if he cares to, he can remain absolutely independent in the field of distribution. His Latin-American organization never has been equaled. If he so willed, Uncle Carl Laemmle could herd ALL Independents on his huge lot, place himself at their head—and emerge the MOST POWERFUL leader in the industry . . . Here's something for Uncle Carl to think about: When the Hays gang ordered ALL independents to face the firing squad, Uncle Carl Lammle should have been reminded that he, organizer of I. M. P., the first and greatest of the Independents, REMAINS an Independent. Wall St., never put HIS property in the bag—and would they like to? Oh, my, NO! . . . That Hays order was aimed at Universal as much as any other Independent . . . Of course, this statement will arouse official rage and a denial . . . Well; a man is entitled to his opinion . . . If Uncle Carl Laemmle and that master showman and leading Independent, Phil Goldstone, got together and gathered in ALL the little fellows on Laemmle's big lot—the old I. M. P., Chieftain could thumb his nose at the industrial and financial gangsters now strangling the motion picture industry; men who are interested solely in the sale of sound machinery and collecting royalties and who don't give a tinker's damn about the financial success of ANY picture producing studio. When the studios swim in red ink the only sufferer is the United States Treasury, because no income tax is paid on losses. Ask J. P. Morgan and associa'es, now facing Mr. Pecora . . . If Uncle Carl Laemmle took a stand for independence the entire world would cheer and Universal pictures would win hearty support of all organized labor and all other citizens who think the United States belongs to the people, and not to the Morgans and others of their ilk. Uncle Carl could lick the whole murderous gang of industrial and financial looters now wrecking Hollywood . . .



JOHN HALL

"Is Mae West Garbo's greatest rival?" asks a fan mag. The question should be reversed. The incomparable Mae West has no rival. Why try to deny her what she has WON, just to save the "exotic" Garbo—or any other star? Yes; save the gals—if you can, but don't try to brand as liars all fans and all box-offices. The fact remains that Mae West is the biggest box-office star of today.

Nat Spector

Now Greeting His Many Friends at
TIP'S RATHSKELLER CAFE
(Formerly COFFEE DAN'S) Indefinitely

DAD SAYS-

Charles R. Rogers will make ten features for Paramount, will produce them on that lot . . . Max Steiner, music director for R-KO-Radio resigns . . . Paramount will make a film version of Earl Carroll's "Vanities" with Carroll himself in cast . . . "Beautiful" is the title of Ann Harding's next picture . . . Boots Mallory has a spot in Will Rogers' picture "Life Worth Living" . . . Marian Nixon has the ingenue role . . . George K. Arthur added to cast of "Fog Bound"—RKO-Radio.



DAD

Will Maurice Chevalier sign with Twentieth Century Pictures?—rumor has it that Constance Bennett has, and that Clara Bow may . . . Aline MacMahon and Glenda Farrell are to be co-featured by W-F-N. in "Havana Widows," Ray Enright will direct . . . Patsy Kelly, 'tis said, will replace ZaSu Pitts at the Hal Roach Studios?

Al Jolson to be starred by W-F-N. in "The Wonder Bar" . . . Ginger Rogers has the top stop in "Sweet Cheat"—RKO-Radio . . . Norman McLeod will direct "Tillie and Gus" co-starring Alison Skipworth and W. C. Fields—Paramount . . . Edward Arnold spotted in Eddie Cantor's picture "Roman Scandals."

William K. Howard will direct Helen Hayes in her next picture, "The Old Maid" . . . Blossom Seeley considered for a role in "Dancing Lady" . . . Harvey Stephens is 'mixed-up' with "The Worst Woman in Paris"? Monta Bell directs—Fox Films.

Lew Cody and Aileen Pringle to be co-starred in "After Office Hours"—Independent production . . . Franchot Tone replaces Robert Montgomery in "Dancing Lady"; Montgomery busy with "Another Language."

My Activities

MERELY A SUGGESTION!
It might not be a bad idea for the Nudists to establish their community on Bear Mountain. And now that's all settled, let me remind you that gags, dialogue and comedy twists, etc., are 'right up my alley, street, avenue or boulevard', depending on what you pay.

THE RADIO COMIC
is my monthly service for radio entertainers requiring humorous material. $3 per copy; $30 annual subscription.

THE COLLECTOR'S JOURNAL
A quarterly periodical for those interested in first editions, old magazines, dime novels, playbills, sheet music, prints, autographs, etc. Yearly subscription $1. Third successful year.

JAMES MADISON
Creative Writer
465 S. Detroit St., Los Angeles, Calif.
(Phone OR-9407)

IN HOLLYWOOD NOW
By BUD MURRAY

"Hail the Conquering Hero"—Abe Lyman, California's own—comes back to the Cocoanut Grove—and did the stage and screen folk turn out for Abe—The first and the last of the Platinum blondes Jean Harlow and Johnny Weismuller galavanting about—Ruth Etting the song-bird on the RADDIO—Walter Winchel, champion "orchid and lemon" giver-away-er—A few of the Marx Brothers—Eddie Cantor in town, and his "wondrous eyes"—Joan Crawford and Franchot Tone seem to be "agog" or "gogga", as you like it—Harold Lloyd putting on a bit of weight—The smallest big director flitting about, Mervyn Le Roy—and Jack Warner was there too, wise-cracking, with the help laughing at their boss—The prize "quipster" Edgar Allen Woolf throwing his harpoon into the proceedings—and now that Abe Lyman is back home, the crowds are making the Cocoanut Grove the real "rondahvoo" IN HOLLYWOOD NOW.



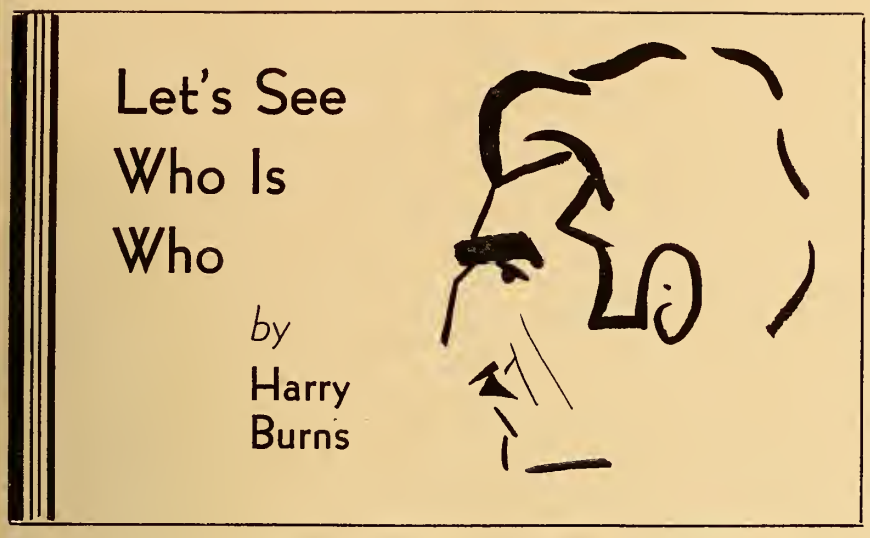
BUD MURRAY

Many new spots, cafes bars IN HOLLYWOOD—NOW—like Bob Perry's Brass Rail opening last week, gives you a new 'look-see' on Life—Joe Berliner is on the job at the Brass Rail to—Benny Ryan, Bert Hanlon and Larry McGrath at a table imbibing the "suds"—Gosh that sounds GOOOOD.—Jackie Fields admiring his new retail and wholesale "Wines and Beer" "Jernt" on the Boulevard—and RKO-Hillstreet theatre goes vaudeville next week—Dave Woolf opens Plantation—Nick Junios (hope it spelled O.K.) formerly of the Brown Derby, is now the Head man at Vendome Eatery—and Ripley it or not, Nick has his following—IN HOLLYWOOD NOW.

photographic Values.

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HOLLYWOOD



"Dinner at Eight" Is Another Winner for M-G-M. Cukor's Direction Fine

M-G-M has once more rung the bell and brought home another winner in "Dinner at Eight," which is in keeping with their present policy of placing the greatest and costliest all-star casts in their features. And what is more, they are seeing to it that each player is perfectly cast as in the instance of Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Billie Burke, Madge Evans, Karen Morley, Edmund Lowe, Lee Tracy, Jean Hersholt, Phillips Holmes, Louise Closser Hale, May Robson, Grant Mitchell, Phoebe Foster, Elizabeth Patterson, Edwin Maxwell, Harry Beresford, Hilde Vaughn and many others. It is one of the most perfectly directed and produced pictures that we have seen and heard in some time. George Cukor directed the picture which was produced under the supervision of David O. Selznick. We can't say too much in praise of the way the play by George S. Kaufman and Edna Ferber was brought to the screen. Frances Marion, by the way, did the screenplay, with William Daniels responsible for the even and pleasing-to-the-eye photography. EXHIBITORS CAN PLAY THIS PICTURE CLEAN ACROSS THE BOARD AND FEEL THAT THEY ARE GIVING THEIR CASH CUSTOMERS PLENTY OF REAL ENTERTAINMENT, and M-G-M can sit back and mark "DINNER AT EIGHT" up on their SUCCESS LEDGER. It is something for the other producers to look at and try to equal at some time or other in the future. Right now it is M-G-M who know how and are doing it regularly. Our hat is off to you, Mr. Selznick, for making this picture one of the outstanding pictures of the year.

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ELECTED

George P. McQuigley has been elected President of EMBASSY PICTURES CORP., at 729 Seventh Avenue, and Edward B. Ginsburg, Secretary-Treasurer. The new organization will release a full program of short subjects for the coming season. The 1933-34 EMBASSY schedule will include 12 one-reel comedies, eight two-reel comedies, three three-reel adventure films and eight one-reel travel subjects.

• • • • •

UNITED ARTISTS LOT BECOMES ONE OF BUSY SPOTS

With three producing companies breaking forth into activity the United Artists studios which have been virtually idle since the first of the year, have started on the biggest producing program in its history—a program which will bring additional millions of dollars to Hollywood production expenditures and put hundreds of workers back on the payrolls.

In the remaining six month of 1933 it is said, they will turn out more pictures than in any entire year since the United Artists was formed.

Twentieth Century Pictures, with Darryl Zanuck as first vice president in charge of production, is scheduled to make twelve pictures this year and their first production will be "The Bowery," co-starring Wallace Beery and George Raft and directed by Raoul Walsh.

Mr. Zanuck has selected Joseph Mankiewicz as general manager of the companies production business. Other appointments are: William Goetz, executive assistant to Mr. Zanuck; Raymond Griffith, production supervisor; William Dover, personal manager; Howard Smith, scenario editor; Harry Brand, publicity director; S. P. Sully, special exploitation.

Samuel Goldwyn is preparing to launch another production starring Eddie Cantor. There will be two other Goldwyn productions, one of which will be the first American vehicle for Ann Sten, European star.

Reliance Picture, Inc., produced by Edward Small, will make three more pictures. First of these is "Joe Palooka" which Al Werker will direct.

This activity will probably be augmented by at least one picture from Howard Hughes. It is also likely that Douglas Fairbanks, Charlie Chaplin and Mary Pickford may definitely decide on their next vehicles soon.

Mervyn LeRoy Makes "Gold Diggers of 1933" Perfect Follow-up for "42nd Street"

Mervyn LeRoy should be credited with making "GOLD DIGGERS OF 1933" a perfect follow-up picture for "42nd Street," which was also a Warner Bros. production and is now winning Southlanders' attention at Grauman's Chinese theater. Although the present opus hasn't as many dancing and high-light numbers, it holds and commands the attention of theatergoers throughout and will make money for exhibitors and producers. It is indeed an all-star picture that is pretty well divided as to who will attract 'em to the box-office. For instance, Warren Williams, Joan Blondell, Ailen MacMahon, Ruby Keeler, Ginger Roger, Ned Sparks, Guy Kibbee, Dick Powell and Clarence Nordstrom will keep you interested all the way. The rest of the cast: Robert Agnew, Tammy Young, Fred Kelsey, Sterling Halloway, Ferdinand Gottschalk and hundreds of others who come in for no end of opportunities to disport their acting wares. The handling of the dancing essembles by Busby Berkley will add much to his present reputation in cinema and theatrical circles. The music by Harry Warren and Al Dubin caught our best ear as it did everyone else and will be a hit wherever played. The orchestra was conducted by Leo Forbestein. "Gold Digger of 1933" is based on the play by Avery Hopwood and cleverly adapted for the screen by Erwin Gelsey and James Seymour, with breezy dialogue credited to David Boehm and Ben Markson. Mark a great big credit to Sol Polito, the ace cinematographer, for his work. Taking it all in all, "Gold Diggers of 1933" is a fine piece of screen property that will add fame to Warner Bros. THE PROLOGUE as conceived by Sid Grauman, brought out many surprises. The first in line is George Stoll handling the orchestra in such a masterful manner. Larry Ceballos, the excellent staging work, and the dialogue by Eddie Welch should be equally considered with the music and lyrics by Con Conrad. The lighting effects by Frank L. Murphy, too, will catch your eye. Jean Malin shares honors in the show with the Three Radio Rogues (Jimmy Hollywood, Ed Bartell and Harry Taylor). Clarence Nordstrom is worthy of special mention. Sam Ash should have been given more to do, what he did was O. K. Others who contributed their bits of the funmaking were Marjorie Moore, Francia White, Hudson Womders, Dorothy Kent, Robert Coleman and almost a hundred others. The dance numbers were every bit as effective as any Larry Ceballos did in his heyday with Fanchon and Marco Ideas and that is saying a whole lot.

• • • • •

JOSEPH AUGUSTUS McDONOUGH AND BETTY LOUISE BAKER ARE MARRIED—MADA BORKA AND CECIL WRIGHT SING JOYOUSLY

Betty Louise Baker and Joseph Augustus McDonough were married Wednesday night, June 7, at the Wee Kirk o' the Heather, Forest Lawn Glendale. Agnes Dillon Baker was matron of honor and Ernest Laemmle was grooms's man. Congratulations, and may you always be as happy as you are right now. Mr. and Mrs. Joseph Donough. Mada Borka and Cecil Wright sang a duet from "The Rose Maiden" by Frederick H. Cowen, at the beginning of the marriage ceremony. Miss Borka showed great versatility and quite a singing range which brought out the splendid voice of Mr. Wright to his advantage. Every seat and available standing room was taken as the marriage ceremony was performed.

• • • • •

Invincible and Chesterfield Productions Are Very Active on West Coast

Invincible Pictures started shooting Thursday at Mack Sennett's Studio on "After Office Hours", from the pen of Frank Strayer and Robert Ellis. According to Maury Cohen, executive chief of the company, who in association with George Batchellor is making the Invincible and Chesterfield features here. Frank Strayer directs "After Office Hours" which has the following cast: Lew Cody, Aileen Pringle, Sally O'Neil, Edward Morgan, Edgar Norton, Edward Martindale, Marceline Day, Claire McDowell and many others. M. A. Anderson is the chief cinematographer with Melville (Buddy) Shyer, assistant director on the job. CHESTERFIELD'S last picture, "I Have Lived" by Louis Heifetz and Winifred Dunn, which was directed by Rirchard Thorpe, has the following players in the cast: Alan Dinehart, Anita Page, Allen Vincent, Maud Truex, Gertrude Astor and many others, with the same staff handling this unit that handles Invincible Pictures.

• • • • •

KEN FLIES EAST

Ken Maynard left Hollywood by plane the other day for Columbus, Ohio, where he will join Mrs. Maynard, who is visiting relatives. Together they will go to Chicago to see the World's Fair before Ken returns for the next picture under his new Universal contract.

Maynard is making the trip alone in his plane, the seventh he has owned. He obtained a government pilot's license years ago.

NIGHT HAWK

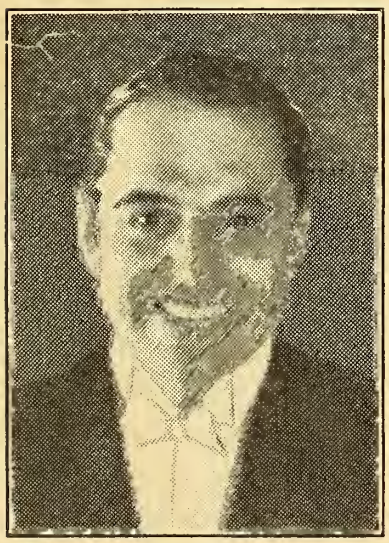
Abe Lyman Proves Greatest Drawing Magnet at Cocoanut Grove

There is only one Abe Lyman and he is holding forth at the Cocoanut Grove right now with his stellar orchestra. He is bringing the cash customers in like no other maestro has in years and we now can see famous screen, stage and civic life visitors to the Ambassador that we have not seen there for years. LOUIS B. MAYER danced to his heart's content. DARRYL FRANCIS ZANUCK had a round table of celebs worthy to sit at even a king's table. WALTER WINCHELL was like a beehive of honey—there were so many big shots talking with him and breaking bread with the most talked of man in America. JACK L. WARNER and his family held a merry tee-a-tee. CHEVALIER, GEORGE WHITE of "Scandals" fame, EDDIE CANTOR, HAROLD LLOYD, TOM MIX, MAE MURRAY, EDWARD G. ROBINSON, WILLIAM K. HOWARD, JOAN CRAWFORD, JOSEPH I. SCHNITZER, CHARLES R. ROGERS, W. S. VAN DYKE, JOHNNY WEISMULLER, NOEL MADISON, ANTONIO MORENO, BEN BARD, RUTH ROLAND, HARRY RAPF, EDDIE MANNIX, COSMO KYRLE BELLEW, WILLIAM LE BARON, J. G. MAYER, BETTY COMPSON, MAX REE, ARCHIE MAYO, CARYLE BLACKWELL, NICK GRINDE, CONSTANCE TALMADGE—we could go on and on and mention who is who in the public's eye and list them as those present and still miss hundreds of others nightly who drop in on their own or with families. With the coming to the Grove of Abe Lyman, you will find the spirit of a nightly reunion of old friends. As to the music that the maestro is offering nightly except Sunday, he never allows his program to become commonplace, every number that he and his band offer draws out some new angle of presentation. His musicians actually make their instruments talk. Little Ella Logan panics them at each trip to the "mike." She is a bundle of personality and pep. Gracie Barrie is another fine songstress who knows how to put over a number in an appealing and pleasing manner. Phil Neely, too, comes in for no end of applause.

• • • • •

Jay Whidden Proves Better Than Ever

The pathway leading to Santa Monica which has carried many a famous celebrity to the very door of the Miramar Hotel, will once more serve this purpose, now that popular Maestro Jay Whidden has returned in his old stamping grounds, and if you ask us, with a greater aggregation of musicians and singers than he had at any time last year.



JAY WHIDDEN

Following the successful opening of the new Terrace Room by Jay Whidden and his band at the Miramar Hotel, Santa Monica, on Wednesday, announcement is being made of a special "Polo Club Night" which will be featured every Sunday evening during the summer season.

The large attendance of society and film colony celebrities at the gala opening party is felt to be a forecast of a popular summer season of dancing at the Miramar.

Entertainment headliners with Whidden and his orchestra are Loyce Whiteman, Don Raymond and the Three Rogues of Rhythm. The latter trio is headed by Bill Secklar, who was formerly headman in the Paul Whiteman trio.

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Club Ballyhoo Continues to Please

With such favorites as Jerry Lester, Leon Le Verde and Maxine Lewis headlining a revue staged by Jack Lester and Sherwood Beasley orchestra, the Club Ballyhoo continues to draw splendid crowds nightly to this popular playspot. The show and music is on a par with any offered hereabouts by the night clubs. Cinema and theatrical stars break bread nightly with executives and well known members of the best known families in the Southland, who drop in and enjoy an evening of fun and amusement. Saturday and Sunday nights are packed to the doors. The impromptu numbers put on by Jerry Lester and his friends, who drop in from time to time, win many a laugh and a round of applause from those in attendance.

Billy Snyder Is Great M. C. at Sebastian's

You are always sure to find plenty of fun and amusement at Frank Sebastian's Cotton Club in Culver City, where the Duffin and Draper Revue holds sway. A new show started Thursday evening, with Billy Snyder, the ace M. C. handling the funmakers throughout their activities. La Fayette and La Verne, the sensational international dancers, are still the topliners with Fred Scott, Frazee Sisters, Russ Cantor and a bevy of beautiful girls singing and dancing to the tuneful music of Les Hite's Cotton Club band, with Lionel Hampton, the world's greatest drummer, whooping it up with his manipulations of the drums. The Cotton Club Colored Trio, entertainers, still make everyone happy between shows by their clever singing and dancing. The beer dansants Saturday and Sunday afternoons, and the show night Sunday evening are proving great drawing magnets to Frank Sebastian's Cotton Club.

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Carol Lofner Is Honored by Buddy Fisher

Buddy Fisher, America's Joy Boy, who is holding sway at his Hollywood Barn and who is nightly broadcasting over KFAC, dedicated his broadcast Wednesday evening to Carol Lofner. Maestro Fisher has a great following and has been a great admirer of Carol Lofner for some time.

We simply can't keep away from Grand Hotel Sunday evenings. The more we hear Carol Lofner and that band of his, the more we are convinced that he is really a creative stylist in arrangement. After you hear a dozen or so orchestras play a single piece, you are pretty sure you know just about all of its possibilities. But let this Maestro Carol Lofner do it, and it sounds entirely new and refreshing. Floreine Dickson, we predict, is going far. She has all the allure and attraction plus a sparkling personality that a soloist de femme should have, and even more. Sitting next to us was Mr. and Mrs. Wally Ford and Mr. and Mrs. Charles Sterrett from Filmland. Roy Westaffer who used to be at the College Inn in Chicago, turns out superlative food at the Grand.

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Milkman's Matinee Wins Favor for Buddy Fisher—Hollywood Barn Old-Timers

The Milkman's Matinee Wednesday nights—or to be exact, three o'clock Thursday mornings—right after the last regular show, is winning great favor with cafe followers and workers who gather at the Hollywood Barn and pay their respects to Buddy Fisher (America's Joy Boy), the creator of this unique idea, by not only attending but in many instances performing for the edification of those present. Last Milkman's Matinee turned into a WOW AFFAIR. Jean Malin, Grauman's Chinese star of present prologue, brought Wynne Gibson and others. He performed like only he can. Leon Le Verde and Maxine Lewis from Club Ballyhoo did a dance number that knocked the guests for a goal. Billy Snyder came from Sebastian's Cotton Club to do his bit to help entertain and WE SAY HE DID as did Russ Cantor. Matt Duffin, came from the same place. Bobbie Anderson, who is opening B.B.B.'s, did a fine dance to great applause. Ella Logan, Abe Lyman's ace singer at the Cocoanut Grove, was forced to take many encores. Marilyn Morgan from the 833 Club, did a number of hit songs. Barney Kingston, the singing newsboy, was a riot with a tuneful song. We could write about hundreds of others who either took a bow or did something or other to please the crowd present. But let us see, some of those who sat on the side lines and looked on. WE SAW Ernie Primm, Jack Herley, Dave Gordon, Art Gottler, Jr., J. C. Lewis, Charles Saxton, John Kelly, Ed McCrea, Wid Gunning, Bill Swigart, Mr. and Mrs. John Enright, George De Verde, SOME MORE FROM SEBASTIAN'S—Frazee Sisters, Melba Snowden and some of the chorus girls we do not know by name, JACK LA RUE and pretty Marjorie Lucille. LET US NOT FORGET THOSE WHO ENTERTAINED US WITH THE TOPSY TURVY REVUE. Foremost was PEGGY MAE and PAT WYNTON. Here is a team that promises to go far. MISS MAE has everything that it takes to make a star on stage or screen. Pat is a good partner and works well with her. Keep your eye on PEGGY MAE, she is going places and will do things.

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Tip's Rathskeller to Stage "Viva la France"

Tip's Rathskeller Cafe, formerly Coffee Dan's, is to stage a series of all-nations nights starting Saturday night, with an all-French program, a sort of "Viva la France" affair with all of the popular French songs and dances to entertain the guests and it is said that the French Counsul may attend. The next event in order will be Wednesday evening when the Mexicans of the Southland will hold forth amid a blaze of hilarity. Nat Spector is the M. C. on the job and he surely is building up a greater following for himself than he did at any time since he has been appearing in cafes. Strange as it may seem, it is in this very same place that B. B. B. made his name in the Southland and Nat is in line to go him one better if things continue to improve as they are at this time. The music as furnished by Tip's entertainers, has 'em all stepping high, wide and handsome during the dance numbers.

SPORTS

Ryder Wins at Legion Ascot Speedway—Captures Three Races

Carl Ryder, after a hectic duel with Swede Smith for sixteen laps, finally took the lead in the main event at the Ascot Speedway last Wednesday night and won the 50-lap main event. Ted Horn finished second, Smith, third and Frank Suess, fourth. Suess finished the race riding on three wheels, when he threw his right rear wheel in the north turn.

Ryder also annexed the Italian Helmet Dash from George Conners and was presented with the Helmet by Miss Esther Muir. Five lap heat races were won by Ryder, Al Reinke and Art Boyce. The heat race won by Boyce was one of the best races of the evening for Art Boyce nosed out Louie Tomei by only a matter of inches. The 10-lap consolation race was won by E. C. Woodford.

Only one accident marred the races when Frenchy La Hoague spun in the south turn and Russ Del Dotto crashed into his car. Del Dotto's car was completely wrecked but both drivers escaped injuries.

Wednesday night was the first night in many moons when only Class "B" cars were entered. However, next Wednesday night the Class "A" cars will again be entered with a 40-lap main event scheduled for them and a 15-lap main event for Class "B" cars. Ernie Triplett is already back from the East and several other drivers are expected in time for the race.

The new lower prices which went into effect last Wednesday night seem to have met the approval of race fans and the Speedway announces that the prices are to remain on the lower schedule.

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JAMES J. CORBETT TROPHIES PRESENTED TO OLYMPIC CLUB

One of the thousands of visitors from the northern part of the state, here to see the McLarnin-Corbett welterweight title go and renew old acquaintanceships, is W. N. Tier, manager of the Olympic Club at Lakeside, San Francisco. This is the famous club which gave to the boxing world and the American theater that greatest of all heavyweight boxers, "Gentleman" James J. Corbett. It was as a member of the Olympic Club the young bank clerk, Jim Corbett, against parental objection, took up the art of boxing, becoming the best boxing heavyweight the world ever knew. The Olympic membership, ever proud of their former fellow member, and deeply saddened by his recent death, are made happy by the announcement that the late ex-champion, before his passing, willed to the club all of his trophies won during his entire professional and amateur boxing career. Manager Tier states the trophies will be given a place of honor in a conspicuous part of the trophy room of the Olympic, so that all future generations of Olympic athletic stars shall find in them that inspiration and spirit of fellowship that always gave to "Gentleman" James J. Corbett his loyalty to his home state and the membership of the Olympic.

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HOLLYWOOD LEGION STADIUM

Last week's Stadium card seemed to please the fans more than the average program. Two knockouts were scored and the other bouts were filled with big moments. Matchmaker-manager Charley McDonald is hitting on all four in his weekly line-ups. Eddie Murdock, semi-bald Oklahoma welterweight, outslugged Swede Berglund, flooring him twice. The Swede sent Murdock into a tailspin for a count, but Eddie climbed to his pins and slugged his way to the nod. Abie Miller had a walkaway in the semi-, easily winning from Lupe Castro, a willing Mexican. The star bout was between George Akes and Johnny Baima, two sockers with dynamite in each mitt. Baima, after being down in the second, came back in the third and nailed Akes in the third, sending him to a corner completely helpless on his feet. The scene between Young Corbett III and Jimmy McLarnin was repeated.

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BOB PERRY PUTS BRASS RAIL OVER THE TOP

It took Bob Perry to discover what Hollywood needed as a sort of get-together spot where one can enjoy a nice sandwich and a bottle of beer and meet your friends who talk your own language. Hence, the opening of Perry's Brass Rail right in the heart of Hollywood, in fact at Hollywood and Ivar, within the leading theaters and business places. It is a usual sight to see famous stars of stage and screen breaking bread and talking shop while old time songs are being sung above the echoes of a good old fashioned piano. We took a peek around the other night and saw Billy Wellman, Allen Jenkins, Kubec Glasman, Alex and Nat Carr, Gwenn Lee, Rockcliffe Fellows, Rowland Brown, Lloyd Bacon, Eddie Allen, Mushy Callahan, Gene Kerman, sportsmen from every line of athletics, Lou Daro, Charles McDonald, Referees Abe Roth, Larry McGrath and sports and cinema writers from every leading paper drop in from time to time and stay to all wee hours of the morning. Bob Perry surely knew his onions when he opened Perry's Brass Rail.

KIDDIES

by JIMMY HAZLEWOOD

Bud Murray to Stage Kiddie Movie Musical

Bud Murray has issued a call for operetta voices, children 8 to 10 years of age, who can dance Spanish and tap, Prima donnas, leading men, villains, comics, and line girls in this age apply for auditions daily next week at Bud Murray's Studios, 3636 Beverly Blvd., 5 to 6 p. m. to appear in these Motion picture Musicals, of which he will stage a series of six. Rehearsals start next week.

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Cora Sue Collins bears such a strong resemblance to Sylvia Sidney that she was called "Baby Sylvia" during the filming of "Jennie Gerhardt," in which they played mother and daughter. "Jennie Gerhardt" opens at the Paramount theater on June 16th.

F. & M. Rehearsing for Summer Revue

Fanchon and Marco's "Young America" idea has been keeping all five stages humming with acts and routines being rehearsed for summer entertainment. We visit the studio and on stage three we see Baby Alice, Mae West impersonator, doing her stuff—and what a Mae West! That well-known little girl, Lorraine Hubbell and the girl with the perfect toe-arch, Jimmie Buchanan, practicing their hit number, Ruth Feen doing her impersonation and sounding like a real Chevalier, and those girls who are nearly always doing something, Helen MacAllister and Carolyn Spahn, making everyone pat their foot with their hot-cha number. On stage five we get a glimpse of Theo Ramsey and Maxine Cook, rehearsing their "Topsy and Eva" act. Maxine is Topsy, and June Pittner flipping across the stage on a cane.

A hundred kiddies have jobs this summer, thanks to Fanchon and Marco. The Paramount downtown will have the revue first for a week opening the 28th.

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Saying it with ice cream cones young JERRY MANDEN got good and smeared up in the amusement park for "One Sunday Afternoon," and little CULLEN JOHNSON said it with all-day-suckers of the stickiest variety for an amusing bit in the same picture which Mr. Roberts is directing for Paramount.

JACKIE SEARLE had a grand time on his trip to San Francisco, where he accompanied Madeliene Brandeis, the author, for personal appearances in connection with her popular new book, "Fritz and Mitz", at a book fair, of which he is hero. Jackie was royally treated, and had to autograph so many books for the youthful admirers who thronged around him that he almost had writers' cramp! Between pictures he is busily collecting ribbons won by his wonderful little horse at various shows.

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RAYMOND ERLENBORN is making a hit over KFWB with his impersonations on the Junior Hi-Jinks on Friday evenings.

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In their picturesque garb of little beggars, small JOHN NELSON and IRVINE PENVOSE were seen frolicking on the "Berkley Square" set at Fox Movietone the other day with Clara Lou Aber to play with them. Wendy Moncur, however was all dressed up as a little lady of quality for the same sequence, and all four youngsters had a jolly time for schooling and play.

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LORRAINE RIVERA enjoyed the merry-go-round ride on "One Sunday Afternoon" with Nancy Crowley and Adeline Craig for companions.

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DOUGLAS SCOTT gave an interesting interview over radio the other evening, when he told of his various experiences in motion pictures.

LOUIS B. MAYER AGREES TO HOLD OVER "COUNSELLOR AT LAW" FOR ANOTHER WEEK AT EL CAPITAN

Today Louis B. Mayer gave his consent to the management of El Capitan Theater to allow Otto Kruger to remain for one more week in his triumphant hit, "Counsellor-at-Law." This means that Kruger will establish a new record for this year of nine smashing weeks at El Capitan, and definitely sets the closing date for Saturday night, June 17.

Sunday afternoon, June 18, that roaring, racing comedy hit, "20th Century," a trainload of hilarity and fun direct from Broadway, will whistle into El Capitan Theater with the elaborate production intact from New York and most of the members of the original company.

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STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700	Eagle Prod. (All Star)	Al Herman	Gordon Griffith	George Meehan	"Fighting in the Dark"	Saxton-Potel		Preparing
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Jack Phillips, Asst.	Carole Lombard	Ralph Staub David Burton	Scudder Wilbur McGough	Staub Teddy Tetzlaff	Screen-Snapshots "Brief Moments"	Norman Krasna Brian Marlowe	E. Bernds Geo. Cooper	Shooting Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	All Star	C. Ed. Roberts	Chas. Berner	Bob Cline	"No Down Payment"	C. Ed. Roberts		Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Fox Hills Movietone CR 5111	Will Rogers Young-Jory Janet Gaynor Spencer Tracy	John Ford Wm. Dieterle Harry Lachman Jack Blystone	Ed O'Fearna Ray Flynn Jack Boland Jasper Blystone	Geo. Schneiderman Hal Mohr John Seitz Lee Garmes	"Life Worth Living" "The Devil's In Love" "Paddy, The Next Best Thing" "Shanghai Madness"	Green-Storm Howard Estabrook Edwin Burke Austin Parker	E. F. Grossman Don Flick J. E. Aiken	Shooting Shooting Shooting Shooting
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Mozelle Brittone, Asst. Virgil Hart, Asst.	Geo. O'Brien Roulien-Moreno	Unassigned Lew Seiler	Unassigned Sam Schneider	Unassigned L. W. O'Connell	"The Last Trail" "Trip to Nowhere"	Uncredited Paul Perez	E. C. Ward	Preparing Shooting
GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	'Bargain Day"			Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins PA. 9133 10-11:30 A.M. Leonard Murphy, Asst.	Unassigned Weismuller-O'Sullivan Dressler-Beery All Star Joan Crawford Novarro-McDonald Hayes-Montgomery Barrymore-Evans Wallace Beery Ed Wynn Greta Garbo	W. S. Van Dyke Unassigned Mervyn LeRoy Ed. Goulding Robt. Leonard Unassigned E. H. Griffith Tod Browning Jack Conway Chas. Reisner Unassigned	Ed. Hearn Unassigned Al Shenberg Unassigned Unassigned Unassigned Joe Newman Unassigned Unassigned Unassigned Unassigned	Clyde DeVinna Unassigned Greg Toland Unassigned Unassigned Unassigned Ray June Unassigned Unassigned Unassigned Unassigned	"Eskimo" "Tarzan and His Mate" "Tugboat Annie" "Holly'd Revue of '33" "Dancing Lady" "Cat and the Fiddle" "Another Language" "Bride of the Bayou" "Viva Villa" Untitled "Queen Christina"	Peter Freuchen Uncredited Sears-Green Uncredited Wolfson-Rivkin Uncredited Uncredited Faulkner-Sprague Smith-Garrett Caesar-Reisner Uncredited	C. S. Pratt Ralph Shugart Paul Neal Fred Graham	Shooting Preparing Shooting Preparing Preparing Preparing Shooting Preparing Preparing Preparing Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR 3111	Unassigned Unassigned	Edwin Carewe Edwin Carewe	Unassigned Unassigned	Unassigned Unassigned	"West of the Pecos" "Tarnished Youth"	Zane Gray Stanley-Cowan		Preparing Preparing

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MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	Ralph Forbes Rex Bell All Star	Ed. L. Marin Harry Fraser Phil Rosen	Bob Parkinson Harry O. Jones Jack Sullivan	Unassigned Archie Stout Gil Warrenton	"The Avenger" "The Fugitive" "Bank Holiday"	Brown Holmes Harry Fraser Geo. Waggner	Dave Stoner J. Stransky	Shooting Shooting Preparing
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M.	Mae West Lowe-Gibson Cooper-Karns Raft-Vinson Scott-Crabbe Ruggles-Boland Bickford-Cromwell Colbert-Cortez Chevalier-Horton Four Marx Bros. March-Hopkins Crosby-Oakie Ruggles-Oakie Grant-Young Hopkins-Sidney Wieck-Laughton Claudette Colbert	Wesley Ruggles Wm. Beaudine Stephen Roberts Somnes-Hall Henry Hathaway Norman McLeod Cecil B. DeMille Stuart Walker Norman Taurog Leo McCarey Ernst Lubitsch Ed. Sutherland Norman Taurog Erle C. Kenton Flood-Mitchell Stuart Walker Elliot Nugent	Unassigned Gene Anderson Russ Mathews Geo. Hippard Art Jacobson Sid Brod Cullen Tate Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Harold Schwartz	Unassigned Leon Shamroy Victor Milner Theodore Starkuhl Ben Reynolds Gil Warrenton Peverell Marley Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Leon Shamroy	"I'm No Angel" "Her Bodyguard" "One Sunday Afternoon" "Midnight Club "Man of the Forest" "Mama Loves Papa" "This Day and Age" "Torch Singer" "Way to Love" "Duck Soup" "Design for Living" "Too Much Harmony" "Alice in Wonderland" "Big Executive" "Chrysalis" "White Woman" "Three Cornered Moon"	McNutt-Harris-Jones Spence-Partos Jones-McNutt Charteris-Miller Shumate-Cunningham Johnson-Kober Bartlett Cormack Malloy-King Binyon-Butler Uncredited Ben Hecht Uncredited Uncredited Laurence Stallings Sidney Buckman Hoffenstei-Lehman S. K. Laurence	Mr. Paggi Harry Mills E. Merritt Paul Lewis J. A. Goodrich H. Lindgran Earl Hayman	Preparing Shooting Shooting Shooting Shooting Shooting Preparing Preparing Preparing Preparing Preparing Preparing Preparing Preparing Preparing Shooting
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188	Hoot Gibson All Star	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	"Boats of Destiny" "Cheaters"	Uncredited Uncredited		Preparing Preparing
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Harding-Powell Wm. Gargan Furness-Oland Hepburn-Lukas Boyd-Clark Fred Astaire Jordan-McCrea Armstrong-Young Lionel Barrymore Gabot-Furness	John Cromwell Otto Brower Irving Pichel Ernest Schoedsack Ralph Ince Unassigned Ernest Schoedsack Ernest Schoedsack John Robertson Christy Cabanne	Dorian Cox Ray Lissner Walter Mayo Unassigned Bob Margolis Unassigned Unassigned Ivan Thomas Chas. Kerr Tommy Atkins	Roy Hunt N. Musuraca Lucien Andriot Unassigned Chas. Rosher Unassigned Unassigned Henry Gerrard Jack McKenzie Al Gilks	"Double Harness" "Headline Shooters" "Death Watch" "Little Women" "Flaming Gold" "Flying Down The Rio" "Three Came Unarmed" "Fog Bound" "The Doctor" 'Midshipman Jack"	Jane Murfin Allen Rivkin Marion Dix Salisbury-Field Boylan-Goodrich Ann Caldwell Ruth Rose Ruth Rose Lester Cohen Willis-Wead	Geo. Ellis F. Knudston P. J. Faulkner E. Wolcott H. Bumbaugh D. A. Cutler Clem Portman	Shooting Shooting Shooting Preparing Shooting Preparing Shooting Shooting Shooting
MACK SENNETT STUDIOS 4204 Radford Ave. GL. 6151 SOL LESSER PROD. HO-5841.	Invincible Pictures Chesterfield Prod. Buster Crabbe	Frank Strayer Richard Thorpe Bob Hill	Melville Shyer Melville Shyer Doc Jose	M. A. Anderson M. A. Anderson Unassigned	Untitled Untitled "Tarzan The Fearless"	Uncredited Uncredited Dickey-Plymton	Pete Clark Pete Clark Dean Galey	Preparing Preparing Shooting
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M Dave Werner Casting B Brown, Asst. HI. 5105	Sullivan Boles Karloff-Lukas Atwill-Lukas All Star All Star All Star June Knight All-Star	John M. Stahl James Whale Kurt Neumann Unassigned Wm. Wyler Robt. Wyler E. A. Dupont Unassigned	Scotty Beal Unassigned J. Marchant Unassigned Unassigned Unassigned Unassigned Unassigned	Nat Gerstad Unassigned Chas. Stumar Unassigned Unassigned Unassigned Unassigned Unassigned	"Only Yesterday" "The Invisible Man" "Secret of the Blue Room" "The Left Bank" "Forgotten Boy" "One Glamorous Night" "Lilies of Broadway" 'Kid Gloves"	Hickman-O'Neil R. C. Sheriff Wm. Hurlbut Tom Reed John Huston Hans Kraly I. F. Larkin Wm. A. McGuire	I. Moulin	Shooting Preparing Shooting Preparing Preparing Preparing Preparing Preparing
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M Maxwell Arnow, Casting Bill Mayberry, Asst. Bill Forsyth, Asst.	Ed. G. Robinson Uncredited James Cagney All Star	Unassigned Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned Unassigned	"Red Meat" "Convention City" "Footlight Parade" "Bureau of Missing Persons"	Uncredited Uncredited Uncredited Uncredited		Preparing Preparing Preparing Preparing

JUN 21 1933

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VOL. 13, NO. 23 HOLLYWOOD, CALIFORNIA, SATURDAY, JUNE 17, 1933 PUBLISHED WEEKLY

Monogram Pictures Outline Their Present Lineup

Charles R. Rogers Again Produces Feature Series for Paramount

FOUR UNITS WORKING—EXPECT TO START FOUR MORE WITHIN THREE WEEKS

Overlapping of the old and new schedules gives Monogram four units working at the present time, and four more to start within the next three weeks. AT THE Western Service Studios (formerly Metropolitan Studios) those working are "The Avenger," first of the new Monogram program, with Ralph Forbes and Adrienne Ames starred and Edwin L. Marin directing; "The Fugitive," starring Rex Bell and Cecelia Parker with Harry Fraser directing; "Skyway," featuring Ray Walker and Kathryn Crawford, with Lew Collins handling the megaphone; and "Rainbow Ranch," last of the Rex Bell series. W. T. Lackey is supervising the "Skyway" unit, and Paul Malvern is in charge of the westerns.

Pictures to get under way within the next three weeks are "Sensation Hunters," adapted by Albert E. DeMond, from the story by Paul Schofield, which Charles Vidor will direct; "Devil's Mate," which Phil Rosen will direct for the Ben Verschleiser unit; and "Galloping Romeo" and "Singin' Sandy," last of the Bob Steele series which R. W. Bradury will direct. Robert Welsh is supervisor in charge of the "Sensation Hunters" unit.

Tentatively scheduled for July production are "King Kelley of the U. S. A.," which Howard Higgins and John Krafft are adapting for the George Bertholon unit, and "The Ape," which Albert E. DeMond is adapting.

Writing assignments for later production include Wellyn Totman to adapt Edgar Wallace's novel "The Ghost of John Holling," which will be released as "Mystery Liner," and Tristram Tupper to submit an untitled original.



Abe Lyman

The talk of the Southland is the triumphant return of Abe Lyman and his great orchestra to the Cocoanut Grove. If you ask us, the maestro has created new interest in night life playspots, so much so that other night clubs are rushing to bring to the Southland the leading bands of America. In between his work at the Ambassador Hotel, Abe Lyman and his organization are working on the "Palooka," an Edward Small production directed by Alfred Werker at the United Artist Studios.

TO MAKE "GOLDEN HARVEST," "GREEN GOLD," "TAKE A CHANCE" AND OTHER FEATURES ON WEST COAST LOT

Charles R. Rogers will become one of the main spokes in the wheel of cinema progress this year through his series of features that he has scheduled to produce for Paramount. Right now he is getting ready to make "Golden Harvest," the last on last year's program, which Ralph Murphy will direct and he will follow this with "Swift Arrow" starring Cary Grant under the direction of Harry Joe Brown, who will be back from Europe by that time. Next in line comes "We're Sitting Pretty" with Jack Haley and Jack Oakie. Mr. Rogers just signed Jack Haley, the Broadway musical comedy star, to a long term contract. With this picture completed, Producer Rogers will make "Green Gold." This will be the most important picture that he has ever made. Taking it all in all we are in line to get a bigger and better brand of pictures from Charles R. Rogers this year than last, although we have yet to find one miss-fire production marked against him since the silent days when he was one of the main factors in the Asher-Small and Rogers organization making their own pictures for First National release.

HARRY KAHNE BECOMES PRODUCER

Harry Kahne, outside of running an agency, has turned producer. He just finished a short, "Things You'd Like to Know," for which the majors are said to be dickering. Atop of this he closed a deal with Frank Webb to produce a series of cartoon shorts known as "Goofy Gus."

FRANK L. SHAW TO BE GIVEN ROYAL WELCOME

Frank L. Shaw will be honored July 1st by a jubilee parade in Los Angeles at which time he will be publicly proclaimed Mayor of this city.

As Seen and Heard

BY ARTHUR FORDE

SAN FRANCISCO LOOKS GOOD—and "Dinner at 8", "The Only Girl," and the picture houses report good business all this week.



ARTHUR FORDE

The Chinese tested — and some rare Oriental beauties unearthed by Ben Piazza and his aides in his quest for screen talent.

• • •

Saw Jack MacDonald — who used to be a favorite with the casting directors of Hollywod, but is now working on the stage in San Francisco.

COMING TO THE SHRINE—is the show Jack is working in with Rupert Drum, stage director and Chas. Chrylinski conducting.

• • •

STILL PLAYING MINIATURE GOLF—here as we watched a merry throng on the lot at Turk and Larkin in San Francisco recently.

ALLEN WARSCHAUER TOLD US—that "Warrior's Husband", the Lasky picture for Fox Films, is making a great hit with the fans at the Paramount theater which he manages.

• • •

BOB STEPHANOFF BUSY—initating the girls in make-up in the M-G-M Beauty contest in the Bay City, for Joan Crawford's next—"Dancing Lady."

THE BIG THREE—John Considine, Ben Piazza and Bunny Dull making merry at the St. Francis Hotel to Gus Arnheim's lovely music.

• • •

SO MANY FAKES — in the beauty contests all over the country that Barrett Keisling of M-G-M publicity department had a hard time convincing the newspaper boys that everything was on the "up-and-up."

THE NEXT DAY—the same papers found out the truth and had pictures and stories of the girls selected for Joan's next.

• • •

GUS ARNHEIM AND HIS MUSIC—making a decided hit at the St. Francis Hotel in San Francisco and he told us that the business was great.

NO DEPRESSION HERE—as the place was crowded with beautifully as at the Mark Hopkins and Fairmont hotels on Saturday night when we "night-hawked."

• • •

LOUIS CALHERN HITTING HIGH—at the Curran Theater, but says he would welcome a picture contract when he returns to Hollywood.

GERTRUDE SHORT ANOTHER—who is getting good notices from the critics of "The Only Girl." She is having a great time here.

Beverly Craven Proves Star of "Ladies of Creation" Has Great Screen Possibilities

If Beverly Craven had given the performance in "Ladies of Creation" at the Pasadena Community Playhouse instead of the Hollywood Playhouse every producer in the business would be making tests of her and trying to sign her to a long term contract, but as it is, she will more than likely have to try again to impress the producers with her real screen value and await a time more opportune to make her screen debut. Be that as it may, Beverly Craven is screen material of the first waters. She has good looks, ability, plus a soul that gets across the footlights to your very heart. And she actually steals the show.



BEVERLY CRAVEN

The play was produced by the College of the Theater. The program tells us that the artists are the advanced students of this school. If you ask us, Beverly Craven was as perfect in her role as any seasoned trouper we have seen in a Henry Duffy play at the El Capitan or the latest organization created by George K. Arthur which takes over the Playhouse this week. Others in the cast of this play worthy of special mention are: Lisbeth Archer, who falls in love with a movie actor, is a girl who has a flair for comedy and is worth watching; Anastine Rowell is very good and will go places if given a chance; Margery Gordon and William Wood are above the average in their work, while Henry Egan, Garrett Lloyd and Lester Blair give a good account of themselves. After it is all said and done we can't seem to get the performance of Beverly Craven out of our system, and when we met her in the dressing room right after the performance and got a real close up look at her, we wondered at her youth and charm. It was indeed a greater surprise to us that she was so able to carry the burden of the whole play on her shoulders in such a capable manner.

"MUSIC IN THE AIR" CLICKS WITH THEATERGOERS

Vivienne Segal, Walter Woolf and Ada May are the stars of "Music in the Air" now showing at the Belasco Theater. It is from the pen of Jerome Kern and Oscar Hammerstein II. It is a scintilating and tuneful musical concoction that sends theatergoers home whistling the tunes. Jacques Rabiroff was the musical director in charge of the orchestra. Edgar MacGregor directed the show. Christian Rub, William Williams and Alphonzo Ethier give very creditable performances. Mr. Rub especially stands out. Others who help put the show over the top are Marilyn Knowlden, George Weidler, Bert Sprotte, Emil Ostlin, Allan Watson, Zelig Norman, Mildred Rogers, George Jackson, Mavis Douglas, Roy Russell, Alexander Kisselburgh, Walter Byron, Maxine Castleton, Vivienne Segal, Walter Woolf, Senta Stephany, Josephine Haley, James Harper, Sonny Golden, Albert Gandero, Mary Donovan, Thomas Hardy, Olga Ronda, Pauline Guthrie, Carl Woods, Harry Stafford, Elton Depew, Wm. Mercer, Bernard Doherty, Jean Metz, Victoria Valentine, Ruth Ann Byerley, Roy Winborn, Ann Carlton, Emmett Casey, Hans Taenzler, Herta Richter, Gretl Heidelburg, Edward Downes, Clarissa Selwynne, Le Grande Anderson, Aileen Covington and Bill Eshbaugh. —*HARRY BURNS*

TENTH ANNIVERSARY AT THE WARFIELD—is on this week with Fred Niblo and famous people from the film capitol giving film fans a thrill.

"GIRL OF THE GOLDEN WEST"—was a favorite in the early days of this house, but Al Jolson still holds the record for pulling in the customers.

• • •

HALF LUCK, HALF WORK—is what Don Alvarado told us is the way to success in pictures, but he is now enthralling the ladies in "Dinner at 8."

ANOTHER GOOD ACTOR—is Frank Elliott in the same show whom the casting directors of Hollywood seem to have overlooked.

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TEN BEST PLAYS—in Burns Mantle's annual list is headed by a satire on Congress—"Both Your Houses," a Pulitzer prize winner.

THE OTHERS INCLUDE—"Dinner at 8," "When Ladies Meet," "Design for Living," "Biography," "Alien Corn," "We, the People," "One Sunday Afternoon," "Pigeons and People" and "The Late Christopher Bean."

• • •

TEARFUL SYLVIA SIDNEY—will help Maurice Chevalier in his next, "Way to Love," which is nothing to the popular Maurice.

FROM WAIF TO CINDERELLA—is the motif of the yarn and it will have many good laughs as Paramount have engaged Edward Everett Horton.

• • •

HARRY LACHMAN'S NEXT—for Fox will have Harvey Stephens, who was born in Los Angeles, a three-letter man from U.C.L.A., and a New York stage favorite.

CONWAY TEARLE RETURNS—and Hollywood, who turned its back on him reverses its judgment after his great success on the New York stage.

• • •

THE OLD DAYS ARE HERE—as we hear the fan mail that fell off so heavily a short while back and threw the answerers out of work.

MAE WEST HELPED—as Paramount told us that 10,000 letters are received monthly for the flaming Mae who has become America's sweetheart,

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SILVER PALM SUPPER ROOM
Bill Oliver says: "MAGIC MUSIC.. LOFNER HAS A GRAND BAND"

Harold Lloyd Is to Star in Clarence Budington Kelland Story "Cat's Paw"

For the first time in his long screen career, Harold Lloyd is to picturize a printed story.

This became known yesterday when the comedian concluded negotiations with Clarence Budington Kelland for the purchase of his latest novel, "Cat's Paw." The story has not yet been published, but will appear this summer in the Saturday Evening Post and later will be brought out in book form.

The purchase of "Cat's Paw" ends an eight months' search by Lloyd for a story he felt would be not alone different from anything he has ever appeared in, but which would rate on a par with the comedy he introduces.

"Cat's Paw" offers a striking characterization for Lloyd. In it he will appear as the eccentric son of an American missionary in China, who after twenty-five or six years of assimilation of the poetic philosophy of Confucius and other Oriental learneds, suddenly finds himself whirling around in the vortex of life in an American city of a population of 400,000.

The Kelland story, while based on a comedy characterization, has intense dramatic moments, which Lloyd intends to utilize fully.

It is expected that within a couple of weeks Lloyd will start assembling a staff to prepare the story for screen production.

MADGE BELLAMY TO PLAY OPPOSITE BUCK JONES

Madge Bellamy has been selected as the feminine lead opposite Buck Jones for Universal's serial "Gordon of Ghost City," which Henry MacRae, Universal serial supervisor, will bring into production this week with Ray Taylor directing.

The action film, first of Universal's new serial program, with "big" star names, also includes in its cast William Desmond, Walter Miller, Hugh Enfield, Mabel Marden, Francis Ford and Tom Ricketts.

"Gordon of Ghost City" is from an original by Ella O'Neill, based on the now deserted "boom towns" of the early west.

ROBERT WYLER DRAWS PLUM IN FIRST AMERICAN FILM ASSIGNMENT AT UNIVERSAL

Carl Laemmle, Jr., has handed Robert Wyler one of Universal's prize directorial plums for the new year in the form of "One Glamorous Night."

"One Glamorous Night" is the screen adaptation of the Ward Morehouse-Jean Dalrymple novel "Bagdad on the Hudson" and Hans Kraly has written the screenplay and Mr. Morehouse the dialogue. The story deals with the whirlwind romance of a New York taxi driver and a movie actress who tired of the glare of the spotlight and the shopgirl who loved the man who loved the actress. An elaborate screen production of the unusual romantic drama is planned.

TEDDY CELEBRATES

Teddy Joyce, stage entertainer, celebrated his birthday this week with a hard day's work before the cameras at Universal City where he is featured in "Talent on Parade," film variety featurette, which Warren Doane is producing with Eddie Peabody. The Hudson Sisters, The Three Cheers, Alfred Latell, Lorraine and Digby and King and King. Joyce, who gained recognition as the country's most versatile master of ceremonies, made his screen debut in "The Crooner." The novel entertainment short is being directed by James W. Horne.

MR. AND MRS. ARTHUR LANGE ENTERTAIN

There was plenty of fun, music and amusement on tap last Saturday night at the home of Mr. and Mrs. Arthur Lange in honor of Mrs. Lange's sister, Miss Alva Joesting, who is visiting here from Washington, D. C. A glance over the guest book revealed the following names: Mr. and Mrs. James O'Keefe, Frank Tresselt, Charles Maxwell, Harold Lewis, James Callaghan, Albert Persoff, William Pettit, Roy Webb, Oscar Martin, Paul Lamkoff, Harry Burns, Paul Van Loan, Mrs. Edward Locke, Mrs. Claude Lapham, Mrs. Helen Highland, Mrs. Herman Wilhelm, Mrs. Kaercher, Mrs. Helen Chain, Miss Esther Brody, Miss Margaret Daley, William Watson, Cyril Goldstein, Ernest Klapholz, Licco Liggy, Bernie Grossman, David Silverstein, Leonard Field, Cyrus Mockridge, Steven Stevens, Bruce Wallace, Mr. Lobdill and Dr. Edward Kilenyi. The milkman met most of 'em as they turned the keys of their front doors at home, and did they have fun—we say they did.

Radio's "No Marriage Ties" Misses Fire; Dix–Cronjager Help Save Picture

Gentlemen of the fourth estate are once more to become the object of critism on the silver screen, with the release of Radio's "No Marriage Ties," starring Richard Dix.

It is a forelorn hope of all scribes that someday, somebody will produce a moving picture that will depict newspapermen as they really are and not as drunken bums and beer hounds. But ah me, we can only live in hope. Now to get on with the critism of "No Marriage Ties."

Richard Dix has been given the role of a sports writer who goes on a drunk and falls down on an important assignment. After being fired from his paper he haunts his favorite speakeasy where he drowns his worries. There he meets a girl, also down and out. They are attracted to one another and Dix vows to make a success of himself for her.

He is given a job as a slogan writer for an advertising firm. Next we find him as the senior partner of the firm and the girl as the featured staff artist. Dix, through his bombastic craving for fiery ad copy and fake advertising has bamboozled people into thinking he is a great advertising man.

He is brought to his senses when a beauty specialist kills herself when their short lived romance goes on the rocks. The closing reel finds Dix back in the slums where he started, with the artist, faithful to the end, by his side.

During the last few cinema seasons Richard Dix has steadily climbed to where he was considered one of the most popular heroes of the screen. He is an excellent actor and should keep on climbing. However, his new sprung popularity will be short lived if he is given many more roles like the one in "No Marriage Ties." It is weak and lacks character.

Elizabeth Allan does very nicely as the artist and will find favor with a not too critical audience. Doris Kenyon has an excellent bit as the other woman. Alan Dinehart, David Landau, Hilda Vaughn, Hobart Cavanaugh and Charles Wilson all lend able support to the picture.

Henry Cronjager's work behind the camera is excellent. The picture runs along smoothly, each scene lending itself in perfectly with the one to follow. Each character is photographed at his best which is a tremendous asset to the picture. Cronjager's work and Richard Dix save the picture.

J. Walter Ruben shows his usual good skill and keen judgment in the direction. Arthur Caesar is credited with the dialogue.

Though strictly a program picture, it is our belief that it will take a tremendous amount of advertising and plugging to put this film on a money making basis.

—Hal Wiener.

WARREN DOANE UNDER TEN-YEAR PRODUCING CONTRACT WITH "U"

Warren Doane Productions, producing at and for Universal, has finished its '32-'33 program of 20 two-reel comedies. James Gleason starred in six; Louise Fazenda, 3; Vince Barnett, 4. All others were all-star. Plans for '33-'34 season are being prepared. James Horne and George Stevens were alternate directors. Billy Hackney, assistant. Len Powers, cameraman. The comedies produced for Universal by the Warren Doane Productions are considered the best ever made for that company. Consistently good box-office reports clinch this statement. And the best proof is that Uncle Carl Laemmle gives to Warren Doane the longest contract ever given a motion picture comedy producer. For the next ten years Warren Doane will produce comedies for Universal. Extension of production is under consideration.

MONTE OPENS OWN AGENCY

Monte Carter, formerly connected with the Max Shagrin Agency, has severed his connections with that firm and has opened the Monte Carter Agency at 8905 Sunset Blvd. Monte has a world of friends and knows show and cinema business on a par with any of them.

MADA BORKA CLICKS ON KFAC RADIO BROADCAST

Mada Borka, stage and screen favorite, sang on KFAC radio broadcast for the American Legion Weekly Bulletin in conjunction with the Buddy Fisher orchestra at the Hollywood Barn, and clicked so well that other radio stations are angling for her to repeat on their programs.

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Harry Burns, President and Editor

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Barriers–Fools Luck

We all feel that there are a lot of BARRIERS and that we run in FOOL'S LUCK from time to time in our every day life. Let us say right here that there are no BARRIERS; they are just what we make and admit. We are not running in FOOL'S LUCK, for whatever is ours no one can take away from us and whatever is written in the GOOD BOOK, be it a job, monies, affection, health, happiness, it is ours just for the asking, seeking and finding. Life is just what we believe and make it and that is what it offers us, nothing else. So BARRIERS and FOOL'S LUCK is just a mirage that we build up in our own minds.

Reverse the situation, accept only that which is good for your health and happiness. Refuse to listen to any bad news, hard times, sickness, death, know that your mind was given to you to use for all THAT IS GOOD AND FINE. Chase all other thoughts away from you, as MARY BAKER EDDY SAID, "Stand Porter at the door of thought and allow only GOOD AND GOD TO ENTER." If you do this there will be no BARRIERS and no thought about your running in FOOL'S LUCK, for it is all arranged for you by the greatest of all managers—GOD.

Moving Movie Throng by John Hall

Glory be! Hollywood's Irish are fighting mad! Hollywood producers have a real war on their very busy hands. The Irish players are ready to fight. There is trouble in the offing. The promiscuous use of Irish names by everybody but real Irishmen to crash the movie game has the Irish hotter than hot. And the fact that a lot of the synthetic Irishmen are getting away with it has them hotter than that . . . More than twenty-two million Irish-Americans will be dragged in when the sounds of battle reach the outer world, and the Hollywood Irish are starting the tribal call for help . . . There is bitter feeling in sun-kissed Hollywood; and there is likelihood that somebody is going to be kissed by something harder than a sunbeam, if Hollywood's Sons of Erin are not cut in on the picture work, —especially work calling for Irish characters . . . They're a cheerful, soft-spoken people, the Irish —but if they get the notion you are ag'inst them! Well, as we said before, some twenty-two millions of all Americans are of Irish blood—and 'tis loyal they are to all Irish. That's a lot of cash customers to have ag'inst ye . . . Certain big studios are making Irish-American Hollywood actors—and actresses; oh, my yes!—see red. If that same feeling gets abroad among all Irish-Americans—well; 'tis not the stopping of ONE picture, as happened a while back, that will befall Hollywood; no, sir. Look out, ye foolish ones . . . Close observation; a very much bored study of many "program" pictures each week, brings home the fact that there is one lesson talking picture producers have not learned: They have not learned that a talking picture that is just so-so won't do. The talking picture is a play on the screen; and, like the stage play it supplants, it must be ALL good—or it is a FLOP. That time-honored pinch-hitter, the "program" picture, in all first-class theaters, is totally extinct. The smaller houses can make money with "programs." And this is WHY half of our best houses are dark . . . Because of these "program" pictures in first-class theaters, the picture industry takes a knockout wallop, said knockout being the fact that fans, flatly refusing to pay good money to see a "program" in a good house, are staying out of first-class theaters, paying only for good pictures, just as they cheerfully paid to see a good stage show.



JOHN HALL

Millions of fans, because of infrequent good shows, have LOST THE MOVIE HABIT. It's going to take a lot of "42nd Streets", "She Done Him Wrongs" and "Cavalcades" to win them back. The Independents are turning out a grade of pictures fully satisfying the fans patronizing the lesser theaters charging admissions within the reach of all. The hotsy-totsy spenders patronizing the first-run houses will buy only the best.

DAD SAYS-



DAD

Will Mahoney signed by Columbia for a series of shorts—Ralph Staub will direct . . . Estelle Taylor has a featured spot in "Dancing Lady" —M-G-M . . . . Clark Gable will team with Wallace Beery in "The Bowery"— Twentieth Century . . . Ricardo Cortez has the top spot in "Big Executive"— Paramount . . . . Mary McCormac plays 'herself' in "Paddy, the Next Best Thing"—Fox Films.

Max Schmeling will marry Anny Ondra, German screen actress, and retire from the ring. Miss Ondra owns her own film company . . . George Raft will be starred by Paramount in "All of Me" . . . Richard Dix's next picture for RKO-Radio is "Escape to Paradise," J. Walter Ruben will direct . . . Clara Bow's next picture for Fox Films is "Hoola" new title for "The Barker."

Dorothea Wieck's second picture for Paramount is "The Cradle Song" . . . Paul Muni slated to star in "A Modern Hero"—WFN . . . Lew Ayres signs term contract with Fox Films, plays opposite Lilian Harvey in "My Weakness."

Clive Brook signs term contract with RKO-Radio . . . Mae Clarke has a featured role in "Turn Back the Clock"—M-G-M . . . and Colleen Moore has the dramatic lead.

"Shanghai Madness," Fox Films picture, is a bit player's delight, more than 100 small parts has a more or less bearing on the story.

Helen Mack wanted by W-F-N. to play opposite Frankie Darro in "Wild Boys of the Road."

"Voltaire," George Arliss' picture, previewed. It's a big clicker . . . We understand that Loretta Young has signed with Twentieth Century Pictures . . . Ruth Clifford with John Stahl in "Only Yesterday"—Universal.

Eddie Quillan signed for a spot in "March of Time" at M-G-M . . .

"Ten Nights on the Bowery"

is my latest scenario, with the best box-office title of the entire Bowery family. It pictures that glamorous old thorough-fare when it was in its prime, and introduces such typical characters as Old 'Cap' Collier, Billy McGlory, Mother Mandelbaum, Sophie Lyons, etc. "TEN NIGHTS ON THE BOWERY" has a red-hot dime novel plot as befits this locale. And remember, the title is registered and protected. Further particulars from the author,

JAMES MADISON
Creative Writer
465 So. Detroit St., L. A. (OR-9407)

IN HOLLYWOOD NOW

By BUD MURRAY

Belasco & Curran certainly have given our localities a real Metropolitan cast, in "Music in the Air", which we saw in Noo Yawk last year, and which really stands up to the high Noo Yawk standards — With two excellent leads like our boy friend Walter Woolf, and whom we trouped with in "The Last Waltz," Lady in Ermine and "The Dream Girl," the last Victor Herbert operetta—Vivienne Segal, the Primadonna who also starred in many Broadway operttas—Opening Nite the house lookt like the Metropolitan Opera House out front—A few of whom we bumped into during intermission—one of our old Noo Yawk playmates, Teddy Barter, Manager deluxe—with his playmate Bill (Stage and Screen) Boyd—Wolfe Gilbert (song-writer)—Bill Woolfenden and Edgar Allen Woolf, wittiest host now on the Coast—Max Steiner, RKO Music Dr.—Alan Mowbray — Al Newman, former George White's Scandals director now a 'pitcher' Musiker—Fred Niblo, Director, former stage actor—Jack Lewis, man about town—Gregory Ratoff, actor, director, producer—Ricardo Cortez back in circulation—Mr. and Mrs. Edmund Lowe (Lilyan Tashman, to her Public)—If you want to know, everyone was there IN HOLLYWOOD.



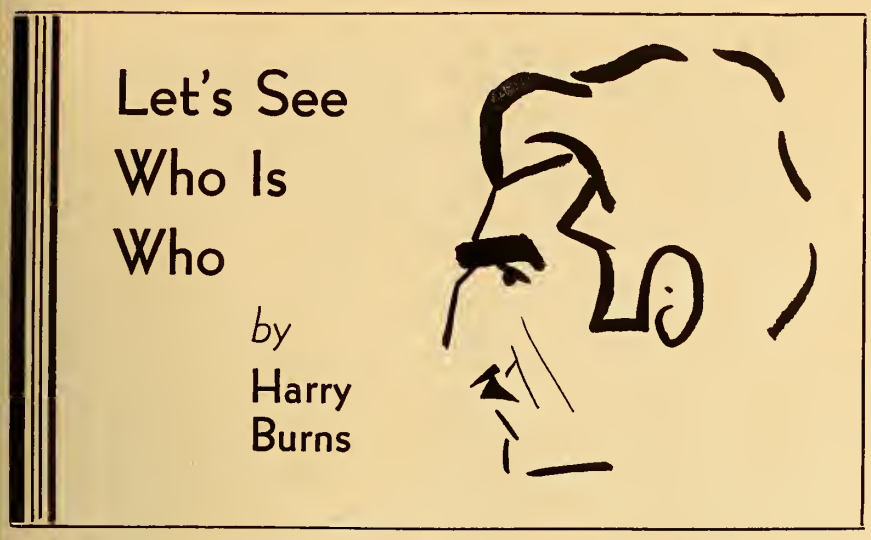
BUD MURRAY

To the Gabriel Cansino concert at the Hollywood Women's Club, and here is a boy that surely is following in the foot-steps of his mother, Elisa, one of the two famous Original Cansinos (Eduardo and Elis)—The assisting artists Emilio Oasta, was excellent —the singer Manuel Landue, was superfluous—and Carmencita was excellent in the peasant dances, but not exotic enough in the more fiery routines, where Gabriel overshadowed all.

photographic Values.

Delicate tones in Make-Up to control photographic values are made possible by the high blendability of our Grease Paints, Powders, Rouges and Lining Colors.

MAX FACTOR'S MAKE-UP
HOLLYWOOD



Jean Harlow and Clark Gable Score Hit for M-G-M in "Hold Your Man"

Louis B. Mayer believes in giving the M-G-M pictures the severest test when it comes to audience reaction. Sunday night he switched the "Hold Your Man" preview from the Alexandria Theatre in Glendale to the Fox Wilshire theatre, because he wanted to give the picture the severest test before a family audience such as attend this theatre, and we will say that he served his purpose, for there was a most critical audience in attendance. The picture has plenty on the ball as far as smart and wise cracks go, and plenty of a la Mae West dialogue for Jean Harlow. Clark Gable plays a racketeer who finally goes straight for the kid and wife. All makes entertainment that may not catch the fans who like Harlow and Gable because they are more sinned against than sinning, however it is good box office fodder and will bring 'em after their last opus that they worked together in, and made such a hit.

Stuart Erwin had a small but sympathetic part which he did very well, Dorothy Burgess is once more herself, her part stands out like a sore thumb and how this gal troupes. Guy Kibbee again creates many laughs, Maude Eburne does a fine bit. Garry Owen, a newcomer, gives promise of becoming a habit with screen lovers. He has that something that commands your special attention. Muriel Kirkland and Barbara Barondness are worthy of special mention for their splendid work. Elizabeth Patterson can always be relied upon to do her part and do it with finess. Blanche Friderici always lends so much to any production she is in and the bigger the part and picture the better. Keep your eye on George Reed and Theresa Harris, a couple of colored artists who deliver the goods in large packages if given half of a show, they bring the climax to your very heart with Jean Harlow and Clark Gable at their best. SAM WOOD DIRECTED "HOLD YOUR MAN" and is worthy of a world of credit for the job that he turned in. He handled some very ticklish situations with a master hand. The story is from the pen of Anita Loos, screen play by Anita Loos and Howard Emmett Rogers. The song "Hold Your Man," as sung by Miss Harlow was capably written by Nacio Brown and Arthur Freed. Harold Rosson did the photography work which was superb. EXHIBITORS BOOK AND PLAY THIS ONE UP AS A NEW HARLOW, yes SIR REE, BETTER THAN EVER.

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MR. AND MRS. ALAN MOWBRAY PROVE DELIGHTFUL HOSTS TO GREAT GATHERING AT THEIR HOME

Patricia Mowbray reached her second birthday Sunday and in honor of the event Mr. and Mrs. Alan Mowbray held open house to hundreds of their friends. It looked like pages from the blue book of Filmland and the theater had come to life for everybody that could get away from their beach and Beverly Hills homes dropped in, joined the merry throng and then wended their way homeward. The party started about 8 P. M. and lasted to the wee hours of the morning. The cute little Patricia was the recipient of some of the most gorgeous gifts and flowers and everyone voted the Mowbrays the most delightful hosts they had come in contact with in many a day. They live in a most beautiful home on North Catalina, entirely surrounded by the beautiful hills.

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WARNER BROS. SIGN LARRY CEBALLOS

Larry Ceballos, who with Sid Grauman created "The Gold Diggers of 1933" prologue, now showing at Grauman's Chinese theater and which added new laurels to his name, has won a contract from the Warner Bros. for the master dance and stage presentation impresario. He is to stage the dance numbers for the "Footlight Parade," the first Warner Bros. picture to go into production on the new program. Mr. Ceballos will work on the picture alongside of Busby Berkley, who is under contract with that studio.

"Heroes for Sale" Is the Finest Richard Barthelmess-Warner-First National

Richard Barthelmess is getting a better break these days from Warner Bros.-First National Studios than he had for some time. For his work in "Central Airport" we went out of our way to say that he was well suited to the part written for him. We can also say that in "Heroes for Sale," taken from the story "The Breadline" as written by Robert Lord and Wilson Mizner, he is again right at home. With a little doctoring at the finish where "Dick" meets the man who was responsible for his downfall, he comes into his own again through some manner, really obtaining credit for his war work rather than be looked upon as he has been when in reality he was a real hero. The photography work of James Van Trees is worthy of special mention.

The work of Aline Mahon is on a par with any of her past performances. Gordon Wescott was acceptable. Robert Barrett almost ran away with the picture as a "Red" who finally is won over to the cause of the financier. Loretta Young had a small part, but did it fine enough to hold interest. Joe Cawthorn, Robert McWade, Grant Mitchell and Buster Phelps round out the excellent cast.

"Heroes for Sale," which was very capably directed by William Wellman, is an out and out audience picture that will please the most hardened theatergoer, for it has every trick of the audience reaction angle in it. You can take it from us that Richard Barthelmess' fans will rave over this one even more so than they did his fine work in "Central Airport."

WARNER BAXTER PURCHASES THE SILLS PROPERTY IN BEL-AIR

Those cinema celebrities with their swanky homes in Beverly Hills aren't going to get a chance to "high-hat" Warner Baxter in the future. For the Fox star soon will have an "estate" all his own—and he is hereby serving notice on tourist guides and others that on and after next Christmas the impressive English country home surrounded by the big stone wall at the head of Nimes Road in Bel-Air ("on-your-right-ladies-and-gen'l'men!") will be the domicile of one Warner Baxter.

Baxter has just purchased a beautiful four-acre estate, formerly the Sills property, and this week let the contract to Price & Werner, Beverly Hills contractors, for the construction of a 16-room residence, a clause in the agreement requiring the builders to have the house ready by December 1. The property is considered one of the finest homesites in this select section. Already $100,000 has been expended by the former owner for landscaping alone. Total investment will run in excess of $200,000, according to Harry E. Werner, the architect.

This same firm recently completed tennis court, swimming pool and barbeque grills for Norman E. Taurog, James Cagney and Stephen Roberts, according to Guy Price of the contracting firm.

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"BAZAAR"

Michael Siebert has a novel two-reeler in this one which he wrote, directed, photographed and produced in the heart of "Little Old Mexico" at the Plaza. He did this on his own and with so little money that it would be a great thing if some of the big shot producers would take a look at this little opus and study how things can be done under pressure. The story holds you every minute of the way. Carmen La Raux as the girl is beautiful and acts as well as any of the Spanish stars we have seen. Paul Powers as the leading man has a great future if he ever gets a chance at a real feature. Hector Sarno, a veteran of stage and screen, plays the father. and commends the dramatic interest throughout. Beginning his career via an independent feature like Josef Von Sternberg, Mike Siebert started with a featurette, "Breakwater," which is being released by Warner Bros.-Vitaphone Corp. as one of their shorts. "Bazaar" is a good follow-up and we would say that producers can do well to encore this young genius.

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OTTO K. OLESEN STUDIOS

The Otto K. Olesen Sound Studio, the newly opened division of the Otto K. Olesen Illuminating Company, 1560 North Vine Street, held a series of previews for Press, Radio Stations, Teachers, Advertising Agencies and Artists during the week of Monday, June 5.

A tour of the facilities for audition of artists, electrical transcription, and air-check recording is a feature of the evenings. Entertainment will include Don Ricardo and his world-famous Spanish Troubadours, and Miss Charita Alden, starring in a recent Warner Brothers picture. The Olesen Studios staff consists of Joseph G. Cetanich, commercial manager, Sterling Stevens, in charge of technical production and Clifford McDonald, recording engineer.

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BOB McKENZIE IS BACK IN PICTURES

After appearing in his own shows under tents as star of The McKenzie Players, Bob McKenzie is back in pictures while show business is going through a sort of reconstruction period and until weather conditions are more favorable for such outdoor shows as the noted character actor was offering the public. Since his return to the screen, he has worked in Ken Maynard's latest outdoor picture at Universal City and a picture at M-G-M.

NIGHT HAWK

BUD MURRAY ("*The Fledgling*") Flitting about for "THE NIGHT HAWK"

FOREWORD

Hear Ye! Hear Ye!—"Ye Ed" commands (by letter and phone) the "Fledgling Bud Murray" to pinch-hit for the "Old Night Hawk" or as the Greek say, the "Old A. K."—who admits that this Nite Life is killing, and it's finally got him, and asks his employees for a rest. He demands in writing that we (just a Baby) go out into this cruel Hollywood Nite Life, and report "What's doing, and WHO's Doing it"—So here we go on a Merry-go-Round, visiting a flock of Hollywood Nite Clubs, to be devoured in the Lion's Den—WOW—

After the opening of the "Music in the Air" operette at the Belasco, we 'flit' into the beautiful AMBASSADOR HOTEL, smack-dab into the famous Cocoanut Grove, where the incomparable ABE LYMAN and his orchestra hold full sway, and HOW—What gorgeous music—and the singing of Phil Neely and Ella Logan adds much class and atmosphere to an already perfect setting—Lighting effects here are smooth and resting, and as "Your Lone Wolf" reporter sits in a corner all by himself—we spy Ricardo Cortez, back after a long seige of illness—Eddie Lowe "sun-tanned to a crisp" and the Missus Lil Tashman (we don't like the new coiffure Lil adopted). So—What—?—At a ringside Table Sid Grauman (we like his "alfalfa mode.")—and Sid's shadow Joe (Diamond) McCloskey is close by—Director Mervyn LeRoy talking over the "Gold Diggers Nite" for Cocoanut Grove—Pop Foster, head man of new 'Welter Champeen', but Jimmy McLarnin wasn't there—(He's no fool)—One of the Goldstein Twins boosting Abe Lyman and why not?—George Frank booking agent, with his best bet, Jimmy Cagney—who is a pretty nifty stepper—And so reluctantly we start off (by our lonesome self)—'strictly business' (oh yeah)—sezzue—Next week when we are not commanded by "H-R-H"—YE ED, we will step out with the Missus, and really enjoy ABE LYMAN and his band at the Cocoanut Grove, and any man who can go to the Nite spots with his own wife and enjoy it speaks well for the Music and the spot—So take a tip from "THE FLEDGLING," Take your wife to the Ambassador—Well who cares—Take anybody's wife, or your "sweet"—Let's hurry to another spot—OKAY!!

FRANK SEBASTIAN'S COTTON CLUB, In Culver City—where our old boy friend, BILLY SNYDER, still holds sway as the M.C., and a very versatile chap Billy is—Sings, dances and acts—La Fayette and La Verne have been held over so many shows, they seem to 'know where the body is'—Only one answer, they must be making good—or "The Host of the Coast", Frank Sebastian, wouldn't hold them a day—For a 'Hotcha' band gets a few minutes with Les Hite's boys, and you'll find out—Duffin and Draper Revue is what the show is titled, and it's plenty of show, with Fred Scott and the Frazee Sisters added attractions—Don't forget FRANK at the door to greet you—and so thru the 'fog-bedect' Culver City, we pry our way thru, back in the wee hours to our humble shack—with the Missus trying to find out what this "Night Hawk" business is all about—So wait till Madame La Murray meets YE ED in person—Taking her darling hubby away Nites—But the "SHEET" must be printed, and there's no discharge in the War—and we are still hitting on "all six"—WE'LL MAKE ALL THE NITE SPOTS—or die in the attempt. We got a great kick out of BOOS BROTHERS BEER GARDENS, in down-town Los Angeles—where Bud Averill, the singing Paul Whiteman and his band play old time entrancing tunes—while singing waiters, hum in your ears as they serve you—and our "beeg" surprise was when our waiter told us he was Terry Sherman of that famous Rathskeller trio, Sherman, Van and Hyman—and another surprise when Harry LeRoy, of the Avon Comedy Four, sidles up to us and warbles "Shanty Town," and encored himself hoarse—such singing waiters are a "dee-light"—The cute Korean cigarette girl, Sue Kim, isn't bad to look at and sells plenty of cigarettes—Don't fail to take this spot in, when down-town—Bud Averill makes you feel perfectly at home—You must come down-town—to BEERIT—(ouch) Well, this Nite Life is beginning to tell, when we have to fall back on 'gags'—But there's only one more day before the Dead-line—and it won't be long NOW.

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CAROL LOFNER, DISCOVERER OF PHIL HARRIS CLICKS



CAROL LOFNER is shown greeting Mozelle Brittone and Alan Dinehart, as the couple happily dance by the bandstand at the Grand Hotel. Below we see two screen favorites, WALLACE FORD and CHARLES STARRETT and their wives, breaking bread at the popular beach playspot.

The theme song of "The Dawes Melody," as played by CAROL LOFNER and his GRAND HOTEL ORCHESTRA, has awakened new interest in the GRAND HOTEL. The GRAND HOTEL SILVER PALM ROOM is becoming a very lively place since CAROL LOFNER and his orchestra made their Southland bow. The maestro knows his music and his public, and is offering one of the sweetest programs of any of the out-of-town bands now in our midst.

TIP'S RATHSKELLER CAFE—you meet an ideal host, Johnny Le Graffe—The Tip's Band for a small band, dishes out plenty of Music—with floor entertainment, while not on a large scale, is splendidly adapted to the class of family patronage—a 35-cent luncheon that cannot be beaten—Here is an all-day drop-in place—sure looks "comfy" and is a nice "hide-away"—Takes us back five years when it was Coffee Dan's, and our old playmate, B.B.B., was the head man—Nat Spector, M. C., finished a very nice engagement here and had things running systematically, and it's up to Johnny the head man, to keep up the good work—FALL IN THIS CELLAR some time and have FUN.

• • • • •

Last day of the last lap of the last of the FLEDGLING, flitting about for the old Night Hawk—(breath). Here goes for the Brass ring—Lo' and behold, as we start this last of the Merry-go-Round, we bump into the old Night Hawk in person, which reminds us of "The Street car conductor, who on his first day's vacation, takes a ride on the street car"—Here we are at the HOLLYWOOD BARN, where Buddy Fisher is packing them in even on Monday and Tuesday nights—Plenty of action here, we stayed for over an hour, and never a dull moment—A good fast, peppy, snappy show—At the door to greet you, you have three perfect hosts: Harry Miller, Joe Citron and Christ—One of them will greet you profusely and make you feel at home, and then Buddy Fisher during band numbers will sidle up to you and "spread the good ole salve" as it should be—A fine personality here—And loads of fun, dancing and entertainment with hardly any cost—and in these hard times, that's the Question, "HOW MUCH?"—We spied La Rue in a booth with one of the Lucille Sisters—Bern Barnard, hop-skotching about the floor, and doing pretty good—and bidding a fond farewell.

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SPORTS

Gordon Outdrives Triplett at Legion Ascot Speedway

Qualifying two positions ahead of Ernie Triplett, Al Gordon deftly outmanuevered Ernie in the 40-lap main event at the Ascot Speedway last Wednesday night. Race fans, who believed that Gordon wouldn't stand the test in competition with some of the better drivers, were treated to a real thrill for Triplett was on Gordon's exhaust pipe for 34 laps. Triplett made several attempts to pass Gordon, but to no avail and he finally gave up in the 34th lap and was satisfied with an easy second place. Mel Kenealy finished third, Carl Ryder, fourth and Johnny Krieger, fifth.



PEGGY MAE

Rex Mays, who had the pole position in the Helmet Dash, went over the fence backward in the first lap and, although he was uninjured and the car only slightly damaged, he was unable to continue in the race.

Frank Suess was fatally injured and Frenchy LaHorgue seriously cut and bruised in a three car smash-up in the 15-lap Class "B" main event. Ted Horn, who lost control of his car in the first lap, spun directly in front of Suess and LaHorgue and they both crashed into his car. Horn miraculously escaped injury.

Next Wednesday night there will be a 15-lap qualifying heat and a 35-lap main event for Class A cars featured, with seven other events on the program. Peggy Mae, star of the Hollywood Barn Revue, will present the helmet to the winner of the Helmet Dash. We understand that Babe Stapp and Kelly Petillo will be on hand for the race next Wednesday night and it is possible that Wilbur Shaw, who finished second in the Memorial Day Classic at Indianapolis, will be back by Wednesday.

We'll beseeinya under the arcs next Wednesday night.

HOLLYWOOD LEGION STADIUM

"Canvasback" Sammy Cohen, lone star of the Four Marx Brothers' stables, is a game guy; how he can take it! And how the Marx Brothers can take it! Before the go the Marx clan filled the ring for pictures. After the pictures, the Marx Brothers filled the ring with a dog fight, during which announcer Dan Toby almost lost his pants. Was it a show? You ask me? It was a riot. The fans ate it up. Wally Hunt had Cohen out on his feet in the first, flooring him once. In the second, game "Canvasback" bored in and dumped Wally—and the Marx Brothers went wild, also the fans. Hunt got up, then returned to the floor, and the referee was compelled to give it to Cohen, who is no man's set-up. In the main event, Georgie Hansford was given an unpopular decision over Eddie Trujillo. King Solomon took the special from Johnny Martinez. Emil Jure lost to Gene Espinoza in a hot bout. Johnny Grannone and Adam Moraga, draw; Art Lopez and Charlie Mack, draw. The house was almost capacity.

PERRY'S BRASS RAIL DRAWS ELITE

The elite of Hollywood, Los Angeles, Beverly Hills and Pasadena rub shoulders day and night at Perry's Brass Rail. This spot has become the talk of the town practically overnight, and no matter what hour you drop in you are apt to meet any one from a champion boxer to the greatest maestros of the universe. The other evening seated around the tables we saw Jack LaRue enjoying a hot cornbeef sandwich with charming Miss Marjorie Lucille. Seated at the same table was Buddy Fisher, America's Joy Boy, and his beautiful wife, fresh from the Hollywood Barn. Just a stone's throw away sat George Hamilton, Club Airport maestro. Maxine Lewis and Jerry Lester from the Club Ballyhoo, Ralph Arnold from the Sphinx Club, Bob Lawler, Mark Kelly, fresh back from the Baer-Schmeling fight, telling Bob Perry all about it. Zeppo Marx, Bob's partner, talking over the big doings Friday night when he and a gang of his friends will make merry. Sol Wurtzel, Arthur Ripley, Eddie Cline, Mike Lalla and wife, Billy Gordon, Ella Hall, Jack Wagner, Big Boy Williams, Tom Gallery, Fuzzy Knight, Murray Roth, Abe Roth and Harry Brand, all enjoying every make and brand of beer that you could think of, which includes draught beer that goes great with the eats served. In the mean time you hear some of the old fashioned songs sung by one of the boys who knows his onions along these lines as he pounds out the tunes of yesterday. Bob Perry, one of the most popular hosts among the sporting fraternity, stays on the job until the wee hours.

BROTHER BARNEY . . . *wishes* . . . **AL KINGSTON**
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KIDDIES

by JIMMY HAZLEWOOD

GRACE BOWMAN STAGES SHOW AT WILSHIRE EBELL CLUB

Saturday afternoon members of the Wilshire Ebell Club enjoyed a fine program of kiddie entertainers, few of which ranged over ten years of age. David Leo Tillotson acted as master of ceremonies and did a Spanish and English number. His English Fob was very cleverly done and as an M. C. he was superb for a youngster. June Smaney offered an Italian Peddler skit that was excellent. Her dramatic finish not only brought tears to her own eyes, but to many in the audience. Later she did a take-off on a song plugger girl trying to sell songs over a counter. It was chuck full of laughs. David Holt has the makings of star material. He sings and dances like nobody's business. Keep your eye on Mickey Rentschler, he sings, whistles and dances like a seasoned old trouper, and he is good to look at, too. Sweet Betty Work did two numbers. Her "Alice Blue Gown" and "Violets" brought great applause from a capacity house. Jane Rice's German song and dance had the women folks present actually howling. What a great youngster this mere little tot is. Darrell Riley did a cute number about a mother and a boy and a bath that was natural to say the least. Then there was Vera Barrol who sang and recited; Maida Martinole, acrobat, and Helen Singleton did a splendid ballet solo. We laughed our heads off at Mary Elizabeth Sehle's suffragette talk and her chatter while taking her morning exercises. Helen McAllister and Carolyn Spahn did a clever song and dance number. Miss Bowman's pianist was Mr. Wallace from the M-G-M Studios. The show was started by Miss Walter Wessels who offered a violin solo that gained a good round of applause. All of the kiddies who performed are pupils of Mrs. Grace Bowman.

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LAWLOR'S PROFESSIONAL SCHOOL GIVES LAST SHOW OF TERM

A Lawlor program and the Hollywood Conservatory auditorium is packed again! Viola F. Lawlor, president and founder of the school for professional children, has plenty of talent attending school. The show started promptly at 8:00 and said goodnight at 11:30! A long show but each and every performer was a hit. Tucko and Wimpo got plenty laughs every time they would even speak. Barbara Mae Perry was beautiful in a fan dance. Ardis May stood out like a Rolls-Royce in a junk heap in her tap routine. The Versatile Trio, an Hawaiian guitar and song act, shone like a trio of spotlights. Mickey Rooney gave a dramatic reading and danced his way into the hearts of everyone. The "Topsy and Eva" skit with Theo Ramsey as Eva and Maxine Cook as Topsy was liked and the audience was amazed at such clear diction and enunciation as was spoken by Theo. Jane Withers, that darling little Georgian, is just the cleverest little girl, she made a hit as usual with her impersonations. America's greatest woman banjoist, Elaine Hammond, and her partner, Douglas Merle, can certainly play those instruments. They recently returned from a very profitable tour of the eastern states, where they played many successful months in New York City. Miss Hammond is Mrs. Lawlor's daughter. And of course, we can't go on and tell you all about seventy-five acts or more—as much as we would like to. Frankie Darro was M. C.

Mrs. Lawlor is opening summer school the 26th of June for professional children only. This will probably be the only summer school in Los Angeles.

SHIRLEY TEMPLE, baby star of Educational Comedies, was tested today for the important role of Joan Crawford as a child, for her next picture at M-G-M, "Dancing Lady," for her excellent dancing and singing.

MARILYN MILNER, beautiful Spanish child, has just completed a role at Paramount in "Three Cornered Moon," featuring Claudette Colbert.

SIDNEY MILLER has been one of the busiest juveniles in Hollywood for the past three weeks. Upon seeing the preview of "The Mayor of Hell," Cecil DeMille signed Sidney for a part in his "Day and Age." At the same time R-K-O wanted him for "Rafter Romance." The picture was held up a few days to get a deal written in the contract, as a result, Sidney worked in both pictures at the same time, sometimes far into the night. On Fridays he is impersonating the Baron on the Junior Hi-Jinks.

MARGARET MARQUIS, one of the sweetest and cleverest girls in pictures, has the ingenue lead in "Strange Rhapsody." Margaret has a clear voice, a beautiful face, plenty of talent and personality, and is natural. And what more is needed for a fine actress?

One of the finest acrobatic dancers we have ever seen is DONNA LA RUE. She was on the Lawlor program and was also on the Mirror stage. Such beauty and rhythm as she possesses would be hard to duplicate.

Billy Dreyer thinks we can dance
'Tucko *and* **Wimpo'**
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ALEXANDER BROS. 6048 Sunset HE-1700 MASCOT PROD. HE-1121	Eagle Prod. (All Star) Mascot (All Star) Mascot (All Star) Mascot (All Star)	Al Herman D. Ross Lederman Unassigned Clark-Schaefer	Gordon Griffith Geo. Webster Unassigned Geo. Webster	George Meehan Ernest Miller Unassigned Ernest Miller	"Fighting in the Dark" Untitled "The Laughing Devil" "Fighting with Kit Carson"	Saxton-Potel Uncredited Barney Sarecky W. Gittens	 Terry Kellum	Preparing Preparing Preparing Shooting
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Jack Phillips, Asst.	Carole Lombard	Ralph Staub David Burton	Scudder Wilbur McGough	Staub Teddy Tetzlaff	Screen-Snapshots "Brief Moments"	Norman Krasna Brian Marlowe	E. Bernds Geo. Cooper	Shooting Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	All Star	C. Ed. Roberts	Chas. Berner	Bob Cline	"No Down Payment"	C. Ed. Roberts		Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Fox Hills Movietone. CR. 5111	Will Rogers Young-Jory Janet Gaynor Spencer Tracy Loy-Menjou Spencer Tracy Lilian Harvey Oland-Angel	John Ford Wm. Dieterle Harry Lachman Jack Blystone Monta Bell Irving Cummings David Butler H. McFadden	Ed O'Fearna Ray Flynn Jack Boland Jasper Blystone Unassigned Unassigned Unassigned Unassigned	Geo. Schneiderman Hal Mohr John Seitz Lee Garmes Unassigned Unassigned Lee Garmes Unassigned	"Life Worth Living" "The Devil's In Love" "Paddy, The Next Best Thing" "Shanghai Madness" "Worst Woman In Paris" "The Mad Game" "My Weakness" "Charlie Chan's Greatest Case"	Green-Storm Howard Estabrook Edwin Burke Austin Parker Behrman-Levien Conselman-Johnson David Butler Uncredited	E. F. Grossman Don Flick J. E. Aiken W. W. Lindsay J. E. Aiken	Shooting Shooting Shooting Shooting Preparing Preparing Preparing Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Mozelle Brittone, Asst. Virgil Hart, Asst.	Geo. O'Brien Roulien-Moreno	James Tingling Lew Siler	Percy Ikerd Sam Schneider	Arthur Miller L. W. O'Connell	"The Last Trail" "Trip to Nowhere"	Stuart Anthony Paul Perez	B. Freericks E. C. Ward	Shooting Shooting
GOLDSMITH-LANG 1420 Beachwood Dr. GR-2502	All Star	Unassigned	Heck Minter	Ed. Kull	"Bargain Day"			Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Leonard Murphy, Asst.	Unassigned Weismuller-O'Sullivan All Star Joan Crawford Novarro-McDonald Hayes-Montgomery Barrymore-Evans Wallace Beery Ed Wynn Greta Garbo Brady-Morgan	W. S. Van Dyke Unassigned Ed. Goulding Robt. Leonard Unassigned E. H. Griffith Tod Browning Jack Conway Chas. Reisner Unassigned Willard Mack	Ed. Hearn Unassigned Unassigned Unassigned Unassigned Joe Newman Unassigned Unassigned Unassigned Unassigned Johnny Waters	Clyde DeVinna Unassigned Unassigned Unassigned Unassigned Ray June Unassigned Unassigned Unassigned Unassigned Bill Daniels	"Eskimo" "Tarzan and His Mate" "Hollywood Party" "Dancing Lady" "Cat and the Fiddle" "Another Language" "Bride of the Bayou" "Viva Villa" Untitled "Queen Christina" "March of Time"	Peter Freuchen Uncredited Uncredited Wolfson-Rivkin Uncredited Uncredited Faulkner-Sprague Smith-Garrett Caesar-Reisner Uncredited Edgar Allan Woolf	 C. S. Pratt Paul Neal Fred Graham	Shooting Preparing Preparing Preparing Preparing Shooting Preparing Preparing Preparing Preparing Shooting
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR 3111	Unassigned Unassigned	Edwin Carewe Edwin Carewe	Unassigned Unassigned	Unassigned Unassigned	"West of the Pecos" "Tarnished Youth"	Zane Gray Stanley-Cowan		Preparing Preparing

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MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	All Star Bob Steele Peggy Shannon	Phil Rosen R. N. Bradbury Phil Rosen	Jack Sullivan Harry O. Jones Jack Sullivan	Gil Warrenton Faxon Dean Archie Stout	"Bank Holiday" "Galloping Romeo" "Devil's Mate"	Geo. Waggner Uncredited Fields-Silverstein	J. Stransky Lambert Day Stransky, Jr.	Preparing Shooting Shooting
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M.	Mae West Cooper-Karns Raft-Vinson Bickford-Cromwell Colbert-Cortez Chevalier-Horton Four Marx Bros. March-Hopkins Crosby-Oakie Ruggles-Oakie Cortez-Young Hopkins-Sidney Wieck-Laughton Claudette Colbert	Wesley Ruggles Stephen Roberts Somnes-Hall Cecil B. DeMille Stuart Walker Norman Taurog Leo McCarey Ernst Lubitsch Ed. Sutherland Norman Taurog Erle C. Kenton Flood-Mitchell Stuart Walker Elliot Nugent	Unassigned Russ Mathews Geo. Hippard Cullen Tate Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Joe Van Runkel Unassigned Unassigned Harold Schwartz	Unassigned Victor Milner Theodore Starkuhl Peverell Marley Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Harry Fischbeck Unassigned Unassigned Leon Shamroy	"I'm No Angel" "One Sunday Afternoon" "Midnight Club "This Day and Age" "Torch Singer" "Way to Love" "Duck Soup" "Design for Living" "Too Much Harmony" "Alice in Wonderland" "Big Executive" "Chrysalis" "White Woman" "Three Cornered Moon"	McNutt-Harris-Jones Jones-McNutt Charteris-Miller Bartlett Cormack Malloy-King Binyon-Butler Uncredited Ben Hecht Uncredited Uncredited Laurence Stallings Sidney Buckman Hoffenstei-Lehman S. K. Laurence	 Harry Mills E. Merritt H. Lindgran H. D. Mills Earl Hayman	Preparing Shooting Shooting Shooting Preparing Preparing Preparing Preparing Preparing Preparing Shooting Preparing Preparing Shooting
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188	Hoot Gibson All Star Phil L. Ryan Prod.	Unassigned Unassigned Del Lord	Unassigned Unassigned Willard Reineck	Unassigned Unassigned Walter Ludin	"Boats of Destiny" "Cheaters" Untitled	Uncredited Uncredited Cedar-Cleethorpe	 L. Cunningham	Preparing Preparing Shooting
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Hepburn-Lukas Rogers-Foster Fred Astaire Jordan-McCrea Armstrong-Young Lionel Barrymore Gabot-Furness	Ernest Schoedsack Wm. Seiter Unassigned Ernest Schoedsack Ernest Schoedsack John Robertson Christy Cabanne	Unassigned Dorian Cox Unassigned Unassigned Ivan Thomas Chas. Kerr Tommy Atkins	Unassigned Dave Abel Unassigned Unassigned Henry Gerrard Jack McKenzie Al Gilks	"Little Women" "Rafter Romance" "Flying Down The Rio" "Three Came Unarmed" "Fog Bound" "The Doctor" "Midshipman Jack"	Salisbury-Field H. W. Henemann Ann Caldwell Ruth Rose Ruth Rose Lester Cohen Willis-Wead	 H. McDowell H. Bumbaugh D. A. Cutler Clem Portman	Preparing Shooting Preparing Preparing Shooting Shooting Shooting
MACK SENNETT STUDIOS 4204 Radford Ave GL. 6151 SOL LESSER PROD. HO-5841.	Invincible Pictures Chesterfield Prod. Buster Crabbe	Frank Strayer Richard Thorpe Bob Hill	Melville Shyer Melville Shyer Doc Jose	M. A. Anderson M. A. Anderson Harry Neumann	"After Office Hours" Untitled "Tarzan The Fearless"	Robert Ellis Uncredited Dickey-Plymton	Pete Clark Pete Clark Dean Daley	Shooting Preparing Shooting
UNITED ARTISTS GR.-5111 1041 N. Formosa	Beery-Gable Veley-Durante Anna Sten Eddie Cantor Anna Sten	Roaul Walsh Alfred Werker G. Fitzmaurice Frank Tuttle Unassigned	Unassigned Unassigned Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned Unassigned Unassigned	"The Bowery" "The Palooka" "Nana" "Roman Scandals" "Barbary Coast"	Uncredited Uncredited Uncredited Uncredited Frances Marion	 	Preparing Preparing Preparing Preparing Preparing
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B Brown, Asst. HI. 5105	Sullivan Boles Chester Morris All Star All Star June Knight All-Star Summerville-Pitts	John M. Stahl James Whale Wm. Wyler Robt. Wyler E. A. Dupont Unassigned Eddie Buzzel	Scotty Beal Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned	Nat Gerstad Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned	"Only Yesterday" "The Invisible Man" "Forgotten Boy" "One Glamorous Night" "Lilies of Broadway" "Kid Gloves" "Love Honor and Oh, Baby"	Hickman-O'Neil R. C. Sheriff John Huston Hans Kraly I. F. Larkin Wm. A. McGuire N. Krasna	 	Shooting Preparing Preparing Preparing Preparing Preparing Preparing
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. Maxwell Arnow, Casting Bill Mayberry, Asst. Bill Forsyth, Asst.	All Star Ed. G. Robinson Adolphe Menjou James Cagney Pat O'Brien Barbara Stanwyck All Star Ruth Chatterton Paul Muni Joe E. Brown Richard Barthelmess	Harry Pollard Al E. Green Lloyd Bacon Unassigned Roy Del Ruth Archie Mayo Wm. Wellman Unassigned Mervyn LeRoy Unassigned Wm. Dieterle	Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned	"Red Meat" "Convention City" "Footlight Parade" "Bureau of Missing Persons" "Female" "Wild Boys of the Road" "House of 56th Street" "America Kneels" "Son of the Gobs" "Shanghai Orchid"	Uncredited Uncredited Uncredited Uncredited Uncredited Uncredited Uncredited Uncredited Uncredited Uncredited	 	Preparing Preparing Preparing Preparing Preparing Preparing Preparing Preparing Preparing Preparing

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VOL. 13, NO. 24 HOLLWOOD, CALIFORNIA, SATURDAY, JUNE 24, 1933 PUBLISHED WEEKLY

Sid Algier to Produce Four Features for the Big U

Allied Pictures Start First of New Series

"CROSS CURRENTS" IS FIRST STORY. OPENS OFFICES ON THE STUDIO LOT

A contract by which Sterling Pictures, Inc., will produce four feature filmplays for Universal release during the next year has been announced by Carl Laemmle, Universal president and Sidney Algier, head of the Sterling Pictures.

Mr. Algier, veteran of the independent production field, is now at work on an original story bearing the tentative title "Cross Currents" and this may be the initial Sterling production with three filmplays of widely varied themes to follow shortly afterward.

The new organization will make its headquarters and produce its films at Universal City.

Associated with Mr. Algier in the new venture are Harry Scheinman, Phil Krasne, Iris Siedel and Louis Baum, who will act as production executive.

SAYS SHE PREDICTED—

Minnie Flynn, famous Hollywood Physic, has moved to 1843 No. Cherokee, where she will be pleased to see all her old friends and clients. She has made some predictions recently about the movie stars, one of which has come true, that of Clark Gable's illness, which will keep him off the screen for a short time. Miss Flynn is leaving in August for the Chicago World's Fair and then to New York, returning to Hollywood the end of October, by way of Panama Canal.

FANCHON ROYER COMPLETES CAST

Fanchon Royer has added the names of Mary Kornman, James Gordon, Mabel Van Bouren and Cyril Ring to her new production, "Neighbors' Wives," which is being made at her new studio at 1845 Glendale Blvd. These players join a cast which includes Dorothy Mackaill, Tom Moore, Vivien Oakland and Emerson Treacy.

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JOHN M. STAHL

Is directing his greatest picture, "Only Yesterday," for Universal, headed by Margaret Sullivan and John Boles with Edna May Oliver, Benita Hume. Berton Churchill, Bramwell Fletcher, Arthur Hoyt, Edgar Norton, Onslow Stevens, Franklin Pangborn, Barry Norton, Marie Prevost, Grady Sutton, Noel Francis, Walter Catlett, Joyce Compton, Dorothy Grainger, Dorothy Christy, Geneva Mitchell, Ruth Clifford, Jean Sorel, Lucille Powers, Robert McWade, Betty Blythe, Ferdinand Munier, Sidney Bracey, Crauford Kent, Natalie Moorhead, Caryl Lincoln, Mabel Marden, Hugh Enfield, Frank Beall, Gay Seabrook, Churchill Ross, Louise Beavers, Warren Stokes and many others E. M. Asher is the associate producer. The screenplay is by John M. Stahl, Alfred Hickman and George O'Neill with dialogue by William Hurlbut.

MARY BRIAN IS SIGNED FOR LEAD IN "ONE YEAR LATER"; E. MASON HOPPER DIRECTS

Mary Brian has been signed for the starring role in "One Year Later," first of the series of four Allied Specials, according to an announcement made today by M .H. Hoffman, president of Allied Pictures.

Also signed for important supporting roles are Russell Hopton, Donald Dilloway and Hale Hamilton. Mr. Hoffman is at present engaged in selecting a large cast of outstanding names for the other supporting parts in the picture which will boast of more than thirty speaking parts.

"One Year Later" is an original story by F. Hugh Herbert and Paul Perez with screen play by F. Hugh Herbert. E. Mason Hopper is directing the picture at the RKO-Pathe Studios.

BILLY RIETER ASSISTS DIRECTOR DUPONT

Billy Rieter has finished with Director William Wyler at the Big U and was immediately assigned by Carl Laemmle, Jr., to E. A. Dupont who is to direct "Park Avenue Ladies" on the same lot. Billy is a popular veteran of his chosen line, and very capable if you ask us.

TO PRODUCE

Charles Hunt and Eddie Gordon are figuring on producing some independent features ere long. They have "The Call of the Voodoo" and "Calling All Cars" as the stories they expect to produce. One of the unique angles of their productions is that they hope to bring back a lot of the old timers whose names meant much during the silent picture days. The company is to be known as the H and G Productions, and may work at the Metropolitan Studios.

As Seen and Heard

BY ARTHUR FORDE

JOHN DAVID HORSLEY—is to play "The Stranger" in "Sun Up," starring Lucille La Verne, starting Friday evening at the Vine Street Mirror theater. Mr. Horsley has made quite a name for himself locally on stage and screen and this part should add much to his reputation.



ARTHUR FORDE

• • •

Willis Kent, of International Studios — told us he has assigned Mrs. Wallace Reid and Melville Shyer to co-direct his production, a story bought from Wertheim & Norton.

"ROAD TO RUIN"—has been assigned to Mrs. Wallace Reid who has written the screen play for Willis Kent and Ralph Like, of International Studios, and starts at once.

• • •

WATCHED CHIEF McCARREN—of Universal City police force proudly showing his new gold badge, presented to him by Carl Laemmle, to some distinguished visitors.

BORIS KARLOFF OUT— of the leading role of "Invisible Man" as Carl Laemmle, Jr., has secured Claude Rains, famous New York actor, for the leading part.

• • •

WARREN DUFF TOLD US—at Tiffany-KBS Studios that his next screen play for these producers will contain material that is entirely different from anything shown before.

"SPECIAL INVESTIGATOR"—is the present name of the yarn and is a mystery story. It is an original by Warren Gordon Kahn and will go into production shortly.

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SHE TURNED THEM DOWN—as Joan Kelly, one of the four beauties selected by John Considine of M-G-M Studios, at San Francisco refused the contract offered her.

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Two George Bernard Shaw Plays at the Hollywood Playhouse

The new plan of George K. Arthur and E. E. Clive came to life at this lovely little theater on Vine Street, and if applause means anything, the experiment was a decided success. The first one was a clever travesty of the big war and created ripples of laughter with its clever dialogue and the splendid rendering of the principal roles.

E. E. Clive played the leading role of "O'Flaherty V. C.", and was ably supported by Elspeth Dudgeon as "his Irish mother," who hated the English. Arthur Treacher and Rosamonde Merivale played the other parts cleverly and realistically and the play was well directed by Mr. Clive.

The second one was the old story of "Androcles and the Lion," a travesty on the days of Rome when the Christians were thrown to the lions. This was ouite amusing and staged in an elaborate manner with a large and capable cast. A special word must be said for Walter Pidgeon as "the giant, Ferrovius," and Warburton Gamble as "Caesar." Others were E. E. Clive, Elspeth Dudgeon, Reginald Sheffield, Charles McNaughton, Doris Lloyd, Leyland Hodgson, Cyril Devanti, Arthur Treacher, Gerald Rogers, Barlowe Borland, Hyram Hoover, F. Carter Burgher, Colin Campbell, Edgar Sinnott, Ward Lester, Clyde Turner, Hubert Deans, Constance O'Neal, Veronica Corrigan, John Stahley, Paul Arnold, Rafa Verge and John Merivale.

All in all it looks as if these producers have hit on an idea that should grow rapidly and furnish a treat for those who enjoy their amusement with living actors on the stage.

Something New in the Producer's Showroom Idea

The department store idea as applied to the presentation and marketing of modern amusement for the screen, stage and radio, is put into action in this latest innovation in Hollywood which is the natural place for such a thing. Gus Inglis, Bayone Whipple Huston and Walter Whipple are the big three who evolved and brought into being the PRODUCERS SHOWROOM, and in addition to elaborate offices and class rooms, a modernly appointed try-out stage will be available for showing unproduced playscripts professionally. It is here that all sorts of dramatic material can be rehearsed and tried out and plays and players can be whipped into shape for pre-viewing purposes by those active in the amusement world. Training classes for talent, beginners and semi-professional players, under the guidance of competent directors are available and a well known New York coach and play doctor will supervise. From time to time productions will be made, thus bringing members of the training classes before purveyors of stage and radio. Only such plays will be produced that have a wide sales value, and every effort will be made to place them commercially. There are three departments—Hollywood Drama League, United Broadcasting Service and the Spoken-word Writers Service. A staff of experienced writers, capable of producing unique material for radio distribution, and the necessary artists to bring this material to life is the aim of this new organization in Hollywood. Until now there has been no place with a modernly equipped stage available for try-outs at a moderate expense. The Producers Showroom will also have an ensemble chorus and a capable orchestra for demonstrating musical effects. In other words, the development of new material, new plays and faces for the screen, radio and stage is the aim of this idea and should fill a long felt want.

THE OTHER THREE—Fay Estelle, Shirley Aaronson and Marjorie Timm arrived in Culver City this week and are ensconced in a beautiful apartment, ready for Joan Crawford's picture where they will work.

• • •

HEARD WILL ROGERS EXPLAIN—to a wide-eyed presswoman, the intricacies of the MDivani Prince's marital relations, in his usually humorous manner.

AT THE FAMOUS CAFE DE PARIS—on the Fox lot we noticed recently Maurice Chevalier of Paramount and Robert Montgomery and Helen Hayes, who were making scenes on the Fox ship.

ERIC WILTON ASSIGNED—to one of the numerous parts in John M. Stahl's "Only Yesterday" at Universal City, and will get into action shortly.

THE LONGEST CAST—ever known and headed by a famous New York actress, Margaret Sullivan and John Boles, who seems to be the favorite male player of Mr. Stahl.

JOHN FORD IS MAKING ANOTHER FINE PICTURE WITH WILL ROGERS

John Ford is directing another fine picture for Fox Films, this time it is "Life's Worth Living," starring Will Rogers. He is being ably assisted by Eddie O. Ferns, who has served him well for years. John Ford is one of the Fox ace megaphone wielders, who proved that a silent picture director can deliver the goods in oral films as well.

EMERSON FROME, DANCE GENIUS, IN "NINE O'CLOCK REVUE"



EMERSON FROME

Such pep, rhythm, personality and finesse such as belongs to Emerson Frome should be starred. He was surely the star of all scenes in which he appeared in the seond edition of "Nine o'Clock Revue." His Spanish dance presentation is of a brand we have never seen before. His high kicking equals any of the girls. With ease and poise he accomplishes this feat, rare to the male sex. His drama in a Turkish skit was excellent! After seeing this youth perform, it is easy to see a future of many starring and prosperous roles for Emerson Frome in musicals or anything else for Emerson is extremely versatile in theatrical endeavors.

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Darryl Francis Zanuck Is Busiest Man in Hollywood

Any producer in any of Hollywood's big studios can put forth evidence to fully substantiate the fact that they are very busy men, toiling from early morning to hours that are often long past midnight.

As to the "busiest" of all these producers, at the present moment, however, there can be no doubt is—Darryl Francis Zanuck, vice-president in charge of production for Twentieth Century Pictures.

He has faced the task of translating into actual fact the agreement made between Joseph M. Schenck to produce twelve pictures in the coming season for United Artists release.

In the history of United Artists which was formed to release the productions of the screen's foremost personalities, no single member of the organization has attempted so ambitious a program.

But in a short space of time—Darryl Zanuck, with that indefatigable zeal so often characteristic of the man who is small in stature but a giant in spirit, has perfected an organization which is ready to spring into action and carry to full completion the vast production plan he has undertaken.

Stars, directors and writers have been signed, and stories purchased, in a deluge of contracts which cover all the detail necessary to the filming of the first seven of the Twentieth Century's first year of production.

Hollywood was waiting skeptically to see what was going to come out of this new Twentieth Century which has dared to raise its head among the major producing companies—The surprises came thick and fast—In short order he signed George Arliss, Constance Bennett and Loretta Young, and to top that, arrangements were made to borrow Wallace Beery, George Raft and Jackie Cooper for their first production, "The Bowery," which Raoul Walsh will direct; production starts about July 1.

TROUPERS "REMEMBER WHEN" ON "IRISH NIGHT" BENEFIT

"Irish Night," The Troupers Inc. benefit at the Masonic Temple under the auspices of the Order of the Eastern Star, proved to be hilarious entertainment despite the drama. "Wash Day in Shanty Town," written and directed by Marietta Bosworth, included the author, Eva Thatcher, Lillian Weldon, May Wells, Madge Irwin, Edward Paulton, George Morrel, Mark Harrison and Edward Kimball. Al Huston was stage manager and Paul Breckenridge, director of music. Specialty acts by The Troupers were Barney Gilmore, who gave a reading, and his daughter, Gloria, who sang beautifully, "Musical" Fletcher played a home-made fiddle which had only one string and was it funny! —and the Trouper's Trio in a song and dance number.

Along came Lawlor's professional school with the younger generation. The kiddies were The Versatile Trio, three clever children who excel in an Hawaiian act; "Hambone" Johnson who showed how "de coluhed fo'ks" can dance, and how he can dance! Beautiful Barbara Mae Perry in her charming fan-dance and song, and TUCKO and WIMPO were favorites in an unusual acrobatic presentation.

HUGH HERBERT FINALLY SHOWS 'EM HE'S RIGHT

It took Hugh Herbert a long time to prove to the industry that he knows his comedy. This includes the Warner Bros., who just signed him to a long term contract. Hugh was the first man to appear in a Vitaphone talking picture and did much to build up that organization's popularity along these lines.. He was allowed to pass on to other companies, including the sappy R-K-O-Radio lot who failed to appreciate him. Warner Bros. finally decided that he was worth tying up, so he is set there for five years.

JUNE IS SO BUSY

Working at the Cafe de Paree nightly, June Earle is daily dancing at the Warner Bros.-First National Studios, and on Friday evening she sings on KFI on the Gilmore hour. We would say that little Miss June is quite busy these days.

MARY McCORMIC IS MAKING TESTS

Out on the Fox Films Westwood lot Mary McCormic is making some tests for a proposed picture that the company has in mind for this charming opera singer. She looks like a great picture bet, blessed with a fine personality, a pleasing voice and brimful of that soulful feeling that has won a place for her in the musical world. She can't miss in the talkies.

WILL ROGERS STEPS INTO THE PICTURE

Last Saturday evening an unexpected visitor to the Warner Theater Beverly Hills Midnight performance billed as a return of the Orpheum Vaudeville Nights, was none less a personality than Will Rogers, who stepped on the stage and panicked the audience with his wit. He kidded everybody and everyone had a great time.

Sylvia Sidney's Work in "Jennie Gerhardt" Is Brilliant—Director Gering and B. P. Schulberg Deserving of Praise

Whether or not B. P. Schulberg has made a good adaption of Drieser's novel, he has made a good, sincere motion picture of "Jennie Gerhardt." The "Cavalcade" influence is visible, and Marion Gering, in directing, has understated some of his scenes, thereby losing dramatic effect. But for the most part, the film is practically flawless, and is particularly to be praised for its perfect reconstruction of the period it represents. Leon Shamroy's photography is excellent and of a very even quality.

Where "Jennie Gerhardt" shines is in the performances of its cast. Sylvia Sidney is brilliant in the earlier scenes and effective throughout. Donald Cook does the best work I have seen from him. Edward Arnold does the outstanding bit of the show as the Senator. H. B. Warner and Louise Carter as "Jennie's" parents were decidedly good, with Miss Carter best. Guy Robertson made a great deal of the role of Cook's father, with Theodore von Eltz and Dorothy Libaire as his brother and sister, both good actors. Mary Astor as the other woman gave a restrained, distinguished bit.

What faults are evident in "Jennie Gerhardt" lie chiefly in its stage technique and slowness of action. However, it is a motion picture far above the average run, because of the sincerity with which those connected with it worked.

—HAROLD WEIGHT

MARGUERITA LUCILLE CLICKS

Marguerita Lucille, of the famous Lucille Sisters, is clicking nightly as a torch singer at the Hollywood Barn and on KFAC. Buddy Fisher thinks he has a great "Find" in this charming girl.

A SAD PASSING OF A REAL FELLOW

The passing of Kala Pasha, one of the best known characters in theatrical, cinema and sports world, was indeed a sad blow. His last years were spent in struggling to keep both ends together, and he finally was forced to give up an uneven battle. May his soul rest in peace. We know it will for he never wronged any man.

WARNER BROS.-FIRST NATIONAL STUDIOS ARE ONCE MORE IN FULL SWING

Production is now in full swing at the Warner Bros.-First National Studios, with five units working and three more ready to start. The pictures are of the 1933-34 schedule of sixty features.

Pictures in production are "Red Meat," starring Edward G. Robinson and Kay Francis, under the direction of Al Green; "Wild Boys of the Road" is being produced by William A. Wellman, Frankie Darro has the leading role while others in the cast include Dorothy Coonan, Rochelle Hudson, Grant Mitchell, Minna Gombel, Charles Grapewin, Edwin Phillips, Arthur Hohl and Claire McDowell; Bette Davis has the stellar lead in "Bureau of Missing Persons" and in the cast are Pat O'Brien, Ruth Donnelly, Glenda Farrell, Gordon Westcott, Allen Jenkins and many others. Roy Del Ruth directs.

Lloyd Bacon directs the "Footlight Parade," the big musical and romantic spectacle with a cast that includes James Cagney, Ruby Keeler, Joan Blondell, Dick Powell, Guy Kibbee, Hugh Herbert, Paul Porcasi, Aline MacMahon and other players of note.

LE ROY PRINZ PICKS ANOTHER BEAUTY

Mrs. Billy Snyder was signed by Paramount as one of the dancing beauties that Le Roy Prinz is to use in their production from time to time.

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Harry Burns, President and Editor

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Soft and Sweet Music

Life is made up of so much jazz music and rattle trap noises that one some time hopes and prays for some SOFT AND SWEET MUSIC, so that he can sit back and relax and enjoy the real pleasure that life offers. Life is but short and sweet at the best and it behooves us to make the best of it. So let us start off with some soft and sweet music mentally and sit back and quietly think how we can better our present position, but not to the detriment of our fellow man—help him as much as we can—and neither to our own detriment. Now that we all feel in tune with the sweet and soft music, let us start working in the right direction for what is our rightful heritage, our daily blessings from HIM who knows and sees all and to Whom NOTHING IS IMPOSSIBLE. So let us go from here to the next stop.

Music, 'tis said, will SOOTHE THE SAVAGE BEAST. There is music in the very air as we write this, and sometimes we have to hum our own music as we trod the streets seeking work. Sing gayly, try to imitate the very birds that sing over your heads, become as light-hearted—for as your heart thinketh so are you, and your mind thinketh as your heart seems to feel. As we have been taught by a passage from MARY BAKER EDDY'S works, "GOD WILL GOVERN MAN WHEN MAN IS GOVERNED BY GOD." So if we sing and feel happy, we are acting GODLIKE and nothing but happiness and success will follow. So on with the SOFT AND SWEET MUSIC, professor, so we can sing and dance merrily—for life is lovely and grand.

Moving Movie Throng by John Hall

The National Industry Control law is a fact—and all present deals, in all industries—are OFF for two years, perhaps permanently. The Government will control, and regulate, all business, all prices, all profits, hours of work and minimum wages. World statesmen call the American law the greatest experiment in government of all time. President Roosevelt calls it "The change from starvation wages and starvation employment to living wages and sustained employment. "All present business associations are set aside. And this includes the Motion Picture Producers and Exhibitors of America, Will Hays, president, insofar as its present trade agreements and labor governing rules are concerned. Every industry shall be governed by a code, said code to be approved by the Government. Licenses will be issued—and those who disobey the code will be eliminated from business by having their license withdrawn . . . The jig is up, fellers. From now on, at least for two years, and probably for all time, if the plan works, every industrial deal of any nature MUST pass Government inspection and must be approved—or scrapped. There is no OUT;—but; yes there is. The smarty who is fool enough to try to beat THIS law—goes out of business, for keeps . . . Now, between three and four million war veterans and their families, are very deeply interested in the success of this law. Some two and a half million of the veterans, after offering their lives to help their country in its hour of need, are NOT going to let Big Business do any slacking. Their honorably earned pensions cut to a minimum to help the country out of the depression—well; slackers in THIS war will face the wrath of those veterans. In this AFTERMATH of the World War; in this ECONOMIC World War, there shall be no slackers; so take it, lads—and grin. Those fighting doughboys who spattered Flanders' Field with their blood and decorated La Belle France with their dead are taking a licking from their own country—and, by the Great Jehova and the Continental Congress, they are going to see that the whole business world does its bit . . . Hollywood's Irish, native-born and naturalized, are organizing. There will be a Club, and the support of all Irish-Americans will be sought. They're on the way, boys, twenty-two million strong . . . Walter Winchell, the big orchid and scallion man, is in Hollywood. It is reported that Winchell is collecting royalties from his local movie columnist imitators .



JOHN HALL

DAD SAYS-



DAD

Chester Morris, Richard Arlen and Marguerite Churchill signed by Chas. R. Rogers for spots in "Golden Harvest" . . . Gregory La Cava will direct Constance Bennett in her first starring vehicle for Twentieth Century Pictures . . . Marie Prevost added to cast of "Only Yesterday," John Stahl's picture for Universal . . . Victor Fleming slated to direct Jean Harlow in "Bombshell" for M-G-M.

Joel McCrea plays opposite Marian Nixon in "A Chance at Heaven," Al Santell directs for RKO-Radio . . . Lowell Sherman will direct one picture for Twentieth Century, perhaps more . . . The Four Marx Brothers want Lily Dimita for "Duck Soup" . . . Paul Muni has the top spot in "Massacre"—W-F-N . . . Phil Goldstone, himself—is directing "The Woman in the Chair" on the Sennett lot . . . Warren William with Ann Sten in "Nana", Goldwyn production for United Artists . . . Speed Kendall sells film rights to 'Out on Bail" to Twentieth Century.

Mark Sandrich, not Sidney Lanfield, will direct "Aggie Appleby, Maker of Men," for RKO-Radio, Charles Farrell has a spot . . . Sidney Lanfield directs Francis Lederer in "Romance in Manhattan" . . . Bela Lugosi in cast of "The Devil's In Love"—Fox Films.

Peggy Shannon spotted in "Turn Back the Clock" at M-G-M . . . . Jackie Cooper does a 'clog dance' in "The March of Time" . . . Dorothy Burgess and Sally O'Neil have spots in "Lilies of Broadway" at Universal.

Art Jerrett makes his film debut in Richard Dix's picture, "Birds of Prey" . . . Richard Cortez replaces Cary Grant in "Big Executive" at Paramount.

Lupe Velez and Jimmy Durante spotted in "Hollywod Party"—M-G-M's spectacular film revue, and the entire Albertina Rasch Ballet appear in gorgeous numbers.

O. O. McIntyre

expressed in last Tuesday's L. A. EXAMINER, the hope that real vaudeville would come back. He mentioned as among his special past favorites, Nat M. Wills, Joe Welch, Ben Welch and Frank Tinney. I wrote comedy material for these great artists over a term of years. Of course this may not mean a helluva lot to the picture producers now in power, but nevertheless, "facts am facts."

JAMES MADISON
Creative Writer
465 So. Detroit St., L. A. (OR-9407)



WILLIAM K. HERMAN

Friday night at the Little Theater of the Verdugos, a one-act play, "Roll, Jordan, Roll," authored by Mark Mitchell was presented in marvelous fashion. William K. Herman proved wonderful directorial ability. This genius with Negro folk lore should not go unnoticed by the film colony. Mr. Herman was trained by Harold Turney of Universal Studios. He has been in Hollywood thirteen years and celebrated his fifty-first birthday on the night of "Roll, Jordan, Roll."

Miss Elizabeth Claus saw the value of the play and was responsible for its presentation at the Verdugo theater, formerly the Glendale Breakfast Club.

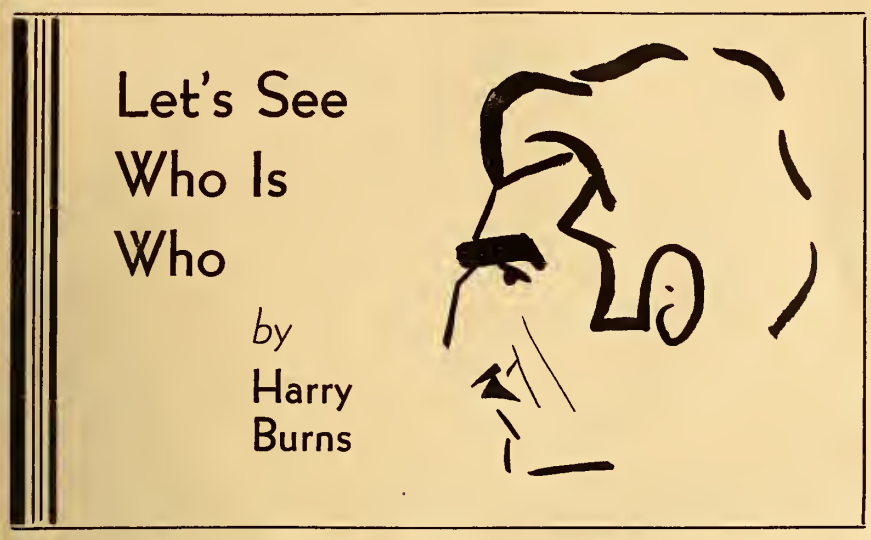
Little Sarah Hawks got you into the spirit of the south with her rendition of "Motherless Child" before the scene opened—her voice flowing lazily from behind the curtain.

Martha Hannahs is a lyric soprano with a future. The principals in the cast were: Madeline Hunt, Jack Clisbie, Carl Gross, Sr., C. W. Davis and Madame Lena Reed. Chorus: soprano—Willie Mae Beattie; altos—Dorothea McCullough, Thelma Brown; tenors—Philip Waites, T. T. Tolerson, Ben Greene; basos—Arbra Danderidge, Septimus Silas, Norris Stokes and Mrs. Hawks. Sound and props—Harry Penn.

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Harry Langdon and Buddy Fisher Start Music Publishing Company

Harry Langdon has become serious and gone into the music publishing business with Buddy Fisher (America's Joy Boy). The firm is to be known as the Starland Music Publishers, and to prove that they are in business, they already have four songs, "Whippett Sam," "Black Sheep of the Angels," "Go Waya Sorrow" and "Lulu," that promise to be hits, and have printed a hundred copies each of their songs with the pictures of Bing Crosby, Abe Lyman, Gus Arnheim and Buddy Fisher as those who are using the songs on their various programs. Harry Langdon starts another two-reel comedy this week at the Metropolitan Studios under the direction of Arvid Gillstrom for Paramount release, and since he and Buddy Fisher are partners in the music business, what could be sweeter than to have Buddy Fisher and his Hollywood Barn orchestra furnish the music for his picture? Harry Langdon has written some very fine waltzes and comedy songs which he has sung on the stage and over radio to big hits. His latest broadcast was over the American Legion Weekly Bulletin at the Hollywood Barn as the guest star of Buddy Fisher, and the fan mail that the famous comedian received convinced him that he was on the right track towards greater popularity than ever throughout his work on the screen, stage and radio. He is making his entire efforts along these lines more concrete than ever by not only publishing the songs of others, but his own as well, thereby gaining a greater following than before.



HARRY LANGDON



BUDDY FISHER

Agua Caliente to Celebrate Fifth Birthday

Agua Caliente, Baja California, Mexico, June 22.—The Queen of the Fiesta and the Master of Ceremonies for the Fiesta del Agua Caliente, celebrating the fifth anniversary birthday party, to be held here in the Casino salon Saturday night, June 24, will be selected by a committee formed of members of the Wampas, the famous motion picture publicity exploitation organization of Hollywood. George Landy, president of the Wampas, who recently held a ball here, in the Agua Caliente Salon de Fiesta, volunteered his services to held secure two outstanding stars of the cinema colony to fill the two positions.

With the added assistance of Senor Jose Castoro, celebrated throughout South America and Mexico, as a producer of startling revues, the cast of the Rhumba Revellers is in secret rehearsal preparing to spring some "ha-cha" new numbers. Senor Castoro, who has just arrived here from Mexico City, has been especially engaged for the anniversary party by Impressario Jerry Strayer.

The inimitable Jimmie "Schnozzle" Durante, comedian par excellence of the picture world, will be Master of Ceremonies.

Howard Strickland, exploitation genius of the Metro-Goldwyn-Mayer Studios, for which the side-splitting "Schnozzle" is making laughs galore for silver screen patrons, has wired that Durante will be on hand to do the honors when the five-year-old "Baby" Agua Caliente makes its bow.

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Rita La Roy Proves Real Stage Star

Rita La Roy proved a sensation in "The Night of August Sixth," by Sada Cowan, now playing at the Spotlight Theater. Heretofore she has been playing heavies and the manner in which she handled the situations in this play proved to the writer that the studios have been placing her in the wrong line of parts. Ben Bard staged the play and we are willing to admit that he, too, can drop doing his usual M. C. stuff in vaudeville, and turn his attention to directing, for he handles many very difficult situations with a fine understanding of dramatic value. And when it came to garnering laughs for the actors through the various situations, he never missed fire. Another great surprise in the play was the work of Ruth Gillette who in the past has been labelled a singer, yes, a torch and operatic singer. She came through with a la Mae West characterization that should gain her a real hearing in any of the picture studios. Boy, oh Boy, was she swell in this role! Others who stood out like a sore thumb were Karl Erland and Gerald Fielding both played difficult parts and came through with flying colors. Karl gives promise for character work, while Gerald reminds us so much of Ricardo Cortez in voice and movement. Johnstone White had a short but fine part as a bad penny husband who chisels in every way that he can to enjoy life and puts out as little as he can. Lloyd Whitlock, too, commanded attention as did Howard Brooks. Daniel Makarenko, an old favorite made a great come-back in a short part, but how he played it! Producers can find plenty spots right now for D. M. if you ask us. Anne Gordon is excellent. Bobby Maurice, who has been acting as M. C. in the cafes of late, plays a fine bit and he not only looks good but acts good, too, and also garners some laughs. Others who please are Don Morrisson, Emily Pinter and Charles Hessler. Mildred Gover, a colored actress, almost runs away with the show. She has a fat part and plays it just right. Robert Strong gains plenty of laughs with his role. The play was produced by Edward Earle Kay, and anyone who knows how small the stage is and the money that they can spend on a production, will admit that the youthful producer did a great job on this play, which is very good screen material.

NAME YOUR OWN

Joe Barton, a veteran of the stage, was called to Fox Studios Westwood to play an Irishman in "Paddy, the Next Best Thing." Strange as it may seem he is of the Hebrew faith and when he was asked to speak Irish alongside of real Sons of Ol' Erin, his brogue was nearer perfect than any of the Irishmen. and he even defied Author Edwin Burke and Director Harry Lachman to "name their own" brand of Irish that they wanted him to imitate and with this they said speak "Yiddish"—Did he? We say he did—perfectly. He got the job!

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SIGN HERE, PLEASE—

It was Saturday afternoon. Mr. and Mrs. Roger Imhof had just leased their Hollywood home for the summer. The family was moving in. The Imhof trunks had been sent on ahead to Chicago, and the Imhof car overhauled for the long overland trip. Imhof, retired actor and banker, was just a bit furious.

"This is the fourth winter in Hollywood," he said to Mrs. Imhof. "This year we remained two months longer than usual—but never a tumble from a studio."

"It's your vanity," laughed Mrs. Imhof. "You don't have to work. Why the insurance annuity alone pays—"

The telephone rang. The maid came to the door.

"Fox Studio is calling," she said.

Imhof answered. It was Casting Director Phil Friedman. Would Mr. Imhof come right over. Mr. Imhof would. There was a screen test, and Imhof was given a contract for the important role of "Micky" in "PADDY, the Next Best Thing." And the rushes of the early scenes were so good that Fox executives tore up the contract and gave him a new one—a five year contract.

"That," laughs Imhof, "is Hollywood!"

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BE-HANNESEY REOPENING IS QUITE A SUCCESS. YE EDITOR ACTS AS M. C.

The Be-Hannesey Furniture Studios reopened amid a blaze of lights and glory Saturday night to good success. Stars, executives and many prominent folks in civic life paid their respects to the dean of furniture store owners. Flowers and telegrams galore flooded the Western Avenue store. The Freeman Lang loud speaking system was used to broadcast the recital by James McGarrigle and the music of the Tom Prince orchestra. Many gifts were given to those holding the lucky numbers with Ye Editor acting as master of ceremonies.

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Splendid Coffee Shop Special Weekly and Monthly Rates

NIGHT HAWK

Abe Lyman has Greatest All-Star Singing Musical Organization–Cocoanut Grove

Abe Lyman and his aggregation are like a three-ring circus to NIGHT HAWK. The minute the orchestra starts to work at the direction of the famous maestro something unusual always happens. We have yet to find the orchestra play any tune twice alike, each time they seem to embellish it with some new angle of musical treatment. And what more, Abe believes in giving every artist in his organization an equal chance to put over their best licks, thereby making the show a well balanced and fast moving one, and above all, the most entertaining that we have witnessed at the Cocoanut Grove in years. Abe Lyman stands there every inch the master of all that he surveys and causes his musicians to respond to his every move and gesture. His past record has proven that he knows his music and public tastes, and to see him lead his orchestra and his bringing to the front such sterling artists as Ella Logan, Frank Sylvano, Grace Barrie, Phil Neely, The Singing Trio that share honors with Mr. Sylvano and Phil Neely, The Violin Trio, The Slide Trombonist, Trumpeters, Drummer and that Piano Playing Fool who feels every key that he touches while his associate players follow his lead, is just too much for words to explain what cafe lovers are missing by not spending an evening at the Cocoanut Grove. You can find the best people in town at the Ambassador playspot.

• • • • •

THE CLUB BALLYHOO—away out on Sunset Boulevard, our former playground—Lee Hart, genial manager, greets you, and at the door Frank Hanofer—Some day these Maitre Dee's, will get spellable and pronouncable names—anyway, who cares about the last name its always FRANK, this and FRANK that—Let's be FRANK and ERNEST (see the gag is creeping in) it's a sign of weakening—So let's be strong, NO GAGS—Lee Hart is all agog about the new show that opened last Sunday, June 18th—Jerry Lester, one of the few real honest to good-ness comics in town, who knows what size his hat is—Here is a pal that some day will be a BIG SHOT—but not in California, we mean BROADWAY—when he takes this step, he will HIT—(put that down in your memo-book). Sweet Maxine Lewis (our suppresst desire in 1927, when we trouped with Le Maires Affairs) in Noo Yawk is also held over, and rightfully so—Maxine is a great bet for any spot, and one of the finest on the Coast—Sherwood Beasley, will be held over, with an entirely new aggregation of musicians said to be incomparable—Mort Greene in next show—

Leon Le Verde is improving with each show in his impersonations of the latest feminine creations of gowns and the most tantalizing dances and songs. Here is a truly clever artist in his chosen line of work.

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CAFE DE PAREE PLAYS HOST TO MANY CLUB AND CIVIC PARTIES

It is a daily and nightly occasion at the Cafe de Paree to find some of the best clubs or civic bodies holding a dinner dance at this amusement center. The other evening we dropped in and found the Pasadena Hospital Nurses and the Managers of the May Co. department store holding their funfests, this on top of the many others who dropped in to dine and dance, made the Cafe De Paree crowded to its very doors. The show that is offered, which has Frank Shaw as the Master of Ceremonies, and Oliver Knapp orchestra furnishing the music more than entertained the large crowd. They had the time of their lives, and we joined the merry throng—and did we have fun—?

• • • • •

Carol Lofner Proves That Something Always Happens at the Grand Hotel

The line that was used in the stage and screen play about "Nothing Ever Happens at the Grand Hotel" has been changed by Carol Lofner, maestro extraordinary, who with his superb orchestra and entertainers is holding forth at the Grand Hotel, Santa Monica, has changed that line of chatter to SOMETHING ALWAYS HAPPENS AT THE GRAND HOTEL. For he and his musical aggregation keep things humming, in fact when his musicians are not playing for the guests to dance, they are helping to put across the song numbers for charming Floreine Dickson or one of the band boys who is a natural born clown. Carol Lofner and his orchestra broadcast over KFWB nightly and are becoming equally as popular on the air as they are in the cafe. Filmdom as well as those along theatrical row drop in nightly and enjoy the festivities, dancing and fine food. We ran into Mr. and Mrs. Robert Young, Una Merkel and her hubby, Ronald Burla, Marcella Knapp, Jerry Asher, Dal Mores and many others. Maitre de Hotel Strahl was very much on the job keeping us and everybody else happy.

Leon Le Verde Stages a Great Show, "Broadway to Hollywood," for Buddy Fisher at the Hollywood Barn

Leon Le Verde is staging "Broadway to Hollywood" revue at Buddy Fisher's Hollywood Barn, with one of the biggest and best casts that has graced the boards of the Cahuenga and Sunset Barn since it opened its doors. In next week's issue we will give a full story of who is who in the line up. We will say one thing and that is that Peggy Mae and Pat Wynton have a novelty feature act that surpasses anything yet attempted in a cafe. Buddy Fisher, America's Joy Boy, and his Hollywood Barn orchestra are bigger and better right now than they have been, for Buddy has made a lot of new additions to the band. The Milkman's Matinee every Thursday morning at 3 o'clock is becoming a habit with everybody who can get away from the cafes, theaters and homes to take part in the fun.

• • • • •

Jay Whidden Improves Loyce Whiteman's Singing With New Musical Treatment

You will see and hear a new Loyce Whiteman at the Miramar Hotel nightly if you happen to drop in to dine and dance with the Jay Whidden orchestra furnishing the music to Loyce's singing. It is indeed a much improved songstress than you heard at the "Grove" or the "Beverly Wilshire" to our way of thinking. Jay Whidden has found the secret of what it takes to bring out the best in this charming personality, and nightly visitors at the beach amusement place have been quick to notice it and have applauded her renditions. Others who have scored heavily on the program were Don Raymond and The Three Rogues of Rhythm. It is a sort of a singing and musical festival that the Miramar is offering and which is being well attended nightly except Monday when the cafe is closed.

• • • • •

Frank Sebastian Has a Fine Show and Band at His Cotton Club

Jack Lester staged a fine show for Frank Sebastian with Billy Snyder, the Prince of Masters of Ceremonies, officiating in that capacity to the point of being the whole show himself. He has battling him for first honors La Fayette and La Verne, the most sensational dance team that ever came to the coast. Duffin and Draper with their knockabout and waltz numbers are terrific hits. Frazee Sisters continue to win great applause. Russ Cantor and Fred Scott sing their way into the hearts of the crowds nightly and matiness on Saturday and Sunday when Frank Sebastian stages his beer dansants. Les Hite and his jazz band top the show off with their ragtime tunes that cause everyone to dance to their hearts' content. Sunday night is set aside as theatrical night and is well attended by show folks who put on a lot of impromptu acts.

Nat Spector Returns to Tip's Rathskeller

Nat Spector is back at Tip's Rathskeller Cafe (formerly Coffee Dan's) and is making the crowds laugh their heads off of their shoulders and applaud his tomfoolery. He is to our way of thinking, one of the ace master of ceremonies and floor entertainers around these parts. Nat is a pocket edition of Al Jolson and fits into Tip's as perfectly as anyone could in any spot. Jimmy Dillon's orchestra is the new addition while Moana, a hotcha dancer of no mean ability and fine form and face, sets the cash customers' hearts aflutter with each show. Jimmy and Ruth, two youngsters, dance merily and cleverly. They can make good in any company and are worthy of the hurrah the crowd makes over them. The three big nights at Tip's are an evening for PROFESSIONALS, Thursday; Friday night is COLLEGIANS, and SATURDAY night is set aside to CARNIVAL fun. The lunches are daily well attended and John De Graffe and Tip certainly look after everyone's comfort and welfare. Tip's broadcasts from 1:30 to 2 and 10:30 to 11 P. M. over KGFJ.

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Plantation Again Throws Its Doors Open

The Plantation Cafe at Culver City has again opened its doors and has LeRoy Prinz staging one of his typical revues, Jean Malin putting on his usual line of gags for which he is noted, the Three Jacks and a Queen doing a very fine act, Dixie Francis offering a refreshing number and Mona Rae standing a lot of abuse from Jean Malin so that he can clown around. The Plantation Cafe has one redeeming feature: Art Kassals' orchestra which really is very pleasing to the ear, and will make many friends during their stay here. Dave Wolf has worked hard to bring back the Plantation Cafe into popularity and will have to watch the chatter that some of the comics put over, or he will lose whatever prestige the spot has had in the past. Eugene Stark is looking after the eats for the guests, which assures the season's best for the price asked—and you may rest assured that the minimum is right up to the limit.

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JUL -7 1933

HOLLYWOOD

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VOL. 13, NO. 25 HOLLYWOOD, CALIFORNIA, SATURDAY, JULY 1, 1933 PUBLISHED WEEKLY

M-G-M Announces Hugh Production Program

Paramount to Stage Convention Here July 5-6

TWENTY MILLION DOLLARS TO BE SPENT AT THE CULVER CITY PLANT

Forty-six featured productions, many with multi-star or co-starring casts, and a supplementary program of short subjects and novelties that total thirty-eight, costing a cool million dollars was announced for the coming season at the M-G-M Studios.

Six special productions are to head the list, several with multi-star casts. All are of top rank importance . . . This group includes "Hollywood Party," "Dark to Dawn," "Soviet," "Mrs. Van Kleek" starring Marie Dressler, "Tarzan and His Mate" and "Two Thieves." Besides the "Big Six," three co-starring pictures, thirty starring productions, four Cosmopolitan productions, seven special "Marquee" attractions, and two feature-length Laurel and Hardy productions are scheduled.

Individual starring pictures are to see Jean Harlow in three, Lee Tracy in three, two pictures each for Greta Garbo, Joan Crawford and Helen Hayes, two for Jimmy Durante with Stuart Erwin, and at least one each for Marion Davies, Norman Shearer,

(Continued on page 3)

Roscoe (Fatty) Arbuckle Passes Away in New York Thursday

The clown of clowns, Roscoe (Fatty) Arbuckle, passed away in New York, Thursday. Silently as he slept he passed out of the picture—what a closing chapter in a great life. He leaves behind him legions of friends all over the world, including his friend and pal—

HARRY BURNS.


LIBRARY OF CONGRESS JUL -7 1933 MUSICAL DIVISION

Lucille Stafford

Tulsa, Oklahoma has voted this charming girl, "Miss Oklahoma." Everyone who has seen her perform has predicted a great screen career is in store for her, if she would come to Hollywood. So, here she is, right in the heart of filmland, prepared to offer her talents to the studios. Thousands of admirers at home will follow her every movement here; this includes many young and beautiful girls like Miss Lucille Stafford, who have come to crash the gates of the oral films temple.

GENERAL MANAGER GEO. J. SCHAEFER TELLS OF COMPANY'S PLANS

Confident that the autumn season will bring a general trade revival and that motion pictures will benefit accordingly, Paramount plans to meet the increased demand for screen entertainment by producing sixty-five feature length pictures during the 1933-34 season was announced by George J. Schaefer, general manager, who also stated Paramount will hold their convention here at the Ambassador Hotel, July 5 and 6.

In addition to this ambitious schedule of feature productions, Paramount will present 229 short subjects during the coming season. This brings Paramount's total number of productions to approximately 300.

Heading the list are a number of starring vehicles for such famous screen stars as Richard Arlen, Maurice Chevalier, Claudette Colbert, Cary Cooper, Ricardo Cortez, Bing Crosby, Marlene Dietrich, the Four Marx Brothers, Cary Grant, Miriam Hopkins, Charles Laughton, Baby LeRoy, Carole Lombard, Fredric March, Robert Marshall, Jack Oakie, George Raft, Sylvia Sidney, Helen Twelvetree, Mae West, Dorothea Wieck, Mary Boland, Burns and Allen, W. C. Fields, Charles Ruggles and Alison Skipworth.

Here is a list of feature pictures either in production or scheduled for

(Continued on page 3)

L. A. SHERIFF'S 10th ANNUAL BARBECUE

Eugene Biscailuz, Sheriff of Los Angeles County, and his boys of the Sheriff's Relief Association, hold their 10th annual barbecue at the California Zoological Gardens, formerly Luna Park, on Sunday, July 16.

Held Over Second Week by Popular Demand

TED FIO-RITO and his CELEBRATED ORCHESTRA

Loew's State Theater

AS SEEN AND HEARD

BY ARTHUR FORDE

PAUL SLOANE AND BOBBY VERNON—arm in arm, strolling around the Paramount lot and earnestly talking over their next story which they will make shortly.



ARTHUR FORDE

No Girls Left—is what Roscoe Karns told us in the swimming pool of his new estate in Beverly Hills, which he purchased recently from the famous Fanchon of Fanchon and Marco.

• • •

HE KNOWS THEM ALL—as Richard Arlen played a college boy and a doctor in some of his recent pictures, and is now called upon to be a farmer and a sailor in "Golden Harvest" and "Captain Jericho."

BING CROSBY RUSHED OUT—to the Cedars of Lebanon haspital and all Paramount was excited on account of the expected event; sure enough, Mrs. Crosby presented him with a bouncing baby boy.

• • •

JAMES TINLING AND EMMETT FLYNN—were working together on "The Last Trail," a Zane Grey original yarn, featuring Claire Trevor and George O'Brien, when we visited the Fox Hollywood Studio a couple of days back.

RACKETEER AND WESTERN COMBINED—in this latest, and we found Carrol Naish playing one of his wonderful characterizations for which he is famous on the screen.

• • •

THE BICYCLE FAD— is a great hit we are told by Clive Moore and Lincoln Stedman, the former fat boy, at their bicycle concession at the Ambassador Hotel one sunny afternoon.

BOB LEONARD WANTED A FAT BOY—and called for Linc Stedman but found he had worked off so much flesh in his new job, teaching Society to cycle, that he would not do.

E. A. du Pont Directs "Park Avenue Ladies"—Has a Great Cast—Gaudio Is Chief Photographer

With Berton Churchill added to the cast immediately on the completion of his role in "Only Yesterday," filming was begun this week on "Park Avenue Ladies," Universal's first musical picture since "King of Jazz." "Park Avenue Ladies" is being directed by E. A. du Pont, with Neil Hamilton and June Knight in the featured roles, and the cast also includes Sally O'Neil, Dorothy Burgess and Mary Carlisle. Tony Gaudio is the chief photographer on the job. Bill Reiter is assisting Director du Pont, with Sam Jacobson associate producer.

Eugenie Leontovich and Gregory Ratoff Shine in "20th Century" at El Capitan

Henry Duffy believes in giving Southlanders the best the market affords in plays. His staging "20th Century," starring Eugenie Leontovich with Gregory Ratoff is another feather in his cap. The show in itself is unique and the work of the star is the finest performance since Katherine Cornell came this way. Gregory Ratoff was ideally cast and worked like a Trojan to put his part over and more than held up his end. Jimmy Burtis surprised everyone by his very funny characterization and built a place for himself he never before seemed to reach. James Spotwood and Dorothy Douglas pleased. Others who won attention were Etienne Girardot, Matt Briggs, Grace Hayle, Roy Roberts, George Guhl, Leon Connell, Arthur Ray, Joseph Crehan, William H. Turner, Adolph Dorr, May Beatty, Jack Trainor, Buddy Wills and Henry Caubison. GO AND SEE "20th Century," you will enjoy it immensely.

"SUN UP", LUCILLE LA VERNE'S FAREWELL AT MIRROR

There was one thing that interested most of us on the opening night of Lucille La Verne's old play, which was revived at the Mirror Theater recently, and that was those two clever young players, John David Horsley, who played the role of the Stranger with the ease and feeling of a veteran and showed much promise for his future career. The other was Neysa Nourse, whom we had not seen before, but trust we may see much of her in the future as her rendering of the Mountain Girl gave everyone a thrill by its naturalness and sincerity, as well as her lovely face which fitted perfectly into this role.

Of course, there is not much use telling anyone the story as most everybody has seen this Lulu Vollmer play. Lucille La Verne is so extremely natural in her characterization of Widow Cagle that you weep with her sorrows and laugh at her simple joys. Robert Mackie gave a splendid interpretation of Pap Todd, while Jack Wells was the Lazy Bud brought to life. James O'Ryan, Phillip Morris, Clarence Chanlis and Robert Lee were other clever players who added much to a fine production.

Lucille La Verne promised the audience to give her interpretation of some of the immortal bard Shakespeare's plays during her engagement at the Mirror Theater, that we understand is for the season.

SPEAKING OF CASTING DIRECTORS

Over on the Paramount lot they have a great trio of workers who look after the casting of the major part of the Paramount Pictures. We refer to that great trio, Fred Datig, Joe Egli and Rex Bailey. Mr. Datig is the chief casting director and his aides which also includes Melvin Balerino, Billy Gordon, Holly Morse, Russel Coller and Veronica Grusling who look after the bits and extras, go a long ways to place Paramount among the leaders of the casting offices of the industry.

"THE WOMAN IN THE CHAIR"—out at Sennett's Studios that Phil Goldstone is directing for his Majestic Pictures where we visited a few days ago is a vivid yarn and is guaranteed to give anyone the shivers.

THE OTHER DAY — we watched Zita Johann, Alan Dinehart, John Miljan, Paul Cavanagh and Henry B. Walthall all working on a circus train that is used in this production.

GINGER ROGERS AND BILLY BAKEWELL—having lots of laughs as they lunched together a couple of days back in Paramount commissary with Ginger receiving many visitors.

LUCKY THIRTEEN—is again emphasized as the four Marx brothers, Director Norman Taurog and his assistant, two song writers and a dance director worked hard on "Duck Soup" for Paramount Pictures.

PHIL GOLDSTONE EXPLAINED TO US—his newest help in making good pictures—the camera track which he has worked out together with Ira Morgan and Lou Meyers of his staff.

ALL IN SECTIONS—that can be taken apart, easily transported and immovable for shots that are a camera man's dream, and the camera boys are visiting Phil and his co-workers daily.

• • •

TELLING THE CHORUS GIRLS—all about his war experiences is how we found Le Roy Prinz a couple of days back as we passed all his beautiful aggregation of peaches at Paramount.

• • •

OVER AT THE ASSISTANCE LEAGUE—we noticed Jack La Rue who was receiving a great deal of attention from the stars of the screen and society favorites who greeted him a few days back when Jack was the honored guest.

WALTER WINCHELL, A FAVORITE— as we saw Gary Cooper, Maurice Chevalier, Wynne Gibson and George Raft giving him a luncheon party at the Paramount Lunch Room recently.

• • •

"THE INVISIBLE MAN"—was hard at work at Universal Studios a few days back when we talked with James Whale, the director, on some of the English sets with Arthur Edeson at work on the camera effects.

CHARLES STUMAR TOLD US—that he is preparing the cameras for the forthcoming Robert Wyler production, "One Glamorous Night," that will start in the near future.

• • •

BEN LYON WRITES—that dear old London has meant nothing but hard work from early morn to late at night and he hasn't seen nothing yet.

CROWDS OF FANS—called for police supervision to keep order when Ben and Bebe leave and enter Dorchester Hotel where they are staying.

• • •

SAM HARRIS WANTED HER—Jobyna Howland told us at the Curran Theater for his New York production, "Dinner at 8," but she likes Hollywood too well.

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MIRAMAR
TERRACE ROOM
SANTA MONICA
DANCING NIGHTLY
Except Monday
With
Jay Whidden
and his orchestra

RKO-Radio Will Release Fifty-Two

Fifty-two feature pictures presenting such stellar personalities as Constance Bennett, Ann Harding, Katharine Hepburn, Irene Dunne, John Barrymore, Lionel Barrymore, Leslie Howard, Dolores Del Rio, Dorothy Jordon, Joel McCrea, Richard Dix, Francis Lederer, Fred Astaire, ZaSu Pitts and Wheeler and Woolsey, will be produced by RKO-Radio Pictures during the 1933-34 season.

Production will be centralized at the company's Hollywood studio and the facilities of the RKO-Pathe studio in Culver City will be available under the supervision of Merian Cooper, executive vice-president in charge of production.

This season, RKO-Radio is adopting a mobile production policy so that it may acquire new books, plays and other story properties at the moment of popularty and place them into immediate production. In keeping with this policy, the company is at this time announcing the title of but twenty-three definite productions all of which are actually under way. Others will be announced as they are acquired.

Prominent in the array of screen entertainment is a three component process technicolor production, title to be announced, "Ann Vickers," "Wild Cargo," "Flying Down to Rio," "Of Human Bondage," "Son of Kong," "Little Women," "Long Lost Father," "Green Mansions," "A Fugitive from Glory," "One Man's Journey," "Morning Glory," "Lady Sal," "Beautiful," "Escape to Paradise," "Ace of Aces," "Romance in Manhattan," "Wild Birds," "Boy Meets Girl," "Blonde Poison," "Midshipman Jack," "The Balloon Buster" and "A Chance at Heaven."

Prominent personalities, in addition to those named, are Clive Brook, Ginger Rogers, Frances Dee, Arline Judge, Bruce Cabot, William Gargen, Robert Armstrong and Eric Linden. Featured players include June Brewster, Helen Broderick, Lucile Browne, Bill Cagney, Chick Chandler, Betty Furness, Pert Kelton, Florence Lake, Dorothy Lee, Helen Mack, Dorothy Wilson and Howard Wilson.

Directorial talent include Otto Brower, Christy Cabanne, Edward Cahn, John Cromwell, George Cukor, John Ford, Thornton Freeland, Alfred E. Green, Edward H. Griffith, Lucky Humberstone, Ralph Ince, Sidney Lanfield, Worthington Miner, Irving Pichel, John Robertson, J. Walter Ruben, Mark Sandrich, Alfred Santell, Ernest B. Schoedsack, William Seiter and Lowell Sherman.

Fifty-four two-reel subjects, fifty-two single reelers and one hundred and four issues of Pathe News will be released.

Symphonies Under Stars July 11

The twelfth annual season of "symphonies under the stars" will open Tuesday, July 11, in the Hollywood Bowl. Many innovations on this summer's programs are expected to prove especially attractive to music lovers who drive a considerable distance to attend these outdoor musical events.

Alfred Hertz, "father of the Bowl," will conduct the opening concert, to be followed the remainder of the first week by Nicholas Slonismsky, associate conductor of the Boston Symphony, and one of the finest symphonic leaders in the world. The first ballet will be presented on Saturday, July 15, when Fanchon and Marco, nationally-known stage producers, will offer a colorful spectacle.

One of the innovations this year will be a series of "twilight" concerts late Sunday afternoons. These probably will start between 5 and 7 o'clock, manager Glenn M. Tindall said today. The exact starting hour will be announced later. This is the first time in the Bowl's history that Sunday programs have been a part of the regular season. Concerts will be presented on Tuesday, Thursday and Saturday nights, and Sunday evenings, for eight weeks, concluding September 3.

CLICKS, AND HOW!

The golden soprano of Mary McCormic, famous prima donna, came to the screen today, for the very first time. Miss McCormic plays herself in "Paddy, the Next Best Thing," and as the guest of "Major Adair" (Walter Connolly) at a grand ball, she is invited to sing.

Miss McCormic sings "Macushla" and "Come Back to Erin."

Critics and sound experts declared her voice recorded more beautifully than any other person's they had previously heard. 'Tis rumored that Miss McCormic is being tested for a long term acting contract that may be closed any day.

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M-G-M ANNOUNCES HUGH PRODUCTION SCHEDULE

(Continued from page 1)

John Barrymore, Lionel Barrymore, Ed Wynn and Jack Pearl. And the regular Roach comedies.

Not included in this schedule, pending completion at the studios, are two road show specials.

Some of the most successful novels and plays are represented in the list from which material is to be drawn for the new season's program. Among the plays are "Biography," "The Road to Rome," "The Barretts of Wimpole Street," "The Late Christopher Bean," "The Cat and the Fiddle." On the list of literary properties which includes "Grand Canary," "The Old Maid," "The Painted Veil," "Laughing Boy," "Notorious Sadie McKee," "The Garden of Allah," "The Education of a Princess," "Marie Antoinete," "A Wicked Woman," "The Age of Larceny," "Lost Laughter," "Bombshell" and "High School."

Every director on the M-G-M contract list will be represented on the season's schedule, including Clarence Brown. Robert Z. Leonard, Jack Conway, W. S. Van Dyke, Edgar Selwyn, Sam Wood, Edmund Goulding, George Cukor, Tod Browning, Charles Reisner, Russell Mack and others.

Five different short subject series will be made under the supervision of Harry Rapf, with Jack Cummings as producer, and Sam Baerwitz assistant producer. This program will include a group of eight two-reel subjects titled "Crime Doesn't Pay" and said to be different radically from anything previously attempted in either the short or feature length field.

Other groups of shorts to be produced comprise twelve one-reel Oddities, six two-reel musicals presenting famous stage and screen personalities; six "Madcap Movies"; one-reel films with Pete Smith as monologuist presenting a complete movie show in a single reel, and six one-reel musical revues with a master of ceremonies and novelty of ideas stressed.

"Because of the demand for M-G-M shorts," said Mr. Rapf, "we have increased our program for the coming year to five series, in addition to Hal Roach releases which will be announced in a few days.

PARAMOUNT PICTURES TO INCREASE PRODUCTION

(Continued from page 1)

early filming: "The Song of Songs," "I Am No Angel," Mae West's picture; her second is called "It Ain't No Sin"; "The Way To Love," "Duck Soup," "Alice in Wonderland," "The Search for Beauty," "Funny Page," "The End of the World," "This Day and Age," "Four Frightened People," "Design for Living," "50 Years from Now," "Death Takes a Holiday," "White Woman," "Tillie and Gus," "Shoe the Wild Mare," "Cloudy With Showers," "The Trumpet Blow," Torch Singer," "Cradle Song," "Too Much Harmony," "Honor Bright," "Chrysalis," "One Sunday Afternoon," "Lives of a Bengal Lancer," "Good Time Harry," "There Were Four Women" and "All for Me."

B. P. Schulberg will make eight productions, these will include "Three Cornered Moon" and "You Need Me."

Charles R. Rogers will produce ten pictures during the coming year. The list includes "We're Sitting Pretty," "Golden Harvest," "No More Women," "I Can't Go Home," "One Grand," "The Handsome Brute," "Eight Girls in a Boat," "Swift Arrow," "She Made Her Bed," "Green Gold," with other titles to be announced later.

"Big Executive," "Lone Cowboy," "The Great I Am," "To the Last Man," "Captain Jericho," "Cruise to Nowheres" and "Republicans and Sinners."

Included in the 229 short subjects there will be six two-reel comedies starring Harry Langdon, six two-reelers starring Bing Crosby.

Phil L. Ryan will produce six two-reelers co-starring Eugene Pallette and Walter Catlett and an additional series of six to be directed by Del Lord and Sidney Toler . . . Max Fleischer will contribute twelve Betty Boop cartoons, twelve Pop-Eye, the Sailor cartoons and twelve Screen Songs. All Fleischer cartoons are single reelers.

Thirteen Screen Souvenirs, thirteen Paramount Pictorials and thirteen issues of Hollywood on Parade, with one hundred four issues of Paramount Newsreel, completes the list of short subjects.

"BED OF ROSES"

RKO-Radio has put out a picture that will appeal to the class that like their comedy hardboiled and smutty. The picture in spots is in fact too risque and will disgust rather than amuse most picture goers.

Constance Bennett does good work, especially excelling in her comedy scenes. She should have more roles that deal in comic situations for she is especially good in them. Joel McCrea, while not having much to do, holds his own and makes his few scenes count. John Holiday gives a smooth performance in the part of a suave millionaire who falls for the wiles of the chiseling heroine. Pert Kelton strives too hard to make her characterization hard-boiled, and a la Mae West. Franklin Pangborn and Tom Francis do some clever bits of acting. Samuel Hinds is also seen in a short sequence, which he does well.

Gregory La Cava is responsible for the direction, which for the most part is good. Charles Rosher's photography is one of the noticeably good features of the picture. Wanda Tuckock wrote the original story and adaptation.

—*CECILLE MILLER*

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Harry Burns, President and Editor

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Why Quit?

This world owes you a living, so why quit? Are you going to prove a weakling? Are you going to fight to hold your rightful place in the sun? Exodus 14:14: "The Lord shall fight for you, and ye shall hold your peace." You have been in tighter places, if you will only think back, and when the so-called battle was over, you laughed at yourself and wondered why you were so foolish as to believe that you were about licked. The minute we find ourselves with our back against the wall we turn in our sheer desperation and raise our heads to the sky. The moment we do, help seems to come to us, for Proverbs 11:8: "The righteous is delivered out of trouble." Proverbs 16:7: "When a man's ways please the Lord he maketh even his enemies to be at peace with him."

Nineteen-thirty-three brings to us new blessings. The first and foremost is that we are still here. Second, no matter how bad off we think we are, we still have much more to be thankful for than many less fortunate souls that we know. The daily newspapers are full of the misfortunes and mishaps of many. Proverbs 10:3: "The Lord will not suffer the soul of the righteous to famish." With this promise it must be consoling for us to know where to look for our daily help. It is only when we falter and fall by the wayside in our thoughts and action that we really suffer. Isaiah 40:31: "But they that wait upon the Lord shall renew their strength: they shall mount up with wings as eagles. They shall run and not be weary and they shall walk and not faint." We have been taught that God gave us the strength and sense to do the things that he wants us to do, and if we tire ourselves or puzzle ourselves, it is our own fault. So why be down in the mouth, crying the blues, telling the world your troubles, when everybody seems to think that they have plenty of their own. Start the day off by counting your blessings. Give thanks for the greatest privilege of all, and that is the realization that ou are once more allowed to awaken in this grand and glorious world. Sing merrily as to your work you go. This is a grand old world if we only realize and appreciate it. So why quit? It is childish. It is just an idea that has gone with the past and has brought to us new life, love and truth about mankind and what we stand for in this age and time, and what protection we really have in our daily walk through life, through Divine Mind. Filmland, to regain the loyalty of the studio workers, will have to practice the Golden Rule. Matthew 7:12: "All things whatsoever ye would that men should do to you, do ye even so to them." We must not let our left hand know what we are doing with our right hand, but what we do for our fellow man we must do from our heart and not from our selfish motives, or it will strike back at us double fold. The time and day for cheating anyone without having a return slip or ticket is gone along with other bad traits; the time is here and now, when men are measured by the good things and deeds that they do and not by what they think they are doing. Obey all good instincts, help your brother from trying to quit, just when success may be around the corner. The dark clouds some times are discouraging, but after every storm comes the ray of sunshine; let this be your ray of sunshine today. QUIT—WHAT FOR? THAT'S A BOY— LET'S GO—AND MAKE THE FUTURE OUTSHINE THE GREATEST OF THE PAST!

Moving Movie Throng by John Hall

Here's news: Of 10,000 Hollywood players listed by the Producers' Association as entitled to screen credit, only about 200 are described as "talented" and thoroughly capable performers . . . Fred Schuessler, casting director at RKO, we are informed by the local press, says exchange of players is "the result of a shortage of capable actors and actresses." . . . Now, boys and girls, you know why you don't work. Of course it's a damphool lie . . . "Pretty Sadie McKee", a story allegedly bought by M-G-M, supposedly for Joan Crawford, it is said, will be changed to "The Notorious Sadie McKee," and a thrilled lady writer exclaims: "Is that a moniker to get them into the theater, or isn't it? I ask you?" . . . Shure! Ain't it! It's rotten enough in suggestion to attract all the morons who feed on dramatic carrion . . . Ain't we got fine taste? Shure! "Rotten Sadie McKee" would be even more to the point hinted at . . . George ("Slim") Summerville, elongated comedian, and ZaSu Pitts, as a comedy team, are winning the favor of the fans. These two would be at their very best without detracting supporting comics in their stories. Left to themselves, they carry any situation with real comedy possibilities. Summerville, one of the screen's most experienced comedians, has mellowed and possesses a subtle technique equalled by few . . . Secretary of State of California Frank C. Jordan, with his old pal Pat Hardigan a sea mate, was a Stadium ringside visitor last Friday night, flying to Sacramento after the bouts . . . "Adorable", Fox, co-starring Janet Gaynor and Henry Garat, proves that a lot of money can be spent for no reason whatsoever. Or is it so? . . . Walter Winchell, former song and dance man, sold Darryl Zanuck a story titled "Broadway Through a Keyhole"—so 'tis said. And this reminds us that a "hoofer's" brains are supposed to be in his feet. Winchell's moved north . . . And, by the same token, this reminds us that the zippy boys from outside know how to sell themselves, while Hollywood scribblers wear out shoe leather trying to catch executives' ears. If some of our Hollywood writers would sneak away and come back disguised and insult Hollywood enough—they'd make the grade. "What price loyalty?" groaned a studio worker. He was complaining of major studios neglecting old employees and going elsewhere for help. The man had reason to complain. He and several of his co-workers were left out in the cold when new faces slipped in. Executives of the big plants should overrule directors creating this situation. Loyalty of old and tried employees is a vital asset to any organization.



JOHN HALL

IN HOLLYWOOD NOW
By BUD MURRAY

BEEG Times—at the Masquers IN HOLLYWOOD NOW—First the "Welcome OUT" party, for Ex-Harlequin Sam Hardy — and as Sam remarkt, he never knew he had so many people eager to welcome him out—A prize speech by Jack Warner, who was left flat with a load of gags on paper, and when the 'laffs' were not forthcoming, pulled his own "wheezes"—and got his laffs—John Sheehan crackt that Lawrence Grant, wearing a striped blazer, was a "standin" for Sam Hardy—who was dresst very quietly—Lew Cody was a satorial picture in all shades of Green—Jimmy McLarnin and Pop Foster envying Sam's color scheme—Charley Middleton nailed us, and were we deelighted to "reminiss" about good old vaudeville players—like Howard & North—Wynn & Lewis—Charley Grapewin and Dick Carle, a couple of young fellows trying to get along, had a few things to say about the old times, and Donald Brian, another perrenial juvenile was there all spruced up— Willie Collier, Sr—Maurice Kusell and his pater, greeting old friends—Henry Clive, Lee Moran, Charley Chase, Maurice Black—Lyle Talbot and Frankie Parker, just back from a trip back home, NEBRASKA—Tony Moreno best liked man in the Club—Jimmy Gleason and Russ enjoying the dinner—Charley Irwin, the prize elite gag teller—Joe Scott, made an inspiring "Wave the flag" speech, that had them up in the air shouting—Our old friend Ed Curtis, now at Fox Studios—and so we left off here, at the wee hours—now that the Rathskeller is open—and continued, a few nights later, when the brothers elected JOE E. BROWN, as the new Harlequin, which ought to stimulate new membership—A very fine report, was read showing the Club in excellent financial condition, in the face of the well-known depresh—Don Kerr—Billy Gilbert—Patrick Cooney—Paul Nicholson —Al Austin—Tyler Brooke—the old Night Hawk in person was there—Billy Sullivan—Eddie Earle— Don Lee (not the Auto man)—Charley Evans (77 yrs) did an old time dance which startled the young blades—and so after Jolly times back to the Hacienda, IN HOLLYWOOD, NOW.



BUD MURRAY

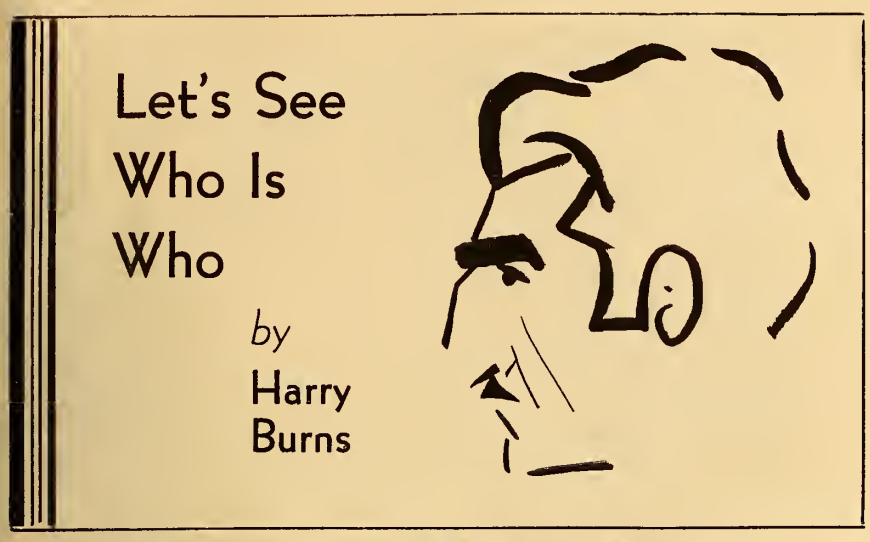
A few dots and dashes—Harry Le Roy, one of the first of the Avon Comedy fours drops in with his daughter, who is to study the art of tap dancing —Eddie Nelson (the Sunkist kid)—astounded us, by showing us his belt line where about 6 inches have fallen away—After a serious seige of ill-health, Eddie is now batting 1000, and looks in the pink—ready to go 10 rounds if necessary—Milton Golden former assemblyman, back after a tour of the European countries, but he has no Follies Bergere programs, to wit—Eddie Hickey, a dear old friend, and pal, and blood relation of our dearest departed friend Jimmy Hussey, a prince with a million friends—Eddie is working with a boy named BURKE —Hickey and Burke—to play at the Paramount soon—and after bumping into these old timers—fond memories befog our modern version of Life, with all the hustle and bustle—Gee it's good to go thru all the old times, even though it's a memory—IN HOLLYWOOD, NOW.

ISN'T IT TRUE

In life what occasionally seems a disappointment, oft proves a blessing in disguise. Several years ago, when writing assignments weren't coming as fast as I could handle them, I started THE COLLECTOR'S JOURNAL, a periodical for gatherers of first editions and literary miscellany. Today, it is a leader in its field. Meanwhile my fount of original humor flows more spontaneously than ever, and I am splendidly ready for any picture work that comes along.

JAMES MADISON
Creative Writer
465 So. Detroit St., L. A. (OR-9407)

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HOLLYWOOD



Alan Dinehart and Mozelle Brittone are Happily Married — The Rev. James Hamilton Lash Performs Ceremony

With the Rev. James Hamilton Lash officiating at the marriage ceremony of Alan Dinehart and Mozelle Brittone Wednesday afternoon at 10 o'clock—or should we say a little before that time, for the popular players cheated their many friends out of witnessing the wedding services by slipping into Alan Dinehart's room with Warren Williams as the Best Man and Muriel Kirkland as the Bridesmaid. The happy couple said "I do" with such emotion and true feeling that Miss Brittone said afterwards if the services had lasted another minute she would have passed out of the picture. It was indeed a surprised gathering that assembled to witness the ceremony when they were informed that the two had been married secretly, and for everyone to make merry. Mrs. Burns and Ye Ed had the pleasure recently of enjoying a piece of Mozelle Brittone's twenty-first birthday cake when she cut it at the Cocoanut Grove, Ambassador Hotel, before the eyes of Alan Dinehart. Here was the charming Mozelle cutting us a piece of her wedding cake with Alan looking on happily. We hope to live to see them cut their golden wedding cake, honest we do—can you blame us?

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Lou Daro Stands in Class All by Himself as to Promoting Successful Sports in L. A.

When it comes to staging sporting events in Los Angeles, Lou Daro stands in a class all by himself, for ever since he made his bow here as a wrestling promoter, he has yet to stage a fiasco as far as gate receipts and attendance are concerned. This is because he has studied public sentiment and his wrestling, and above all things, he has kept himself and his grapplers who work for him here, on the up and up. As his own family life is clean, he has seen to it that all of his men who appear in the Angel City walk the straight and narrow path. It is indeed a great sight to see him set the example for his men by attending the best of public affairs with Mrs. Daro. It is getting to be a habit of the writer to run into this happy couple at some world premiere opening of one of our greatest talkies or some civic affair presided over by our city fathers. Another thing that has helped Lou Daro is the fact that he stays out of politics and abides by the rulings of the Boxing Commission which governs wrestling and over which Dr. Harry Martin presides in Los Angeles. Taking it all in all, we would say that Mister Lou Daro is some hombre to know and his successful career is interesting enough for one to try to emulate.

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LANGDON STARTS FIRST FOR PARAMOUNT

Harry Langdon and Vernon Dent start their first comedy for Paramount release this week under the direction of Arvid Gilstrom.

"No More Women," the title of the picture, is an original by Frank Griffin and Dent and will be produced at Metropolitan Studios.

Gilstrom will make a series of twelve two-reelers for Paramount release this season, six of which will be with Langdon and Dent and a number with Bing Crosby and Dent, the first two of which have already been filmed.

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MEET AL SMITH

Al Smith—is that popular Al Smith, not the politician nor the assistant director by that name, but the Al Smith who has for years helped to do some of the Central Casting handling of jobs and who has become very popular with extras and bit players. Caught him working on a set himself the other day in between calls for the C. C.

Ken Maynard Builds A Pleasing Picture Out of Nate Gatzert's Story "Fiddlin' Buckaroo"

With plenty of action and intrigue to satisfy the most rabid western fan, Ken Maynard worked every angle of Nate Gatzert's story and screenplay, "Fiddlin' Buckaroo," for entertainment purposes, and built a pleasing picture for theatergoers' approval. We caught the first preview and must say that Ken had his eye on giving his followers plenty to yell about and to pull for him and his great horse, Tarzan, to foil the villain and his henchmen. It was a typical knock 'em down and drag out outdoor opus. Ken Maynard surely knows how to ride and shoot it out; he looks and acts every inch the hero of the west. Frank B. Rice gains many a laugh and even pulls on your heart strings at the finish when he is shot. Gloria Shea is as sweet and capable an ingenue as appear in pictures and her voice has a sort of appeal that wins your attention right from the very start. Fred Kohler is the brute heavy who does all the dirty work and fighting, and he surely takes it like a real man when Ken hands out a man's sized trimming. Joseph W. Girard, Jack Rockwell, Jack Mower and Bob McKenzie all have prominent roles in this fast moving drama of the west. Ted McCord photographed the picture and brought in some of the most beautiful scenic views we have seen in a western in some time.

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TED FIO RITO IS HELD OVER SECOND WEEK AT LOEW'S STATE THEATER

Ted Fio Rito's record breaking engagement at Loew's States Theater the past week has won him a second week's engagement with his celebrated orchestra remaining over by popular demand. The maestro is renewing old friendships through his local engagement for when he left the Frolics Cafe and went north to the St. Francis Hotel, he left legions of admirers and followers who have been listening in to his nightly N. B. C. broadcasts.

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"Don't Bet on Love" is A Typical Lew Ayres Ginger Rogers Funfest. Murray Roth Does Good Directorial Job

Lew Ayers and Ginger Rogers will be seen in one of their typical pictures when you see "Don't Bet on Love" which was ably directed by Murray Roth, who is also responsible for the story and screen play. With the whole world sport mad these days, this story of a man who just loves to play the ponies, and who bets on hunches straight across the board only to be shown the folly of his ways, all affords these players a chance to disport their best acting wares and at the same time allows Charles Grapewin, Tom Dugan, Merna Kennedy, Lucille Gleason and Robert Emmett O'Connor ample opportunities to emote in a very entertaining manner. Director Murray Roth needs no introduction to the talking picture field. He, with Bryan Foy and Hugh Herbert, made the first Vitaphone picture made as a talkie. His work on "Don't Bet on Love" will stand the acid test of theatergoers. One should not look at this picture in the projection room and pass judgment. It is essentially built for the best of theaters and the cleaner minded the audience the better they will like to follow the struggles of Lew Ayers and Ginger Rogers to find true love and contentment. Jackson Rose did a fine job of photographing this picture. His angle shots never lost a single thing for the artists, which is in itself a compliment.

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ALGIER SIGNS

Sidney Algier, president of Sterling Pictures Corporation, has signed Muriel Pinover as story editor.

Miss Pinover was formerly a New York free-lance magazine writer, and later associated in the Little Theater movement in New York and Chicago.

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Mark Sandrich Awarded Directorial Plum

Mark Sandrich was today assigned the direction of the forthcoming RKO production, "Aggie Appleby, Maker of Men," which will go before the cameras early in July. The screen version of the play by Joseph O'Kesselring, will feature Charles Farrell, Helen Mack, William Gargan, Bruce Cabot and Helen Broderick in its cast. Sandrich was awarded the direction of the picture as a result of his directorial showing with "Melody Cruise," the sparkling RKO musical. Pandro Berman is associate producer.

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RALPH MURPHY IS TO DIRECT "GOLDEN HARVEST"

Having definitely selected "Golden Harvest" as the first of the ten features he will produce this season for Paramount, Charles R. Rogers is lining up a cast in keeping with the importance of this production.

Richard Arlen, Chester Morris and Marguerite Churchill are the first three players to be signed. Ralph Murphy will direct "Golden Harvest." Nina Wilcox Putnam and Casey Robinson are credited with the story and screenplay.

NIGHT HAWK

Abe Lyman Still Building Tea Dansants and Nightly Business at Cocoanut Grove

Abe Lyman continues to build up the tea dansants Saturday afternoons and the nightly business at the Cocoanut Grove, Ambassador Hotel, where he is holding forth with his greater orchestra and galaxy of entertainers. Every time Abe steps on the platform he is greeted with tremendous applause and the minute he starts to lead the orchestra you can see his master hand at work, for the music is too divine for words. The beauty of his programs is that he always changes them, never allowing his public to tire of hearing the same tunes, and what more he selects the most popular and seems to never tire of giving them all the dance music they can stand at each performance. One member we missed in our lineup of last week was that smiling Ted Powell who plays the guitar, and how that boy plays it, his personality seems to even run down to the very tip of his fingers. Tuesday nights are once more like they used to be—the big picture star night of the week. Every one that amounts to anything can be seen there on that evening. Leave it to Abe Lyman to bring back the highest class of patronage whenever he and his aggregation turn loose their best licks.

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Buddy Fisher and Orchestra Share Honors With Great Floor Show

If one doesn't feel that they have had their money's worth when they start to leave Buddy Fisher's Hollywood Barn these days, there is something wrong with the person who can say such a thing, for Buddy Fisher and his Hollywood Barn Orchestra are nightly offering one of the finest dance programs and the floor show is without a doubt the greatest of it's kind staged hereabouts. WE JUST SAT THROUGH THE THURSDAY 3 A. M. MILKMAN'S MATINEE and must say that the show and music gave us more real enjoyment than we have had in many a day. The impromptu offerings of those present to see the regular show surpasses any floor show that could be put on. Such stars like Billy Snyder, Jean Malin, Leon Le Verde, and dozens of others appear from time to time. In the audience we saw ARTIE LEWIS AND PEGGY AMES who just closed at the Paramount to great success and come July 6 to Warner's Hollywood, the team of La Fayette and La Verne International dance stars and their boss Frank Sebastian had a table full of guests. Nat Pendleton, John Kelly, Ernie Primm, Jack Herley, Dave Gordon, Chas. Saxton, Chuck Reisner, Ted Powell, George Lait. RECENT VISITORS WERE Dave Gould, Jimmie Holmes, Carter De Haven, Louis Halper and wife, Frank Blount and others in a large party. Ted Fio-Rito, Nick Stuart, Harry Langdon, Jack La Rue, Margaretia Lucille, and many others.

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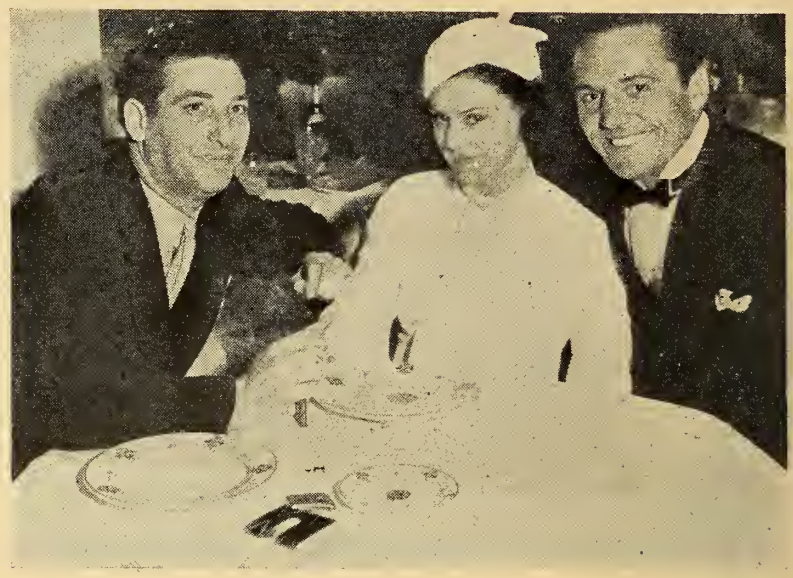
Cafe De Paree Caters to Filmlanders

With Betty Compson, Antonio Moreno, June Clyde, T. Freeland and others starting the ball a rolling the past week by dropping in and breaking bread at the Cafe de Paree as well as taking a bow before a large attendance Wednesday night (in fact every night is a big one), the innovation was followed by Lyle Talbot, Wallace Ford Marjorie White, Eddie Tierney, Roger Imhoff and Corrine, Jane Chadock, Bo Ling and Bo Ching and others doing likewise, and the way they were received has proven to the owners of this popular cafe that Arch Woody, who is arranging the shows, knows his job and that they are on the right track and intend to make this a weekly feature. Frank Shaw, one of the funniest M. Cs. who ever mugged to gain a laugh, did himself proud by the way he handled the stars, and Little June Earle danced her way into the hearts of the onlookers. Two dancing teams and Orville Knapp's orchestra helped to make the evening quite entertaining.

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BILL BLACK AND ORCHESTRA ENTERTAIN PATIO ROOF AT ROOSEVELT

Mae Murray was one of the first of celebreties to visit the Patio Roof at the Hollywood Roosevelt Hotel when it opened its doors to the public. She helped to whoop things up with the merry throng. Bill Black and his orchestra are furnishing the dance music, while Margaret Lawrence and Jay Gould are the vocalists who are crooning with the band. The Patio Roof is in charge of Josef Mann, his honor and highness, the King of Good Fellows. Ye Editor dropped in and broke bread with Mister Mann and watched the dancers glide around with one of the most beautiful backgrounds in Hollywood. You get the impression of dancing on board a steamer as you move around to the captivating tunes and notice the scenery change.



MARK SANDRICH, director of "Melody Cruise," HELEN MACK, one of the leading players in the RKO-Radio picture, and JAY WHIDDEN, popular maestro who heads his own orchestra at the Miramar Hotel, Santa Monica.

MARK SANDRICH IS PAID TRIBUTE AT MIRAMAR HOTEL—JAY WHIDDEN PROVES SPLENDID MAESTRO

Mark Sandrich, director of RKO-Radio's great musical film hit, "Melody Cruise," was the central attraction Sunday night at the Miramar Hotel, Santa Monica, where Jay Whidden paid tribute to the megaphone wielder by turning the evening over to him and permitting Mr. Sandrich and Helen Mack to judge a dancing contest, awarding the cup to Miss Decla Dunning and Nicholas Snyder. In the Mr. and Mrs. Mark Sandrich party were Mr. and Mrs. Jerry Hoffman, Miss Helen Mack, Nelson Eddy, Mr. and Mrs. Leigh Jason, Mr. and Mrs. Val Burton, Mr. and Mrs. Hal Jason, Mrs. Phil Harris, Miss Jerry Lee, Mr. and Mrs. Murray Spivac, Mina Wallace and Ben Holmes. SEATED AT OTHER TABLES WERE Jean Harlow, Mervyn LeRoy, Phillip Holmes, Ted Fio-Rito, Jeanette Loff, Nick Stuart, Mae Murray, Roy Randolph, George O'Brien, Margaret Churchill, Mary McCormic, Bruce Cabot, Adrienne Ames, W. S. Van Dyke, Tuby Garon and many others, in fact every seat was taken and people standing outside trying to get in. Loyce Whiteman, Don Raymond and the Three Rogues of Rhythm continue to click. Jay Whidden has proven himself a splendid maestro and built up a great orchestra.

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CLUB EBONY REVEALS EARL DANCER AND GREAT COLORED AGGREGATION

With Earl Dancer and his Fourteen Gentlemen from Harlem orchestra as the syncopaters, Rutledge and Taylor, Cliff Ritchie, Jr., Eddie Anderson and John Taylor, Alma Travers, Salee Harper, Ella Mae Waters, Pansy Hunter and the "Lucky Day" Choir and Chorus are the features, while the ensemble of girls just takes your breath away. How these gals can step and sing! The Club Ebony should find a place in the night life line of lovers of such an evening amusement.

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Musicians' Show Slated for Tuesday 1 A. M. at Club Ballyhoo

No wonder that the Club Ballyhoo is doing such fine business these days. Sherwood Beasley has built up a greater orchestra than any that has appeared at this playspot to date. The food is very delicious, the service the height of courtesy, and the show brimful of good amusement. Jerry Lester is a whole show in himself, at times staying on the floor almost an hour owing to public demand that he do some of his tomfoolery for which he has become noted. Leon Le Verde, creator of the Fair Sex Fashionplate impersonations, does an act with Maxine Lewis that would be a star act for the biggest and finest theaters. He is without a doubt a master make-up artist as well as dancing marvel. His every movement spells rhythm and syncopation. Maxine Lewis, too, adds many laurels to her fast growing popularity by her solo numbers and her work with Leon Le Verde. Mort Green, a fascinating crooner for whom the ladies should go in a big way, puts over some fine numbers. The chorus looks better than ever. All good to look at and they put their personalities over in a great way. TUESDAY MORNINGS AT 1 o'clock has been set aside as MUSICIANS GET-TOGETHER HOUR, and a special show has been arranged for their amusement and benefit which will last until the wee hours of the morning. It will become a weekly habit and maestros and their musicians from all the cafes will be on hand to pay their respects to Sherwood Beasley and his syncopaters.

SPORTS

Stapp Injured at Ascot Speedway — Mays Again Wins Main Event

Babe Stapp, one of the best known race drivers in the country, was injured at the Legion Ascot Speedway last Wednesday night when he blew a tire coming out of the north turn. His car hit the fence and he was thrown 75 feet down the track in front of the grandstands. However, he miraculously escaped with only minor injuries. Good luck, Babe, hope to see you back on the track soon for it is a real treat to watch you drive.

Rex Mays, the Riverside boy who has been burning up the track for several months, again captured the main event with Mel Keneally second and Ernie Triplett, third. Al Gordon finished fourth, although he drove the last half of the race with a broken rear axle.

Gordon outdrove Triplett in the Helmet Dash and was presented with the Helmet by Miss Ruth Elder, Nationally famous air pilot. The pilots, who are here to attend the National air races, were the guests of the Legion Ascot Speedway Wednesday night. Swede Smith won the 15-lap Class "B" event and also annexed one of the five lap qualifying heats. George Connors and Al Reinke won 5-lap qualifying heats.

There is to be another 50-lap main event featured next Wednesday night and you can look for plenty of thrills because Ernie Triplett is "burned-up" to think that a driver who was among the "also rans" has nosed him out in every race since his return from the east. Ernie wants to win the Pacific Coast Championship again this year and he doesn't like the way this boy Mays is crowding him for points. We'll be seeinya under the arcs next Wednesday night.

HOLLYWOOD LEGION STADIUM

Wesley Ketchell. "Assassin" from Astoria, and Frank Rowsey, the Los Angeles boy with the sleep-producing right, middleweights, had 'em standing in the aisles at Hollywood last week. The house was a complete sell-out, with an overflow. And what a card! Every bout was a slugfest, with special honors going to Johnny Baima and Tommy Huffmann, who substituted for Manuel Victoria. These two had each other on the floor to a total of nine knockdowns, five for Baima and four for Huffmann. The draw decision satisfied the fans. In the main event Ketchell caught Rowsey in the eigth, nailing him with a terrific left to the jaw. Totally out on his feet, Rowsey refused to fall. and was battered from every corner until referee Whitman was compelled to stop it. Until he was nailed with that deadly left, Rowsey had a good chance; but the blow ended that. Rowsey gave an exhibition of gameness seldom seen in a ring. He'll do.

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BOB PERRY'S BRASS RAIL CONTINUES TO OUTDRAW OTHER HOLLYWOOD PLACES

With such stage and screen favorites as George Raft, Jack La Rue, Eddie Buzzell, Chico Marx, Arthur Franklin, William Beaudine, Harry and Eddie Gribbon, Harry Green, Ralph Ince, Gwen Lee, Jimmy Flood. Arthur Rosson, Lou Daro, Frank Kerwin, Walter Winchell, Estelle Taylor, Rowland Brown, Harry Burns, Pat Collins, Mae Murray, Ray Hallor, Chas. McDonald, Frank Shaw, Fuzzy Knight, Jim Tully, Chas. Morton, Bert Klamas and Harry Ruby, Franklin Pangborn, Billy Hamilton, Lee Zahler, Jack Gardner, Jesse Goldberg, George Chandler, Bill Mayberry and hundreds of others visiting Bob Perry's

Club Ballyhoo

Invites the **Musicians**

To Attend the

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With JERRY LESTER
MAXINE LEWIS
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CLUB BALLYHOO
8573 Sunset Blvd., Crestview 9245



KIDDIES

by JIMMY HAZLEWOOD

'Tucko and Wimpo' Come From an Acting Family

Tucko and Wimpo, those acrobatic youngsters who in private life are Sonny and Raymond Sperry, came to their professional careers naturally, their mother and father having been on the vaudeville stage nearly forty years. Sonny (Tucko) was born in New York and made his first appearance before the public when six weeks old, trouping with his ma and pa. Raymond (Wimpo) came along later in Cleveland. It was there where Tucko and Wimpo made first appearance together. Their "line" was blackface. Seven years later their tour brought them to California. Tucko and Wimpo do a number of dance routines, but their acrobatic act is something unusual for children of their few years. Besides appearing in vaudeville, the boys have been in many legitimate plays throughout the U. S. Their latest pictures are "Secrets," "The Wrecker," "Night Flight" and at present are preparing a radio skit to be broadcast over nation-wide hook-up soon. Tucko's hobby is collecting stamps and has a collection valued at about $375. Wimpo's hobby is spinning a rope and collecting pictures of Ken Maynard. Father's addition to our story—Reason of dad's insanity—yelling at the kids.

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BETTY JAYNE MYERS recently arrived in Hollywod for a vacation. This demure lil' dancer and actress with a classical profile has several opportunities for picture and stage work, already. It appears her vacation will be a job!

JANE WITHERS IN SHORTS!

Max Schlesinger is drawing a new series of "Looney Toons" for First National and our little star impersonater, JANE WITHERS, is impersonating the characters with her voice and she is all signed up, too, for the entire run of "Looney Toons" animations.

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Carol Lofner Is Fast Building Up the Grand Hotel With His Fine Music

Carol Lofner and his fine music is fast building up the patronage at the Grand Hotel. Every musician in his orchestra can double in other branches of entertaining. For instance, Ray Carrol leads the orchestra and sings when Carol himself is off of the platform, or Mr. Lofner, if you please, plays a mean piano. It reminds us of the time when he and Phil Harris had their orchestra at the St. Francis Hotel in San Francisco. Phil was the trap drummer and Carol Lofner the pianist. It was Carol who discovered Phil who later came to the "Grove" with his own orchestra. Carol thinks Phil is the greatest drummer in the business. Many celebs drop in at the Grand Hotel. Their register proves this and the cafe is well attended and the entertainment on a par with the best.

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Billy Snyder, Prince M. C., and La Fayette and La Verne Continue to be Big Attractions at Sebastian's

Billy Snyder, Prince of Masters of Ceremonies, and La Fayette and La Verne, the sensational international dancers, are still the biggest drawing cards at Sebastian's Cotton Club in Culver City. The sweet Frazee Sisters, Duffin and Draper, Fred Scott and Russ Cantor more than hold up their ends of the show. Les Hite and his Cotton Club Colored Band with Lionel Hampton and other clever entertainers top the show with their jazz and rhythm music, songs and dances. A night at Sebastian's means you will see a show of variety. The Beer Dansants on Saturday and Sunday afternoons and the Sunday Nite Theatrical shows are pulling 'em in—yes, in droves, to the Culver City cafe.

JANE WITHERS—Mimic, age 8, ht. 49, wt. 55, brunette, Jr. Hi-Jinks Weekly, HO-7111

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STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700	Eagle Prod. (All Star)	Al Herman	Gordon Griffith	George Meehan	"Fighting in the Dark"	Saxton-Potel		Preparing
MASCOT PROD. HE-1121	Mascot (All Star)	D. Ross Lederman	Geo. Webster	Ernest Miller	Untitled	Uncredited		Preparing
	Mascot (All Star)	Unassigned	Unassigned	Unassigned	"The Laughing Devil"	Barney Sarecky		Preparing
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Jack Phillips, Asst.	Loretta Young	Frank Borzage	Unassigned	Unassigned	"A Man's Castle"	Uncredited		Preparing
	Richard Cromwell	Unassigned	Unassigned	Unassigned	"Above the Clouds"	Uncredited		Preparing
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	All Star	C. Ed. Roberts	Chas. Berner	Bob Cline	"No Down Payment"	C. Ed. Roberts		Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Fox Hills Movietone. CR. 5111	Will Rogers	John Ford	Ed O'Fearna	Geo. Schneiderman	"Life Worth Living"	Green-Storm	E. F. Grossman	Shooting
	Janet Gaynor	Harry Lachman	Jack Boland	John Seitz	"Paddy, The Next Best Thing"	Edwin Burke	J. E. Aiken	Shooting
	Spencer Tracy	Jack Blystone	Jasper Blystone	Lee Garmes	"Shanghai Madness"	Austin Parker	W. W. Lindsay	Shooting
	Loy-Menjou	Monta Bell	Les Sealander	Ernest Palmer	"Worst Woman In Paris"	Behrman-Levien	Al V. Kirkback	Preparing
	Spencer Tracy	Irving Cummings	Unassigned	Unassigned	"The Mad Game"	Conselman-Johnson		Preparing
	Lilian Harvey	David Butler	Unassigned	Lee Garmes	"My Weakness"	David Butler	J. E. Aiken	Preparing
	Oland-Angel	H. McFadden	Unassigned	Unassigned	"Charlie Chan's Greatest Case"	Uncredited		Preparing
	Lilian Harvey	David Butler	Ad Schaumer	Lee Carmes	"My Weakness"	B. G. de Sylva	Joe Aiken	Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Mozelle Brittone, Asst. Virgil Hart, Asst.	Geo. O'Brien	James Tingling	Percy Ikerd	Arthur Miller	"The Last Trail"	Stuart Anthony	B. Freericks	Shooting
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazzi, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Leonard Murphy, Asst.	Unassigned	W. S. Van Dyke	Ed. Hearn	Clyde DeVinna	**"Eskimo"**	**Peter Freuchen**		Shooting
	Weismuller-O'Sullivan	Unassigned	Unassigned	Unassigned	**"Tarzan and His Mate"**	Uncredited	C. S. Pratt	Preparing
	All Star	Ed. Goulding	Unassigned	Unassigned	"Hollywood Party"	Uncredited		Preparing
	Joan Crawford	Robt. Leonard	R. A. Golden	Oliver Marsh	"Dancing Lady"	Wolfson-Rivkin	Paul Neal	Shooting
	Novarro-McDonald	Unassigned	Unassigned	Unassigned	"Cat and the Fiddle"	Uncredited		Preparing
	Hayes-Montgomery	E. H. Griffith	Joe Newman	Ray June	"Another Language"	Uncredited	Fred Graham	Shooting
	Barrymore-Evans	Tod Browning	Unassigned	Unassigned	"Bride of the Bayou"	Faulkner-Sprague		Preparing
	Wallace Beery	Jack Conway	Unassigned	Unassigned	"Viva Villa"	Smith-Garrett		Preparing
	Ed Wynn	Chas. Reisner	Unassigned	Unassigned	Untitled	Caesar-Reisner		Preparing
	Greta Garbo	Unassigned	Unassigned	Unassigned	"Queen Christina"	Uncredited		Preparing
	Brady-Morgan	Willard Mack	Johnny Waters	Bill Daniels	"March of Time"	Edgar Allan Woolf		Shooting
	Tracy-Moore	Edgar Selwyn	Fred Wilcox	Hal Rosson	"Turn Back the Clock"	Uncredited	Fred Morgan	Shooting
	Evans-Butterworth	W. S. Van Dyke	Unassigned	Unassigned	"Penthouse"	Uncredited		Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR 3111	Unassigned	Edwin Carewe	Unassigned	Unassigned	"West of the Pecos"	Zane Gray		Preparing
	Unassigned	Edwin Carewe	Unassigned	Unassigned	"Tarnished Youth"	Stanley-Cowan		Preparing

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MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	All Star	Phil Rosen	Jack Sullivan	Gil Warrenton	"Bank Holiday"	Geo. Waggner	J. Stransky	Preparing
	All Star	Chas. Vidor	Unassigned	Gil Warrenton	"Sensation Hunters"	Albert de Mond		Shooting
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M.	Mae West	Wesley Ruggles	**Unassigned**	Unassigned	"I'm No Angel"	McNutt-Harris-Jones		Preparing
	Colbert-Cortez	Stuart Walker	Unassigned	Unassigned	"Torch Singer"	Malloy-King		Preparing
	Chevalier-Horton	Norman Taurog	Jack Mintz	Chas. Lang	"Way to Love"	Binyon-Butler	E. P. Merritt	Shooting
	Four Marx Bros.	Leo McCarey	Unassigned	**Unassigned**	"Duck Soup"	Uncredited		Preparing
	March-Hopkins	Ernst Lubitsch	Unassigned	Unassigned	"Design for Living"	Ben Hecht		Preparing
	Crosby-Oakie	Ed. Sutherland	Unassigned	Unassigned	"Too Much Harmony"	**Uncredited**		Preparing
	Ruggles-Oakie	Norman Taurog	Unassigned	Unassigned	"Alice in Wonderland"	Uncredited		Preparing
	Cortez-Young	Erle C. Kenton	Joe Van Runkel	Harry Fischbeck	"Big Executive"	Laurence Stallings	H. D. Mills	Shooting
	Hopkins-Sidney	Flood-Mitchell	Unassigned	Unassigned	"Chrysalis"	Sidney Buckman		Preparing
	Wieck-Laughton	Stuart Walker	Unassigned	Unassigned	"White Woman"	Hoffenstei-Lehman		Preparing
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188	Hoot Gibson	Unassigned	Unassigned	Unassigned	"Boats of Destiny"	**Uncredited**		Preparing
	All Star	Unassigned	Willard Reineck	Unassigned	"Cheaters"	Uncredited		Preparing
	Mary Brian	E. Mason Hopper	Gene Anderson	Faxon Dean	"One Year Later"	F. Hugh Herbert		Shooting
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Hepburn-Lukas	George Cukor	Ed Killy	Henry Gerrard	"Little Women"	Mason-Heerman	Geo. D. Ellis	Shooting
	Rogers-Foster	Wm. Seiter	Dorian Cox	Dave Abel	"Rafter Romance"	H. W. Hanemann	H. McDowell	Shooting
	Fred Astaire	Thornton Freeland	Unassigned	Unassigned	"Flying Down The Rio"	Thew Gelsey		Preparing
	Cahot-Furness	Christy Cabanne	Tommy Atkins	Al Gilks	"Glory Command"	Willis-Wead	Clem Portman	Shooting
	Richard Dix	J. Walter Ruben	Bob Margolis	Henry Cronjager	"Ace of Aces"	Saunders-Hanemann		Shooting
	Francis Lederer	Sidney Landfield	Unassigned	**Unassigned**	"Romance in Manhattan"	Don Hartman		Preparing
	McCrea-Wilson	Alfred Santell	**Unassigned**	Unassigned	"Chance at Heaven"	Julian Josephson		Preparing
	Rogers-Gargan	Wm. Seiter	Unassigned	**Unassigned**	"Sweet Cheat"	Earl Baldwin		Preparing
	Clive Brook	Unassigned	Unassigned	Unassigned	"Family Man"	Field-Thompson		Preparing
	Ann Harding	Unassigned	**Unassigned**	Unassigned	"Beautiful"	Mildred Cram		Preparing
	Bruce Cabot	L. Humberstone	Unassigned	Unassigned	"Baloon Buster"	Dan Totheroh		Preparing
	Irene Dunne	John Cromwell	Unassigned	Unassigned	"Ann Vickers"	Jane Murfin		Preparing
	Chas. Farrell	Unassigned	Unassigned	**Unassigned**	"Aggie Appleby"	Humphrey Pearson		Preparing
MACK SENNETT STUDIOS 4204 Radford Ave. GL. 6151	Chesterfield Prod.	Richard Thorpe	Melville Shyer	M. A. Anderson	Untitled	Uncredited	Pete Clark	Preparing
SOL LESSER PROD. HO-5841.	Buster Crabbe	Bob Hill	Doc Jose	Harry Neumann	"Tarzan The Fearless"	Dickey-Plymton	Dean Daley	Shooting
UNITED ARTISTS GR.-5111 1041 N. Formosa	Berry-Raft	Raoul Walsh	Unassigned	Unassigned	"The Bowery"	Uncredited		Preparing
	Veley-Durante	Alfred Werker	Unassigned	**Unassigned**	"The Palooka"	Uncredited		Preparing
	Anna Sten	G. Fitzmaurice	Unassigned	**Unassigned**	"Nana"	Uncredited		Preparing
	Eddie Cantor	Frank Tuttle	Unassigned	**Unassigned**	"Roman Scandals"	Uncredited		Preparing
	Anna Sten	**Unassigned**	Unassigned	Unassigned	"Barbary Coast"	Frances Marion		Preparing
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting R. Brown, Asst HI. 5105	Sullivan Boles	John M. Stahl	Scotty Beal	Nat Gerstad	**"Only Yesterday"**	Hickman-O'Neil	Joe Lapis	Shooting
	Claude Rains	**James Whale**	Joe McDonald	Arthur Edeson	**"The Invisible Man"**	R. C. Sheriff	Bill Hedgecock	Shooting
	All Star	Wm. Wyler	Unassigned	**Unassigned**	"Forgotten Boy"	John Huston		Preparing
	All Star	Robt. Wyler	**Unassigned**	Unassigned	"One Glamorous Night"	Hans Kraly		Preparing
	June Knight	E. A. Dupont	Bill Reiter	Tony Gaudio	"Park Avenue Ladies"	I. F. Larkin	Fred Feister	Shooting
	All-Star	Unassigned	Unassigned	**Unassigned**	'Kid Gloves"	Wm. A. McGuire		Preparing
	Summerville-Pitts	Eddie Buzzel	Unassigned	Unassigned	"Love Honor and Oh, Baby"	N. Krasna		Preparing
	All Star	Harry Pollard	Unassigned	Unassigned	"The Good Red Bricks"	Earl Snell		Preparing
	Buck Jones	Ray Taylor	Norman Lacey	John Hixon	"Gordon of Ghost City"	Viola O'Neill		Shooting
	Ken Maynard	Alan James	Mike Eason	Ted McCord	"Daring Danger"	Alan James		Shooting
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. **Maxwell Arnow, Casting** **Bill Mayberry, Asst.** Bill Forsyth, Asst.	Ed. G. Robinson	Al E. Green	Frank Shaw	James Van Trees	"Red Meat"	Kenyon-Sutherland	David Forrest	Shooting
	Adolphe Menjou	Lloyd Bacon	Unassigned	**Unassigned**	"Convention City"	Uncredited		Preparing
	James Cagney	Lloyd Bacon	G. Hollingshead	Polito-Barnes	"Footlight Parade"	Seff-Seymour	O. Garretson	Shooting
	Pat O'Brien	Roy Del Ruth	Chuck Hansen	Barney McGill	"Bureau of Missing Persons"	Robt. Presnell	Dolph Thomas	Shooting
	Barbara Stanwyck	Archie Mayo	Unassigned	Unassigned	"Ever in My Heart"	Uncredited		Preparing
	Frankie Daro	Wm. Wellman	Adolph Zimmer	Arthur Todd	"Wild Boys of the Road"	Earl Baldwin	Robt. Lee	Shooting
	Ruth Chatterton	Unassigned	Unassigned	Unassigned	"House of 56th Street"	Uncredited		Preparing
	Paul Muni	Mervyn LeRoy	Unassigned	Unassigned	"America Kneels"	Uncredited		Preparing
	Joe E. Brown	Unassigned	Unassigned	Unassigned	"Son of the Gobs"	Uncredited		Preparing
	Richard Barthelmess	Wm. Dieterle	Unassigned	Unassigned	"Shanghai Orchid"	Uncredited		Preparing

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VOL. 13, NO. 26 HOLLYWOOD, CALIFORNIA, SATURDAY, JULY 8, 1933 PUBLISHED WEEKLY

Universal to Make The Greatest Variety of Pictures

LIBRARY OF CONGRESS JUL 13 1933

Fox Films to Produce their Finest Program

DURING 1933-1934 SEASON OF PRODUCTION AT BIG U STUDIOS

Universal Pictures will make 36 featureplays in the next 12 months as compared to 26 last year and short reel comedy production will be greatly increased. Although the financial budget for this program is not determined as yet, Mr. Carl Laemmle, president of Universal Pictures, states that in all likelihood expenditures for making the new product will exceed last year considerably, under the direction of Carl Laemmle, Jr.

Mr. Laemmle will not attempt to announce all thirty-six featureplays for 1933-34 at this time, preferring to make available immediate release for any timely stories that demand immediate production later in the year. The nucleus of the new Universal feature program follows: At least four outstanding musical productions, among them "Blossom Time" with music by Sigmund Romberg; "Take a Chance" by Laurence Schwab and Buddy De Sylvia; and a B. F. Zeidman production for which Victor Schertzinger will write the music and also direct.

Slim Summerville and ZaSu Pitts, most popular comedy team of the past season, will be co-featured in Ring Lardner's "Happiness Ahead," "Nervous Lovers," "Love, Honor and Oh, Baby" by Bertrand Robinson and Howard Lindsay, directed by Eddie Buzzell from the screenplay by Norman Krasna, and a fourth story yet to be selected.

Edna Ferber's "Glamour" will enter production soon. Robert Wyler will direct "One Glamorous Night" from the novel "Bagdad on the Hudson" by Ward Morehouse. The celebrated French author De La Motte Fouque will contribute a fantastic ma-

(Continued on page 3)



Blanche Mahaffey

Filmland harbors many fine personalities and Blanche Mahaffey comes in that category. She should be in demand in talkies as she has a splendid voice and her personality goes across from the screen to the very hearts of theatergoers.

JOHN D. CLARK, GENERAL MANAGER, MAKES STATEMENT AT ATLANTIC CITY CONVENTION

Scheduled as the most ambitious program in its history, the Fox Film Corporation announces the production of 54 feature length pictures, 156 short subjects, and 104 semi-weekly issues of Fox Movietone News, for release during the season 1933-34. The announcement was made at the annual convention of the company in Atlantic City by John D. Clark, general manager of distribution.

For this program Fox has brought together in its Hollywood studios an imposing assemblage of stars, writers, directors and technicians.

Authors and playwrights of prize winning novels and stage productions have been recruited to write or adapt.

Among the stars and featured players who will appear in the new season's pictures are: Will Rogers, Janet Gaynor, Warner Baxter, Clara Bow, Lilian Harvey, Henry Garat, Leslie Howard, Heather Angel, Sally Eilers, Spencer Tracy, Colleen Moore, Marian Nixon, Elissa Landi, Lew Ayres, Norman Foster, James Dunn, Victor Jory, Myrna Loy, Adolphe Menjou, Henrietta Grosman, Henry Stephenson, Harvey Stephen, Preston Foster, Raul Roulion, Mimi Jordon, Warner Oland, Sid Silvers, ZaSu Pitts, Madeleine Carroll, George O'Brien, Beryl Mercer, El Brendel, Herbert Mundin, Jessie Matthews, Louise Dresser, Conrad Veidt, Herbert Marshall, Philip Morivalo and others.

The forthcoming pictures will include: "Pilgrimage," "My Lips Betray," "Life's Worth Living," "Berkeley Square," "The Power and the Glory," "Paddy, the Next Best Thing," "Hoopla," "The Good Com-

(Continued on page 3)

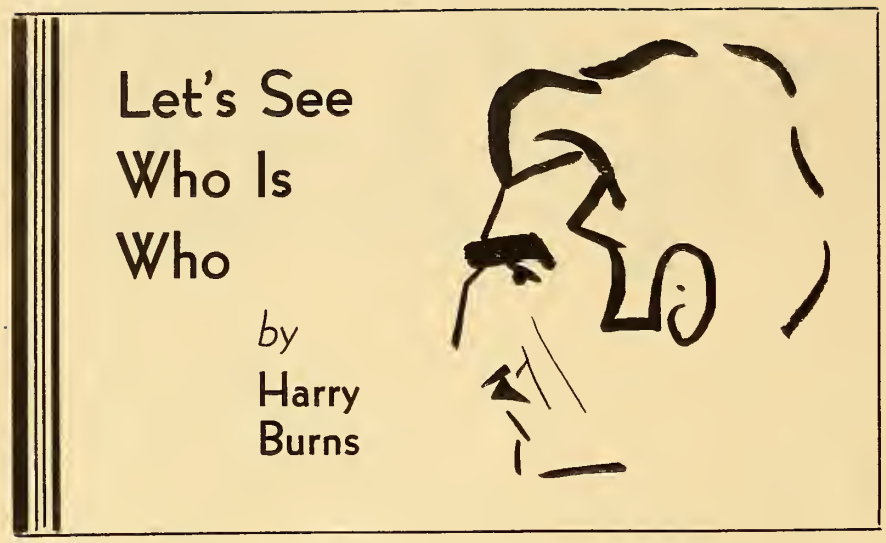
FRANK SEBASTIAN OFFERS THE GREATEST GALAXY OF STARS

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Joseph M. Smoot Had to Beat William Randolph Hearst in Order to Put Over Horse Racing in California

No lone man ever faced William Randolph Hearst and his interests in a fight to put across a project that the famous publisher was against and won his battle. However, Joseph M. Smoot came here over a year ago with an idea that he would like to make California equally as popular as a horse racing center as he did Florida and other great states and set out to place his case before the people of this state. He was stopped on every side, but being the fighter that he is for what he believes is right, he was determined to remove all obstacles even if it had to be to defeat William Randolph Hearst, who used his newspaper interests such as the Los Angeles Examiner, San Francisco Examiner and many other publications that he owns to kill any race bill being approved by the citizens of the state of California. His motive for doing this we will say was an honest one. He believed he was working for the best interests of the people whom his newspapers represent, but the June 6, 1933, election was a landslide in favor of the king of sports by a majority of almost 150,000. The people of this state voted for Pari-Mutuel Racing and we will soon have an opportunity to witness some of the greatest horse racing that the Southland has seen in years. The Los Angeles Jockey Club will work with the Horse Breeders Association over which Joseph M. Smoot presides, and we take our hats off to this great sportsman and the people who voted to have horse racing within a street car ride rather than go into Mexico and spend their American dollars. The election proved that the citizens of this state no longer will allow anyone to dictate to them what sort of amusement they are to enjoy. Like real true Americans they voiced this by defeating William Randolph Hearst and his interests and rewarded the honest efforts of Joseph M. Smoot who fought a hard and honest battle to give us a real treat.

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Johnny Gray Never Lost His Sense of Humor—Co-Workers Say Sad Farewell to Great Humorist

The man who always left 'em laughing as he said good bye, Johnny Gray, was given the same kind of a send-off as he was being carried away to his last resting place, the St. Charles Church in Lankershim, Monday at 11:30 A. M. His old sidekick and co-worker Raymond Griffith stood with his head bare and told of the many funny situations in Johnny Gray's life when they worked together at the Mack Sennett Studios. If you ever want the heartiest laugh of your life have "Ray" repeat some of his and Johnny's experiences as they were the UNKNOW HEROS—THE UNHEARD OF LAUGH CREATORS—YES, THE MINUTE MEN of the Mack Sennett Studios who headed the scenario department that made the world laugh at the Mack Sennett comedies. Standing near us was Dad Foxy Lloyd, father of Harold Lloyd, whom Johnny Gray served as gag man and story constructionist up to the time that he finally became sick and was forced to go to the hospital. Mrs. Harold (Mildred Davis) Lloyd, Eddie Cline, Lex Neal, Joseph Mitchell, Allen McNeal, James Mulhouser, Gerrard Smith, Walter Lundin, Jack Murphy, Hampton Del Ruth, Red Golden, William S. Campbell, Harry Burns, Ray Gallagher and many others. The remains will be taken east Monday by Johnny Gray's sister who came here for the services. We doubt if a single man remains in Hollywood who gave so many people such real enjoyment and was so little credited as Johnny Gray, humorist, story constructionist, gag man and above all a real man who made and held friends wherever he happened to be in or outside of the industry.

WELCOME BACK INTO OUR FOLD, MR. T. TALLY, BELOVED SHOWMAN AND EXHIBITOR OF YESTERDAY

The amusement world welcomed T. L. Tally back into harness June 30, 1933. When he reopened the Criterion Theater with Ramon Novarro in "The Barbarian." We join the thousands of well wishers who either packed into the theater to bid him welcome or sent their best wishes through telegrams and beautiful floral pieces. Charlie Murray acted as master of ceremonies and paid a fine tribute to Mr. Tally as did Hobart Bosworth in a sterling speech. Mozelle Brittone and her hubby, Alan Dinehart, were introduced amid great applause as were Tom Brown and Anita Louise. John Miljan introduced Jean Hersholt who told of meeting Ramon Novarro in Paris were he was a great hit as a concert singer. In the current picture, "The Barbarian," he sings "The Song of the Nile" written by Nacio Herb Brown and Arthur Freed and published by the Robbins Music Corporation of New York. Myrna Loy, to our way of thinking, runs away with the picture. Her performance is what makes Ramon Novarro's work look up in such a great measure as it does in this picture. We join the great throng of admirers of T. L. Tally, beloved showman and exhibitor of yesterday, back into harness and know that he will make Tally's Criterion theater a weekly habit for theatergoers and be a great help to the film industry.

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HY RUBIN AND WALTER HARTMAN WRITE "CINEMA" FOR SCREEN. INTERNATIONAL LITERARY BUREAU REPRESENTS SCRIBES

Hy Rubin, the famous New York Herald-Tribune Illustrator, and Walter Hartman on the staff of the New York Daily News, have written the movie story "CINEMA" directly for the screen and have placed it in the hands of The International Literary Bureau to offer to the major studios for one of their fall productions. Those in the know say that Messrs. Rubin and Hartman have something unusual in their latest take-off on the film workers and producers. Mr. and Mrs. Hy Rubin visited California almost five years ago and would like nothing better than to return here to see one of the big companies make the story of "CINEMA" into a feature length picture.

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"THE SPORT OF KINGS" COMMANDS ATTENTION AT THE HOLLYWOOD PLAYHOUSE

Ian Hay has written a great farce comedy on the horse racing craze that has struck the world, yes, even in California where the voters just passed the pari-mutuel betting bill legalizing horse racing in the Golden State. Miss Hay's story is laid in England and affords Herbert Bunston, Lelyand Hodgson, Arthur Treacher and E. E. Clive ample opportunities to gain some good laughs. Clare Verdera, Grave E. Durkin and Reginald Shefield make the best of every little to do. Rosamund Merrivale has an appealing personality. Others who are much in evidence are Mary Gordon, Opal Cotton, Byrne Grant, Eric Snowden, Gerald Rogers, Hyram Hoover and little David Clive as a newsboy. E. E. CLIVE staged the play with keen understanding of his subject. George K. Arthur is the producer of the plays here with The International Group of Players holding forth at the Hollywood Playhouse.

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GILBERT EMERY ENTERTAINS THE SCRIBES AT HIS HOME

G. S. Ullman arranged a nice little gathering at the home of Gilbert Emery so the author, director, and writer could meet the press and break bread with them at his home Thursday evening at 5 o'clock. It was indeed a nice get-together and served its purpose in a great measure for it cemented a finer friendship between those present and proved that Mr. Emery was a fine host.

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Mada Borka Heads Splendid American Legion Benefit Independence Day at Long Beach Civic Auditorium

Independence Day was celebrated by the various posts of the American Legion in Long Beach at the Civic Auditorium by staging a great vaudeville program which was headed by Mada Borka, the international star soprano who sang two songs that topped the program. She was accompanied on the piano by Miss Cecile Arnold. Miss Borka was a sensation and looks like a find for pictures since the musicals are in so good at this time. Others who clicked were Lois Clements, one of the Universal Junior stars, who sang four songs accompanied by J. Wesley Johnson; Florence Gill had 'em howling at her Barnard imitations; Tommy Bond from Our Gang was a riot of fun; Joseph Hahn and Martha de Negre did a gold dance which was a distinct novelty. Jacquline Johns sang delightfully with Miss Pearl Girard at the piano; Monroe Ainsley proved a very funny comic; Morton Sherdal sang two numbers with keen understanding and to great applause. Martha Green is a fine blue singer and knows her piano as well. William Hoffman and Louise and Joana Leschin, pianist, and Mrs. Harriett Mason Sunday rounded out a very fine program with Mrs. Sunday sharing M. C. honors with Harry Burns, while Leo Lance and Joe Polansky were responsible for the talent that appeared on this program.

William Beaudine Makes "Her Bodyguard" a Delightfully Directed Picture. Ralph Spence and Walter Leon Story Clicks

"Her Body Guard" was made a delightfully entertaining picture through the handiwork of William Beaudine, ace director, who seemed to be right in his element with the clever screen play as written by Ralph Spence and Walter Leon. The story was adapted by Frank Partos and Francis Martin. It is a B. P. Schulberg production with such sterling players as Wynne Gibson, Edmund Lowe, Edward Arnold, Alan Dinehart, Marjorie White, Johnny Hines, Fuzzy Knight, Zoila Conan, Louise Beavers and Arthur Houseman. Edmund Lowe panicked 'em with one of those Wise Guy Detectives. Wynne Gibson never gave a better performane and showed more animation and feeling, Marjorie White too is deserving of special mention, she ran Wynne a hard race for the feminine honors. The work of Edward Arnold and Alan Dinehart was extra fine. Johnny Hines and Fuzzy Knight goaled 'em with laughs. Johnny particularly took advantage of a big part. The work of Louise Beavers is always tip-top, while Arthur Houseman won a few hearty laughs as a drunk. The lyrics and music by Arthur Johnson was well worked into the picture so it didn't detract. Leon Shamroy and Harry Fischbeck handled the photography work in a very creditable way. MISTER EXHIBITOR, here is a picture you can praise to the skies. It will send your audience away merrily and will cause them to talk to their next door neighbors over back fences and at the dinner table about going and having a hearty laugh. Director William Beaudine should find plenty of work ahead of him after making this picture—one of the laugh pictures of the year.

COLUMBIA STUDIOS RESUME ACTIVITIES

After a week spent in preparing stories, building sets and casting players, Columbia Studios resumes production with three big companies getting under way. Two productions started Thursday, with the third due about July 15.

Victor Schertzinger starts direction on "Goin' to Town," a musical with Nancy Carroll and Victor Jory in the cast.

Thursday "Fury of the Jungle" with Roy William Neill directing went into production. The cast includes Donald Cook who has the male lead, Walter Connolly, Alan Dinehart and Fredrick Vogeding, Bobby North will supervise.

The big special Screen Guild production with Frank Borzage directing, "A Man's Castle," will go into production July 15, with Loretta Young and Spencer Tracy in the leading roles.

July 15 wil see the start of Jack Holt's "Man of Steel," no director has been assigned as yet, Bobby North will supervise.

Approximately at the same time the Gilbert Miller unit in England will get under way on "The Lady is Willing" which Harry Cohn will personally supervise. Leslie Howard and a technical crew which includes Joe Walker, A. S. C., cameraman; Eddie Bernds, sound engineer, and George Seid, laboratory expert, arrived in England Monday. July 3.

Columbia Pictures Corporation of New York will hold its annual convention of Western Sales Managers at the Ambassador Hotel July 12 and 13. Managers of offices at Salt Lake City, Denver, Seattle, Portland, San Francisco and Los Angeles will attend, together with home office officials Abe Montague, sales manager; Joe Conville, short subjects sales manager, and Rube Jackter, assistant sales manager.

ROY RANDOLPH ENTERTAINS "KNIGHTS OF THE AIR"

The daring "Knights of the Air" and Ladies Fair, were entertained by a special program staged and directed by Roy Randolph at the Inaugural Aviation Ball in the Fiesta Room of the Ambassador Hotel last Friday evening.

Feature of the program was a special dance routine honoring the famous Sea Hawks and The Three Musketeers, and a beautiful and colorful "Wings" waltz presented by Laura An Lisk, Southland popular debutante and Randolph.

Randolph who conducts studios at the Ambassador and Miramar Hotels, staged and directed the recent Elks mammoth theatrical performance at Long Beach, The Spinsters' Ball, and the "Twenty Little Working Girls" in the Cocoanut Grove of the Ambassador.

SIGNED

Samuel Goldwyn has signed Byron von Brecht to a seven-year contract. Mr. von Brecht is a newcomer to the screen. The deal was negotiated through the Frances Bailie office.

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BIG U TELLS 1933-1934 PLANS

(Continued from page 1)

rine story, "Daughters of the Sea"; "William Anthony McGuire is collaborating with Billie Burke on "The Great Ziegfeld," based on the life of the famous showman, will also write "When the Time Comes" and a third original for production. Elmer Rice, Pulitzer prize winner, contributes "The Left Bank," and another stage hit to the Universal 'line-up'. Vicki Baum, author of "Grand Hotel", will be represented by "I Give My Love" and Mary Synon's novel "The Good Red Bricks" will be among the early productions. Jean Bart's "The Man Who Re-claimed His Head" is scheduled and Fannie Hurst, from whose books Universal has filmed several previous hits, has her latest best seller, "Imitation of Life," on the new list with John M. Stahl slated to direct.

Charles G. Norris, author of the memorable "Seed" has sold Universal the screen rights to his latest novel, "Zest," and Director Stahl is now filming "Only Yesterday" suggested by the Frederick Lewis Allen book, with Margaret Sullavan, John Boles and Billie Burke featured.

As a successor to two previous football hit films Universal will produce "The All American Girl" in which the co-ed adjudged the most vivacious and beautiful in a national collegiate contest will be prominently cast.

Harold Bell Wright, author of adventure stories, is represented on the new list by "Ma Cinderella" and Frank Craven's "That's Gratitude," Charles Knox Robinson's "Rigadoon" are among the stage plays to be produced.

The new list features more stage plays and novels than any preceding Universal program. Last season's production chart gave preference to original screen plays.

Warren Doane will produce 26 two-reel comedies. There will be 26 cartoon subjects, 13 Strange as it Seems novelties, 13 two-reel Radio Personalities subjects, 13 Goofytone News reels, seven one reel subjects 'Around the World with Mark Hellinger', 13 two-reel 'Mentone Musical Shorts' and 104 issues of the Universal Newspaper News reel.

Ken Maynard will make five Western features. There will be five serials of 12 chapters each, directed by Ray Taylor, namely, Buck Jones in "Gordon of Ghost City," "Richard Talmadge in "Pirate's Treasure," "Adventures of Anne" (a musical), "Vanishing Shadow" and "The Perils of Pauline." No natural color films are contemplated. Increased use of music and a minimum amount of dialogue will be noticeable in the new production according to present plans.

Margaret Sullavan, June Knight and Claude Rains join the players previously featured by Universal and to continue under contract and given advancement during the new season are

FOX SCHEDULE INCREASED

(Continued from page 1)

panions," "Peking Picnic," "The Grand Canary," "All Men Are Enemies," "The Constant Nymph," "Smoky," "Marie Galanto," "The Mad Game," "As Husbands Go," "3 Against Death," "David Harum," "There's Always Tomorrow," "Walls of Gold," "I Was a Spy," "My Weakness," "Charlie Chan's Greatest Case," "Fox Movietone Follies," "The Worst Woman in Paris?", "Jimmy and Sally," "Kiss and Forget," "Dressed to Love," "Sleepers East," "In Your Arms," "I am a Widow," "The Last Trail," "Nerve," "Frontier Marshal," "3 on a Honeymoon," "I Came From Hell," "Madness for Two," "Woman and the Law," "Odd Thursday," "The Favorite," "The World Moves on" and "Aniakchak" . . . Titles and cast for remaining feature productions to complete the program will be announced later.

CHEVALIER'S NEAREST RIVAL—is Frances Lederer who made fifteen pictures before he was placed under contract by Radio Pictures.

Slim Summerville, ZaSu Pitts, Paul Lukas, Gloria Stuart, Tom Brown, Andy Devine, Onslow Stevens, Vince Barnett, Louise Fazenda, Sterling Holloway, Hugh Enfield and Mabel Marden. Chester Morris has not appeared in Universal films before but will join the contract featured group for the new season. Ken Maynard will star in Western features which he will also produce. Buck Jones and Richard Talmadge will head the group of serial stars. Universal associate producers for the new year will be: E. M. Asher, Stanley Bergerman, Dale Van Every, Sam Jacobson, William Anthony McGuire and Julius Bernheim. Independent producers will be B. F. Zeidman, Ken Maynard and Sidney Algiers. Warren Doane will produce the short reel comedies at Universal studios; Henry MacRae, serials; Manny Nathan and Jerry Fairbanks, the "Strange as it Seems" series; and Walter Lantz, cartoon subjects.

Universal contract directors for the new year will be John M. Stahl, James Whale, Tay Garnett, Edward Sedgwick, Harry Pollard, Karl Freund, E. A. du Pont, Eddie Buzzell, Victor Schertzinger, William Wyler, Robert Wyler and Kurt Neumann.

One featureplay, the screen adaptation of "Take a Chance," current Broadway musical hit, will be produced in New York as will also several series of short subjects.

As a training school for future screen talent Universal is conducting daily classes in stage and screen technique, expression, writing and direction in a Junior Stock Company theater at the studio, Harold Merill Turney, dean of the drama school, Los Angeles Junior College being the director. There are 55 students.

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Harry Burns, President and Editor

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Courage — Strength — Power

What we need today is more COURAGE, STRENGTH and POWER. There are enough weaklings in this good old world to undermine the best regulated plans if we allow them to get in the majority, so what we need to do is to start a ways and means to suppress these so-called joy-killers who are trying to rob us of what COURAGE we possess to do our duty by ourselves and mankind and which steals the very STRENTH of character and physical endurance to carry on as we should in our daily walk of life, and the POWER to understand a duty by our government and humanity at large, so that we can help not only ourselves but our fellowman to greater prosperity, health and happiness.

COURAGE—STRENGTH—POWER sounds and is a great trio of words which we should allow to sink into our minds and remain imbedded there for they are priceless. You cannot get along without them. Money can't buy them. If you have all three in your make-up you have the majority on your side and if you think and act GODLIKE, you can do almost anything that is right and become a shining light and example for all others to follow. Fame and fortune belongs to the thinkers of this time and age. Stand by your guns and fire 'em all at once if necessary to fight off any intruders against your COURAGE—STRENGTH—POWER to do unto others as you want them to do unto you.

Moving Movie Throng by John Hall

Hollywood (supposedly), now that Mr. Hays is here, will immediately prepare a code for the picture business . . . Any code ignoring 17,000 offically registered extras will be an empty fraud . . . Report says the extras, of whom but 800 are needed daily, are to be considered . . . The question—asked here years ago: "Who registered 17,000 extras, knowing less than a thousand are needed, and why? . . . That particular chicken has come home to roost . . . It is the fate of the average "smart guy". He is smarter than all the rest of the world . . . When the Industry Control code takes the movie industry to the laundry, let us hope it will remain clean . . . Tricksters and shysters are responsible for all the troubles of this industry. This official housecleaning by order of the Federal Government is the very best thing that could happen. The "New Deal" can start from scratch in Hollywood . . . The Hollywood extra has been the worst treated class of workers in America. They have been without a solitary friend at court. While big producers and their satraps lolled in luxury at Agua Caliente, Tia Juana, Arrowhead, Malibu and scores of other hide-outs, insignificant office boys have acquired the habit of treating extras as so much scum. The fact that they constitute a vital unit of the industry has been ignored; and the reason is that the extras have been unorganized. Long ago, the American Federation of Labor was duty bound to organize these helpless workers. For reasons explainable only by alleged Hollywood Labor representatives, whose lack of interest is in strange contrast with organized labor tactics, the extras have been thrown to the lions, just as the early Christians were thrown to the beasts by Nero and his pals . . . It is time this condition were smashed. The Industry Control code should smash it, stock and barrel . . . .



John Hall

Since the formation of the Hays organization, the condition of the extra has been an insult to American institu tions. Nothing has been done for these people. A highly subsidized Los Angeles press has abandoned an army of American workers to the ruthless will of men who don't care what happens to any man, if they get their profits. The announcement that the code will consider the extras is a rebuke to Green, head of Labor, and all others concerned.

In Many Instances

I can help out studios with unusual 'props' such as rare playbills and lithographs, oldtime sheet music, theatrical photos of bygone days, flashlight pictures of the Barbary Coast when things were 'red hot' there, obscure periodicals that mirror buildings, fashions and customs of the long ago, etc. But don't permit the above to erase from your memory that I am also a tip-top writer of original gags, dialogue, comedy twists, dramatic plots or 'what-need-you'?

JAMES MADISON
Creative Writer
465 So. Detroit St., L. A. (OR-9407)

Frank Sebastian Plays Host to World's Ace Flyers—Puts on Brand New Show

The world's ace flyers are to be the honored guests Sunday night at Frank Sebastian's Cotton Club in Culver City when the genial host, Frank Sebastian, will stage a brand new show for their special enjoyment, and will at the same time continue his Theatrical Night program which has become so popular at this fun palace. Billy Snyder, the Prince of Masters of Ceremonies, will once more be at the helm and will put on some very new numbers in between his handling of the show. La Fayette and La Verne, Dffin and Draper, Frazee Sisters, Fred Scott and Russ Cantor will offer new songs and dances. Les Hite and his orchestra are still on tap with their extraordinary musical offerings. Les is no mean singer. He and May Diggs put over some fine numbers aside from leading the orchestra, and Lionel Hampton, the world's greatest trap drummer, showed us that he plays a mean trombone as well. The Cotton Club Colored Entertainers, headed by Dudley Dickerson, are goaling 'em nightly with their funmaking.

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Club Ballyhoo Musicians' Preview Show Is Great Success

The Musicians' Get-together special show staged Tuesday at 1 A. M. by the Club Ballyhoo proved a great success and will be repeated every Tuesday morning, in fact Jerry Lester, the M. C., and Sherwood Beasley with his greater orchestra proved a sensational hit, with Ted Fio-Rito and musicians from every cafe applauding the boys' work. Close on their heels were Leon Le Verde and Maxine Lewis in one of the best dancing numbers created by the most versatile impersonator of the fair sex, Leon Le Verde. His solo toe dance is the work of a great artist. The girls in the chorus have been given some snappy and catchy numbers throughout the show and they are beautifully costumed. The show was created by Arthur Silber with Jack Lester putting on the girl numbers.

SUNDAY NIGHT the Club Ballyhoo will offer an entirely new show. LEON LE VERDE AND MAXINE LEWIS will appear in THE HANGMAN'S NOOSE, a sensational dance number. Jerry Lester, the fastest and funniest ad-lib comic around these parts, will panic them with an entirely new line of chatter. His imitations of Joe Frisco, Ted Lewis, the Crazy Song, and Shine numbers are WOWS. New dance numbers will be offered by Sherwood Beasley and his Greater Orchestra, while the SIX SINGING AND DANCING BEAUTIES will again appear, looking lovelier than ever. Mort Green continues to offer some piano-songs to much applause. LEE HART AND FRANK HANOFER all smiles these days as they keep on the move seating the best attendance that the Club Ballyhoo has had to enjoy their fine shows, excellent food and courteous treatment. A QUICK GLANCE AROUND revealed Buddy Fisher and his charming wife entertaining some friends; Bill Cagney, brother of James, with Lola Lane; Wid Gunning on the loose all by himself; Will King and a big party of friends, and Harrison Carrolls with a friend breaking bread and dancing. Mr. and Mrs. Arthur Silber were chatting with plenty of folks who stopped at their table.

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NAT SPECTOR HEADS TIP'S RATHSKELLER CAFE SHOW

Nat Spector again heads the show at Tip's Rathskeller Cafe and is goaling the natives who drop in to be entertained. He has backing him up the Eddie King orchestra and some variety acts. Nat is a whole show all by himself and holds the crowd for over half an hour at a time which shows the man's ability to amuse his listeners. His singing and dancing are especially good. His chatter finds a spot and is answered with hearty laughter time and again during an evening show. The lunches, too, are well attended in this spot.

DOING FINE WORK

Nora Cecil is doing some fine work on some of our best features. She just finished in "Peg o' My Heart," "Hold Your Man" and "Life's Worth Living" and is in line for some other fine work.

SANDRA'S IN ITALY

Sandra Ravel, who appeared here in M-G-M's production "Three French Girls," is starring for Cines, the largest film company in Italy. She is said to be receiving the highest salary ever paid a film star in that country.

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HOLLYWOOD

As Seen and Heard

BY ARTHUR FORDE

THREE BLOCKS IN BROOKLYN—first saw the famous Mae West and Edward Everett Horton as they both were born there, but never realized they would become famous all over the world.



ARTHUR FORDE

"The Big Executive" — now being produced at Paramount Studios seems to be having all the younger players as Patricia Farley, Lona Andre, Vrena Hillie and Toby Wing were all working on the set a few days back.

• • •

AL LEVY'S TAVERN — looked like a section of the British Isles a couple of nights back when the Beefeaters of Hollywood gave a supper in that upstairs room with its old world atmosphere.

THE CASTING DIRECTORS —were another organization that evidently consider this a good spot as they were there in full force earlier in the evening.

• • •

THE HEAD OF GAUMONT BRITISH—Maurice Ostrer, has kept Larry Darmour jumping as they have been going places and seeing things in Hollywood ever since they came out from New York together.

LOOK OUT FOR LARRY—as he told us that he has some interesting tentative plans that should soon develop now that he has that Columbia contract under his belt.

• • •

A NEW DIRECTOR — Billy Gilbert is now acting and directing at the Hal Roach Studios in a very funny comedy of the Beer Age, "Blow Me Down," and they had a grand set with oodles of extras a few days ago.

THE TWO BILLIES—Gilbert and Bletcher are the new team for laugh making at the Roach Studios and as we watched them in their first effort we know they will soon be great favorites of the screen.

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GIRLS, AND MORE GIRLS — filed into the commissary at M-G-M a few days back and we found out that Sammy Lee has another job on his hands with "Dancing Lady" and "March of Time" now under way.

DIRECTED THE BRITISH THEATER GUILD—but now Forrest Taylor returns to his favorite director, Willard Mack, who has the famous "March of Time" almost ready for a showing.

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AS ONE PRODUCER TO ANOTHER—we noticed Meriam C. Cooper congratulating Louis B. Mayer in the lobby of the Ritz Theater a few days ago at the way one of the M-G-M pictures went over with the preview audience.

"THE STRANGER'S RETURN"—was the cause and from what we saw and heard from various people in the lobby afterwards this one spells money at the box-office.

Marguerita Lucille Makes Her Bow at the Warner's Hollywood

Topping her sensational work as a solo singing artist on the radio, night clubs and in vaudeville by an engagement at Warner's Hollywood Theater, Marguerita Lucille is making her last appearance with her sister under the Lucille Sisters billing at the local theater this week. The climb to the front of Miss Marguerita has been phenominal, for ever since she and her sister practically retired from the stage she has been looking forward to starting on her own. It fell to the lot of Buddy Fisher, America's Joy Boy, at the Hollywood Barn to see the value of having Miss Lucille sing over his KFAC American Legion Weekly Bulletin program and at his popular night club. The success that Marguerita Lucille met with satisfied her and Buddy Fisher that she was on the right track and she went to Santa Barbara for a very successful engagement at the Warner Bros. theater there. Upon returning here Marguerita Lucille was persuaded to again appear with her sister on the local stage.



MARGUERITA LUCILLE

So we are now able to see the Lucille sisters work together for the last time, and when the engagement ends Marguerita will again be booked as a solo artiste. You can take it from us some wise picture producer will sign her for a screen career for she has looks, personality and above all a voice that the "Mike" picks up in excellent form and what more can an actress hope to have to offer the talkies these days.

Hal Roach Studios to Spend More Than a Million on Short Reelers This Year

More than $1,000,000 will be spent by the Hal Roach Studios during the current year in production of forty-two comedies and two Laurel and Hardy full-length features for distribution through Metro-Goldwyn-Mayer according to an announcement by Henry Ginsberg, vice-president and general manager.

The program the most ambitious in the history of the Roach company, will give employment of approximately 1000 skilled craftsmen. This number is exclusive of the scores of actors and actresses engaged throughout the 1933-34 season.

Six different units, each designated to produce a specified number of comedies, are now preparing the material for production.

Laurel and Hardy, in addition to two features, first "Calling All Cars," will make six shorts.

Charles Chase is scheduled to produce eight comedies. Chase will both star and direct his own. Thelma Todd will be teamed with Patsy Kelly in eight comedies of which Clyde Bruckman will direct the first.

Our Gang, under the guidance of Director Robert McGowan, will be presented in six comedies along new lines. Bill Gilbert and Billy Bletcher, with dancing girls and musicians, will make six musical comedy subjects. First, "Blow Me Down"; Bill Gilbert directs.

To augment the roster of comedians, Mr. Roach signed Douglas Wakefield and Billy Nelson, London music hall favorites, to appear in a series of ten all-star comedies. To this team has been added Don Barclay. Gus Meins will direct. Writers on the staff thus far engaged are Stanley Rauth and Frank Terry.

FIRST OF NEW RKO COMEDY GIRL SERIES STARTS

George Stevens, noted for his direction of Universal's outstanding seasonal comedy hit, "The Cohens and Kelly in Trouble," is directing the first of a new working girl comedy series called "Blondes and Redheads" at the RKO-Radio studios. "Saturday Afternoon" is the title of the comedy now in production and features June Brewster, Carol Tevis, Eddie Nugent and Grady Sutton.

TEDDY JOYCE IS HELD OVER AT WARNER'S HOLLYWOOD

Teddy Joyce and his orchestra are staying over for a second week at Warner's Hollywood, owing to the tremendous success of the maestro who also acts as M. C. and star entertainer throughout the act. He is apt to be retained indefinitely with specialities being changed weekly.

LEONARD SILLMAN'S "LOW AND BEHOLD" AT THE MUSIC BOX

Leonard Sillman's "Low and Behold," which was such a big hit at the Pasadena Community Playhouse opens Monday night at the Hollywood Music Box for an indefinite run, with a greater cast than appeared during the opening run of the piece.

HERBERT HOOVER IS SAID TO BE TRYING TO GET FOX, M-G-M AND PARAMOUNT TOGETHER IN MERGER AND POST FOR HIMSELF

Dame Rumor has it that Herbert Hoover on his last visit here talked Fox-M.G.M.-Paramount merger with Louis B. Mayer and Adolph Zukor. If the deal goes through he will head the merged companies, and will look after the Washington objectors to such a deal going though. President Franklin D. Roosevelt's attitude towards the betterment of business matters pertaining to corporations may make such a deal possible at this time, where it was impossible during the Herbert Hoover administration.

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NIGHT HAWK

Abe Lyman Proves Great Drawing Card; Cocoanut Grove Entertains World's Most Famous Personages

The nightly broadcasts of Abe Lyman and his marvelous orchestra supplimented by their playing the best dance music in town, is packing the Cocoanut Grove nightly with the most famous personages that have visited that popular amusement center in many a day. Drop in any night and you can match up the following names with others equally as noted. We caught Lilian Harvey Sol M. Wurtzel, H. B. Warner, George O'Brien, Marguerite Churchill, Alfred E. Green and wife, Mervyn LeRoy and Doris Warner, John Boles and wife, Floreine McKinney, Dorothy Lee, Ruth Berry and party of friends, Loretta Young, Estelle Taylor, Bernie Toplitzky, Gloria Shea, J. G. Blystone and wife, Hazel Forbes, Archie Goettler and wife, Arthur Franklin, Mercedes Morehouse, Kubec Glasman, Bruce Cabot and Adrienne Ames, Clarence Winchester, Lupe Velez and Johnny Weismuller, Larry Darmour fresh back from New York City where he signed to produce the Mickey McGuire comedies for Columbia Pictures, Roy Randolph, Greta Nissen, Velma Burrow and Gracia Porter Stewart, Louise Minnieux, Harry Langdon and hundreds of people, who are just as high up in civic life as are the stars on stage and screen or the producers who hold down the best jobs in the industry. ABE LYMAN AND HIS ENTERTAINERS certainly give music and song lovers everything that they love, for they applaud for so many encores. FRANK SYLVANO needs only a publicity campaign in back of him to become one of the most popular torch singers. Ella Logan and Gracie Barrie, too, come in for their great big hand for little girls. Phil Neely, too, deserves special mention.

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Buddy Fisher Puts Over "Milkman's Matinee" Show at Hollywood Barn

The Milkman's Matinees that Buddy Fisher originated at his Hollywood Barn have been proving more popular with each show. Last Thursday morning at 3 o'clock he repeated his entertainment and to say that he WOWED a great crowd with the idea is putting it gently. Looking around we saw JEAN MALIN AND HIS WIFE, JACK LA RUE and MARGUERITA LUCILLE, FRANK SHAW, the funmaker, John Kelly, Tommy Kingston and Claudia Colman had a great party in honor of Miss Colman's birthday and did she make a speech, we say she did! Buddy Fisher and his wife celebrated their fourteenth wedding anniversary, and did they have fun! J. Lindenbaum (Lindy) had a big party on tap. Abe Lefton, THELMA ROBINSON and hundreds of others all enjoyed the biggest and best show ever staged by Buddy Fisher, America's Joy Boy, and his Hollywood Barn Entertainers. Peggy Mae and Pat Wynton, Donal Gre, Eddie La Ruse, Billie Richards, Jimmy Forlenza, Rob Abbot and a dozen others all made the show go over the top. Frank E. Farr danced his head off on the floor as the singing and dancing waiter. It was a big night for the Hollywood Barn.

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JIMMY DURANTE HEADS VISITORS' LIST AT PERRY'S BRASS RAIL THIS WEEK

With Jimmy Durante heading the list of those who visited Perry's Brass Rail, we noticed that with each day the celebs are making this place a regular hangout, for they love to sit and enjoy the best of food, drink the various brands of beer and listen to old time songs and see some of the hoofers who helped to make history back in the good old variety days. WE NOTICED near Mister Durante of Snozzle fame, Eddie Cline, Hessie Tate, C. B. DeMille's assistant, the beautiful Mada Borka and Mr. and Mrs. Harry Burns drove up to Perry's in Miss Borka's Rolls Royce car, Mark Kelly sat and talked shop with the big shot of the sporting fraternity. Anita Loos and John Emerson seemed to relish what they were eating. Bobby Arnst and Nick Stuart waved us a hello. Maxine Lewis, Sherwood Beasley, J. C. Lewis dropped in from the Club Ballyhoo after the show. Buddy Fisher, America's Joy Boy and head of the Hollywood Barn, brought a party of friends including the Missus for an after-show bite. Sid Marks stood around and watched everyone enjoy themselves. Barney Kingston dropped in to pay his respects to Bob Perry. Alan Dial is the height of courtesy and sees that everyone obtains everything that they want the minute they arrive during the evening and leave no matter if it is daylight, he stays with his job to the very end.

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WELCOME BACK, SEYMOUR

Seymour Felix, one of the greatest dance directors New York has sent us in many a day, is here for a picture at the Paramount studios.

THE GRAND HOTEL PLAYS HOST TO THE OFFICERS OF THE U. S. S. NEVADA



AN INTIMATE VIEW of Margaret McConnell, Ensign Shumay, Alice Dahl and Ensign Corey at the U. S. S. Nevada naval ball held July 3 in honor of the officers at the Silver Palm Supper Room, Grand Hotel, Santa Monica.

During the National Air Meet here, the Silver Palm Room at the Grand Hotel, Santa Monica, was the scene of some of the finest military and naval balls, and was topped off by the world's greatest and most famous aviators breaking bread at this popular hotel and salon of amusement on the evening of July 3 when the officers of the U. S. S. Nevada were honored by a naval and military ball being staged with the highest commanding officers of this great ship playing host to the other officers and their guests. By actual count there were almost forty female fliers holding a meeting and enjoying a fine dinner and dancing to the captivating tunes of the Carol Lofner orchestra. Fully two hundred couples. The roster of those in charge listed gave the names of Captain W. S. Pye, Commander R. F. Bernard, Lt. Commander P. S. Theiss, Lt. Commander T. D. Ruddock, Lt. Commander C. W. Hamill, Lt. Commander F. W. Connor, Lt. Commander E. B. Robinson and Lt. W. H. Meyer. The whole affair was so well handled that we can't fail to give credit to Mrs. Erma Hubel, the hostess of the Grand Hotel, Morgan Tyler, manager, Adolphons Strahl, maitre de hotel and Carol Lofner for the fine program of music that he and his orchestra furnished for the occasion. Among those present were Margaret McConnell and Alice Dahl, well known cinema favorites, while Hyman Fink with his trusty camera shot many views of the great gathering. It was in fact the best that the Grand Hotel has had in years.

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RAY WEST OPENS AT THE CAFE DE PAREE

Ray West is making a complete comeback at the Cafe De Paree after quite an absence in a Los Angeles cafe. The popular Maestro opens Wednesday evening at the Westlake amusement spot and is due for quite an ovation. His organization has improved a great deal over his last appearance here, and will go a long way towards making the cafe more popular with the cinema folks than has been their lot in some time. Wednesday nights have been set aside as STAR NIGHTS. It is a common sight to see some of the biggest cinema and stage names breaking bread and dancing to their hearts' content at this playspot, and now that Ray West and his orchestra are furnishing the music, we can look forward to some great nights and Saturday afternoon dansants at the Cafe de Paree.



RAY WEST

Larry Rich and "Cherie", world famed vaudeville artists, headed the list of the celebs that dropped in at the Cafe de Paree Wednesday night. Seated at the next table were Mr. and Mrs. Nat Carr, Alexander Carr and Sonya Karloff. Nearby we noticed Dorothy Grainger with George Lollier, Louis Barto of Barto and Mann, John Kelly and many others. Frank Shaw did himself proud with the way he handled the show, which was the best impromptu affair staged at this spot in some time.

SHOULD BE SIGNED

Gene Morgan is angling for a part in Mae West's picture "I'm No Angel" at the Paramount Studios. Gene should be signed for the role or we miss our guess. It looks made to order for him.

SPORTS



Rex Mays and Lucille Stafford

Filmland producers are soon to have to conjure with the name of Lucille Stafford, the latest of the younger set of cinema actresses to command attention in the heart and hub of the industry. Miss Stafford is pictured here with the famous auto race driver, Rex Mays, after she crowned him with the Italian Helmet Wednesday night, immediately after he won the Helmet Dash, which is the first event on each race program staged by the American Legion at the Ascot Speedway.

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Triplett and Mays Share Honors at Legion Ascot Speedway

Stop me if you've heard this one—some place, some time we were given the idea that the pole position had the privilege of bringing the field over the starting line at whatever speed he so desired. Perhaps we are mistaken—we have been —but if such is the case Rex Mays received as poor a deal last Wednesday evening at the Legion Ascot Speedway as—well, you can supply your own simile. In the Italian Helmet Dash, try as he may, Rex couldn't bring his opponent, Ernie Triplett, over the line as fast as he wanted to. After three false starts—due to B. B. B. (Belvedere Bad Boy, to you) holding back—they finally got off with Mays a quarter of a car length behind but Mays "took" Ernie in the first lap and came in for the Helmet, kiss and picture.

In the fifty lap feature race of the evening, Ernie set a new track record for that distance wheeling the fifty laps in 22 minutes and 33.20 seconds and having things his own way during the entire race. Ah, but look out next Wednesday—Rex Mays, slightly perturbed by his defeat, challenged Triplett to a five-lap match race and promises excitement plus. Then Al Gordon, who was out of the running at the time with a broken block, stept up and challenged the world in general and Mays and Triplett in particular to any kind of a race, any time, anywhere. Ho, hum, such is life in the wild, wild west. We'll beseeinya.

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HOLLYWOOD LEGION STADIUM

Swede Burglund and Eddie Murdock, welters, staged their last dance at Hollywood last week. We don't care if we never see them again—in the Hollywood ring. The crowd booed all through this one. In the semi, Baby Sal Sorio was lucky to get a draw with Archie Lewis, who boxed his ears down. The house was a sell-out. This week's go between Tom Patrick and Wesley Ketchell should turn 'em away. Charley McDonald continues to pick boys who are willing to work for their pay.

KIDDIES by JIMMY HAZLEWOOD

Fanchon & Marco's "Young America"

It would be difficult to single out any one performer but Phyllis Raymond, a girl comparatively unknown to Hollywood, displayed much beauty and a great deal of that "mysterious something" in a simple lil' song in Fanchon & Marco's "Young America." Baby Alice, that Mae West impersonator, brought down the house! "Topsy and Eva" played by Theo Ramsey and Maxine Cook came near stopping the show and were marvelously accepted by our severest newspaper critics. Master Pablo has one of the greatest singing voices we have heard. June Pittner, who just finished three years of RKO touring the U. S., was marvelous in her acrobatic act with her trusty cane. Crystal Dean Tate and her accordian made everyone sit up and take notice—she's from Texas! Rosebud Eberling, Bernice Nelson, Virginia Lee Buchanan and Carolyn Spahn in the line made us wonder why they weren't doing specialties.

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ENROLLMENT STARTS JULY 15

There is to be an elementary and grade school opened in Hollywood. This school is a great advantage to children in the screen or radio profession, as the hours will be from 8:30 A. M. to 12:30 P. M. and from 9 A. M. to 12 noon. This school will give children advantages for radio and screen presentations. The tuition is very reasonable. The teachers are the best, and the school will be operated for the children's benefit, with courtesy and consideration for their welfare. Watch for the announcement at the bottom of this page. Enrollment to start July 15th, 1933.

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Moran and Mack Are Honored by Jay Whidden at Miramar Hotel

The Two Black Crows, Moran and Mack, were honored Sunday night at the Miramar Hotel Terrace Room by Maestro Jay Whidden, who introduced them to the most representative capacity audience that has visited the amusement place on such an evening. The famous comedians did some rapid fire repartee and had the audience actually screaming with laughter at times. Seated at their table was William S. Hart, Mr. and Mrs. E. H. Allen (general manager of Educational Studios), Lew Cody, Mrs. Harry Edwards and many others. Seated within close reach was Marie Dressler looking more loveable than ever, and her next door neighbor, as the saying goes, was none other than Jean Harlow the Gorgeous with Howard Strickland and Dick Rosson. Scattered in all directions of the place was Joseph M. Smoot, father of the pari-mutuel betting bill in California, Winfield Sheehan seated with Mary McCormic and beautiful Mae Murray, Bruce Cabot and Adrienne Ames dined and danced happily, Harry Barris dropped in at the proper time to hear his wife, Loyce Whiteman sing his latest hit, "It Was So Beautiful." It sounded as though he had Loyce in mind when he wrote this one, and how that gal sings these days, she's the marvel of the day. GET A LOAD OF Don Raymond, Bill Secklar and that piano player Carl Fischer, they are a show all by themselves. Right next to our table was a very pleasing party, Mr. and Mrs. A. M. Slavick, who were celebrating Mrs. Slavick's birthday. They had the cake all lighted up and everything, and seated at their table was Mr. and Mrs. A. N. Morse and Mr. and Mrs. A. M. Sewell.

RANDOLPH CONNOLLY—age 9, ht. 54, wt. 53, lt. br. hair, dk. blue eyes, reg.C.C. HE-0452
MAXINE COOK—age 13, ht. 57, wt. 78, blonde, blue eyes, reg. C. C. CR-4744
BARBARA MAE PERRY—drama and dance, age 12, ht. 62, wt. 91, blonde. GL-8004
THEO RAMSEY—drama, age 13, ht. 60, wt. 98, blonde, exc. spk. voice. GL-7994
CHARLES SCHNEIDER—age 13, ht. 59, wt. 85, brown hair, hazel eyes. HI-3380
JANE WITHERS—Mimic, age 8, ht. 49, wt. 55, brunette, radio, stage, screen. HO-7111

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STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700	Eagle Prod. (All Star)	Al Herman	Gordon Griffith	George Meehan	"Fighting in the Dark"	Saxton-Potel		Preparing
MASCOT PROD. HE-1121	Mascot (All Star)	D. Ross Lederman	Geo. Webster	Ernest Miller	Untitled	Uncredited		Preparing
	Mascot (All Star)	Unassigned	Unassigned	Unassigned	"The Laughing Devil"	Barney Sarecky		Preparing
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Jack Phillips, Asst.	Loretta Young	Frank Borzage	Unassigned	Unassigned	"A Man's Castle"	Uncredited		Preparing
	Richard Cromwell	Unassigned	Unassigned	Unassigned	"Above the Clouds"	Uncredited		Preparing
	Donald Cook	Roy Wm. Neill	Bud Coleman	Ben Kline	"Fury of the Jungle"	Uncredited		Shooting
	Nancy Carroll	V. Schertzinger	Wilbur McGaugh	Teddy Tetzlaff	"Going to Town"	Uncredited		Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	All Star	C. Ed. Roberts	Chas. Berner	Bob Cline	"No Down Payment"	C. Ed. Roberts		Preparing
	Harry Langdon	Harry J. Edwards	Ralph Black	Gus Peterson	Untitled	Ethel Sykes		Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont. Asst. Fox Hills Movietone. CR. 5111	Will Rogers	John Ford	Ed O'Fearna	Geo. Schneiderman	"Life Worth Living"	Green-Storm	E. F. Grossman	Shooting
	Janet Gaynor	Harry Lachman	Jack Boland	John Seitz	"Paddy, The Next Best Thing"	Edwin Burke	J. E. Aiken	Shooting
	Spencer Tracy	Jack Blystone	Jasper Blystone	Lee Garmes	"Shanghai Madness"	Austin Parker	W. W. Lindsay	Shooting
	Loy-Menjou	Monta Bell	Les Sealander	Ernest Palmer	"Worst Woman In Paris"	Behrman-Levien	Al V. Kirkback	Preparing
	Spencer Tracy	Irving Cummings	Unassigned	Unassigned	"The Mad Game"	Conselman-Johnson		Preparing
	Lilian Harvey	David Butler	Unassigned	Lee Garmes	"My Weakness"	David Butler	J. E. Aiken	Preparing
	Oland-Angel	H. McFadden	Unassigned	Unassigned	"Charlie Chan's Greatest Case"	Uncredited		Preparing
	Lilian Harvey	David Butler	Ad Schaumer	Lee Carmes	"My Weakness"	B. G. de Sylva	Joe Aiken	Shooting
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Mary Yost, Asst. Virgil Hart, Asst.								
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazza, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Leonard Murphy, Asst.	Unassigned	W. S. Van Dyke	Ed. Hearn	Clyde DeVinna	"Eskimo"	Peter Freuchen		Shooting
	Weismuller-O'Sullivan	Unassigned	Unassigned	Unassigned	"Tarzan and His Mate"	Uncredited	C. S. Pratt	Preparing
	All Star	Ed. Goulding	Unassigned	Unassigned	"Hollywood Party"	Uncredited		Preparing
	Joan Crawford	Robt. Leonard	R. A. Golden	Oliver Marsh	"Dancing Lady"	Wolfson-Rivkin	Paul Neal	Shooting
	Novarro-McDonald	Unassigned	Unassigned	Unassigned	"Cat and the Fiddle"	Uncredited		Preparing
	Barrymore-Evans	Tod Browning	Unassigned	Unassigned	"Bride of the Bayou"	Faulkner-Sprague		Preparing
	Wallace Beery	Jack Conway	Unassigned	Unassigned	"Viva Villa"	Smith-Garrett		Preparing
	Ed Wynn	Chas. Reisner	Unassigned	Unassigned	Untitled	Caesar-Reisner		Preparing
	Greta Garbo	Unassigned	Unassigned	Unassigned	"Queen Christina"	Uncredited		Preparing
	Brady-Morgan	Willard Mack	Johnny Waters	Bill Daniels	"March of Time"	Edgar Allan Woolf		Shooting
	Tracy-Moore	Edgar Selwyn	Fred Wilcox	Hal Rosson	"Turn Back the Clock"	Uncredited	Fred Morgan	Shooting
	Evans-Butterworth	W. S. Van Dyke	Unassigned	Unassigned	"Penthouse"	Uncredited		Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR 3111	Unassigned	Edwin Carewe	Unassigned	Unassigned	"West of the Pecos"	Zane Gray		Preparing
	Unassigned	Edwin Carewe	Unassigned	Unassigned	"Tarnished Youth"	Stanley-Cowan		Preparing

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MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	All Star	Phil Rosen	Jack Sullivan	Gil Warrenton	"Bank Holiday"	Geo. Waggner	J. Stransky	Preparing
	Bob Steele	R. N. Bradbury	Harry O. Jones	Archie Stout	"Ranger's Code"	Harry O. Jones	J. Stransky, Jr.	Shooting
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M.	Mae West	Wesley Ruggles	Unassigned	Unassigned	"I'm No Angel"	McNutt-Harris-Jones		Preparing
	Colbert-Cortez	Stuart Walker	Unassigned	Unassigned	"Torch Singer"	Malloy-King		Preparing
	Chevalier-Horton	Norman Taurog	Jack Mintz	Chas. Lang	"Way to Love"	Binyon-Butler	E. P. Merritt	Shooting
	Four Marx Bros.	Leo McCarey	Unassigned	Unassigned	"Duck Soup"	Uncredited		Preparing
	March-Hopkins	Ernst Lubitsch	Unassigned	Unassigned	"Design for Living"	Ben Hecht		Preparing
	Crosby-Oakie	Ed. Sutherland	Unassigned	Unassigned	"Too Much Harmony"	Uncredited		Preparing
	Ruggles-Oakie	Norman Taurog	Unassigned	Unassigned	"Alice in Wonderland"	Uncredited		Preparing
	Cortez-Young	Erle C. Kenton	Joe Van Runkel	Harry Fischbeck	"Big Executive"	Laurence Stallings	H. D. Mills	Shooting
	Hopkins-Sidney	Flood-Mitchell	Unassigned	Unassigned	"Chrysalis"	Sidney Buckman		Preparing
	Wieck-Laughton	Stuart Walker	Unassigned	Unassigned	"White Woman"	Hoffenstei-Lehman		Preparing
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188	Hoot Gibson	Unassigned	Unassigned	Unassigned	"Boats of Destiny"	Uncredited		Preparing
	All Star	Unassigned	Willard Reineck	Unassigned	"Cheaters"	Uncredited		Preparing
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Hepburn-Lukas	George Cukor	Ed Killy	Henry Gerrard	"Little Women"	Mason-Heerman	Geo. D. Ellis	Shooting
	Fred Astaire	Thornton Freeland	Unassigned	Unassigned	"Flying Down The Rio"	Thew Gelsey		Preparing
	Richard Dix	J. Walter Ruben	Bob Margolis	Henry Cronjager	"Ace of Aces"	Saunders-Hanemann		Shooting
	Francis Lederer	Sidney Landfield	Unassigned	Unassigned	"Romance in Manhattan"	Don Hartman		Preparing
	McCrea-Wilson	Alfred Santell	Unassigned	Unassigned	"Chance at Heaven"	Julian Josephson		Preparing
	Rogers-Gargan	Wm. Seiter	Unassigned	Unassigned	"Sweet Cheat"	Earl Baldwin		Preparing
	Clive Brook	Unassigned	Unassigned	Unassigned	"Family Man"	Field-Thompson		Preparing
	Ann Harding	Unassigned	Unassigned	Unassigned	"Beautiful"	Mildred Cram		Preparing
	Bruce Cabot	L. Humberstone	Unassigned	Unassigned	"Balloon Buster"	Dan Totheroh		Preparing
	Irene Dunne	John Cromwell	Dewey Starkey	Dave Abel	"Ann Vickers"	Jane Murfin	Clem Portman	Shooting
	Chas. Farrell	Unassigned	Unassigned	Unassigned	"Aggie Appleby"	Humphrey Pearson		Preparing
MACK SENNETT STUDIOS 4204 Radford Ave. GL. 6151 SOL LESSER PROD. HO-5841.	Chesterfield Prod.	Richard Thorpe	Melville Shyer	M. A. Anderson	Untitled	Uncredited	Pete Clark	Preparing
UNITED ARTISTS GR.-5111 1041 N. Formosa	Berry-Raft	Roaul Walsh	Unassigned	Unassigned	"The Bowery"	Uncredited		Preparing
	Velez-Durante	Alfred Werker	Unassigned	Unassigned	"The Palooka"	Uncredited		Preparing
	Anna Sten	G. Fitzmaurice	Unassigned	Unassigned	"Nana"	Uncredited		Preparing
	Eddie Cantor	Frank Tuttle	Unassigned	Unassigned	"Roman Scandals"	Uncredited		Preparing
	Anna Sten	Unassigned	Unassigned	Unassigned	"Barbary Coast"	Frances Marion		Preparing
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting R. Brown, Asst. HI. 5105	Sullivan-Boles	John M. Stahl	Scotty Beal	Nat Gerstad	"Only Yesterday"	Hickman-O'Neil	Joe Lapis	Shooting
	Claude Rains	James Whale	Joe McDonald	Arthur Edeson	"The Invisible Man"	R. C. Sheriff	Bill Hedgecock	Shooting
	All Star	Wm. Wyler	Unassigned	Unassigned	"Forgotten Boy"	John Huston		Preparing
	All Star	Robt. Wyler	Unassigned	Unassigned	"One Glamorous Night"	Hans Kraly		Preparing
	June Knight	E. A. Dupont	Bill Reiter	Tony Gaudio	"Park Avenue Ladies"	J. F. Larkin	Fred Feister	Shooting
	All-Star	Unassigned	Unassigned	Unassigned	"Kid Gloves"	Wm. A. McGuire		Preparing
	Summerville-Pitts	Eddie Buzzel	Unassigned	Unassigned	"Love Honor and Oh, Baby"	N. Krasna		Preparing
	All Star	Harry Pollard	Unassigned	Unassigned	"The Good Red Bricks"	Earl Snell		Preparing
	Buck Jones	Ray Taylor	Norman Lacey	John Hixon	"Gordon of Ghost City"	Viola O'Neill	Carroll-Ashton	Shooting
	Ken Maynard	Alan James	Mike Eason	Ted McCord	"Daring Danger"	Alan James		Shooting
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. Maxwell Arnow, Casting Bill Mayberry, Asst. Bill Forsyth, Asst.	Ed. G. Robinson	Al E. Green	Frank Shaw	James Van Trees	"Red Meat"	Kenyon-Sutherland	David Forrest	Shooting
	Adolphe Menjou	Lloyd Bacon	Unassigned	Unassigned	"Convention City"	Uncredited		Preparing
	James Cagney	Lloyd Bacon	G. Hollingshead	Polito-Barnes	"Footlight Parade"	Seff-Seymour	O. Garretson	Shooting
	Pat O'Brien	Roy Del Ruth	Chuck Hansen	Barney McGill	"Bureau of Missing Persons"	Roht. Presnell	Dolph Thomas	Shooting
	Barbara Stanwyck	Archie Mayo	Unassigned	Unassigned	"Ever in My Heart"	Uncredited		Preparing
	Frankie Daro	Wm. Wellman	Adolph Zimmer	Arthur Todd	"Wild Boys of the Road"	Earl Baldwin	Robt. Lee	Shooting
	Ruth Chatterton	Unassigned	Unassigned	Unassigned	"House of 56th Street"	Uncredited		Preparing
	Paul Muni	Mervyn LeRoy	Unassigned	Unassigned	"America Kneels"	Uncredited		Preparing
	Joe E. Brown	Unassigned	Unassigned	Unassigned	"Son of the Gobs"	Uncredited		Preparing
	Richard Barthelmess	Wm. Dieterle	Unassigned	Unassigned	"Shanghai Orchid"	Uncredited		Preparing

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VOL. 13, NO. 27 HOLLYWOOD, CALIFORNIA, SATURDAY, JULY 15, 1933 PUBLISHED WEEKLY

20th Century Pictures Begin First Production at UA

Tom Mix To Start on World Tour Saturday

ZANUCK IS IN CHARGE OF PRODUCTION; WALSH IS DIRECTING "BOWERY" WITH GREAT CAST OF STARS

Cameras are now cranking on "The Bowery," and Twentieth Century Pictures, after giving Hollywood the most exciting months it has witnessed in years, is launched as the newest major producing organization in the race for box-office supremacy.

Behind the starting of this first picture exactly forty days after the company was formed, is a story of one of the boldest coupes in the screen capitol's turbulent history. Joseph M. Schenck and Darryl F. Zanuck, organizers of Twentieth Century, entered a game in which Hollywood conceded that "the cards were stacked against them."

But by sheer tactical skill the Schenck-Zanuck combine out-maneuvered rival generals. Their first picture, "The Bowery," is an example of their shrewdness and finesse. The leading personalities in this picture are all "aces" from other companies.

Wallace Beery and Jackie Cooper are under contract to M-G-M, George Raft, who completes the trio of stars, belongs to Paramount and the director, Raoul Walsh, is from Fox. They were loaned to Twentieth Century after Schenck and Zanuck had announced candidly that, unless competing companies would lend them players, they would seize them in the open competition.

Fay Wray was selected from a large list of screen beauties for the leading

Continued on Page Three



SEYMOUR FELIX

Former dance director for the Ziegfeld "Follies," and who recently staged the chorus routines in the Broadway musical success, "Strike Me Pink," is creating everything from stately minuets to thundering army drills for the next Four Marx Brothers Paramount picture, "Duck Soup." Felix has a minuet group of ten girls, a ballet group of 12, and a male "thundering herd" of 24. All of the men are over six feet tall, and weigh more than 200 pounds. The ballet girls are all about five feet tall, and weigh about 100 pounds. In addition to training the dancers, Felix is working out a comedy routine for Groucho Marx, who, in the situations of the picture, becomes involved with the various choruses.

WM. MORRIS, JR., ROUTES FAMOUS STAR OF THE GREAT OUTDOORS

Tom Mix isn't allowing any grass to grow under his feet. He no more than finished his Universal contract than he laid plans for a world tour. William Morris, Jr., head of the famous agency, has routed the famous star of the great outdoors, the caravan of motors going first to Bakersfield in the leading theater, then to Santa Barbara, San Bernardino, Long Beach and on through to Arizona and east. Traveling in their own autos, the troupe will appear in "The Tom Mix Roundup," starring the Monarch of the Plains, Tom Mix, Tony the Wonder Horse, Mrs. Tom Mix and Miss Irma Ward, world premiere aerialists, $75,000 worth of Tom Mix's herd of great thoroughbred horses including Doc, Major, Apache, Nina and Osay. This should prove the king-pin western attraction on the road today. The show will play one and two days and week stands, and will, to our way of thinking, add many new laurels and friends to the latest Good Will diplomat to leave Hollywood on a world tour to sing the praises of the hub of the film industry. Tom Mix has the good wishes of everyone in filmland, and we hope, upon his return to the Southland, that he will favor us with some more talkies of his thrilling experiences.

PAT LOSES HIS LIFE

Pat Calhoun, well known and beloved as a writer in cinema circles, lost his life recently at Palo Alto, according to word at hand. We shared with many friends the pleasure of knowing him and enjoying his writings.

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Let's See Who Is Who

by Harry Burns



Frank Capra Makes "Beggars' Holiday" One of the Finest Pictures of Year

There are three factors that make "Beggars' Holiday," produced by Columbia Pictures, one of the outstanding pictures of the year. First, the directorial work of Frank Capra; secondly, the story by Damon Runyon, and thirdly, the character impersonation of May Robson who gives to the screen a loveliness yet to be equaled by an actress of her age.

However, you'll have to hand the palm to Warren William for a spotless performance, and it was his naturalness that gave the story the smack of realism when he became a part of the very humorous situations.

The surprising laugh-getting antics of Ned Sparks and Guy Kibbee made the picture more delightful. The work of Glenda Farrell as a night club hostess was very refreshing, and one of the surprises of the pictures was Jean Parker, who plays the young daughter of May Robson to such perfection that you marvel at her versatility when you know how short a time she has been in pictures.

The work of Nat Pendleton ,Walter Connolly, Barry Norton, Robert E. O'Connor, Halliwell Hobbes, Hobart Bosworth, Wallis Clark and others should be given special mention.

The screen play by Robert Riskin was in keeping with the super-fine direction and treatment that Frank Capra gave the picture.

Another special credit should go to Joseph Walker for this beautiful photography and selection of camera angles. The sound work of Edward Bernds and film editing by Gene Havlick helped in a great measure to make what we call one of the best pictures of the season.

• • • • •

Tugboat Annie Gladdens Hearts of Fans –Mervyn LeRoy Directing Fine

Mark up a fine credit line for Harry Rapf who produced 'Tugboat Annie" with Marie Dressler and Wallace Beery as the stars. At the same time do likewise for Mervyn LeRoy who directed the picture, for he has caught the spirit of fun that Dressler-Beery fans always demand of these stars. The Saturday Evening Post story is from the pen of Norman Reilly Raine, adapted for the screen by Zelda Sears and Eva Greene with dialogue by the author, Norman Reilly Raine. MARIE DRESSLER AND WALLACE BEERY do everything in this opus that they did in "Min and Bill," the sea scenes are very thrilling and well done. The work of the stars is a delight to the most hardened picturegoer. Robert Young played his part excellently as the juvenile lead. Maureen O'Sullivan was acceptable as the girl. Paul Hurst comes through for plenty of attention. Others who help materially are Frankie Darro, Willard Robertson, Jack Pennick and last but by far not the least, TAMMY YOUNG. He has that something that is refreshing on the screen. George TOLAND'S PHOTOGRAPHY was one of the highlights of the picture. M-G-M can broadcast that they have another FUN RIOT in "TUGBOAT ANNIE" with Marie Dressler Queen of the Cinemas and Wallace Beery the softest hardboiled guy in captivity who drives you to tears and laughter from his first appearance until the final fade-out.

GEORGE KOTSONAROS KILLED

His many thousands of friends and admirers in Southern California, especially members of the motion picture fraternity, and all sportsmen and professional athletes, were deeply shocked this week when local newspapers frontpaged the sudden death of George Kotsonaros, famous Greek wrestler, in an automobile accident near Eutaw, Ala. His companion, Paul Jones, well known wrestler, was seriously injured.



MELVILLE SHYER and MRS. WALLACE REID

Co-directors on Willis Kent's production "The Road to Ruin" that was recently completed at International Studios. Perhaps you will remember a picture of this name that made such a success in the "silent days." The new version that Willis Kent has produced has been rewritten and given an elaborate production with an all star cast as "a talkie" and the advance sales are already quite large. These two directors are also responsible for "Sucker Money" that was shown to crowded houses at the Los Angeles Theatre all last week and is making a hit all over the country.

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CELEBRITIES GALORE VISIT PERRY'S BRASS RAIL

With such celebrities as Winfield Sheehan, Harry Joe Brown, Joe E. Brown, George Raft, Chuck Riesner, Mrs. Jan Rubini the First, Jerry Lester, Funmaker, Frank Shaw, John Sheehan, Jimmy Ford, Jimmy Phillips, Ralph Murphy, Bill Gargan, Mr. and Mrs. Arthur Franklin, Ralph Graves, Jack LaRue, Marguerita Lucille, Rockliffe Fellows, Al Austin, Harry Gribbon, Eddie Borden, Al Gault, Jimmy Evans, Mark Kelly and party of friends, Ted Lawlor, Bill Wolfedon, Buddy Fisher and wife, Stan Klein and Miss Vaughn of Otis and Stan's Eating House, as their guest and hundreds of others equally well known are making Perry's Brass Rail the meeting place for their friends, either at lunch time or during the evenings. Some stay until Bob Perry checks up the cash registers and starts home. This to them signifys that another day is dawning and it is about time to try and catch some sleep.

William Beaudine lead a young caravan from the Cocoanut Grove to Perry's when he dropped in with his two children, Mickey and Jimmie who with Marguerita Flood had as their guest of honor Miss Anita Zetner from New York City the daughter of Chas. Zeltner, well known N. Y. C. Stock Exchange Man, included in the party were Wickham Schultz, Russell Rouse, Kenneth Crane and Paran Hopkins, and did they have fun? We say they did.

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THE FRANCES BAILIE AGENCY IS FORGING AHEAD

That the "new deal" in Hollywood has infused new energy into the motion picture industry is evidenced by the interest the major studios are giving "new faces." Not since the advent of sound has the newcomer to the screen been so thoroughly scrutinized and accepted.

The Frances Bailie agency, which specializes particularly in "discoveries," reports having signed two previously "unknown" players to long time contracts with major studios and that several other possibilities are under consideration. Byron von Brecht has just been signed to a seven-year contract by Sam Goldwyn who considers von Brecht one of the "best bets" in recent years. Goldwyn expects to use him opposite Anna Sten or another of his new stars. Lillian Moore, a 16-year-old beauty whom Frances Bailie discovered in a playlet at the Los Angeles High School, has been signed by the Hal Roach studios upon a term contract. Lillian's sister Camille, a recent graduate of the dramatic course of U. S. C., is likewise said to possess great promise. Other players who have elicited the interest of the casting directors at the suggestion of Francis Bailie, are Ruth Moody, now at M-G-M, and Arnold Frey at Radio-RKO.

A NEW PERSONALITY IN HOLLYWOOD



LUCILLE STAFFORD

"UNCLE TOM'S CABIN"

With still scarcely a creak in its ancient bones, that grand old American melodrama, "Uncle Tom's Cabin," strides heartily across the Pasadena Community Playhouse stage. Gilmor Brown's decision to have "Uncle Tom" played without burlesque has resulted in an entertaining and moving show that need ask few favors from most of our modern dramas. And few times, certainly, in its thousands of performances, has George L. Aiken's dramatization of the Harriet Beecher Stowe novel been staged in such a superlative fashion. The lighting and costumes in particular were exquisite. Norman Rock's settings were authentic and striking. Morris Ankrum's vivid direction gives life and reality to lines that might otherwise be considered over-written.

In the huge cast, Ruth Covell Levison in the choice part of Topsy steals first honors. Next in line are Charles Levison as Marks, Morris Ankrum as Gumption Cute, and Murray Yeats as Phineas Fletcher. Ralph Frued was an effective Uncle Tom and Anita Deniston, utterly charming, is a brilliant "Eva". Jane Loofbourrow, Thomas Browne Henry, Emmett Vogan, Helen Stern, Bertram Boog and Virginia Lykens Brown are others of outstanding merit in the cast. —*Harold Weight.*

Miramar Becomes Sunday Night Spot

Every Sunday night is getting to be a habit with night lovers of the Southland. Last Sunday evening was ADORABLE night with Fox Films studios being well represented there, while the song which made Janet Gaynor a greater star was sung and played during the evening to great applause. Tuby Garon, representing the Sam Fox Music Publishing House, was on hand to see to it that the song was plugged in great form. WE SAW Mr. and Mrs. J. G. Blystone, Mr. and Mrs. Arthur Lange, June Valsek and many others from the Fox studios. Ted Fio-Rito dropped in as did Mae Murray, who with Wm. Wellman and June Vasek, Jay Whidden and Tuby Garon judged the dancing contest which was won by Bud Williams and Helen Hay. Bud was at one time a kiddie screen actor. Stanley Smith and his mother danced merrily. Bert Hampton, Kitty Menge entertained Louis Sarecky, Mr. and Mrs. Eddie Kane, Sam Benson and others. Jean Harlow and Hal Rosson was surely too busy to see anyone else. Ona Brown shook hands with us, Maxine Cantway with Pat Kaufman, Ray Hendricks, Betty Gradle, Frank Williams, Iris Lancaster, Jack Daro, Nat Sugarman, Roy Randolph, Art Myers, The Jimmy Starrs and Harrisson Carrolls joined Mr. and Mrs. Night Hawk in representing the news hounds. Col. Harry Baine said hello to us. We could go on and on with names, but why? Everyone was there and having a great time. Jay Whidden and his organization, Loyce Whiteman, Don Raymond, Lyle Hart, and many other entertainers more than held up their end of the show. By the way, Harold Lloyd entertained a large party last Saturday night at this spot.

20TH CENTURY PRODUCTIONS STARTS AT U A

(*Continued from Page One*)

feminine role in "The Bowery." In selecting Miss Wray the producers tendered her a contract which binds her exclusively to Twentieth Century for a long term instead of a single picture.

Miss Wray plays the role of Rose Calhoun in this colorful drama of lower New York, which Howard Estabrook and James Gleason have adapted from the novel, "Chuck Connors," by Michael Simmons and B. R. Solomon.

After long negotiations, the signing of Constance Cummings by The Twentieth Century Pictures was concluded following telephonic conversation with Miss Cummings' agent in London.

Darryl Zanuck came to terms with the blonde star who is now honeymooning in Europe. One week ago Miss Cummings became the bride of Benn Levy, celebrated English playwright.

Miss Cummings will return to Hollywood about August 1, ready to start her first picture for Twentieth Century.

With the acquisition of Constance Cummings, Twentieth Century has now an imposing array of stars under contract for the twelve pictures it will make this season. Other stars are George Arliss, Constance Bennett and Loretta Young.

Constance Bennett's first picture under her starring contract will be a musical extravaganza, "Moulin Rouge."

Full details of cast have not as yet been worked out, but according to Zanuck, it will be one of Twentieth Century's most elaborate productions.

Lowell Sherman, recently signed to direct a picture, will have the Walter Winchell story, "Broadway Thru a Keyhole" as his assignment.

The picture will have a musical comedy setting, but will have a big dramatic theme, woven out of Winchell's own adventures as a Broadway newsgatherer, Zanuck stated.

FAMILIAR FACES IN "U" INN

With Carl Laemmle, Jr., signing big names right and left for "U's" current big program, and six units going full force on the lot, Universal Studio Inn daily holds almost as many screen and other celebrities as any of the white spot eateries of Hollywood and the downtown sector. The Miller Brothers, hustling restauranteurs from the East, are managing Universal Studio Inn, and they have added to their forces to meet the demands of the greatly increased business. John Boles and other great public favorites are regular patrons, evidently well satisfied with the goods passed about by the pretty waitresses. Billie Burke, Sally O'Neil, Neil Hamilton, "Slim" Summerville, Zazu Pitts, Madge Bellamy, Richard Carle and a raft of others now in the limelight pass in and out. The Miller Brothers seem to know what the movie folk and the general public want, and the place is humming as it never hummed before.

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Harry Burns, President and Editor

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Round Trip Ticket

A wise man once said "THERE IS A ROUND TRIP TICKET TO EVERYTHING THAT YOU DO," and how true this is in our everyday life. LIFE IS A BOOMERANG—Remember, whatever you do brings a ROUND TRIP TICKET right to your very door. So with this in mind, we will answer some who have said that we are TOO SWEET and should become vicious like other publications and print scandal, knock pictures no matter if they are good, just to command attention of the gang that delights in the other fellow's pictures being knocked. WE FEEL THAT THERE IS A ROUND TRIP TICKET to trying to be honest, fair and above board—THAT OUR LIFE AND EXISTENCE IN THE INDUSTRY will be longer than all the scandal mongers and knockers. MANY OF THAT ILK HAVE COME AND GONE AND THIS PUBLICATION CONTINUES TO BE THE LEADER AND PIONEER, regardless of oodles of pages of advertising that reaches other publications that are not as fair-minded with the industry. We hope that they continue to force people to advertise, it is bound to prove to them that they are being taken for a ride and that the ROUND TRIP TICKET is a very costly one and that they have failed to appreciate this publication which has stood the acid test for years.

Moving Movie Throng by John Hall

September 1st is the date set for the submission of the code to govern the motion picture industry . . . And be it known that the condition of the extras will be given plenty of consideration . . That huge army of 17,000 extras will receive a lot of attention, and the reasons why there ever was such a surplus must be explained . . . The huge gaps in working periods also will be considered . . . Firing thousands of employees and actors just before the holidays, as has been the annual custom, comes in for harsh criticism . . . Those annual gaps, occurring just when everybody needs money for the holidays, result in a slackening the Federal law intends to end . . . These are the things the Industry Control legislation will discourage . . . Continuous employment, with increased pay, are the chief objectives of the law . . . Any code failing to show these two improvements has no chance of being accepted at Washington . . . It is to be earnestly hoped that everybody concerned will realize that the Democratic Administration MEANS BUSINESS . . . We have in our midst an element who are constitutionally hopeful that they can dodge any law on the statute books . . . All of that calibre should carefully read the Act passed by Congress and signed by President Roosevelt . . . We are in a national crisis; a crisis even more serious than a war crisis, as stated by our new President; and when he says that he will revoke the license of any unit of an industry refusing to conform, HE MEANS THAT HE WILL PUT THAT UNIT OUT OF BUSINESS . . . The Federal license issued to that unit will be withdrawn—and its doors will be closed . . . All the governments of the world have pronounced the legislation passed by our last Congress "the most revolutionary steps in government ever taken in the history of the world" . . If that news fails to penetrate the minds of the "shrewd business minds" we have in Hollywood—it will be too bad for the shrewd business minds . . . When Franklin D. Roosevelt, from the public platform, declared that he was going to "give back the United States to the American people," he meant exactly that . . . Congress and the Senate, knowing that he meant what he said, promptly passed all the laws he asked them to pass . . . If any man in Hollywood lets a lawyer tell him he can beat that line-up—he's non-compos-mentis . . . Hollywood actors, writers, technicians and all others employed in pictures, which includes big producers and little producers, stars—all, come under the code. The Motion Picture Producers and Exhibitors of America, Inc., Will H. Hays, president, is just one of the units and cannot dictate what the other units shall have. Each unit must have its full representation, and each individual unit is responsible to the Federal Government for every one of its individual acts. There is only ONE dictatorship—the Government. These things clear in our minds, let us look, and hope for justice and harmony.



JOHN HALL

DAD SAYS

Irving Cummings slated to direct "Triple Cross" featuring Spencer Tracy, a Sol Wurtzel production for Fox Films . . . . George Archainbaud directs Constance Bennett in "Free Lady," her last picture for R-KO-Radio . . . . Richard Arlen and Chester Morris play 'brothers' in "Design for Living," Ernst Lubitsch directs for Paramount . . . Katharine Hepburn's next picture for RKO-Radio is "The Age of Innocence" . . . Robert Montgomery borrowed for top role in "Hello, Big Boy," Frank Capra directs for Columbia . . . Edward Sedgwick directs "All-American Girl" for Universal . . . Norman Taurog directs "Funny Page" for Paramount.



DAD

Fox Films will star El Brendel in an original feature comedy . . . "Beggars' Holiday," former title "Madame La Gimp," previewed, Grade A. Columbia picture, directed by Frank Capra . . . Willard Mack turns actor for one picture, has a featured role in "Bombshell," Victor Fleming directing at M-G-M.

Lawrence Gray has one of the top spots in Charles R. Rogers production "Golden Harvest" . . . Charley Chase started directing himself in an untitled comedy at Hal Roach studios . . .

Maidel Turner has a featured role in "The Worst Woman in Paris?". Monta Bell directing for Jesse Lasky . . . Gregory Ratoff has one of the top spots in Mae West's picture "I Am No Angel" . . . Paul Lukas and Gloria Stuart have the leads in Universal's "The Giant Plane"; Gary Owen added to cast of "Blondes and Redheads," Lou Brock production for RKO-Radio . . . Henry King directs "The House of Connelly" featuring Janet Gaynor.

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IN HOLLYWOOD NOW
By BUD MURRAY

IN HOLLYWOOD NOW—A word Epitaph—for "Fatty" Arbuckle, as he was affectionately known by friends and admirers—"Buried 1923—DIED 1933" Need we say more?—Alas poor Roscoe we knew him well—and we mite add "To be or not to be, that was the question." May he find PEACE and REST—A-MEN! We keep reading those articles of the eyes, of "new Mothers"—Arline Judge—Helen Twelvetrees—Bebe Daniels and Dixie Lee—But honestly have you taken a slant at those Embryo Paters"—Wesley Ruggles, Ben Lyon, Dick Arlen, Bing Crosby—See the sparkle in their eyes—and how quick they are to pull a photo out of their pockets—Such pride and chestiness IN HOLLYWOOD, NOW. GOOD NEWS at last for several stage actors who have hit the winding trail to crash pictures—"The WAIT and WIN system" — Will and Gladys Ahern, just finished an "Indie" for M. H. Hoffman, and signed for several more—Helen Broderick had been here for weeks, made a test—hopped into her "petrol perambulator" back to Noo Yawk—Same for Roger Imhoff—As soon as they left town, they were in demand—'Twas ever thus IN HOLLYWOOD, always. The Picture Studio motto seems to be "We want what we can't get, and don't want what we have." Maybe we're wrong, IN HOLYWOOD NOW.



BUD MURRAY

Herman (agent) Weber, brother of Harry, back from Noo Yawk—Seymour Felix the pint size ace dance director, just arrived from the "beegtown" with the Missus—Mrs. Richie Craig here for picture possibilities, and Richie looking swell, since she arrived.

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HOLLYWOOD

As Seen and Heard

BY ARTHUR FORDE

DAVID BUTLER TOLD US —of his enthusiasm in directing Lilian Harvey's production "My Weakness" when we were having lunch at the Fox Cafe at Westwood. He said he felt sure it would be a hit for their new star.



ARTHUR FORDE

One thousand cattle near Flagstaff — were recently photographed for "Smoky," the epic that Gene Forde is making for Fox and then the company got off for the Rodeo at Salinas.

• • •

"SWEETHEART OF SIGMA CHI"—is the next that W. T. Lackey will supervise for Monogram as Mr. Lackey confided in us that he thinks college pictures will be the vogue with the fans for some time.

THE NATIONAL INTERCOLLEGIATE RACES—at Long Beach furnished much color for this Monogram picture as they got some stirring scenes of the college crews at work.

• • •

ANOTHER FOR EDWIN MARIN—as he is all ready to start on "Heads Up" for Monogram as soon as he finds the right leading man that he is having trouble in locating.

• • •

COLLEGES GET AN INNING—as Warner Brothers have an interesting college yarn built around a coach whose life is certainly colorful and interesting to most young people.

ROY DEL RUTH POPULAR —as he gave work to 150 extras recently at Warners in "The Bureau of Missing Persons" and later added about 300 more for some of the scenes.

• • •

DO YOU KNOW BEN JEBY —the middle weight champ? His brother-in-law, Al Klein, out at M-G-M Studios, recently told us he would be out this way soon and would show the boys.

MANAGER HYMIE CAPLAN—just sent a letter to Al and told him what a great favorite Heebie Jeby was in the east, but the boy was just crying to get to Hollywood.

• • •

WE SAW A FAMOUS PAIR —on their first greeting on the coast at M-G-M a couple of days back as Albertina Rasch and Jack Pearl caused much excitement talking of New York.

HARRY BURNS, THE OLD BAGPUNCHER—was another old favorite of Jack's that came in for a lot of back slapping as they greeted each other at the same place.

• • •

MONA MARIS CALLED—to fill in the breach caused by the illness of Conchita Montenegro in a Spanish picture over at the Fox studios in Hollywood. Conchita is doing nicely.

FOUR UNDER WAY—next month at this popular studio since Sol Wurtzel took over the rein, as "He Knew His Women," "Walls of Gold," "The Mad Game" and "Orient Express" are in order.

• • •

BERT GLENNON FIRST MAN—to have the honor of photographing 20th Century pictures as Raoul Walsh insisted on having Bert on "The Bowery" and Darryl Zanuck agreed.

JACKIE COOPER'S MOTHER—was having a hard job trying to get him to take his regular nap between scenes of "The Bowery" with Jackie insisting that he was a grownup.

• • •

OUT AT UNIVERSAL—Boris Karloff was showing his delight at his new contract which Carl Laemmle, Jr., had given him for more horror pictures that the fans are calling for.

OUR FRIEND KURT NEUMANN—is happy because he will direct Boris on the first one Tom Reed wrote, and the old cast are being called upon to assist.

• • •

OVER AT CATALINA—Dick Arlen and Gary Cooper were having the time of their young lives on Dick's new yacht while having a vacation from Paramount studios between pictures.

DID YOU KNOW—that Edward Everett Horton of Paramount Pictures buys all the trees that other people want to get rid of and at present has about 300 on his Van Nuys estate?



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NIGHT HAWK

Abe Lyman Closes July 26 at Cocoanut Grove. Sid Lippman Next Maestro

Abe Lyman finishes his engagement at the Cocoanut Grove July 26 after giving music and night life lovers the treat of treats by his local engagement. Sid Lippman, who did more to put Phil Harris across by his arranging of the music and leading the orchestra when Phil was busy, has worked up his own orchestra and will be given a chance to entertain "Grove" guests. Mr. Lippman is a fine musician and splendid director, and we feel sure he will more than make good. DONALD NOVIS will for two weeks only be the star singer with the LIPPMAN ORCHESTRA. Ben L. Frank knows public sentiment and in bringing back Donald Novis at this time he is showing good judgment. WE HATE TO SEE ABE LYMAN AND HIS GANG leave, but they have to on account of previous contracts.

• • • • •

Buddy Fisher Proves Master Showman at Hollywood Barn Milkman's Matinee

Buddy Fisher, America's Joy Boy and master maestro, proved himself a master showman Thursday morning at his Milkman's Matinee when he acted as M. C. for what turned out to be one of the best and most entertaining shows staged at Buddy Fisher's Hollywood Barn. The impromptu show as staged by stars from all of the cafes represented, coupled with vaudeville entertainers whose names means much to show business, did their bit towards entertaining and being entertained. BOWS WERE TAKEN BY Jack La Rue, Harry Langdon, Archie Gottler, Lew Seiler, Burke of the team of Burke and Hickey, and dozens of others. THOSE WHO ENTERTAINED were Jean Malin, Leon Le Verde, Jack Lester and many others who stepped up and put across their favorite numbers. BUDDY FISHER introduced his SOFTER THAN CONVERSATION MUSIC for the first time and he made many new friends by it. There were many large parties given. One in particular was MR. AND MRS. D. C. ANDERSON celebrating their birthday, and they had as their guests Mrs. L. G. Van Olden, Mr. S. Bragg, Mrs. M. McDonald, Mr. and Mrs. H. R. Harnish and Mr. and Mrs. R. C. Greenfield. LOOKING AROUND we saw Lucille Sisters, Eddie Prinz, Ernie Primm, Dave Gordon, Harold Belden and many others holding nice big parties. Within hearing distance to NIGHT HAWK sat Mr. and Mrs. John Enright all smiles and why not, we ask you. The show with BOYS WILL BE GIRLS AND GIRLS WILL BE BOYS has been supplanted with the greater aggregation in FROM BROADWAY TO HOLLYWOOD—some trip and some show.

• • • • •

HARRY LANGDON HEADS LIST OF STAR GUESTS AT CAFE DE PAREE. RAY WEST WINS APPLAUSE

Harry Langdon, famous funster, was the star guest of the evening, Wednesday night at the Cafe De Paree where Ray West started his engagement to a great start with his excellent orchestra. Others who shared honors with the comedian were Vera Gordon, Marjorie Beebe, Olive Young, Morre Twins, Nellie V. Nichols, Sammy Blum, Bud Murray, Sonya Vacconi, Nadja Gordon, and many others. It was indeed a great night of fun. The regular show carries HARRY GOLUB as M C who is a new face here from New York. He works hard and puts his material over in a convincing way. Jack Ray burns 'em up with a fire eating act, Fortune Sisters, Mary Farber, Margaret Lawrence, Sally, Irene and Mary, Betty Estrelle, Doris So and So, help put the show across which was staged by Sam Kessler and Harvey Le Roy.

• • • • •

EDA EDESON AND "GENTLEMEN FRIENDS" ENTERTAIN AT KNICKERBOCKER HOTEL DANSANTS

Miss Eda Edeson and the male orchestra known as her "Gentlemen Friends" which she heads are the stellar attraction at the Hollywood Knickerbocker hotel luncheons and tea dansants. Here is a distinct novelty, more so since the little lady not only leads the male orchestra but plays violin, piano, sings and has more pep and personality than a half dozen of the maestros around these parts are revealing, and what more her tango music is permitting a half dozen Tango Artists to dance with the fair ladies who come with or without escorts, who enjoy the novelty of having professional dancers teach them the intricate tango steps. The room itself is the most restful of its kind we have found around the Southland, and when Miss Edeson conducts the orchestra as they play a dreamy waltz or tango and she sways with the music as she leads, you have to be hard hearted not to fall in line with the atmosphere and music and just feel happy that you are really alive and enjoying yourself away from home and business worries.

Frank Sebastian Offers Joan Blondell and "Gold Diggers of 1933" Stars Sunday



Frank Sebastian, Jessie Draper, Lt. Falcony, Mary Jane Frazee

Last Sunday evening Frank Sebastian was the ace host to the ace world fliers, Major Udet and Lt. Falcony with Frank Hawks, Dad as an interested spectator, and Matty Fain, the new M. C. did himself proud the way he handled the show. SUNDAY NIGHT Frank Sebastian will introduce Joan Blondell as the guest of honor with the "Gold Diggers of 1933" stars who are appearing in Sid Grauman's prologue. This includes The Three Radio Rogues, Jean Malin and others. It is to be the night of nights and this coupled with the great show that Frank Sebastian offers with Matty Fain, La Fayette and La Verne, Draper and Duffin, Frazee Sisters, Russ Cantor, Fred Scott and the Sebastian Chorus of Beauties, which take part in the excellent revue as staged by Jack Lester, all makes for a great night of fun.

• • • • •

Sherwood Beasley, Special Theatrical and Musicians Show Clicks at Club Ballyhoo

Sherwood Beasley and his Greater Orchestra and the Theatrical and Musicians special show Tuesday at 3 o'clock in the morning are proving big attractions at the Club Ballyhoo. The show staged the week previous was started at 2 a. m. which was too early for the vaudevillians, stage players and cafe workers to arrive on time, so it was decided to hold the show until one hour later, giving every one plenty of time to join the merry throng,some which have sat through two shows, the first being staged at 10 p. m. the second around midnight, which is the best evidence that Ballyhoo visitors like the variety show that is offered.



SHERWOOD BEASLEY

Maestro Beasley offers the sweetest and most inspiring musical treats, consisting of six of the prettiest girls in Hollywood in songs, dances and novel acts. Jerry Lester, the funniest of funny master of ceremonies who is faster than greased lightning with his ad-lib fun making. Leon Le Verde and Maxine Lewis are a whole show in themselves. They not only do feature single acts, but do a double dance and song creation that is thrilling to say the least, and it will hold you to the very last bow that they make amid tremenduous applause as they finish their "Hangman's Noose" dramatic dance of the times. Little Maybelle Lewis, younger sister of Maxine, proves to be very versatile, for she sings, dances and does an acrobatic number that is a WOW. Mort Greene panics 'em.

• • • • •

SHIP CAFE OFFERS JEAN MALIN AS STAR ATTRACTION

Commodore Tommy Jacobs, ranking officer of the Ship Cafe at Venice, is pulling off a theatrical scoop this week with the signing of a two weeks engagement with Jean Malin, one of the outstanding stars and master of ceremonies of Sid Grauman's prologue for "The Gold Diggers of 1933."

Malin opened his limited engagement at the Ship on Thursday night. During his stay in Hollywood Malin, whose sartorial glory is a byword, has made hundreds of friends among the screen celebrities. The Floor show will have Mona Rae, O'Connor Family, Edison and Louise, Eva Olivetta, George Redman and orchestra, booking by Lou Dorn offices.

SPORTS

Last Wednesday Night Was Triplett Night

Ernie Triplett, who has been taking a back seat at the auto races at the Legion Ascot Speedway for the past several weeks, stepped out last Wednesday night and annexed everything on the program. Triplett defeated Rex Mays in the Italian Helmet Dash and then satisfied the fans when he agreed to re-run the 5-lap match race, due to the fact that Mays went into a spin in the first turn and couldn't get started.

Race fans are peculiar—the first 5-lap match race was a fair start and it was through no fault of Triplett's that Mays went into the spin. Nevertheless, the fans booed Ernie when he continued with the race, even after it was announced that he had broken the track record for the distance. Of course, we feel that the sportsman thing would have been for Bill White, owner of Triplett's car, to flag Ernie off the track. However, they did the next best thing and agreed to re-run the race, which Ernie again easily captured. Mays broke his crank case as he crossed the finishing line in this race and was unable to enter the 50-lap main event and Ernie took this event with ease followed by Mel Kenealy, Kelly Petillo, Herb Palmer and Carl Ryder. Five lap heat races were won by Herb Palmer, Art Boyce and Pinky Richardson while George Connors annexed the 15-lap main event for Class "B" cars.

The races at the Speedway are drawing capacity crowds every race so that if you want to be sure and have a good seat for the races next Wednesday night you had better get your reservations in early. We'll beseeinya.

• • • • •

HOLLYWOOD LEGION STADIUM

Charley McDonald, Legion Stadium manager-matchmaker, packed 'em in again last week with Tom Patrick and "Assassin" Wesley Ketchell serving up the main dish. And it was a dish; a dish of goulash. Those two sockers served each other an assortment of wallops the ordinary ringster would face for about one round. Ketchell found Tom's iron jaw and Tom found Ketchell's copper-lined torso, and it was a question of physical endurance. The matter was settled when Ketchell finally landed one of his crushing lefts to Tom's soup kitchen—and that gave him the nod, because the mighty Tom took the nine-count in the 7th, thereby making it easy for referee Frank Randolph. Up to the knockdown it was even; and a rematch will pack 'em in another time. Go get 'em, Charley. This week, Speedy Dado vs. Joe Tieken. This should be a sell-out.

• • • • •

OLYMPIC STADIUM

Kid Azteca, Mexico's welter champion, proved himself a top-notcher at Jack Doyle's Stadium last Tuesday night when he decisively defeated the tough Ceferino Garcia. Azteca is a hard-hitting, clever boxer and will win his way to a crack at Jimmy McLarnin's title. More than 5000 Olympic fans saw the Mexican, early in the go on his way to defeat, suddenly, in the third, smack Garcia with a short left hook and send him to the canvas for the nine count, repeating twice before the round ended. Garcia, game as always, tried hard, but Azteca romped away with the nod. Baby Face Casanova, plainly off form, lost to young Tommy, who was in there full of fight and working fast. Casanova, a natural fighter, forgot his aggressiveness and let the little Filipino climb all over him. This is one for each. A return match is in order. Wesley Ketchell and Gorilla Jones have the main spot Tuesday night.

• • • • •

FILMLAND GIVES GREYHOUND RACES PLENTY OF PLAY

We noticed Gary Cooper, Lupe Velez, John Weissmuller, Jean Harlow, Hal Rosson, Mr. and Mrs. Darryl Zanuck, Raymond Griffith and hundreds of others from time to time drop in to The Beverly Fairfax Kennel Club track to witness the greyhound races. The officials are boosting the stars nightly by dedicating special races to them. This is helping to attract the throngs, who are finding this another means of getting autographs of their favorites in between races. The track is conducted in a very fine and sportsmanship manner, with the best of courtesy to the fair sex, and what's more, the club invites their patronage so much, that they are admitting ladies free Monday and Thursday nights.

• • • • •

ROOSEVELT HOTEL PATIO ROOF

Aaron Gonzalez and his Hollywood Roosevelt roof Orchestra, direction of Jay Gould, at the Hollywood boulevard night spot last week, has attracted the attention of film producers. He has just signed a contract to provide the musical setting for Victor Schertzinger's new Columbia production, "My Woman." in addition to playing the music, Gonzalez is writing a special rumba number for Schertzinger as well as evolving special arrangement of other numbers to be placed in the production. The engagement will start in about three weeks.

KIDDIES

by JIMMY HAZLEWOOD

Little Jerry Tucker, six year old red head who has been under contract to Paramount for two years without getting a chance to do anything of any importance (other than "Prosperity" M-G-M.) has finally persuaded the powers that be at Paramount to release him. He will free lance. The Lichtig and Englander Agency have taken him under their wing.

BABY LE ROY IS IN "TORCH SINGER"

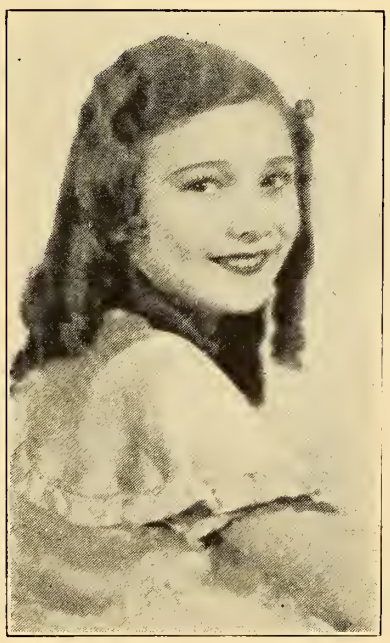
For his first screen appearance since he signed his long term Paramount contract, Baby LeRoy, world's youngest motion picture star, will enact an important part in "Torch Singer" with Claudette Colbert, Ricardo Cortez, Lyda Roberti and John Halliday in the leading roles. The picture, directed by Alexander Hall and George Somnes started production Monday.

Randolph Connolly has been laid up for a few weeks with a broken jaw and a few shattered teeth as a result of an auto accident, but little Randolph is all O. K. now and ready for work.

He is already signed for a part with Will Rogers in "Life Worth Living." His last picture, before the accident, was "Secrets" with Mary Pickford. Randolph was selected by Miss Pickford herself to be her son for the production.

WATSON KIDS BUSY

DELMAR WATSON has a splendid part in "The Last Trail" starring George O'Brien, directed by James Tingling at Fox. Billy has some fine dialogue with Will Rogers in "Life Worth Living" and Harry will be seen shortly in "The Barber Shop" at the Paramount theatre, he plays W. C. Fields' son, Ronald.



DOROTHY GRAY

Dorothy Gray, child actress, has completed a fine role in "The Doctor" with Lionel Barrymore and will soon be seen with Jack Holt in "The Wrecker." Other pictures in which this ten year old took part are "The Great Jasper," "Daddy Long Legs," "Symphony of Six Million," and "Warrior's Husband." She has been a child double for Irene Dunne, Joan Crawford, Dorothy Jordan and others.

JIMMIE HOUSE won first place in the professional jumping contest at the Breakfast Club Horse Show, recently. He is 14 years old and rode a horse named "Peaches."

IT'S UP TO PAT CASEY—IT BETTER BE GOOD!

The Columbia Pictures-I. A. T. S. E. difficulties was passed up by Will H. Hays and the buck has been passed up to Pat Casey. He is to try and iron out this labor mix-up. His decision reached with the I.A.T.S.E. and Columbia Pictures better be good or there is liable to be a general walkout and at this time it would be disastrous. THE LABORER IS WORTHY OF HIS HIRE, and here is a case where the PRODUCER will have to pay the price to the working man who earns it these trying days.

EDDIE DILLON SUDDENLY PASSES AWAY

Eddie Dillon, for years a featured comedian, comedy director and actor in features, suddenly passed away. Ye Editor talked to him only two week ago and he felt fine and looked in the best of health. WE KNOW EDDIE and liked him among our best of friends and know that he is at PEACE and receiving credits and blessings for his work on earth.

Filmograph's Child Casting Directory

BABY ALICE—Mae West mimic, ht. 48, wt. 59. Now at Grauman's Chinese.	NO-0523
RANDOLPH CONNOLLY—age 9, ht. 54, wt. 53, lt. br. hair, dk. blue eyes, reg.C.C.	HE-0452
MAXINE COOK—age 13, ht. 57, wt. 78, blonde, blue eyes, reg. C. C.	CR-4744
DOROTHY GRAY—Age 10, ht. 55, wt. 69, lt. br. hair, hazel eyes, reg. C. C.	HE-8325
SHIRLEY JEAN—Age 7, ht. 47, management of Max Shagrin, registered C. C.	GR-2407
BARBARA MAE PERRY—Drama and dance, age 12, ht. 62, wt. 91, blonde.	GR-8004
THEO RAMSEY—drama, age 13, ht. 60, wt. 98, blonde, exc. spk. voice.	GL-7994
PHYLLIS RAYMOND—Dance and drama, age 14, ht. 61, wt. 98, brunette.	HO-9129
CHARLES SCHNEIDER—age 13, ht. 59, wt. 85, brown hair, hazel eyes.	HI-3380
SPERRY BOYS—Air, stage and screen, dance and acrobatic, reg. C. C.	HE-6883

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STUDIO	STAR	DIRECTOR	ASST DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700	Eagle Prod. (All Star)	Al Herman	Gordon Griffith	George Meehan	"Fighting in the Dark"	Saxton-Potel		Preparing
MASCOT PROD. HE-1121	Mascot (All Star)	D. Ross Lederman	Geo. Webster	Ernest Miller	Untitled	Uncredited		Preparing
	Mascot (All Star)	Unassigned	Unassigned	Unassigned	"The Laughing Devil"	Barney Sarecky		Preparing
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Jack Phillips, Asst.	Loretta Young	Frank Borzage	Unassigned	Unassigned	"A Man's Castle"	Uncredited		Preparing
	Richard Cromwell	Unassigned	Unassigned	Unassigned	"Above the Clouds"	Uncredited		Preparing
	Donald Cook	Roy Wm. Neill	Bud Coleman	Ben Kline	"Fury of the Jungle"	Hill Schary	V. S. Ashdown	Shooting
	Nancy Carroll	V. Schertzinger	Wilbur McGaugh	Teddy Tetzlaff	"My Woman"	Uncredited		Shooting
	Will Mahoney	Ralph Staub	Unassigned	Unassigned	"The Entertainer"	Uncredited		Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	All Star	C. Ed. Roberts	Chas. Berner	Bob Cline	"No Down Payment"	C. Ed. Roberts		Preparing
	Harry Langdon	Harry J. Edwards	Ralph Black	Gus Peterson	Untitled	Ethel Sykes		Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Fox Hills Movietone. CR. 5111	Will Rogers	John Ford	Ed O'Fearna	Geo. Schneiderman	"Dr. Bull"	Green-Storm	E. F. Grossman	Shooting
	Janet Gaynor	Harry Lachman	Jack Boland	John Seitz	"Paddy, The Next Best Thing"	Edwin Burke	J. E. Aiken	Shooting
	Spencer Tracy	Jack Blystone	Jasper Blystone	Lee Garmes	"Shanghai Madness"	Austin Parker	W. W. Lindsay	Shooting
	Hume-Menjou	Monta Bell	Les Sealander	Ernest Palmer	"Worst Woman In Paris"	Behrman-Levien	Al V. Kirkback	Shooting
	Spencer Tracy	Irving Cummings	Unassigned	Unassigned	"The Mad Game"	Conselman-Johnson		Preparing
	Lilian Harvey	David Butler	Ad Schaumer	Arthur Miller	"My Weakness"	B. G. de Sylva	Joe Aiken	Shooting
	Heather Angel	Paul Martin	Unassigned	Unassigned	"Orient Express"	Carl Hovey		Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Asst.	Oland-Angel	H. McFadden	Percy Ikerd	Ernest Palmer	"Charlie Chan's Greatest Case"	Cole-Orth	Geo. Leverett	Shooting
	All Star	Eugene Ford	Unassigned	Unassigned	"Smoky"	Paul Perez		Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazza, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Leonard Murphy, Asst. Jimmy Broderick	Unassigned	W. S. Van Dyke	Ed. Hearn	Clyde DeVinna	**"Eskimo"**	Peter Freuchen		Shooting
	Weismuller-O'Sullivan	Cedric Gibbons	Unassigned	Unassigned	"Tarzan and His Mate"	Uncredited	C. S. Pratt	Preparing
	All Star	Ed. Goulding	Unassigned	Unassigned	"Hollywood Party"	Uncredited		Preparing
	Joan Crawford	Robt. Leonard	R. A. Golden	Oliver Marsh	"Dancing Lady"	Wolfson-Rivkin	Paul Neal	Shooting
	Novarro-McDonald	Unassigned	Unassigned	Unassigned	"Cat and the Fiddle"	Uncredited		Preparing
	Barrymore-Evans	Tod Browning	Unassigned	Unassigned	"Bride of the Bayou"	Faulkner-Sprague		Preparing
	Wallace Beery	Jack Conway	Unassigned	Unassigned	"Viva Villa"	Smith-Garrett		Preparing
	Ed Wynn	Chas. Reisner	Unassigned	Unassigned	Untitled	Caesar-Reisner		Preparing
	Greta Garbo	Unassigned	Unassigned	Unassigned	"Queen Christina"	Uncredited		Preparing
	Tracy-Moore	Edgar Selwyn	Fred Wilcox	Hal Rosson	'Turn Back the Clock"	Uncredited	Fred Morgan	Shooting
	Evans-Butterworth	W. S. Van Dyke	Unassigned	Unassigned	"Penthouse"	Uncredited		Preparing
	Kruger-Evans	R. Boleslavsky	Al Shenburg	Jimmy Howe	"Beauty Parlor"	Sears-Greene	A. Macdonald	Shooting
	Dressler-Barrymore	Sam Wood	Sandy Roth	Bill Daniels	"Late Christopher Bean"	Sidney Howard	Bob Shirley	Shooting
	Harlow-Tracy	Victor Fleming	Unassigned	Unassigned	"Bombshell"	Uncredited		Preparing
	Brady-Tone	Chas. Brabin	Unassigned	Unassigned	"Stage Mothers"	Uneredited		Preparing
	Pearl Durante	Russell Mack	Unassigned	Unassigned	"What a Liar"	Donald Ogden Stewart		Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR 3111	Unassigned	Edwin Carewe	Unassigned	Unassigned	"West of the Pecos"	Zane Gray		Preparing
	Unassigned	Edwin Carewe	Unassigned	Unassigned	"Tarnished Youth"	Stanley-Cowan		Preparing

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MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	All Star Bob Steele	Phil Rosen R. N. Bradbury	Jack Sullivan Harry O. Jones	Gil Warrenton Archie Stout	"Bank Holiday" "Ranger's Code"	Geo. Waggner Harry O. Jones	J. Stransky J. Stransky, Jr.	Preparing Shooting
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M. Billy Gordon	Mae West	Wesley Ruggles	James Dugan	Leo Tover	"I'm No Angel"	McNutt-Harris-Jones	Phil Wisdom	Shooting
	Colbert-Cortez	Hall-Somnes	Unassigned	Karl Struss	"Torch Singer"	Malloy-King	Hal C. Lewis	Shooting
	Chevalier-Horton	Norman Taurog	Jack Mintz	Chas. Lang	"Way to Love"	Binyon-Butler	E. P. Merritt	Shooting
	Four Marx Bros.	Leo McCarey	Chas. Barton	Henry Sharp	"Duck Soup"	Kalmar-Ruby	H. Lindgren	Shooting
	March-Hopkins	Ernst Lubitsch	Geo. Hippard	Victor Milner	"Design for Living"	Ben Hecht	M. M. Paggi	Shooting
	Crosby-Oakie	Ed. Sutherland	Sid Brod	Unassigned	"Too Much Harmony"	Joe L. Mankiewitz	J. A. Goodrich	Shooting
	Ruggles-Oakie	Norman Taurog	Unassigned	Unassigned	"Alice in Wonderland"	Uncredited		Preparing
	Cortez-Young	Erle C. Kenton	Joe Van Runkel	Harry Fischbeck	"Big Executive"	Laurence Stallings	H. D. Mills	Shooting
	Hopkins-Sidney	Flood-Mitchell	Unassigned	Unassigned	"Chrysalis"	Sidney Buckman		Preparing
	Wieck-Laughton	Stuart Walker	Unassigned	Unassigned	"White Woman"	Hoffenstei-Lehman		Preparing
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188	Hoot Gibson	Unassigned	Unassigned	Unassigned	"Boats of Destiny"	Uncredited		Preparing
	All Star	Unassigned	Willard Reineck	Unassigned	"Cheaters"	Uncredited		Preparing
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. Bob Palmer, Asst. 10 A.M. to 12 M. Except Saturday	Hepburn-Lukas	George Cukor	Ed Killy	Henry Gerrard	"Little Women"	Mason-Heerman	Geo. D. Ellis	Shooting
	Fred Astaire	Thornton Freeland	Unassigned	Unassigned	"Flying Down The Rio"	Thew Gelsey		Preparing
	Richard Dix	J. Walter Ruhen	Bob Margolis	Henry Cronjager	"Ace of Aces"	Saunders-Hanemann		Shooting
	Francis Lederer	Sidney Landfield	Unassigned	Unassigned	"Romance in Manhattan"	Don Hartman		Preparing
	McCrea-Wilson	Alfred Santell	Unassigned	Unassigned	"Chance at Heaven"	Julian Josephson		Preparing
	Rogers-Gargan	Wm. Seiter	Unassigned	Unassigned	"Sweet Cheat"	Earl Baldwin		Preparing
	Clive Brook	Unassigned	Unassigned	Unassigned	"Family Man"	Field-Thompson		Preparing
	Ann Harding	Unassigned	Unassigned	Unassigned	"Beautiful"	Mildred Cram		Preparing
	Bruce Cabot	L. Humberstone	Unassigned	Unassigned	"Balloon Buster"	Dan Totheroh		Preparing
	Irene Dunne	John Cromwell	Dewey Starkey	Dave Abel	"Ann Vickers"	Jane Murfin	Clem Portman	Shooting
	Chas. Farrell	Mark Sandrick	Unassigned	Unassigned	"Aggie Appleby"	Humphrey Pearson		Preparing
	Arline Judge	Unassigned	Unassigned	Unassigned	"Blonde Poison"	Uncredited		Preparing
HAL ROACH Culver City—PA-1151 Laurence Tarver, Casting	Todd-Kelly	Gus Meins	Don Sandstrom	Hap De Pew	Untitled	Staff		Shooting
	Laurel-Hardy	Lloyd French	Jack Roach	Art Lloyd	"Fifty-Fifty"	Staff		Shooting
MACK SENNETT STUDIOS 4204 Radford Ave. GL. 6151	Chesterfield Prod.	Richard Thorpe	Melville Shyer	M. A. Anderson	"Notorious but Nice"	Uncredited	Pete Clark	Shooting
SOL LESSER PROD. HO-5841.								
UNITED ARTISTS GR.-5111 1041 N. Formosa Bobby Webb, Casting GL-4176	Berry-Raft	Roaul Walsh	Freddie Fox	Bert Glennon	"The Bowery"	Howard Estabrook	H. Grengback	Shooting
	Velez-Durante	Alfred Werker	Unassigned	Unassigned	"The Palooka"	Uncredited		Preparing
	Anna Sten	G. Fitzmaurice	Unassigned	Unassigned	"Nana"	Uncredited		Preparing
	Eddie Cantor	Frank Tuttle	Unassigned	Unassigned	"Roman Scandals"	Uncredited		Preparing
	Anna Sten	Unassigned	Unassigned	Unassigned	"Barbary Coast"	Frances Marion		Preparing
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. HI. 5105	Sullivan-Boles	John M. Stahl	Scotty Beal	Nat Gerstad	**"Only Yesterday"**	Hickman-O'Neil	Joe Lapis	Shooting
	Claude Rains	James Whale	Joe McDonald	Arthur Edeson	**"The Invisible Man"**	R. C. Sheriff	Bill Hedgecock	Shooting
	All Star	Wm. Wyler	Unassigned	Unassigned	"Forgotten Boy"	John Huston		Preparing
	All Star	Robt. Wyler	Unassigned	Unassigned	"One Glamorous Night"	Hans Kraly		Preparing
	June Knight	E. A. Dupont	Bill Reiter	Tony Gaudio	"Four Wise Girls"	I. F. Larkin	Fred Feister	Shooting
	All Star	Unassigned	Unassigned	Unassigned	'Kid Gloves"	Wm. A. McGuire		Preparing
	Summerville-Pitts	Eddie Buzzel	Selman-Frank	Geo. Robinson	"Love Honor and Oh, Baby"	N. Krasna		Shooting
	All Star	Harry Pollard	Unassigned	Unassigned	"The Good Red Bricks"	Earl Snell		Preparing
	Buck Jones	Ray Taylor	Norman Lacey	John Hickson	"Gordon of Ghost City"	Viola O'Neill	Carroll-Ashton	Shooting
	Ken Maynard	Alan James	Mike Eason	Ted McCord	"The Trail Drive"	Alan James	Earl Crain	Shooting
	Young-Hyams	Ed Sedgwick	Unassigned	Unassigned	"Saturday's Millions"	Dale Van Every		Preparing
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Ed. G. Robinson	Al E. Green	Frank Shaw	James Van Trees	"I Loved a Woman"	Kenyon-Sutherland	David Forrest	Shooting
	Adolphe Menjou	Lloyd Bacon	Unassigned	Unassigned	"Convention City"	Uncredited		Preparing
	James Cagney	Lloyd Bacon	G. Hollingshead	Polito-Barnes	"Footlight Parade"	Seff-Seymour	O. Garretson	Shooting
	Barbara Stanwyck	Archie Mayo	Unassigned	Unassigned	"Ever in My Heart"	Uncredited		Preparing
	Frankie Daro	Wm. Wellman	Adolph Zimmer	Arthur Todd	"Wild Boys of the Road"	Earl Baldwin	Robt. Lee	Shooting
	Ruth Chatterton	Unassigned	Unassigned	Unassigned	"House of 56th Street"	Uncredited		Preparing
	Paul Muni	Mervyn LeRoy	Bill Cannon	Sol Polito	"The World Changes"	Ed. Chodorov		Shooting
	Joe E. Brown	Unassigned	Unassigned	Unassigned	"Son of the Gobs"	Uncredited		Preparing
	Richard Barthelmess	Wm. Dieterle	Unassigned	Unassigned	"Shanghai Orchid"	Uncredited		Preparing

JUL 29 1933

Columbia Strike Action Is Condemned —- Read Moving Movie Throng on Page 4

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VOL. 13, NO. 28 HOLLYWOOD, CALIFORNIA, SATURDAY, JULY 22, 1933 PUBLISHED WEEKLY

Many Theaters to Re-open Says Paramount Head

Frank Woods Explains M. P. Code for Extras

AND WHAT IS MORE, HE GIVES SOME GOOD REASONS WHY

More than 2000 small theaters will re-open within the next eighteen months, indicating that the motion picture industry is benefitting by the national "new deal," it was stated by George J. Schaefer, general manager of Paramount in an interview with this writer before his departure for New York.

Among the highlights of the changes in the industry, as Schaefer analyzes them, are:

1. The end of prohibition will help the theater.
2. The double feature bill in film houses is falling by its own weight.
2. Admission prices must increase

(Continued on page 3)

LUCILLE STAFFORD ATTRACTS ATTENTION OF STUDIOITES

It is quite a long time since a newcomer to the screen here has attracted the attention of studioites as has Lucille Stafford. Ever since it was first announced that she was in our midst and folks got a glimpse of one of her pictures, she has been besieged with propositions. The girl is very clever on the stage and has come here to start on a screen career. She has every faith and confidence in her ability to make good, and this is winning over on her side everyone that she comes in contact with in the hub of the film industry.



Chuck Riesner, Ed Wynn, Tom Mix

When Ed Wynn was made an honorary member of the Breakfast Club, he decided that he would take Tom Mix for a ride. In order to make sure that he was doing it right, he invited Chuck Riesner, his director of his M-G-M picture "The Fire Chief," to accompany them on the ride on the most famous horse in the world. It is this little "hoss" that the notables are forced to ride blindfolded as they are initiated into the membership of the Breakfast Club of Los Angeles.

RAFT WAS NEVER HAPPIER

George Raft never was happier with a role than he is with his part in "The Bowery" for Twentieth Century Pictures, directed by Raoul Walsh.

HOLLYWOOD FILMOGRAPH INVITES SUGGESTIONS TO TRY TO HELP EXTRAS

To clarify the activities of the Motion Picture Employees' Code Conference Committee of which Frank Woods is chairman, it may be stated at the outset that the committee has no intention of writing a code for the motion picture industry, nor for any group of the industry. Its present purpose is to investigate and cooperate in coordinating and harmonizing the efforts of all employee groups, organized and unorganized, in carrying out the spirit of the National Industrial Recovery Act.

The first step in the program announced from Washington is to put more people to work and to insure decent living wage conditions. Questions of monopolistic trade practices by corporations, also covered by the law, will come up later for consideration.

"The employee groups in the production division of the business in the Hollywood district," says Woods, "may be divided roughly into (1) mechanical groups and (2) creative branches. The first class of groups is fairly well represented by the organized unions who are engaged in formulating comprehensive recommendations. The second class, the art and creative groups, who supply the material on which the employment of all the others depends and who are responsible for the box-office income on which both exhibition and distribution exist, is partly represented by the Academy and the Screen Writers' Guild.

(Continued on page 2)

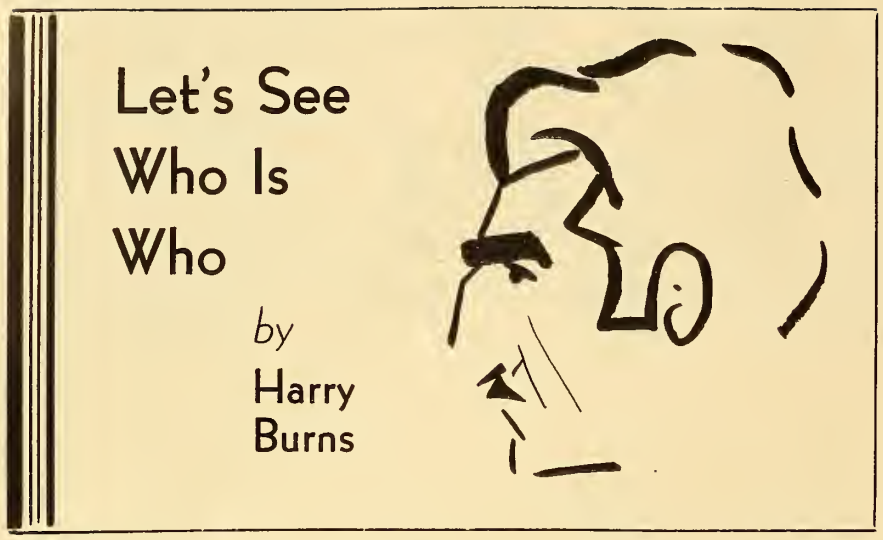
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We Break Bread with Jack Pearl at M-G-M Walter Lang Is to Direct Funmaker

We broke bread with "Baron Munchausen" who in person answers to the cognomen of Jack Pearl at the M-G-M studios, where the famous stage and radio star is to star in "What a Liar," under the direction of Walter Lang. Many years ago Ye Editor, then a bag punching champ, played in the good old honky tonks with Mister Pearl and he hasn't changed a bit if you ask us. The same for Ed Wynn, also on the same lot. Ted Healey's stooges helped Ted make everyone miserable to the tune of many hearty laughs. They even roared when one of the funmakers walked over and deliberately forced Jack Pearl, the guest of honor, to stand and give up his seat. The German beer garden set with German musicians playing topped the affair off, which had as its main feature a real broadcast by Jack Pearl and his partner in all of his broadcast, Cliff Hall. "Vass you Dere, Sharley?" was at his best, and gained a great round of applause at the finish.

KIT'S SAD PLIGHT

Kit Wain lost his mother the other day through an automobile accident. He is left on his own. Here is a budding wonderful boy who needs a guiding hand. We wish we could take him in hand. Funds and a home would help him to forget his grief and sorrow.

BELASCO AND CURRAN TO PRODUCE ORIGINAL

With "MUSIC IN THE AIR" launched on its way for the amusement of the San Francisco public, Belasco and Curran announce for one of their forthcoming productions, an original play with music, a musical romance having to do with the most colorful period in American history, LOUISANA— New Orleans to be exact—immediately after the Civil War, entitled "WAITING FOR THE ROBERT E. LEE" by L. Wolfe Gilbert and I. B. Kornblum.

Their enthusiasm as to the merit and intriguing quality of the score is unbounded, believing that there are at least five "hit" numbers therein, prominent among them and those that they predict will have a tremendous vogue are "LOUISIANA," "I'LL NEVER LOVE AGAIN" and a dramatic authentic song of the period and the south entitled "BOLL WEEVIL." WALTER WOOLF, whose outstanding performance in "MUSIC IN THE AIR" has made him as many friends here as he has enjoyed in his career in New York, is to sing the leading role.

The motion picture rights are in the process of being closed for by a major producing company.

WELCOME TO HOLLYWOOD

F. Ray Comstock, veteran showman of the dramatic world, and one of the founders of the famous theatrical firm of Elliott, Comstock and Gest, producers of "The Miracle" and other stage sensations, is in Los Angeles from New York, having arrived on the Dollar liner, President Lincoln. His last production was "Let Us Be Gay" for John Golden. He will study the theatrical situation here and in San Francisco.

RETURNING

Dorothy Ates and her mother are returning from Chicago where they visited the Century of Progress Fair.

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Frank Woods Explains M. P. Code

(Continued from page 1)

"There is, however, one group of employees who are wholly unorganized and unrepresented, and it happens that this group is the largest numerically in the entire production field and suffers most of all from unemployment and starvation wages. The army of so-called extra players is referred to. Of this army there are from 1,500 to 2,500—estimated—who may be classified properly as a recognized grade of Supporting Players. They are almost as necessary to the successful creation of motion picture entertainment as any other group and yet their situation is pitiable—ignored and forgotten by all other groups and by their employers as well. There can be found nowhere in the entire production industry a greater field for putting people to work and for improving living conditions. We are not including in this group the mass of background people, numbering thousands, who may be recruited from any and all sources. We will confine ourselves mostly to those higher class extras who are legitimately essential to the business.

"In considering their deplorable situation and the ways and means by which it may be ameliorated there are many questions to be answered, viz:

1. How many persons are legitimately entitled by experience and ability to be classified as Supporting Players essential to the industry, and into what subclassifications should they be divided?
2. How much daily employment is actually available for these people, assuming that it could be equitably divided among them?
3. How much daily employment do they actually average under present conditions?
4. What, if any, abuses and discriminations exist by which qualified Supporting Players are deprived of employment?
5. Assuming that there are certain abuses and discriminations, studio request" lists and the casting of favorites and relatives by those in authority, how can these practices be corrected?
6. What other practices exist in the employment of extras whereby burdens and exactions are imposed, tending to deprive employees of fair remuneration for their work, such as calls for interviews, orders for fitting without compensation, cancellations and rates of pay?
7. What regulations can be established for the protection of groups or individuals not classified as supporting players?
8. To what extent is there present in the conduct of casting offices, intimidation by "blacklisting," disciplining or forced unemployment?
9. Assuming that the vicious sex problem is present in certain casting conditions, could this evil be prevented by the method employed in the old Griffith Studio, by which the casting of female extras was placed in the hands of a reliable woman and the casting of males was handled by a man?
10. Is the principle of a Central Casting office, extended to the entire industry, better for the interests of all employers and employees, or would it be better to return to the former system of only studio casting offices? In either case, why?
11. If the Central Casting office be the more desirable, how and by whom should it be conducted?
12. If the individual studio casting offices be the better system, how and by whom should they be regulated, controlled and conducted?
13. To what extent, if any, should the principle be applied that no preference in casting be given any person in a family where there is one wage earner regularly employed?
14. What other points not covered by these questions should be considered in an endeavor to arrive at a solution of the extra player employment problems, just to both employer and employees?

"Replies to these questions, or comments and suggestions by those who know best—the extra players themselves—should be of invaluable aid in arriving at practical conclusions.

"It may be said without fear of contradiction that the complex motion picture industry from the bottom up and top down presents more lamentable problems than any other industry in existence. And the extra people themselves are not the least of the problems."

*(Responses to the foregoing questions may be addressed to FILMOGRAPH. Give facts, names and dates when specific instances are referred to. All communications must be signed, but signatures will be held in confidence when requested—*EDITOR.*)*

HARRY D. WILSON PASSES AWAY

Funeral services for Harry D. Wilson, prominent motion picture publicist and former president of The Wampas was held Thursday noon, July 20 at 1:30 o'clock, at the Le Roy Bagley Mortuary, 5440 Hollywood Boulevard.

Wilson succumbed Monday evening at Good Samaritan Hospital after an illness of a week and is survived by his wife, Ivy Crane Wilson, well known writer, a son, Douglas Crane Wilson, two sisters, Mrs. John Dares, Mrs. William Fastnow, and his grandmother, Mrs. James Strachan, all of Los Angeles.

Funeral services were conducted under the auspices of The Wampas, Hollywood publicists' organization of which the deceased was a founder member and past president. Rev. Neal S. Dodd, Wampas chaplain, conducted the services and honorary pall bearers were Ray Leek, Pete Smith, Arch Reeve, Mark Larkin, Ray Coffin, Harry H. Beall, Harold Hurley, Barrett Kiesling, Joseph Sherman, John LeRoy Johnston, Frank Whitbeck and George Landy, all presidents of The Wampas.

SHERWOOD BEASLEY *WISHES TO THANK*
THE MUSICIANS AND THEATRICAL ARTISTS for their patronage on MONDAY NIGHTS' SHOWS, dedicated to them at the CLUB BALLYHOO, and begs to state that it will be a regular part of the entertainment offered in conjunction with the SUPERB FLOOR SHOW

"Mama Loves Papa" Is Full of Laughs

Norman McLeod puts over another one for Paramount that should give any audience plenty to laugh over and also register heavily at the box-office which after all is what most producers strive for.

A clever and original yarn by Keene Thompson and Douglas McLean with screen play by Nunnaly Johnson and snappy dialogue by Arthur Kober with Bobby Vernon as comedy constructionist.

This one starts off with a bang and is all about a small town couple. The husband is content to be himself but has an ambitious wife who thinks otherwise and causes him to lose his job, but luck steps in and he runs into something better. One of those domestic affairs in which complications come thick and fast and happily most of them contain a lot of laughs that went over big at the unreeling.

Charles Ruggles and Mary Boland made a grand Small Town Couple while Lilyan Tashman contributed greatly by her clever acting and the showing of some new styles in woman's clothes. George Barbier was the irascible employer to the last word, and clever Wallace Morgan provided the necessary menace with which no play could be finished. Tom Ricketts, Warner Richmond, Frank Sheridan and Tom McGuire were others who contributed greatly in other characterizations.

—ARTHUR FORDE

CARMEL MYERS CLICKS AT PASADENA SHOW IN "A LION IN HER LAP"

Honoring Miss Carmel Myers, exotic screen star, on her return to the stage after an absence of a year and a half, many people of the film colony were present at the opening performance of "A Lion in Her Lap" by D. S. Fairfield, now playing at the Pasadena Community Playhouse. The play is a sophisticated modern comedy set in a Long Island summer colony. Miss Myers in the role of a charming woman of the world displays the talent which has won for her so much acclaim in the past. The strong supporting cast are all Hollywood players. Claudia Morgan, in the difficult impersonation of a young girl whose fiancee is infatuated with the siren (Miss Myers), is appealing and convincing. Albert Conti gives an excellent performance as a debonnaire diplomat also in love with the siren. Alex Courtney as the boy lover is successfully romantic and fatuous. Addison Richards, who also directed, holds to his usual high standard of character portrayal. Anne Kingsley, who is a sort of general adjuster of difficulties, fills the part excellently. Ruth Warren as a maid and Ron Steel as a butler add materially to the cast and contribute some amusing moments. The gowns of Miss Myers and the other players were the most striking seen at the Playhouse for some time and sighs of envy and words of admiration were heard from the ladies in attendance. If the actions of the audience are any criterion—"A Lion in Her Lap" is a success. *—Harold Weight.*

Russ Colombo Becomes Big News of Week

Universal Studios have reached the busiest season in nearly three years with six features, a serial and two shorts in production simultaneously and with more than 800 actors and actresses daily added to the 1000 technicians regularly employed at the big Universal City studios.

Radio fans who have been thrilled by the melodious voice of Russ Colombo, one of radio's 'big three', are slated for even more entertainment for the handsome young star of the ether waves has been signed by Carl Laemmel, Jr., to star in a colorful drama, as yet untitled.

BOB PERRY'S BRASS RAIL HAS 'EM COMING

No matter what time you drop in at Perry's Brass Rail, you will find some one that you know and have wanted to see at some time or other. WE RAN INTO Jim Tully, Marjorie Beebe, Smiling Bill Newberry, the gamest guy in captivity, Hessie Tate, Jack Kearns, Leon Le Verde, Tom McNamara, Matty Fain, Buddy Fisher, Dave Gordon—we could go on and on. We tried to find a seat vacant and had to travel blocks as it seemed and every other table someone grabbed our hand and gave us a great big hello! The singers gladdened our heart with some old time ditties and the piano player was right up to them every minute.

CLUB ROYALE IS HOT SPOT

The Club Royale, located near La Brea on Wilshire Boulevard, is The Hot Spot over The White Spot, and has a rather unique line-up of colored entertainers. The Jazz Band is plenty hot. Strut Mitchell is a singing and dancing fool. Ruth Givens, to our way of thinking, will set many a heart on fire with her peppy songs and dancing. We are sold on this hot spot and how!

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HOLLYWOOD BOWL

Another group of notable Hollywood Bowl concerts will be presented on the "Symphonies under the stars" series starting with next Tuesday's concert—July 25—opening the third week of the season. Sir Hamilton Harty, popular English conductor and composer, returns to the director's stand for six programs. On Thursday the Bowl will present the American debut of Isobel Baillie, gifted English soprano, as soloist. This is the first time that the Bowl has introduced a world-famous artist to America. On Saturday, July 29, the second of the season's seven ballets will be offered, when Harold Hecht presents his dancers in a colorful spectacle to John Carpenter's music "Skyscrappers." This will have more than 100 dancers. Richard Lert, husband of the novelist, Vicki Baum and a conductor who achieved unusual success in one program last summer, will direct the orchestra for the ballet. Harty will conduct the symphonic portion of the program. Sunday, July 30, brings the third of the season's popular "twilight" concerts. Alfred Hertz, "father of the Bowl," will conduct his last appearance this season. William Machen, popular resident baritone, will be the soloist. These twilight programs are presented each Sunday at 5:15.

BETTY DARLING IS IN DEMAND

Betty Darling, featured dancer and protege of Roy Randolph, enjoyed the distinction—and thrill— of signing two theatrical contracts the past week. One of them for a picture engagement at RKO studios, and the other for ten weeks of personal appearances on the Fox-West Coast circuit. Miss Darling starts her theatrical engagement at Long Beach on the 27th.

Randolph, who is staging and directing the Kiddie Revues at the Saturday matinees for the Fox-Wilshire, has added voice culture, music and dramatic art to his curiculum at the Ambassador and Miramar hotels.

CARLYLE MOORE, JR., SIGNS

Carlyle Moore, Jr., recently seen here at the Biltmore theater with Pauline Frederick, has tendered his notice in Chicago and will retire from the cast forfeiting a chance at a New York appearance to return to Hollywood. Young Moore is the son of the late Carlyle Moore who wrote "Stop, Thief!", "Listen In," "Unknown Purple" and many other stage successes of the past two decades. "Stop, Thief!", the highly successful stage farce which was done as a silent by Goldwyn in 1920, is to be re-made as a talkie, and Moore, Jr., has accepted the offer of a principal role in his father's play. Arrangement for the motion picture contract was negotiated by Frances Bailie, Hollywood representative.

PARA. EXEC. SAYS BUSINESS TO BE GOOD (Continued from pg. 1)

with other commodities.

4. Motion picture exhibitors must give maximum showing of each picture in order to protect the quality of entertainment.
5. The public today is interested not in cycles of themes but in unusual in the film stories.
6. The nation experienced a complete reversal in mental attitude, which is aiding the theatrical business.
7. Producers soon will be in a position to again experiment in new fields.

"For the past three years, I have traveled every railroad and every air route frequently," said Schaefer in elaborating on his "seven-point message." "Not once did I get a favorable reaction in discussing conditions. However, during the past month, I have seen a complete reversal of public sentiment. Everyone seems to be talking good times.

"President Roosevelt's actions, and psychology of a change of administration and one dollar wheat have brought this about."

Asked about the effect repeal will have on the motion picture business, Schaefer replied, "the end of prohibition will help theatrical business because, with liquor no longer forbidden, there will be fewer cocktail parties and therefore more evenings open for theater attendance.

Schaefer feels that admission prices must increase. "It is impossible to produce the quality of pictures necessary without adequate admission prices," he said.

"Experiments had to cease during bad times but with improved conditions that are sure to come about, studios will again be able to find new things with which to intrigue public interest.

"Today the public 'small town-big town' is picture-wise. They are not interested in cycles or type but in the unusual, no matter in what form this is presented. It is wrong to taboo a certain type or to rush to another just because of a cycle. Startling themes will be successful in any cycle.

"The policy of presenting two pictures in one evening is falling of its own weight because the public does not want it and this type of show does not enable the exhibitor to display the showmanship necessary to attract and hold audiences."

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Harry Burns, President and Editor

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Dangerous Corners

Every now and then we drive by some corner where some dear friends lost their lives and we can't help offering a prayer for them, for they came to the very same dangerous corner as innocent as a lamb and met their death. Caution would have saved them, and we take this means to caution our readers about the DANGEROUS CORNERS, not only those on the highways, but those that we are apt to come upon suddenly in our every day life.

If we are careful we are apt to clear them safely; if we are cock-sure of ourselves and feel we will beat the barriers, we are apt to make a losing fight to the very end. Right now the motion picture industry is turning corners; we are in a hot spot, we all have to be careful and try and help our fellowman to be likewise or else we will lose what little we have and be forced into oblivion. Strikes are dangerous corners, they should be avoided for they breed bad feeling and disrupt not only the morale of all concerned, but impede the progress of the very essentials to business prosperity.

Let us hope that we will face all DANGEROUS CORNERS during 1933 with a better understanding of GOD AND MAN, and do our bit towards lightening one another's burdens. WE ARE DOING OUR BIT and hope you will join us in our efforts to reveal the truth about the present day situation in our lives.

Moving Movie Throng by John Hall

That walk-out of soundmen over at the Columbia studio is filled with dynamite—for Columbia and all interested in that organization. The sound men claim they were worked fourteen hours a day for seven days a week — averaging less than fifty cents an hour, while all other studios paid their sound men full union rates of pay . . . The working men affected rightly point to the unfair methods used by Columbia in underpaying and overworking their employees in order to make pictures more cheaply than trade rivals who are paying full union rates to organized workers and a fair wage to all unorganized studio workers . . . The above mentioned "dynamite" is contained in this fact: The Federal Government, under the National Industrial Control Act—which, contrary to propaganda put out by some—can impose a fine of $500 for each day's violation of any code accepted, wants to know all who engage in methods unfair to others engaged in the same business . . . The men on strike from Columbia studio openly charge that they were paid much less than other studios pay and that they were worked an average of fourteen hours a day, and that this is unfair to all studios making similar type feature pictures and competing in the market with Columbia . . . In the preparation of the code to be submitted to the Government the Independents will be represented on an equal basis with members of the Hays organization. The claim that Columbia is an independent has no significance . . . The company is in the business of making motion pictures and it should not be allowed to underpay and overwork employees and thus gain an advantage over other studios, willingly paying standard wages and working people regular hours . . . . Slavery has no place in the New Deal, and slave drivers must go . . .



JOHN HALL

The owners of Columbia studio are out of step with the times and facts of present-day American life. The day of the pinchpenny employer is gone forever. There is going to be no more brutish exploitation of American workers. And all who attempt exploitation of American workers to their own selfish interests—their pocketbooks—are going to face the wrath of an aroused Nation, with instant extinction the penalty. Think it over.

WARNERS SIGN ACE CUTTER

Thomas Pratt, ace film editor and cutter, has been signed by Warner Brothers-First National on a long-term contract. Pratt cut that Warner success, "42nd Street" and "Good-by Again," New York stage success, recently filmed by Warners, to be released soon. He has been with Warners for five years, going to that studio after several years at Universal. He is ranked as one of the best in the industry.

DAD SAYS



DAD

Leon Waycoff, Morgan Wallace, Bruce Warren, Samuel Hinds, Jimmy Flaven and Clarence Geldert were added to the cast of "Shanghai Madness," John Blystone is directing for Fox Films . . . Joan Crawford, 'tis said, will not play opposite Maurice Chevalier in talkie remake of "The Merry Widow" . . . Jimmy Butler, eleven-year-old actor, plays the 'son' in John M. Stahl's filmplay "Only Yesterday."

Rufus Le Maire, appointed "Ambassador at Large" for Twentieth Century productions, so it is written . . . William B. Davidson, one of the screen's early matinee idols, was added to Paramount's "Torch Singer" . . . Russell Mack we understand will not direct Jack Pearl and Jimmy Durante in "What a Liar."

Sidney Lanfield slated to direct "Moulin Rouge," Constance Bennett's first starring vehicle for Twentieth Century . . . Adele St. Maur, New York actress, has a spot in "The Worst Woman in Paris?", Jesse L. Lasky's production for Fox Films.

Margaret Sullavan and Alice White have top spots in Universal's "Good Red Bricks" . . . Paramount buys film rights to "Mr. Dayton's Darling" . . . Edwin Maxwell has a role in Marx Brothers' "Duck Soup" . . . Harry Akst, song writer, also in cast.

Rowland Brown will direct his own story, "Blood Money," for Twentieth Century . . . Irene Dunne to be starred by RKO-Radio in film version of John Van Druten's London stage hit, "Behold, We Live." . . . Freddie Schuessler stays as casting director for RKO-Radio.

Nils Asther spotted in "Bombshell" Jean Harlow's picture which Victor Fleming is directing for M-G-M.

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Short - Sightedness

on the part of most producers in giving the older writers 'the gate', means that much unctious humor and showmanship—as far as pictures are concerned—will be lost to posterity. Too bad.

James Madison
Creative Author
465 S. Detroit St., L. A. (OR-9407)

IN HOLLYWOOD NOW
By BUD MURRAY



BUD MURRAY

To the first F & M Ballet at the Hollywood Bowl — IN HOLLYWOOD NOW — We thought the Blue Danube Ballet, was gorgeous, and that in itself would have been plenty show—with Georgie Stoll conducting the symphony band excellently —Announcement was that the attendance was better than last year—so Fanchon & Marco showed their drawing power—Rube Wolf conducted the Rhapsody in Blue Ballet—which wasn't strong enough to follow the BLUE Danube—Rube showed up in a white double breasted flannel suit—SO WHAT? Fanchon called out for a bow—and Marco sitting in the box all smiles—Ada Broadbent workt very hard—Our own Ballet directress Mary Frances Taylor showed splendidly—Charley Ruggles drops in—Crawford Kent in a box—Nancy Carroll and her hubby were dee-lighted—Will and Gladys Ahearn a very much interested couple—and so back to HOLLYWOOD.

Bumped into Percy Kilbride, ace cockney thespian, who just came on to Picture emote for Paramount, in "White Woman"—Perc was one of our actors in "The Great Magoo"—IN NOO YAWK, last year.

The influx from Noo Yawk is still on—Jack Pearl—Ed Wynn—Clark & McCullough—Ted Healy—Will & Gladys Ahearn—Don Kerr—Benny Ryan of Ryan & Lee—Bert Hanlon—Walter Woolf—Richie Graig—Sammy Lee — Seymour Felix—Jack Haley—Sid Silver—Bobbe Arnst — Al Jolson—Eddie Cantor — Georgie Jessell—Now that's a mean looking roster of Broadway talent—What a Benefit they could stage—like the good old days—IN Hollywood NOW.

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As Seen and Heard

BY ARTHUR FORDE

Darmour to Make 12 Mickey McGuire Fun-Films for Columbia

"AS A DOG THINKS" — is something that Robert Bruce, famous photographer of outdoor subjects will produce for Educational for the new season that starts shortly.



ARTHUR FORDE

Reversing the usual order— of parents giving their children a wedding present, Constance Cummings, who was recently married, gave her mother a trip to Europe.

• • •

Daniel Makarenko promises —to give you some drama, music, dancing and other treats in his International Concert on July 22 and told us there would be many surprises.

OUT ON WILSHIRE BOULEVARD—at the Wilshire Ebell Theater is the place and he has assembled a list of native and foreign artists that should be a treat to even the most blase of audiences.

• • •

WATCHED WARREN MILAIS—directing the clever production "Waffles" for Mrs. Oliver Morosco's new producing company with Sari Maritza in the lead and it looks like a winner.

ONE OF THE BEST—photographers, Peverell Marley, was at the cameras and from what we gathered from the leading characters, Pev has some rare treats in this new production.

• • •

"SINGING SANDY"—will be the first one for John Wayne on Lone Star Productions, and we caught John reading the script of his Monogram Picture a few days ago and he told us it was the chance of his life.

WHEN TREM CARR RETURNS—next week, he will have Ray Johnston with him and they promise that things will be humming at their new plant after that date.

• • •

LUNCHED WITH EDWIN MAXWELL and BILL WORTHINGTON—a few days ago at Paramount and both of them were in convulsions at the funny dialogue they had in the Marx Brothers latest, "Duck Soup."

SID OLCOTT AND BERT LEVY—were at the next table talking old times and we heard that Sid will soon be making some pictures for his old studio.

• • •

A CLASS OF 150 KIDS—was a nice job that Buster Crabbe of Paramount took over in "Learning to Swim Week" that he is much interested in.

MARRIED FOR 34 YEARS —is a new record for these parts, but George Barbier proudly told us that he had a celebration of this character this week and also a new contract with Paramount.

• • •

SIX TINY BABIES — were working with Claudette Colbert when we strolled on the set of "The Torch Singer" at Paramount studios a few days back and Claudette seemed much interested in the new arrivals.

MIRIAM HOPKINS ON TIME —and gave everyone on the Paramount lot a surprise recently and the reason was a fitting for all her new clothes in her latest, "Design for Living."

• • •

QUIET NOW, BUT WATCH OUT — for next month, when Fox Hollywood studios will start four new ones with the famous Will James story, "Smoky", well under way.

"HE KNOWS HIS WOMEN" —with Warner Baxter first, "Walls of Gold," a Norman Foster, Sally Eilers' next. "Orient Express" that a new director, Paul Martin, will make, and "The Mad Game" for Spencer Tracy and Claire Trevor.

• • •

WANTS THE SAME CREW —is the welcome word that the boys received from Mae West on her picture as she hates to see strange faces around and were the boys glad and gave Mae a hearty cheer.

• • •

LOU KING TOLD US—that the Harry Pollard ranch near Oceanside is the loveliest spot in the Southland and also one of the sights of the world as a celebrated bandit once lived here.

Fontaine Fox's Comic Strip Kiddies Shorts are Very Popular

Abe Montague, Columbia's sales manager, is particularly pleased with his firm's tie-up of the Mickey (Himself) McGuire comedies. According to Montague, these shorts adapted from Fontaine Fox's popular comic strip and produced by Larry Darmour, are just the proper balance for any releasing program.

In addressing Columbia's Western Sales convention, which took place on July 12 and 13th at the Ambassador hotel, Los Angeles, he stressed the value of pictures suitable for kids. "No matter how you judge them, the Mickey McGuires are a healthy morsel for any theater. As a laugh-getter there seems to be no question. Seven years of continuous production under Larry Darmour's supervision and now more popular than ever, proves this one point. The proven appeal of this series to kids and their parents makes us feel so enthusiastic about the future of these shorts on our programs. For seldom has there been so great a demand for sound and wholesome kid entertainment. Larry Darmour's series is an answer to that demand and Columbia is particularly proud to release them as part of our 1933-34 program."

Darmour's arrangement with Columbia calls for twelve of these comedies to be produced during the coming season, with production on the first one to start in two weeks.

Teddy Joyce Proves Masterful Maestro at Warner's Hollywood

Teddy Joyce is a show all in himself, and the way he tops the Warner Hollywood theater bill this week shows plainly that Warner Bros. are backing him up with a fine enough show to make him step at his best, and to say that he came through with flying colors will be putting it mildly. He leads the orchestra with that clever chap Morey Friedman at the piano, plays the piano himself, dances with two clever girls and then tops it all off by doing a snake hip dance that is a gem. The balance of the program consists of INEZ and DE WYNN, one of the niftiest acrobatic classics on the boards. MAXINE LEWIS, the Queen of Torch Singers, FRANK DE VOE, a smarter than smart aleck, with Eddie Willis at the piano, FLORENCE HINTLE, a Chinese child acrobatic and contortionist marvel, WILLOCK AND CARSON, the Sox Goofy News, a howling take-off on the screen news weekly. CYNTHIA AND BLOIS ADAIR in a tap dance par excellence assisted by Teddy Joyce in a fast number as an exit, and as a crowning number ROY D'ARCY singing two songs, one a "Sobbie", the other "Brother, Will You Lend Me a Dime?", both very well done. But to top the show for a get-away DANNY BECK was brought in with his trap drums and he had 'em roaring with his funny antics and finished amid great applause with the band. MAX FISHER and orchestra are worth more than just a short overture and to play the show. They pepped the show up and held attention throughout. TEDDY JOYCE CAN STAY ON AT THIS SPOT AS LONG AS HE LIKES AND CHANGE THE ACTS AS FAR AS WE AND THE AUDIENCE ARE CONCERNED.

EDWARD JEWELL—ART DIRECTOR

We first met up with Edward Jewell, noted art and technical director at the RKO-Pathe studios, where he was erecting some very fine sets for the independent producers. The other day we saw some more of his fine handiwork at the Mack Sennett Studios where he was working on some sets for the Chesterfield and Invincible Pictures. Here is a man who knows his business and who makes every dollar show that is spent on the sets.

ASSOCIATED

Fred Rycroft is now associated with the Frances Bailie Agency. Mr. Rycroft was seven years musical and casting director for Henry W. Savage in New York where he started such well known artists as Irene Dunne in "The Prince of Pilsen," John Boles in "Bitter Sweet," etc. We believe his many friends will be glad to know he has entered the agency business here.

IN TOWN

Charles Levy is in town stopping at the Hollywood Knickerbocker Hotel.

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Buddy Fisher Leaves Hollywood Barn

NIGHT HAWK

Donald Novis Will Be Given Great Ovation on His Comeback to Cocoanut Grove

Donald Novis holds the record at the Cocoanut Grove for being forced to sing the greatest amount of encore numbers at one time. We learned today that he was called back for fourteen encores one night on his last appearance at the Ambassador Hotel. With this still fresh in mind, we know that his followers will turn out enmasse to pay him homeage when he comes back July 27 as star of the new show with the Cocoanut Grove orchestra, directed by Sid Lippman, the Three Blue Keys, the Three Rhythm Kings, Billie Lowe, Barbara Van Brunt and Eduardo Aguilar Tango and Rhumba band. ABE LYMAN AND HIS CELEBRATED ORCHESTRA close July 26 at the Grove, going to Paramount Theater July 27 for one week. Following this they go to the Warfield Theater, San Francisco for a week, Denver and Kansas City for a week. Chicago will enjoy Abe Lyman and his aggregation for four weeks. Then NEW YORK CITY is to get a peek and hear 'em play and sing.

Terry Dantzler and His N. B. C. Orchestra Open at New Patio Roof July 26. Mary Brian Is Guest of Honor

Terry Dantzler and his N. B. C. orchestra are to make their bow Wednesday night, July 26 at the New Patio Roof in the Hollywood Roosevelt hotel. Aiding Mr. Dantzler on this night will be one of the best array of entertainers and as the guest of honor will be Mary Brian, who by the way, is the sister of the maestro and will entertain some of the biggest of filmland stars as a tribute to her brother's coming to Hollywood. It promises to be a night of nights, and with the beautiful patio roof redecorated and fitted up for this special occasion it is needless to say that the place will once more become very popular with cinemaites as well as Southlanders in general. Aaron Gonzalez and his orchestra close their successful current engagement on the Patio Roof July 25.

Al Jolson, Marie Dressler and Ruby Keeler Head Satelites at Miramar Hotel

The Miramar Hotel Terrace Room was honored Sunday by the appearance there of Al Jolson, Marie Dressler and Ruby Keeler, who were the most important satelites who broke bread at that popular place Sunday evening. Seated nearby was Col. Harry Baine, the Graham Bakers, Mae Murray, Mr. and Mrs. Harrisson Carroll, Mr. and Mrs. Jimmy Starr, Harry Burns, W. S. Van Dyke, Mr. and Mrs. Cosmo Kyrle Bellew, Bruce Cabot and Adrienne Ames, Marco Hellman, Mercedes Marlowe, Roy Randolph, Philip Holmes, Mr. and Mrs. Norman Taurog, Martha Sleeper, Mary McCormic, Art Jarrett, Harry Barris, J. J. Robbins, Eddie Welch, Ted Fio-Rito and a hundred or more others, well known in public life. Jay Whidden put over a great program of dance music while the torch singers, Loyce Whiteman, put over TWO FACES in a fine way. Her voice was exceptionally good. Lee Norton made his bow for the first time with Jay Whidden and received many an encore for his splendid singing of catchy songs.

Karyl Norman Heads Sebastian's

With Karyl Norman as M. C., Frank Sebastian has worked out a fine show at his Cotton Club. Jack Lester's Revue is snappy and La Fayette and La Verne, Draper and Duffin, Frazee Sisters, Fred Scott and Russ Cantor entertaining with the same favorites in new acts and songs and the Sebastian Beauty Chorus looking and acting better than ever. SUNDAY NIGHT "Gold Diggers of 1933"Special Nite, Joan Blondell and Ginger Rogers were honored along with Sid Grauman who made an inspiring speech. The Three Radio Rogues and Clarence Nordstrom from the Grauman prologue put on some of their hit numbers and did they panic 'em! Such special evenings are always on tap at Sebastian's Cotton Club and are well attended by celebrities from every walk in life. Le Hite and his Cotton Club orchestra with Lionel Hampton, ace drummer, are still the hit they were when they first made their bow at this spot. The Beer Dansants on Saturday and Sunday afternoons are drawing great crowds who are enjoying plenty of fun and amusement.

The Popular Maestro Will Announce New Affiliation Within Few Days

One of the week's biggest surprises was the fact that Buddy Fisher severed his connections with the Hollywood Barn which he has headed as the star performer with his orchestra for the past seven months. Making many friends nightly in this unique cafe, he has built up a great patronage. His broadcasts over radio station KFAC, too, have added many new friends. Buddy intends to take a brief vacation and after this will turn his attention to some new affiliations which come in under the heading of opening his own playspot for his friends, and filling some local theatrical and motion picture engagements. Buddy Fisher announced that the Milkman's Matinee which he was staging Thursday at 3 A. M., was his last that he would take part in and this was a sort of farewell appearance at the Barn as he closes Saturday night. The great crowd accepted this with a sort of shock; many present had already been informed and came for the purpose of bidding Buddy Fisher good-bye. The applause that greeted his appearance at the beginning of the show showed his popularity.

• • • • •

Carol Lofner Is Leaving Grand Hotel

Closing what we would say was a very successful run at the Grand Hotel Silver Palm Room, Santa Monica, Saturday night. Carol Lofner and his orchestra will leave many friends in the Southland who have enjoyed their music at the popular beach hostelry and cafe and on the air over KFWB. Alphonse Strahl, maitre de hotel, said he hated to see Carol Lofner leave for he was a most obliging maestro and entertained Grand Hotel visitors very highly. Hal Grayson and orchestra start next Saturday night. The other night we saw MR. AND MRS. ARCHIE MAYO, MR. AND MRS. EDWARD SMALL and THE MORRIS SMALLS dancing to their hearts' content on the floor to the tune of Lofner's entrancing music.

• • • • •

Harry Golub Tops Cafe De Paree Show—Ray West and Orchestra Share Honors

Harry Golub, the east's most breezy comedian to come west in some time, made his bow at the Cafe De Paree where he caused gales of laughter and at the same time putting across some nice singing numbers. Still headlining are Ray West and the Merle Carlson orchestra, which is made up of an all-star aggregation. Margaret Lawrence never sang in better voice and showed more animation than she is doing now. Others who are clicking are the Captivating Fortune Sisters, Sally Irene and Mary, The LeRoy Dancing Girls and Jack Rey, the Fire Eating Prince of Fun. Cafe De Paree is located opposite the Westlake Park and offers the finest of cusine with no cover charge at any time. A famous chef prepares the season's best cusine in a most tasteful manner. WEDNESDAY NIGHTS ARE CINEMA AND THEATRICAL STAR NIGHTS and is very well attended by celebs.

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Club Ballyhoo Plays Host to Many

The Club Ballyhoo, opposite Sunset Towers, is fast becoming the family spot of Hollywood nightspots. Every night there is assembled many large parties, enjoying the fun and amusement offered at this popular place, along with the very fine food and a great revue staged by Jack Lester, who with Sid Grauman and Larry Ceballos staged the "Gold Diggers of 1933" prologue at Grauman's Chinese Theater. The Club Ballyhoo Revue has a half dozen very pretty girls, Jerry Lester as the M. C., Leon Le Verde, the greatest female impersonator since the days of Julian Eltinge, Maxine Lewis, the Queen of Torch Singers, Mort Greene, that Singing and Piano Playing Fool, and as the crowning attraction, Sherwood Beasley and his unbeatable orchestra. Saturday night Donald Cook held a party at the Ballyhoo with twenty celebs present. Alice White and John Warburton caught our eye; Ella Logan dropped in and sang a few of her pet songs to great applause; Mrs. Lee Hart, wife of the generalisimo of the place, danced with George Le Verde while friend husband looked on and applauded them; Arthur Silber and his stooge talked shop all evening; Carter De Haven and Missus and some of his Airport Garden talent dropped in to see the show.

Tuesday at 3 A. M. is the Musicians and Theatrical night, during the evening Ed Wynn dropped in with Chuck Riesner, Nick Stuart danced to his heart's content. Ted Powell was very much in evidence. La Fayette and La Verne, Karyl Norman and Leonard Stevens came over from Sebastian's. Mr. and Mrs. Norman McLeod entertained a large party of friends. FRANK SEBASTIAN was a late arrival and stayed until the wee hours. WE DECIDED that the MUSICIANS AND THEATRICAL IDEA WAS A SUCCESS and after wishing Lee Hart and Frank Hofner a fond good-bye, we greeted the sun which just came over the hills.

SPORTS

Mays Victor in Main Event at Ascot—H. D. Provin Killed

Starting in fourth position in the main event at the Legion Ascot Speedway last Wednesday night, Rex Mays (at the wheel of No. 24 formerly driven by Johnny Krieger) was held up for over half of the race trying to pass Mel Keneally and Al Gordon, who were fighting it out for second position. Mays passed Keneally on the 28th lap and 5 laps later passed Gordon and then started out to cut down Ernie Triplett's lead. Fortune seemed to smile on Mays for Triplett was forced into the pits on the 39th lap and Mays coasted in for an easy victory with Keneally second, Herb Balmer third, and Carl Ryder fourth. Mays' victory places him about 150 points behind Triplett in the race for the Pacific Coast Championship. Ted Horn annexed the 15-lap Class "B" main event while Triplett nosed out Keneally by less than a half a car length in the Helmet Dash and came in for the Helmet and kiss which were presented by petite little Maree Marquis. H. D. Provin, one of the most consistant of the Class "B" drivers, lost control of his car in the South turn in a 5-lap heat race, and was thrown from the car, receiving injuries which proved fatal. Babe Stapp, who was injured at Ascot several weeks ago, was taken to the hospital last Monday for an appendix operation. The Babe seems to be having his share of bad breaks but he assures his friends that they can't keep a good man down and that he will soon be behind the wheel of his speedy No. 15.

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Beverly Fairfax Kennel Club Closes Season July 29 After Very Successful Meet

The Beverly-Fairfax Kennell Club twenty-eight day meet comes to a close Saturday, July 29, after one of the most successful of its kind staged in the Southland. Filmland stars and executives were very much in evidence during the run of the meet and will take advantage this week to attend all of the races slated for the last week. Many of the stars have been honored by the various events being run-off in their honor, and this will be followed out to the last day. Monday and Thursday nights have been set aside as free admission nights for the ladies, and it is expected that the grandstands will be taxed to capacity for every race and especially on LADIES, NIGHTS.

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HOLLYWOOD LEGION STADIUM

Little Jo Teiken, Corean, had his second try at Speedy Dado to a packed Stadium last week and went down to defeat. It was a great main event and had some five thousand fans yelling throughout the ten hot rounds. Speedy nailed Teiken in the first flooring him for the nine count, and from then on held enough margin to give him a clear win. Teiken is a great little fighter, strong, game and aggressive, with a real fighting heart; but Dado holds the edge in experience. Teiken is coming and Dado is going, with enough left to handle most comers. The Filipino has checked two good boys, Baby Palmore and Teiken.

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Lou Daro Takes Over Olympic Arena

Lou Daro through square shooting with the public has made a place for himself in Los Angeles. The latest reports have it that he has taken over the Olympic Club Stadium as lessee and that Tom Gallery is to stage the fistic events, while he and Jack Daro look after the staging of the wrestling shows. Jim Browning, world's heavy weight wrestling champion, having trimmed Gus Sonnenberg in fine fashion, is slated to meet some worthy opponent next Wednesday night.

"Gorilla" Jones, N.B.A., middleweight champion, was anything but gorilla-like heading Tom Gallery's boxfest last Tuesday. His opponent ,"Assassin" Wesley Ketchell, was very much like anything but an assassin as he obligingly stuck out his chin for "Gorilla" to poke at without interference. "Gorilla" is a sheikish-looking Ethiopian of very gentlemanly ring manners, as he frequently refrained from cuffing the "Assassin", seeming too much of a gentleman to inflict unnecessary punishment. If Mr. Ketchell continues to "take it" as he took it Tuesday—he'd better order his pneumatic heels at once, because it won't be long now. Ketchell is game beyond all cavil—and that's all. The "Gorilla", in a moment of excitement, nailed Ketchell with a perfect "pivot" smack; no damage being done, that great referee, George Blake, let the matter pass. "Gorilla" won from here to yonder.

JACK CONWAY TO DIRECT MAX BAER

Jack Conway, who recently directed "Hell Below," is to direct a battle picture of a different kind. He was yesterday announced to direct "The Prize Fighter and the Lady," which is to be the screen debut of Max Baer, ring giant and recent victor over Max Schmeling, at the Metro-Goldwyn-Mayer studios.

KIDDIES

by JIMMY HAZLEWOOD

JOHNNY ABER and his clever roping tricks won special place in the DeMille picture "This Day and Age" now being made at Paramount.

BILLY O'BRIEN and JERRY MADEN were the two newsboys who were talking about that haunted house in RKO's "Death Watch."

The Board of Education congratulated CARMENCITA JOHNSON on winning first prize over 4000 school children for the best essay on the flag last week.

CHUCK CANE is one of the busiest of our movie lads, scarcely finishing at Warners-First National before being signed by DeMille for "This Day and Age" and then going directly from that back to the new Warner picture, "Wild Boys of the Road," where he will again portray a tough boy.

Those clever tap dancers, JEAN TAYLOR and JOHNNY ROBERTS, played miniature Weber and Fields down on the M-G-M lot the other day in an interesting sequence for Director Mack in "March of Time."

GEORGE DUNNING and his tuneful harmonica had a nice bit on the New York street down at M-G-M recently in the Mack picture.

VIOLET CANE and JAY BERGER had a wonderful view from Hollywood Hill where they went on location for "Deluge" for Tiffany.

MARY ANN JACKSON and CARMENCITA JOHNSON enjoyed a sedate hoop-rolling game in "March of Time," with their small brothers, DICKIE and CULLEN as partners, all four looking quaint in their 1885 garb.

Ever ride in a hansom cab? BABY SHIRLEY ANNE DIBISHER had a trip in one the other day, with no less a famous star than Alice Brady to hold her in her lap during the journey down at M-G-M lot.

HORACE HAHN, fine young president of L. A. High student body, was initiated into the mysteries of the picture game on the DeMille feature at Paramount recently. DOROTHY FISHER and CAMMILLA JOHNSON, oldtimers, were among the L. A. High students in the schoolroom scenes.

JACK DART is now in Chicago attending the World's Fair with the the Kiwanis Glee Club and is enjoying his tour immensely. He will sing in New York, Detroit, Buffalo, Baltimore, Atlantic City, Washington, D. C., Cleveland and many other cities before returning to Hollywood.

HACKNEY BECOMES A DIRECTOR

With Warren Doane's announcement that W. P. Hackney will direct Louise Fazenda in her comedy screen return, "Nature In the Rough" at Universal, another Hollywood success story comes to light. Raymond Hatton, Bert Roach, Olive Cooper and Wally Howe are supporting Miss Fazenda in the film, her first since the recent birth of her son.

PRODUCES AND CASTS

The Lou Dorn Offices are being credited with some splendid talent for recent shows booked by this office which are now at the Foreign Club in Tiajuana, The Monte Carlo Ship, in Long Beach and also the Airport Gardens and Ship Cafe, Venice, which are produced by Carter De Haven.

JOINS CINEMAS

Michel Kelley, the Irish reporter whose friendly brogue brought the news of the day into the homes of thousands from KNX, has gone "screenie." No longer content to be merely a vocal personality "Mike" has listened to the siren and is about to consent to lend his material self as well as his tonal effects to enhance the Cimena. Kelley was "discovered" as a talkie possibility by Frances Bailie.

PROFESSIONAL EDUCATIONAL SCHOOL

Kindergarten, Grades and High School. Hours 8:30 to 12:30 and 8:30 to 12 noon. We have already an extensive list of enrollments. For information call NOrmandy 8189
BOARD OF OFFICIALS—Louis L. Smith, *West Pointer;* M. Charlie Czerny, Elizabeth Cook, *Principal (formerly of Lawlor school)*
——————All Teachers Will Be Approved by School Board——————

Filmograph's Child Casting Directory

Baby Alice—Mae West mimic, ht. 48, wt. 59. Now at Grauman's Chinese.	NO-0523
Randolph Connolly—age 9, ht. 54, wt. 53, lt. br. hair, dk. blue eyes, reg.C.C.	HE-0452
Maxine Cook—age 13, ht. 57, wt. 78, blonde, blue eyes, reg. C. C.	CR-4744
Dorothy Gray—Age 10, ht. 55, wt. 69, lt. br. hair, hazel eyes, reg. C. C.	HE-8325
Shirley Jean—Age 7, ht. 47, management of Max Shagrin, registered C. C.	GR-2407
Barbara Mae Perry—Drama and dance, age 12, ht. 62, wt. 91, blonde.	GR-8004
Theo Ramsey—drama, age 13, ht. 60, wt. 98, blonde, exc. spk. voice.	GL-7994
Phyllis Raymond—Dance and drama, age 14, ht. 61, wt. 98, brunette.	HO-9129
Mickey Rooney—Age 12, wt. 60, ht. 53. Management Harry Weber or	GR-1377
Charles Schneider—age 13, ht. 59, wt. 85, brown hair, hazel eyes.	HI-3380
Sperry Boys—Air, stage and screen, dance and acrobatic, reg. C. C.	HE-6883
Crystal Dean Tate—Accordianist, age 12, wt. 65, ht. 54, reg. C. C.	MO-15118

—(GRAND OPENING WEDNESDAY NIGHT, JULY 26)—

TERRY DANTZLER N.B.C. ORCHESTRA and ENTERTAINERS at the NEW PATIO ROOF Hollywood Roosevelt Hotel

— MARY BRIAN — Guest of Honor Opening Night With a GALAXY OF STARS • *No Advance in Prices*

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700	Eagle Prod. (All Star)	Al Herman	Gordon Griffith	George Meehan	"Fighting in the Dark"	Saxton-Potel		Preparing
MASCOT PROD. HE-1121	Mascot (All Star)	D. Ross Lederman	Geo. Webster	Ernest Miller	Untitled	Uncredited		Preparing
	Mascot (All Star)	Unassigned	Unassigned	Unassigned	"The Laughing Devil"	Barney Sarecky		Preparing
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Jack Phillips, Asst.	Loretta Young	Frank Borzage	Unassigned	Unassigned	"A Man's Castle"	Uncredited		Preparing
	Richard Cromwell	Unassigned	Unassigned	Unassigned	"Above the Clouds"	Uncredited		Preparing
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	All Star	C. Ed. Roberts	Chas. Berner	Bob Cline	"No Down Payment"	C. Ed. Roberts		Preparing
	Harry Langdon	Harry J. Edwards	Ralph Black	Gus Peterson	Untitled	Ethel Sykes		Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Fox Hills Movietone OR. 5111	Hume-Menjou	Monta Bell	Les Sealander	Ernest Palmer	"Worst Woman In Paris"	Behrman-Levien	Al V. Kirkback	Shooting
	Spencer Tracy	Irving Cummings	Unassigned	Unassigned	"The Mad Game"	Conselman-Johnson		Preparing
	Lilian Harvey	David Butler	Ad Schaumer	Arthur Miller	"My Weakness"	B. G. de Sylva	Joe Aiken	Shooting
	Heather Angel	Paul Martin	Unassigned	Unassigned	"Orient Express"	Carl Hovey		Preparing
	Foster-Eilers	Unassigned	Unassigned	Unassigned	"Walls of Gold"	Uncredited		Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Asst.	Oland-Angel	H. McFadden	Percy Ikerd	Ernest Palmer	"Charlie Chan's Greatest Case"	Cole-Orth	Geo. Leverett	Shooting
	All Star	Eugene Forde	Unassigned	Unassigned	"Smoky"	Paul Perez		Preparing
	Clara Bow	Unassigned	Unassigned	Unassigned	"Hoopla"	Uncredited		Preparing
	Warner Baxter	Unassigned	Unassigned	Unassigneo	"He Knew His Women"	Uncredited		Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazza, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Leonard Murphy, Asst. Jimmy Broderick	Native	W. S. Van Dyke	Ed. Hearn	Clyde DeVinna	"Eskimo"	Peter Freuchen		Shooting
	Weissmu'er-O'Sullivan	Cedric Gibbons	Unassigned	Unassigned	"Tarzan and His Mate"	Uncredited	C. S. Pratt	Preparing
	All Star	Ed. Goulding	Unassigned	Unassigned	"Hollywood Party"	Uncredited		Preparing
	Joan Crawford	Robt. Leonard	R. A. Golden	Oliver Marsh	"Dancing Lady"	Wolfson-Rivkin	Paul Neal	Shooting
	Novarro-McDonald	Unassigned	Unassigned	Unassigned	"Cat and the Fiddle"	Uncredited		Preparing
	Barrymore-Evans	Tod Browning	Unassigned	Unassigned	"Bride of the Bayou"	Faulkner-Sprague		Preparing
	Wallace Beery	Howard Hawks	Unassigned	Unassigned	"Viva Villa"	Smith-Garrett		Preparing
	Ed Wynn	Chas. Reisner	Unassigned	Unassigned	"The Fire Chief"	Caesar-Reisner		Preparing
	Greta Garbo	Rouben Mamoulian	Unassigned	Unassigned	"Queen Christina"	Uncredited		Preparing
	Tracy-Clarke	Edgar Selwyn	Fred Wilcox	Hal Rosson	"Turn Back the Clock"	Uncredited	Fred Morgan	Shooting
	Baxter-Loy	W. S. Van Dyke	Unassigned	Unassigned	"Penthouse"	Hackett-Goodrich		Preparing
	Kruger-Evans	R. Boleslavsky	Al Shenburg	Jimmy Howe	"Beauty Parlor"	Sears-Greene	A. Macdonald	Shooting
	Dressler-Barrymore	Sam Wood	Sandy Roth	Bill Daniels	"Late Christopher Bean"	Sidney Howard	Bob Shirley	Shooting
	Harlow-Tracy	Victor Fleming	Unassigned	Unassigned	"Bombshell"	Uncredited		Preparing
	Brady-Tone	Chas. Brabin	Unassigned	Unassigned	"Stage Mothers"	Uncredited		Preparing
	Pearl-Durante	Russell Mack	Unassigned	Unassigned	"What a Liar"	Donald Ogden Stewart		Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR 3111	Unassigned	Edwin Carewe	Unassigned	Unassigned	"West of the Pecos"	Zane Gray		Preparing
	Unassigned	Edwin Carewe	Unassigned	Unassigned	"Tarnished Youth"	Stanley-Cowan		Preparing
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	All Star	Phil Rosen	Jack Sullivan	Gil Warrenton	"Bank Holiday"	Geo. Waggner	J. Stransky	Preparing

LARRY RICH . . . *Principal Comedian, St. Louis Municipal Opera Company . . .*

Playing KARP, THE HANDY MAN from Barnum's Museum in "The Nightingale"--6 Weeks Engagement

Management . . . J. G. Mayer Agency

AVAILABLE FOR PICTURES

PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M. Billy Gordon	Mae West	Wesley Ruggles	James Dugan	Leo Tover	"I'm No Angel"	McNutt-Harris-Jones	Phil Wisdom	Shooting
	Colbert-Cortez	Hall-Somnes	Art Jacobson	Karl Struss	"Torch Singer"	Malloy-King	Hal C. Lewis	Shooting
	Chevalier-Horton	Norman Taurog	Jack Mintz	Chas. Lang	"Way to Love"	Binyon-Butler	E. P. Merritt	Shooting
	Four Marx Bros.	Leo McCarey	Chas. Barton	Henry Sharp	"Duck Soup"	Kalmar-Ruby	H. Lindgren	Shooting
	March-Hopkins	Ernst Lubitsch	Geo. Hippard	Victor Milner	"Design for Living"	Ben Hecht	M. M. Paggi	Shooting
	Crosby-Oakie	Ed. Sutherland	Sid Brod	Theodor Sparkuhl	"Too Much Harmony"	Joe L. Mankiewitz	J. A. Goodrich	Shooting
	Ruggles-Oakie	Norman Taurog	Unassigned	Unassigned	"Alice in Wonderland"	Uncredited		Preparing
	Hopkins-March	Flood-Mitchell	Unassigned	Unassigned	"Chrysalis"	Sidney Buckman		Preparing
	Wieck-Laughton	Stuart Walker	Unassigned	Unassigned	"White Woman"	Lehman-Hoffenstein		Preparing
	Arlen-Morris	Ralph Murphy	Raoul Pagel	Milton Krasner	"Golden Harvest"	Putnam-Robinson	Earl Hayman	Shooting
	Jack LaRue	Henry Hathaway	Neil Wheeler	Ben Reynolds	"To the Last Man"	Geraghty-Leahy	E. C. Sullivan	Shooting
	Fields-Skipworth	Norman McLeod	Unassigned	Unassigned	"Tille and Gus"	De Leon-Martin		Preparing
	Oakie Haley	Ralph Murphy	Unassigned	Unassigned	"Sitting Pretty"	Uncredited		Preparing
	Richard Arlen	Jones-McNutt	Unassigned	Unassigned	"Captain Jericho"	Uncredited		Preparing
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188	Hoot Gibson	Unassigned	Unassigned	Unassigned	"Boats of Destiny"	Uncredited		Preparing
	All Star	Unassigned	Willard Reineck	Unassigned	"Cheaters"	Uncredited		Preparing
	Dorothy MacKaill	Phil Rosen	J. H. McClosky	Harry Neumann	"Red Kisses"	Adele Buffington		Shooting
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Dick Stockton, Asst. Bob Palmer, Asst. 10 A.M. to 12 M. Except Saturday	Hepburn-Lukas	George Cukor	Ed Killy	Henry Gerrard	"Little Women"	Mason-Heerman	Geo. D. Ellis	Shooting
	Fred Astaire	Thornton Freeland	Unassigned	Unassigned	"Flying Down The Rio"	Thew Gelsey		Preparing
	Richard Dix	J. Walter Ruben	Bob Margolis	Henry Cronjager	"Ace of Aces"	Saunders-Hanemann		Shooting
	Francis Lederer	Sidney Landfield	Unassigned	Unassigned	"Romance in Manhattan"	Don Hartman		Preparing
	McCrea-Wilson	Alfred Santell	Unassigned	Unassigned	"Chance at Heaven"	Julian Josephson		Preparing
	Rogers-Gargan	Wm. Seiter	Unassigned	Unassigned	"Sweet Cheat"	Earl Baldwin		Preparing
	Clive Brook	Unassigned	Unassigned	Unassigned	"Family Man"	Field-Thompson		Preparing
	Ann Harding	Unassigned	Unassigned	Unassigned	"Beautiful"	Mildred Cram		Preparing
	Bruce Cabot	L. Humberstone	Unassigned	Unassigned	"Balloon Buster"	Dan Totheroh		Preparing
	Irene Dunne	John Cromwell	Dewey Starkey	Dave Abel	"Ann Vickers"	Jane Murfin	Clem Portman	Shooting
	Chas. Farrell	Mark Sandrich	Unassigned	Unassigned	"Aggie Appleby"	Humphrey Pearson		Preparing
	Arline Judge	Unassigned	Unassigned	Unassigned	"Blonde Poison"	Uncredited		Preparing
HAL ROACH Culver City—PA-1151 Laurence Tarver, Casting	Chas. Chase	Chas. Parrott	Unassigned	Unassigned	Untitled	Staff		Preparing
	"Our Gang"	Robt. McGowan	Don Sandstrum	Hap de Pew	"Bedtime Worries"	Staff		Shooting
MACK SENNETT STUDIOS 4204 Radford Ave. GL. 6151								
SOL LESSER PROD. HO-5841.								
UNITED ARTISTS GR.-5111 1041 N. Formosa Bobby Webb, Casting E. F. Bernudy, Asst. GL-4176	Berry-Raft	Roaul Walsh	Freddie Fox	Bert Glennon	"The Bowery"	Howard Estabrook	H. Grengback	Shooting
	Velez-Durante	Alfred Werker	Unassigned	Unassigned	"The Palooka"	Uncredited		Preparing
	Anna Sten	G. Fitzmaurice	Unassigned	Unassigned	"Nana"	Uncredited		Preparing
	Eddie Cantor	Frank Tuttle	Unassigned	Unassigned	"Roman Scandals"	Uncredited		Preparing
	Anna Sten	Unassigned	Unassigned	Unassigned	"Barbary Coast"	Frances Marion		Preparing
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. HI. 5105	Sullivan-Boles	John M. Stahl	Scotty Beal	Nat Gerstad	"Only Yesterday"	Hickman-O'Neil	Joe Lapis	Shooting
	Claude Rains	James Whale	Joe McDonald	Arthur Edeson	"The Invisible Man"	R. C. Sheriff	Bill Hedgecock	Shooting
	All Star	Wm. Wyler	Unassigned	Unassigned	"Forgotten Boy"	John Huston		Preparing
	All Star	Robt. Wyler	Unassigned	Unassigned	"One Glamorous Night"	Hans Kraly		Preparing
	June Knight	E. A. Dupont	Bill Reiter	Tony Gaudio	"Four Wise Girls"	I. F. Larkin	Fred Feister	Shooting
	All-Star	Unassigned	Unassigned	Unassigned	"Kid Gloves"	Wm. A. McGuire		Preparing
	Summerville-Pitts	Eddie Buzzel	Selman-Frank	Geo. Robinson	"Love Honor and Oh, Baby"	N. Krasna	R. Pritchard	Shooting
	All Star	Harry Pollard	Unassigned	Unassigned	"The Good Red Bricks"	Earl Snell		Preparing
	Young-Hyams	Ed Sedgwick	Ansel Friedberger	Chas. Stumar	"Saturday's Millions"	Dale Van Every	Jess Moulen	Shooting
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Ed. G. Robinson	Al E. Green	Frank Shaw	James Van Trees	"I Loved a Woman"	Kenyon-Sutherland	David Forrest	Shooting
	Adolphe Menjou	Lloyd Bacon	Unassigned	Unassigned	"Convention City"	Uncredited		Preparing
	James Cagney	Lloyd Bacon	G. Hollingshead	Polito-Barnes	"Footlight Parade"	Seff-Seymour	O. Garretson	Shooting
	Barbara Stanwyck	Archie Mayo	Unassigned	Unassigned	"Ever in My Heart"	Uncredited		Preparing
	Ruth Chatterton	Wm. Dieterle	Frank Mattison	Sid Hickox	"Female"	Markey-Scola		Shooting
	Paul Muni	Mervyn LeRoy	Bill Cannon	Sol Polito	"The World Changes"	Ed. Chodorov		Shooting
	Joe E. Brown	Unassigned	Unassigned	Unassigned	"Son of the Gobs"	Uncredited		Preparing
	Richard Barthelmess	Wm. Dieterle	Unassigned	Unassigned	"Shanghai Orchid"	Uncredited		Preparing
	Wm. Powell	Michael Curtiz	Unassigned	Barney McGill	"Kennel Murder Case"	Lee-Milne		Shooting

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Strike Threatens to Upset the Entire Industry

U. S. Film Trade Tossed Away To The British

PRODUCERS - UNIONS STILL DEADLOCKED OVER ISSUES AT HAND

By HARRY BURNS

The present studio strike situation threatens to upset all the good work that has been done up to date since it was agreed that there would be no cut in wages and that everyone was to get down to the business of saving this industry from going on the rocks through becoming top-heavy with overhead, bad pictures and poor management.

This strike at this time is the height of stupidity and should be ended as far as local circles are concerned and fought out in New York where the union heads and the producing companies deal their cards, and not on the ground where it interferes with production. The unions are right in their demands at this time, but who is big enough in power to grant it? The whole mess smacks of bad taste and judgment, and the technicality that has thrown the whole case into the hands of New York is the flimsiest we have ever heard or read of and we herewith print the facts of the case and leave it for others to try to figure out. As for us—you'd better close the whole strike trouble or your studios, for it is the surest way to kill the goose that lays the golden egg, although it has lost its hue and looks tainted at the best.

(Continued on page 3)

STRIKE HOLDS UP WEEKLY BULLETIN AND ISSUE

Waiting every day in hopes that the present strike would be brought to a close, we have been forced to discontinue our weekly bulletin until the studios take up their regular production schedule, the delay in Filmograph reaching you on time this week can also be charged to this circumstance and condition.



LIBRARY OF CONGRESS AUG 14 1933 PHOTOGRAPHIC DIVISION

PAUL MUNI

Back in Hollywood after one of the most triumphant theatrical engagements that any cinema star has had in New York City, atop of his sensational screen career in Hollywood. Warner Bros. have made it possible for the return of this great actor to his first love in "The World Changes," based on the novel, "America Kneels" by Sheridan Gibney, under the direction of Mervyn LeRoy. Filmland is happy and proud to again claim its own and hopes that Warner Bros. will keep him happily working in our midst for a long period of time.

U. A. EXECUTIVE REVEALS STARTLING FACTS ANENT PLANS

Are Hollywood producers selling out to the British? Is the American motion picture industry being tossed away to another country to avoid American taxation? Are the men at the head of the American picture industry inspired by ANY degree of patriotism; or are they just so many money grubbers, out for the "dough," no matter what happens to American workers and the United States?

Says "Today's Cinema," London: 20 British Films for U. A. Biggest program ever in coming season . . . About twenty British pictures will be included in the United Artists' programme for the coming season.

This disclosure was made by Mr. Murray Silverstone, chief of U. A. in this country (England), on his arrival in London yesterday from his visit to the States, where he has been conferring with United Artists' chiefs.

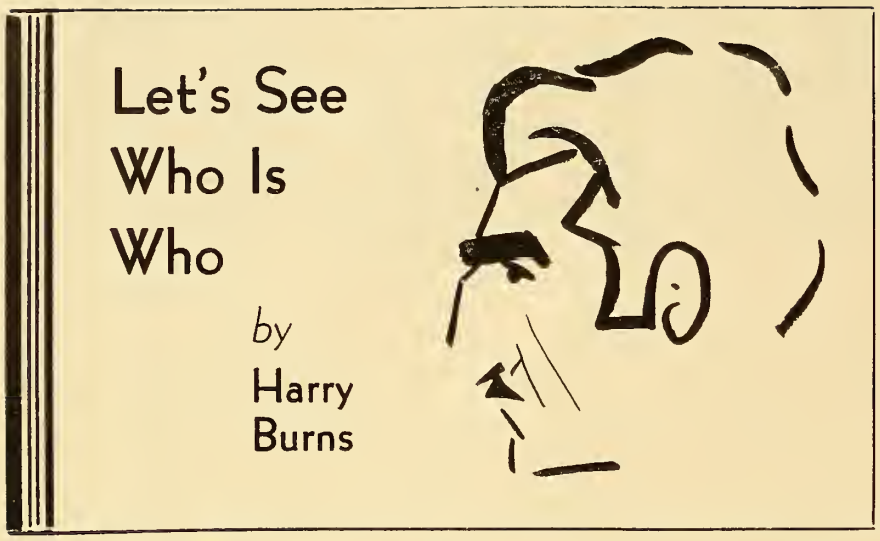
"We are all set to produce the biggest programme that United Artists has ever put out," stated Mr. Silverstone. "MR. SCHENCK HAS PARTICULARLY URGED ME TO ENSURE A FINE OUTPUT OF BRITISH PICTURES." (The capitals are our own.)

"Fifty per cent British films," says the same paper. "U. A. Sets New Record." "Fifty per cent of the coming year's output by United Artists Will Consist of British Pictures."

(Continued on page 5)

EMINENT DIVA ARRIVES IN LOS ANGELES

Selma D'Arco, famous European diva, guest star of the Royal Opera House in Belgium with Joseph Hislop, is visiting in Los Angeles. This visit is more or less in the nature of a surprise to Sidney Algier, president of Sterling Pictures Corporation, who has not seen the diva for twenty-five years. Among the diva's accomplishments recognized abroad is her famous delineation of "Martha."



Audition Racketeers Work a Come-on Gyp Gag to Fleece Ambitious Actors

The latest gyp gag that the racketeers are working in the motion picture and radio industries is the auditions for anything from a part on stage, screen or radio. One racketeer has 'em come to his home and charges them twenty-five cents service charge or join his club, while others work a come-on racket by listening in over the various broadcasts, call up the artists and tell them that they want to have them make an audition for one of the large radio stations. They go through with this, then they tell the singers that they need a few months' tuition and know just the woman or man to fix up their voices so that they can work on the station on a higher class program, rather than a cheap, small-time sponsored bill. The teacher asks anything from $100 to $500 for the singing lessons— it all depends upon the bankroll of the singers. The vaudeville artists, too, are being bled for all that can be garnered from the poor devils who are having a hard time to eat regularly, let alone joining some club or audition organization which says that the vaudeville bookers have spotters at their home-made shows to pick their talent for future shows.

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"ME AND WASHINGTON"

George Stevens, director, is busy with scenarist Fred Guiol, writing the screen story of Stevens' next directorial assignment, "Me and Washington," another Mr. Average Man comedy for RKO-Radio Pictures. Edgar Kennedy and Florence Lake enact the featured roles. Stevens, it is learned, has never directed a story other than one of his own writing or one that he has co-authored.

• • • • •

NORA ELY PASSES AWAY; WAS FORMERLY CASTING DIRECTRESS

Nora Ely, at one time a beloved casting directress at some of the major studios, passed away recently. Nora always had a heart bigger than herself. She was the friend of the underdog, she would go out of her way to lend a hand and what finer and more noble trait could anyone have we ask you. We know she will rest in peace for she earned every good thing that God can give to one of HIS CHILDREN.

• • • • •

DICK STOCKTON MAKES GOOD

Over on the RKO-Radio lot Dick Stockton who migrated from the casting offices to the agency business and back to the casting offices, has more than made good. Dick knows the picture game, especially when it comes to knowing what it takes to cast actors and actresses properly in features, and we ask you, WHAT COULD BE FAIRER THAN THIS? We would answer NOTHING!

• • • • •

BUSY NORA—AND HOW!

With Marion Davies' "Peg o' My Heart" and "Hold Your Man" starring Jean Harlow and Clark Gable and "Life's Worth Living" with Will Rogers, to her credit, Nora Cecil, character actress is a very busy lady in the major studios.

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WESTCOTT CLARKE RETURNS

Westcott Clarke is back in Hollywood after a trip east where he appeared in some of the best shows on Broadway. He is back to take his proper place among the character actors in Filmland.

• • • • •

HAPPINESS NOTE

Harry Joe Brown is back in Hollywood and is at his desk daily at the Paramount Studios in the Charles R. Rogers Productions offices. This is what we call a happiness note, for many are glad to see him back on the job after a fine European trip.

Germany Bans Jews and Foreign Players

Adolph Hitler is the most ignorant fool that ever was given the rights to dictate the government of a country in this modern age. His latest prank is the barring of all Jews and foreign actors even taking a backhand slap at his own countrymen who has not set foot on German's soil for a period of ten years, from appearing in pictures, he maintains in the Los Angeles Examiner, July 3, 1933, a German film is one Made in Germany by a German Company and only employing persons of German origin. Every country that has ever attempted to down the Jews has sunk lower than ever seemed possible. The Jews of the world are the guide posts for greater prosperity wherever they take a hand in the business welfare of a country. Some one ought to tip Mister Hitler off that he is on the road to ruin with his country on the slaughter block if he insists upon continuing such tactics.

The edict of the Nazi Government, placing a ban on all motion pictures in which Jews have participated in any way, is merely one more step in the previously announced Hitler program to deprive the Jews of Germany of their economic opportunities, according to Aaron Riche, chairman of the press committee of the Los Angeles United Jewish Appeal.

"Banning of films and burning of books are correlated attacks upon the culture of modern civilization which does not meet the harsh demands of the Nazi philosophy," declared Mr. Riche. "In aiming this law at American made films simply because Jewish actors or directors may have had a part in their production, Minister Goebbels for the Nazi government denies to the German people the benefit of the education and the entertainment which these films provide.

"It is deplorable," added Mr. Riche, "not only that such an edict should be issued, but also that it should come from a department of the government named 'The Ministry of Popular Enlightenment,' and which seems to employ every means to keep enlightenment from the people. The new law with its implications of hate and persecution is added confirmation of the urgent need of relief for the Jews in Germany, which the United Jewish Appeal is actively engaged in making possible.

N. V. A. CLUB MOVES TO HOLLYWOOD PLAZA HOTEL

Announcement has been made by Harry English, West Coast Representative of the National Vaudeville Artists, Inc., that the new headquarters for that organization have been arranged for in the Hollywood Plaza Hotel on Vine Street in Hollywood.

The increased activity of the National Vaudeville Artists, as a result of the return of Vaudeville and other stage activities, necessitated the move, English declared.

The organization will be settled in their new quarters by August 1st, and extends an invitation to all members of the profession, regardless of the branch in which they specialize, to visit the new Club Rooms, which will be on the second floor of the hotel.

LOU BROCK GETS A GOOD ONE—as he selected Alf Goulding, ace director to take charge of a short subject for Ruth Etting, in fact the first for the popular Ruth for RKO.

DAUGHTER FOR THE NATE LEVINSONS

A six-pound daughter was born to the Nate Levinsons at St. Vincents hospital on Wednesday, July 26. Nate Levinson is comptroller at Allied Pictures Corporation.

DREYER'S PUPILS WIN APPLAUSE

The Keene Twins and Vic in a lightening acrobatic act were a hit at Warner's Hollywood last week. The Keene Twins received their training from the Billy Dreyer studio of dance. That internationally famous dancer, Leonard St. Leo, was their instructor.

FRANK STRAYER SIGNED

Maury M. Cohen, head of Invincible, announces that he has signed Frank Strayer, director of "BY APPOINTMENT ONLY," to direct the remaining eight Invincible pictures of the 1933-1934 season. Richard Thorpe has previously been signed to direct the Chesterfield Pictures.

John Cromwell, one of the screen's ace directors, will wield the megaphone for Twentieth Century Pictures.

ABOUT WARNER-FIRST NATIONAL CASTING OFFICES

Maxwell Arnow is chief casting director of the Warner Brothers-First National Studios, and has as his staff of co-workers Bill Mayberry and Russell Trost as assistants, and Mildred Embs as secretary. Others in the offices as aides are Bill Ginsman and William Kissell. The Burbank studios promise to be one of the busiest lots in the Southland district.

EDMOND GRAINGER IS ADDED TO LIST OF UNIVERSAL

Edmond Grainger, who began his film career as a salesman in a branch office, and in few years became a producer, has been appointed an associate producer at Universal Studios according to announcement by Carl Laemmle, Jr., general manager. Mr. Grainger will be assigned at least two productions during the next six months, the first to be announced within a few weeks.



LUCILLE STAFFORD

Wearing one of the latest Lucille Modes especially designed for her by EVERETT OF HOLLYWOOD. Lucille Modes are to be worn by Miss Stafford in her forthcoming productions and on display at EVERETT OF HOLLYWOOD.

DEL LORD INJECTS MANY LAUGHS INTO THE TWO-REEL COMEDY "DUCKY DEAR," PRODUCED BY PHIL RYAN FOR PARAMOUNT RELEASE

With Sidney Toler, Mae Busch and Arthur Hoyt playing the leading fun making roles in a two-reel comedy, Director Del Lord has injected some very funny comedy bits into the various situations that the picture reveals. It is a wholesome narrative with plenty of action and funmaking episodes. Phil Ryan produced the comedy which is one of a series with various stars that he is making for Paramount release. Fairfax Theater visitors enjoyed the funmakers and showed it by a round of applause at the final fade-out.

• • • • •

MUSIC

Columbia has assigned Abe Meyer Synchronizing Service, to inject a very elaborate musical treatment to their latest feature, "Brief Moment."

A twenty-piece orchestra, directed by Sam K. Wineland, will be used throughout this picture. Meyer has just complete the musical synchronization of two Monogram pictures, "The Avenger" and "Sensation Hunters."

• • • • •

BEN HOLMES TO DIRECT OWN STORY

The cast for RKO-Radio Pictures' next Clark and McCullough comedy was completed today. Supporting the comedy stars will be Anders Von Haden, Harry Gribbon, Brooks Benedict, Bud Jamieson, James Morton and Lila Leslie. Ben Holmes wrote the yarn and will also direct, his first directorial assignment in many months. Rehearsals are under way.

• • • • •

A SAD PASSING

Sigmund Moos, for years in charge of the leasing department at Universal City, passed away. This was a shock to his legion of friends, many of whom didn't even suspicion that he was ill. We join the family and friends in this hour of sorrow in mourning a fine man who helped many through their struggles in life.

MOVES TO BETTER QUARTERS

Arthur Silber has moved to 8516 Sunset Boulevard which is by far better quarters than he had. He is fast building up a fine name for himself as an agent for vaudeville, theaters, film studios and night clubs.

STRIKE THREATENS TO UPSET ENTIRE FILM INDUSTRY

(Continued from page 1)

Thursday, July 27—In connection with the motion picture studio strike, and with a scheduled meeting today between Patrick Casey, representing the studios, and Richard J. Green, international vice president of the striking I. A. T. S. E., Mr. Casey early tonight issued the following statement:

"I met with Mr. Green this afternoon at his request and notified him that, since the I. A. T. S. E. had withdrawn from the basic labor agreement with the studios, the entire matter would have to be referred to New York for the attention of the other international union labor groups party to the agreement, and the producers' committee."

It will be recalled in this connection that the I.A.T.S.E. formally exercised its right and withdrew from the basic labor agreement last Tuesday, notifying the producers of its action.

Withdrawal of the I.A.T.S.E. from the agreement took place in New York after a meeting in which the other international labor organizations refused to join the I.A.T.S.E. in its strike action.

* * *

Patrick Casey, labor contact executive for the motion picture producers, made the following announcement:

"On Monday evening a telegram was sent to all international labor unions party to the basic working agreement, protesting against the strike of the International Alliance of Theatrical Stage Employees and demanding that the other internationals notify the I.A.T.S.E. to put its men back to work. "At a meeting of the international groups in New York today, William Elliott, president of the I.A.T.S.E., availed himself of his right and formally withdrew from the basic working agreement. He notified the producers of his action by telegram early this evening."

The other international labor groups party to the basic agreement with the producers, and not participating in the studio strike, are the United Brotherhood of Carpenters and Joiners, the International Brotherhood of Electrical Workers, the American Federation of Musicians, and the International Brotherhood of Teamsters, Chauffeurs, Stablemen and Helpers. Each of these groups has local organizations, the members of which are employed in the motion picture studios.

* * *

MAE WEST, WALLY BEERY, JOHN STAHL WALK OUT

Friday, July 28—Producer-Unions Basic Agreement Ended.—Driven to despair by endless bungling of strike-breaking, inefficient sound mechanicians while trying to shoot scenes for his big new Universal feature, "Only Yesterday," John Stahl, Uncle Carl Laemmle's ace director, walked off the set Thursday afternoon. Carl Freund, under contract with "U" as a director, (not cameraman, as many thought), assumed the megaphone.

Over at Paramount, the entire organization was almost completely flabbergasted when Mae West, who holds a union card, flatly refused to work with non-union workers and retired from in front of the cameras. Miss West is very decidedly in sympathy with her striking fellow union members.

At United Artists, Wallace Beery (Wally to every man on the job) most emphatically refused to work under non-union conditions. Report says that Wally, like Mae West, holds the card of a union, and will most positively not work with strike-breakers.

These outstanding protests and the general meeting of locals in the Legion Stadium on Thursday night, presided over by Harold Smith, business agent of 695, featured the week's events in the strike sector. All the sound locals at the meeting reported 100% out. Smith's report of progress was very satisfactory. The meeting ended with all understanding that all former agreements with the producers are ended. A new start must be made. All efforts to stampede the strikers with propaganda have failed. The workers, intelligently led, face an early and decisive victory.

The union men attending last Thursday's meeting were very outspoken about the "treachery" of Pat Casey, labor representative of the producers. Harold Smith, from the platform, denounced Casey as an enemy of organized labor who went out of his way to misrepresent the facts to the producers to such an extent that the strike became inevitable. Casey is accused of being responsible for the strike. He is officially accused from the public platform by the business agent of Local 695; the Soundmen now on strike, supported by all the other Locals. Casey's replacement is openly predicted by the union men; they insist that the producers are going to get rid of their labor agent.

In the big studios efforts at production of important features are being made. There is no denying the fact that the sound men trying to give service are pitifully inadequate, and the result is an exhibition of stubborness on the part of the producers one is tempted to label "ludicrous"; but the real tragedy of the situation calls for a sterner form of public condemnation. Fortunately, the American workers are intelligent and patient and patriotic. They are back of their unions, respect the law and patriotically support their Government. Perhaps these things are beyond the minds led by that "Genius" (?), Will Hays.

Things are happening fast in the strike, charges are being made that the producers refuse to arbitrate because they see a way to do away with certain contracts taking advantages of the strike clause. It is even suggested that a half pay for a period of four weeks would be in order in the event the strike continues over any period past the first week since it was settled that it was impossible to deal further on the matter from this end. It was revealed that Edwin H. Fitzgerald, Federal Conciliator, tried to get together to try and help arbitrate with Pat Casey and the producers sanctioned by Richard Green of the I. A. T. S. E. and was unable to even get an audience. It looks like at this time that President Green of the American Federation of Labor and Joseph Weber of the American Federation of Musicians will be called into the controversy and they in turn will more than likely ask of President Roosevelt certain suggestions and help rather than see the strike go into greater proportions than can be controlled at this time. Telegrams have been exchanged by T. J. Reed, president of the Academy of Motion Picture Arts and Sciences and the I.A.T.S.E., signed by Harold V. Smith, Local 695, Howard Hurd 659, Lew Blix, 37, Carl J. Kountz, 683 and A. W. Apperson, 150, pledging to do everything that is possible for the settling of this strike. While the I. A. T. S. E. have telegraphed President Roosevelt protesting the producers' use of N. R. A. emblems in their advertising campaign against them in order to destroy public sentiment in favor of collective bargaining in the Hollywood studios, in keeping with the policy set out by the chief executive of the United States in his Industrial Recovery Act that is taking the country by storm. The I. B. E. W., it is said, is being used against I. A. T. S. E. as a whip and this having failed, Pat Casey tried to claim that I. A. T. S. E. had dropped out of basic agreement, therefore losing its rights in the deal.

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Harry Burns, President and Editor

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The Mediator

What we need in filmland today is a MEDIATOR, one who can and will lend a hand when it is needed; who has the love and confidence of the people, might we say, a LEADER AMONG MEN who really wishes to be a PUBLIC BENEFACTOR rather than to further his own interests. WHERE CAN WE FIND SUCH A MAN?—Well, well, quite a question and here is your answer—our worthy PRESIDENT, FRANKLIN DELANO ROOSEVELT. We feel that it is about time that he took a hand in film matters and not only become the MEDIATOR but the DICTATOR as to how this business should be conducted for the good of all concerned. But THE MEDIATOR as we know HIM, is not earthly but SPIRITUAL, directing all who are on this good old hemisphere. We need only to take advantage of the offer made all of us to "COME UNTO ME YE WHO ARE HEAVY LADEN AND I WILL GIVE YOU REST AND PEACE,"—it is this great offer that makes HIM our MEDIATOR, especially in these troublesome times of strikes and lack of employment. Look straight ahead and know that your every movement is being directed by the one and only MEDIATOR, through whom everything is possible. With THE MEDIATOR on our side who can defeat the progress of this great industry. It is past the power of MANKIND and in the power of the GREAT and only MEDIATOR.

Moving Movie Throng by John Hall

The last time Will Hays was in Hollywood, his meeting of producers produced a riot among the different branches of the industry, all of whom refused to be hog-tied and branded with the Hays' brand. During the present visit of Mr. Hays, to form a working code—the entire industry goes on a general strike . . . Which reduces the Hays batting average to a lot less than zero . . . Is Mr. Hays a jinx to the motion picture industry? . . . One sometimes wonders just WHAT IS Mr. Hays? . . . Is he a "fixer," as described by a U. S. Senator on the Senate floor? Or is he just a kabitzer? . . . Disaster seems to follow him wherever he goes in the motion picture world . . . This man seems to be unique in his position—for which he draws down more money than the President of the United States . . . The writers defy him; the Academy defies him; all other elements in the industry defy him . . . And the producers defy him . . . He has on his payroll a welfare worker, a representative of the organized women's clubs, a labor agent, and what not, yet disaster seems to tail him like a can tied to a dog . . . Of course, organized producers, overlooking the fact that THEIR outfit is a UNION, try to destroy organized labor in what organized labor calls the "black spot" of the United States . . . William Randolph Hearst, from behind his barbed wire and gunmen at San Simeon, himself a producer of pictures, roars at the national government, telling the President how to run the Government—and totally ignores the misery of 30,000 studio workers, out of employment because of the strike . . . Mr. Hearst, trying to save himself income tax by advocating a sales tax, doesn't give a tinker's damn for working people and their misery . . . If things get much worse a few thousands of starving working people may want to use those 250,000 acres of land wired in at San Simeon . . . Our great American Land Baron has what the hungry homeless will need in a pinch . . . And how they will take it when circumstances compel! . . .



JOHN HALL

This strike must end—at once. Egged on by that hater of unionism, the Los Angeles Times, edited by the violent bitterness of a man long dead, the producers seem to feel that they can whip unionism to its knees . . . That is a serious mistake . . . Their best way out is an immediate surrender to the fair demands of the unions and the opening of their studios—Or do they want the Government to step in and for all time regulate the industry, with federal censorship part of the law of the land? An equitable adjustment of all matters, with no loss of time, is the only course—if the producers have the sense to know what is best for themselves.

DAD SAYS

Jack Haskell, Mae Murray's dancing partner before she entered pictures, will stage the dance numbers for "Broadway Thru a Keyhole," which Lowell Sherman directs for Twentieth Century . . . Herbert Marshall is the third member of the quartet who will play the title roles in C. B. DeMille's "Four Frightened People" . . . Leon Errol, veteran musical comedy star, signed by Lou Brock, associate producer of shorts at RKO-Radio studios, for a stellar role in a forthcoming headliner comedy . . . With Russell Mack at the directorial helm, "The Hollywood Party" goes into production this coming week . . . "Singing Sandy," first of the John Wayne western for Lone Star Productions, has gone into production with Cecilia Parker playing the feminine lead, at the Monogram studios.



DAD

Mimi Jordon, electric blonde actress, makes her third screen appearance with Warner Baxter in "He Knew His Women," Irving Cummings directs . . . Heather Angel plays the other girl in this production for Fox Films . . . Frank Craven, playwright-comedian, engaged by Hal Roach to write the next Laurel and Hardy feature . . . Crauford Kent has been added to the cast of "The Invisible Man", which James Whale is directing at Universal studios.

Ben Alexander plays the "heavy" in "Stage Mothers," Charles Brabin directs for M-G-M . . . Edna O'Keefe, popular eccentric singer with the Blue Monday Jamboree, signed to do her "turn" with Ted Fio Rito and his band in his musical short which Lou Brock is producing for RKO-Radio. "Goofy Movies," a complete picture program to include newsreel, travelogue, short subject and feature.

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HOLLYWOOD

IN HOLLYWOOD NOW
By BUD MURRAY

A tough assignment is handed us by "YE ED"—No less than to 'cover' the opening of the RKO STUDIO GIRLS in "THE TALENT REVUE," conceived staged and personally presented by Bud Murray. These are the girls who were winners in the recent RKO Fox West Coast Beauty and Talent Quest, for which the girls received a contract, in the latest Clark & McCullough comedy, "FITS in a Fiddle," and also this 10 weeks Fox West Coast tour—Bud Murray acting as Master of Introduction (NO a thousand time NO—Not an M. C. you mugs). It's the first time we know of anyone reviewing their own creation—SO HERE GOES. Opening, "break-in" night at the Granada Theater, Inglewood—ran 1 hr. and 12 mts. Much too long, should be cut to 45 minutes—Bud Murray, reminded us of the well-known Chinese Philosopher "ON-TOO-LONG"— his speeches should be cut down—The routining of the 10 talented winners O. K.—Band numbers should be cut—Murray acted nervous, and showed that, after being off the boards for 15 years, it's a much different racket to-day—Evidently he got the nerve to do an M.I., after watching Jimmy Starr, the Herald columnist at Loews State last week—But what about the Public—The big draw naturally is to see the man who conceived and staged the revue personally, but he shouldn't try to tell too many Gags—Let the little comedienne Genevieve Logan, from San Bernardino, tell the answers—Murray should be the "stooge"—Most of the FWC executives dropt in to see it, including Hal Neides, District Manager—Oscar Kantner, Publicity department—Lew Harris, Manager of the Granada, who recently came from Denver, liked the show—All in all if the above unbiased criticism would be adhered to, this will be a good act—when it opens this week at Long Beach—You Must come over—



BUD MURRAY

Philip Merivale cast by Fox Films for one of the leading roles in "As Husbands Go" . . . Jean Parker, M-G-M's rising young beauty, plays the feminine lead in "Malibu."

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AS SEEN AND HEARD

BY ARTHUR FORDE

Independents Out To Stop Major Abuses

KARL FREUND BACK— after his successful trip to New York where he directed a musical, "Moonlight and Pretzels," for Universal Films and seems full of pep for the new season.



ARTHUR FORDE

Just in Time —for the strike that hit Hollywood and we found Karl looking over the situation outside of I. A. T. S. E. headquarters opposite our offices on Cahuenga, where his fellow workers gather daily to get an earful.

• • •

DON'T BE SURPRISED — when you see the famous Bing Crosby of Paramount accompanied by an armed guard, as Bing is not going to take any chances with the new arrival.

BABY IN DANGER—says Bing after hearing of all the successful kidnapping going on these days all over the country.

• • •

TREM CARR HELD UP— over at Pine Ridge, Nebraska on Saturday last, when he and Ray Johnston, head man for Monogram, were leisurely making their way to Hollywood.

THEY WIRED FOR MONEY —when the hold-up men not only stole their new Lincoln that they were hoping to show Hollywood, but left them in the woods without a cent.

• • •

SAW A FEW RUSHES—of the new Sari Maritza at Tiffany Studios in the Helen Mitchell Production of "Waffles," that reveals that this girl is not only beautiful but can act into the bargain.

WARREN MILAIS FROM NEW YORK—directed the opus and from what we see and hear he will show the fans something that will surely make a mark for the new producing company.

• • •

SIG NEUFELD, OF INTERNATIONAL STUDIOS—told us that he is shortly to make a picture for Tower Productions with the popular Carnival as a background.

AL SIMMONS HERE—as the head of Tower Productions feels it necessary to make his home here to supervise the twelve productions slated for the new season.

• • •

RALPH LIKE ENTHUSIASTIC—over his latest with a working title "Don Hank of Lorenzo," a melodrama with plenty of thrills and a story that should hold the interest of the average audience.

GREAT CAST SIGNED— as we watched the lovely Nina Quartero, Don Dilloway, J. Farrell McDonald, Matthew Betz, Don Alvarado and dainty Phyllis Barrington being put through their paces by Sam Neufeld, the director.

• • •

LUNCHED WITH JACK FORD—at the Fox Cafe in Westwood a few days back, who told us to watch out for the next Will Rogers picture that Jack thinks will be more popular than any of Will's others.

BUILDING A BOAT—is how we found the famous playwright Preston Sturgis, after they had completed "Power and Glory," a Lasky production for Fox and it looks as if he is as good at boat building as writing.

• • •

JUNE KNIGHT POPULAR— out at Universal studios as we found the crew waxing eloquent over the good fellowship of the blonde beauty and that is a good sign for her future success.

P. S. Harrison Outlines What Federation of Motion Picture Industry of America Proposes to Do

Among the unfair practices to be discussed by independent producers, distributors and exhibitors at the Conference to be held at the Hotel Astor beginning July 31, are half a dozen major abuses which, they contend, serve to hamper and restrict fair competition in all branches of the industry.

"Do away with these six," says P. S. Harrison, president of the Federation of the Motion Picture Industry of America, "and you go a long way toward curing the pernicious effects of these existing unfair practices. The ultimate result will be to re-open theaters that are now dark and put thousands of people back to work in all branches of production, distribution and exhibition."

The six chief abuses to which exception are so strongly taken by the independents are as follows:

1. THEATER BUYING COMBINATIONS among exhibitors for the purpose of coercing producers and distributors to sell their product at unfair prices.

2. BLOCK BOOKING. A method of unfair competition that results in closing the doors to worthwhile independent product.

3. THE RIGHT OF THE EXHIBITOR TO BUY—AND OF THE DISTRIBUTOR TO SELL—PICTURES,—a right which is denied by the major companies.

4. DICTATING THEATER OPERATING POLICY by the major companies, which for selfish purposes are attempting to ban double features.

5. DIVORCE OF EXHIBITION FROM PRODUCTION AND DISTRIBUTION.

6. THEATER POOLING AND MERGERS. An unfair method of competition and a monopolistic practice.

"Correct these unfair conditions now existing," states Mr. Harrison, "and immediately the industry is thrown open to brains, initiative and ability. The result would be felt immediately in a decided increase of employment and a betterment of the wage scale—two of the chief objectives sought by the administration in Washington."

Reservations to the Conference are pouring in to the Federation from all parts of the country, and delegates from all branches of the industry have signified their readiness to attend the Conference and lend their aid to draft a Code of Fair Competition that will be truly representative of the industry as a whole.

U. S. FILM TRADE HANDED TO BRITISH PRODUCERS

(Continued from page 1)

"With this statement Mr. Murray Silverstone yesterday amplified the figures quoted exclusively in The Cinema yesterday following his return from America."

And: "We have vital negotiations on at the present time which may have the result of bringing even more British films into our programme," stated Mr. Silverstone yesterday. "It will result in cementing friendly relationship in certain quarters—a relationship of an international nature. This deal has been agreed, and it's only a question now of completing the actual contract."

"Columbia Company All Set," says a headline in Cinema, London. And: "Production of British Supers for World Release. Branches throughout England. Negotiations for Studio. Following a series of negotiations between Mr. Harry Cohn, Columbia chief, and Mr. J. Friedman, managing director in this country, The Cinema can state that several contracts of first importance to the trade have now been drawn up, and the final signatures may be expected in the immediate future. Negotiations have been proceeding for renting stages at a leading British studio . . . Production of British pictures will be one of the biggest features in the Columbia programme. The company commences officially to operate as a renting concern at the beginning of September, by which time the first films of the 1933-34 schedule will be due."

That Columbia strike has more back of it than reaches the eye. And the same goes for all the majors. Our patriotic (?) producers are not worrying about American workers.

NIGHT AUTO RACING
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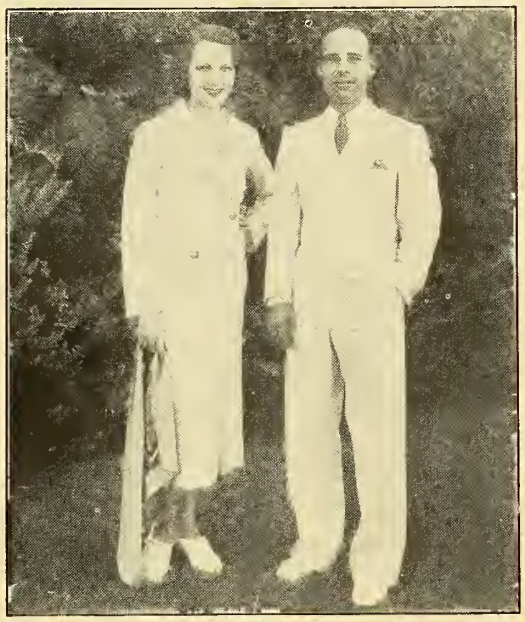
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Club Ballyhoo Builds Interest in Get-Together Shows

NIGHT HAWK

Terry Dantzler and Orchestra Open to Splendid Success at Patio Roof

It looked like old times once more at the Roosevelt Hotel Wednesday night when Terry Dantzler and his N.B.C. orchestra opened their engagement at the Patio Roof, for a glance over the celebs who were in attendance will make one admit this. For instance: Mary Brian, sister of Terry Dantzler had a fine party of friends at her table, numbered among the celebs we saw Big Boy Williams, Casey Robinson, Stu Erwin, June Collyer, Ken Murray, Sue Carroll, George Stone, Wm. Wyler, Russell Gleason, Gene Raymond Al Rogell and wife, Lew Borzage, Ben Alexander, Ona Brown, Arthur and Florence Lake, Sam Wolf, Dorothy Dix, Bob Frankel and wife, Jack Oakie and mother, Jack Pearl, his wife and his father, Louis Schuer, Estelle Brody, Danny Danker, Glenda Farrell, Robert Riskin, Winslow Felix, William Rankin, Mr. and Mrs. Palmer, Mr. and Mrs. Dave Boice, Martha Green, Ross Shattuck, Marion Schilling—we could go on and on mentioning names, but what's the use. The music of Terry Dantzler and his boys was immense; the singers extra fine; the night perfect—so there!



MARY BRIAN AND TERRY DANTZLER

Donald Novis and Sid Lippman Win Plaudits of Cocoanut Grove Visitors

The return of Donald Novis to the Cocoanut Grove took an aspect of a conquering hero coming back after a great victory, for Donald was given an ovation at the Grove Thursday night that must have gladdened his heart in a greater measure than it has ever before been cheered, for after he made his exit amid great applause for his remarkable singing, he danced with joy behind the scenes. Was he tickled to be back and to hear the familiar glandhand of the Southland's best people who had turned out to pay tribute to this great artist! Next in line of attention came Sid Lippman and the Cocoanut Grove orchestra, for this youthful maestro served up a brand of dance music and entertaining song numbers by The Three Blue Keys, Three Rhythm Kings, Billie Lowe, Barbara Van Brunt, Ray Hendricks, Hal Chanslor and Eduardo Aguilar Tango and Rhumba Band that will make them more popular with nightlife lovers. Maestro Lippman, according to Jimmy Mannos, maitre d'hotel at the Grove, who has heard the best band masters' music, will become one of the shining lights of musicland within three months. We never enjoyed an evening at the Cocoanut Grove like the first night of the current attractions. Everybody that was anybody was there to bid Donald Novis welcome home. Ben L. Frank, general manager of the Ambassador Hotel and Cocoanut Grove, was all smiles, and why not, he had put over another favor winning attraction.

• • • • •

HAL GRAYSON MAKES HIS BOW AT THE GRAND HOTEL SANTA MONICA

Hal Grayson and his orchestra which recently held down the top spot at the Blossom Room, is now holding forth at the Grand Hotel in Santa Monica, where he is playing week-ends in the Silver Palm Room. Hal has made a great name for himself through his soft and sweet music that lacks brass, and is rhythmatic enough to make his listeners want to dance to their hearts' content.

Sherwood Beasley Orchestra and Show Proves Fine Drawing Card to Popular Night Playspot

The Club Ballyhoo Tuesday Three A. M. Get-Together shows for Musicians and theatrical workers is proving a big success for this popular play-place of night life lovers. Lee Hart originated this idea and has found business improving with each get-together event and has laid plans for an even greater night Tuesday, when a number of new features will be added by Sherwood Beasley who is putting on the musical program while Jerry Lester handles the entertainment proper as M. C., and might we add NUT COMEDIAN, a title that he won when he first made his bow at the Club Ballyhoo. Frank Hanofer, Maitre D' Hotel is always on a lookout to please the tastes of the most fastidious patrons, and it is a common sight to see the same guests back two and three times a week, in fact the Ballyhoo is getting to be a habit with them. SUNDAY NIGHT is Cinema star night, when the filmlanders drop in to dine and dance and pay honor to Jerry Lester who has been working on the studio lots in between his duties at the cafe. In the show limelight this week next in line to Jerry Lester is none other than popular Inez King, who stands in a class all by herself when it comes to singing her special kind of songs. With it all, she knows how to put across that "It" which makes 'em howl for encores. Dorothy Roberts, as cute as they make 'em, sings, dances, acts as M C for a flash and looks like a million when she steps before 'em and starts to work. Here is a good bet for some of the studios. Moore and Allen, clever duo, do a neat and effective series of dances that fits into the Ballyhoo perfectly. DROP IN TO THE CLUB BALLYHOO with your family, mother, sweetheart or sister. It is a real family place, easy to get to, and well worth any one's consideration in good food, music and entertainment.

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Fox Stars to Be Honored at Miramar Hotel Sunday Night

Fox Studio stars are to be honored Sunday night at the Miramar hotel by Jay Whidden and his organization, who are staging an "Its Great to Be Alive" evening. LAST SUNDAY evening was a sort of banner night at the Miramar for Loyce Whiteman sang two of Harry Barris' latest hits; one, "It Will Be Too Bad for You," especially caught our ear. Those present were Marie Dressler, Claudet Colbert, Jimmy McLarnin, Mae Murray, Mr. and Mrs. Robert Woolsey, Bob Webb, Maxine Cantway, Howard Sheehan, Frank Strayer, Nancy Cornelious, Eddie Buzzel, Norman Taurog and wife, Gilbert Pratt, Stephen Roberts and wife, Donald Cook and party, Irving Starr, Gracie Barrie, Orville Knapp, Col. Harry Baine, J. J. Robbins, Abe Myers, Loretta Young, Mary McCormic, Roy Randolph and many others. It was indeed a fine night, the best in many a week. SUNDAY NIGHTS are getting to be the night of nights at this place.

• • • • •

Frank Sebastian Puts on a New Show—Les Hite and Jazz Band Still Big Hit

Frank Sebastian is offering a brand new show at his Cotton Club which is headed by Norman and Shelby, former stars of the Paul Whiteman band. With this act of headliners, there is to be a classy floor show and revue created by Jack Lester. Many of the old favorites such as Karyl Norman as M. C., Fred Scott and Russ Cantor as ace singers with Leonard Stevens at the piano are retained. The Sunday afternoon dancing contests now in its sixth week and ending at the tenth week, is proving a bigger success than anticipated. Each cup winner will contest in the final, the victor of that event will be given a three weeks engagement by Frank Sebastian at a fine salary and who knows, a great career.

• • • • •

CAFE DE PAREE OFFERS PLENTY OF NEW AND ENTERTAINING TALENT

With Leon Le Verde, Maxine Lewis, Fortune Sisters, Margaret Lawrence, Jacques Rey, Bobby Mack, M. C., and Mary Farber headlining the show at the Cafe de Paree, the nightly visitors at this popular cafe are more than being entertained. They are being very well pleased. WEDNESDAY NIGHTS hav been set aside as STAR NIGHTS and last Wednesday Eddie Quillan dropped in, Roger Imhoff took a bow as he sat at the table with his wife, Corrine. The work of Leon Le Verde, character dance artist par excellence, and Maxine Lewis' Torch song singing, are the outstanding attractions at this place. Ray West and his unbeatable orchestra are furnishing the music for the dances and the show.

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Producers-Union Battle Is Folding Fast

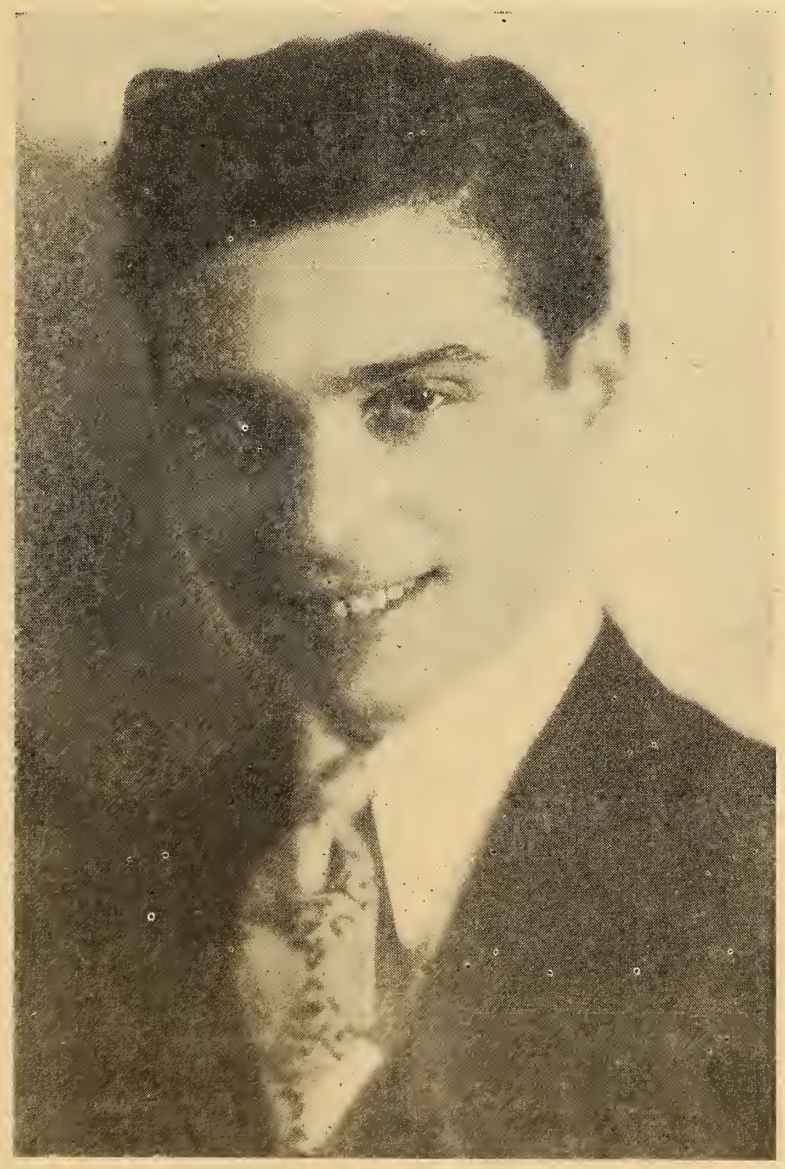
Strike Proves Double Cross to Film Industry

WE PREDICTED INTERVENTION OF PRES. GREEN OF A.F.L., IN STUDIO SQUABBLE

BY HARRY BURNS

You can take it from us, the hand writing is on the wall for the producers-union strike all because the whole thing was wrong to begin with and should not have been allowed to drag along as long as it has. If our memory serves us right, this problem was very much in the eyes and attention of the producers and labor representatives over 18 months ago and has been stalled along all this time. It finally had to break and it did, and now this dog-eat-dog squabble has caused the world to turn their eyes on the film industry and they are asking a lot of questions as to the why and wherefor of the present struggle and strife, and it all smacks of bad taste for pictures and those who produce them. It was our keen observation of the facts in the case that caused us to sum up that it was only a matter of time until William Green, president of the American Federation of Labor would take a hand in bringing about a settlement of the strike, and if it became necessary he would ask Joseph Weber of the Musicians' Union to co-operate with him. If this failed, he could then leave the matter open for President Roosevelt rather than call a general walk-out. In face of President Green telegraphing Richard J. Green, representative of the striking Alliance of Theatrical Stage Employees, and telling him that the situation here is deplorable and that he would take the matter up with the International Brotherhood of Electrical Workers regarding the controversy. This brought immediate action we understand, for Harry Brigaerts, International Vice-President of the I.B.E.W., which has been used by Pat Casey to break up the strike, using this outfit as his ace in the hole as to the right to bargain with the producers through I.B.E.W. instead of I.A.T.S.E. since

Continued on page three



BUDDY FISHER

America's Joy Boy, who opens Tuesday evening with his greater orchestra and one of the best floor revues offered in a night playspot at the Cafe De Paree (opposite Westlake Park). The popularity gained by Buddy Fisher at the Eugene Stark Cafe and Hollywood Barn and not forgetting his radio programs over KFAC should make his engagement one of the most talked of Southlanders have helped make a success in some time. At any rate, Cinema and Theatrical satelites have all made reservations for the opening night, so that they can be on hand to give "Buddy" a great big hand as he makes his bow.

BRITISH GRATEFUL TO OUR HOLLYWOOD PRODUCERS FOR BAD JUDGMENT IN PERMITTING WALKOUT

While Hollywood continues to flounder through a general strike of studio unions, English producers rave over the great success of British pictures, give public Gala Film Performances and resoundingly praise American producers for what they are doing for the British Empire. From the beneficiaries of their eagerness to build up British industries at the expense of American workers our producers receive an indictment they cannot escape. They stand convicted by the people they are mushrooming to prosperity.

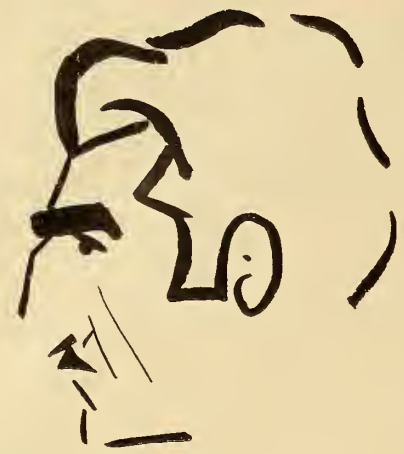
Writes Sam Harris in London "Cinema": "We are naturally proud of the progress of British pictures—and as the triumph of our home productions is comparatively recent—we may be forgiven for our enthusiasm—But—we do not forget—The great debt which the trade in this country—owes to the continued regular supply of amazing, costly entertainments—Brought over by the great concerns that for SEVERAL DECADES HAVE BEEN BUILDING UP HOLLYWOOD. It remains true that film is international. A Gala such as that of last Wednesday—serves to remind us that this country is also playing a big part in the perfecting of a world-wide industry. Good work by any ONE country in this respect—benefits all—CO-OPERATIVELY—WITH FRIENDLY RIVALRY—FOR THE BENEFIT AND PROFIT OF ALL OF US."

Practically ALL of those "amazing, costly entertainments, brought over by the great concerns that for several decades have been building up Hollywood" are American pictures. These and the many American financed pictures made in England are causing public celebrations in England while American picture workers are out on strike.

Continued on page three

Let's See Who Is Who

by Harry Burns





JUNE KNIGHT

JUNE KNIGHT, FLYING STAR, GOES EAST FOR NEW FILM; TO RETURN FOR ANOTHER BIG U PICTURE

With "flying presidents," "flying governors" and other air-minded celebrities taking wings, June Knight, Universal screen star, qualifies as the outstanding "flying actress."

Two months ago the erstwhile musical comedy star left the cast of "Take a Chance" on Broadway and flew to Hollywood to play the lead in "Ladies Must Love," her first screen vehicle. This week, six weeks after her arrival, she "hopped off" with New York as her destination to play the screen lead in "Take a Chance" for Paramount.

Six weeks from now, the flying star is expected to return by plane to Universal studios where she is under contract, for her next assignment.

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Ken Maynard Packs Plenty of Amusement in "The Trail Drive"

There is plenty of amusement packed into "The Trail Drive," Ken Maynard's latest outdoor feature that Alan James wrote an original story, made the adaptation, furnished the dialogue for and directed as well. You will like the story and the way that the star cleans up the villains, and after all that is what makes entertainment in westerns. Tarzan the Wonder horse, too, comes in for quite a bit of attention. The rest of the cast includes Cute Cecila Parker, Funny Frank Rice, villainous William Gould, Bob Kortman, Jack Rockwell, Fredrick McKaye, Fern Emmett and many others. Ted McCord did a fine job of photography. Universal has a fine picture in this one. Ken Maynard rides like mad and does some stunts that will make 'em hold their breath and when it comes to fighting his way out of trouble with guns or fists that boy is there and don't forget that Alan James' direction too, is worthy of special mention.

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CELEBRATES SEVENTH YEAR

Bob Palmer is celebrating his seventh year as assistant to Freddie Schuessler, casting director at the RKO-Radio studios. During that time he has made many friends.

• • • • •

Allied Has a Fine Audience Picture in "One Year Later"

When it comes to making good entertaining pictures for the independent theaters you will have to hand the palm to M. H. Hoffman for he seems to hit on such subjects that has audience appeal, as in the instance of "One Year Later" with an all-star cast, comprising of Mary Brian, Donald Dilloway, Russell Hopton, Will and Gladys Ahearn, George Irving, De Witt Jennings, Pauline Garon, Al Hill, Marjorie Beebe, Jackie Searle, Myrtle Steadman, Edward Keane, Harry Holman, Wm. Humphreys, Lloyd Whitlock, Nina Guilbert, John Ince, Pat O'Malley, James Mack, Walter Brennon, Herbert Evans, Jane Keckley, Kit Guard, Al Klein, Tom London, Virginia True Boardman and many others. MARY BRIAN, DONALD DILLOWAY, and RUSSELL HOPTON steal the picture. The rest do every bit of their work tiptop. WILL AND GLADYS AHEARN, newcomers, are worthy of special mention. The story by F. Hugh Herbert and Paul Perez was excellent; screen play by F. Hugh Herbert and additional dialogue by Will Ahearn scored. Faxon Dean and Tom Galligans' photography was especially good. CREDIT E. MASON HOPPER WITH FINE DIRECTION.

Ben Jackson Joins Eddie Dowling—They Prepare to Start First Picture of Series of Twelve Features

Ben Jackson was hurriedly called to New York City by Eddie Dowling who made arrangements with the former Fox studios executive to join him in making twelve feature pictures, the first, "Burried Alive," starring Lillian Gish and Roland Young. The new company has engaged as co-directors Arthur Hopkins and William De Mille and will produce at the Paramount Long Island studios, starting August 11. Eddie Dowling showed excellent judgment in selecting Ben Jackson to work hand in hand with him, for Ben is one of the most efficient studio managers we had out this way and leaves behind him here a great colony of friends who wish him well in his latest venture.

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CONSTANTIN BAKALEINIKOFF TO DIRECT SATURDAY NIGHT AT BOWL

After finishing his work as musical director on the Big U picture, "The Four Wise Girls" and "Going to Town" for Columbia studios. Constantin Bakaleinikoff is to direct the orchestra Saturday night at the Hollywood Bowl as the stellar attraction on the ALL JEWISH PROGRAM slated. Sir Harty will conduct the first part of the program with Maestro Bakaleinikoff the second half, which is quite a boost for him as he has been selected from the hundreds of baton wielders in the Southland.

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WE SAY FAREWELL TO A REAL HERO

We lift our hat and bow in reverence and respect to the memory of a real hero, NORMAN DE VOL. He paid with his life to try and save his fellowman in this producers-union strike. His last words, "I can not go against the gang," should well be remembered by the strike-breaking cameramen who have seen fit to desert their friends and co-workers in their hour of need. TOO BAD SUCH REAL MEN LIKE NORMAN DE VOL COULD NOT LIVE AS AN INSPIRATION FOR SOME OF THE WEAKLINGS WHO CALL THEMSELVES MEN.

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WITH AIRPORT GARDENS

Barney Kingston, well known in local cinema and theatrical circles, is working for the Club Airport Gardens.

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JAMES PARROTT WRITES FOR MARX BROS.

James Parrott, who has been directing Charley Chase and Laurel and Hardy at the Hal Roach studios, is now engaged in writing for the Four Marx Bros. who are being directed by Leo McCarey at the Paramount studios.

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"ROMANCE COLLECT"

Kerry Shaw's amusing comedy of a gigilo whose design for living includes falling in love honestly makes "Romance Collect," a happy choice for Edward Earl Kay's Spotlight Theater which re-opens August ninth. An excellent cast of professionals includes Barrie Oliver, Claudia Coleman, Harriet Lorraine, Howard Brooks, Estelle Brody, Winifred Nimo and others. E. C. Watt remembered here for his directorial competence in "The Road to Rome" with Jane Cowl, is hard at work with the cast whom he feels will set a new record for entertainment at the Spotlight.

• • • • •

Mada Borka Shares Honors with Joyzelle and Margaret Fealy in Play at Uplifters' Ranch

Mada Borka, who looks and acts like Theda Bara and Pola Negri did in their balmiest days, attracted considerable attention last Sunday night at the Uplifters' Ranch auditorium where the David Belasco and Jean Archibald play "Call the Doctor," directed by Maude Fealy, was presented to a capacity attendance. Miss Borka shared honors with Joyzelle and Margaret Fealy, and were forced to do their best by such sterling players as Harry Crandall, Viola Campbell, Harry Willard, David Henderson and Josephine Warren. Mada Borka during the performance sang two songs and played her own accompaniment and was greeted with tremendous applause for she has a very pleasing soprano voice and the songs fitted in with the character that she was portraying. Miss Borka, to our way of thinking, has plenty of screen possibilities. "Call the Doctor" is a three-act farce, worthy of Henry Duffy putting on at the El Capitan theater.

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GEORGIA RUSSELL

It is some time since Canada has sent us a bit of loveliness to make her bow in Filmland. Miss Georgia Russell, who travels in the best of society circles in her home town, has turned her heart and attention to talking pictures and while continuing her architectural studies here, she learned that the studios are giving opportunities to girls from the various schools and colleges (especially one who speaks French equally as well as the King's English) and since she has had theatrical experience and is an accomplished singer, dancer and pianist, who has a better right and background to ask consideration than she? Take a peek at this charming little miss, and give her a typical Southern California welcome, ye knights of Filmland.

I. B. E. W. Men Protest Brigaert Action

In a circular letter sent to the local press, originally addressed to Mr. Pat Casey, Chairman of the Producers' Committee, H. P. Brigaerts, International Vice-President, I. B. E. W., formally requests that his organization be recognized as having full jurisdiction over all electrical work in all studios. He bases his request upon the fact that the I.A.T.S.E. has "withdrawn from the present agreement between the Association of Motion Picture Producers and the various international groups, signatory thereto."

And: "We respectfully call your attention to the fact that the charter of the International Brotherhood of Electrical Workers, issued by the American Federation of Labor, charges them with the responsibility of organizing the entire industry in the:—" Brigaert details the whole field, claiming jurisdiction for the I.B.E.W.

How this move is supported by members of Local No. 40, I.B.E.W., is indicated by the direct action of a group of that body. Here is the text of a protest they sent to International President, Daniel Casey in Washington:

"We, the undersigned members of Local No. 40, I.B.E.W., do herewith protest the stand taken by our Local No. 40, and International Vice President, in the present strike," says the telegram, made public by Lew Blix, business agent of the studio mechanic's union. "We believe that, regardless of jurisdiction, we should not allow our members to replace men on strike, or work with strikebreakers."

PRODUCERS-UNION STRIKE IS FOLDING FAST

Continued from page one

the latter local withdrew from the basic agreement with the producers. All this hodge-podge has not helped Pat Casey or the producers for Harry Brigaerts, the Casey tool in the set-up, appeared, we are told, before the Academy of Motion Picture Arts and Sciences and it looks like the strike is folding fast and that this farce will soon be a closed book, with the industry again taking its proper place among the thriving industries.

If you ask us, it was Wall Street that has refused to finance a strike any longer, and the statement of Sol A. Rosenblatt, the Deputy Administrator of the National Recovery Act, calling all hands to New York City for a conference August 8, anent to form a working code and to stop the several groups from working separately in all matters pertaining to the welfare of the motion picture industry, which takes in the Motion Picture Producers and Distributors of America, The Allied States Association of Motion Picture Exhibitors, The Motion Picture Theater Owners of America, The Federation of Motion Picture Industry, The Independent Motion Picture Producers Association, The Association of Motion Picture Producers and The Academy of Motion Picture Arts and Sciences. ALL THIS WILL, IF YOU PLEASE, BRING US DOWN TO EARTH AND WILL MAKE FOR A BETTER UNDERSTANDING AND OF COURSE, STOP ALL DIFFERENCES BETWEEN THE PRODUCERS AND THE UNIONS. This is a GODSEND AT THIS TIME for if you ask us, things were in a deplorable state in the motion picture industry. Uncle Sam had to declare himself. If some of the producers are not careful the government is apt to take over the industry as they did the steel officials' salaries down to $6000 a year instead of $20,000 a week as some producers are receiving. This, of course, does not include bonuses paid for producing super-productions which would never be possible if it was not for the Sound, Camera and Technical Workers in the various crafts which have up to date made all this possible in the heart of the film industry.

Ye Editor in all fairness to producers and strikers, feels that it is about time that the industry find a MEDIATOR who can work with a board of impartial men in dealing with such problems as confronted the industry in the present strike. The Academy of Motion Picture Arts and Sciences is really the avenue through which this body should work, and we feel that if President Roosevelt would appoint a man outside of the cinema world, but who is familiar enough with our business to know right from wrong, and let his word be the last in all controversies after all committees and boards have wrangled and argued the question involved. There would be less strikes and turmoil and everyone would watch their step and live up to a code of ethics. We feel that it would behoove our Chief Executive to appoint such a man using the NATIONAL RECOVERY ACT as the reason for his appointing such a man to handle nothing else but the film industry. This would, we feel, be welcomed by the workers within the studios, and would make them feel that they have some voice in the matter and protection against so-called abuses. There would be no need for any I.A.T.S.E. and I. B. E. W. wrangles. One union alone would be recognized such as the I. A. T. S. E. which is International in every way, and has proven its right to protect its workers against such abuses as brought on the present conflict.

STRIKE PROVES DOUBLE CROSS TO FILMS

Continued from page one

Back of the American defection is the internationalism of the producers. Their nationalism is overshadowed by their internationalism. They have no country. Wherever a dollar of profit grows—that is their country. Our Nation is fighting its way out of the results of a long orgy of internationalism. Most of our industrialists are trying to help the Government forget internationalism and try nationalism. The Hollywood film industry is opposing that idea. Perhaps more real Americans are needed in Hollywood.

Clare Luce lands one of the spots in George Bancroft's picture, "Blood Money," Twentieth Century's picture.

Alan Dinehart and Evelyn Knapp have the leads in "Dance, Fool, Dance," Chesterfield production. Eddie Nugent and Ada May have featured roles.

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Harry Burns, President and Editor

Vol. 13 *Hollywood, California, Saturday, August 5, 1933* *No. 30*

The Builders

The present studio troubles are in a deplorable state of affairs for it involves THE BUILDERS of this great industry, and is heading for more troublesome times than we have experienced to date, BECAUSE OLD MAN TROUBLE has disrupted the quiet and peaceful creating of pictures to entertain the world, and has worked havoc within the ranks of the studio workers to the point where the powers that be, who have controlled the situation, will never again be able to gain the confidence of their workers who have been lead to believe that there is no justice or fair play, and that they are being used only as THE BUILDERS for the destinies of others and are themselves being buffetted around like a rubber ball by the producing companies. THIS IS INDEED A SAD STATE OF AFFAIRS. It can still be clarified by the PRODUCERS if they will stop quibbling with the workers and sit in at a round table with the UNION HEADS who are willing to talk this thing out, for once and all times so that the warring factions will again be duty bound by a basic agreement, that if violated by either PRODUCER or WORKER will gain the scorn of the public and press. Let us stop this tomfoolery, this bickering, this washing of our dirty clothes in public view, and get down to a more sound business basis and policy in keeping with the greatest of all BUILDERS of this day and age, PRESIDENT FRANKLIN DELANO ROOSEVELT.

Moving Movie Throng by John Hall

Southern California's grim, grisly fight to prevent the union closed shop holds the studio strike at a standstill.



JOHN HALL

Outstanding figures are Louis B. Mayer, Patrick Casey, the Los Angeles Times and Los Angeles Examiner, the last a Hearst paper, seemingly indifferent to the fate of the striking workers . . . Southern California Business is behind the men like Mayer. All the blame does not belong to picture men. From his grave, General Otis sways the labor-hating policy of the "Times," which fact adds to the above list the name of Harry Chandler. Hearst is a producer—and that explains HIS attitude . . . President Roosevelt's redistribution of wealth plans are delivered a foul blow by the Southern California sector. The closed shop, compelling a general raising of wages to union levels, would take some of the fat profits from business . . . Hearst, Chandler, Mayer, et al, like all humans blinded by GREED, forget their deeds are cumulative in effect; that one adds to the other, until the whole, in time, inevitably becomes a Frankenstein which turns upon them and smashes them into the MIRE . . . Fortuntely, our working people are sane; slow to act; politically intelligent; willing to wait for the BALLOT, turning away from violence . . . If the Governor of California continues to heed the blatting of the politically discredited William Randolph Hearst and signs a few more Hearst-pushed laws like the Sales Tax, his quick political extinction is a foregone conclusion . . . Governor Rolph should ask Al Smith and other statesmen what they think of Hearst . . . Hearst is no friend of the poor. He is the best friend of William Randolph Hearst . . . That man has no friends . . . Well, that glittering, gloriously glamorous goulash that is "exotic" Hollywood fools nobody but the "exotic" ones. Writes an American housewife: "I think the worst exhibition is Marlene Dietrich gadding in man's trousers. Marlene is no flapper; she is a mother, at the age when women should be spotting gray hairs in the mirror . . . "Ha! ha! . . . Paramount wants a nickname for Mae West . . . The best moniker for that gal is MAE WEST. She needs no false handle . . .

"Come up and see me sometime; anytime." is a national crack . . . . M-G-M is hiring a bodyguard for somebody. Max Baer is offered a long term job . . . William Anthony McGuire, creator of all Eddie Cantor big successes, has finished "Roman Scandals" and is back at Universal . . . Darryl Zanuck, grabbing a squad of the better younger writers, has hired Harrison Jacobs, who was allowed to browse around until the smart Zanuck observed him . . . Jimmy Cagney is in "The Mayor of Hell." His next, they say, is "Hell's Bells"

DAD SAYS

Judith Anderson, New York stage actress, plays opposite George Bancroft in "Blood Money," film version of stage play "My Kingdom for a Kiss" which Rowland Brown will direct for Twentieth Century Pictures . . . Eddie Quillan has a featured role in M-G-M's special, "The Hollywood Party," Russell Mack directs . . . Barbara Stanwyck slated to star in "Broadway and Back" by W-F-N . . . Buster Crabbee, Paramount's "Lion Man," spotted in "Search for Beauty" . . . Edmund Lowe signs term contract with Universal, will have a featured role in "Counselor at Law" . . . Kay Francis and Warren William to be co-starred by W-F-N in "Registered Nurse" . . . "Without Sin" new title for "Age of Innocence," Katharine Hepburn picture for RKO-Radio.



DAD

"Meet the Baron" new title for "What a Liar," Jack Pearl-Jimmy Durante-Ted Healy's comedy for M-G-M . . . Adolphe Menjou not in cast of "The House on 56th Street," Kay Francis' picture for W-F-N . . . Menjou plays the leading role in "Con vention City," . . . William Frawley, New York stage actor, plays the leading role in "Captain Jericho," William Slavens McNutt and Grover Jones, writers, make their directorial debut with this production . . . George O'Brien's next picture for Fox Films is called "Nerve" . . . Sari Maritza added to the cast of "Beautiful," Ann Harding's starring vehicle for RKO-Radio . . . Dorothy Jordon in cast of "Wild Birds"—RKO-Radio.

"I Knew Her When" substituted as the title for "The Unnamed Woman," Constance Bennett's starring vehicle for Twentieth Century, which Gregory LaCava directs.

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HOLLYWOOD

IN HOLLYWOOD NOW

By BUD MURRAY

En tour Fox-West Coast—What a pleasure—At Long Beach—Manager Marty Schwartz, an old-timer from Noo Yawk greets you—and we 'reminiss' about "The Main Stem" — Bump into George Bowser FWC District Manager, who would put a Beau Bremmel to shame — Bill Murphy and Oscar Kantner —Publicity FWC, drop down for a "look-see"—and by the looks of things down here at Long Beach, one would never suspect there ever was such a thing as a "quake"—Everything being built up very rapidly, theaters doing turn-away business—Ted Fio Rito winds up the week previous with some sort of house record, besides knocking off a Public Dance in the Civic Auditorium, with about 4500 in attendance —Business in general picking up all over—Rube Wolf, popular Paramount Maestro, playing the opposition house, with his Paramount Band, and stage show—while Abe Lyman and his band go to bat at the Paramount Los Angeles—Next week Gene Morgan takes the FWC stage for a week —Rube enjoying the beach here—and don't think we are not having our "salt-water fling"—For a laugh last week we wanted to know if anyone in the audience (MAN) wanted to go with the act—which has 18 girls, and your humble correspondent—After the matinee 8 huskies were looking for the Manager of the RKO TALENT REVUE—Just as we get started and after talking about Fishing trips, with Eddie "Sunkist" Nelson, our big chance to "fish" comes in a very fine invitation from Harry "Bokking agent" Weber, and were we 'shad' not to be able to accept — If the columns get too funny write to "YE ED", and all complaints will be taken care of in the order of their filing—and now for a short fling around the circuit (FWC) as a Master of Introduction—Send all offers for picture engagements, to our agent in Patten— or Matteawan — Santa Barbara next stop—we'll be writin' yah from there — Folks IN HOLLYWOOD, NOW. (jealous).



BUD MURRAY

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Money Shortage Has Not Hit Independents---Sam Wolf

W. Ray Johnston Is in Favor of Double-Billing

CONTRARY TO REPORTS, THERE ARE PLENTY OF PICTURES BEING PRODUCED

"A recent check-up in the production plans of the Independent Motion Picture Producers reveals that the recognized independent producers are going ahead with their plans on a more auspicious plan than heretofore," states Sam Wolf, who represents the majority of independent producers.

"During the past two weeks ten feature productions and one serial have been completed and within the next two weeks, nine feature productions will be before the camera with five more scheduled to follow within a fortnight.

"Nat Levine of Mascot has just completed a twelve-chapter serial, 'Fighting with Kit Carson,' and will start another serial, 'Laughing Devil', on August 20th, with two features to start as soon as stories have been O. K.'d. Mayfair Productions started on 'Devil's Devotion,' Friday, Aug. 4, and 'Back Page' on Aug. 18. These comprise the first of a schedule of 24 features.

"Larry Darmour is now producing a series of 12 comedies for Columbia with the first just finished. Allied has just completed 'One Year Later,' and 'Picture Bride' which brings them months ahead of their schedule. Phil Goldstone is editing 'Curtain at Eight' and 'Sin of Nora Moran,' having just released 'Sing, Sinner, Sing.' He starts 'My Life' on Aug. 15, and 'Age of Indiscretion' about Sept. 1.

"Progressive Pictures recently completed 'Don Mike' and will start another feature on or before the 15th, to be followed by one every three weeks until their schedule of 16 features has been completed.

"Trem Carr of Monogram just completed four, 'Sensation Hunters,' 'Devil's Mate,' 'Skyway' and 'Avenger,' and starts production immediately upon 'Heads Up,' 'Sweetheart of Sigma Chi' and 'Two Little Arms.'

"Tower Productions recently completed 'Important Witness' and 'Headed for Heaven,' and start another within two weeks. Several other independent producers will start features within the next three weeks and will give the independent production field about as complete a production schedule as they have had in many months.

"Every Independent producer will positively deliver the pictures he has scheduled to make for the season 1933-34. Many of them have increased their budgets from 40 per cent to 50 per cent, and in some cases more than 100 per cent.

"Speaking for the Independent Mo-

Continued on Page Eight

UNFAIR

THE INDEPENDENT MOTION PICTURE PRODUCERS ASSOCIATION considers THE HOLLYWOOD REPORTER UNFAIR

That publication has pursued a policy of publishing articles which the undersigned consider unfair, reflecting on the product, ability, standing, integrity, and sincerity of the people in the independent field.

We appreciate and welcome honest, constructive criticism, made in good faith, and we believe that such criticism helps to raise standards.

BUT—It is time to call a halt when the HOLLYWOOD REPORTER persists in publishing articles detrimental to the industry, and particularly to the persons engaged in the independent field, and attacking the independents as a group or class.

THE INDEPENDENT MOTION PICTURE PRODUCERS ASSOCIATION

is proud of its members and believes they are comparable in ability, standing, integrity and character to any group in the entire motion picture industry.

INDEPENDENT MOTION PICTURE PRODUCERS ASSOCIATION

TROUPERS ENTERTAIN MEMBERS AND GUESTS

More than 150 troupers and their friends attended the monthly dinner at the Troupers' Green Room on El Centro July 16th. Mrs. Thomas Jefferson presided and Beatrice Ward was Mistress of Ceremonies. Christine Hamilton sang a couple of personality songs, and Dorothy Woods gave a dramatic reading. Lillian, daughter of Barney Gilmore, is a very beautiful soprano, voice and otherwise. A comical skit, "At the Music Counter" got plenty of laughs with Adabelle Driver, Lucille Brown, Beatrice Allen and Jane Crowley as funny as ever. Marion Kay and Opal Cotton in a comedy skit were exciting.

The honors of the evening go to the intensive dramatic play, "The Bell Buzzard," by Victor Potel. James Marcus, Luzi Alba and Mae Wells were marvelously convincing in the leading roles. The balance of this enjoyable evening was made up of impromptu numbers that brought the applause thick and fast.

Daisey Farrington and Emily Spencer met you at the door to welcome you into The Troupers' Green Room.

Owing to the pressure of other business interests Mrs. Thomas Jefferson resigned as vice-president of the Troupers, Inc., and Beatrice Ward was elected to succeed her. The membership voted for Miss Ward 100 per cent, which was a worthy tribute for she has been one of the most loyal workers for Trouperdom.

SAYS BANNING THEM IS UN-AMERICAN AND OPPOSES POLICY OF PRESIDENT ROOSEVELT

Declaring that the proposed nation-wide ban on double-billing is un-American and indirect opposition to the principles of the economic program announced by President Roosevelt, W. Ray Johnston, president of Monogram Pictures Corporation with headquarters in New York City, arrived here this morning to meet with Monogram regional distributors and salesmen. Johnston will inaugurate a concerted drive in Southern California to effect the return of dual bills in theaters. "The ban on double-billing would result in the ruin of many of the smaller picture producers," declared Johnston. "It would practically tend to wipe out competition in the motion picture industry and leave the business of picture making in the hands of a few large studios. It would also do great damage to numberless theaters which are surviving on a double feature policy. Furthermore, it might even tend to reduce the ranks of the present so-called major producers, as several of the smaller major studios have benefited materially from the present tendency towards double-billing. I believe that this matter should be left entirely to the judgment of the individual exhibitor, and that no effort should be made on the part of the distributors to sway that judgment by threats to withhold product or change the classification of the houses. Taken from the exhibitors' viewpoint, this proposed ban is also in opposition to the national economic program as it will inevitably result in the closing of many of the smaller houses that cannot survive the competition while playing only one feature.

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BUDDY FISHER Makes Bow Tuesday Night at Cafe De Paree

NIGHT HAWK

Earl Dancer and His Ebony Revue Panics 'Em at Hollywood Barn

What a decided change the Hollywood Barn has made by closing down the Topsy Turvy Revue and turning the playspot over to Earl Dancer and his Club Ebony Revue. The first nighters applauded long and loud, and when you consider that the biggest and best names in theatrical and cinema circles were among those present, you feel in your heart that the new innovation at the Barn has gotten over with a bang, for Earl Dancer is a show all by himself and the artists that go to make up his orchestra and show are all in a class by themselves. Alma Travers goals 'em, Ella Mae Waters makes the cash customers sit up and take notice, Earl and Jack had us and the rest of the gang applauding our heads off, Patsy Hunter is such a queen, hey fellers?—Johnny Taylor, dancing fool and demon stepper, Eddie Anderson and Johnny Taylor, colored kings of funmaking; Cliff Ritchie and Flo Washington, the best singers of heart songs we have heard colored entertainers put across. The dancing and singing Hotcha Chorus is the last word in ebony girls, they leave little or nothing to your imagination if you know what we mean. Earl Dancer has the best show we have seen since our days back in New York five years ago when we dropped in at Connie's Inn and saw what we then said was the greatest of all colored shows we had ever seen. This army of entertainers that Earl Dancer has which were the stars of "Lucky Days" and other late successes here, is a topper on Connie's Inn show. If you want a unique evening of entertainment, drop in at the Hollywood Barn any night including Sunday night and enjoy the same show that these folks enjoyed the opening night: Elsie Janis, Anita Stewart, George Converse, Jimmy Spotswood, Lyle Talbot, Lola Lane, Harry Langdon, Jack LaRue, Jimmy Starr, Lucille Carter, John Bright, John Kelly, Cy Bartlett, Boots Mallory, Jean Malin, M. H. Hoffman, Jr., Roberta Gale and a hundred or more others who joined in the fun. The Milkman's Matinee, too, found many of the stars from other cafes on hand to help make merry and at the same time enjoy the Earl Dancer show with his Fourteen Gentlemen from Harlem orchestra as the added attraction. If you ask us Bert Fisher and John Enright, who are looking after the interests of the Hollywood Barn, have hit upon a unique idea in their bringing Harlem to Hollywood as they advertise their present show which was a hit Friday night over KHJ.

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FRANK SEBASTIAN'S COTTON CLUB OFFERS COMBINATION SHOW AND MUSIC

With an all-white show and a colored headed by Les Hite orchestra, Frank Sebastian continues to draw the crowds at the Cotton Club in Culver City. The new revue has Norman and Shelby doing a novel double act, Jessie Draper does a fine high kicking number and doubles in the Duffin and Draper knockabout dance act, Karyl Norman acts as M.C. and does his imitation of Mae West in true form, Russ Cantor and Fred Scott sing on and on for encores, the Frazee Sisters are still the one bright spot of the show. Taking it all in all, Frank Sebastian is a master showman and knows what the public wants and is doing his darndest to give it to them.

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BOBBY ARNST NIGHT PROVES A HUGE SUCCESS AT PATIO ROOF

Wednesday night Bobby Arnst was honored with a special night at the Patio Roof Hollywood Roosevelt Hotel, and among those present were Jean Harlow, Thelma Todd, Sally Eilers, W. S. Van Dyke, Walter Huston, Arthur Lake, Betty Furness, Alison Skipworth, Mary Brian, Russell Gleason and many others. Terry Dantzler and his orchestra are the star attraction at the Patio Roof and business has picked up in a great measure since he first made his bow.

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COCOANUT GROVE INTRODUCES NEW FACES IN ATTEMPT ATTEMPT TO CREATE NEW STARS

Ben L. Frank has opened the doors of the Cocoanut Grove and let down the bars so that some new personalities can win favor at the Ambassador Hotel cafe, where Donald Novis is the headliner and the new maestro, Sid Lippman, heads the Cocoanut Grove Orchestra, surrounded by such newcomers as the Three Blue Keys, the Three Rhythm Kings, Billie Lowe, Barbara Van Brunt, Ray Hendericks, Hal Chanslor, Eduardo Aguilar and his Rhumba orchestra and now comes Paul Gregory, who is a little above the average run of singers that play the night spots. Business naturally keeps up according to the attractions offered and the "Grove" is getting their share.

America's Joy Boy to Introduce Many New Innovations in Night Life Shows

The big news and noise of the week in cafedom is the signing of Buddy Fisher by Pete Dokos of the Cafe De Paree as associate in the operation of that popular playspot, and Buddy Fisher opening at the place Tuesday night with a brand new idea in shows and music with thirty beautiful girls parading in a revue that promises to make 'em all sit up and look with envy. Buddy Fisher who is known the amusement world over as "America's Joy Boy," was given his start in California by Eugene Stark about a year ago at the Eugene Stark Bohemian Cafe. After finishing there he opened the Hollywood Barn in association with Bert Fisher and John Enright. After seven months of sensational success there, he decided to take a rest and while doing so he was deluged with offers. Mr. Dokos and the Cafe De Paree won out and we are in line for a series of fine shows. And what more, the first move that Buddy Fisher made on the new job was to engage Eugene Stark as the maitre d'hotel of the Cafe De Paree which is a real scoop for those who love good food, for Mr. Stark has fed more stars and studio executives than all the rest of the big shot resturantuers. According to the reservations set for Tuesday night's gala opening of Buddy Fisher and his celebrated orchestra, there will be the greatest gathering of stage and screen stars present since Abe Lyman made his bow at the Cocoanut Grove. Buddy Fisher is deserving of his great success for he has given some real merriment and entertainment to music lovers both in the cafes and on the radio. His work on KFAC for the American Legion Weekly Bulletin won him the greatest of praise. We are to hear Buddy Fisher nightly on radio station KNX with his orchestra and Merle Carlson, Marguerita Lucille and Mary Farber, and as added attractions, Leon Le Verde and Maxine Lewis, who are held over owing to their great success the past two weeks.



MARGUERITA LUCILLE

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Jay Whidden Continues to Top Miramar Entertainers

When Phil Harris left Los Angeles, his place was immediately filled by Jay Whidden, who sings and directs his orchestra a la Harris style. Right now, Mr. Whidden is holding down the top spot at the Miramar Hotel in Santa Monica, where nightly he and his aggregation of entertainers are drawing the elite of Southland amusement lovers.

Last Saturday night Thelma Todd had exactly sixty well known satelites at her table. Sunday night there were so many stars present that it would be ridiculous to try and out-number them in the sky above. For instance, we spotted Jean Harlow, Mae Murray, Mary McCormic, Robert Woolsey, Carlyle Blackwell, Bruce Cabot, Adrienne Ames, Gloria Stuart, Genevive Tobin, Irene Biller, Aileen Pringle, Madge Bellamy, Ed Lowry, Ted Fio Rita, the Aber twins, George Stone, Matt Moore, Mr. and Mrs. Norman Taurog, Mr. and Mrs. Frank Borzage, Ed Marin, Mr. and Mrs. Jesse Lasky, Mrs. Gordon, sister of Mrs. Lasky, William Wellman, Major Udet, Lieutenant Falconi, Bert Kelly, Bill Perlberg, Roy Randolph, Billy Hodges, Roy Hendricks, Natalie Tatum, Mr. and Mrs. Gates, J. J. Robbins, Ivan Kahn, Margaret Lawrence, Lee Jason and wife, Lew Schrieber, Cliff Robinson, Bill Stoemer of the Miramar Biltmore Beach Club—in fact, too many others to try and mention.

The singers who scored heavily during the evening were Loyce Whiteman and Lee Norton, with Jay Whidden occasionally warbling a song. One that caught our attention had to do with "I'll Take an Option on You." The Miramar is proving to be the one bright spot in cafedom on Sunday nights.

LARRY RICH

Principal Comedian, St. Louis Municipal Opera Company . . . *Management*, J. G. MAYER AGENCY . . . . . *Available for Pictures*

Playing KARP, THE HANDY MAN from Barnum's Museum in "THE NIGHTINGALE" . . . Six Weeks Engagement

SPORTS

Gordon Wins Main Event at Legion Ascot Speedway

Making a spectacular comeback after his accident a week ago, Al Gordon annexed the 50-lap main event last Wednesday night at the Ascot Speedway. He took the lead in the first turn and was never threatened during the entire race. Rex Mays, again driving his Hispano Special with a new motor, was unable to do much with it, but promises to have it in A-1 condition for next Wednesday night. However, Mays easily took second position in the main event with Mel Keneally, third and Carl Ryder, fourth.

Gordon also won the Italian Helmet Dash and was presented with the Helmet by Boots Mallory. We have always thought Gordon a rather bashful young man, but after seeing him reach out and get the full benefit of the kiss which Miss Mallory gave him, we have our doubts.

Art Boyce won the 15-lap Class "B" main event with Ted Horn, Louie Tomei and Jimmy Miller each taking a 5-lap qualifying heat. For the first time in the history of Ascot, two drivers were entered for the Class "A" event and the Class "B" event. They were Swede Smith and George Connors. We believe that had their cars in the main event been in better condition, they would have been able to give Gordon a real race for first position. Since Ascot inaugurated the Class "B" main event, giving these boys a better chance to drive in competitive races, they have been developing very rapidly and while there are many new drivers on the track who are still among the unknown or also-rans, we believe that it won't be long before many more of them will become your favorite of tomorrow.

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HOLLYWOOD LEGION STADIUM

Good old Meyer (K.O.) Christner, fat and sparsely thatched, yet astonishingly nimble on his pins, left-handed burly Tom Patrick almost silly for three rounds—then the years and fat turned against K. O.. Three rounds of smacking the tough Patrick, who seemed to pay no attention to K. O.'s teasing left, then terrific body pounding wore the veteran to a frazzle and he just managed to weather things to the final gong. K. O. will be well and favorably remembered—and will last longer if he stays away from men like Patrick. Hollywood continues to pack 'em in. Charlie McDonald maintains his high standard and the fans are giving him plenty of encouragement.

CLUB BALLYHOO DRAWS ATTENTION OF EDDIE CANTOR, DAVE HUTTON AND OTHER CELEBS

We dropped in at the Club Ballyhoo the other evening and lo and behold there was Mr. and Mrs. Eddie Cantor, Mr. and Mrs. Bill Perlberg, Dave Hutton and a party, Alice White and John Warburton and oodles of others enjoying themselves. Sherwood Beasley and his orchestra were making everyone merry. Mort Greene sang and played his way into the hearts of his listeners. Jerry Lester cut more capers than ever and had 'em roaring. There was Inez King, singing gayly and getting a big hand. Dorothy Roberts working like a Trojan to make 'em give her the glad hand. Moore and Allen danced in fine form. It seems every night is a big one here and especially Tuesday mornings at 3 o'clock, when the Stage and Screen Get-Together brings out musicians and show folks from everywhere for the special show.

HAL GRAYSON CREATES NEW INTEREST IN GRAND HOTEL SILVER PALM ROOM

The Grand Hotel is fast becoming a week-end spot for Southland lovers of a good beach resort, and they are taking advantage of the fine hotel facilities as well as the entertainment that is being offered by Hal Grayson and his orchestra, which is holding forth nightly in the Silver Palm Room and creates many new friends for the amusement spot. Hal, himself, is quite an entertainer and never allows a dull moment. The other evening after the orchestra had finished and wended their way homeward, Hal still sat at the piano and thumped out tunes for the large crowd that danced on the floor to their hearts' content.

Mr. and Mrs. Edward Small, Mr. and Mrs. Morris Small, Mr. and Mrs. Archie Mayo, Mr. and Mrs. Arthur Landau, who by the way, are all living at the Grand Hotel, while J. J. Robbins, Alexander Carr, Abe Myers, Bill Oliver, Mr. and Mrs. Harry Burns and Violet Gudel dropped in for dinner and a dance or two.

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Splendid Coffee Shop Special Weekly and Monthly Rates

KIDDIES

by JIMMY HAZLEWOOD

Here's New Cast for McGuire Comedies Mickey Rooney Star

This will be a novel year for Larry Darmour and his new Mickey McGuire series. Each picture will have a distinct novelty portrayed. The first of the twelve in the series, "Mickey's Touchdown," was finished yesterday. Can you imagine little Shirley Jean Rickert, former Our Gang sweetheart, in the role of "Tomboy Taylor"? Douglas Scott, who is remembered for his fine work in "Cavalcade," will be "Stinky" Davis. Marvin Stevens is Katrinka, Billy Barty and Hambone Johnson are themselves. Mickey Rooney will star. This year marks the seventh year of the Mickey McGuire comedies; J. A. Duffy continues as director. Columbia has the release.

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JUNE SMANEY, who is coming right along, did a very clever bit in "Little Women" and the next day June showed Director Charles Brabin some fine drama and then went right into some comedy for a group of scenes in "Stage Mothers" at M-G-M.

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SHE'S BACK!

Perhaps you have missed our little JANE WITHERS. She just arrived from a four weeks vaudeville tour through southern California and Mexico and is glad to get back to Hollywood. We are all glad to see our lil' sweetheart, too, and expect to see some of her clever impersonations again real soon. Jane is doing the talking in Max Schlesinger's "Looney Toons" at First National now.

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PAUL and RAY NICHOLS just completed a week in the famous Mickey McGuire comedies at Darmour studios.

BETTY JANE GRAHAM and BILLY BARTY, the little three foot wonder, has been working nearly the entire shooting time in "Footlight Parade."

TUCKO and WIMPO did their unusual acrobatic act on the American Legion program in Sawtelle this week. Tucko was Master of Ceremonies.

JOHNNY ROBERT'S mumps turned out to be only swollen glands and he's all right now.

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AMERICAN CHIROPRATIC CONVENTION ANNOUNCES PERFECT BABIES

The National Chiropractic Association announced the winners of a perfect baby contest conducted by them. First prize winner was two-year-old DERLINE SMITH who was unanimously voted a 100 per cent grade. Second prize went to MARILYN MILNER, three, and RICHARD WRENCH took third place.

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DELIA BOGARD, who made a hit in the role of "Tomboy Taylor," Larry Darmour's Mickey McGuire comedy series, and now free lancing is one big bet in pictures that producers who know talent should not overlook.

DELMAR WATSON is playing the part of Tad Standing in Zane Grey's picture being made by Paramount, "To the Last Man." Garry Watson just finished a part in the RKO picture opposite John Barrymore and Dorothy Jordan.

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Speculation is rife among members of Hal Roach's "Our Gang" as to the identity of the new 'leading lady' who will join the group shortly. The fortunate miss will make her debut in the forthcoming release of the series and will be appropriately installed with due ceremonies as Queen of the little rascals.

PROFESSIONAL EDUCATIONAL SCHOOL

Kindergarten, Grades and High School. Hours 8:30 to 12:30 and 8:30 to 12 noon. We have already an extensive list of enrollments. Enroll now. School opens Sept. 18th. 1453 N. Vine St. Phone HI-9094. BOARD OF OFFICIALS—Louis L. Smith, *West Pointer*; M. Charlie Czerny, Elizabeth Cook, *Principal (formerly of Lawlor school).* All Teachers Will Be Approved by School Board

Filmograph's Child Casting Directory

DOROTHY GRAY—Age 10, ht. 55, wt. 69, lt. br. hair, hazel eyes, reg. C. C. HE-8325
SHIRLEY JEAN—Age 7, ht. 47, management of Max Shagrin, registered C. C. GR-2407
PHYLLIS RAYMOND—Dance and drama, age 14, ht. 61, wt. 98, brunette. HO-9129
MICKEY ROONEY—Age 12, wt. 60, ht. 53. Management Harry Weber or GR-1377
JUNE SMANEY—age 10, ht. 58, brown hair, blue eyes, reg. C. C. or HE-1819
SPERRY BOYS—Air, stage and screen, dance and acrobatic, reg. C. C. HE-6883
CRYSTAL DEAN TATE—Accordianist, age 12, wt. 65, ht. 54, reg. C. C. MO-15118

INSIDE DOPE

FAIR ENOUGH!

Robert Fairbanks, president of the United Artists Studio Corporation, yesterday assumed the additional office of general manager of the Studio.

As a reward for ten years of service at the studio, Mr. Fairbanks promoted James Dent, unit production manager, to the position of assistant general manager of the studio. Mr. Dent is one of Hollywood's pioneers in screen production, but in future will confine his work to studio management.

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"BROADWAY THRU A KEYHOLE" IS ALL SET

Gene Towne and Graham Baker yesterday received a reward for their speed in completing the script of "Broadway Thru a Keyhole" for 20th Century Pictures, the Joseph M. Schenck-Darryl Zanuck company. It was in the form of an extension of their one-picture option to a long term contract.

By working night and day, the Towne-Baker team yesterday completed their shooting continuity, and Zanuck expects that Lowell Sherman will be able to start directing the picture by August 14th.

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SIGNS BOOTS MALLORY

Ken Goldsmith announces the signing of Boots Mallory for a starring role in "CARNIVAL KID," new Goldsmith feature. Others selected for important roles are Allen Vincent, Donald Kerr, Otis Harlan and Gertrude Astor. Howard Higgin is scheduled to direct from Wellyn Totman's adaptation of the original story by Harold E. Tarshis. Production starts early in August.

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GLASS BLOWERS IN NEW FILM

The history of glass from its discovery down to the present commercial application including the fine art of glass blowing is to be the subject of a new novelty short, "Glass Blowers," to be filmed by the Metro-Goldwyn-Mayer studios. The famous Scott family of Venice Calif., including three generations of glass blowers, will be shown creating ships, engines, dancing figures and other difficult work in glass.

Jules White is to direct the new short with Jack Cummings as producer.

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CHESTERFIELD ANNOUNCES THIRD

The third Chesterfield production of the 1933-1934 season will be "A MAN OF SENTIMENT" from the Red Book story by Frederick Brennan.

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PREPARES

Byron von Brecht, Goldwyn's newest find, is getting into shape for his first picture at the Lodge of Miss Marian Jahns' family at Arrowhead Lake where he is a guest.

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SIGNED

Bruce Wynham, nephew of Charles Hallam Keep, noted New York banker and former assistant secretary of the treasury in Theodore Roosevelt's administration, signed by Paramount for an important role in Maurice Chevalier's picture, "The Way to Love." The contract was secured by Frances Bailie agency.

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REPEATS

Frank La Rue, who portrays lawyer, banker and middle-aged-man-about-town on the screen has again been signed to play one of his specialty characters by M-G-M in "Bombshell." Frances Bailie agency closed the deal.

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ZANUCK SIGNS BARTO AND MANN

Dewey Barto and George Mann, ace vaudeville team, have signed with Darryl Zanuck for Walter Winchell's picture, "Broadway Thru a Keyhole." They also play a return engagement at the Paramount Theater, Los Angeles, week of August 10.

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RUBY LA FAYETTE IS ILL AND NEEDS HELP

Word has reached us that the Grand Old Lady of the Screen, Ruby La Fayette, who is 89 years of age, is ill at home, 680 Westlake Avenue, and is in dire need of help. Miss Lazard, a loyal friend, is sticking close to her and lending every help that she can. WE FEEL THAT THE INDUSTRY OWES MISS LA FAYETTE A HAND UNTIL HER VERY LAST DAYS.

MONEY SHORTAGE HASN'T HIT INDEPENDENTS

Continued from page five

tion Picture Producers Association," continued Mr. Wolf, "this organization, though but sixteen months old, is more firmly entrenched in the industry than at any time in its short but vigorous career.

"Production activity in the independent field has not been hampered by lack of funds, manpower, ability or any other cause. It is today, as it has been for the past year and a half, exceptionally busy on a most auspicious program, that individually and collectively is better in every way than pictures produced by this group a year ago, which might be interpreted as a challenge to some of the majors. Many new members have joined the organization within the past six weeks.

"A substantial campaign is now being aligned that will materially affect the majority of exhibitors throughout the country."

Emma Dunn signed for a featured role in "Walls of Gold," Sol Wurtzel production for Fox Films.

Marion Davies slated to star in "Operator 13," a spy yarn of the Civil War.

George Brent will be featured by W-F-N in "Headquarters."

BELIEVE IT OR NOT— CAN THIS THING BE POSSIBLE?

The trouble with the whole strike as we see it is just this: ONCE UPON A TIME THERE WAS A STRIKE REPRESENTATIVE WHO WAS SENT INTO THE SEAT OF THE TROUBLE TO BREAK UP A STRIKE. After the strike ran along for a month or so and there came an announcement in the newspapers that the strike was to be brought to a close, the REPRESENTATIVE was told of the facts by some of the strikers and he whispered to one of his closest friends, "WHY BE A FOOL— THINK I AM GOING TO LOSE A GOOD MEAL TICKET?—AS LONG AS THE STRIKE STAYS ON I AM PAID $150 PER WEEK — WHEN ALL IS QUIET AND PEACEFUL I DRAW DOWN A MEASELY $50 A WEEK—DON'T BE SILLY, IT IS NOT IN THE CARDS—" Can this mean why THE POWERS THAT BE are fighting the working people involved in the strike?

LARRY IS CLICKING

Larry Rich, rotund comedian and vaudeville headliner, is playing a six weeks engagement for the Shuberts at Forest Park, St. Louis, Mo. He will return to the coast on completion to consider numerous picture offers.

"Morning Glory" Is a Triumph for Lowell Sherman — Introduces New Hepburn

RKO's "Morning Glory" is remarkable for Lowell Sherman's brilliant direction and the first presentation of the real Katherine Hepburn. This is Sherman's picture; in every scene, in every sparkling bit his smooth efforts may be discovered. He has taken Zoe Akin's not particularly original story of a girl who makes good on Broadway, and made it seem reasonable and even moving.

Not the least of his triumphs is the delightful new Hepburn, who does not shout hoarsely, whose face and ability is not submerged beneath a hideous coat of make-up, as has been the case previously. Miss Hepburn's real voice radiates charm, and she shows a great ability at characterization when properly directed. Her work as Eva will do much to counteract the ballyhoo and poor judgment of her two earlier efforts.

Douglas Fairbanks, Jr., gives a performance which, due to the restraint evident, is one of his best. Adolphe Menjou is very satisfactory. Mary Duncan is one of the surprises of the film as a hard boiled actress. C. Aubrey Smith is, as always, excellent. In the supporting cast Tyler Brooke was outstanding, with Geneva Mitchell and Richard Carle also drawing attention.

This is a film which is well done in every department, and it should be a hit. Max Steiner's musical score is great. Bert Glennon's photography and William Hamilton's editing are two other points of major effectiveness. Pandro S. Berman produced the film, and Howard J. Green adapted it. One fault may be found with the construction of the story: Eva is shown falling to the depths, then is suddenly under Fairbank's supervision again, the show's understudy. There should be some step between, some hint as to what was happening to make the tale credible.

—Harold Weight.

Alan James Original Story, Adaptation Dialogue and Direction **"The Trail Drive"**

Starring . . . **KEN MAYNARD** *. . . Universal Release*

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Academy Tries to End Producers-Unions Squabble

Studios Should Stop Seeking New Outside Talent

LOOKS LIKE SOLUTION OF WEIGHTY PROBLEM IS AT HAND

By Harry Burns

The Academy of Motion Picture Arts and Sciences Fact Finding Committee have come through with a decision in favor of the producers and against the strikers, ruling that the basic agreement has been broken and they go a step further, saying that they cannot see why the matter cannot be arbitrated by all parties concerned. All this sounds like child play and is evading the issue. What is needed right now is action and not a lot of talk and blaming one another for the cause of this terrible blow that the film industry has suffered and will suffer as long as the strike lasts. It is high time that the whole farce was stopped; it seems to me that the labor heads of this State could take a hand, and that Governor Rolph, who has been sitting by idly watching and waiting while this great motion picture business, the fourth largest industry in the country, is holding a strike that is endangering the homes and lives of its workers, sits back and does not even let out a peep. What's wrong, Mister Governor? The same goes for William Green, president of the American Federation of Labor. He too, should wake up and demand that the I. B. E. W. and I. A. T. S .E. stop quarreling and get down to business with the producers and settle the strike out of respect of the President of the United States and that he, President Green, would protect the labor interests when the code is arranged by the Board upon which he is acting as one of the members. In the meantime the Academy of Motion Picture Arts and Sciences in a half-hearted manner is trying to help get the producers and striking unions to arbitrate the problems involved. And it looks like the government will beat them to the punch and settle the strike before they get anywhere definitely.



LYLE TALBOT

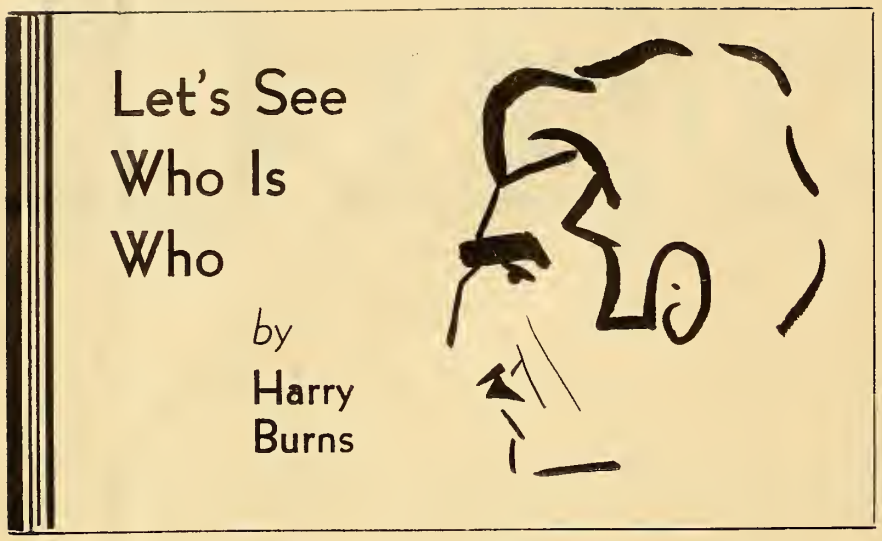
Leave it to Lyle Talbot to create a distinctive place for himself on stage and screen. His work as a Warner Bros. star has won him legions of friends and admirers, however his parts were of a too heavy nature to satisfy the popular actor, so he agreed to play at the El Capitan theater in "One Sunday Afternoon" for Henry Duffy, to prove that he can play a sympathetic and romantic lead equally as well as he can the man about town, who is always up to some deviltry. Packed houses is his reward and the acclaim of press and theatergoers is on a par with the plaudits of the show world.

ACTORS SHOULD START A COAST DEFENDERS CLUB TO PROTECT THEIR INTERESTS

When will the producers learn that there is just as good if not better talent right here in Hollywood than they can import from the four quarters of the globe? Every day we read where some college has been raided for talent, where singers and dancers are being brought here from the east and even so far as from across the seas. Hollywood needs a Coast Defender Club like they used to have back in the good old vaudeville days. It was next to suicide to try and break into vaudeville circuits out here with an eastern act, and the West Coast Defenders seldom went east to try and take the jobs of those who were entrenched in and around the metropolis. Right now there are thousands of unemployed actors as well as studio workers and the producers are bringing in talent and workers from all parts of the universe. There should be a moratorium on importing labor until the President of the United States has a chance to arrange the N.R.A working code for the motion picture industry. Let us give our loyal actors and actresses a break, Mister Producer, they are not biting the hand that is feeding them, they stand ready to give their last at all times.

Paul Muni, signed by A. H. Wood for a top spot in "The Red Cat," staged to open in New York in the fall.

* * * * * * * * * * * * * * * * * * * *
* BERT KELLY BECOMES *
* UNIVERSAL PRODUCER *
* Bert Kelly, formerly associated *
* with the Kelly, Bischoff and *
* Saal (K.B.S.) studios producing *
* independent filmplays and later *
* with Radio studios, is the latest *
* addition to the ranks of Universal *
* Pictures producers. Mr. Kelly *
* is moving into offices at Universal *
* studios this week and will an- *
* nounce his first production shortly. *
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Jean Malin Meets With an Untimely Death as Guests Wait to Give Him a Farewell Party at Hollywood Barn

Twenty-four guests waited for Jean Malin to arrive at the Hollywood Barn Milkman's Matinee Thursday morning to render him a farewell party at the place he loved so well, when a total stranger rushed up and told the merry-makers that Jean had just lost his life as he was trying to drive away from the Ship Cafe where he had just closed his most successful engagement since first making his bow at the Club New Yorker. The message shocked everyone. It was thought to be the jest of some one of his friends who might even have been put up to it by Jean himself. But the true news finally dawned on those who loved and idolized him, and they wended their way homeward at a time when most people were getting up to go to work. Jean Malin was without a doubt one of the finest men you ever met. He has given great enjoyment to many. He made a business of ribbing his audiences and was without a doubt the cleverest impromtu cafe entertainer that has ever hit the coast. Too bad that he had to go that way; it turned out to be a real farewell party for him. May his soul rest in peace, for he did many a kind act for many a man and woman while in our midst, one we know of was Jimmy Forlenza for whom he proved himself a life saver when he really needed a friend, and was sharing his rooms with him. Patsy Kelly, who was also in the car, was badly injured.

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ED WYNN DENIES LEAVING BROADCAST

Rumors that Ed Wynn, famous "Fire Chief" of radio, and soon to star in a new Metro-Goldwyn-Mayer comedy production, has severed his connection with the Amalgamated Broadcasting System, which he financed and founded, were yesterday emphatically denied by the comedian. The rumor arose in New York, where Wynn founded the chain, primarily to provide work for vaudeville performers. "I am not leaving the Amalgamated Broadcasting System," is Wynn's statement. "This is a most honest and sincere attempt on my part to establish a medium for actors and actresses to have another avenue to revenue. Its success will more than repay my vanity, which is all I care about. It is my organization; I am president of it, I have invested large sums in it and contrary to rumors that I am leaving it, I feel that I am just starting in it. It is my humble opinion that it cannot fail, and I will not leave the ship." Wynn organized the chain, on which elaborate programs are scheduled, as a means of increasing employment and facilitating radio bookings of worthy acts and artists. The chain is national in scope.

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"Strawberry Roan" Is Title of Maynard's Fourth at "U"

"The Strawberry Roan", an original story by Nate Gatzert, will serve Ken Maynard as his next Universal starring vehicle. Alan James, who directed Maynard in his recently completed western, "The Trail Drive," will also direct "The Strawberry Roan," in which Maynard will sing and play the guitar in addition to his rough riding feats. Nate Gatzert also wrote the successful outdoor story "Fiddlin' Buckaroo" for Ken Maynard which has been produced and released by Universal.

Ken Maynard just returned from Kern River where the exterior scenes of the Universal western picture were filmed. Maynard's entire cast accompanied him on the location trip, including Ruth Hall, feminine lead, Harold Goodwin, Frank Yaconelli, Charles King, William Desmond, James Marcus, Jack Rockwell, Bob Walker and Ben Corbitt. Alan James is directing the picture.

"Moonlight and Pretzels" Will Add New Laurels to Big "U" and Karl Freund

Universal is not going to be outdone by other major studios as far as musicals are concerned according to what we just viewed via "Moonlight and Pretzels" with an all-star cast headed by Leo Carrillo, Mary Brian and Roger Pryor and such prominent names as Lillian Miles, Herbert Rawlinson, William Frawley, Alexander Gray, Bobby Watson, Four Eaton Boys, Bernice Claire, Doris Carson, Frank and Milt Britton and their band, Richard Keene and Jack Benny and his orchestra.

The picture was produced by Messrs. Roland and Brice with Monty Brice also credited with dialogue direction, but our good old standby, Karl Freund, directed this musical master-piece which was taken from the original screen play "Shoot the Works" by Monty Brice, Sig Herzig and Arthur Jarret. The dance numbers staged by Bobby Connolly are also worthy of special mention. Since this is a musical you will enjoy the song hits "Moonlight and Pretzels" by Alexander Gray, "Ah, But Is It Love?" sung by Bernice Claire, "Are You Making Any Money" rendered by Richard Keene, and "Dusty Shoes" credited to Jack Benny and his orchestra, who also offer "There's a Little Bit of You in Every Love Song." Credit for songs and lyrics should go to E. Y. Harburg, Jay Gorney, Herman Hupfeld, Al Siegel and Sammy Fain.

With a picture consisting of an aggregation like this line-up, under the supervision of Stanley Bergerman, this picture should please the most hardened picture fan in all parts of the world.

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GEORGIA RUSSELL IS MAKING MANY FRIENDS AS SHE VISITS SOUTHLANDERS

It is some time since a newcomer has dropped into our midst and made as many friends in as short a time as has Miss Georgia Russell, the little Canadian girl who has shown her faith in Hollywood and the picture industry by coming here and facing the many obstacles that a young girl has to encounter while trying to make a place for herself in filmdom. Miss Russell would like an opportunity to join one of the studio schools for young girls, and show her talents and prove that she has a right to entertain the idea that there is a screen career here for her. And what more, she even has a hankering for an opportunity to emote on the speaking stage, feeling that she can well uncover plenty of true acting ability and emotions to command attention. With all this confidence and faith, she can't fail if only given a test or an opportunity for an audition. We saw her enjoying herself at some of the popular amusement places of the Southland and she looked too beautiful for words.


GEORGIA RUSSELL

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MAURICE GEBBER RETURNS TO HOLLYWOOD—IS NOW LOCATED ON VINE STREET NEXT TO BROWN DERBY

Maurice Gebber, formerly of The Ambassador Fur Shoppe, is now located in Hollywood, at 1630 North Vine street to be exact. He is right next door to the Brown Derby and you can expect Filmland and stage stars shopping in the heart of Hollywood to drop in at the De Fur Salon over which Mr. Gebber presides as manager and making such purchases as they find they need during the various seasons. We noticed a picture of Miss Ruby Keeler on the dresser nearby as we talked with Mr. Gebber and read the following inscription —"To Maurice Gebber, who has made me the most beautiful fur coat I've ever had"—which is to our way of thinking, something for M. G. to crow about, for when Miss Keeler (Mrs. Al Jolson) writes anything like that on her picture, she means it.

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STUART HAMBLEN'S SOUTHERN STATES SOCIETY WELCOMES MOVIELAND

Stuart Hamblen and his Covered Wagon Jubilee of KMTR has started something—The Southern States Society. You don't have to be from the south, however, to attend the meetings. If you like good old time music and like to dance to a modern orchestra you are welcome to 1137 S. Hope street the first and third Friday of every month. They have a big dance floor and a stage show of the highest variety of professional talent. The following artists were present Friday, Aug. 4, to show everyone a good time and have one themselves: Emerson Frome, who made such a sensational hit at the Music Box in the "Nine o'Clock Revue"; Jackie Searl, Sidney Miller, Leon Holmes, Jane Withers, Crystal Dean Tate, ye Kiddie Ed, and Stuart Hamblen's Covered Wagon Jubilee—and it's all free of charge and you're welcome.

Listen in on KMTR every evening at 5 o'clock and acquaint yourself with the Southern States Society and that good ol' southern hospitality.

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TOM RICKETTS IN UNIVERSAL FILM

Tom Ricketts, Hollywood's first director and actor, has been added to the cast of Universal's "Invisible Man" as the bizarre H. G. Wells drama enters its seventh week of production under James Whale's direction. The picture stars Claude Rains.

INSIDE DOPE

Carl Laemmle Returns Home; Optimistic About Future

Returning to Universal City today after nearly three months in the east, Carl Laemmle, president of Universal Pictures Corp., will spend a few days running over current production plans with Carl Laemmle, Jr., and then hurry back to New York for further distribution conferences.

"Although the summer heat always curbs theater attendance at this season of the year, a slight increase in business is noticed and industrialists everywhere are confident that under President Roosevelt's splendid guidance we are really heading for better times," Mr. Laemmle stated.

"The cry now is exactly the same as it has always been—better pictures, variety, originality and novelty in filmfare. With Universal's new program quite obviously the strongest we have ever had I am confident that we will do things and go places this year. We are giving talent an opportunity and building stars. We are certain to win recognition by performance."

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Lewis J. Rachmil has joined Goldsmith Productions as vice-president and treasurer, according to an announcement today by Ken Goldsmith, president of the independent producing company. He will take up his new duties immediately. Rachmil was formerly associated with Paramount in the east for two years and as a member of the Schnitzer and Bachmann organizations at Pathe studios here.

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Fred J. James and George H. Anderson, sole agents for Max Factor's products in Sydney, Australia, for several years, arrived in the Southland today and will remain in the Movie City for the next two weeks. During their sojourn in Hollywood, Messrs. James and Anderson will secure many new ideas regarding make-up by a trip through the three Factor manufacturing plants in Hollywood, and a concentrated tour of all the major motion picture studios to secure as much new information direct from the stars and technicians as is possible during the next ten days. This is their second visit to Hollywood since their affiliation with the Factor organization.

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WORKING AT BIG U

John Bright is working on an original story at the Big U with Tom Buckingham who is to direct. John Bright is of the old team of Kubec Glasman and John Bright who wrote such sensational successes for Warner Bros. prior to their split-up as a team.

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Edward Sutherland has drawn one of the most interesting directorial assignments on Paramount's new program. As soon as he finishes "Too Much Harmony," Bing Crosby's first starring feature, he will proceed to make "Funny Page," and already he is laying out his plans to bring the many famous cartoon characters who will appear in this production to the screen in a novel and amusing manner.

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EVALYN KNAPP—HUGH ENFIELD WILL PLAY LEADS COVETED IN "PERILS OF PAULINE"

Evalyn Knapp, formerly of the Broadway stage, featured in a score of film successes and 1932 Wampas Baby Star, has won the much sought starring feminine lead in Universal's master serial "Perils of Pauline." And, in recognition of his splendid work in "Gordon of Ghost City," "Phantom of the Air," "Saturday's Millions" and other recent Universal films, Hugh Enfield, graduate of the Little Theater, will head her supporting cast being on hand to rescue Pauline from death at least once in each of the 12 thrilling chapters.

In its new form "Perils of Pauline" will be decidedly more thrilling than as a silent picture. Pauline travels to the far corners of the earth in the new film and Authoress Ella O'Neil has demanded much of her talents and quick wit. Ray Taylor will direct the new serial under the supervision of Henry MacRae. John Davidson, James Durkin and Sonny Ray will be featured with Mr. Enfield in Miss Knapp's support.

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CARTOONISTS ORGANIZE

The Motion Picture Cartoon Association was formed here with Chas. Mintz elected president, Hugh Harmon vice-president, Ray Disney secretary and treasurer. A NRA code of ethics was approved and have been sent to New York for ratification by the other cartoon workers.

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MASTER PRODUCER-SHOWMAN-MAN

We say good bye to Sam Rork, master producer, showman, man—who was snatched away from us suddenly, just as he was making it possible for a real comeback for Clara Bow at the Fox studios. We know that he will receive his reward for the many great things that he has done in this good old world from the real MASTER who art in Heaven, where we know and feel SAM RORK is right now.

—Harry Burns.

Karl Freund

Directed

"Moonlight and Pretzels"

●

A Universal Feature Picture

B. B. Kahane States Letter Proves Films Attain International Significance

Indicating the importance of the screen in promoting international friendship, B. B. Kahane, president of the RKO-Radio Pictures Corporation, today received a communication from the Asociacion Nationalista of Mexico congratulating his company upon securing the services of Dolores Del Rio. One of the most powerful organizations in Mexico, the Asociacion Nationalista represents all factions in the southern Republic from President Rodriguez down to the lowest peons. Its purpose is to further the nationalistic spirit of Mexico. The letter to Mr. Kahane expressed the Asociacion's pleasure that Miss Del Rio, popular Mexican star, is "to be brought back to the world of the screen where she has always been admired by our countrymen. We have every hope," the letter continues, "that the action of your company and the work of Miss Del Rio in your pictures will serve to cement even further the cordial relationship between our countries." Alberto Godoy, Mexican theater magnate, sponsored the gesture of international amity with the Asociacion. In expressing thanks for the Asociacion's communication, Mr. Kahane pledged his company to make every effort to further the cause of friendship between the two great American Republics. Miss Del Rio is soon to start upon a new series of pictures, the first of which is to be "Dance of Desire."

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KEPT BUSY

Herbert Evans, just finished the part of a butler in "The Entertainer" for Columbia studio. He also played the part of a butler in "Brief Moments" for Columbia with David Burton directing. You will also see Mr. Evans as "Duke Findley" in "Ship of Wanted Men," a Screen Craft production, with Lew Collins directing. Apparently Mr. Evans is slated for butler roles, having played nine successfully, in succession.

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HAS A RIGHT TO KICK

Charles Grapewin played a very fine part in "Heros for Sale" starring Richard Barthelmess and to our surprise credit in our review was given to Joseph Cawthorn in error. In order that we pay our respects to this splendid actor we are making this correction. Mr. Grapewin gained many a laugh and put his dramatic moments over with a punch.

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Harry Burns, President and Editor

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We Do Our Part!

Throughout the length and breadth of the land this slogan of co-operation is striking the eye from every shop window, and upon the windshields of untold thousands of autos, testifying to the fact that the country is united in fighting a winning war against financial calamity. Hours are being shortened, wages raised, ethical codes adopted that hard times be immediately and forthwith dispersed. Most all business is vitally concerned with subscribing to our president's heroic effort, to give the idea a chance and put the shoulder to the wheel and start the bandwagon down hill. We, too, are doing our part. We have raised salaries and shortened hours. We have fought the battles of the weak against the strong. The pages of FILMOGRAPH have rung loud and long in support and defense of the under dogs of the motion picture industry. We have shouted for JUSTICE and we have demanded FAIRNESS and we are pleased to believe that our voice and influence has had no small effect in accomplishing many of the reforms and advantages the workers at the studios now enjoy. We have been praised and lauded with many a pat on the back and hearty hand shake for our efforts but unfortunately, our banker refuses to extend credit upon such collateral. We have done our part and are continuing to support the NRA, but in order for us to exist under the "new deal" it is essential that YOU do YOUR part by us. We have outstanding on our books some several THOUSANDS of dollars for advertising bought BEFORE the advent of 1933. Will not those of you who are indebted to us for space in the last YULETIDE number and previous to it DO YOUR PART and pay up? The Chinese have a custom that once a year they settle all their debts and begin with a clean slate. This is the time for us to adopt that happy Chinese custom and GIVE as well as RECEIVE a NEW DEAL.

Moving Movie Throng by John Hall

In an article read in seven minutes, Professor Einstein tells "Why Civilization Will Not Crash." The late President Coolidge wrote a history of the world in 500 words . . . In five weeks of gabbing — starting with Columbia— Hollywood producers have not been able to talk workers out of a general strike . . . N. R. A. officials are teaching producers how to do it. Says Sol. Rosenblatt, N. R. A. official: "If it (Hollywood) cannot set up its own administrative tribunal one will be set up and the modus operandi outlined by the Government" . . . The drama of this Hollywood strike unfolds with another suicide of a young cameraman, the second within two weeks . . . Did this young man kill himself because he lost out on both sides? A local daily, the Hollywood Reporter, accuses, by intimation, that the "taunts" of union men caused the suicide . . . We wonder if promises made by producers—and ruthlessly broken—was the real cause? . . . His family should investigate—and sue for heavy damages . . . Columbia Pictures, the producing company where the strike started because sound men were overworked and underpaid, will pay 75 cents per share on preferred stock . . . Easy money . . . Bill Nolan, who draws Oswald the Rabbit for a living, spends his spare time making copper plate etchings. One of his recent etchings was accepted by the American Society of Etchers for their New York exhibit . . . "The Little Giant" is made brillant by the witticisms of the late very much lamented Wilson Mizner, neatly put over by Eddie Robinson, star . . . At the foot of Walter Winchell's col., read by all actors, we read: "A single block in Boston boasts eight restaurants." "So wot?" moan the hungry "hams" . . . The Miller Brothers, now in charge of Universal's big cafeteria, have been swamped by tourists eager to "eat with the stars." The place is right on the curbstone and the general public walks right in. "That's good business. Why secret eateries? . . . Uncle Carl Laemmle, always with the under dog, is the only producer to think of the little producers and exhibitors. He should be spokesman for the producers . . . Son-in-law, Stanley Bergerman, who recently started as an independent producer for Universal, has made a fine feature in "Moonlight and Pretzels," directed by Karl Freund, the ex-cameraman who made "The Mummy" . . . As we go to press there is every evidence that the Hollywood strike is on its last legs. The workers should be back at work during the coming week.



JOHN HALL

DAD SAYS

News reached this writer from Italy that The Italian Artistic Commission, a government body appointed by Premier Mussolini, has awarded the prize for the best picture and best direction of the year 1932, to King Vidor for the M-G-M's "The Champ," co-starring Wallace Beery and Jackie Cooper . . . Majestic Pictures announces the purchase of "An Entirely Different Woman," and the film rights to another best-seller, "A Laughing Woman" . . . William Gargan completes the scared quartet in C. B. DeMille's "Four Frightened People,"—Claudette Colbert, Herbert Marshall and Mary Boland being the other three . . . Mal St. Clair slated to direct El Brendel in his comedy for Fox Films.



DAD

William Jenney has an important role in Paul Muni's picture "The World Changes," at W-F-N Studios . . . "Good Red Bricks," featuring Alice White, goes into production at Universal studios . . . "Going Hollywood" is Marion Davies' next picture for M-G-M . . . W. P. Carleton, stage and screen veteran, has been added to the cast of "Ann Vickers" at RKO-Radio . . . Arthur Hohl replaces Minor Watson in "A Man's Castle," which Frank Borzage is directing at Columbia.

Oliver Morosco starts production at RKO-Pathe studios on his first picture, "The Last of Her Men," Jim Barton has the male lead . . . Margaret Lindsay has the finest role of her career in "The House on 56th Street," Kay Francis' picture for W-F-N . . . Kurt Neuman assigned to direct "Kid Gloves," Chester Morris starring vehicle for Universal . . . Richard Boleslavsky slated to direct "Hall of Justice" for M-G-M. Rosita Moreno, Spanish actress added to the cast of "Walls of Gold"—Fox Films.

photographic Values.
Delicate tones in Make-Up to control photographic values are made possible by the high blendability of our Grease Paints, Powders, Rouges and Lining Colors.
MAX FACTOR'S MAKE-UP
HOLLYWOOD

IN HOLLYWOOD NOW
By BUD MURRAY

EN TOUR; FWC Circuit — What a pleasure—to meet managers, like Mr. Christ of the FWC Arlington Theater in Santa Barbara, and his assistant Mr. Ralston a brother of one of our ex-pupils Esther Ralston—Here during the Fiesta, and how they put it on — Viva El Toros—Bump into Sunny Jim Rolph, our Gov. of California, still making speeches — Bill Gargan strutting up the main stem—Edward Del Gaddo and his Spanish troubadors entertaining on a float—and some wise 'mug' opened up a "Coffee Dan's" spot, slide an all—and turning them away—Mr. Dickson, District FWC Manager and Oscar Kantner up for a look-see, and so after a corking three days business up here—down to Ventura, where our old playmate Lynn Yost, former booking agent is house manager, with an excellent showman for a boss, C. B. Corcoran—and a very pleasant surprise to meet the son of Pauly, the old stand by electrician at the Orpheum—The son is head man here in the Veutura Theater, up in the booth—and again we break a house record here—away from Hollywood.



BUD MURRAY

These towns are starving for stage shows—how they welcome you, with open arms—and now for a fast trip down to Los Angeles, to put the finishing touches on 8 of our big girls who open for Ed Lowry at Loew's State this week—Meeting Ed brings back memories of years ago, when Ed was interested in the jewelry business—Ray Duserne, House manager drops in for the final O.K. and so we hop a rattler for Porterville, for our next stand, to present the RKO TALENT REVUE. Tubby Garon drops in with a load of new songs—Will and Gladys Ahearn to the Santa Barbara Fiesta —and Will pinch-hitting for us at the Friday Nite fights at the Hollywood Legion—and do we miss it—So here we go on a 4 weeks merry-go-round—acting as Master of Introductions, and sneaking over a couple of laffs for our own benefit—We miss you HOLLYWOOD.

NIGHT AUTO RACING
Every Wednesday Night 8:30 o'Clock
LEGION ASCOT SPEEDWAY
Leased and Operated by Glendale Post 127, American Legion, Ltd.
Downtown Box-Office
40 ARCADE BUILDING
Phone MU-5000

SONGS + LYRICS + MUSIC

TED FIO-RITO IS TO APPEAR IN HIS FIRST FEATURE

Ted Fio-Rito, popular orchestra leader, has succumbed to the lure of motion pictures. He's going to take his band with him on his first feature picture engagement when he starts next week in "The Sweetheart of Sigma Chi" at Monogram Studios.

The sweetheart in the case is to be Mary Carlisle, who recently attained overnight fame in "College Humor." In the leading masculine role is Buster Crabbe, who exhibits his "lion man" physique once again in the part of the stroke oar on a college crew. Others signed by Producer Trem Carr for important parts are Charles Starrett, Florence Lake, Sally Starr, John Wayne, Eddie Tamblyn, Tommy Dugan, Grady Sutton and Major Goodsell, crew coach who takes up his real life role before the camera. Five of the principal players in the cast are members of the Sigma Chi college fraternity. They include Crabbe, Burr McIntosh, Franklin Parker, Prunell Pratt and Wayne. The musical has the distinction of being probably the first college picture to be produced without a football game in it. A crew race furnishes the action climax. Edwin L. Marin is slated to direct from the screen play by George Waggner and Albert E. DeMond. W. T. Lackey will supervise.

MAURY COHEN FINISHES "DANCE, GIRL, DANCE!" ANOTHER INVINCIBLE PICTURE

Maury Cohen, producer of Invincible Pictures, has just finished one of the most ambitious pictures he has ever attempted, "Dance, Girl, Dance!", musical romance, with a cast that includes famous names. In the cast are Evelyn Knapp, Mae Busch, Alan Dinehart, Ada May, the Broadway musical comedy star; Eddie Nugent, Gloria Shea, Theodore Von Eltz and George Grandee. Frank Strayer directed, while Pearl Eaton directed the dance numbers. This elaborate musical drama was produced at the Mack Sennett studios. Harry Carroll, the stage musical comedy producer, wrote the song numbers. Carroll has written two original songs for this production, a rhumba called "The Peanut Vender's Little Missus" and "Seeing Is Believing." There will be a novelty song number by George Grandee and Jack Brennan, called "It Takes a Lot of Jack to Make a Little Jill Say Yes."

MARTIN FREED IS WORKING WITH AL JOLSON ON BROADCASTS

Martin Freed is conducting the music for Al Jolson on his eastern trip where the famous singer is working for the Kraft Cheese Corporation. Paul Whiteman and Al Jolson will share honors on this tie-up and Martin Freed who is best remembered for his directing the musical show "Wunderbar" for Al Jolson and the music on his picture "Hallalujah, I'm a Bum" for United Artists here, is very happy with Mr. Jolson whom he has served longer than any maestro has during his career.

WALTER DONALDSON WRITES MUSIC FOR "ONLY YESTERDAY"

Walter Donaldson, who may justifiably boast of several scores of the leading song hits since the coming of sound films, has been signed by Carl Laemmle, Jr., to create music for John M. Stahl's production "Only Yesterday." Donaldson's first contribution on this assignment has been words and music entitled "Only Yesterday," an introductory number which Jack Robbins will publish. Margaret Sullavan, John Boles, Billie Burke and Reginald Denny are featured in this new drama now entering its tenth week of production.

MOVES

The Artist, the casting directory published by Frederick F. Paul, has moved from its former address, 1760 North Wilcox Ave., to 6616 St. Francis Court, Hollywood.

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"Show World" Looks Like a Lemon Says Critic

Alice Brady and Frank Morgan give a pair of swell performances in Metro-Goldwyn-Mayer's "Show World," and that about sums up the picture's chance for success. Obviously intended to be a "Cavalcade" of the show business, this semi-musical is outmoded and stagey. Willard Mack directs with a heavy hand and never remotely concedes that there is a motion picture technique as opposed to stage technique. The involved story, by Mack and Edgar Allan Woolf, suffers from too many and weakening climaxes as it traces three generations of Hacketts. The photography of William Daniels and Norbert Brodine is that of the earlier talkies. The camera is static and there are far too few close-ups, particularly in the musical numbers.

Alice Brady's Lulu Hacket is a grand character, particularly in her earlier years. Frank Morgan as Ted Hackett I gives a sincere and believable characterization. These two really hold the hodge-podge together. Jackie Cooper as the young Ted II, and Russell Hardie as the grown Ted II are splendid. Mickey Rooney as Ted III as a boy is good. Eddie Quillan as the older Ted III does well in a thankless, poorly written role which seems thrust in as an afterthought. Madge Evans is charming and Edward Brophy and Una Merkel shone in bits. Glimpses of Weber and Fields, Fay Templeton, May Robson, Nelson Eddy, Jimmie Durante and others add to the interest of the picture, but also to its confusion. The billing of Jimmy Durante as one of the leads, when he is on possibly a minute, is unfair. The Albertina Rasch dancers do some fine routines, and there are one or two good numbers. The atmosphere of old stage days is well established. But the whole picture seems carelessly tossed together with no thought of dramatic unity or screen effect. It looks like a lemon.

—Harold Weight

EDDIE PEABODY AND TEDDY JOYCE HOLD CENTER OF STAGE AT WARNER'S HOLLYWOOD

Eddie Peabody made his bow Thursday at Warner's Hollywood in a Collegiate Revue staged by Teddy Joyce, and the pair ran a hard race for first honors with Mister Peabody having the edge because he comes in at a time of the show that is plenty set for him. And what more, he shows his old time form of playing the banjo, guitar and violin like only he can and his tomfoolery gained many a laugh. His double banjo stunt with Teddy Joyce at the finale of his act went over like a house afire. Teddy Joyce has surrounded himself with some very clever vaudevillians—The Three Foster Sisters croon their way into your heart and you can't help giving the girls a big hand; The Three Blue Blazes put over a winning dance number; Bunny and Elsie Barton come in for their share of applause; Alan Wood dances as loosely as ever and wows them; Bundy Carson and George Briant do a waltz dance number with the beauty chorus as a background and the orchestra blazing away on their instruments in great shape, to a good finale with Teddy Joyce directing the orchestra. Don Raymond's voice was heard in a number of spots to good advantage. Ben Wise, the Fat Boy clown, made 'em laugh at his antics. Taking it all in all, THE CAMPUS REVUE is the first of the old time shows of this kind that the Warner Bros. staged and this offering will come through in fine form when it becomes a little aged with wear during the week. Oh yes, Max Fisher and his orchestra with Murray Freedman at the piano did more than their part to put the show across.

JACK L. WARNER HEADS N.R.A. HERE

Jack L. Warner has been named by Gen. Hugh S. Johnson, head of the national recovery organization, as Hollywood representative on the California district board of the National Recovery Act.

GENERAL CASTING WINS FAVOR

The General Casting Agency continues to win favor with the producers and actors alike in the independent field. Jack Rose is outside man, with William E. DeLay business manager of the organization.

MICHAEL CLICKS

Michael Mark is clicking in features for the majors as well as independent producers. He worked in "Roman Scandals" with Eddie Cantor at the United Artists, directed by Frank Tuttle, and followed this by a part in a Chesterfield production directed by Richard Thorpe.

Trem Carr has signed Robert Vignola to direct "Two Little Arms," Monogram feature, from the screen play by Olga Printzlau. Ben Verschleiser will supervise the unit.

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NIGHT HAWK

Buddy Fisher Gets Away to a Great Start at the Cafe De Paree

Buddy Fisher, America's Joy Boy, lived up to his title to the last letter Tuesday night at the Cafe de Paree where he made his bow before one of the finest attendances that this playspot has housed on such an occasion. Buddy was a show all by himself. He acted as M. C., imitated Tel Lewis in his best characterizations, did a trap drummer number that was a wow, and above all he kept the great crowd amused and entertained up to the wee hours of the morning. The show which he conceived and which was staged by George Cunningham, is one of the best of its kind ever staged hereabouts. It is brimful of beautiful girls who leave little or nothing to your imagination. The dance numbers and tabloids at times are very risque, and the specialties offered in between the big numbers gather any amount of applause especially the LEON LE VERDE AND MAXINE LEWIS in "Body and Soul" number, which was an out and out innovation in cafe acts, is worthy of a top spot on the best vaudeville theater programs. Along with this hit act they do singles, Leon doing a novel dance and Maxine offering her latest sob songs that she croons like nobody else can. Miss Ardis May does a contortionist thriller that set the crowd on their toes. Bobby Mack filled in the dull moments between shows with his urging the crowd to sing old time ditties with him leading the way; this met with approval. The girls danced in groups of twelve, eight, four and three until you almost became dizzy trying to follow them, and when they did their Parisian strip N.T.G. idea why you hated to take your eyes off of them for a second. AMONG THOSE PRESENT WERE Jack LaRue, Harry Langdon, Alexander Carr, Harry Cording, William Gill, Chas. Gorton and wife, Marguerita Lucille, Tom Gallery, Bud Barsky, Bob Perry, Joe Montague, Ginger Britten, Jim Donlin, Arthur Butler and his dog Silver King who performed wonderfully and received a great round of applause, Stan Kline, Eddie Landfield, Nick Stuart, Tammy Young and wife, Frank Shaw, the assistant director, Bob Perry, Sid Marks, Frank Sebastian, Mr. and Mrs. Arthur Silber, Mada Borka, Mrs. Russell and beautiful daughter Georgia, Clarence Morehouse, Frank Griffin, Abe Lefton and Harrp Freedman. Harry Langdon, Joe Montague and the popular Foster Sisters entertained. Harry Burns made a speech boosting Buddy Fisher and Pete Dokos, who are operating the Cafe De Paree under the new arrangement. The show is the hottest in town; the food is supervised by Eugene Stark; Buddy Fisher and his orchestra are in a class by themselves, Buddy has Merle Carlson as his right hand bower. The Cafe De Paree promises to be the leading rendezvous of Los Angeles within a very short time with Buddy Fisher the headliner and he being backed up by such a great show.

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HOOT GIBSON ORCHESTRA OPENS AT PATIO ROOF SATURDAY NIGHT

Terry Dantzler leaves Saturday afternoon for Shanghai, China, with his orchestra for a year's engagement and he will be replaced at the Roof, atop of the Hollywood Roosevelt Hotel, by the Hoot Gibson orchestra with Jay Gould and Hal Born as ace singers. The new band should find it easy pickings to get the crowds since the weather is good these days and the evenings are delightful on the Roof. Joe Mann is working hard to put the place across and is deserving of all the success that he gains by obtaining a fine patronage for the amusement spot.

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Ted Fio-Rito Is Honored by Hal Grayson and Great Attendance at Grand Hotel

Ted Fio-Rito proved that he was a great maestro Sunday night at the Grand Hotel when he lead the Hal Grayson orchestra as he sat at the piano and played at the climax of a night of fun and amusement second to none seen or heard around these parts. Ted was the honored guest at the Grand hotel, where Hal Grayson holds forth during the week ends with his music. He set aside this night for Ted and Jimmy Durante. Ted Healey and his own entertainers, Muzzy Marcelleni, Bill Carey and Lief Erickson, sang their way to big applause. J. J. Robbins, head of Robbins Music Co., was on hand to help make everyone happy. Seated around at the various tables we noticed Mr. and Mrs. Clarence (Alice Joyce) Brown, Ben Verschlieser, Bobby Arnst, who sang and danced gaily, Morrie Cohen, Ralph Forbes, Sammy Finn, Nick Stuart, Eddie Welch, Mr. and Mrs. Jimmy Starr, Rochelle Hudson, Walter Donaldson, Dave Hillman, Jimmy McHugh, Bruce Cabot, Adrienne Ames, Roscoe Ates, wife and daughter, John Waters, Mr. and Mrs. Archie Mayo, and many others. Morgan Tyler, manager, Mrs. Hubbell, hostess, Alphons Strahl, maitre d'hotel, were all happy over the great night of fun that was on tap with Jimmy Durante out-shining himself for his pals, Ted Fio-Rito, J. J. Robbins and Hal Grayson.

Earl Dancer's Ebony Brevities Add Many New Features at the Hollywood Barn

Earl Dancer knows his shows as well as his music, for he never allows a dull moment in the entertainment that he is offering at the Hollywood Barn nightly, including Sunday evenings. Eddie Anderson, principal comedian, had to leave for Seattle suddenly and was immediately replaced by Jelly Bean Johnson who is equally as funny and as hard a worker. Mr. Dancer added Ella Moak who has a splendid singing voice and looks like a million. There is something appealing about Miss Moak's work and appearance and OLD NIGHT HAWK didn't miss a thing when this girl started warbling. Johnny Taylor dances his way into the hearts of everyone present; Alma Travers stopped the show the other night, after she sang four songs they yelled for more; Ella Mae Waters and Patsy Hunter have that "IT" that it takes to make the boys look long and often. The Ebony Chorus can well be billed as every mother's daughter of them is a star, for they work like the show depends upon each one of them. Cliff Ritchie, Jr.. and Flo Washington sing the romancing numbers to a big hand; Jack and Earl, dancers of great ability, work like Trojans to please and they do in every way. Earl Dancer himself gives plenty of pep and life to the show, he never stops a single second once he takes his place on the band stand; and a last shot for Eddie Beale who plays a mean piano. THE MILKMAN'S MATINEE on Thursday morning went over in a big way and will continue to please 'em every week. Looking around WE SAW Gary Cooper, Ralph Like and his wife, Blanche Mahaffey, Lyle Talbot, Lola Lane, Max Arno, Alexander Pantages, Jack Oakie, Hoot Gibson and hundreds of others of note of stage, screen and in civic life.

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PAUL GREGORY REPLACES DONALD NOVIS AS THE STAR CROONER AT THE COCOANUT GROVE

We were told that Ben L. Frank is to leave or has left for New York City to find some new talent for the "Grove". With this statement of facts came the announcement that he had signed Paul Gregory, star of "Cat and the Fiddle", to replace Donald Novis Thursday evening as the star of a big army of singers. Barbara Lee is another new addition who is clicking; then there is Sweet Barbara Van Brunt, contest winner at the very place she is wowing them now; Billie Lowe, Ray Hendrick, Three Rhythm Kings and Eduardo Aguilar and Tango orchestra sharing honors with Sid Lippman and his greater Cocoanut Grove orchestra.

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Frank Sebastian Is Arranging a New Show

There will be an entirely new show at Sebastian's Cotton Club in Culver City. Right now he has Karyl Norman as M. C., Duffin and Draper, Frazee Sisters, Fred Scott, Russ Cantor and Les Hite and his Jazz Band. The Beauty chorus looks and acts better than ever before, and as to business Frank Sebastian keeps up with the leaders in cafedom and gets more than his share. Dave Hutton was the guest of honor last Wednesday evening and was given quite an ovation. Mister Sebastian was in the height of his glory for cameras clicked on all sides of him bidding Dave of Angelus Temple fame welcome to the Cotton Club.

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Miramar Continues to Hold Attention

The Miramar Hotel Terrace Room still continues to hold the attention of the elite with Jay Whidden and his orchestra, backed up by some stellar singers and other features which the popular maestro injects into his entertainment on the band stand or over the radio. Last Sunday evening Harry Barris sang some of his own songs and won tremendous applause. His wife, Loyce Whiteman, spurred by Harry's success, seemed to sing in better voice than on other nights when she was on her own. Lee Norton, too, caught the crowd, while Carl Fisher, the pianist working with Jay Whidden, not only knows his music when he plays for the singers, but knows Jay Whidden's voice to the last letter and helps him in a great measure. Carl, too, plays during intermission and holds the strictest of attention. PEEKING AROUND we nodded hello to Mr. and Mrs. Norman Taurog, the Mark Sandrichs, the William Beaudines, the James Floods, Roy Randolph, Arthur Lake, Cecilia Parker, Ashton Stevens, Mr. and Mrs. Paul Lucas, Warren Williams, Ned Sparks, Lt. Falcony, Ginger Rogers, Lew Ayres, W. S. Van Dyke, Mary Korman, Bruce Cabot, Adrienne Ames, Mary Carlisle and oodles of others equally well known. The Miramar Terrace Room is drawing great representative crowds nightly except Monday when they are closed.

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CLUB BALLYHOO CLOSES SUNDAY NIGHT—WILL REOPEN SEPTEMBER 1

Mort Greene replaced Jerry Lester as M. C. at the Club Ballyhoo and the show remains the same until the popular place closes its doors Sunday night in order to make some new changes in the show and the place proper. It is expected that the doors will again be thrown open by September 1 with a big name band and star entertainer. Sherwood Beasley and his orchestra who have been holding forth for some time, have made many friends who will hate to see them leave. Inez King, too, has made a hit with cafe visitors.

SPORTS

Rex Mays Stars in Ascot Speedway Races —Wins Kiss from Mozelle Brittone

Rex Mays proved a real auto racing star at the American Legion Ascot Speedway Wednesday night as 10,000 spectators were thrilled to see him win everything from the Italian Helmet dash in the opener and a kiss from Mozelle Brittone as she donned the Helmet on his head while cameramen clicked pictures, to the fifty lap race where he outgeneraled such race drivers as Kelly Petillo and Al Gordon. Mel Kenealy shared thrill honors with Messrs. Petillo and Gordon when all hands took a skid on the north turn. We regret to state that one of the sweetest boys on the track, Tom Newton, skidded his car which turned over and three hours later his life faded away. Earlier in the evening the judges had stopped young Tom and examined his car and found a loose connecting rod or something like that and had him have it adjusted and he went on his merry way, out to set new records. Too bad, the race was making 'em stand on their feet when the accident happened. Among those who cheered the loudest were Mr. and Mrs. Elliott Roosevelt as they sat in a box the guests of Mr. and Mrs. Harry Hartz and Mr. and Mrs. Winfield. Ted Horn did some sensational driving and won from Art Boice in the three-lap class B run. Swede Smith, Everett Balmer and Al Reinke copped the honors in order named in the five-lap class B event. Jimmy Miller, Frenchy LaHogue and Frank Wearne came through in the second heat of the class B races, while Ted Horn, Jimmy Miller and Louie Tomei copped the high spots in the fifteen-lap class B event. NEXT WEDNESDAY NIGHT Elliott Roosevelt, son of President Roosevelt, will present the gold cup to the winner of the third annual 60-lap classic with many other thrilling features slated. The American Legion band helps to break the stillness between races and a beautiful moon caught our eye as it sneaked over the hill top. THAT WILL BE ALL TILL NEXT WEEK.

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HOLLYWOOD LEGION STADIUM

Little Jo Tie Ken, Corean, pulls 'em in at Hollywood. Last week he took an awful walloping from Billy McLeod for five rounds, weathered the storm and came from far behind to win a draw. It was a grueling go. Frankie Van, a new referee hailing from Cleveland, established a record by calling five draws in six bouts. We thought McLeod won over Tie Ken. Red Stephens-Baby Manuel. 129—draw. Vivencio Alicante-Johnny Baima, 155,—draw. Jose Fino, 118, got the nod over Tony Chavez. Joe Skube-Domingo Lopez, 147.—draw. Paul Medrano-Art Lopez, 128,—draw. With the exception of the main event, all the bouts were close enough for the draw decisions. Charles McDonald dishes up good cards every week. He has Tom Patrick and Wesley Ketchell booked for a return go. Hollywood's big business continues.

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OLYMPIC STADIUM

Two world champions and four-bit gallery seats gladdened the heart of Colonel Jack Doyle last Tuesday by giving him a turnout of the faithful that kept the ticket sellers busy almost right up to the minute. "Slapsie Maxie" Rosenbloom, champion lightweight of all the world, outslapped Meyer (KO) Christner in the sixth of their bout. It was all lop-sided. Maxie was feeling very peppy. Hollywood was in his blood and maybe he could hear a party calling. When he rudely smacked KO helpless Benny Whitman just had to let Slapsie take the nod and run away to the gang. The late Carl Akely, the great naturalist, said the gorilla really is a gentleman; never rude to strangers, living in amiability with all men. That's "Gorilla" Jones, middleweight champion of the entire earth. "Gorilla" is just a nice, mild-mannered colored boy boxing for a living. For this real reason, Vearl Whitehead, always trying, got a draw from the middleweight champion of all the whole world. It was a nice gathering and an acceptable card. Of course the retiring fans jammed the sidewalk to see Mae West leaving. That gal has 'em all rubberin'.

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CHRISTY WALSH RETURNS EAST

Christy Walsh is no doubt by this time in the east where he will remain looking after his syndicate writings and business interests until Christmas time, when he hopes to return to the west coast. He came out here to supervise the football sequences of "Saturday's Millions" for Carl Laemmle, Jr., who produced the picture under the direction of Edward Sedgwick.

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KIDDIES

by JIMMY HAZLEWOOD

EDITH MARILYN FELLOWS IS BACK IN HOLLYWOOD

After spending four months on a tour throughout the east and mid-west on the stage, radio and at the Chicago World's Fair, Little Edith Marilyn Fellows is back in Hollywood. Her last screen appearance was in Tom Mix's "Riders of Death Valley," a Universal feature. While east the cute little tot headlined over some of the biggest vaudeville names. She was a sensation in star radio interviews, she met up with Jack Hoxie and was feted on the circus grounds by the former screen star, and when she arrived in the Windy City she appeared at the Chicago World's Fair on the Enchanted Island where she sang and danced her way into the hearts of the great crowds. She had the extreme pleasure of seeing her name up in electric lights and for a mere tot this is some accomplishment.

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SHIRLEY JEAN RICKETT has been the busiest little girl in pictures the last four weeks. She is all signed to be Tomboy Taylor in the Mickey McGuire comedies for a year and on the day she finished the first of the series, there was a call waiting at home for some dramatic work (an understanding change from the usual comedy line) in the role of Maureen O'Sullivan at the age of five in "Stage Mothers" at M-G-M. Shirley and HELEN PARRISH modeled at the Biltmore Sala de Oro in a fashion show and were the only kids modeling. DON, Shirely Jean's big brother, worked with Benita Hume and Helen Chandler in "The Worst Woman in Paris?" at Fox.

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SHIRLEY JEAN TEMPLE has been doing some fine work in "To the Last Man," a Zane Grey story for Paramount.

TOMMY HICKS will stand out in "Wild Boys of the Road" just like you would expect a boy only five feet tall and weighing 300 lbs. That's a lot of Tommy Hicks.

TUCKO and WIMPO, those tiny acrobats, had a few days on the U. A. lot for that Twentieth Century production, "The Bowery."

LEON HOLMES, JUNIOR DURKIN, GEORGE OFFERMAN and BABY PEGGY MONTGOMERY, all grown up now, have the leads in the Pasadena Playhouse play, "Growing Pains" to follow "Man of Wax," the current attraction.

JUNE PITTNER, the little big whirlwind dancer, did her cane-acrobatic specialty at the West Adams theater last 8th and 9th and last Thursday and Friday played the Fairfax theater.

BABY ALICE'S amazing Mae West characterization in the prologue to "Gold Diggers of '33" will last be seen at the Chinese theater Sunday, Aug. 12. Come up and see her sometime.

BEVO and BAILEY have been busy, too. They have played Glendale, Long Beach, the Million Dollar theater in L. A. the last week and are now at the Mirror on Vine street in Hollywood.

Strolling around KMTR we noticed Glendale's sweetheart, RUTH GRACE, going in for an audition. And a lot of good wishes went with her.

CORA SUE COLLINS plays Claudette Colbert as a tot in "Torch Singer" for Paramount.

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"ALICE IN WONDERLAND"

PEARL HAY, a cute lil' girl who came all the way from England, has had 12 years screen experience with British-Gaumont productions, which shows she is no amateur to picture work. Pearl has high hopes of being Alice in Wonderland in the American film and looks just the type—a sweet, demure little innocent girl with an English accent. She has had several interviews for the production and you can't ever tell what may happen to little Pearl—or is it Alice?

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Filmograph's Child Casting Directory

BABY ALICE—Mae West mimic, ht. 48, wt. 59. Now at Grauman's Chinese. NO-0523
RANDOLPH CONNOLLY—age 9, ht. 54, wt. 53, lt. br. hair, dk. blue eyes, reg.C.C. HE-0452
SHIRLEY JEAN—Age 7, ht. 47, management of Max Shagrin, registered C. C. GR-2407
THEO. RAMSEY—Drama, age 13, ht. 60, wt. 98, blonde, exc. spk. voice. GL-7994
MICKEY ROONEY—Age 12, wt. 60, ht. 53. Management Harry Weber or GR-1377
JUNE SMANEY—age 10, ht. 58, brown hair, blue eyes, reg. C. C. or HE-1819
SPERRY BOYS—Air, stage and screen, dance and acrobatic, reg. C. C. HE-6883
CRYSTAL DEAN TATE—Accordianist, age 12, wt. 65, ht. 54, reg. C. C. MO-15118
JANE WITHERS—Mimic, age 8, ht. 49, wt. 55, brunette, radio, stage, screen. HO-7111

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700	Eagle Prod. (All Star) Mascot (All Star)	Al Herman D. Ross Lederman	Gordon Griffith Geo. Webster	George Meehan Ernest Miller	"Fighting in the Dark" Untitled	Saxton-Potel Uncredited		Preparing Preparing
MASCOT PROD. HE-1121	Mascot (All Star)	Unassigned	Unassigned	Unassigned	"The Laughing Devil"	Barney Sarecky		Preparing
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Jack Phillips, Asst.	Tracy Young Richard Cromwell Ford-Twelvetrees	Frank Borzage Roy Wm. Neill V. Schertzinger	Lou Borzage Chas. Coleman Wilbur McGaugh	Unassigned Unassigned Teddy Te..aff	"A Man's Castle" "Above the Clouds" "My Woman"	Jo Swerling Geo. B. Seitz Brian Marlowe	W. Brown C. McNally	Shooting Shooting Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	All Star Harry Langdon	C. Ed. Roberts Harry J. Edwards	Chas. Berner Ralph Black	Bob Cline Gus Peterson	"No Down Payment" Untitled	C. Ed. Roberts Ethel Sykes		Preparing Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Fox Hills Movietone. CR. 5111	Hume-Menjou Spencer Tracy Lilian Harvey Heather Angel Foster-Eilers Will Rogers	Monta Bell H. McFadden David Butler Paul Martin Kenneth McKenna Frank Borzage	Les Selander Unassigned Ad Schaumer Unassigned Unassigned Unassigned	Ernest Palmer Unassigned Arthur Miller Unassigned Unassigned Unassigned	"Worst Woman In Paris" "The Mad Game" "My Weakness" "Orient Express" "Walls of Gold" "There's Always Tomorrow"	Behrman-Levien Conselman-Johnson B. G. de Sylva Carl Hovey Uncredited Levien-Spence	Al V. Kirkback Joe Aiken	Shooting Preparing Shooting Preparing Preparing Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Asst.	Victor Jory Clara Bow Warner Baxter	Eugene Forde Frank Lloyd Irving Cummings	Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned	"Smoky" "Hoopla" "He Knew His Women"	Paul Perez Uncredited Uncredited		Preparing Preparing Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazza, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Leonard Murphy, Asst. Jimmy Broderick	Native Weismuller-O'Sullivan All Star Joan Crawford Wallace Beery Ed Wynn Greta Garbo Baxter-Loy Dressler-Barrymore Harlow-Tracy Brady-Tone Pearl-Durante Montgomery-Evans Marshall-Allan Jean Parker Baer-Velez	W. S. Van Dyke Cedric Gibbons Russell Mack Robt. Leonard Howard Hawks Chas. Reisner Rouben Mamoulian W. S. Van Dyke Sam Wood Victor Fleming Chas. Brabin Russell Mack Unassigned Jack Conway Franklin-Grinde Jack Conway	Ed. Hearn Earl Taggert Unassigned R. A. Golden Unassigned Unassigned Chas. Dorian Les Selander Sandy Roth Bobby Lee Joe Newman Unassigned Unassigned Freddie Wilcox Unassigned Unassigned	Clyde DeVinna Chas. Clark Unassigned Oliver Marsh Unassigned Unassigned Bill Daniels Lucien Andriot Bill Daniels Hal Rosson Geo. Folsey Unassigned Unassigned Jimmy Howe Unassigned Unassigned	"Eskimo" "Tarzan and His Mate" "Hollywood Party" "Dancing Lady" "Viva Villa" "The Fire Chief" "Queen Christina" "Penthouse" "Late Christopher Bean" "Bombshell" "Stage Mothers" "Meet the Baron" "Three Indiscreet Ladies" "Solitaire Man" "Malibu" "Prizefighter and the Lady"	Peter Freuchen Uncredited Goulding-Dietz Wolfson-Rivkin Smith-Garrett Caesar-Reisner Uncredited Hackett-Goodrich Sidney Howard Uncredited B. Ropes Donald Ogden Stewart Sam Hellman Bella & Sam Spewack Sullivan-Adams Uncredited	C. S. Pratt Paul Neal Bob Shirley	Shooting Shooting Preparing Shooting Preparing Preparing Shooting Shooting Shooting Shooting Shooting Preparing Preparing Shooting Preparing Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR 3111	Unassigned Unassigned	Edwin Carewe Edwin Carewe	Unassigned Unassigned	Unassigned Unassigned	"West of the Pecos" "Tarnished Youth"	Zane Gray Stanley-Cowan		Preparing Preparing
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	All Star John Wayne	Phil Rosen R. N. Bradbury	Jack Sullivan Harry O. Jones	Gil Warrenton Archie Stout	"Bank Holiday" "Singing Sandy"	Geo. Waggner R. N. Bradbury	J. Stransky G. Rominger	Preparing Shooting

Jay Whidden and His Orchestra wishes to Thank **John M. Stahl**

Have Three More Pictures to Follow for M-G-M and FOX STUDIOS

STILL HOLDING FORTH EVERY NIGHT EXCEPT MONDAY AT MIRAMAR HOTEL TERRACE ROOM, SANTA MONICA

For a Most Pleasant Engagement in . . . "Only Yesterday" at Universal Studios

Glad to Be Busy Day and Night

PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M. Billy Gordon	Mae West Colbert-Cortez Chevalier-Horton Four Marx Bros. March-Hopkins Crosby-Oakie Ruggles-Oakie Hopkins-March Johann-Laughton Arlen-Morris Jack LaRue Fields-Skipworth Oakie-Haley Richard Arlen	Wesley Ruggles Hall-Sommes Norman Taurog Leo McCarey Ernst Lubitsch Ed. Sutherland Norman Taurog Flood-Mitchell Stuart Walker Ralph Murphy Henry Hathaway Francis Martin Ralph Murphy Jones-McNutt	James Dugan Art Jacobson Jack Mintz Chas. Barton Geo. Hippard Sid Brod Unassigned Unassigned Russ Mathews Raoul Pagel Neil Wheeler Unassigned Unassigned Unassigned	Leo Tover Karl Struss Chas. Lang Henry Sharp Victor Milner Theodor Sparkuhl Unassigned Unassigned Unassigned Milton Krasner Ben Reynolds Unassigned Unassigned Unassigned	"I'm No Angel" "Torch Singer" "Way to Love" "Duck Soup" "Design for Living" "Too Much Harmony" "Alice in Wonderland" "Chrysalis" "White Woman" "Golden Harvest" "To the Last Man" "Tille and Gus" "Sitting Pretty" "Captain Jericho"	McNutt-Harris-Jones Malloy-King Binyon-Butler Kalmar-Ruby Ben Hecht Joe L. Mankiewitz Uncredited Buchman-Thompson Lehman-Hoffenstein Putnam-Robinson Geraghty-Leahy De Leon-Martin Nina P. Wilcox Agnes Broad Leahy	Phil Wisdom Hal C. Lewis E. P. Merritt H. Lindgren M. M. Paggi J. A. Goodrich Earl Hayman E. C. Sullivan	Shooting Shooting Shooting Shooting Shooting Shooting Preparing Preparing Preparing Shooting Shooting Preparing Preparing Preparing
R.K.O.-PATHE Culver City RE. 0252 **Allied Prod. PA-9188**	Hoot Gibson All Star Chas. Ruggles	Unassigned Unassigned L. Humberstone	Unassigned Willard Reineck W. D. Crosby	Unassigned Unassigned C. Schoenbaum	"Boats of Destiny" "Cheaters" "Alimony Rackett"	Uncredited Uncredited Del Ruth-Rosenor		Preparing Preparing Shooting
R.K.O.-RADIO. 780 Gower **Freddie Schuessler. HO-5911** 2 P.M. to 4 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. 10 A.M. to 12 M. Except Saturday	Hepburn-Lukas Fred Astaire Francis Lederer McCrea-Rogers Rogers-Gargan Clive Brook Ann Harding Bruce Cabot Irene Dunne Chas. Farrell Arline Judge Constance Bennett	George Cukor Thornton Freeland Sidney Landfield Wm. Seiter Wm. Seiter Unassigned Unassigned L. Humberstone John Cromwell Mark Sandrich Unassigned Geo. Archainbaud	Ed Killy Unassigned Unassigned Jimmy Anderson Unassigned Unassigned Unassigned Unassigned Dewey Starkey Himmy Hartnett Unassigned Geo. Yohalem	Henry Gerrard Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Dave Abel Unassigned Unassigned Unassigned	"Little Women" "Flying Down The Rio" "Romance in Manhattan" "Chance at Heaven" "Sweet Cheat" "Family Man" "Beautiful" "Balloon Buster" "Ann Vickers" "Aggie Appleby" "Blonde Poison" "Without Glory"	Mason-Heerman Thew Gelsey Don Hartman Julian Josephson Earl Baldwin Field-Thompson Mildred Cram Dan Totheroh Jane Murfin Humphrey Pearson Uncredited Murfin-Levino	Geo. D. Ellis Forest Perley Clem Portman Bert Hodges J. L. Case	Shooting Preparing Preparing Shooting Preparing Preparing Preparing Preparing Shooting Shooting Preparing Shooting
HAL ROACH Culver City—PA-1151 Laurence Tarver, Casting	Chas. Chase Laurel & Hardy	Chas. Parrott Lloyd French	Unassigned Jack Roach	Unassigned	Untitled Untitled	Staff Staff		Preparing Shooting
UNITED ARTISTS GR.-5111 1041 N. Formosa Bobby Webb, Casting E. F. Bernudy, Asst. GL-4176	Velez-Durante Anna Sten Eddie Cantor Anna Sten Constance Bennett Geo. Bancroft Ann Harding Constance Bennett Geo. Arliss Cummings-Columbo	Alfred Werker G. Fitzmaurice Frank Tuttle Unassigned S. Landfield Roland Brown Gregory La Cava Gregory La Cava Unassigned Lowell Sherman	Unassigned Unassigned Unassigned Unassigned Unassigned Wm. Scully Unassigned Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned Unassigned Unassigned James Van Trees Unassigned Unassigned Unassigned Unassigned	"The Palooka" "Nana" "Roman Scandals" "Barbary Coast" "Moulin Rouge" "Blood Money" "Gallant Lady" "I Knew Her When" "Red Tape" "Broadway Thru a Keyhole"	Uncredited Uncredited Uncredited Frances Marion Johnson Lehrman Brown Long Emery Doty Courtenay Terrett Mintz-Howell Towne-Baker		Preparing Preparing Preparing Preparing Preparing Shooting Preparing Preparing Preparing Preparing
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. HI. 5105	Sullivan-Boles Claude Rains All Star All Star All Star All Star Young-Hyams	John M. Stahl James Whale Wm. Wyler Robt. Wyler Unassigned Harry Pollard Ed Sedgwick	Scotty Beal Joe McDonald Unassigned Unassigned Unassigned Unassigned Ansel Friedberger	Nat Gerstad Arthur Edeson Unassigned Unassigned Unassigned Unassigned Chas. Stumar	"Only Yesterday" "The Invisible Man" "Forgotten Boy" "One Glamorous Night" "Kid Gloves" "The Good Red Bricks" "Saturday's Millions"	Hickman-O'Neil R. C. Sheriff John Huston Hans Kraly Wm. A. McGuire Earl Snell Dale Van Every	Joe Lapis Bill Hedgecock Jess Moulen	Shooting Shooting Preparing Preparing Preparing Preparing Shooting
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. **Maxwell Arnow, Casting** Russell Trost **Bill Mayberry, Asst.**	Barbara Stanwyck Ruth Chatterton Paul Muni Joe E. Brown Richard Barthelmess Wm. Powell Kay Francis Blondell-Farrell	Archie Mayo Wm. Dieterle Mervyn LeRoy Lloyd Bacon Howard Hawks Michael Curtiz Robt. Florey Ray Enright	Frank Shaw Frank Mattison Bill Cannon Unassigned Unassigned Bill McGann Unassigned Dolp Zimmer	Leon Sham Sid Hickox Sol Polito Unassigned Unassigned Barney McGill Ernie Haller Geo. Barnes	"Ever in My Heart" "Female" "The World Changes" "Son of the Gobs" "Shanghai Orchid" "Kennel Murder Case" "House on 56th Street" "Havana Widows"	Bert. Milhauser Markey-Scola Ed. Chodorov Uncredited Baker-Towne Lee-Milne Sheridan Gibney Earl Baldwin	 S. Jones	Shooting Shooting Shooting Preparing Preparing Shooting Shooting Shooting

NATE GATZERT

WROTE THE . . .

1st Mythical Kingdom Western
"The Royal Rider"
Re-made 1932 as
"MY PAL, THE KING"

1st Musical Western
"Fiddlin' Buckaroo"
Now Screening

1st Popular Song Western
"Strawberry Roan"
Now Shooting
Starring.....KEN MAYNARD

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VOL. 13, NO. 32 HOLLYWOOD, CALIFORNIA, SATURDAY, AUGUST 19, 1933 PUBLISHED WEEKLY

President Roosevelt Is Asked to Intervene in Local Strike

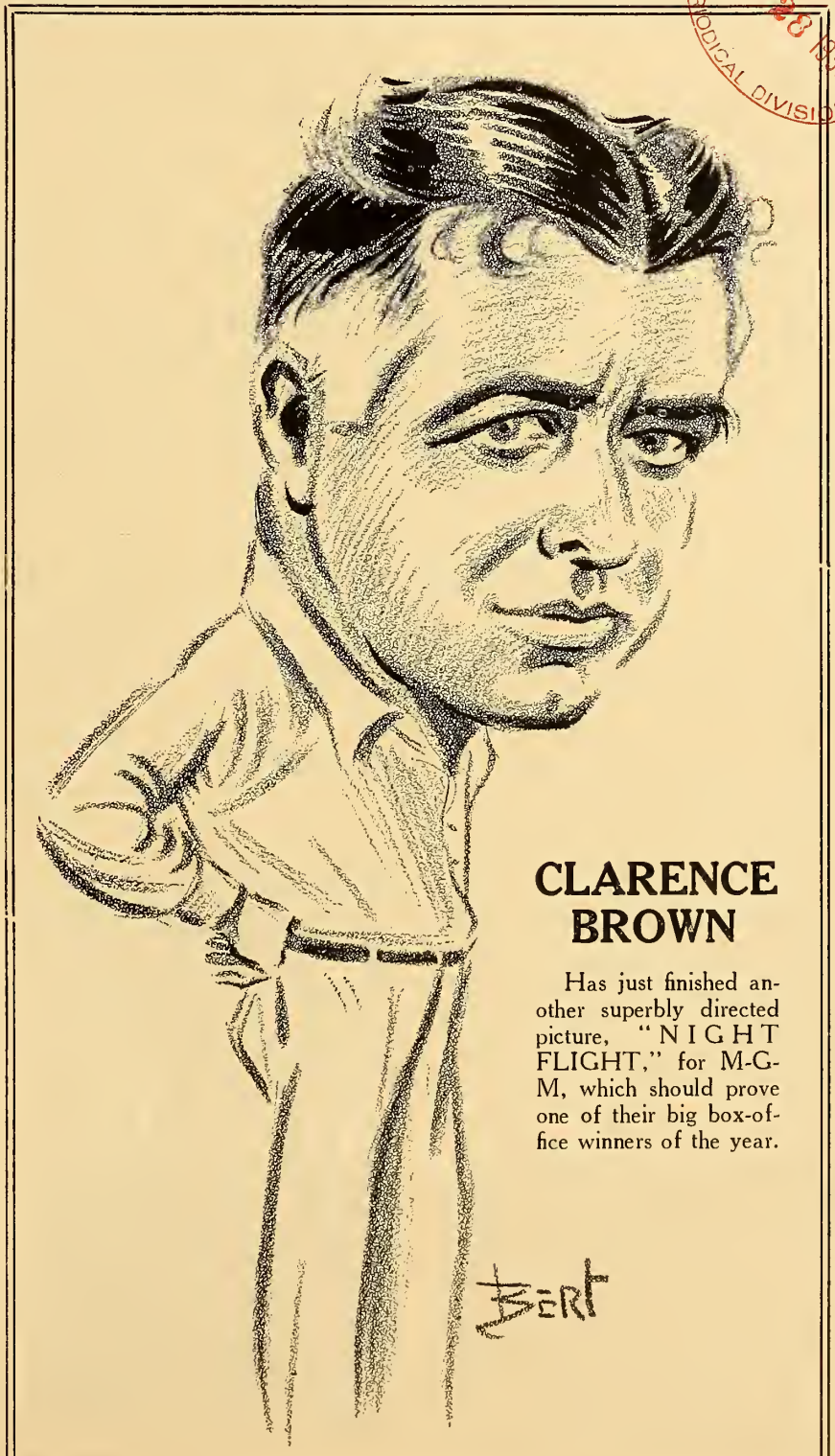
Central Casting Is Put Under Fire by Academy

LIBRARY OF CONGRESS
AUG 28 1933
PERIODICAL DIVISION

WILLIAM EVANS OF N. R. A. ASKING ACTION OF PRESIDENT

By HARRY BURNS

William H. Evans, western representative of N. R. A., yesterday sent a Morse code message to John McHenry Howe, private secretary of President Franklin D. Roosevelt, asking him to use his influence to get the chief executive to take a hand and stop the present strike in Hollywood, claiming that deplorable conditions were existing here, and that he feels it is about time to stop parleying and get down to business and put a stop to the trouble within the industry, so that he can continue his work on the N.R.A. drive. In face of this message there comes to our attention, that Mr. Evans fears that unless the President does intervene, the unions are apt to call out the projectionists all over the country and close thousands of theaters, thereby paralizing the amusement world and particularly the film industry, which is needed right now to further the interests of the N. R. A. on the screens of the theaters. The I.A.T.S.E. and I.B.E.W. are marking time, awaiting word from Dr. Wolman, acting chairman of the National Recovery Administration Labor Board in Washington. It is up to this gentleman to talk matters over with William Green, president of the American Federation of Labor, as to advisability of the government taking a hand. He has been urged by Timothy Reardon, director of Industrial Relations for California, to work out a solution with the N. R. A. board. In the mean time the N. R. A. code is being given an airing in New York for final acceptance and this will automatically force the industry to stop the strike and get down to the business of making pictures. The unions are hot under the collar over the delay of settling the strike, and are, it was said, planning to call out the projectionists unless some definite action is taken by the producers or the N. R. A. officials, feeling that they owe this action to the members who have faithfully stuck by them at a time of such a serious crisis.



CLARENCE BROWN

Has just finished another superbly directed picture, "NIGHT FLIGHT," for M-G-M, which should prove one of their big box-office winners of the year.

DAVE ALLEN RIGHTFULLY REFUSES TO TURN OVER C. C. C. BOOKS TO COMMITTEE

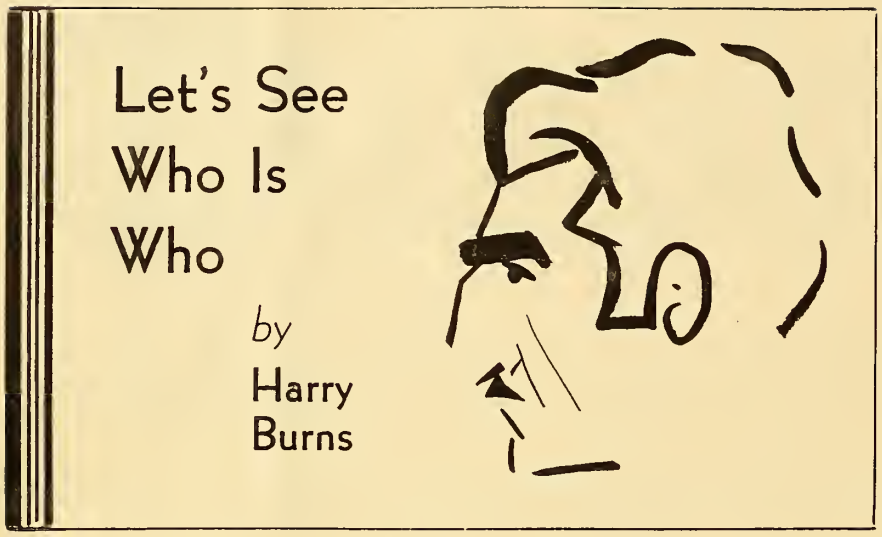
The Central Casting attack on the part of the Academy of Motion Picture Arts and Sciences was started by Frank Woods who heads a body of men who started to work out a code for extras. Instead of taking the matter up with Fred Beetson of the Producers Association, and Dave Allen, general manager of the Central Casting, Mr. Wood and his men went right ahead on their own without the sanction or backing of any particular body and finally went over to the Academy on the advise of the N. R. A. committee who instructed the Academy, accordinging to Lester Cowan, to investigate the Central Casting workings so that the extras can be given a fair deal in the forming of the code. Mr. Frank Woods ordered Mr. Dave Allen to attend a meeting at the Academy and bring the books of the C. C. C. This being out of his jurisdiction, he informed Mr. Woods that it would have to be O. K.'d by Mr. Beetson, who was in Honolulu, and that he would communicate with him.

Lester Cowan charged that Mr. Allen was stalling and that he had orders from J. T. Reed, president of the Academy, Jack L. Warner, Carl Laemmle, Jr., and Sol Wurtzel, members of the Producers branch, to obtain the books, thereby gaining whatever information necessary to report his findings after making a thorough investigation. All this went for naught.

Word from various quarters revealed that the Academy was working without authority from the producers named above, and that N. R. A. headquarters did not officially notify them, but that President Reed did ask that an investigation be made since Frank Woods and his body of co-workers asked this of Mr. Rosenblat, N. R. A. Administrator in New York, who was attending the code meeting.

The whole thing smacks of washing dirty linen at a time when we were too busy trying to work out a code to

(Continued on page 5)



Irving Thalberg Arrives; Resumes Film Post

Fully recovered in health and ready to resume at once production activities at the Metro-Goldwyn-Mayer studios. Irving G. Thalberg yesterday returned to Hollywood after a seven months trip abroad. Accompanying the film executive, when he arrived on The Chief at the Pasadena station, were his screen-star wife, Norma Shearer, and their son, Irving Jr. They were welcomed at the train by Louis B. Mayer and other studio officials. Thalberg, looking the picture of health, expressed delight at being home again and seemed eager to plunge into production of feature pictures again. He is to head an individual production unit at the M-G-M studios where, for seven years, he has been engaged in an executive capacity. Declining to discuss details of his plans, Thalberg referred questions pertaining to studio matters to Mr. Mayer. Mr. Mayer stated: "No one is happier than I over the fact my associate, Irving Thalberg, is back with us at the Metro-Goldwyn-Mayer studios."

• • • • •

LYLE TALBOT TO PLAY OPPOSITE RUTH CHATTERTON

Finishing the play "One Sunday Afternoon," engagement at the El Capitan theater, Lyle Talbot was assigned by Warner Bros. to "Havana Widows," directed by Ray Enright, and will follow this picture with the lead opposite Ruth Chatterton.

• • • • •

FAZENDA COMEDY STARTS

Production on "Mountain Music," the twenty-fifth Warren Doane-Universal short reel comedy, has begun at Universal City.

Louse Fazenda is starred in the "hill billy" tale of rival clans. With her in the cast are Milton Wallace, Victor Potel, Geoffrey Gill, Nelson McDowell, Noah Young, Jack Pennick, Alene Carroll and the Hill Billie orchestra. W. P. Hackney is directing.

• • • • •

EDWARD EVERETT HORTON WILL BE CO-STARRED WITH EDNA MAE OLIVER AT UNIVERSAL

The success of Slim Summerville and ZaSu Pitts as a co-starring feature comedy team has given Carl Laemmle, Jr., Universal Pictures' production chief, the encouragement to launch another fun duo.

In late September Edward Everett Horton and Edna Mae Oliver are to begin the first of a series of three co-starring feature plays and Universal believes these two celebrated stage artists will rival the Summerville-Pitts team of screen veterans in popularity. Dale Van Every will supervise both the writing and the production of the Horton-Oliver comedy features and with John Bright, co-author of four of last season's biggest screen hits. He is now at work on an original story to serve as the introductory vehicle for the two comedians.

• • • • •

LOIS WEBER IS SAILING

Lois Weber, director of "Cane Fire," after completing interiors at the Tiffany studios, leaves on the Malolo, Saturday, Aug. 19th, for Honolulu to join William Fiske III, president of Seven Seas Corporation, and James Rodrero, the author. Isadore Bernstein, executive producer, and Count Alfreda di Carpegna, vice-president, together with a staff of twenty-two will follow on the Lurline, which leaves Los Angeles August 25th. Mona Maris, Hardie Albright, David Newell and Virginia Cherrill head the cast, which also includes Arthur Clayton, Robert Stevenson and Whitney de Rahm. Alvin Wycoff is chief photographer and Terry Kellum has charge of the sound crew. The company will trans-ship from Honolulu on the Inter-Island Steamship line to Waihaimea, on the Island of Kauai, where the story takes place on a huge sugar plantation; returning to Hollywood September 21st.

SAM WOLF ON CODE COMMITTEE AT NEW YORK

Sam Wolf, counsel for the Independent Motion Picture Producers Association, attending the meeting in New York with Deputy Administrator Rosenblatt, has been placed on the producers committee to assist in working out the code for that group. When it was apparent that there might be two codes, one for the Independents and one for the Majors, Wolf, who is the only individual representing the Independent Producers, threatened to walk out of the meeting. He was called back. Wolf explained that Monogram, Majestic, Mascot and Allied, of the Independents, are practically the same as any of the majors, in that they all produce and release through their own organization, and demanded one code for all producers. He is now serving with Jos. Schenck of United, Adolph Zukor of Paramount, H. M. Warner of Warner Brothers, Irving Thalberg of M-G-M, Harry Cohn of Columbia, and B. B. Kahane of Radio. Important points in the framing of the producers' code seem to concern double features, it is reported.

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THE MASQUERS "MESS" IS ON TAP SUNDAY

Tie a string on your finger so you won't forget that on Sunday, August 20th, the Masquers present their Great Annual Epic, "The Mess," or a barrel of fun at a picnic—For Men Only—at the Uplifters Ranch; "beer" races, "beer" baseball, "beer" skittles, "beer" games, "beer" and barbecue.

Baseball fight is between Joe E. Brown's Comics and Lowell Sherman's Legits. Mike Donlin umpires. There'll be races for heavies, juveniles, leading men, character men, comics and a feature race for "stooges" with over 100 timers, starters and stoppers; sound will be produced by the Masquers Silver Cornet Band under the supervision of Harry Casey and Constantin Bakaleinikoff.

Arthur and Albert will supervise the flow of beer with the assistance of the Beverly Hills Fire Hose Company. Admission is only one dollar for Masquer or guest.

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VIC POTEL CLICKS ON KNX

We watched Victor Potel and his company of co-workers on the KNX broadcasting of the "Varieties" Monday night, and must say that he is clicking in great shape as a writer and star performer on the ether programs. His impersonations of various characters are extra fine. He was ably assisted by Jack Carter, who was splendid as M. C., Bill Hatch acted and led the orchestra, Gordon Campbell, Mary Cook, Funny Joe Bishop, Mary Rosetti and Charlotte Woodruff, who sang their way into our hearts. The Bill Hatch orchestra certainly helped the show along and if the listeners-in enjoyed the show half as much as we did at the KNX station, they surely were given a royal treat.

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Alan Dinehart is working in "The World Changes" starring Paul Muni, at First National and at the same time signed for two Universal pictures, the first to start August 21st. "Special Investigator," with Eddie Marin directing, will be the first picture to feature Dinehart. Following this he will be in "Kid Gloves." the Chester Morris starring vehicle with Kirt Neuman directing. No one in Hollywood works more constantly than Alan Dinehart. Recent pictures are "Her Bodyguard" and "Dance, Girl, Dance."

• • • • •

Eduardo Aguilar Has Fine Rumba and Tango Band



EDUARDO AGUILAR

Over at the Cocoanut Grove in the Ambassador Hotel you will find a very interesting chap who answers to the cognomen of Eduardo Aguilar. He heads his own Rumba and Tango band as the added attraction to Sid Lippman's Cocoanut Grove orchestra. This youthful maestro has been holding down this star post, assisted by Mario Alverez, noted singer, for the past four weeks, and is soon to end his engagement at the popular dine and dance spot of the elite of filmdom and stageland. During Mr. Aguilar's engagement he has been asked to fill some very fine picture contracts. His best to date was with Columbia Pictures, where he and his band will be seen in a picture, "My Woman," starring Helen Twelvetrees and Victor Jory. Not since Carlos Molina and Cugat became such "Grove" favorites has there been such an interesting figure in the music world as Eduardo Aguilar.

American Producers Finance British Quota Pictures

Chesterfield-Invincible Are to Make 18 Features

CHEAPER TO PAY-OFF COST THAN VIEW POOR OVERSEAS TALKIES SAYS PARA. EXECUTIVE

Hollywood Filmograph, the first—and ONLY picture trade paper in the United States to expose the upbuilding of the British motion picture industry by American producers, at the expense of American workers and the American film industry, brings to its readers the very latest move made by an American producer. Proudly boasting of the great strides being made by their industry, London film trade papers tell the whole story, little realizing that they are furnishing all America with an unbreakable indictment of our big producers:

Under the British Quota law, our exhibitors (which includes most of our big producers)are compelled to accept from British sources a certain number of British films for the American films exhibited in England—regardless of quality. A lot of these English Quota pictures, in the past, because of their poor quality, after being bought by American picture men, have been junked or shown only in the cheapest American theaters. British picture men do not like this; they say it is damaging to British picture prestige. The solution comes from Mr. J. C. Graham, managing director of Paramount in London. Mr. Graham, if we understand him rightly, proposes that, before the British export picture is made, the American companies ADVANCE to the British producer the price to be paid for American rights. Says Mr. Graham: "We have always tried to show we are not interested in creating an unfriendly public (American) outlook towards British films, and if at this time we can do something to help solve the problem developing in the British exhibition field, it would afford us no small gratification.

"No enactment of the law can guarantee quality, but in our opinion, a more judicious allocation of the financial resources available for British productions as a result of the Quota Act should effect the desired improvement . . . The proposal which we submit here we earnestly believe should help all parties and particularly the theater owner . . . The arrangement we have in mind would eliminate the production of a surplus of films of doubtful quality purely to satisfy the legal requirements of the Quota . . .

"This being so, we suggest that by granting such firms (exporters to the United States) the legal privilege of selling import (American imports) rights against their production, at the same time retaining the actual distribution priveleges to themselves, additional finance would accrue with widespread advantages . . . It is our contention that by applying the additional finance which could be derived from importers of foreign films to the making of QUALITY BRITISH FILMS, the intention of the Quota regulations would be fulfilled in spirit and in letter."

There you have it all in plain language. An outright offer from an American producing corporation to FINANCE British pictures to be made for distribution in the United States, replacing an equal number of American pictures, with American players and studio workers, and all connected with American pictures, left out in the cold.

INSIDE DOPE

START N. V. A. CLOWN NIGHTS

The National Variety Artists Club, West Coast branch, will give the first of a series of Clown Nights in the lounge of the Hollywood Plaza Hotel on Friday night, Aug. 25, with Ted Healy and his "stooges" as headliners. The local branch of the N. V. A. will follow the course of the High Jinks now being given in their New York Club House. Later a Bridge Guild will be formed. The Hollywood Plaza Hotel will then be a place of gaiety for the edification of its guests.

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MARQUIS DE LA FALAISE RETURNS TO HOLLYWOOD FROM PICTURE-MAKING EXPEDITION TO BALI

Marquis Henri de la Falaise de la Coudraye, husband of Constance Bennett, arrived in Hollywood yesterday after a sojourn of forty-five days on the the Island of Bali where he journeyed to film a story with a background of Balinese customs and legends. Miss Bennett affectionately greeted her husband at the Southern Pacific Station in Glendale and together they drove to the RKO studios where the blonde star had to answer a nine o'clock summons on the "Without Glory" set. "Legong," meaning the story of the sacred virgin dancers of Bali, will be the title of the picture. It was photographed in Technicolor with sound. A musical score will be added at the RKO studios. The Marquis was accompanied on the expedition by William Howard Greene, Technicolor expert, and Gaston Glass, unit manager.

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GOOD WORK

There are some good deeds in Hollywood that should bear special mention. The Assistant Directors Section of the Academy has worked out an unusually effective "contact" system for the Academy in the various Hollywood studios, which should prove of mutual advantage.

An orchid to the Assistant Directors Billy Reiter at Universal, Charles Barton at Paramount, Jasper Bylstone at Fox, George Yohalem at RKO, Bert Sutch at U. A., and Frank Shaw at Warners, whose latest good deed was to give "Troupers" the first chance at extra work and "bit" parts in the studios.

• • • • •

KENNIE IS HELPING TO CAST

Friends of Kennie Weaver will be glad to know that he is now located at RKO-Radio studios in the casting department as assistant to Bob Palmer and Dick Stockton.

GEORGE R. BATCHELLER AND MAURY COHEN ARE HARD AT WORK ON FINE PROGRAM

A program of eighteen features, including elaborate musicals, romantic dramas and comedies is in preparation for the coming year according to the announcements today of George R. Batcheller, president of Chesterfield Pictures, and Maury Cohen, president of Invincible Pictures. On the coming program, Chesterfield and Invincible will prepare nine features each, with elaborate casts which will include important film names and with careful attention paid to story and production values. Productions will be filmed with an eye to quality, says Batchellor.

Chesterfield and Invincible will film the following stories this year: "No Experience Necessary," "Matinee Women," "Slightly Used," "Master of Men," "Cross Streets," "The Defense Rests," "A Night With You," "Hotel Register," "Twisted Humanity," "Eye Witness," "Angel Face," "Unfaithful Woman," and "After Office Hours." Four pictures on the schedule already have been filmed "Notorious But Nice," "I Have Lived," "By Appointment Only," the cast of the latter picture includes Lew Cody, Aileen Pringle and Sally O'Neil, and "Dance, Girl, Dance," a musical which has just been completed with Alan Dinehart, Ada May, Mae Busch, Evelyn Knapp and the Pearl Eaton Girls. George R. Batcheller is now producing "A Man of Sentiment," from the magazine story by Frederick Hazlett Brennan, with Christian Rub, Billy Bakewell and Marian Marsh.

L. A. CENTRAL LABOR COUNCIL IS STAGING MONSTER RODEO AT PASADENA ROSE BOWL ON LABOR DAY

The Los Angeles Central Labor Council through J. W. Russell, sec.-treas., announced that plans for a gigantic "Oklahoma Stampede and Wild West Rodeo," to take place on Labor Day at the Pasadena Rose Bowl on Monday, Sept. 4, were forging ahead rapidly and excursion trains will be run from adjacent cities to Pasadena. The Pasadena Central Labor Council joined hands with the Los Angeles organization and the Mount Sinai Home to form a triumvirate of influential institutions that have united for a common cause—to make Labor Day in the Southland the most colorful and spectacular experienced in years, according to Max E. Mark, executive secretary of the non-sectarian home for invalids. There will be a huge Labor Day parade in Los Angeles in the morning and a similar affair in Pasadena at 1 o'clock in the afternoon. The spectacle will be featured by 750 horses, herds of steers, buffalo, orstriches, camels and a great group of cowboys and cowgirls. Famous aviators of the Motion Picture Pilots Assn. of Hollywood will ride in a separate division. The Motion Picture Pilots will execute daring stunts at the Rose Bowl, duplicating the fetes of their biggest scenes in various super-productions according to Tavis Wilson, stunt flyer and owner of the Wilson Aero Corporation.

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Harry Burns, President and Editor

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Relax

During what seemed troublesome times we have wondered what we could do about the seeming difficulties we have found ourselves in financially and physically. When it looked as thought we would be unable to bear up under the load any longer and our back was against the wall, the thought came to us that we had to do something to let go of this burden. While in conversation with the auditor of a well known firm, he gave us the very word that proved to be the key to our very case when he said "What you need is to RELAX, a sense of humor, duck being serious, go on about your business and refuse to worry." At this time we sort of chirped in "LET GO AND LET GOD handle the situation?" "RIGHTO," answered our well wisher, and that my good friends, is what we all need—RELAX—refuse to let the present situation in your homes or studio get your goat. REFUSE TO BE LICKED, stand by your guns, know that this good old world owes you a living and it is your rightful heritage to receive your share of the worldly goods as well as spiritual blessings. The man who practices this and preaches it to his fellow man will be happier and healthier, and we are DOING OUR PART right now; yes sir, we are absorbing that great lesson to RELAX and thanks to the good Samaritan who passed it along to us so that we might do just what we are doing to pass it along to this good old world.

Moving Movie Throng by John Hall

With the son of the President of the United States a motion picture executive, maybe Americans are going to get a break in Hollywood . . . Now with our manufacturers of "canned" entertainment financing practically all of Europe's film makers, furnishing them with American motion picture stars and flooding this country with the product, the N. R. A. takes it on the chin . . . With the alibi "internationalism", several American producing companies are going fifty-fifty with English producers, using English studios and players, "sicklied o'er" with a few popular American players, to make the thing look on the up-and-up . . . This plan works out just as it did while our government was trying to be big brother to the rest of the world. Let's check it: Russia, Germany, France, Italy, Spain and the British Empire, the last via its inter-Dominion trade agreement, have nationalized the motion picture production industry. Only that Good Samaritan, Uncle Sam, allows his vitally important film business to run haywire, at the will of every gambling palooka who can raise a shoestring bankroll to make a picture . . . It is high time the United States Government realized—as all other nations realize—that the motion picture is the most powerful form of international PROPAGANDA ever used by man . . . The motion picture industry of any nation is a vital factor in the shaping of its international relations and the control of its foreign trade . . . The impression of the national life and customs of a nation sent throughout the world via a motion picture is the impression guiding the minds of all who see the picture . . . In all lands the people take it for granted that what they see on the screen has the full approval of the Nation selling the film . . . The motion picture has ceased to be a toy; a knick-knack, to be made the commercial football of underdeveloped mentalities; individuals and groups incapable of reasoning beyond the profits of their business . . . Inevitably, this entire motion picture situation must be taken over by the Government . . . At this particular moment in our national history, going fifty-fifty with other nations comes pretty close to being UNPATRIOTIC . . . With some 6000 American theaters closed because of lack of patronage for AMERICAN pictures, and thousands of American financed foreign studios, employing 80 per cent foreign players, just ain't Hoyle—if you know what we mean.



JOHN HALL

THEY KNOW THEIR BIZ

During the past week we have had a chance to see the handiwork of the Cinema Casting offices, which handle many of the independent companies' work and which are operated by Florence Hume. She has as her right hand bowers Ray Hanson and Lew Sargent, who need no introduction to Cinemaland casting departments.

DAD SAYS

Seymour Felix signed by M-G-M to direct the dance numbers for "The Prize-Fighter and the Lady" . . . Irving Pichel assigned to direct "Escape Paradise" for RKO - Radio . . . Leo McCarey will direct "Republicans and Sinners," the cast includes Mary Boland, Charles Ruggles, Burns and Allen, W. C. Fields and Alison Skipworth . . . Huntley Gordon, Lita Chevret and Leo White were added to the cast of "Only Yesterday." John M. Stahl's production for Universal . . . Mary Carr has a spot in RKO-Radio's "Bombshell" . . . Kent Taylor plays opposite Carole Lombard in "White Woman," Charles Bickford and Charles Laughton are featured.



DAD

Louise Dresser has the all-important role of the Prioress in "Cradle Song" at Paramount . . . Harry Woods signed for the role of "Gordoni," a gang leader, in B. G. De Sylva's musical, "My Weakness"; Lilian Harvey and Lew Ayres have the starring roles —Fox Films . . . Max Terrill, Bob Farrell and Billy McDonald, known as the "Three Midshipmen", have been signed by Monogram Pictures to appear in a number of scenes in their forthcoming production "Sweetheart of Sigma Chi."

Will Mahoney, vaudevillain, to produce his own series of comedies at the Mack Sennett studios . . . M-G-M buys film rights to "Transcontinental Bus," an original by Ferdinand Reeyer and Frank Wead . . . Lionel Barrymore and Alice Brady will be featured in "Vinegar Tree," Harry Beaumont directs for M-G-M.

Lilyan Tashman replaces Peggy Hopkins Joyce in Twentieth Century's production "Broadway Thru a Keyhole."

"Broadway to Hollywood" new title for M-G-M's "Show World."

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IN HOLLYWOOD NOW
By BUD MURRAY

HOLLYWOOD in the HINTERLAND—Fox Westcoasting it thru the towns, where, our RKO STUDIO GIRLS TALENT REVUE— is knocking them for the proverbial LOOP —We bumped into a real honest to goodness "SHOW MAN" of the old school, G. Angelich, former theater owner of St. Louis, who now manages the Hippodrome in Taft, and thru his masterful "Publicity stunts," with Motor cycle escort, fire-department, Mayor presents "Key-to-city" to us—a SRO sign all day—then to Bakersfield, only 129 in the shade—but a smiling Manager greets you—none other than Bob Frenzel, formerly of Milwaukee—Bob is the nearest likeness to Wally Beery, we have ever seen—Here is an ideal "stand-in" for Wally—and Bob can take it—At the Monache Theatre in Porterville, another "hot" showman—we give a luncheon show for the Rotarians, thru Manager Earl Howell, and result that business is SRO here, too—At POMONA "back-stage" we bump into Lucky Morgan an old timer, who chins with us about the good old TMA days —Earl Keate former F & M booker drops over for a 'look-see'— and in San Bernardino, out with Mr. & Mrs. Dick Roberts, most charming hosts—out to Harry Jolson's Rendezvous—Harry looks much younger than we have seen him in some time—works hard, and knows how to 'yes' the cash customers—Mrs. Harry, looks "swell" —This rendezvous is a most beautiful spot—and business was excellent on one of those 105 in the shade nights—For a nice ride, thru the hills, and a beautiful hide-away—This spot is the "nertz" — You MUST COME OVER, from HOLLYWOOD, some time—Just ask for Harry—Now for the last lap of this Fox West Coast tour; in the interim, we drop in and see that sensational MC—ED LOWRY, at Loews State where our 8 big girls, are hitting on all six, and looks like they will be held over for the second week—Show (stage) business is looking up, get out your dancing shoes



BUD MURRAY

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RKO-Radio Sets New Production Record

IT LOOKS LIKE GOOD OLD DAYS ARE BACK AGAIN ON FAMOUS LOT

A new production record for RKO-Radio studios, timed in with the N. R. A. drive for more extensive employment, was announced today by Merian C. Cooper, executive vice-president, who stated that there are now six feature pictures "shooting," four in the cutting and editing rooms,ready for release soon, with eight more ready to go into production during the next three weeks. Those now in production are "I Won a Medal," with Richard Dix and Ralph Bellamy in major roles, and direction by J. Walter Ruben; "A Chance at Heaven," with Joel McCrea, Ginger Rogers and Marian Nixon— director, William Seiter; "Little Women," with Katherine Hepburn, Joan Bennett, Paul Lukas and Frances Dee—director, George Cukor; "Aggie Appleby, Maker of Men," Charles Farrell, Wynne Gibson, ZaSu Pitts and William Gargan—direction by Mark Sandrich; "Without Glory," Constance Bennett and Gilbert Roland—director, George Archainbaud; "Beautiful" (tentative title), Ann Harding, Nils Asther, Robert Young, Sari Maritza—director, Alfred Santell.

The pictures now in the cutting and editing rooms, according to Vice-President Cooper's report, are: "Flaming Gold," with William Boyd and Mae Clarke—direction by Ralph Ince; "Ann Vickers," from the best-seller Sinclair Lewis novel, with Irene Dunne, Walter Huston, Conrad Nagel and Bruce Cabot—director, John Cromwell; "Glory Command," with Bruce Cabot and Betty Furness; "Son of Kong," with Robert Armstrong, and directed by Ernest Schoedsack.

Pictures scheduled for immediate shooting at the RKO lot include: "Behold, We Live," starring Irene Dunne and Clive Brook—director, Elliot Nugent; "Flying Down to Rio," with Dolores Del Rio, Ginger Rogers, Fred Astaire, Raul Roulien—associate producer, Lou Brock, director, Thornton Freeland; "Patrol," with Richard Dix, Victor McLaglen, Boris Karloff, Alan Hale, Wallace Ford and Billy Bevan—director, John Ford; "Man of Two Worlds," with Frances Lederer—directed by J. Walter Ruben; "Family Man," starring Clive Brook; "The Balloon Buster," with Bruce Cabot—directed by the author, John Saunders.

In addition to this definite and dated schedule, adaptation and screen treatments are being prepared for 35 other productions which will be released during the 1933-34 season. These figures are exclusive of a large number of short subjects also scheduled.

CENTRAL CASTING IS PUT UNDER FIRE BY ACADEMY

(Continued from page 1)

put more people to work. If as much time was spent to see how many people could be placed to work instead of being wasted on a supposed investigation of graft in the Central Casting offices, we could all be better off.

Dave Allen was instructed via cable by Fred Beetson to await his arrival next Thursday from Honolulu when he will take the matter up with the Academy. Mr. Allen, when asked by Ye Editor about the proposed code for extras said, "I have always been willing to try and better the working conditions of the extras and have fought to help them at all times, but I can't create work. At present we are using 681 extras per day out of 17,000 registered. I am employed by the producers to operate the Central Casting Corporation; Mr. Fred Beetson is the president and he is the only one whom I can take orders from. However, I have not been approached or asked a single thing about how to help formulate a working code for extras. When one thinks back that I have been working shoulder to shoulder with and for them the past 20 years, there is something wrong with the procedure of those who are trying to work out ways and means to distribute the work when they are not familiar with the operations of these Central Casting offices. Our handling of the extras has always been an open book and always will be when those who desire to see our books go about it in a fair and impartial way."

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BACK FROM CHI

Eleanor Vogel has just returned from the Chicago World's Fair where she has been broadcasting under contract to excellent success and will return to the fair city very shortly to resume her ether work.

SONGS ✦ LYRICS ✦ MUSIC

BAKALEINIKOFF CONDUCTS MUSIC FOR NEW UNIVERSAL FILMPLAY

Constantin Bakaleinikoff is conducting the 45-piece orchestra recording the musical score for "Ladies Must Love," the recently completed Universal musical picture which features June Knight, Neil Hamilton, Dorothy Burgess, Mary Carlisle and Sally O'Neil. Lynn Cowan is the composer of the music for this new comedy drama.

WE ARE TO HAVE GRAND OPERA AT POPULAR PRICES

"Grand Opera at popular prices—25 cents, 50 cents, 75 cents and $1.00—which has been 'packing the house' in New York, receiving front page comment in the press, is not an original idea," states Herman E. Henke, business manager of the United Civic Grand Opera Company of Los Angeles, recalling that in 1931-32 popular priced Grand Opera was presented here in Los Angeles in the Greek Theater and Shrine Auditorium. And timely, too, comes the announcement that Los Angeles is again to have popular priced Grand Opera. A civic movement is under way in which L. E. Behymer, Paul Cremonesi and Herman E. Henke have associated themselves for the production. "Aida," "Rigoletto," "Il Trovatore" and "Faust" in their respective order will be presented before our nights become cool, after which a suitable downtown theater will be selected for additional performances.

RUMORED

Clarence Badger, it is rumored, has bought a story that listens like the recent experiences of ex-Mayor Porter in the political bandwagon and that he intends to produce it on his own.

JAY WHIDDEN ORCHESTRA MAKES WHOOPEE FOR JOHN M. STAHL ACTORS

On several days of last week 300 people danced all day to the music of Jay Whidden's orchestra—and were paid for it! This popular broadcasting organization took part in scenes depicting a gay New Year's Eve celebration in a New York hotel for John M. Stahl's current Universal production, "Only Yesterday," with Margaret Sullavan, John Boles, Billie Burke and Reginald Denny in the principal roles. The picture is now entering the eleventh week of filming.

WATCH YOUR STEP!

The limping brigade at Fox Movietone City is growing. Active membership includes Frank Lloyd, the director, still on crutches as the result of a mishap while playing golf; Mimi Jordan, suffering from a broken toe charged to a hit and run driver, and Howard Lally, who sprained one of his ankles while alighting from his car on the lot.

Fortunately, at the moment, none of them are engaged in production.

CORDING BUSY

Harry Cording no more than finished "To the Last Man" at Columbia, than he was engaged by United Artists for "Roman Scandals" starring Eddie Cantor.

BOB FELLOWS IS BACK

Bob Fellows, who went to Europe with Tay Garnett to help him direct Universal features, is back on the lot at Universal City and is to be assigned to another unit since Director Garnett stayed abroad.

SCHENK RETURNS

Bringing word that leaders of every branch of the motion picture industry have agreed to support the increased employment aims of the NRA to the fullest extent, Joseph M. Schenk, president of the United Artists and 20th Century Pictures, returned to Hollywood yesterday from New York.

PATSY IS RECOVERING FAST

Patsy Kelly, Hal Roach stellar comedienne, who last week suffered painful injuries in an automobile accident which claimed the life of Jean Malin, internationally famous entertainer, is recuperating at the Santa Monica, Calif., hospital. Just as soon as the actress is fully recovered, she will start work on the second of a series of Hal Roach-M-G-M comedies in which she and Thelma Todd are co-starred. Miss Kelly made her screen debut in "Beauty and the Bus," which picture was completed just two weeks before the tragic accident.

LARRY RICH
Principal Comedian, St. Louis Municipal Opera Company . . . *Management*, J. G. MAYER AGENCY . . . . . *Available for Pictures*
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NIGHT HAWK

Jay Whidden Winning New Friends at Miramar Hotel Terrace Room Nightly

Popular Jay Whidden is winning more new friends nightly this year in the Terrace Room at the Miramar Hotel, Santa Monica, than he has during his previous engagements. It is getting to be a regular family rendezvous where the whole picture and theatrical profession are very well represented almost every evening. Last Sunday night we broke bread under the same roof with Bert Wheeler and party of friends, including Eddie Grainger, Mr. and Mrs. Norman McLeod, while at the next table were Frank Joyce, Charles Laughton, Lew Schreiber, Sid Lipman and his wife. The evening was complete when we saw Mr. and Mrs. Norman Taurog, Marie Dressler and a large party; Jessie Wadsworth and hubby, Jimmy Townsend, Col. Harry Baine, Louis Calhern and wife, Murray Roth and wife, Big Boy Williams, John Roche, Eddie Janss, Stephen Roberts and wife, Gracie Barrie, Ray Hendricks, Maxine Cantway, Maxwell Arnow and wife, Jerry Hoffman and wife, Allen Rivkin, Nancy Cornelius, Roy Randolph, Bobby Arnst, Victor Halperin, Sammy Flinn, Mrs. Phil Harris, and we could go on and on but what's the use, anybody that's anything who could get away were there enjoying themselves, just like we were with the Missus and the little Canadian peach, Georgia Russell and her mother. The musical program offered by Jay Whidden kept us dancing almost every tune and in closing let us say Loyce Whiteman and Lee Norton sang their way into our hearts once more and we led the applause.

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GEORGE HAMILTON CELEBRATES HIS FIRST ANNIVERSARY AT CLUB AIRPORT GARDENS

The success of George Hamilton and his orchestra at the Club Airport Gardens has worked wonders for this playspot where he has held forth for one solid year, playing the show and dance music, and broadcasting over KFWB every night. The work of George Hamilton personally as he plays the violin in a masterful way and leads the orchestra, commands the strictest of attention.

The other evening, we arrived all tired, at the Club Airport Gardens, and it was only a matter of minutes when George Hamilton and his orchestra had us on our feet dancing our head off which is a tribute in itself for the maestro.

The entertainment offered, aside from the music, revealed Jack Frost as the nifty M. C., Rena & Rathburn in a clever knock-about drunk act, The Three Loose Screws, nut comedians, and as the headliner, the famous Aber Twins, who sang and played their violins to the tune of tremendous applause.

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HAL GRAYSON DRAWS AMUSEMENT SEEKERS FROM EVERY WALK OF LIFE TO GRAND HOTEL

Hal Grayson is drawing amusement lovers from every walk of life to the Silver Palm Room of the Grand Hotel weekends. We dropped in Sunday and glad-handed Raymond Page, Ted Fio-Rito, Charlie Farrell, Don Alvarado, Armand Kaliz and family, Ross Shattuck and wife (Margaret Ettinger), Frank Albertson, Buddy Fisher and wife, Arthur Butler and his great police dog Silver King who astonished the audience with some of his remarkable stunts. Gene Raymond celebrated his birthday with a party of friends, Sid Lipman and his wife danced merrily by, as did J. J. Robbins, Virginia Sale, Barbara Bedford, Ben Verschleiser, Estelle Essex, Abe Myers, Pete Dokos and many others. The musical program was especially good and Hal Grayson is going over the top like nobody's business at this beach resort.

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DANNY DARE STAGES DARING REVUE FOR FRANK SEBASTIAN'S COTTON CLUB

Frank Sebastian is out to make 'em sit up and take notice of his shows. He engaged Danny Dare to stage his revue and has given him Jerry Lester as M. C., and La Fayette and La Verne back on the job with their famous Apache dances, with Frazee Sisters, Fred Scott and Russ Cantor retained. The girls that have been a great eye-opener in the past are surely dressed to break all records for *showing off* their physical perfections. Les Hite and his Jazz Band still make 'em step high and handsome during the show and for the dances with Dudley and May Digges and Flo Washington singing and dancing between shows to the glad hand of the cash customers.

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PAUL GREGORY LEAVES COCOANUT GROVE AFTER BRIEF ENGAGEMENT

Paul Gregory decided to terminate his engagement at the Cocoanut Grove after appearing there as the star crooner for almost a week. The rest of the entertainers remain intact with Billie Lowe, Ray Hendericks, Three Rhythm Kings, Mario Alerez, Eduardo Aguilar and Tango band and Barbara Van Brunt finishes a four weeks successful engagement Wednesday. Sid Lippman and his Cocoanut Grove orchestra are still the big attraction at the Grove every night with the exception of Sunday when they are closed.

Buddy Fisher Proves Fine Drawing Magnet For Cafe De Paree

Buddy Fisher is proving quite a drawing magnet at the Cafe de Paree where he headlines the show with his celebrated orchestra presided over by Mere Carlson as his right hand bower. George Cunningham's floor revue has caused a furore in cafedom, it is getting over the top with the night life lovers in a big way. Buddy Fisher conceived the idea and called in Mr. Cunningham, who whipped the show into form and is continuing to do so nightly. Leo Le Verde and Maxine Lewis hold the top spot with Ardis May running 'em a hard race for first honors. The chorus is equally as interesting as the best that N. T. G. offered blase Broadwayites in New York, which is plenty hot. The show gained the applause the other evening of George Raft, Maxie Rosenbloom, Jack La Rue, Ted Fio-Rito, Jack Robbins, Marguerita Lucille, Al Lichter, Jack Daro who celebrated his birthday with a big party, E. M. Friedman, Harry Cording, Bobby Arnst, Hal Grayson, George Wall, Paul Elliott, Donald Cook, Mr. and Mrs. Arthur Butler, Alexander Pantages and Ben Piazzi, Ma Kohn, owner of the famous Chicago K 9 Klub, Kubec Glasman, Noah Beery, Wallace Ford and wife, Alice White, John Warburton, Burt Kelly and wife, Tom Patrick, Abe Lyman, Dorothy Ates, Warren B. Duff, Phil C. Franzini, who has the famous Skat-Fat Products used by most of the cinemaites, Nell Enzer, and many others who need no introduction. Pete Dokos is all smiles these days as he has found at last a man in Buddy Fisher who knows his clientele as to their likes and dislikes in music and entertainment and business is building up by leaps and bounds night and day. The broadcasts over KNX are helping to bring many out-of-town visitors to the Cafe De Paree that have never been in the place before, the movie stars are being given the once-over as they drive up to the playspot in their classy cars, and break bread and dance to their hearts' content.

TUESDAY EVENING has been set aside as JACK ROBBINS' M-G-M NIGHT, when the famous music publisher will be honored by many of the star players of the M-G-M studios who are singing and playing the ROBBINS MUSIC CO. songs. We also learned that many of Mr. Robbins' friends off that lot were to be on hand to pay him a tribute for his creating such great interest in the various musical departments of the studios, thereby adding many new song hits to our musical comedies in our best talkies. WEDNESDAY NITE is set aside as RADIO STARS evening. Members of the KNX-KHJ-KFI-KFAC and KTM stations are to be on hand and do some of their specialties. This, of course, is aside from the film stars and celebrities who will be on hand to dine and dance. THURSDAY AFTERNOON the screen kiddies will be entertained by SILVER KING, the movie dog actor, who will present the kiddies with autographed pictures of himself. It will be a real treat for the youngsters and their mothers.

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Rutledge and Taylor Are Re-united at the Hollywood Barn

Rutledge and Taylor, the most popular colored dancing team that ever hit the Pacific coast, are re-united once more as the stellar attraction of the Earl Dancer Ebony Revue at the Hollywood Barn, where they are OUT-HARLEMING HARLEM with the fastest floor show ever offered by a colored aggregation, and what more, Earl Dancer and his Fourteen Gentlemen from Harlem orchestra put more pep and life into the entertainers than a half dozen bands could do, for they seem to have that happy knack of playing rhythmatically in tune and time with their songs and dances. The ebony chorus outshines any girls revue we have set our optics on, and Alma Travers, Ella Walters and Patsy Hunter are stars in their own. Romancing Cliff Ritchie and Flo Washington sing gaily and cleverly right when it comes to singing and dancing, and they look like a million. The Milkman's Matinee crowds are getting larger and larger every Thursday morning at three o'clock. Billy Snyder dropped in and made his first appearance since his illness and went over with a bang. Here is a clever lad who has oodles of friends who follow him to every spot that he works in. Jerry Lester clowned around and gained a lot of laughs. Joie Ray sang to much applause; Karyl Norman made a hit with a song and side line chatter; Al Gault sang and danced to a couple of bows; Barney Kingston sang his way into a big hand; Danny Dare and Mac Gordon took a nod or two when introduced; May Digges put "Lazy Bones" across like only she can; Les Hite and Dudley Digges took a bow. DURING THE WEEK we saw Josef Von Sternberg, Al Gordon, clinging to the gold cup and coast title he won at Ascot Speedway, with a party of ten friends, Lyda Roberti, Gloria Swanson and hubby, Ted Fio-Rito, Betty Compson, Mr. and Mrs. John Bright, Mr. and Mrs. Vince Barnett with Vince's brothers, Luke and Bill, Phyliss Lee, Wally Ross—a look around evenings at the Hollywood Barn makes one feel that the stars of Broadway have moved to the Hollywood Barn for they are scattered all over the place, enjoying the Earl Dancer Revue and orchestra and talking over the good old days back on the Gay White Way.

SPORTS

Elliott Roosevelt Presents Gold Cup to Gordon at Ascot Speedway

Elliott Roosevelt was the center of attraction at the Ascot Speedway Wednesday night when the American Legion staged a 60-lap race for the coast title and which was won by Al Gordon who broke the track record when he defeated Rex Mays. 33 Minutes and 3-5 second was last year's record by Chet Gardner, while Al Gordon turned the trick in 26 minutes and 37 seconds. Mr. Gordon, if you please, beat the field during the evening. He started out by winning the



AL GORDON BEING CROWNED BY DOROTHY BURGESS AT THE AMERICAN LEGION ASCOT SPEEDWAY

Italian Helmet dash from Rex Mays and was rewarded by a kiss from the lips of Miss Dorothy Burgess. Encouraged by his first victory, he started out to cop all other honors that were worth anything at all, and he sure enough brought home the bacon. NEXT WEDNESDAY NIGHT there will be a 50-lap Olympic Handicap race feature and two five-lap matches in which Al Gordon and Rex Mays will race it out; and Art Boice and Ted Horn will meet in the other race duel over the same lap distance. It promises to be another bumper night like last Wednesday's affair, which was the largest in attendance of any staged in some time.

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HOLLYWOOD LEGION STADIUM

Charley McDonald, club manager and match-maker, and the American Legion boys welcomed another fat house last week. Little Jo Tie Ken and Star Frisco, 118, served the main event. Tie Ken floored Frisco in the first and went after him, evidently on the kill. It was nip and tuck, until Tie Ken started dropping them below the equator. Referee Charley Randolph warned Jo several times, finally disqualifying him in the ninth, giving the go to Frisco. It was a good card, pleasing the customers. They rarely walk out at Hollywood.

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CARNERO TO PLAY WITH BAER IN FILM

Primo Carnero, battling South American giant, world's heavyweight champion and conqueror of Jack Sharkey, is to appear with Max Baer in "The Prize-Fighter and the Lady" at the Metro-Goldwyn-Mayer studios. This ends many rumors and speculations as to the possibility of the great heavyweight fighters being joined in picture. Carnero arrives August 29th to prepare for work at the studio.

MAXINE LEWIS *wishes to thank*
BUDDY FISHER and PETE DOKOS
Management **Arthur Silber** • *For the Enjoyable Engagement at the* Cafe De Paree

KIDDIES by JIMMY HAZLEWOOD

LITTLE DAVID HOLT, the tiny Georgia sensation, won first place for his singing of "I'm a Ding-Dong Daddy" and his rapid-fire dancing on the Beverly Hillbillies' hour last Sunday through KMTR.

Larry Darmour celebrated the seventh year of the Mickey McGuire comedies with a birthday dinner for the cast. Darmour, in outlining the history of the series, stated that the first McGuire comedy was made on August 15, 1926. Sixty of these comedies have been released since. This year Columbia will release the McGuire comedies. The new cast includes Mickey Rooney, star, Douglas Scott, Hambone Johnson, Shirley Jean Rickert, Billy Barty and Marvin Stevens.

DOROTHY GRAY and JUNE FILMER, who just finished sister parts in "The Doctor" with Lionel Barrymore, were recently added to the cast of "Little Women." This marks Dorothy's sixth picture on the RKO lot. June is remembered for her work in "Lullaby."

Tommy "Crooner" Bond and Matthew "Stymie" Beard, will remain members of Hal Roach's "Our Gang" for another year at least. The two little rascals have just had their contracts renewed and are all set to pursue their mischievous ways for another twelve months.

ARTHUR GIBBON'S ORCHESTRA ATTRACTS ATTENTION ON PATIO ROOF

Arthur Gibson, formerly of the English Gibson orchestra, is holding forth on the Patio Roof with his own musical organization and attracting attention of visitors who are applauding the music by Arthur and his boys. Arthur, you know, carried the nickname of "Hoot" for ten years. The featured singers are Virginia Barnett and Jimmy McDonald who likewise are making a hit nightly, with Finn Lafer, William Griffin and Bud Carlton doing their share of yodeling, with Joseph Mann ready to joyously sing as "happy days are here again."

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GEORGE REDMAN AND ORCHESTRA CONTINUE TO PLEASE AT SHIP CAFE

With George Redman and his orchestra continuing to please at the Ship Cafe, the nightly shows reveal the Pearl twins, Eva Olivetta, the team of Ross & Bennett and as top liner Duffin & Draper.

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OLYMPIC CLUB

Maxie Rosenbloom whipped Dynamite Jackson hands down and didn't even allow his seconds to wave a towel during the ten rounds. Oscar Rankin outgamed Sandy Garrisson Casanova and the fight was stopped by his seconds to save him any further punishment. The house was top heavy, the gallery gods outnumbered the big cash customers. Messrs. Gallery and Doyle are worthy of better support than they have been getting for they are really putting on fine boxing shows at popular prices.

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SOME ONE WILL YELL "HELP, POLICE!" AT WRIGLEY FIELD AUGUST 28

Lou Daro, aided and abetted by Jack Daro, is staging a world's undisputed heavyweight wrestling show with Jim Browning, recognized champion, exchanging tackles with Sammy Stein. The rest of the card will be a parade of cauliflower alley's best catch as catch can wrestlers with all sorts of titular claims. Someone will yell "Help, police!" before the night is over. By the way, the American Legion branch of the Police Department is sharing in the profits with the Daros, so get out there and do your bit, you rabid sports!

200 ROOMS HOLLYWOOD 200 BATHS
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5640 Santa Monica Blvd.—HOllywood 5801
Splendid Coffee Shop Special Weekly and Monthly Rates

Filmograph's Child Casting Directory

Baby Alice—Mae West mimic, ht. 48, wt. 59. Now at Grauman's Chinese.	NO-0523
Shirley Jean—Age 7, ht. 47, management of Max Shagrin, registered C. C.	GR-2407
Bradley Metcalf—Age 9, wt. 82, ht. 56, spks. Spanish, reg. C. C.	GR-0196
Theo Ramsey—Drama, age 13, ht. 60, wt. 98, blonde, exc. spk. voice.	GL-7994
Mickey Rooney—Age 12, wt. 60, ht. 53. Management Harry Weber or	GR-1377
June Smaney—age 10, ht. 58, brown hair, blue eyes, reg. C. C. or	HE-1819
Sperry Boys—Air, stage and screen, dance and acrobatic, reg. C. C.	HE-6883
Crystal Dean Tate—Accordianist, age 12, wt. 65, ht. 54, reg. C. C.	MO-15118
Jane Withers—Mimic, age 8, ht. 49, wt. 55, brunette, radio, stage, screen.	HO-7111

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700	Eagle Prod. (All Star)	Al Herman	Gordon Griffith	George Meehan	"Fighting in the Dark"	Saxton-Potel		Preparing
MASCOT PROD. HE-1121	Mascot (All Star)	D. Ross Lederman	Geo. Webster	Ernest Miller	Untitled	Uncredited		Preparing
	Mascot (All Star)	Unassigned	Unassigned	Unassigned	"The Laughing Devil"	Barney Sarecky		Preparing
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Jack Phillips, Asst.	Tracy-Young	Frank Borzage	Lou Borzage	Unassigned	"A Man's Castle"	Jo Swerling	W. Brown	Shooting
	Richard Cromwell	Roy Wm. Neill	Chas. Coleman	John Stumar	"Above the Clouds"	Geo. B. Seitz	P. Johnson	Shooting
	Ford-Twelvetrees	V. Schertzinger	Wilbur McGaugh	Teddy Tetzlaff	"My Woman"	Brian Marlowe	C. McNally	Shooting
	Jack Holt	Unassigned	Unassigned	Unassigned	"Man of Steel"	Uncredited		Preparing
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	All Star	C. Ed. Roberts	Chas. Berner	Bob Cline	"No Down Payment"	C. Ed. Roberts		Preparing
	Harry Langdon	Harry J. Edwards	Ralph Black	Gus Peterson	Untitled	Ethel Sykes		Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Fox Hills Movietone LR. 5111	Spencer Tracy	H. McFadden	Unassigned	Unassigned	"The Mad Game"	Conselman-Johnson		Preparing
	Lilian Harvey	David Butler	Ad Schaumer	Arthur Miller	"My Weakness"	B. G. de Sylva	Joe Aiken	Shooting
	Heather Angel	Paul Martin	Unassigned	Unassigned	'Orient Express"	Carl Hovey		Preparing
	Foster-Eilers	Kenneth McKenna	Jasper Blystone	G. Schneiderman	"Walls of Gold"	Cole-Sullivan	W. Dickson	Shooting
	Will Rogers	Frank Borzage	Unassigned	Unassigned	"There's Always Tomorrow"	Levien-Spence		Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Victor Jory	Eugene Forde	Unassigned	Dan Clarke	"Smoky"	Paul Perez		Shooting
	Clara Bow	Frank Lloyd	Unassigned	Unassigned	"Hoopla"	Uncredited		Preparing
	Warner Baxter	Irving Cummings	Unassigned	Unassigned	"He Knew His Women"	Uncredited		Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazza, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Leonard Murphy, Asst. Jimmy Broderick	Weismuller-O'Sullivan	Cedric Gibbons	Earl Taggert	Chas. Clark	"Tarzan and His Mate"	Uncredited	C. S. Pratt	Shooting
	All Star	Russell Mack	Al Shenburg	Jimmy Howe	"Hollywood Party"	Goulding-Dietz		Shooting
	Joan Crawford	Robt. Leonard	R. A. Golden	Oliver Marsh	"Dancing Lady"	Wolfson-Rivkin	Paul Neal	Shooting
	Wallace Beery	Howard Hawks	Unassigned	Unassigned	"Viva Villa"	Smith-Garrett		Preparing
	Ed Wynn	Chas. F. Riesner	Unassigned	Unassigned	"The Fire Chief"	Hopkins-Riesner		Preparing
	Greta Garbo	Rouben Mamoulian	Chas. Dorian	Bill Daniels	"Queen Christina"	Uncredited		Shooting
	Dressler-Barrymore	Sam Wood	Sandy Roth	Bill Daniels	"Late Christopher Bean"	Sidney Howard	Bob Shirley	Shooting
	Harlow-Tracy	Victor Fleming	Bobby Lee	Hal Rosson	"Bombshell"	Uncredited		Shooting
	Brady-Tone	Chas. Brabin	Joe Newman	Geo. Folsey	"Stage Mothers"	B. Ropes		Shooting
	Pearl-Durante	Walter Lang	Joe Boyle	Al Seigler	"Meet the Baron"	Donald Ogden Stewart		Shooting
	Montgomery-Evans	Howard Hawks	Unassigned	Unassigned	"Three Indiscreet Ladies"	Sam Hellman		Preparing
	Marshall-Allan	Jack Conway	Freddie Wilcox	Roy Overbaugh	"Solitaire Man"	Bella & Sam Spewack		Shooting
	Jean Parker	Franklin-Grinde	Unassigned	Unassigned	"Sequoia"	Sullivan-Adams		Preparing
	Baer-Velez	Howard Hawks	Unassigned	Unassigned	"Prizefighter and the Lady"	Francis Marion		Preparing
	Navarro-McDonald	Wm. K. Howard	Unassigned	Unassigned	"Cat and the Fiddle"	Uncredited		Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR 3111	Unassigned	Edwin Carewe	Unassigned	Unassigned	"West of the Pecos"	Zane Gray		Preparing
	Unassigned	Edwin Carewe	Unassigned	Unassigned	"Tarnished Youth"	Stanley-Cowan		Preparing
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	All Star	Phil Rosen	Jack Sullivan	Gil Warrenton	"Bank Holiday"	Geo. Waggner	J. Stransky	Preparing
	Carlisle-Crabbe	Ed. L. Marin	Vernon Keays	Gil Warrenton	"Sweetheart of Sigma Chi"	Geo. Waggner	Stransky, Jr.	Shooting
	All Star	Robt. Vignola	Robt. Parkinson	Unassigned	"Broken Dreams"	Olga Printzlau		Preparing
	John Wayne	Armand Schaefer	Unassigned	Unassigned	"Sage Brush Trail"	Lin Parsons		Preparing
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M. Billy Gordon	Mae West	Wesley Ruggles	James Dugan	Leo Tover	"I'm No Angel"	McNutt-Harris Jones	Phil Wisdom	Shooting
	Colbert-Cortez	Hall-Somnes	Art Jacobson	Karl Struss	"Torch Singer"	Malloy-King	Hal C. Lewis	Shooting
	Chevalier-Horton	Norman Taurog	Jack Mintz	Chas. Lang	"Way to Love"	Binyon-Butler	E. P. Merritt	Shooting
	Four Marx Bros.	Leo McCarey	Chas. Barton	Henry Sharp	"Duck Soup"	Kalmar-Ruby	H. Lindgren	Shooting
	March-Hopkins	Ernst Lubitsch	Geo. Hippard	Victor Milner	"Design for Living"	Ben Hecht	M. M. Paggi	Shooting
	Crosby-Oakie	Ed. Sutherland	Sid Brod	Theodor Sparkuhl	"Too Much Harmony"	Joe L. Mankiewitz	J. A. Goodrich	Shooting
	Ruggles-Oakie	Norman McLeod	Unassigned	Unassigned	"Alice in Wonderland"	Uncredited		Preparing
	Hopkins-March	Flood-Mitchell	Unassigned	Unassigned	"Chrysalis"	Buchman-Thompson		Preparing
	Lombard-Laughton	Stuart Walker	Russ Mathews	Unassigned	"White Woman"	Lehman-Hoffenstein		Preparing
	Arlen-Morris	Ralph Murphy	Raoul Pagel	Milton Krasner	"Golden Harvest"	Putnam-Robinson	Earl Hayman	Shooting
	Fields-Skipworth	Francis Martin	Joe Van Ronkle	Ben Reynolds	"Tille and Gus"	De Leon-Martin	Leslie Taft	Shooting
	Oakie-Haley	Ralph Murphy	Unassigned	Unassigned	"Sitting Pretty"	Nina P. Wilcox		Preparing
	Richard Arlen	Jones-McNutt	Unassigned	Unassigned	"Captain Jericho"	Jones McNutt		Preparing
	Dorothea Wieck	Leisen-Moise	Unassigned	Unassigned	"Crade Song"	Connelly-Partos		Preparing
	Colbert-Marshall	Cecil B. DeMille	Unassigned	Unassigned	"Four Frightened People"	Bartlett Cormack		Preparing
	All Star	Paul Sloane	Unassigned	Unassigned	"Lone Cowboy"	Uncredited		Preparing
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188	Hoot Gibson	Unassigned	Unassigned	Unassigned	"Boats of Destiny"	Uncredited		Preparing
	All Star	Unassigned	Willard Reineck	Unassigned	"Cheaters"	Uncredited		Preparing
	Chas. Ruggles	L. Humberstone	W. D. Crosby	C. Schoenbaum	"Alimony Rackett"	Del Ruth-Rosenor		Shooting
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10 A.M. to 12 M. Except Saturday	Hepburn-Lukas	George Cukor	Ed Killy	Henry Gerrard	"Little Women"	Mason-Heerman	Geo. D. Ellis	Shooting
	Fred Astaire	Thornton Freeland	Unassigned	Unassigned	"Flying Down The Rio"	Thew Gelsey		Preparing
	Francis Lederer	Sidney Landfield	Unassigned	Unassigned	"Romance in Manhattan"	Don Hartman		Preparing
	McCrea-Rogers	Wm. Seiter	Jimmy Anderson	Unassigned	"Chance at Heaven"	Julian Josephson	Forest Perley	Shooting
	Rogers-Gargan	Wm. Seiter	Unassigned	Unassigned	"Sweet Cheat"	Earl Baldwin		Preparing
	Clive Brook	Unassigned	Unassigned	Unassigned	"Family Man"	Field-Thompson		Preparing
	Ann Harding	Al Santell	Monty Santell	Lucien Androit	"Beautiful"	Mildred Cram	W. Moore	Shooting
	Bruce Cabot	L. Humberstone	Unassigned	Unassigned	"Balloon Buster"	Dan Totheroh		Preparing
	Chas. Farrell	Mark Sandrich	Himmy Hartnett	Roy Hunt	"Aggie Appleby"	Humphrey Pearson	Bert Hodges	Shooting
	Arline Judge	Unassigned	Unassigned	Unassigned	"Blonde Poison"	Uncredited		Preparing
	Constance Bennett	Geo. Archainbaud	Geo. Yohalem	Chas. Rosher	"Without Glory"	Murfin-Levino	J. L. Case	Shooting
HAL ROACH Culver City—PA-1151 Laurence Tarver, Casting	Chas. Chase	Chas. Parrott	Mr. Dunn	Mr. Corby	Untitled	Staff		Shooting
	Laurel & Hardy	Lloyd French	Jack Roach	Ken Peach	Untitled	Staff		Shooting
UNITED ARTISTS GR.-5111 1041 N. Formosa Bobby Webb, Casting E. F. Bernudy, Asst. GL-4176	Velez-Durante	Alfred Werker	Unassigned	Unassigned	"The Palooka"	Uncredited		Preparing
	Anna Sten	G. Fitzmaurice	Sherry Shourd	Unassigned	"Nana"	Mayer-Birinski		Shooting
	Eddie Cantor	Frank Tuttle	Walter Mayo	Gregg Toland	"Roman Scandals"	Wm. A. McGuire		Shooting
	Anna Sten	Unassigned	Unassigned	Unassigned	"Barbary Coast"	Frances Marion		Preparing
	Constance Bennett	S. Landfield	Unassigned	Unassigned	"Moulin Rouge"	Johnson Lehrman		Preparing
	Geo. Bancroft	Roland Brown	Ben Silvey	James Van Trees	"Blood Money"	Brown Long	B. Rutherford	Shooting
	Ann Harding	Gregory La Cava	Unassigned	Unassigned	"Gallant Lady"	Emery Doty		Preparing
	Constance Bennett	Gregory La Cava	Unassigned	Unassigned	"I Knew Her When"	Courtenay Terrett		Preparing
	Geo. Arliss	Unassigned	Unassigned	Unassigned	"Red Tape"	Mintz-Howell		Preparing
	Cummings-Columbo	Lowell Sherman	W. J. Scully	Barney McGill	"Broadway Thru a Keyhole"	Towne-Baker	H. Wilson	Shooting
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting R. Brown, Asst. HI. 5105	Sullivan-Boles	John M. Stahl	Scotty Beal	Nat Gerstad	"Only Yesterday"	Hickman-O'Neil	Joe Lapis	Shooting
	Claude Rains	James Whale	Joe McDonald	Arthur Edeson	"The Invisible Man"	R. C. Sheriff	Bill Hedgecock	Shooting
	All Star	Wm. Wyler	Unassigned	Unassigned	"Forgotten Boy"	John Huston		Preparing
	All Star	Robt. Wyler	Unassigned	Unassigned	"One Glamorous Night"	Hans Kraly		Preparing
	All-Star	Unassigned	Unassigned	Unassigned	'Kid Gloves"	Wm. A. McGuire		Preparing
	All Star	Harry Pollard	Unassigned	Unassigned	"The Good Red Bricks"	Earl Snell		Preparing
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Barbara Stanwyck	Archie Mayo	Frank Shaw	Leon Sham	"Ever in My Heart"	Bert. Milhauser	Sol Emanuel	Shooting
	Paul Muni	Mervyn LeRoy	Bill Cannon	Sol Polito	"The World Changes"	Ed. Chodorov	Les Hewitt	Shooting
	Joe E. Brown	Lloyd Bacon	G. Hollingshead	Joe Morgan	"Son of the Gobs"	Cohn-Smith	Chuck Lang	Shooting
	Richard Barthelmess	Howard Hawks	Unassigned	Unassigned	"Shanghai Orchid"	Baker-Towne		Preparing
	Wm. Powell	Michael Curtiz	Bill McGann	Barney McGill	'Kennel Murder Case"	Lee-Milne	Mr. Juneau	Shooting
	Kay Francis	Robt. Florey	Unassigned	Ernie Haller	"House on 56th Street"	Sheridan Gibney	Mr. Brown	Shooting
	Blondell-Farrell	Ray Enright	Dolp Zimmer	Geo. Barnes	"Havana Widows"	Earl Baldwin	S. Jones	Shooting

JUST CELEBRATED FIRST YEAR AND GOING STRONGER THAN EVER

George Hamilton and Greater Orchestra . . . **Club Airport Gardens**

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VOL 13, NO. 33 HOLLYWOOD, CALIFORNIA, SATURDAY, AUGUST 26, 1933 PUBLISHED WEEKLY

Academy Code Meeting Proves Plenty Hot

Unions Charge Producers Lockout Workers

MEETING AT THE BEVERLY WILSHIRE HOTEL TURNS INTO A TALKFEST

With Louis B. Mayer, Irving Thalberg, Sam Briskin, Walter Herzburn on one side, and Adolphe Menjou, William Sistrom, Howard Green, Frank Capra, Edward Loeb, Max Marcin and others wrangling and giving their opinions of the NRA code that has been suggested as a ways and means of governing the motion picture industry, J. T. Reed, president of the Academy of Motion Picture Arts and Sciences, sat through the meeting Thursday night at the Beverly Wilshire Hotel and listened to arguments pro and con and took a personal hand in the controversy which sort of set the meeting on edge, for it turned into a free for all talkfest as to the merits of secret bargaining between producers and employees, and the advisability of drawing up an agreement whereby the producers have the right to be notified

Continued on Page Two

NEWSPAPERDOM LOSES GREAT FRIEND AND CO-WORKER

The passing of E. R. Collins, managing editor of the Herald-Express, is indeed a great loss to newspaperdom and to the community at large. Ye Editor knew and admired E. R. way back in the good old Vernon Arena days when the writer was a poor but struggling P. A. for the 20-round prizefights. Mr. Collins was tender and kind, and always had one's interest at heart. We, too, join his legion of friends and the bereaved family in offering our deepest regrets over his passing at this time.

—*Harry Burns*



Georgia Russell

This Canadian Peach is in Hollywood giving us the once-over, and who knows but that she might be coaxed to take a fling at the talkies before she returns home, as producers are favoring college girls these days in their search for new faces to place among their stars.

STATE THEY ARE DEFYING NRA BOARD ORDERS TO TAKE MEN BACK

The fireworks are still being ignited in the producers-union strike, according to Howard E. Hurd, head man of the International Photographers Local 659, who openly charges the producers with evading the orders issued by the NRA board that the men be re-instated in the studios, leaving the matter of jurisdiction in the local field between I.A.T.S.E. and I.B.E.W. up to William Green of the American Federation of Labor at the Convention in October, in the meantime ordering that the men be put back to work without prejudice. This the union charges has not been lived up to by the producers, and means that the strike is still on and will be fought to a finish. Hal Mohr, who journeyed to Washington and sat in at the NRA Union-Producers meetings, is on his way back and arrives Saturday at 10:30 A. M., and the unions will hold a general meeting at the Stadium in Hollywood, so that they can get inside information that they can get the inside information first hand from Hal Mohr. It is said that Dr. Wolman, who is the last word in the NRA matter pertaining to the

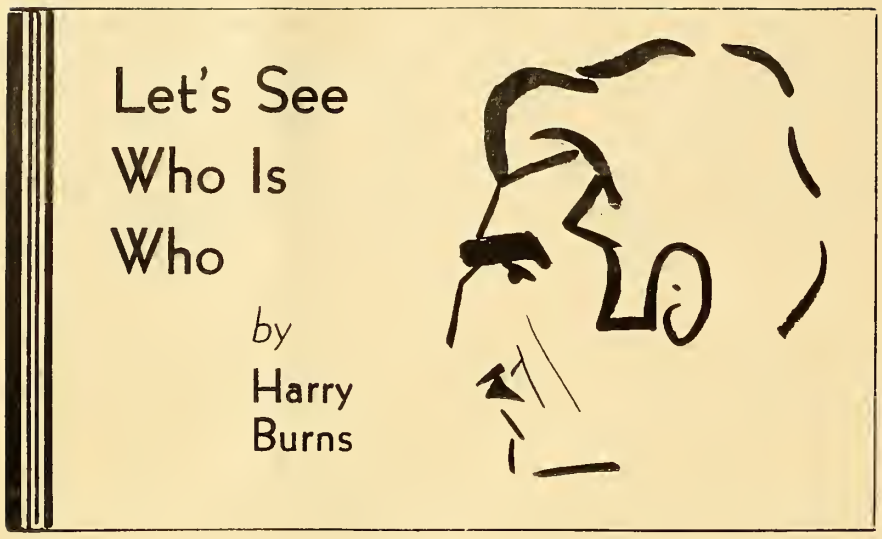
Continued on Page Two

FLAT ON HER BACK

The Grand Old Lady of the Screen, Ruby La Fayette, who is 89 years old, is flat on her back and doctors say that she may never be able to walk again. She needs financial help. There are a lot of folks in filmland who know, love, and would help her. Miss La Fayette's address is 680 Westlake Avenue. Phone DR-6805, ask for attendant.

GEORGE REDMAN *The Man Who Makes Rhythm Go to Your Very Feet* That Incomparable Maestro and His Orchestra

SHIP CAFE VENICE



Dave Allen Turns Over C. C. C. Books to Academy on Orders of B. B. Kahane

B. B. Kahane, chairman of the Producers Board, requested Dave Allen, general manager of the Central Casting Corporation to turn over the past three months' records of the C. C. C. at a meeting of the Academy Board which he did and answered all questions. Now that this has been done we will see how much improvement the committee will be able to work out for the extras, since the producers are the greatest offenders of the demand that certain people be given preference in the calls for work as extras. We will even say that Mr. Kahane himself must have a pension list as long as your arm of people that he and the RKO-Radio officials insist must be given work as extras in pictures on their own studio lot.

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MYRNA LOY LEADS IN BAER PICTURE

Myrna Loy, whose recent successes in "When Ladies Meet," "Penthouse" and other hits have been little short of phenomenal, was yesterday assigned the most important role in her career, when she was chosen to play "The Lady," in "The Prize-Fighter and the Lady," opposite Max Baer at the Metro-Goldwyn-Mayer studios.

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Robert Wyler, director at Universal has just received the assignment of megaphoning "CANDLELIGHT," the New York stage play, and has chosen ("Billy") William Reiter as his assistant. Reiter has been at Universal for over sixteen years, assisting on more money-makers than any other assistant.

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Hugh Herbert, screen comedian and writer on contract with Warners, has been approached by a broadcasting corporation to write a series of comedy scripts. Warners' contract will not allow it. Herbert says he would rather be a screen comic than a writer anyhow.

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Fay Wray has been signed by Columbia for the feminine lead in "Men of Steel," a picture based on the steel industry.

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Blossom Seeley, the Los Angeles girl who went from a Main Street burlesque house to stardom on New York's Broadway, at last has won the recognition of her home town. Miss Seeley now holds a long term contract with Joseph M. Schenck and Darryl Zanuck's 20th Century Pictures. She has stepped into the role vacated successively through illness by Peggy Hopkins Joyce and Lilyan Tashman in "Broadway Thru a Keyhole," the Walter Winchell musical which Lowell Sherman is directing. The deal was consumated by Max Shagrin.

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With Bobby Arnst, Buster West, Fuzzy Knight and Red Stanley and his orchestra, Muriel Gardner and Mae Beth Carr as headliners at the Montmartre Cafe on Hollywood Boulevard and Highland, this once famous cafe again throws its doors open Monday night to Southlanders to dine and dance. Eugene Stark is in charge of the cusine with Carter De Haven looking after the amusement end of the new night rendezvous opened right in the heart of Hollywood.

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Roger Imhof today was given an important role in "Hoopla," the next Clara Bow vehicle for Fox Films. "Hoopla" will go into production Sept. 1. Imhof, it will be recalled, is the old vaudevillian who was signed by Fox Film on the day he was leaving Hollywood, after trying for four winters to break into pictures. He made a decided hit with his character portrayal in "Paddy" and was signed to a long term contract.

Starting August 31 "CABIN ECHOES" Thaddeus Jones' Great Negro Musical Drama
Direction Raymond Whittaker SHRINE AUDITORIUM Premiere Prices $2.20, $1 60, 65c

Patio Roof Is Worthy of Night Life Lovers' Attention

Josef Mann is putting on plenty of fine music and entertainment at the Patio Roof and is deserving of the support of night life lovers. At present he has Arthur Gibson and his orchestra as the stellar attraction, and if you ask us, the band is as fine an aggregation as there is around these parts. The vocalists too are far above standard. The food always has been and always will be of the best as long as Mr. Mann is the head man.

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TEXAS GUINAN IS TO BE HONORED NIGHT OF SEPT.2 AT THE COCOANUT GROVE

The Cocoanut Grove is to be the scene of a get-together in honor of Texas Guinan who is in Hollywood to play in "Broadway Thru a Keyhole" for United Artists. Miss Guinan will be feted by her many friends, this will be part of the program of the popular Ambassador Hotel Cafe, which has Sid Lippman and his orchestra and many singing entertainers commanding attention nightly except Sunday.

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MERLE CARLSEN LEAVES BUDDY FISHER TO HEAD OWN BAND IN TUSCON CLUB

Buddy Fisher is 'singin the blues' 'cause he's losing the best "right bower" he's ever had. Merle Carlsen opens September 8th at the very popular Blue Moon Ball room in Tuscon, Ariz., for a run of one year. Carlsen has made many friends for himself over KHJ and KNX with his new style crooning and he helped Buddy Fisher considerably by arranging most of Buddy's clever dance programs. Carlsen will head his own unit of twelve musicians and girl entertainers. He is now busy helping Fisher organize the new unit for the Cafe De Paree.

ACADEMY CODE MEETING

Continued from page one

of a proposition made to one of their contracted stars, writers, directors, etc., so that they have a chance to meet the offer made or allow the opposition company to have them. Louis B. Mayer spoke at length of the dangers in unfair dealing and working a hardship on the studios at this time when all was not so rosy. Irving G. Thalberg raised objections to the pestering agents and favored certain restrictions. Adolphe Menjou fought on the actors' side of the code question; Max Marcin, too, took a healthy wallop at the restraint of open dealing with producers when a contract is offered; Sam Briskin of Columbia Studios spoke his little piece on the same matter and sort of stood as a lone wolf for Open Shop on the subject. The meeting started about 8:30 P. M. and closed promptly at midnight. One of the highlights, too, was the gabfest between William Sistrom and Irving Thalberg with Louis B. Mayer backing up his coworker with side-line shots of advise. Fred Beetson, fresh from Honolulu, was an interested listener. This was the beginning of a series of meetings so that the NRA code that is to govern the industry, will finally be placed before the powers that be in Washington and will act as a guide to the industry in future actions under the sanction of the government.

UNIONS CHARGE LOCKOUT

Continued from page one

present strike, is going to see to it that the producers live up to the agreement entered into by all parties concerned.

The studios are firm in their stand to govern their affairs as they see fit and have taken back only certain men, retaining those who stood by them during the crisis and are going ahead with their present schedules until they are forced to do otherwise. In making the rounds we ran across a copy of the contract signed by those who decided to take the producers' offers and we reprint Paragraph Four, which most of them signed and which the strikers claim is a joker and will kick back at them the minute the producers decide that the strike is officially over and they want to find a way to break the contracts entered into. We herewith reprint a copy of part of the contract said to have been signed by the strike breakers.

"4. The Employee hereby accepts such employment and agrees that he will, during the term hereof, conscientiously perform the services required of a cameraman solely and exclusively for and as required by the Producer, and further agrees that he will promptly and faithfully comply with the reasonable directions, requests, rules and regulations made by the Producer in connection with the production of motion pictures produced by the Producer, and that he will perform and render such services wherever required or desired as the Producer may request or find necessary or convenient, and as the production of motion pictures involves the exercise of discretion, taste and special skill, employee agrees at all times to render said services to the satisfaction of Producer who shall be the sole judge thereof."

EDITOR'S NOTE—It is further said that some insisted that instead of it reading: "SATISFACTION OF THE PRODUCER WHO SHALL BE THE SOLE JUDGE THEREOF," it should read "BEST OF HIS ABILITY," striking out the producer clause as stated above. All this squabbling and wrangling at this time seems useless, a waste of time and money and should be stopped by the President of the United States, because it is a menace to this great industry .

Nate Watt Is to Direct "Week-End in Paradise"

"Oklahoma Stampede" to Share Honors With Parade of Sports

INDEPENDENT FEATURE WITH ALL-STAR CAST STARTS SEPTEMBER 1

Nate Watt, best known as the assistant director de luxe to Lewis Milestone, has at his command right now the chance of a life time, for he is slated to direct an independent feature in association with John Curtis and Frank Look, who are to produce "Week-End in Paradise" from the pen of Leo Brinski, with dialogue written by John Ogden Stewart and Robert Benchley. Ben Alexander has the leading role with the ingenue lead opposite him and an all-star supporting cast to back them up. The picture is slated to start around Sept. 1. In the meantime the company has taken over offices in the Warner Theater building, Hollywood, room 312. The interiors will be shot at one of the large Southland studios. Nate Watt is deserving of this opportunity to direct for he has already proven his ability to wield a megaphone back in the silent days, and always co-directed practically on every talkie that he has worked on with any director.

Gloria Hatrick, daughter of E. B. Hatrick, vice-president of Cosmopolitan Productions, discovered by Ben Piazza, casting director, signed for a part in "Meet the Baron" under the name of Gloria Williams, when Ben 'found out' who she was he could not speak.

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$1.00

Information and Tickets Without Added Charge
GITTELSON BROTHERS TICKET OFFICES

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INSIDE DOPE

DICK CELEBRATED 75th BIRTHDAY

Dick Cummings celebrated his 75th birthday Sunday and let the Troupers Club members who were attending their annual picnic cut themselves a piece of his cake. It was some affair and was attended by the Cummings family who joined the merrymakers.

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ADAPTING MODERN "ROSARY"

Cy Bartlett is adapting the modern version of "The Rosary" for Phil Goldstone, who intends to produce the picture as one of his independent features.

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SHOULD DIRECT

Scott M. Beall, who has given over 25 years of his life to the stage and screen, and who is at present assisting John M. Stahl on "Only Yesterday" at the Big U, is in line to direct features. Scotty has in the silent days directed and needs only a chance, and some wise producer is going to pick him up and the rest will be left holding the bag.

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TAY TALKS TO SHEEHAN

Tay Garnett has just arrived in London where he is conferring with Universal officials regarding his next assignment. To date it is not definitely decided whether he will make the picture in Europe or Hollywood. He is talking to Winfield Sheehan in London, we are told.

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CHICK, THE FIRST—

Chick Chandler, famous now for his part in "Melody Cruise," has the distinction of being the first actor to be under a five-year contract to two studios simultaneously. Both Radio and Twentieth Century have optional contracts with him. In the event that after his first three pictures for Radio that studio drops his option, the option transfers automatically to the Zanuck organization.

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GRAND HOTEL PROVES GRAND RETREAT FOR SATELLITES

Sunday night is getting to be a habit spot with many of the celebrities at the Grand Hotel, where Hal Grayson and his orchestra are the main attraction. Jack Robbins, chief executive of the Robbins Music Co., has been staging a series of "get together" affairs Sunday evenings, and his latest one, last Sunday night, introduced the Greek Ambassador, latest of fun makers to come to the west coast for M-G-M to make "Hollywood Party," Mister George Givot, who not only entertained the great crowd but acted as master of ceremonies. Others who entertained to great applause were Arthur Jarrett, who sang "Dinner at Eight," written by Jimmy McHugh who presided at the piano, Florence Desmond, one of the great impersonators of Garbo, Bankhead, Gaynor, Pitts and Mae West, Bobbe Arnst stepped high, wide and handsome and sang "Lazy Bones" like nobody's business; The Three Blue Keys were forced to put on many an encore song; Ted Fio-Rito again proved a life saver to the show by tickling the ivories. The closing number published by Jack Robbins, "Dancing in the Moonlight," completed the evening in great shape.

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KARYL NORMAN REPLACES JERRY LESTER AT SEBASTIAN'S; LA FAYETTE-LA VERNE HIT OF SHOW

Karyl Norman replaced Jerry Lester who last week replaced him as M. C., and LaFayette and LaVerne are still the raging stars at Sebastian's Cotton Club in Culver City. The dancing contest which has been staged the past ten weeks on Sunday afternoons will be run off Sunday and the winners will be given an engagement by Frank Sebastian. Maxine Lewis is the added attraction that opens Thursday with the new show which contains Frazee Sisters, Fred Scott, Russ Cantor and Les Hite and his band with Lionel Hampton, the ace trap drummer, featured.

Now in Fourth Hit Week **JACK FROST, Singing M. C.**
CLUB AIRPORT GARDENS . . . Sonora and Riverside Drive, Near Glendale

BARBARA BELMORE *Acrobatic Danseuse*
Featuring Sensational and Artistic Fan Dance
Also My Own Dance Interpretation of George Gershwin's "Rhapsody in Blue"
Now at **CLUB AIRPORT GARDENS**

PASADENA ROSE BOWL TO BE THE SCENE OF GREAT EVENTS LABOR DAY

Featuring Los Angeles and Southern California as the cradle of sport heroes who made international history, a "Parade of Sports" will be one of the novel features of the Grand March preceding the "Oklahoma Stampede" and Thrills of the Air Spectacle to be staged at the Pasadena Rose Bowl on Labor Day.

Announcement was made by Max E. Mark, director of the event, that outstanding athletes, sportsmen and sportswomen have agreed to represent their favorite branch of activity in this spectacle being staged for the relief funds of the Mt. Sinai Home Association and organized labor.

Among the features to be presented in the afternoon and evening of Labor Day, aside from the thrilling scenes of the old wild west, aviation stunts, polo, football, golf, baseball, track and field, tennis, automobile and horse racing, outboard speedboat racing and a myriad of other athletic events, will be a "Sweetheart of the Rose Bowl" contest. Scouts from leading moving picture studios will be on hand.

More than 30,000 laborers and their families are expected to be among those present in the huge bowl according to J. W. Buzzell, secretary-treasurer of the L. A. Central Labor Council, and E. E. Meacham, secretary-treasurer of the Pasadena Central Labor Union. The two great organized Labor bodies have called off their usual Labor Day picnic in order to lend full support to this great show.

More than 130 union locals in Los Angeles are actively engaged in distributing tickets, and a crowd of 85,000 is predicted for both afternoon and evening shows.

JUST A RUMOR

There has been an incorrect rumor going around Hollywood that Jack Rose is no longer with the General Casting Agency. Mr. Rose was casting a picture for Jefferson Pictures for three weeks and was not at the offices of General Casting during that time. However, he has been and still is affiliated with them.

"The Summer Rendezvous of the Picture Stars"
MIRAMAR
TERRACE ROOM
SANTA MONICA
DANCING NIGHTLY
Except Monday
With
Jay Whidden
and his orchestra

HOLLYWOOD filmograph INC.

Subscription Rates: $5.00 Per Year

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Harry Burns, President and Editor

Vol. 13 Hollywood, California, Saturday, August 26, 1933 No. 33

Okay, Hollywood!

Now that the powers that be are sitting in on the strike question in Washington and it is all over but the shouting, it is about time that we stop all this fussing and bickering and let the world know that they can again put their stamp of approval on our industry and mark us up as OKAY, HOLLYWOOD! If everybody would make a resolution to mind his own business and leave the other fellows alone and do the best he can with the present day bargain, and see how loyal a citizen he can be by helping the greatest President that we ever knew or had, Franklin Delano Roosevelt, we would all be better off. There would be less struggle and strife going the rounds and this good old world would be better than it has ever been to any of us. Let us all start singing praises of OKAY, HOLLYWOOD to the world at large, and see if it won't reflect right back into our laps with a run of prosperity that will surprise the most hardened critic that either the industry or our chief executive of the country has ever had to contend with during his reign of office. OKAY, HOLLYWOOD!—that is the ticket; cry it from the housetops, in writing letters to the outside world, live it, breathe it—yes, eat it up like you never have anything else, and let's see what will happen.

Moving Movie Throng by John Hall

HISTORY, A. D. 2500:—In the year 1933, the 157th anniversary of its independence, under President Franklin Delano Roosevelt, the United States of North America, in a bloodless revolution, a veritable tidal wave of votes expressing the will of the people, forever abolished the rule of Plutocracy and reestablished the rule of the Proletariat . . . Organized capital, which, in keeping with the docility of an unorganized Proletariat, ruled, fought viciously against what President Roosevelt called "a redistribution of wealth" . . . From newspapers of that remote day we quote: "Recalcitrant industries recognize the significance of the National Recovery Administration's insistence upon the free right of labor to choose its own representatives. Outcome of the controversy between the Government and gigantic industries will of necessity constitute one of the fundamental aspects of the entire industrial revolution now taking place . . . It may be said that the Government cannot afford to yield to industry. Unprecedented power rests with the Government to force recalcitrants into line . . . " It is recorded that the vast vote cast by the people forced the two houses of congress to pass the laws necessary to endow the President with this "Unprecedented power" we read of . . . Analysis of this clearly indicates that the over-exploitated people, going to the polls in unprecendented millions, tore from Plutocracy its long uncontested power over the lives and fortunes of the population . . . Our research work brings to light the name of one William Randolph Hearst, owner of many publications . . . There is much proof to show that this man, Hearst, actually attempted to CONTROL the public opinion of the Nation. By placing newspapers in all parts of the country, his news service overlapped . . . Of course this farcical attempt to lead a nation by the nose failed miserably, and Hearst, we read, after years in the political arena, was forced to retire to a vast estate he owned in the State of California. After his retirement to San Simeon his occasional blasts at the Washington officials fell upon deaf ears, and the people dismissed him from all consideration. Looking back upon those crude days and the semi-barbarous practices and customs of the people, we realize and appreciate the great culture of our day. History honors the name of Franklin Delano Roosevelt because he possessed an intelligence far in advance of the semi-barbarians of his time. His bloodless overthrow of a bloated Plutocracy and restoration of the peoples' power over their public servants, industrialists and bankers, were achievements of which men of our enlightened age might be proud.



John Hall

VOICE SCORES

Sandra Ravel, lovely star of Italian films who has won all Europe with her stirring portrayals, is possessed of such an excellent singing voice that European film critics rate her as the most dynamic musical personality on the Continent.

DAD SAYS

Paul Martin's first American directorial assignment will be "Orient Express," Heather Angel and Harvey Stephens are featured, starts Sept. 11 at the Fox Hollywood studio . . . Helen Twelvetrees takes Miriam Hopkins' spot in "The Trumpet Blows" — Paramount . . . Gene Raymond replaces Joel McCrea in "Flying Down to Rio"—RKO-Radio . . . Universal will star Slim Summerville and Andy Devine in "Tin Pants," Edward Sedgwick directs . . . Helen Mack takes Sylvia Sidney's role in "Chrysalis"—Paramount . . . June Clyde added to the cast of "The Hollywood Party"—M-G-M . . . Hollywood favorite "ribber", Vince Barnett, has a spot in M-G-M's "Prize Fighter and the Lady" . . . Conway Tearle added to the cast of "The Vinegar Tree" at M-G-M . . . Stepin Fetchit has an important spot in "The House of Connelly"—Fox Films . . . Dorothy Tree has the feminine lead in "East of Fifth Avenue"—Columbia . . . Richard Carle and Henry Kolker have been added to the cast of "Golden Harvest"—Charles R. Rogers production . . . George E. Stone has a spot in Universal's "Kid Gloves."



DAD

Lanny Ross, radio star, will be featured by Paramount in "The Golden Age" . . . Fifi D'Orsay plays the French film actress in Marion Davies' picture, "Going Hollywood" . . . Gloria Stuart to be featured in "Madame Spy," Karl Freund directs for Universal . . . Russell Mack slated to direct Richard Dix in "Hall of Justice" for M-G-M . . . Warner Baxter and Helen Vinson have the spots in Jesse L. Lasky's production "As Husbands Go" . . . Ralph Ince added to "Havana Widows"—W-F-N.

Edmund Lowe will be starred by Universal in "Secret Agent."

photographic Values.

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MAX FACTOR'S MAKE-UP

HOLLYWOOD

CLICKS

Eddie Tamblyn, who just finished one of the starring roles in Monogram's "Sweetheart of Sigma Chi" directed by Edwin Marin, gave 4028 performances in the Fanchon & Marco "Follow Thru" stage presentation over a period of ten months, appearing with the New York, Chicago and West Coast units. We have seen him come in the picture industry from a bit player by fast stages until he gained his present opportunity with a great supporting cast.

DEMPSEY IN BAER PICTURE

Jack Dempsey is to referee "the battle of the century" when Primo Carnera and Max Baer exchange blows before the cameras in "The Prizefighter and the Lady," it was announced yesterday at the Metro-Goldwyn-Mayer studios.

KALMAR & RUBY BACK FOR SANDRICH PICTURE

Kalmar and Ruby, song writers, have returned from Hawaii where they have been working on the book for the next Wheeler and Woolsey picture which Mark Sandrich will direct. Sandrich is completing the direction of "Aggie Appleby" before preparing for the musical "Hips, Hips, Hooray."

Irene Dunne and Clive Brook assigned top spot in "Behold We Live," by RKO-Radio.

Metro-Goldwyn-Mayer's Aristocrat of the Screen

"DINNER AT 8"

With

MARIE DRESSLER
JOHN BARRYMORE
WALLACE BEERY
JEAN HARLOW
LIONEL BARRYMORE
LEE TRACY
EDMUND LOWE
BILLIE BURKE

A David O. Selznick Production — Directed by George Cukor

Amazing

SID GRAUMAN'S PROLOG

SEATS NOW—Premiere
TUESDAY, AUG. 29
GRAUMAN'S CHINESE

NIGHT AUTO RACING

Every Wednesday Night 8:30 o'Clock

LEGION ASCOT SPEEDWAY

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SPORTS

Mays and Gordon Share Honors at Legion Ascot Speedway

Last Wednesday night looked as though it was going to be "Al Gordon Night" when he nosed out Rex Mays in the Italian Helmet Dash and then outmanouvered him in a 5-lap Match Race. However, his luck turned against him in the 50-lap main event. Mays and Gordon went into the first turn nose to nose and Mays was bumped against the rail by Gordon's car, which went into a spin. Both cars were thrown against the fence and the oncoming field, in trying to avoid them, suffered car damage, forcing Mel Keneally and Kelly Petillo out of the race. The race was re-started with Mays and Gordon back in the race and Mays taking the lead—holding it for the entire race. Gordon, who trailed the field in the early part of the race, finally worked himself up to finish second with Herb Balmer, third. Ted Horn won the 15-lap main event for Class B cars while Swede Smith and Thomas Cosman won 5-lap qualifying heats. The Legion Ascot Speedway officials are doing everything in their power to eliminate the danger of crack-ups on the track and last Wednesday night the iron fence had been removed on the north turn, leaving wooden posts with white canvas stretched between them and the ground for 30 feet out from the track has been built up even with the track. Now if they can just fix up the south turn, we believe that the hazard of accidents will be cut down to a minimum.

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BOXING CHAMP ROSENBLOOM SIGNED TO K.O. FILM STAR

Maxie Rosenbloom, officially recognized as the light-heavyweight boxing champion of the world, and one of the most popular fighters in America, has been signed to play the role of a pugilist in "Kid Gloves," Universal's story of a battler who won and lost. Rosenbloom's assignment will be to knock out Chester Morris, star of the picture, during an impromptu bout in a training gymnasium. Several other fighters are being engaged to play minor parts.

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HOLLYWOOD LEGION STADIUM

The Wesley Ketchell-Tom Patrick feud now stands two for Ketchell, none for Patrick. In their mix-up last week Tom just couldn't get himself untangled and obligingly placed his iron chin where the left-stabbing Ketchell could hit it every time he tried. Patrick seemed aware of the presence at ringside of that redoubtable warrior, Mr. Smacksie Maxie Rosenbloom, who has politely expressed a desire to exchange wallops with Mr. Patrick. With Patrick's muscle and toughness he should annihilate Ketchell—but, he just can't, so that's that. Ketchell took the nod.

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OLYMPIC STADIUM

Tom Gallery and Jack Doyle played to another poor house last Tuesday, even though two ten-rounders were advertised. Doyle deserves better than this. Evidently the fans won't go for anything but big ones at the Olympic. Next week's Haynes-Rosenbloom (Slapsie Maxie, of course) main event should bring 'em in. The house is just too big for mediocrity. Only outstanding men with outstanding names measure up to that vast auditorium. If they built a junior auditorium in the rear for ordinary bouts, using the big place for the big contests—Oh, well. The veteran Bobby Pacho startled the fans by very decisively beating the much touted Sammy O'Dell, knocker-out from the east, flooring the colored boy in the sixth with a beautifully placed right. O'Dell took the nine count and came back with all the fight knocked out of him. From then on he hung on so much Referee Frankie Van tossed him out and gave it to Pacho. Clever Sison, from Manila, was a mark for Georgie Hansford, who took the nod. Sison is the first Filipino who has shown lack of aggressiveness.

PERRY'S BRASS RAIL BECOMES A BOULEVARD LAND MARK

Bob Perry's Brass Rail becomes a boulevard land mark along the gay white way of Hollywood. Yes sir, this actually happened over night. The biggest names in theatrical, cinema and sporting circles visit the place nightly and many take advantage of the luncheons. Bob Perry is the genial host who glad-hands everyone, and the doors close at just about the time that most people sit down to breakfast at home and hurry to work.

Contrary to All Reports Lou Dorn Agency Is Still Doing the Exclusive Booking for **SHIP CAFE Monte Carlo**



KIDDIES by JIMMY HAZLEWOOD

Darmour's First of McGuire Series Promises to Lead Two-Reelers

There are many surprises in "Mickey's Touchdown," the first of Larry Darmour's comedy series. The first surprise is in the new cast. Shirley Jean Rickert as Tomboy Taylor was a pleasant one, she does the part admirably. Douglas Scott as Stinky Davis makes you hate him (and he made you love him in "Cavalcade"). The "distinct novelty protrayed" in "Mickey's Touchdown" was Coach Howard Jones who is equally a good actor. It's his tattling on Stinky that releases Mickey McGuire (Mickey Rooney) from jail and saves the football game. Tomboy makes the first touchdown, Billy Barty the next, and Hooray for Mickey! The game's won!

Director J. A. Duffy puts in a few comedy touches and when it's all unreeled you sorta wish it wasn't. If all of Darmour's stories to follow are made into such pictures as the first, he will have an excellent chain of comedies. Others in the cast are Hambone Johnson and Marvin Stevens as "Katrinka." Columbia is releasing the series this season and watch for the new MICKEY McGUIRE COMEDIES in the leading theaters.

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WITH OUR GANG

Jerry Tucker is back on the Hal Roach lot making another Our Gang comedy—the second since the termination of his Paramount contract.

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ROSITA BUTLER is playing Gail Patrick as a child in "To the Last Man" and CULLEN JOHNSON got a break playing Buster Crabbe as a boy and both had a nice location trip to Big Bear with the Paramount company.

MARGARET JONES just played natural in a school room scene in a girls' home. Margaret remarked, with disgust, "—and I was supposed to have a school vacation—and I get a call on this." The scenes were in "Stage Mothers" for M-G-M.

GEORGE OFFERMAN, JR., DICK WINSLOW and TUCKO and WIMPO just finished work on "Female" with Ruth Chatterton for Warners.

GENE O'BRIEN is playing a small slave lad in "Roman Scandals" at U. A. and his little brother, BILLY, is busy on "Stage Mothers."

MARILYN KNOWLDEN and DAVID DURAND have played sweetheart roles twice in the last two months; the first in "Five Cents a Glass" for Fox and for Warner Bros. in "The World Changes" with Paul Muni. But they're sorta bashful toward each other off the screen—hey, Winchell?

DAWN O'DAY, all grown up now, has been rehearsing lines after lines for her part in that Pasadena Playhouse play, "Growin' Pains." It was just two years ago when Dawn was a coy lil' girl and now she is playing a grown up role, and several other similar parts are being considered for this fine, beautiful and popular young screen actress.

THEO RAMSEY'S front room has been looking like a rehearsal hall the last two weeks; Ann Meredith has been rehearsing the "Red Radio Schoolhouse" that just started its weekly broadcast on KMPC last Saturday.

Someone noticed the date on one of BEVO and BAILEY'S prop newspapers recently and reminded him that his papers were old(trying to be funny), but Bailey came back with "When business picks up we'll buy some new ones."

Little four-year-old AUDREY RAE LEONARD gave a cute reading at the Broadway downtown last week with a recital given by the store.

DELMAR WATSON is the fortunate young actor to get the coveted role of the crippled boy in R-K-O-Radio's "Beautiful" with Ann Harding and Nils Asther. Delmar just finished a bit in "To the Last Man" for Paramount.

S. S. CITY OF PANAMA CATCHES ON

Lovers of unique amusement and a nice sea voyage are taking advantage of the S. S. City of Panama trips from the Santa Monica pier. We hear all sorts of nice reports of those who have made the six-hour trip to nowhere. The fine food, music and sports of the unusual type are all coming in for more than their share of favorable comment.

Filmograph's Child Casting Directory

SHIRLEY JEAN—Age 7, ht. 47, management of Max Shagrin, registered C. C.	GR-2407
BRADLEY METCALF—Age 9, wt. 82, ht. 56, spks. Spanish, reg. C. C.	GR-0196
THEO RAMSEY—Drama, age 13, ht. 60, wt. 98, blonde, exc. spk. voice.	GL-7994
JUNE SMANEY—age 10, ht. 58, brown hair, blue eyes, reg. C. C. or	HE-1819
SPERRY BOYS—Air, stage and screen, dance and acrobatic, reg. C. C.	HE-6883
JANE WITHERS—Mimic, age 8, ht. 49, wt. 55, brunette, radio, stage, screen.	HO-7111

NIGHT HAWK

Iris (Irish) Monohan, Chicago's Bundle of Pep; Scores Big Hit at Club Airport Gardens

The rave and rage of Chicago's night life, the super animated blonde with verve, Little Iris (Irish) Monohan, who just finished a year's engagement with Larry Rich in vaudeville, is goaling 'em at the Club Airport Gardens nightly, where she is revealing the fastest dancing and singing numbers that any cafe entertainer has offered visitors of the smartest rendezvous in the Southland. Headlining the floor show at the Airport, Miss Monohan is setting a fast pace for all others on the program, for she has oodles of pep and is the loveliest personality anyone would care to meet up with, and when it comes to dancing, you can see the fur just actually fly as she does the most intricate steps with ease and perfect rhythm. George Hamilton and his greater orchestra furnish the music which is an outstanding feature, especially since George is a very capable violinist as well as leader, and knows the type of music that appeals to cafe visitors. The balance of the show is made up of Jack Frost, breezy and clever singing M. C., Barbara Belmore, who does a fan dance that is a sensation, while Moroni and Coralee offer the most novel acrobatic dance we have had the pleasure of seeing in many a day. Esther Campbell does some clever whistling that gains much applause. The Club Airport Gardens offers plenty of variety in amusement and entertainment and those who know about it make it a weekly habit to drop in and take in all the sports and amusement. Wednesday night George Hamilton celebrated his first anniversary at the "Airport." They gave him a surprise party, cut a big cake and everything, and the crowd that jammed the place were surely showing their approval of the popular maestro by the way they made whoopee over the affair. Among those present were plenty of big shots from the cinema, stage and sports world.



Iris (Irish) Monohan

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George Redman Proves Great Drawing Magnet to Ship Cafe

Commodore Tommy Jacobs, skipper of the Ship Cafe, thinks that he has one of the best bets in George Redman and his orchestra of any of the bands commanding attention down this way. Mr. Jacobs is a discoverer of star material and his selection of George Redman has caught on with cafe visitors who are nightly giving George a great big hand. Next in line of attention is the new M C that Mister Jacobs picked up in the person of Kearney Walton, a youth that sings and acts like Morton Downey. He stopped the show Thursday night and begged off after he had sung about six songs, some in Spanish and German. Here is a great bet for the musical talkies.

Lou Dorn has rounded up a fine show at the Ship Cafe with Duffin and Draper headliners, The Three Blue Blazes, Eva Olvietta and Vivian and Varne a sensational dancing act. George Redman and his music is pepping the show up as well as the dancers who can't resist his music while they are dining in the playspot by the sea.

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Jay Whidden Keeps Elite Coming to Miramar Hotel Nightly

The elite of the southland are making the Miramar Hotel their nightly rendezvous so that they can dine to their hearts content and dance nimbly to the captivating tunes played by Jay Whidden and his celebrated orchestra.

Sunday night we saw Jeanette McDonald with Robert Ritchie and Joseph Von Sternberg, Gloria Swanson and her hubby, William Wellman and the Missus, Mr. and Mrs. George O'Brien accompanied by Mervyn Le Roy, Donald Cook and Maxine Lewis, Mr. and Mrs. M. C. Levy, Maior C. C. Mosley, Gertrude Michaels, Edward Cronjager, Gloria Shea, Cliff Robinson, and a hundred or more well known or lesser lights. We particularly liked the duets offered by Loyce Whiteman and Lee Morton, especially the one about "being lovable." Jay Whidden certainly is winning many friends nightly by the way he not only conducts his orchestra, but by taking a hand in the singing during the course of an evening.

Causing Applause Galore Nightly
Management Jack Curtis Offices
MORONI and CORALEE
Knockabout Funmakers
Club Airport Gardens Sonora and Riverside Dr., Near Glendale

Earl Dancer Will Offer New Show Sept. 3 at Hollywood Barn



EARL DANCER AND HIS FOURTEEN GENTLEMEN FROM HARLEM

To prove the versatility of his performers, Earl Dancer, maestro-impresario of his famous colored band and entertainers deluxe at the Hollywood Barn, intends to put on an entirely new version of the "Ebony Revue" now holding forth at the Sunset and Cahuenga popular and most unique rendezvous, with such sterling artists as Alma Travers, Ella May Waters, Patsy Hunter, Jelly Bean Johnson, Rutledge and Taylor, Fay Washington, Cliff Ritchie, Jr., and that marvelous ebony chorus and dancers. Besides this aggregation you will see and hear Earl Dancer and his Fourteen Gentlemen from Harlem play music that will make your feet just itch to get out onto the floor and step like you never have before. THE MILKMAN'S MATINEE works too much of a hardship on the entertainers so Managers Fisher and Enright have decided to discontinue it for the present, giving three shows nightly, the last going on about 1:30 A. M. LOOKING AROUND WE NOTICED Claudette Colbert, Norman Foster, Nick Stuart, Boots Mallory, Bill Cagney, Frank Sebastian, Johnny Weismuller and Bill Rankin. LOUIS ATLAS is back from the Chicago World's Fair and looks fine and dandy and is glad-handing everyone in the night spots. Another Chi arrival was Jack Schmaltz, the singing waiter. Oh, yes, we almost forgot, Barney Kingston dropped in to say hello while we were at this spot. THE HOLLYWOOD BARN is the most unique and interesting of all cafes of its kind in the Southland and they are visiting the place in large groups and parties. The Kapa Alpha Phi club hed a dinner dance there with one hundred members in attendance.

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Cafe De Paree Offers New Show Tuesday Night; Buddy Fisher Continues to Score Hit

The Cafe De Paree with Buddy Fisher as the stellar attraction continues to pack 'em in night and day. The luncheons are equally as well attended as the evening shows, and the special nights set aside for the extra events help to bring 'em in from all points and quarters. Tuesday night we are to see an entirely new show with many features being offered for the first time at this spot. TUESDAY NIGHT about twenty-five West Coast theater managers paid tribute to Al Hanson, general manager of the circuit. Seated at the head of the table was Charles P. Skouras, one of the owners and operators of the West Coast houses. Ed Lowry, famous funster, was introduced by Mr. Al Hanson, who in turn called everyone's attention to the big chief breaking bread. Overhead there was a sign announcing AL HANSON WILL LEAD HIS BOYS TO VICTORY IN THE NEW DRIVE. Taking it all in all, it has to do with improving theater attendance. Loew's State ran third in line for the biggest majority all over the state, which speaks well for those back of the project. Others introduced were Arthur Ceasar, Miss Georgia Russell, Ye Editor and Silver King, Canine King, who performed to great applause.

WEDNESDAY NITE radio stars took the center of the stage. George Givot made 'em roar, Marguerita Lucille, Minerva Eureka, Willat "Doc" Hall, Beall Bros. and those sensational Three Radio Rogues goaled 'em. Marion Schiller and Billy Snyder were a K. O. Others on tap were Jack LaRue and his sisters, Rose and Pauline; Phil Franzini and "Miss Los Angeles," Alice Caldwell; Donald Cook; Antonio Moreno; Mort Greene, and John Kelly. THE CAFE DE PAREE SHOW stands in a class by itself. N. T. G. in his balmiest days didn't offer such loveliness in women in his revues as Buddy Fisher offers in a George Cunningham staged Parisian series of sketches. Pete Dokos, the genial host of the Cafe De Paree, offers plenty of amusement for the most critical cafegoers who drop in afternoons or evenings.

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700	Eagle Prod. (All Star)	Al Herman	Gordon Griffith	George Meehan	"Fighting in the Dark"	Saxton-Potel		Preparing
	Mascot (All Star)	Clark-Frazer	Geo. Webster	Unassigned	"The Wolf Dog"	Staff		Shooting
MASCOT PROD. HE-1121	All Star	Lew Collins	Chas. Berner	Geo. Meehan	"Public Stenographer"	Joe O'Donnell		Shooting
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Jack Phillips, Asst.	Tracy-Young	Frank Borzage	Lou Borzage	Joe August	"A Man's Castle"	Jo Swerling	W. Brown	Shooting
	Richard Cromwell	Roy Wm. Neill	Chas. Coleman	John Stumar	"Above the Clouds"	Geo. B. Seitz	P. Johnson	Shooting
	Jack Holt	Lambert Hillyer	Unassigned	Unassigned	"Man of Steel"	Uncredited		Shooting
	Tree-Ford	Al Rogell	Art Black	Ben Kline	"East of Fifth Avenue"	Uncredited		Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Dog Stars	Robert Bruee	Unassigned	Unassigned	"As a Dog Thinks"	Staff		Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Fox Hills Movietone CR-5111	Spencer Tracy	H. McFadden	Unassigned	Unassigned	"The Mad Game"	Conselman-Johnson		Preparing
	Heather Angel	Paul Martin	Unassigned	Unassigned	"Orient Express"	Carl Hovey		Preparing
	Foster-Eilers	Kenneth McKenna	Jasper Blystone	G. Schneiderman	"Walls of Gold"	Cole-Sullivan	W. Dickson	Shooting
	Will Rogers	Frank Borzage	Unassigned	Unassigned	"There's Always Tomorrow"	Levien-Spence		Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Victor Jory	Eugene Forde	Unassigned	Dan Clarke	"Smoky"	Paul Perez	Bill Denning	Shooting
	Clara Bow	Frank Lloyd	Unassigned	Unassigned	"Hoopla"	Uncredited		Preparing
	Warner Baxter	Irving Cummings	Unassigned	Unassigned	"He Knew His Women"	Uncredited		Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazza, Casting Paul Wilkins, PA. 9133 10-11:30 A.M. Lennard Murphy, Asst. Jimmy Broderick	Weismuller-O'Sullivan	Cedric Gibbons	Earl Taggert	Chas. Clark	"Tarzan and His Mate"	Uncredited	C. S. Pratt	Shooting
	All Star	R. Boleslavsky	Al Shenburg	Jimmy Howe	"Hollywood Party"	Goulding-Dietz		Shooting
	Joan Crawford	Robt. Leonard	R. A. Golden	Oliver Marsh	"Dancing Lady"	Wolfson-Rivkin	Paul Neal	Shooting
	Wallace Beery	Howard Hawks	Unassigned	Unassigned	"Viva Villa"	Smith-Garrett		Preparing
	Ed Wynn	Chas. F. Riesner	Unassigned	Unassigned	"The Fire Chief"	Hopkins-Riesner		Preparing
	Greta Garbo	Rouben Mamoulian	Chas. Dorian	Bill Daniels	"Queen Christina"	Behrnan-Viertel		Shooting
	Dressler-Barrymore	Sam Wood	Sandy Roth	Bill Daniels	"Late Christopher Bean"	Sidney Howard	Bob Shirley	Shooting
	Harlow-Tracy	Victor Fleming	Bobby Lee	Hal Rosson	"Bombshell"	Uncredited		Shooting
	Pearl-Durante	Walter Lang	Joe Boyle	Al Seigler	"Meet the Baron"	Donald Ogden Stewart		Shooting
	Montgomery-Evans	Howard Hawks	Unassigned	Unassigned	"Three Indiscreet Ladies"	Sam Hellman		Preparing
	Marshall-Allan	Jack Conway	Freddie Wilcox	Roy Overbaugh	"Solitaire Man"	Bella & Sam Spewack		Shooting
	Jean Parker	Franklin-Grinde	Unassigned	DeVinna-Lyons	"Sequoia"	Sullivan-Adams		Shooting
	Baer-Loy	Howard Hawks	Earl Haley	Ted Tetzlaff	"Prizefighter and the Lady"	Francis Marion		Shooting
	Navarro-McDonald	Wm. K. Howard	Les Selander	Geo. Folsey	"Cat and the Fiddle"	Uncredited		Shooting
	Davis-Crosby	Raoul Walsh	Unassigned	Unassigned	"Going Hollywood"	Stewart-Sullivan		Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR 3111								
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	All Star	Robt. Vignola	Robt. Parkinson	Gil Warrenton	"Broken Dreams"	Olga Printzlau		Shooting
	John Wayne	Armand Schaefer	Unassigned	Unassigned	"Sage Brush Trail"	Lin Parsons		Preparing
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M. Billy Gordon	Mae West	Wesley Ruggles	James Dugan	Leo Tover	"I'm No Angel"	McNutt-Harris-Jones		Shooting
	Chevalier-Horton	Norman Taurog	Jack Mintz	Chas. Lang	"Way to Love"	Binyon-Butler		Shooting
	Four Marx Bros.	Leo McCarey	Chas. Barton	Henry Sharp	"Duck Soup"	Kalmar-Ruby		Shooting
	March-Hopkins	Ernst Lubitsch	Geo. Hippard	Victor Milner	"Design for Living"	Ben Hecht		Shooting
	Crosby-Oakie	Ed. Sutherland	Sid Brod	Theodor Sparkuhl	"Too Much Harmony"	Joe L. Mankiewitz		Shooting
	Ruggles-Oakie	Norman McLeod	Unassigned	Unassigned	"Alice in Wonderland"	Uncredited		Preparing
	Hopkins-March	Flood-Mitchell	Unassigned	Unassigned	"Chrysalis"	Buchman-Thompson		Preparing
	Lombard-Laughton	Stuart Walker	Russ Mathews	Harry Fischbeck	"White Woman"	Lehman-Hoffenstein		Shooting
	Arlen-Morris	Ralph Murphy	Raoul Pagel	Milton Krasner	"Golden Harvest"	Putnam-Robinson		Shooting
	Fields-Skipworth	Francis Martin	Joe Van Ronkle	Ben Reynolds	"Tille and Gus"	De Leon-Martin	Leslie Taft	Shooting
	Oakie-Haley	Ralph Murphy	Unassigned	Unassigned	"Sitting Pretty"	Nina P. Wilcox		Preparing
	Richard Arlen	Jones-McNutt	Unassigned	Al Gilks	"Captain Jericho"	Jones-McNutt		Shooting
	Dorothea Wieck	Leisen-Moise	Unassigned	Unassigned	"Crade Song"	Connelly-Partos		Preparing
	Colbert-Marshall	Cecil B. DeMille	Unassigned	Unassigned	"Four Frightened People"	Bartlett Cormack		Preparing
	All Star	Paul Sloane	Unassigned	Unassigned	"Lone Cowboy"	Will James		Preparing
	Dunn-Knight	Schwab-Brice	Jack Aichele	Wm. Steiner	"Take a Chance"	Schwab-DeSylva		Shooting
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188	Hoot Gibson	Unassigned	Unassigned	Unassigned	"Boats of Destiny"	Uncredited		Preparing
	All Star	Unassigned	Willard Reineck	Unassigned	"Cheaters"	Uncredited		Preparing
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stnckton, Asst Kennie Weaver, Asst. 10 A.M. to 12 M. Except Saturday	Fred Astaire	Thornton Freeland	Unassigned	J. Roy Hunt	"Flying Down The Rio"	Thew Gelsey		Shooting
	McCrea-Rogers	Wm. Seiter	Jimmy Anderson	Unassigned	"Chance at Heaven"	Julian Josephson	Forest Perley	Preparing
	Rogers-Gargan	Wm. Seiter	Unassigned	Unassigned	"Sweet Cheat"	Earl Baldwin		Preparing
	Clive Brook	Unassigned	Unassigned	Unassigned	"Family Man"	Field-Thompson		Shooting
	Ann Harding	Al Santell	Monty Santell	Lucien Androit	"Beautiful"	Mildred Cram	W. Moore	Preparing
	Bruce Cabot	L. Humberstone	Unassigned	Unassigned	"Balloon Buster"	Dan Totheroh		Shooting
	Chas. Farrell	Mark Sandrich	Himmy Hartnett	Roy Hunt	"Aggie Appleby"	Pearson-Kaufman	Bert Hodges	Preparing
	Arline Judge	Unassigned	Unassigned	Unassigned	"Blonde Poison"	Uncredited		Shooting
	Constance Bennett	Geo. Archainbaud	Geo. Yohalem	Chas. Rosher	"Without Glory"	Murfin-Levino	J. L. Case	Shooting
	Dunne-Brook	Elliott Nugent	Unassigned	Ed Cronjager	Untitled	Uncredited		Shooting
HAL ROACH Culver City—PA-1151 Laurence Tarver, Casting	Gilbert-Bletcher	Billy Gilbert	Mr. Brandy	Ken Peach	"Keg O' My Heart"	Staff		Shooting
UNITED ARTISTS GR.-5111 1041 N. Formosa Bobby Webb, Casting E. F. Bernudy, Asst. GL-4176	Velez-Durante	Alfred Werker	Unassigned	Unassigned	"The Palooka"	Uncredited		Preparing
	Anna Sten	G. Fitzmaurice	Sherry Shourd	Unassigned	"Nana"	Mayer-Birinski		Shooting
	Eddie Cantor	Frank Tuttle	Walter Mayo	Gregg Toland	"Roman Scandals"	Wm. A. McGuire		Shooting
	Anna Sten	Unassigned	Unassigned	Unassigned	"Barbary Coast"	Frances Marion		Preparing
	Constance Bennett	S. Landfield	Unassigned	Unassigned	"Moulin Rouge"	Johnson Lehrman		Preparing
	Geo. Bancroft	Roland Brown	Ben Silvey	James Van Trees	"Blood Money"	Brown Long	B. Rutherford	Shooting
	Ann Harding	Gregory La Cava	Unassigned	Unassigned	"Gallant Lady"	Emery Doty		Preparing
	Constance Bennett	Gregory La Cava	Unassigned	Unassigned	"I Knew Her When"	Courtenay Terrett		Preparing
	Geo. Arliss	Unassigned	Unassigned	Unassigned	"Red Tape"	Mintz-Howell		Preparing
	Cummings-Columbo	Lowell Sherman	W. J. Scully	Barney McGill	"Broadway Thru a Keyhole"	Towne-Baker	H. Wilson	Shooting
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B Brown, Asst. HI. 5105	Sullavan-Boles	John M. Stahl	Scotty Beal	Nat Gerstad	"Only Yesterday"	Hickman-O'Neil	Joe Lapis	Shooting
	Claude Rains	James Whale	Joe McDonald	Arthur Edeson	"The Invisible Man"	R. C. Sheriff	Bill Hedgecock	Shooting
	All Star	Wm. Wyler	Unassigned	Unassigned	"Forgotten Boy"	John Huston		Preparing
	All Star	Robt. Wyler	Unassigned	Unassigned	"One Glamorous Night"	Hans Kraly		Preparing
	Morris-Twelvetrees	Kurt Neumann	Jay Marchant	Chas. Stumar	'Kid Gloves"	McGuire-O'Donnell	G. Kurland	Shooting
	Sullavan-White	Harry Pollard	Unassigned	Unassigned	"The Good Red Bricks"	Earl Snell		Preparing
	Knapp-Allen	Ray Taylor	Lacey-Smith	Richard Fryer	"Perils of Pauline"	Ella O'Neill		Shooting
	All-Star	V. Schertzinger	Unassigned	Unassigned	"Love Time"	Paul Gangelin		Preparing
	Richard Talmadge	Ray Taylor	Unassigned	Unassigned	"Pirate's Treasure"	Ella O'Neill		Preparing
	Claude Rains	William Wyler	Unassigned	Unassigned	"Man Who Reclaimed His Head"	Geo. O'Neill		Preparing
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Joe E. Brown	Lloyd Bacon	G. Hollingshead	Joe Morgan	"Son of the Gobs"	Cohn-Smith	Chuck Lang	Shooting
	Richard Barthelmess	Howard Hawks	Unassigned	Unassigned	"Shanghai Orchid"	Baker-Towne		Preparing
	Kay Francis	Robt. Florey	Russ Saunders	Ernie Haller	"House on 56th Street"	Sheridan Gibney	Mr. Brown	Shooting
	Blondell-Farrell	Ray Enright	Dolph Zimmer	Geo. Barnes	"Havana Widows"	Earl Baldwin	S. Jones	Shooting
	Brent-Lindsay	Wm. Dieterle	Frank Mattison	Wm. Reese	"From Headquarters"	Lee-Milne		Shooting
	James Cagney	Roy Del Ruth	Unassigned	Tony Gaudio	"Finger Man"	Markson-Hayward		Preparing
	Teddy Joyce	Eddie Cline	Eddie Sowders	Ray Rennahan	"Business Is a Pleasure"	Joseph-Trivers		Shooting

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Fox Films Start Busy Program on West Coast

W. Ray Johnston, Monogram Chief, Heads For Washington

CLARA BOW IS FIRST TO GET UNDER WAY, WITH OTHERS TO FOLLOW SHORTLY

Tuesday, Clara Bow is to be the first star to start working on the Fox West Coast lot on their busy program that they have scheduled. Frank Lloyd is directing Miss Bow in "Hoopla." Supporting her are Minna Gombell, Richard Cromwell, Preston Foster, Herbert Mundin, Roger Imhof and Florence Roberts. Following this picture will be a Jesse Lasky production, with Warner Baxter in "As Husbands Go," with Helen Vinson as his lead; starting September 5. Hamilton McFadden, directing Jimmy Dunn and Sally Eilers, will get under way on their picture by Sept. 7. George O'Brien is slated to face the cameras at the Fox Hollywood lot in "The Frontier Marshal," Sept. 12. James Cruze and Will Rogers will be reunited as star and director on "There Is Always Tomorrow," while Irving Cummings is slated to direct "The Mad Game," with Spencer Tracy, J. Carrol Naish, Claire Trevor and Ralph Morgan. Following this is "Coming Out Party," an original story by Becky Gardnier and Gladys Unger of the Upper 400 who marry off their children. Jesse Lasky, Jr., has been borrowed from the Fox Hollywood studios to adapt the story with Gladys Unger.

CLAUDETTE COLBERT HAS PART IN DE MILLE OPUS

Claudette Colbert is to sail a week from Friday for Honlulu to join Cecil B. De Mille in her original part in "Four Frightened People." Bill Gargan is to sail on the same boat to join the company.



Frank Lloyd

Fox Films can well be proud of the record set by Frank Lloyd, direcor of "Cavalcade." To our way of thinking, this picture proved one of the biggest successes of the year and again placed Fox among the first in film circles. Director Lloyd followed this with that noteworthy production "Berkeley Square," and is now directing Clara Bow in her latest screen effort, "Hoopla," with a great supporting cast.

WILL ATTEND NRA CODE MEETINGS—TAKES STAND IN FAVOR OF DOUBLE FEATURES

W. Ray Johnston, president of Monogram Pictures, left Wednesday by rail for Washington where he will assist in presenting the reaction of independent producers and distributors to the proposed film code at the hearing on September 12.

During his three weeks on the coast, Johnston also conferred with Trem Carr, Monogram vice-president, and Lou Ostrow, executive producer, concerning plans for the remainder of the Monogram 1933-34 program. In explaining the stand of the independent producers and distributors regarding the code, Johnston said: "The Independent producers and distributors are in accord with the major companies on many points of the submitted code, but we cannot and will not agree to certain clauses written by the majors. One of the points at issue is the double-feature situation. We maintain that the average American distributor has sense enough to run his own theater and dictate his own policy without help or interference from other organizations. One exhibitor should not be penalized for the inability of others to run their theaters profitably, and he should not be made a part of any compacts written wholly for the interests of the larger theaters which can afford to back up the single feature policy with an elaborate prologue or stage presentation.

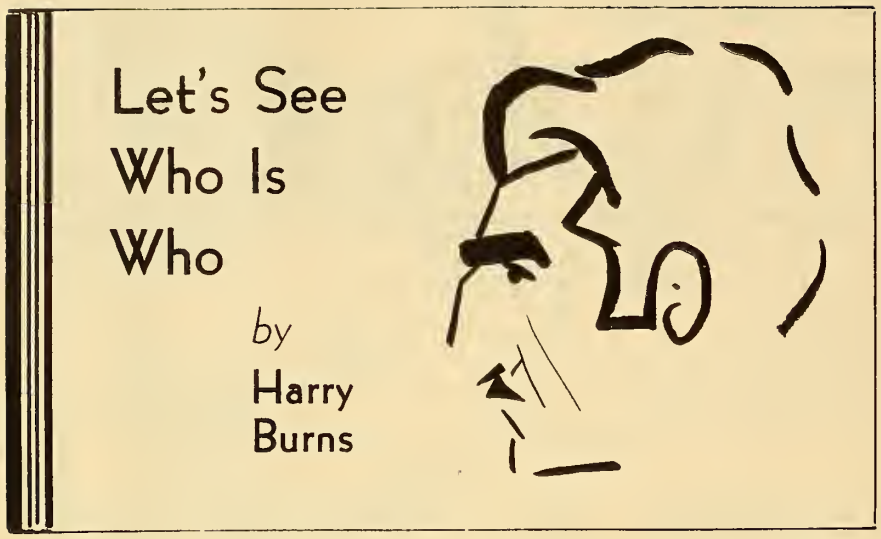
"We believe in a 'live and let live' policy which will permit a great many closed theaters to be reopened and thousands of people put back to work, and taking this fact into consideration, we believe that our stand is in direct accord with the principles of the NRA."

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Edward G. Robinson Re-signed by First National—Is Going Better than Ever

Edward G. Robinson has been re-signed by First National Pictures, Inc., to a long-term contract, as announced recently. Robinson has been with First National for the past several years. His latest pcture completed at its Burbank studios was "I Loved a Woman," which will be released on the 1933-34 program. He will follow that with "Dark Hazard," the W. R. Burnett race track story which has been chosen as the September book of the Book of the Month Club. After that he will do "Napoleon: His Life and Loves." His hits within the past few years have included "Little Caesar," also written by Burnett, "Five Star Final," "The Hatchet Man," "Smart Money," "Two Seconds," "Tiger Shark," "Silver Dollar" and "The Little Giant." Robinson's film career began in "The Bright Shawl" with Richard Barthelmess nearly ten years ago. Before his active career later in talking pictures, he was prominent in Theater Guild and other Broadway theatricals. "Dark Hazard" is the first to go into production within a month at the Burbank studios once more starring Edward G. Robinson.

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JOHN J. WILDBERG IS COMING TO WEST COAST BY LABOR DAY

New York, Sept. 1.—Affairs of Broadway clients will take John J. Wildberg. New York theatrical and copyright attorney, to Hollywood for a period of six weeks beginning Labor Day. Accompanied by Roger Pryor, Wildberg will leave for the west coast by airplane on September 2. While in Hollywood, he will handle the business affairs of Signor Vittorio Podrecca, owner of the Piccoli, Italian puppet show, which had a successful engagement on Broadway last season and which will be featured by Fox in the Jesse Lasky Picture, "Marionettes," in which Lillian Harvey will be starred. In addition, Wildberg will represent John W. Green, composer of "Body and Soul" and "I Cover the Waterfront," whose suite "Night Club," is being considered by several film companies as a basis for a musical picture. Various deals with picture companies for the services of Peter Arno, the cartoonist, are also pending and will be handled by Wildberg. Mr. Arno plans to join him in Hollywood the middle of September. A unique angle of Wildberg's Hollywood trip is that he has been authorized to cast from among the army of picture players two legitimate productions scheduled for the coming season on Broadway. For one of these, "Waltz in Fire," announced by Sidney Harmon and James R. Ullman, a female star is needed. Several players now in pictures are wanted for "I Was Laughing," a new play by Edwin Justus Mayer which was tried out during the summer at Red Bank, N. J. While in Hollywood Mr. Wildberg will make his headquarters in the law office of Loyd Wright.

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THREE YEARS WITH COLUMBIA

Art Black, popular assistant to Al Rogell at Columbia studios on "East of Fifth Avenue," has been holding down his job the past three years to great success. Art knows pictures and what the producers and directors want from their chief aide.

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POPULAR

Melvin Ballerino has been on the job at the Paramount studios the past five years as assistant to Fred Datig, casting director. If the truth was known, Dave Allen, who has been handling extras for 20 years and is now general manager of the Central Casting Corporation, worked for Melvin Ballerino as an extra way back in the good old silent days.

"Dinner at 8" Shares Honors with Another Great Grauman Prologue at Chinese

"Dinner at 8," M-G-M's latest all star picture which we previewed some time ago, shares honors with another Sid Grauman prologue that is deserving of amusement lovers' strictest attention.

The M-G-M opus has the following stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe, Billie Burke, Madge Evans, Jean Hersholt, Karen Morley, Louise Closser Hale, Phillips Holmes, May Robson, Grant Mitchell, Phoebe Foster, Elizabeth Patterson, Hilda Vaughn, Harry Beresford, Edwin Maxwell, John Davidson, Edward Woods, George Baxter, Herman Bing and Anna Duncan, which in itself is enough to bring out the cash customers. The picture was produced by David O. Selznick and excellently directed by George Cukor.

Getting back to the Sid Grauman prologue we want to say that the old-timers opening sequences brought up to the ultra-modern day caught on in a great measure because it was done in a novel manner. The Radio Rubes panicked them, the Three Cossacks did a roller skating act that was marvelous, George Prentice with his "Punch and Judy" was a riot of fun for the kiddies as well as for grownups. The Floradora Sextette and the "Strolling Through the Park" ensemble was immense; the palm will have to be handed to Ruth Harrison and Alex Fisher for their unique acts, the Gavotte and Manhattan Serenade. Then there is Peggy Taylor and Gary Leon in an acrobatic sensational act, Buck and Bubbles, colored gentlemen of stage fame, who more than held up their end and the greatest of all attractions were the Hudson-Metzler girls who are the last word in youth, beauty and rhythm.

Mr. Grauman gives credit to his assistants, Dorothy Berke and Jack Lester, in helping him produce this great prologue, but don't stop right here, give a hand to Dorothy Fields and Jimmy McHugh for their dedicatory song, "Dinner at 8," published by the Robbins Music Company.

The laugh-fest shorts, "Fine Feathers," with explanatory remarks by Pete Smith, directed by Jules White and photographed by the Technicolor process, and the Mickey Mouse "Hollywood Premiere" cartoon comedy by Walt Disney, certainly added a dash of variety to the show.

In closing let us give a word of praise for Georgie Stoll and his Silvertone orchestra who helped maintain the highest attention by the manner in which he conducted his orchestra with that funny make-up in keeping with the old-time atmosphere staged in the prologue, and if you ask us, we never saw a more smoothly conducted musical program than that offered by Maestro Stoll at Grauman's Chinese.

"GROWING PAINS" REVEALS PLENTY OF FINE YOUNG ACTORS

As fine an aggregation of young players as has even been gathered on one stage are making a grand show of "Growing Pains," Aurania Rouverol's new comedy of adolescence, given its world premiere at Pasadena Community Playhouse on August 22. There is, foremost, Junior Durkin and Jean Rouverol as the young McIntyres, who give performances too real to be termed acting. Cynthia Lawton is a perfectly characterized kittenish vamp. Dick Winslow is good as Brian, and Betty Robinson a riot as Elsie. Peggy Montgomery, George Offerman, Jr., and Leon Holmes are the other outstanding young actors. Addison Richards and Aurania Rouverol are delightful in the leading adult roles.

Addison Richards directed the play, and none of the slowness which sometimes mars his work was evident. The suffering of George and Terry from the effects of the disease "adolescence," form a well staged, well acted, well written two hours entertainment. —*Harold Weight.*

"Paddy, the Next Best Thing" Is Another "Daddy Long Legs" for Gaynor-Baxter-Fox

If you liked "Daddy Long Legs" with Janet Gaynor and Warner Baxter, you will also like "Paddy, the Next Best Thing" produced by Fox Films, with the same stars, and capably directed by Harry Lachman, with Edwin Burke credited with the excellent screen play and dialogue direction. The story smacks of "Peg o' My Heart," that Marion Davies did for M-G-M. However, it is well worth the staging given it. It was taken from the novel by Gertrude Page, and reveals plenty of good actors and actresses. Roger Imhof, a newcomer to the screen, has a small but important part and gains plenty of laughs with Walter Connolly exchanging repartees with him. Then there is such favorites as Joseph M. Kerrigan, Margaret Lindsay, Harvey Stephens, Merle Totenham, Fiske O'Hara, Trevor Bland, we caught Pat O'Malley in a fine bit, also Pat Hartigan and many others. Beautiful photography, the work of John Seitz, is worthy of special mention. The same goes for the settings by Power O'Malley. Music by Louis De Francesco. Gowns, Rita Kaufman. Sound, Joseph Aiken.

SPORTS

Mays Wins Again at Legion Ascot Speedway

Lady Luck smiled on Rex Mays again last Wednesday night when he won the Italian Helmet Dash from George Connors and annexed the 50-lap main event. Mays is now within 'speaking distance' of leading in points for the Pacific Coast Championship and should he win the 60-lap main event next Wednesday night at the speedway, he will nose out Triplett for first position. Mays' spectacular rise to fame has never been equalled on the local track.

Kelly Petillo and Al Gordon had motor trouble with their mounts and were unable to qualify them, but they were able to get the trouble 'ironed out' before the main event and entered the race in the last two positions. However, by the 25th lap Petillo was riding on Mays' exhaust pipe and first position changed hands five times between that lap and the forty-first at which time Mays again took the lead and held it, Kelly taking second place. Was that a race or was it a race?

Art Boyce, 'head man' of Class B drivers, won both the three-lap feature race and a five-lap match race with Ted Horn. However, motor trouble kept him out of the other Class B events. Frenchy Lo Horgue, who was making quite a name for himself as a Class B driver until the unfortunate accident several weeks ago when Frank Suess was killed, provided the thrills in the Class B races, winning the 15-lap main event and a 5-lap heat race. Louie Tomei taking the other 5-lap event.

Don't forget—a 60-lap main event next Wednesday night with six other thrilling races scheduled.

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IN "CAPT. JERICHO"

Charles Grapewin is now playing a featured role in "Capt. Jericho" at Paramount studios. The picture is being directed by Grover Jones and William Slavens McNutt, and stars Richard Arlen.

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OLYMPIC STADIUM

"Slapsie Maxie" Rosenbloom, light heavyweight champion, shared the limelight with a whole galaxy of old ring and movie stars before he slapped down the ears of one LeRoy Haynes, colored boxer from San Francisco, last Wednesday night. Jim Jeffries, Jess Willard, Frank Moran, Jack Jeffries, Max Baer, Mr. and Mrs. Jack Dempsey, Mae West and Lupe Velez took a bow—and not a cameraman in sight! Haynes looked foolish trying to tag Maxie who took every round without extending himself. Young Billy Papke (whose dad, ex-champ middleweight, was introduced) punched Mickey McFarland almost goofy, winning by a mile. Babe Triscari, 118, Cleveland, proved a sensation, easily winning from Joey Martin. This kid Triscari is going to make things tough for the little fellows. All the prelims were good. The turnout was much better than usual. Next week Young Peter Jackson defends his California lightweight crown. This should bring out the fans in droves.

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HOLLYWOOD LEGION STADIUM

Eddie Frisco, Mexican welter champ, wilted under the stiff punches of Ceferino Garcio last Friday night. The Filipino was in there to win, and did, most decisively. Frisco is good, plenty good, but the brown boy was better. It was a grueling go, with Frisco trying all the time. Kid Irish, 126, took the semi from Joe Sanchez. Bobby Olivas, substituting in the special, after four round of torrid going, won the nod from Jose Fino. Tony Roccaford, Duke R. Lee's welterweight, in a great exhibition of clever boxing, decisioned Vincent Martinez. Tony Carbo, 126, in a sizzling four-heat session, decisively won from Young Freddy. In the opener, Ned Jones, red-headed heavy, stopped Paul Conger in the first. Jones is plenty rugged and a slugger with a lot on the ball. As usual, the house was close to capacity.

Club Airport Gardens Presents K. O. Show

There is plenty of variety in the Club Airport Gardens' new show. If you drop in any evening you will see and hear Larree & Avery, fashion plate dancers, Laddie and Gardner, eccentric hoofers, Katherine Black offering an unusual dance, that Russian quartet of singers and dancers and Jack Frost as Master of Ceremonies. Picture all this and then add George Hamilton and his most entertaining orchestra and crooners and you just about have it all in a nutshell.



KIDDIES by JIMMY HAZLEWOOD

MICKEY AND GANG TO BROADCAST

When Mickey (himself) McGuire and gang, Larry Darmour's proteges, begin their national broadcasts early this fall, it will mark the first time an entire movie company has doubled between the screen and air. Darmour will wait until the first of his new series is released, before beginning with the broadcasts. Columbia is the new distributor for the Mickey McGuires.

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DOUG SCOTT, AT SEVEN, KNOWS WHAT IT'S ALL ABOUT

Douglas Scott, who is seven and appears in Larry Darmour's Mickey McGuire comedies, has his own method of startling interviewers. One, last week asked him if he had any matrimonial aspirations. He answered in the affirmative and, when asked who was the object of his affections, he said with grave concern and characteristically perfect Oxford English: "That is really quite difficult to answer. You see, they are twins—Theresa and Winnie Henderson, Dick Henderson's sisters. We talked it over, Dick and I, and decided that we should really keep them in the family, as it were, but we haven't worked out the details yet." Then silently the interviewer stole away!

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Last Thursday JANE WITHERS finished the second Looney Tunes short for the series of twelve. Jane is vocalizing for the baby called "Elmer" who is constantly getting into mischief in the Max Schlesinger reels.

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LOUISE NICHOLS just found a brand new baby sister last week and is her only sister. Louise is just the proudest little girl now and a real mother. PAUL, RAY and BUSTER, three of her brothers, celebrated the holy happening by working in "Bombshell"—Oh, Oh!

GEORGES JEAN BREAKSTON received world-wide publicity recently through John Hix's "Strange As It May Seem" feature which is syndicated in 943 leading newspapers throughout the world. "At the age of nine Georges made nine different broadcasts through nine different stations in nine hours!" says John Hix. We have made pictures with numerous radio stars and now we have GEORGES JEAN BREAKSTON, an unusually clever radio artist in Hollywood to make his debut in pictures.

SHIRLEY JEAN RICKERT and WEE WEE, her new prize winning pony, made an appearance at the Breakfast Club last Wednesday to advertise the gigantic "Oklahoma Stampede" at the Rose Bowl Monday. Shirley will ride in the big event on her pony whose medals, received for first place, cover a board four feet by six!

Many of TOMMY HICKS' friends will be grieved to hear that his mother was taken back to the hospital last week, but we all expect Mrs. Hicks to be back home again very soon. Cheer up, Tommy!

HELEN WESTCOTT recently finished playing a part with Lucille La Verne in the dramatic production, "Love's Passport." After seeing some of little Helen's work, Miss La Verne was so impressed that she had the part written especially for her. And that's no hokum—the girl is really clever!

TOMMY JACOBS TRAVELS

One of the biggest turnouts this year said good-bye to Tommy Jacobs Monday night at the Ship Cafe where he is the generalissimo. Mr. and Mrs. Jacobs are enroute to New York for a two-weeks vacation in the big city at which time Tommy will look over some shows and who knows but what he may bring some new talent back with him to the west coast.

HARRY LANGDON IS WORKING AGAIN; VERNON DENT FEATURED IN "ON ICE" WITH FAMOUS FUNSTER STAR

Vernon Dent is playing a featured role in Arvid Gilstrom's Paramount comedy, tentatively titled "On Ice," which stars Harry Langdon. The production, now being filmed at Western Service studios, is an original by Frank Griffin and Dent. Also featured are Ethel Sykes, Ruth Clifford, Elinore Hunt and Diana Seaby. Gilstrom is directing. Harry Langdon just finished a featured comedy part in Lil Harvey's latest Fox Film's feature "My Weakness" playing an M. C. He is said to have the best part of his career.

Filmograph's Child Casting Directory

SHIRLEY JEAN—Age 7, ht. 47, management of Max Shagrin, registered C. C.	GR-2407
BRADLEY METCALF—Age 9, wt. 82, ht. 56, spks. Spanish, reg. C. C.	GR-0196
BUSTER PHELPS—You all know me. Call my agent, Joe Marks at	OX-2707
THEO RAMSEY—Drama, age 13, ht. 60, wt. 98, blonde, exc. spk. voice.	GL-7994
JUNE SMANEY—age 10, ht. 58, brown hair, blue eyes, reg. C. C. or	HE-1819
SPERRY BOYS—Air, stage and screen, dance and acrobatic, reg. C. C.	HE-6883
SHIRLEY TEMPLE—Age 4, ht. 40, wt. 38, Educational Baby Star, —Culver City	2868
JANE WITHERS—Mimic, age 8, ht. 49, wt. 55, brunette, radio, stage, screen.	HO-7111

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Harry Burns, President and Editor

Vol. 13 Hollywood, California, Saturday, September 2, 1933 No. 34

Service

Old man Webster himself has never really defined that word which means so much to the world when he concocted the much abused and least appreciated word "SERVICE." Everyone of us has an opportunity through the entire day or night to render some sort of service to man and God. Some of us are willing to receive the greatest kind of service but are so unwilling to try and serve others. We, like other Laborers, are worthy of our hire. We are striving day and night to render a service worthy of our place in the sun. Who is it that we can look forward to for appreciation and cooperation for the service we are rendering? It is YOU and every mother's son who has anything to do with the making of motion pictures, for we are a part of this great scheme of things called LIFE and share what it has in store for those who really, truly and honestly are giving their all so that they may help God and man alike during all trying conditions. So it is up to you to appreciate the service this publication has rendered you during the past crisis, for we will be called upon to aid you in your problems—if not today, who knows, it may be tomorrow.

Moving Movie Throng by John Hall

The Power and the Glory that is picture Hollywood shakes and totters, while the battle-weary hosts of labor pause and look . . .



JOHN HALL

There has been a battle, and the Power and the Glory, and all who would hold same, look a bit marked and scarred . . . . And off there in Washington a man with REAL POWER looks this way and weighs the will of the people against the Power and the Glory of Hollywood, and, as he weighs, the weight of the Will of the People, slowly but relentlessly, outweighs the Power and the Glory of Hollywood . . . The Imperative Mandate of the People reaches the consciousness of Franklin Delano Roosevelt, and he KNOWS the Power and the Glory of Hollywood must give way . . . The Power that IS Hollywood Movieland shakes at its foundations. The hurried schemes of the Power struggle a vain struggle. The die is cast . . . The "New Deal" IS HERE—to stay . . . The Power and the Glory that WAS Hollywood is DEAD . . . The Geo. M. Cohan technique influenced vaudeville for a generation. Now comes Mae West—and what her technique has done to talking pictures is just tough on a lot of Big Shots in Hollywood . . . Will Constance Bennett EVER tone down her voice? . . . Raspy . . . Send out a quick call for Laura Hope Crewes . . . Believe it or not, certain Hollywood screen scribblers, formerly dashing to praise our imported "exotics," actually are proposing that producers give home talent a break! . . . Those strangers here, once in the money, don't let go of it . . . Our natives are willing to loosen up . . . We know. Just try to take a "buck" from our imported penny pinchers. That American money makes the slaver for more . . . Hollywood is abloom with famous boxers: "Slapsie Maxie" Rosenbloom, light heavyweight champ., is in Bill Anthony McGuire's "Kid Gloves" for Universal. Primo Carnera and Max Baer are at M-G-M, and Jack Dempsey and his blushing bride are with us. Jimmy McLarnin, welter champ., is here . . . "I am too shy" says Charlie Chaplin in the first part of his life story in a national monthly . . . "No longer is the producer content to depend upon the novelty, the popular appeal, the natural lure of pictures." So writes a Hollywood screen writer . . . Yes, sir; old Popular Appeal is dead. Maybe that's why the picture business is moribund . . . Sheldon Lewis, one of the very best stage and screen character actors, for some time handicapped by poor hearing, has fully recovered. Is he happy! Oh, boy! . . . William Anthony McGuire, creator of all Eddie Cantor successes, including "Roman Scandals," his latest, now in production, during his year in Hollywood, has written six screen features. Ask Bill about his famous pooch, "Schnouser" . . . Stanley Bergerman, young big store executive who turned movie exec., made "Moonlight and Pretzels"—and is being offered plenty to sign; but Stanley is not leaving "U" and Uncle Carl . . . "Curley" Robinson, the never-say-no to a guy on his uppers dynamic boss of "Curley's" Big Little Store at "U" . . . Charley McDonald, manager-match-maker at the Legion stadium, weekly packin 'em in with good cards.

DAD SAYS

Eddie Tamblyn, musical comedy star, who made his screen debut in Monogram's "Sweethearts of Sigma Chi," according to a scout who watched his work, is slated for top spots in pictures. — Watch him! . . . The "Three Blue Keys" appear in Monogram's production "Sweetheart of Sigma Chi," they are:— Betty Noyes, Marjorie Briggs and Dot Hill, . . . Alan Dinehart, William Collier, Sr., Warren Hymer, Edward Van Sloan and John Wray have spots in Universal's "Special Investigator," Edward Marin directs . . . "Tiny" Sanford has been assigned the role of the mountainous Swedish inn servant in "Queen Christina," in which Greta Garbo and John Gilbert are reunited by M-G-M . . . Helen Bencker, 18-year-old niece of El Brendel, is cast of Fox Films' "Walls of Gold" . . . "The Lost Patrol," new title for RKO-Radio's screen version of "Patrol," last minute additions to the cast include Howard Wilson, Brandon Hurst, Neville Clark and Paul Hanson, they will join Director John Ford, Victor McLaglen, Boris Karloff, Reginald Denny, Wallace Ford, Alan Hale, Sammy Stein, Billy Bevan and Douglas Walton to the desert location . . . Eleanor Lynn plays a principal role in "As Husbands Go," Jesse L. Lasky production for Fox Films . . . Jane Brewster, Margaret Nearing, "Peanuts" Byron, Asta Muir and Nora Cecil are the dancing girls in "Meet the Baron," Jack Pearl's screen debut at M-G-M . . . Benny Fields and Andrew Toombs are in the cast of "Broadway Thru a Keyhole," 20th Century picture . . . Norma Shearer is to star in "Marie Antoinette, an Average Woman," Sidney Franklin directs for M-G-M . . .



DAD

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HOLLYWOOD

IN HOLLYWOOD NOW
By BUD MURRAY

To the opening of the new Montmartre — re-opened by Buster West and Red Stanley—and featuring themselves and our old playmate Bobbe Arnst—and as an added attraction 'Fuzzy' Knight and if YE ED will permit us to say, it was an entertainment with plenty of "class," with a very high standard, much like one would see in the smartest clubs in Noo Yawk — The opening night crowd was very vociferous and generous with their applause —and it's a long time since we've seen Buster work so hard, besides making four changes of clothes — Bobbe Arnst too, made several changes of costume—and Fuzzy Knight, following Buster, did remarkably well considering how the "Tow-head" stopt the show. A very melodious and ear soothing band under Red Stanley's direction—and one of the most palatable meals by Eugene Stark, made a most enjoyable evening for the Missus and your humble news-gatherer — Bumped into Hannah Williams, (Mrs. Jack Dempsey to you)—Jack proudly introducing Hannah to friends—Talking to her and Jack, with Buster brought back memories of our job with "George White's Scandals—1926" in which the Williams sister and Buster West appeared—while Dempsey was training for his second Tunney fight—This is where Jack first "glimpsed" the then little sister of the great Williams Sisters team—Bert Wheeler, Harry Jans and Harry Joe Brown, entertaining a very select party—Harry Green entertaining Archie Goettler, and at the same table Bernice Wheeler—Bill Cagney, the big brother of Jimmy's sittin' in a corner—Mr. and Mrs. Carter De Haven, Jr—and the kid sister—Irving Caesar, the wit, to wit—Betty Compson comes in very late and misses the show—Jack Robbins and Walter Donaldson, two song "Pubs" —Bernie Weinberg, being intrigued by a very brunettish brunette—All in all the show food and general atmosphere here at the new Montmartre, smacks of 'elite' entertainment, and so we say "YOU MUST COME OVER," TO HOLLYWOOD.



BUD MURRAY

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"Elimination of Dual Bills Would Be Fatal Blow"---Sam Wolf

Monarch Executive Predicts Good Times Ahead

THOSE INTERESTED IN NRA CODE MISCONSTRUED ITS SPIRIT AND INTENTIONS

By Sam Wolf

The elimination of double features would be a fatal blow to independent producers, distributors and exhibitors. I believe the issue should be squarely presented and the effect of the proposed sixty percent alternative provision is misleading and, in my opinion, is a mere subterfuge. The ultimate effect of that provision is to absolutely ban double features. It is manifest that the chain circuits having a vote for each theater controlled by them will completely dominate the situation. They have already expressed their attitude in no uncertain terms. Apparently, the interests endeavoring to utilize the code have misconstrued the spirit and intention of the NRA. Primarily, the Act is designed to increase employment and to end business depression. It is deplorable that selfish interests have so distorted the meaning of the Act and are endeavoring to use the code for their own benefits and personal gains and to "freeze out" and prevent competition. That attitude and that position is certainly in direct conflict with the policy of the administration in endeavoring to increase employment and encourage open and fair competition. The independent producers, distributors and exhibitors employ directly or indirectly thousands of people. They spend very substantial sums and support many firms furnishing material and supplies to these branches of the industry. Since my return from New York I received numerous calls and communications from various independent operators who insist that if the ban or restriction is placed on double features, it would force them in many instances to discontinue their business, or, in any event, compel them to lay off many people now in their employ. Apparently, the groups so endeavoring to eliminate competition by this vicious provision are ignoring the situation and the interest of the country, and employment problems are considered by them as secondary matters, if they consider them at all.

The unfairness of the ban on double features is obvious when we remember that the chain houses are in a position to have large and elaborate stage presentations, expensive orchestras and other added attractions. The independent exhibitor cannot afford these attractions and his salvation is in double features. Further, the seating capacity of a large theater justifies a lower admission price and yet permits the exhibitor to present expensive stage attractions. This is impossible in smaller independent houses.

I question the fairness of the tactics employed by certain of the groups attempting to saddle the industry with this inequitable clause. I am informed that at a meeting of the Independent Theater Owners of Southern California cards were distributed stating in substance that the party signing was in favor of single features. No cards were distributed for the parties opposed to the plan. In other words, the machinery was provided for only a vote in the affirmative.

It has been indicated that the producers were in favor of the restriction or prohibition in connection with double features. I attended all the meetings of the producers committee of the code conference and the provision was not submitted or accepted by this committee. I told the coordinator, Mr. Kent, that I wished to examine the code before it was finally sent to Washington. By the code, I mean the provisions proposed by the distributors and exhibitors as well as by the producers.

INSIDE DOPE

MINIATURE WORLD'S FAIR TO SHOW IN LOS ANGELES AT WASHINGTON AND HILL STREETS

More than 300 celebrated stars of the circus world will foregather in Los Angeles and present an array of over 100 acts when the "Miracle Midway" makes its bow at Washington and Hill streets, Los Angeles, for a nine-day run beginning Sept. 30. Los Angeles County Parlors of the Native Sons of the Golden West will receive a generous share of the proceeds for furtherance of charitable work, and they will also act as host to kiddies from local orphanages, hospitals and other institutions at every matinee performance. A trained mouse circus, an Indian Village reminiscent of frontier days, and a replica of "Darkest Africa," the popular hit at the current Chicago World Fair, will vie for fans' favor, while the famous Flying Wards, the Escalante family of wire artists, Captain Felix Webb, high diver, and Herman Zielger, animal trainer, display their courage and dexterity before the onlookers. Tickets will go on sale within three weeks, according to an announcement from J. Jack Stanley, general manager, who has opened headquarters at Room 200 Rives-Strong building in Los Angeles.

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"EXTINCT, ME EYE!" SAYS J. DURANTE

Jimmy Durante is quite provoked at reports published in Mexico of his "death." One paper, "Imagen," reviewing a recent film in which Durante appeared, lamented the "passing of this inimitable clown" and refers to him as the "extinct Mr. Durante." Jimmy, now playing in "Hollywood Party" at the Metro-Goldwyn-Mayer studio, took vigorous exception to the reports of his demise. "Extinct, me eye!" snorted Jimmy. "If there were any truth in this report I would be the first person to know about it."

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SID SAYLOR TO PRODUCE SERIES OF COMEDIES

Sid Saylor, popular comedian, is going to produce a series of 18 one-reel comedies with Harry Bachus and a well-known cameraman as his capable associate. Using aviation as the theme of their stories, this series should go over big, for this timely subject is of interest to everyone. Mr. Saylor and Mr. Bachus intend to go into production about September 15. Sid Saylor will star in the comedies, while casting for a leading woman will begin shortly.

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HARMAN-ISING COMPLETE WARNER CARTOON SERIES

Rudolf C. Ising of Harman-Ising Productions, announces completion and delivery of "Bosko's Picture Show" the last of the "Looney Tunes" and "Merrie Melodies" series produced by Harman-Ising and released through Warner Bros. for the last three years. Ising states that Warner Bros. will not release the new Harman-Ising product and further says that his company will shortly announce its new release plans.

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HELEN DUNBAR PASSES AWAY

Helen Dunbar, former Broadway star and Paramount player, featured in character parts with Gloria Swanson, Bebe Daniels and Wallace Beery, passed away at her daughter's home, 1203 N. Poinsettia Place, last week. Surviving relatives, a daughter, Mrs. James Bush, and four sisters. The funeral was held Wednesday at 2 P. M. at the Hollywood Cemetery.

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BEN HOLMES DIRECTS CLARK AND McCULLOUGH COMEDY

RKO-Radio completed the cast today for the next Clark and McCullough comedy, "In the Devil Dog House," slated for production this week with Ben Holmes at the megaphone. Dorothy Grainger, Tom Kennedy and Bud Jamieson have been signed for important roles. The story is by Holmes and Johnnie Grey and will be the fifth of eight two-reelers the Broadway comics are scheduled to complete before fall.

SEES RE-OPENING OF MANY THEATERS AND MAKING OF MORE PICTURES

New York.—John R. Freuler, president of Monarch Productions, says: "The motion picture is going to share handsomely in a general trade revival in the fall—and while I do not look for a boom, I believe receipts will point definitely upward and that each month's gains will be retained because the restorative measures are based on good economic principles that will stand the test!" Freuler is emphatic that the coming season will realize the industry's most optimistic prophecies. "With the code coordinating production, distribution and exhibition, and with fear and uncertainty behind us —and with the double-feature left to the discretion of the individual exhibitor—we can look to the future with faith and courage.

"As each man is returned to gainful employment through President Roosevelt's NRA, a potential family approaches the box-office—and as the demand opens additional theaters throughout the country, the outlook for the immediate future becomes very sweet.

"Monarch is planning to meet the situation with pictures that will fulfill the entertainment demands of a constantly widening circle," Freuler concluded, "pictures with a variety of plot, yet each retaining a simple, wholesome story that may be sympathetically understood and enjoyed by all."

SICK

Ben Harris is in the Hollywood hotel, room 219, suffering from a serious breakdown. He would like calls from old friends.

FILM CURB HAS MOVED

"Film Curb," the national independent monthly trade journal published by Thomas Hamlin, R. W. Baremore and Stella Hamlin, located for nearly eleven years in the film exchange district on West 44th street, New York City, moved August 21st to Suite 2215 RKO Building, Rockefeller Center.

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NIGHT HAWK

Hollywood Barn Sunday Star Night Show Catches On

Messrs. Fisher and Enright are happy these days for their Sunday Star Nights has caught on right from the first jump and is helping to swell attendance. Earl Dancer and his Fourteen Gentlemen from Harlem are making a hit with music lovers who visit the most unique cafe in Hollywood or listen in over KHJ, especially on the nation-wide hook-up. The Second Edition of the Ebony Revue, which opens Sept. 3 promises to outshine the first offering; first, because of a greater array of stars, next because the Colored Beauty Chorus have sort of found their proper places in putting across their charm and intricate dancing numbers. Earl Dancer, creator and producer of the revues, has worked out a variety of song and dance numbers, interspersed with clever funmakers and specialty dancers from the biggest colored shows that have reached the Pacific coast. Film and theatrical circles are well represented nightly at the Hollywood Barn.

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Miramar Catches Once-Over of Missus and Old Night Hawk Sunday Evenings

Old Night Hawk and the Missus just love to drop into the Miramar Hotel, Santa Monica, Sunday evenings, for there is something so restful and peaceful about the place, the people and the entertainment offered. We evidently are not alone in our faith in the spot for WE SAW Thelma Todd and her good looking hubby, Leo Carrillo gladhanding everyone that came his way, Hans Kraly dancing and how! Leo McCarey and wife having a fine time, Bruce Cabot and Adrienne Ames once more stepping high, wide and handsome, George Sorrel giving a nice exhibition of dancing with a charming lady, George Raft with Marjorie King and Maxie Rosenbloom, light-heavyweight champion. Seated nearby was Jackie Fields, welterweight contender, Harry Barris, Sammy Finn, Julius Bernheim, Richard Thorpe, Roy Randolph and oodles of others who mean much in public life. Mark up another K.O. for JAY WHIDDEN, LOYCE WHITEMAN, LEE NORTON AND THE BOYS IN THE ORCHESTRA.

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HAL GRAYSON CLOSES GRAND HOTEL ENGAGEMENT

Hal Grayson closes Sunday night at the Grand Hotel with his popular orchestra. He has been holding forth there week-ends, making many friends by his "Non-Stop" musical offerings, never allowing the cash customers a single moment of rest in between dance numbers. Last Sunday we spotted George Givot breaking bread at a table and giving us the once-over. Mr. and Mrs. Allan Mowbray were swamped with autograph seekers, while Eddie Martin popular scribe of the Citizen-News chuckled with glee for the kiddies had mistaken Mrs. Mowbray for some famous actress and insisted that she sign their books.

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ART JARRETT RETURNS TO COCOANUT GROVE— SID LIPPMAN CONTINUES TO SCORE HIT

Art Jarrett should bolster up business at the Cocoanut Grove, now that he is back at the very spot that made him one of the outstanding crooners around these parts. The deal was made by Leo Morrisson for Jarrett with Ben L. Frank. Sid Lippman and his extraordinary orchestra continues to click nightly. Then there is Barbara Lee feeling and singing better than she has in some time, making the cash customers use their hands for something more than eating—Oh, yes!— it is applauding her work. There are a number of others who are getting their share of approval, chief among them is Ray Hendricks. The Grove pays tribute Saturday night to Texas Guinan, who will be given a great big hand by her many friends and admirers.

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Club Malibu to Open Sept. 7

Many prominent film stars, stage celebrities and internationally famous artists, together with well known society leaders are planning to make the opening of the fashionable Club Malibu in Hollywood on Hollywood boulevard at Cosmo, next Thursday evening (Sept. 7), one of the most colorful musical and terpsichorean events ever to take place in Southern California according to Harry Jaffe, managing director.

The walls of the cafe are being decorated with murals of film stars executed by Edgar Romanoff, celebrated Russian painter.

The Club Malibu will feature high class vaudeville entertainment and musical innovations with dancing every evening.

Cafe De Paree Makes Bid for Its Share of Night Life Business

Without Buddy Fisher and his aggregation of musicians and entertainers the Cafe De Paree would be like a ship without a rudder in a rough sea, for the popular maestro is the life and background of the cafe which faces Westlake Park. George Cunningham has in his present floor show one of the classiest he has yet offered, headlined by Honey Bee, Harry and Nadine, the greatest posture acrobatic act we have seen on any of the stages, Gladys Gardner does a "Mae West" number in an excellent way, Peggy Kayden dances her way into your heart, Sally Harris dances on her head equally as well as some dance on their feet, and Buddy Fisher puts on his famous "Ted Lewis" impersonation as well as working throughout the show as M. C. He is aided and abetted by Merle Carlsen (who leaves for Arizona next Tuesday), who leads the orchestra during dance numbers and part of the show, not forgetting that he is some musician and singer on his own. George Cunningham, who is staging the Cafe De Paree shows, has been signed by M-G-M to stage the dance ensemble numbers for Marion Davies' latest picture, "Going Hollywood," directed by Raoul Walsh. Buddy Fisher is fast making himself one of the most popular maestros that the east has sent us in many a day. Cafe De Paree offers three shows nightly—8:30, 11:30 P. M. and 1:30 A. M.—with special luncheon dansants daily except Sunday.



Merle Carlsen

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ROOSEVELT HOTEL HOLDS FIRST POSITION

Dave Boice, manager of the Roosevelt Hotel and Patio Roof, is entitled to credit for keeping this hostelry in the public's eye so much that there are more tenants living there at this time than at any time since the hotel was thrown open to the public. Atop of this accomplishment is the fact that regardless of cool weather conditions, the Patio Roof with Arthur Gibson and his musical entertainers is getting quite an attendance nightly. Mr. Boice has been wise in his selection of associates in the mangement and handling of the Roosevelt hotel affairs.

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FRANK SEBASTIAN WILL CHANGE PROGRAM NEXT THURSDAY AT COTTON CLUB

Maxine Lewis stopped the show Thursday night at Frank Sebastian's Cotton Club, Culver City. The crooning star seemed to be in better voice than she has been in some time. Miss Lewis is headlining at this spot. The winners of the dancing contest, Dick Farling and Virginia Jackman, win applause nightly, with La Fayette and La Verne, Karyl Norman, Fred Scott and Russ Cantor held over. Les Hite and his orchestra with Lionel Hampton at the drums still furnish the music and how! Leonard Stevens presides at the piano for the vocalists. And a colored aggregation of entertainers with a newcomer, Cliff Ritchie, Jr., singing ace, May and Dudley Digges and May Washington do their bit in between shows.

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Stage and Screen Stars Prove Great Entertainers at Montmartre Cafe

With the greatest line-up of funmakers and entertainers gathered together under one roof in cafedom appearing at the New Montmartre Cafe, the Highland and Hollywood Boulevard neighborhood is commencing to look to the elite of filmdom. Our side-kick, Bud Murray, reviews the show and the doings on the opening night in his column, "In Hollywood Now," on page 4, so we won't even try to keep up with him. But we will add that any time you get Red Stanley, Bobbe Arnst, Buster West and Fuzzy Knight playing around in a floor show, you are in for laughs galore—we tired applauding 'em. The music, as presided over by Red Stanley, goaled 'em and kept the guests dancing to the wee hours in the morning. Lest you already know, Eugene Stark is in charge of the cusine—what could be finer than this, we ask you!

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LEON LE VERDE MAKES HIS BOW AT SHIP CAFE

One of the feature attractions at the Ship Cafe this week is Leon Le Verde who has been causing a furore in the night spots with his female impersonations. George Redman and his celebrated musical aggregation are still holding down that seashore spot and attracting wide attention. The other night Kearney Walton, as M. C., caught our eye, as well as Eva Olvietti, Duffin and Draper, Three Blue Blazes and Vivian and Varne. We also noticed Artie Ortego with a great band of Indian warriors and their squaws putting on part of the show in honor of Tommy Jacobs, who is going away on his vacation. It was a great pow-wow for the big chief of Ship Cafe. Artie Ortego, who is better known as Little Hoss, is furnishing fifty Indians for the big festival, "Oklahoma Stampede," Labor Day.

SONGS + LYRICS + MUSIC

ROBBINS MUSIC COMPANY FURNISHES "KALUA LULLABY"

The Seven Seas Corporation, headed by Count Alfredo Carpegna and William Fiske III, have today assigned the musical supervision of their seven forthcoming productions to ABE MEYER, sound recording specialist at Western Service Studios.

The first story, "CANE FIRE," featuring Mona Maris, David Newell, Virginia Cherill and others, tells the story of the burning of a large sugar plantation in Honolulu, a romantic story of the natives and whites.

All native music will be used throughout the picture. Especially written for this series is the theme song, "KALUA LULLABY," by Gus Kahn and Ted Fio-Rito, for which special permission was obtained from M-G-M and Robbins Music Corporation to use this song.

A thirty-piece orchestra will be used to give to this South Seas Picture an elaborate musical background. Incidentally Ted Fio-Rito will use this theme song "KALUA LULLABY" when he introduces his radio program from San Francisco in September.

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Herbert Stothart, famous composer and orchestral arranger, has been assigned by Metro-Goldwyn-Mayer to the musical score for "Queen Christina" in which Greta Garbo and John Gilbert are reunited under direction of Rouben Mamoulian. He is to adapt the Swedish airs of the Seventeenth Century to modern orchestrations and instruments. His last song was "Sweetheart Darlin' " for Marion Davies' "Peg o' My Heart."

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* CONGRATULATIONS, MR. AND MRS. ZANUCK *

* Hollywood settled down to a period of calm yesterday on receipt of word that Darryl Zanuck, who recently raided the film colony for stars for his new 20th Century Picture company, had signed his biggest star.

* The new star was presented to the producer Wednesday by his wife, formerly known on the screen as Virginia Fox. It was a daughter, weight according to Dr. Norman Williams, six and one-half pounds.

* Zanuck rushed away from the studio to the Cedars of Lebanon hospital in time to be present for the infant's arrival. Mother and daughter were reported in excellent condition.

* * * * * * * * * * * * * * * * * * * *

BROWN AND FREED WRITE DAVIES TUNES

Already dancing feet are tripping along to the rhythmic swing of the new Brown and Freed musical score, just written for Marion Davies' new Metro-Goldwyn-Mayer picture, temporarily titled "Going Hollywood." The famous composing team, responsible for the "Broadway Melody" hits, as well as "Singin' in the Rain," "Pagan Love Song" and other popular musical numbers, are rehearsing their new scores with Miss Davies and the ensemble of Rasch dancing girls who are to appear with her in the film to be directed by Raoul Walsh. Bing Crosby is to sing several of the numbers in the film in which he is to be Miss Davies' leading man.

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* DOVE OF PEACE NOW HOVERS OVER STUDIOS *

* It looks like the dove of peace is hovering over filmland once more, for the studios are taking back the strikers as fast as they can make room for them, while the NRA board is working out ways and means to adjust the local difficulties between the studios and the workers who walked out on account of certain existing conditions that were not fair to Union Labor. Pat Casey, acting for the producers, has, it is said, come through with certain approvals of the NRA set-up, and the I.A.T.S.E. and I.B.E. W. strikers have put the past behind them and returned to their jobs, allowing William Green, president of the American Federation of Labor, to settle the dispute as far as jurisdiction is concerned, at the A.F. of L. convention in October. The studios should be willing enough to do the right thing by the workers at this time, since it is a matter of life or death of this great industry.

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FAIN AND KAHAL, SONG WRITERS, HELD OVER BY WARNER STUDIO

Sammy Fain and Irving Kahal, ace song writing team, who were hastily summoned from the east recently to do a single song for the extravagant waterfall scene in "Footlight Parade," are being held by Warner's for further picture efforts.

Excellent work on their tune, "By a Waterfall" brought the order for two more songs, with the result that these two young composers are now credited with a major portion of the new songs for the musical extravaganza.

Who Stopped the Show Again?

MAXINE LEWIS

Sebastian's Cotton Club CULVER CITY **--- Of Course!**

"Oklahoma Stampede and Thrills of the Air" Should Pack 'em in Labor Day at Rose Bowl

Daredevil stunt men and ace aviators of Hollywood's famous "cold-nerve" corps will present a breath-taking rapid-fire program of dives, loops, parachute dives and acrobatic stunts in mid-air as part of the mammoth "OKLAHOMA STAMPEDE AND THRILLS OF THE AIR" spectacle to be staged at the Pasadena Rose Bowl on the afternoon and evening of Labor Day.

Officials of the Mount Sinai Home for Invalids, the Pasadena Central Labor Council and the Los Angeles Central Labor Council, sponsoring the show, the entire proceeds of which go to their respective relief funds, announced today that scores of the greatest aviators of movie-dom have signed to fly.

Heading the list thus far signed is Jimmy Pate, known as the greatest of Hollywood stunt men, and his famous "suction shoes." Pate announced that he will stand on the top wing of an airplane while it loops the loop, spins, rolls and dives in mid-air. He will also perform daring acrobatics on a trapeze lowered from the Goodyear Blimp while it hovers over the Rose Bowl. Another ace will be Miss Louise Fernandez, first woman air "cop" commissioned at Moorehead, Minn. Other noted pilots signed are Slim Kidwell, chief test pilot for Bird Aircraft, and famous smoke-stunt performer, Charles Weaver, stunt man and bomber; J. H. Boner, power diver, and several others. The evening performance will be featured by a dazzling fireworks display in mid-air over the bowl, and night parachute jumping.

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JEAN CAMERON LOOKS GOOD

One of the most promising of the younger set of leading girls who hasn't received a chance up to date, is Miss Jean Cameron who learned the other day that she is soon to get a break.

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KAREN MORLEY MOTHER OF BOY

Karen Morley, Metro-Goldwyn-Mayer featured player, has just been assigned to her latest and greatest role, that of a mother. At 2 a. m. last Saturday morning a baby boy was born to Miss Morley, who in private life is wife of the director, Charles Vidor. It weighed six pounds and fourteen ounces, and Dr. H. M. Rooney, who is attending Miss Morley at St. Vincent's hospital, reports the mother and baby doing nicely. The new arrival comes in the form of a preview present to the Vidors. They had just returned from a pre-showing of his latest picture, when she was rushed to the hospital to await the stork.

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S. R. Kent, president of the Fox Film Corporation and NRA Coordinator for the producers and distributors, arrived in Los Angeles recently on the Santa Fe "Chief" for a series of production conferences with studio executives at Movietone City. D. A. Doran, eastern story editor for Fox, accompanied Kent on the trip west.

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THE CLASSIFICATION COMMITTEE

The Classification Committee who drew up the Extra Code that is being submitted the same general code as was used during 1929 to govern extras. We Frank Woods is presiding as chairman, were made up of Charles Thurston, Alan Garcia, Florence Turner, Charles French and Ted Oliver. The committee submitted the same general code as was used during 1929 to govern extras. We will see what good will come out of the present hodge podge of trying to adjust a condition that the producers are solely responsible for in their studios.

• • • • •

Rex Thorpe who has been responsible for so many fine programs coming over KELW, has entered his Riders of the Purple Sage, with Smoky Jack Dalton, straw boss of the gang, in the big "Stampede and Rodeo" on Labor Day at the Rose Bowl in Pasadena. There will be approximately over 20 radio cowboy bands competing for the grand prize. "I fully expect my boys to bring home the bacon," said Rex.

• • • • •

LEAVES FOR EAST

Dwight Frye left last week for New York where he has been engaged to play an eighty-year old Chinese in "Keeper of the Keys," which is opening in Boston the middle of September and going to New York from there.

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ARNHEIM OPENS SEPT. 26

Gus Arnheim opens September 26 at the Beverly Wilshire hotel with his orchestra and same lineup of entertainers he had when he closed his season there.

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ROBERT G. VIGNOLA IS MAKING A COMEBACK

Returning to films after an absence of five years, Robert G. Vignola is directing "Broken Dreams" for Monogram Pictures, according to an announcement today by Trem Carr, Monogram vice-president. The cast of the Vignola picture includes Randolph Scott, Paramount featured player; Martha Sleeper, M-G-M featured player; Joseph Cawthorn, Beryl Mercer and Buster Phelps. "Broken Dreams," from the story by Olga Printzlau, was adapted by Maude Fulton. Ben Verschleiser is supervising.

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700 **MASCOT PROD.** HE-1121	Eagle Prod. (All Star) Mascot (All Star) All Star	Al Herman Clark-Frazer Lew Collins	Gordon Griffith Geo. Webster Chas. Berner	George Meehan Harry Neumann Geo. Meehan	"Fighting in the Dark" "The Wolf Dog" "Public Stenographer"	Saxton-Potel Staff Joe O'Donnell		Preparing Shooting Shooting
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Jack Phillips, Asst.	Tracy-Young Jack Holt Tree-Ford	Frank Borzage Lambert Hillyer Al Rogell	Lou Borzage Wilbur McGaugh Art Black	Joe August John Stumar Ben Kline	"A Man's Castle" "Man of Steel" "East of Fifth Avenue"	Jo Swerling Uncredited Uncredited	W. Brown	Shooting Shooting Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	All Star All Star	Harry Edwards Chas. Lamont	Ralph Nelson Ralph Nelson	Dwight Warren Dwight Warren	"Love, Honor & Hey Hey!" "Merrily Yours"	Staff Staff		Preparing Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Fox Hills Movietone CR. 5111	Spencer Tracy Heather Angel Foster-Eilers Will Rogers	H. McFadden Paul Martin Kenneth McKenna Frank Borzage	Unassigned Unassigned Jasper Blystone Unassigned	Unassigned Unassigned G. Schneiderman Unassigned	"The Mad Game" "Orient Express" "Walls of Gold" "There's Always Tomorrow"	Conselman-Johnson Carl Hovey Cole-Sullivan Levien-Spence	W. Dickson	Preparing Preparing Shooting Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Victor Jory Clara Bow Warner Baxter	Eugene Forde Frank Lloyd Irving Cummings	Unassigned Unassigned Unassigned	Dan Clarke Unassigned Unassigneo	"Smoky" "Hoopla" "He Knew His Women"	Paul Perez Uncredited Uncredited	Bill Denning	Shooting Preparing Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazza, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Leonard Murphy. Asst. Jimmy Broderick	Weismuller-O'Sullivan All Star Joan Crawford Wallace Beery Ed Wynn Greta Garbo Dressler-Barrymore Harlow-Tracy Pearl-Durante Montgomery-Evans Marshall-Allan Jean Parker Baer-Loy Navarro-McDonald Davis-Crosby	Cedric Gibbons R. Boleslavsky Robt. Leonard Howard Hawks Chas. F. Riesner Rouben Mamoulian Sam Wood Victor Fleming Walter Lang Howard Hawks Jack Conway Franklin-Grinde W. S. Van Dyke Wm. K. Howard Raoul Walsh	Earl Taggert Al Shenburg R. A. Golden Unassigned Unassigned Chas. Dorian Sandy Roth Bobby Lee Joe Boyle Unassigned Freddie Wilcox Unassigned Earl Haley Les Selander Unassigned	Chas. Clark Jimmy Howe Oliver Marsh Unassigned Unassigned Bill Daniels Jack Rose Hal Rosson Al Seigler Unassigned Roy Overbaugh DeVinna-Lyons Ted Tetzlaff Geo. Folsey Unassigned	"Tarzan and His Mate" "Hollywood Party" "Dancing Lady" "Viva Villa" "The Fire Chief" "Queen Christina" "Late Christopher Bean" "Bombshell" "Meet the Baron" "Three Indiscreet Ladies" "Solitaire Man" "Sequoia" "Prizefighter and the Lady" "Cat and the Fiddle" "Going Hollywood"	Uncredited Goulding-Dietz Wolfson-Rivkin Smith-Garrett Hopkins-Riesner Behrnan-Viertel Sidney Howard Uncredited Donald Ogden Stewart Sam Hellman Bella & Sam Spewack Sullivan-Adams Francis Marion Uncredited Stewart-Sullivan	C. S. Pratt Paul Neal Mr. Brockway Mr. Wilson Bob Shirley Mr. Steinkamp Mr. Ries Mr. Hiler Mr. MacIntyre Mr. Neal Stan Lambert	Shooting Shooting Shooting Preparing Shooting Shooting Shooting Preparing Shooting Shooting Shooting Shooting Shooting Shooting Shooting
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR 3111	Harry Langdon	A. E. Gillstrom	Ralph Nelson	Gus Peterson	'On Ice"	Ward-Dent		Shooting
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	All Star John Wayne	Robt. Vignola Armand Schaefer	Robt. Parkinson Unassigned	Gil Warrenton Unassigned	"Broken Dreams" "Sage Brush Trail"	Olga Printzlau Lin Parsons		Shooting Preparing

George Stoll

Musical Director . . **Grauman's Chinese Theatre** *Premiere*

Musical Director *Premiere . . .* "Hell's Angels" . . . "Dirigible"
"Trader Horn" . . . "Morocco"
"Gold Diggers of 1933"

"Dinner at 8"

PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M. Billy Gordon	Mae West Chevalier-Horton Four Marx Bros. March-Hopkins Ruggles-Oakie Hopkins-March Lombard-Laughton Arlen-Morris Fields-Skipworth Oakie-Haley Richard Arlen Dorothea Wieck Colbert-Marshall All Star Dunn-Knight Ruggles-Laughton	Wesley Ruggles Norman Taurog Leo McCarey Ernst Lubitsch Norman McLeod James Flood Stuart Walker Ralph Murphy Francis Martin Ralph Murphy Jones-McNutt Leisen-Moise Cecil B. DeMille Paul Sloane Schwab-Brice Ed Sutherland	James Dugan Jack Mintz Chas. Barton Geo. Hippard Unassigned Unassigned Russ Mathews Raoul Pagel Joe Van Ronkle Unassigned Unassigned Unassigned Cullen Tate Unassigned Jack Aichele Unassigned	Leo Tover Chas. Lang Henry Sharp Victor Milner Bert Glennon Unassigned Harry Fischbeck Milton Krasner Ben Reynolds Unassigned Al Gilks Leo Tover Unassigned Theodor Sparkhul Wm. Steiner Unassigned	"I'm No Angel" "Way to Love" "Duck Soup" "Design for Living" "Alice in Wonderland" "Chrysalis" "White Woman" "Golden Harvest" "Tille and Gus" "Sitting Pretty" "Captain Jericho" "Cradle Song" "Four Frightened People" "Lone Cowboy" "Take a Chance" "Funny Page"	Harlan Thompson Binyon-Butler Kalmar-Ruby Ben Hecht Mankiewicz-Menzies Buchman-Thompson Lehman-Hoffenstein Putnam-Robinson De Leon-Martin Nina P. Wilcox Jones-McNutt Connelly-Partos Coffee-Cormack Will James Schwab-DeSylva Thompson-Gensler	S. E. Dine Gene Merritt Ed Murray M. M. Paggi H. Lewis L. D. Mesenkop Leslie Taft J. A. Goodrich	Shooting Shooting Shooting Shooting Preparing Preparing Shooting Preparing Preparing Preparing Shooting Shooting Preparing Preparing Preparing Shooting
R.K.O.-PATHE Culver City RE. 0252 **Allied Prod. PA-9188**	Hoot Gibson All Star	Unassigned Unassigned	Unassigned Willard Reineck	Unassigned Unassigned	"Boats of Destiny" "Cheaters"	Uncredited Uncredited		Preparing Preparing
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10 A.M. to 12 M. Except Saturday	Fred Astaire Rogers-Gargan Clive Brook Ann Harding Bruce Cabot Arline Judge Constance Bennett Dunne-Brook McLaglen-Karloff Wheeler-Woolsey Barrymore-Hepburn	Thornton Freeland Wm. Seiter Unassigned Al Santell Johhn M. Saunders Unassigned Geo. Archainbaud Elliott Nugent John Ford Mark Sandrich Unassigned	Unassigned Unassigned Unassigned Monty Santell Unassigned Unassigned Geo. Yohalem Dewey Starkey Argyle Nelson Unassigned Unassigned	J. Roy Hunt Unassigned Unassigned Lucien Androit Unassigned Unassigned Chas. Rosher Ed Cronjager H. Wenstrom Unassigned Unassigned	"Flying Down The Rio" "Sweet Cheat" "Family Man" "Beautiful" "Balloon Buster" "Blonde Poison" "Without Glory" "Behold We Live" 'Lost Patrol" "Hip Hips Hooray!" "Break of Hearts"	Thew Gelsey Earl Baldwin Field-Buchman Pearson-Buchman Saunders-Buchlcy Uncredited Murfin-Levino Dwight Taylor Garrett Fort Ruby Kalmar Lester Cohen	W. Moore J. L. Case	Shooting Preparing Preparing Shooting Preparing Preparing Shooting Shooting Shooting Preparing Preparing
HAL ROACH Culver City—PA-1151 Laurence Tarver, Casting	Laurel-Hardy	Wm. Seiter	Unassigned	Unassigned	Untitled	Frank Craven		Preparing
UNITED ARTISTS GR.-5111 1041 N. Formosa Bobby Webb. Casting E. F. Bernudy, Asst. GL-4176	Velez-Durante Anna Sten Eddie Cantor Anna Sten Constance Bennett Geo. Bancroft Ann Harding Constance Bennett Geo. Arliss Cummings-Columbo	Alfred Werker G. Fitzmaurice Frank Tuttle Unassigned S. Landfield Roland Brown Gregory La Cava Gregory La Cava Unassigned Lowell Sherman	Unassigned Sherry Shourd Walter Mayo Unassigned Unassigned Ben Silvey Unassigned Unassigned Unassigned W. J. Scully	Unassigned Ray June Gregg Toland Unassigned Unassigned James Van Trees Unassigned Unassigned Unassigned Barney McGill	"The Palooka" "Nana" "Roman Scandals" "Barbary Coast" "Moulin Rouge" "Blood Money" "Gallant Lady" "I Knew Her When" "Red Tape" "Broadway Thru a Keyhole"	Uncredited Mayer-Birinski Wm. A. McGuire Frances Marion Johnson Lehrman Brown Long Emery Doty Courtenay Terrett Mintz-Howell Towne-Baker	B. Rutherford H. Wilson	Preparing Shooting Shooting Preparing Preparing Shooting Preparing Preparing Preparing Shooting
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. HI. 5105	Sullavan-Boles All Star All Star Morris-Twelvetrees Sullavan-White Knapp-Allen All-Star Richard Talmadge Claude Rains	John M. Stahl Wm. Wyler Robt. Wyler Kurt Neumann Harry Pollard Ray Taylor V. Schertzinger Ray Taylor William Wyler	Scotty Beal Unassigned Unassigned Jay Marchant Unassigned Lacey-Smith Unassigned Unassigned Unassigned	Nat Gerstad Unassigned Unassigned Chas. Stumar Unassigned Richard Fryer Unassigned Unassigned Unassigned	"Only Yesterday" "Forgotten Boy" "One Glamorous Night" 'Kid Gloves" "The Good Red Bricks" "Perils of Pauline" "Love Time" "Pirate's Treasure" "Man Who Reclaimed His Head"	Hickman-O'Neil John Huston Hans Kraly McGuire-O'Donnell Earl Snell Ella O'Neill Paul Gangelin Ella O'Neill Geo. O'Neill	Joe Lapis G. Kurland	Shooting Preparing Preparing Shooting Preparing Shooting Preparing Preparing Preparing
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151 10-12 A. M Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Stevens-Nixon Joe E. Brown Richard Barthelmess Brent-Lindsay James Cagney Davis-Farrell O'Brien-Dvorak	Ed Marin Lloyd Bacon Howard Hawks Wm. Dieterle Roy Del Ruth John F. Dillon Wm. Wellman	Ansel Frelberger G. Hollingshead Unassigned Frank Mattison Chuck Hanson Eric Stacey Dolph Zimmer	Norbert Brodine Joe Morgan Unassigned Wm. Reese Tony Gaudio Sid Hickox Arthur Todd	"Special Investigator" "Son of the Gobs" "Shanghai Orchid" "From Headquarters" "Finger Man" "Shakedown" "College Coach"	Duff Kahn Cohn-Smith Baker-Towne Lee-Milne Markson-Hayward Lee-Solow Seff-Busch	Robert Lee Saul Emanuel Lee Hewitt Eston Juneau Chas. Lang	Shooting Shooting Preparing Shooting Shooting Shooting Shooting

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LIBRARY OF CONGRESS SEP 16 1933 PHOTOGRAPHIC DIVISION

NRA Code Meeting Has Everyone on Their Toes

There Is Plenty of Activity in Southland Studios

GOVERNMENT FOR FIRST TIME TAKES A HAND IN INDUSTRY AFFAIRS

Every branch of the motion picture industry goes under the eagle eye of Uncle Sam in Washington, Sept. 12, for the first airing of its affairs since its inception, and if you ask us, everyone is on their toes here about it. From now on our business will be the government's, and the many branches which have been fighting with the producers will be forced to become united for one cause and one purpose—to make pictures, create work, working under harmonious conditions, and that there will be no more restraint of trade. The independents are fighting for their very lives and existence, for with the doing away of the double features, they will be forced to close their doors and the shooting galleries which show the cheaper brand of pictures will be the only means of support for their wares. Producers will make single features, put on shorts galore or go back to stage presentations. All this will have to be ironed out. All the crafts, including extras, are to have their representatives at the Capitol with their suggestions and codes. Administrator Rosenblatt has a man's sized job on his hands. He knows pictures and we learned today that he used to be an exhibitor and producer. If this is true we can look for a fair deal for the workers and producers alike, and let us hope that we are to at last have the industry working by a set of rules and codes that everyone will have to live up to or suffer the consequences. All hail, President Roosevelt, for the NRA code idea, who knows but it might prove a blessing in disguise, even if some heads will have to fall in putting it over the top.



Sid Grauman

California should support Sid Grauman's enterprises for he has done much to draw the eyes of the world to California for many years, his latest efforts along these lines was the presentation of Metro-Goldwyn-Mayer's production de luxe "Dinner at Eight" at Grauman's Chinese Theatre with one of his best prologues that he has staged up to date. Like his illustrious father, in the past, Sid Grauman knows the pulse of the public and believes in giving them what they want.

CHANDLER ROLE MAY "EMBARRASS POP"

Chick Chandler today donned grease paint and enacted the role of a bank robber. All of which may prove considerably embarrassing to his father, Col. George F. Chandler. It was a few years ago that the senior Chandler put a serious crimp in the crime wave by his organization of the first New York State Troopers, an army of police who made short work of bank robbers throughout the state. Chandler is in a featured lead of "Blood Money" for Twentieth Century pictures.

PRODUCTION AT HIGHEST PEAK SINCE FIRST OF YEAR

Every major studio seems to be trying to see how many productions they can finish in the shortest space of time. A survey over the lots shows M-G-M, Paramount, Fox Films, Warner Bros., RKO-Radio, United Artists and Universal stages and lots brimful of activity. Actors who haven't been working for a long time are now busily engaged, old timers are sort of getting the breaks over the newcomers. It is indeed a timely gesture and will wind up the present year for the producers in a greater flare of glory than they had hoped for when the strike was called, and it looked like the studios would have to close down for a period of three months, so that the whole industry would be reorganized. Prosperity is just around the corner, if we are to take the actual productions now being made and the money that they involve for every branch of the studio workers. The independents, too, are not allowing grass to grow under their feet, taking advantage of obtaining those who were unemployed because of the strike, and padding their list of star players who were marking time, awaiting the starting of certain major companies' pictures. As soon as the code is adjusted, producers attending the NRA meetings in Washington will hurry back to their studios and will order more pictures to get under way. All this is bound to help everyone directly or indirectly if they have anything to do with the industry or the people employed within the studios.

Tom Brown plays opposite Dorothy Jordan in RKO-Radio's "Wild Birds."

HARRY BARRIS

"I SURRENDER DEAR" . . . "IT MUST BE TRUE" . . . Harry Barris . . . "AT YOUR COMMAND" . . . "WHAT IS IT?"

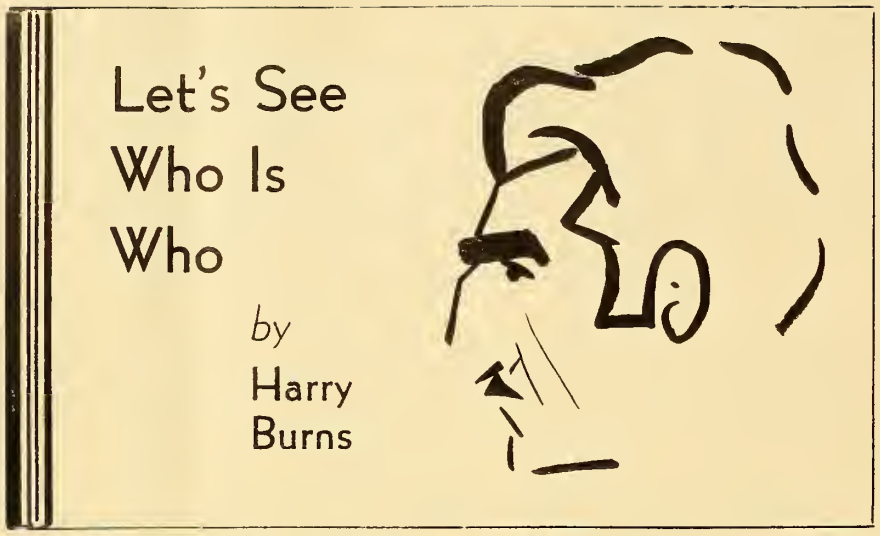
LOYCE WHITEMAN

SURROUNDED BY MELODIES

Still Singing Gaily on My 14th Week With Jay Whidden and His Celebrated Orchestra at Miramar Hotel Terrace Room, Santa Monica. *Thanks, Jay*

"WRAP YOUR TROUBLES IN YOUR DREAMS" . . . Harry Barris . . . "IT WAS SO BEAUTIFUL"

HARRY BARRIS



Al Rockett Is Awarded a New Contract by Fox Films; S. R. Kent Praises Executive

One of the film industry's most consistent showmen, Al Rockett, today signed a new two-year contract as a producer for the Fox Film Corporation.



Al Rockett

The agreement prolongs until August, 1935, an association which began four years ago when Rockett resigned as general manager of the First National Studio.

Sidney R. Kent, president of Fox Films Corporation, in announcing the signing of the new contract, told of the corporation's plans to give him increased production responsibilities.

"I am very happy over consummating the new deal with Mr. Rockett," he said. "He has shown himself to be an astute showman who is versed in all phases of the industry.

"Some of our most important pictures are to be placed in his hands. Among his assignments are 'HOOPLA,' which went into production Tuesday, starring Clara Bow; 'ALL MEN ARE ENEMIES,' which we plan to make one of the biggest on our program, and a Lilian Harvey-Lew Ayres co-starring picture, as yet untitled."

Rockett, pleased over his enlarged opportunities, said, "I am glad to settle all rumors to the effect that I was to leave the Fox organization. I had opportunities to go elsewhere, but I consider that my future is best protected by staying at Fox. I have faith in the future of this corporation, and I am assured of every cooperation in the production of box-office films."

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GEORGIA RUSSELL, upon her return from Catalina, was informed that she was accepted as a Sophomore by the University of Southern California the other day. She is the Canadian peach that has been looking Hollywood and the industry over with her mother.

• • • • •

ROB WAGNER is finishing on LIBERTY this week. Some eastern reviewer, 'tis said, is to cover the double page spread that he did. Too bad, for Bob was turning out some good copy.

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VARIETY made its bow as a daily September 6. Strange as it may seem, Filmograph started as a daily eleven years ago as THE MORNING FILMOGRAPH—in fact, the first daily moving picture newspaper in Hollywood.

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CHAS HOCKBERG is back at the M-G-M studios after about a year's absence from the lot.

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MARIE BURTON is working with Jack Pearl in "Meet the Baron" at the M-G-M studios under the direction of Walter Lang.

• • • • •

GEORGE HAMILTON, Club Airport Gardens maestro, wrote "Come Up and See Me Some Time" which Iris (Irish) Monohan will be the first to sing publicly. Mae West, we art told, is very much interested in the song and has asked for a copy.

• • • • •

LOU DARO is to stage another wrestling show within two weeks at the Olympic Club. Last Wednesday's show was a whopper, although the house was only about half full.

• • • • •

BOBBY VERNON is up in Sonora with Director Paul Sloane who is directing "The Lone Cowboy" with an all star cast. Mr. Vernon is handling the comedy construction end of the picture; this is his fifth picture on the Paramount lot.

"BUREAU OF MISSING PERSONS" SCORES K.O. FOR ROY DEL RUTH AND CAST

Warners-First National have a sure-fire hit with an excellent line-up in "Bureau of Missing Persons." The cast, story and direction all go to make up first-class entertainment.

Dealing with what happens in the bureau of missing persons, comedy, tragedy and drama are embodied into the picture. The story, which is comprised of many incidents, holds together very well. Robert Presnell is responsible for the adaptation.

Roy Del Ruth is to be congratulated for the direction which is smooth and logical. Lewis Stone gives an excellent portrayal as Capt. Webb, chief of the department. Pat O'Brien, always good, excells himself in this one. Allen Jenkins and Hugh Herbert are responsible for a good number of laughs. They would be excellent as a team. Bette Davis supplies the love interest opposite Pat O'Brien. Alan Dinehart does an outstanding piece of work, as did Glenda Farrell. The rest of the capable cast is comprised of Ruth Donnelly, Marjorie Gateson, Wallis Clark, Noel Francis, Charles Wilson, Adrian Morris, Clay Clement and Tad Alexander.

With these names and the general interest of the story, this picture can't miss.

IRIS (IRISH) MONOHAN in the short time that she is on the stage at Warner's Hollywood almost runs away with first honors. Here is a cutie that is a ringer for Dorothy Lee and would run her a race for any kind of stage honors she cared to choose to contest. Teddy Joyce headlines over the show, although he hasn't as much to do as the past weeks. The Three Adairs better change the girl's hair or wig, she looks too much like a male impersonator, a change of hair dress would add fifty percent to this act which is very acceptable. Sully and Thomas stay on too long, they might trim the first or last part of the act, however, they are clever artists. Jane Cowan should drop her first or last number, neither one suits her more than a passing interest. Tom and Hank, two youthful cowboys, top the show with a novel act. They dress nifty but act a bit stiff. The band, with Max Fisher out of sight, goaled 'em with some hot numbers. Gaylord Carter is holding down his familiar place at the organ. Warner's Hollywood believes in giving the stage shows a nice background setting which helps to retain interest.

WARNER'S DOWNTOWN THEATRE

It was like old home week at Warner's Downtown theatre for this reviewer who met up with Al K. Hall, Ben Beyer and Max Dolin for the first time in who knows how long. Al K. Hall and his son do a very funny act that panics 'em. Max Dolin is still the virtuoso maestro of yesterday. He is ably accompanied by Katherine Thompson on the harp. Ben Beyer and his funny bicycle antics gained much applause and laughter, Sid Tracy, Bessie Hay and Paul Russell offer a unique dancing and singing act, the girl has plenty of looks and figure. Little Joyce Reamer is really all the billing calls her, "The Wonder Child," she does acrobatics and contortion stunts that are astonishing. Herman Heller and his band help the show out in a great measure.

—*Cecille Miller.*

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MILDRED WASHINGTON SUDDENLY PASSES AWAY. LEAVES MANY FRIENDS IN THE INDUSTRY.

Mildred Washington, one of the cleverest of night life colored entertainers who has been a sort of fixture at Sebastian's Cotton Club, passed away Thursday evening after a brief illness. Miss Washington was beloved by all who met her and heard her sing and dance. She had a twinkle in her eye and voice that caused you to really enjoy her work. This is indeed sad news and will shock her many friends in theatrical and cinema circles. We join the colony of her many friends and family and regret her passing.

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STUNT MEN ORGANIZE

An association of stunt and trick men has been organized under the name of "The Studio Chase Troupe." Ernie Crockett and Hubert Diltz, well known for many years for their specialty of photographing the unusual are leading the group. Other members of the newly organized company are Bobby Dunn, Joe Bordeau, Ernie Alexander, Spencer Bell, Charlie Phillips, Al Mazola, Jimmie Campbell, Bob Card, Rost Park, Teddy Mangean, Dick Dickerson, Buddy Mason, Bimbeau, Tom Foreman, Pete Morrison and Eddie Brandenberg.

This group will specialize in chases, stunts, trick photography, special effects, stock shots, spot locations and will be equipped to do any kind of under water photography. Impossible thrills were made possible by the many years experience of Crockett and Diltz and the above mentioned names. Studios will no longer have to worry about stunt, trick or chase shots, all they will have to do is call "The Studio Chase Troupe" and they will do the rest.

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SAM NEWFIELD DIRECTS

Premier Pictures started Wednesday at the International studios on "Headin' for Heaven," an original story by George Wallace Sayre, with Regis Toomey and Gloria Shea in the leading roles. Sig Neufeld is the producer. Harry Forbes is cameraman, Leslie Simmonds, assistant director. The F. K. Agency is furnishing the extra talent for the picture.

MIRACLE MIDWAY WILL PRESENT MANY NOVEL OUTDOOR SHOW IDEAS

One of the largest outdoor shows ever attempted in America will make its bow in Los Angeles when the Miracle Midway opens September 30 for a run of nine days and nights at Washington and Hill streets.

More than 300 performers, gathered from all parts of the country, will be seen in a bill of over 100 widely varied acts. Among the features will be replicas of several celebrated acts and exhibits of the Century of Progress exposition at Chicago.

Not only will the Miracle Midway offer one of the most pretentious circuses, but it will combine with it many novel and entirely unique attractions of an international exposition. For this reason it has been described as a miniature world's fair.

Widespread interest in this project has been manifested among showmen, and in recognition of this fact Producer J. Jack Stanley has invited fellow members of the Pacific Coast Showmen's Association to be his guests on a day especially designated in their honor, when they will inspect the array of features.

A large share of the proceeds will go to the Los Angeles County parlors of Native Sons of the Golden West, who will also act as hosts to kiddies from orphanages and hospitals at every matinee performance.

Headquarters for the Miracle Midway have been opened at Room 200 Rives-Strong Bldg., Los Angeles. Tickets will go on sale within the next three weeks.

PROTEST

The Single Feature Clause Which the Major Producing Companies Are Trying to Put in the N. R. A. Code . . . It Will Decrease Production by Fifty Per Cent . . . Wire Your Protest to Harold C. Hopper, Mayflower Hotel, Washington, D. C.

●

INDEPENDENT MOTION PICTURE PRODUCERS ASSN.

INSIDE DOPE

M-G-M STUDIOS COMMISSARY fed 1100 extras during the hours of 11:30 A. M. and 1:45 P. M. This is indeed a fine accomplishment for Mrs. Edwards who has been in charge of this eatery the past ten years.

DOROTHY KENT is around on crutches; she wrenched her ankle while dancing on the M-G-M lot the other day.

TOM McGUIRE did a fine piece of acting in "Paddy the Next Best Thing" recently previewed by Fox Films.

"THE REBEL," now showing at the Filmatre theater, starring Vilma Banky with Louis Trenker and Victor Varconi, is one of the best stories of the Alps we have set our optics on in some time. It is another Universal hit picture and should run at that theater for some time.

LA FAYETTE AND LA VERNE are slated to open in San Antonio, Texas, Shadowland Roof, Sept. 21 and may play the Southwest and way down South or may jump into Chicago for an engagement at the World's Fair. They closed their engagement at Sebastian's Cotton Club the other night.

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"SHOW-BOAT"

Belasco and Curran, with Howard Lang as associate, will produce "Show-Boat" at the Mayan Theater here, casting to start next Monday with rehearsals getting under way the following week.

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FAIR ENOUGH

When Art Jarrett and Dorothy Lee were keeping company while playing Cocoanut Grove, the charming actress introduced Art to Eleanor Holms. When Art married Eleanor Saturday, Dorothy married Marshall Duffield Sunday. Wednesday evening, the four sat and dined at the Cocoanut Grove happy as four love birds, unconscious of others present.

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SANDRICH SEEKS GOOD VOICES FOR NEXT FILM

Director Mark Sandrich, now preparing the story and supervising the book for "Hips, Hips, Hooray," today said he is seeking the best voices in the field for the songs that are being prepared by Kalmar & Ruby. He has announced that Dorothy Lee and Ginger Rogers will appear with Wheeler and Woolsey in the cast.

• • •

BING CROSBY ON RADIO AGAIN

After an absence of nearly five months, Bing Crosby is to return to the air on September 23 when he is to star on CBS program originating at KHJ, Los Angeles, with Raymond Paige's orchestra. The program is one of a series under Studebaker sponsorship. On September 28, Bing again will croon over the same network on a program with Ruth Etting. His last broadcast was from New York on April 15. Since that time he has been in Hollywood making screen appearances. He is now playing the lead with Marion Davies in "Going Hollywood" for Metro-Goldwyn-Mayer. According to present plans, Bing is to interpolate radio broadcasts with his film work.

Another Universal Hit!

"The REBEL"

—*With* ENGLISH DIALOGUE—

With **Vilma Banky, Luis Trenker, Victor Varconi**

—Filmed in the Tyrolean Alps—

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HOLLYWOOD

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Playing Lead Opposite

Regis Toomey

in

"HEADIN' FOR HEAVEN"

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Harry Burns, President and Editor

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Honor

Much has been written about a man's honor; we might gain the world, it has been said, but what good is it if we lose our honor? We have struggled and striven to retain our honor, we have worked and toiled to render a service to this great industry. Others have stepped passed us and gained the fruits of their labors. Be that as it may, however, we still feel that there is something worth while to work for and fight to hold, and that is the respect and love of mankind. It may be new to some if we came forward and told the lowdown of how for twelve years we have championed the cause of the underdog. We have forced certain changes to improve working conditions for everyone from the laborer to the extras. It was this publication's fight that made the studios pay the extras daily. At one time we were sued for $30,000 for uncovering the truth about the fake movie schools and we fought them for four years and finally forced them out of Hollywood. We could go on and on and tell of hundreds of deeds that we have done honorably, to help those in the industry.

Moving Movie Throng by John Hall

Bulletin: In the matter of completely understanding and willingly complying with the conditions of employment and wages set down by President Roosevelt's NRA, some of our Hollywood motion picture producers— seemingly are profoundly dumb . . . Through the active head of the NRA, the President notifies the world that no part of the National Industrial Recovery Act referring to Organized Labor shall be "qualified" . . . Certain producers, led by a man whose public standing died with Hoover: a man who is desperately fighting to impress the world with his importance, and who creates much wonder, are being led by that self-appointed oppositionist to believe they can create COMPANY UNIONS . . . This trouble-making individual should be scotched out of the limelight like any other troublesome insect . . . This is no time for mentally dense, self-appointed opposition leaders to start trouble for the workers and the Government . . . Carried far enough, attempts to organize company-controlled unions will start a NATIONAL WALK-OUT . . . This individual knows what he is starting—and he is starting it to make trouble for the DEMOCRATIC ADMINISTRATION . . . Any man who plots against the success of NRA is worse than a TRAITOR to the NATION . . . This motion picture industry recently emerged from a disastrous MANIPULATED strike . . . Now, through the authority of the NRA, the strikers are returning to work . . . If the plotters have their way—there will be another ENGINEERED strike . . . Some Hollywood men of wealth and power in the picture industry—no friends of the present administration—seem anxious to do anything to make more trouble. They are being watched—and when their plans materialize, they are going to find themselves without an NRA license, which means their studio—or studios —will automatically be closed by the Government and all their product proclaimed "unfair" . . .



JOHN HALL

Specifically, there is plenty of reason to believe that there is under way an attempt to have all the better cameramen join company unions . . . This is in direct OPPOSITION to the will of the Government, and is an attempt to QUALIFY the letter of the National Industrial Recovery Act . . . If this be IGNORANCE of the LAW—Hollywood lawyers are responsible . . . If it be RESISTANCE to the will of the people and the plans of our President—Let the severest legal penalties be imposed without loss of time . . . Enemies of the State, during this national crisis, are enemies far more dangerous than ANY gangster —and they should be ruthlessly destroyed.

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DAD SAYS

Bob Burns has a spot in Clara Bow's picture "Hoopla," which Frank Lloyd is directing for Fox Films . . .



DAD

J. Farrell MacDonald signed for an important role in "Man of Two Worlds," Francis Lederer's initial starring picture for RKO-Radio . . . MacDonald also has a spot in Universal's "Special Investigator" . . . Fuzzy Knight was added to the cast of Jack Pearl's picture, "'Meet the Baron" . . . Gerry Nason in the cast of "World's Fair." Al Rogell directs for Columbia . . . W-F-N will star Paul Muni in "Hi Nellie" . . . Patsy Ruth Miller, 'tis said, is returning to Hollywood and pictures . . . Isabel Jewell, not Alice White, plays the telephone girl in Universal's "Counsellor at Law" . . Toby Wing has spot in Paramount's "Come On, Marines," starring Gary Grant . . Sue Carol and Nick Stuart have top leads in "Ladies of the Follies," Wesley Ford directs for Mayfair Film Company . . . Mischa Auer plays the role of the priest in "Cradle Song"—Paramount . . . Gertrude Michael also in the cast.

Lorraine Eddy, actress wife of Douglas MacLean, has a prominent role in "Behold We Live"—RKO-Radio . . . Laurence Olivier has one of the leads in "By Candlelight"—Universal . . . James Farley added to cast of "Smoky," Eugene Forde directs for Fox Films . . . Ned Sparks added to cast of "The Hollywood Party"—M-G-M . . . Chic Sale has a spot in Ed Wynn's "Fire Chief" at the same studio.

Franchot Tone replaces Robert Montgomery in "Moulin Rouge," Constance Bennett's starring vehicle for 20th Century . . . Don Ryan is writing an original called "Hollywood Secrets," for Bryon Foy Productions .

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IN HOLLYWOOD NOW

By BUD MURRAY

To the opening of Sid Grauman's premiere of "DINNER AT 8," with a typical Grauman prologue added,



BUD MURRAY

and a Pete Smith comedy short — This opening was truly a Noo Yawk nite — Jack Pearl and Cliff Hall making the customers laugh in the forecourt—Our old boy friend Ed Wynn all grins — Jimmy Durante the worst looking best dresst man in any man's town—George Givot, the good will Ambassador to any restaurant—Ted Healy and a mess of stooges—our dear friend Marie Dressler lookt gorgeous—and Lee Tracey—and you know, kind readers, that's quite a flock of Noo Yawk actors, if anyone should ask you who's who in the picture business—now that Musicals are on the make—Hal Grayson, the popular Maestro, supplied the music in the out-door lobby—Yes, Jean Harlow never lookt better in her life—and why not when she can play a part like she did in "THE BIG DINNER."—We noticed Conway Tearle, who played the actor role in the Broadway production when we were there last year, and cannot understand why he didn't get the picture role—(unless it's contract players to boot)—Dropt into the Brown Derby for a snack—and we noticed some more Noo Yawkers—Bobby Woolsey and Bert Wheeler—Eduardo Cansino—Will and Gladys Ahern—Frank Vincent, now agenting—Buster West —Willard Mack and Harry Weber, another booking agent—Bryan and Buster Foy—Mr. and Mrs. Jack Haley—Harry Jans without Bert—Bert Hanlon and Tommy Dugan—Eddie Buzzell—Buddy Doyle, blak-face comic—and Al K. Hall and his son Jr., who recently flew their own plane in from Noo Yawk—Mae West and Texas Guinan— a couple of Hot blondes who won't do any one wrong —two real souls with plenty of heart— and so to bed, after looking over the list of celebs from the Big Town IN HOLLYWOOD NOW!

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NIGHT HAWK

New Montmartre Cafe Draws Plenty of Names Who Applaud Classy Show

There are plenty of names known in theatrical and cinema circles who visited the new Montmartre Cafe the past week. WE SAW Mae Clark, Ralph Graves, Buster Crabbe and wife, Arthur Lake, Sid Silvers, Lennie Hayton, Bob Benchley, Lydia Roberti, Leon Errol, Sammy Cohen, Doris Roche, Billy Wilkerson, Estelle Taylor, Dixie Crosby, Rowland Brown, Texas Guinan, Peggy Hopkins Joyce, Cy Bartlett, Alice White, The Wanamakers, Firestones, Gugenheimers families, who can sign checks way up in the millions, were there breaking bread with many others whose names fail us at this time. And how they applauded the antics of Bobbe Arnst, Fuzzy Knight, Buster West, Red Stanley, Muriel Gardner, Mary Beth Carr, and last but by far not the least, the Red Stanley music, some of it credited to J. C. Lewis, is worthy of special mention. Eugene Stark is in all his glory. He is meeting and greeting the finest in one of the most centrally locately and most beautifully decorated cafes in Hollywood. It looks like cafedom will come into its own again in the film capitol.

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Earl Dancer Presents His Second and Greatest Ebony Revue at Hollywood Barn

Earl Dancer, producer of the best colored shows that has come to the Pacific Coast, Friday evening presented his second and greatest ebony revue at the Hollywood Barn. The show is replete of action, new faces, beautiful costumes and specialty acts. The Three Bon Bons Buddies direct from Connie's Inn in New York reveal a knowledge of fancy tap dancing that is remarkable. Miss Glennie Chessman, a toe dancing wonder, has the "It" so many wish they had, Johnny Taylor's comedy song "Waiting for Jane" is a howling success, Alma Travers proves that she is a versatile artiste of the first water for she dances equally as well as she sings and she is a riot as a warbler. Flora Washington heads an Indian number that is the last word in color and beauty. The Showboat revue is a K. O. James Miller has one of the best singing voices of any colored man we have ever heard on concert or legitimate stages. Rutledge and Taylor stand alone when it comes to classy stepping. Earl Dancer and his Fourteen Gentlemen from Harlem orchestra put over some rhythm numbers that are a Wow, the audience yelled for more throughout the show, which is in itself a tribute to Earl Dancer and his great aggregation of artists. Max Baer, Walter Huston, Joseph and Fred Santley and oodles of others were on hand to enjoy the festivities.

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George Hamilton Tops Club Airport Gardens Show with Splendid Dance Musical Program

The Club Airport Gardens Supper Room has housed the finest crowds the past week that has set foot inside of this amusement spot, which is located at Riverside Drive and Sonora. George Hamilton and his dance orchestra are proving their real worth as musicians, for their every dance number brings forth a round of applause from the guests. Maestro George Hamilton knows his music and could well follow the concert stage did he feel inclined to give up his present work. The revue offered at the Club Airport Gardens could play a high priced vaudeville theater, there are plenty of variety and entertaining acts to satisfy the tastes of the most critical amusement lover. The sports offered in the salon are well attended by the majority who drop in at the Club Airport Gardens every night including Sunday evening.

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THE BEVERLY HILLS HOTEL MAY REOPEN

It is rumored that Hal Grayson may reopen the Beverly Hills Hotel, with the Sanborn-Brown Derby doing the catering. The backers are said to be men well up in film circles. It is intended that the place should open before Gus Arnheim opens at the Beverly Wilshire hotel, Sept. 26. We learned that Gus Arnheim may alternate with Ted Fio-Rito at the "Wilshire" and the St. Francis hotel, San Francisco, playing three months' periods in each spot.

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Miramar Hotel Entertains Southland's Elite with Classy Music and Songs

The elite of the Southland dined and danced Sunday night at the Miramar Hotel Terrace Room, Santa Monica. If you ask us, there were more celebrities present at this sitting than there has been the past month. The only discordant note of the whole evening was the fact that Jay Whidden was not leading his orchestra owing to an injured ankle. To top the evening off, Harry Barris jumped into the traces and put on one of his famous songs, that so enthused the crowd that they forced him to respond to many encores. In between dances we sort of made a tour of this amusement spot and picked up some very interesting names of those present. We said "hello" to Alison Skipworth, Alice White and Cy Bartlett, Bert Wheeler, Ralph Graves, William Wellman, Mr. and Mrs. Norman Taurog, Mr. and Mrs. Stephen Roberts, Norman McLeod and his charming Missus, Eddie Granger, Dorothy Ates, Chas. Skouras, Eph Asher, Mr. and Mrs. Wm. Kimball, formerly manager of the Beverly Hills hotel, "Doc" Willat, Jimmy Townsend, Nick Stuart, Harry Jans, Dorothy Burgess, Dan Greenburg, Mel deLay, Linda Landi, James Cagney, George Frank, Winslow Felix and just get a load of this: the charming Barbara Roberts seated with Bobby Webb, casting director at United Artists studios, admitted to old Night Hawk that she and Bobby were to be married next Monday, and did we give them blessings? Moved on from there and discovered Stanley Smith's darling mother and she told us that Stanley just opened with Joe Cook in "Hold Your Horses" at Schubert theater, Boston, and that the show was a distinct hit. Just in case you didn't know about this before, Ashton Stanley, in the absence of Jay Whidden, certainly did himself proud at the nightly broadcast which is no small size job for any man. Just as we were leaving, Mgr. Earl J. Wolford of the Miramar, told us that he was heading north to Del Monte for the Hotel Men's Association convention and that he would be back on the job in plenty of time to glad hand us next Sunday night. As the obliging Miss Rose Ryan handed us our hat old man Night Hawk's Missus whispered gently in our ear: "If you intend to make the next stop this evening you will have to hurry."

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Buddy Fisher Continues to Draw 'em into Cafe De Paree

The Cafe De Paree is changing shows and people so much these days that it is hard to keep track of who is who and just what the attraction will be tomorrow. However, Buddy Fisher still continues to draw 'em to the spot with his showmanship way of presenting his shows. America's Joy Boy, as he is more familiarly known, is working harder with each performance to attract attention. Dorothy Roberts is the latest addition. She sings and dances and gets over in a nice way. Sally Harris, Peggy Kayden and the chorus girls in this case put such pep into their numbers that you have to applaud 'em. George Cunningham staged the show; he is worthy of bigger and better specialty talent in order to show that he is the real dance and revue impresario worthy of the biggest kind of a job with such studios as M-G-M and others in Hollywood. The new Buddy Fisher band has plenty of zip and pep, and has quite a line-up of clever individual artists who are scoring heavily nightly. Gus Romas, formerly at St. Francis hotel, San Francisco, and later Brown Derby in Hollywood, is the official greeter here.

• • • • •

Cocoanut Grove Visitors Force Arthur Jarrett to Sing Many Encores

No matter who comes to the Cocoanut Grove to sing for the visitors, they have to live down the popularity of Arthur Jarrett, the N.B.C. singing ace who seems to have made a spot for himself at the "Grove" that no other singer has been able to take away from him since his first appearance. His opening night at the "Grove," on his return this time, brought him many demands for encores, to which he graciously responded, and made many new friends. Sid Lippman and his Cocoanut Grove orchestra, too, is coming in for its share of gladhands. Salina's Tango and Rhumba band, newcomers to the "Grove," offers a treat for tango dancers. Barbara Lee, Ray Hendricks, Martha Tilton and The Three Rhythm Boys do their share of entertaining. Texas Guinan and Peggy Hopkins Joyce and many other celebs are dropping in nightly to dine and dance. We hear that Texas Guinan is to come to the "Grove" for a run; the Frazee Sisters are to be on the same program.

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SPORTS

Ascot Main Event Won by Al Gordon

When Rex Mays was forced into the pits with a leaking radiator on the 18th lap last Wednesday night, Al Gordon had things pretty much his own way and came in for an easy victory. That is—almost—for Kelly Petillo, who was riding in third position, made a strong bid for the lead but was finally forced to be satisfied with second money. The consistant driving of Mel Keneally won him third place while Herb Balmer and George Connors brought up the rear.

In the Italian Helmet Dash Rex Mays nosed Gordon out in the first turn and came in for the traditional Helmet and Kiss presented by Iris (Irish) Monohan. AND was his face red??????

Swede Smith, 'head man' of the Class "B" cars, again won the Class B main event, but that doesn't half tell the story because "Woody" Woodford was riding on his exhaust pipe the entire race and made several spectacular bids for the lead.

The racing season in the east closes today with the National Championship race at Syracuse, New York, and it is possible that several of the local favorites may be back in time for the race next Wednesday night. Ernie Triplett, who was injured several weeks ago, is getting worried the way Mays is crowding him for first position and he hopes to be able to be back on the track next week. Babe Stapp has entirely recovered from his accident and expects to have his speedy No. 15 out in front next week. See you under the arcs next Wednesday night.

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OLYMPIC STADIUM

Young Peter Jackson. lightweight champion of California, seems not to realize what is expected of him. A sacred tradition of pugilism is the firmly held belief that it is the imperative duty of a champion to fight like a champion; take the aggressive and defeat the audacious challenger in the fewest possible rounds, a la Jack Dempsey. Jackson won from Lew Massey, eastern lightweight challenger, but he won very unlike a champion. The colored boy, like many of our present day younger boxers, is not a natural fighter. His win over Massey—who made the fight—was just like that.

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HOLLYWOOD LEGION STADIUM

Benny Miller. on the come-back trail as a heavy, decisively won from the burly Tom Patrick last Friday night, being the first boxer to tumble Tom with a shot to his iron button. Benny won from here to there, smacking Iron Man Tom at will. It was a grueling go from bell to bell, every round. Rumor sayeth that Iron Man Tom has been training on suds. Judging from his slumbrous efforts of late, it is more than rumor. In shape, Patrick should take both Ketchell and Miller like Dempsey used to take 'em. The house was close to a sell-out.

SURPRISING NEWS

Monya Andree (Mrs. Arthur Silber) appears in Eddie Cantor's picture, "Roman Scandals," at the United Artists studios. Mr. Silber is a well known artists' representative and is slated to do the booking for Alexander Pantages' vaudeville when the showman starts his circuit on the west coast.

SHIP CAFE OFFERS LATEST IN CUSINE WITH PAUL AT THE HELM

Those who have visited Tia Juana in the past will remember Paul of the famous caterers Paul and Alex who became well-known for their special foods and hospitality. Paul is right now in the height of his glory at the Ship Cafe where he is nightly greeting his many friends and catering to their tastes. This is just one of the many attractions the Ship offers. Leon Le Verde is by far star entertainer in this week's show. His toe-dancing number of the "Manhattan Serenade" is really a work of art. Eva Olivetti's singing selections from the "Merry Widow" tops all her previous efforts here. Marie Hollis in her acrobatic dance is a distinct novelty, while Harris and Elmo, those funny black face artists, keep them roaring. The Three Jacks and a Queen, athletic marvels, make them applaud until they're tired. Kearney Walton answers so many requets for song numbers at every performance that he is a whole show in himself and taxes the versatility of the George Redman orchestra which, with a few more pieces added, would be one of the finest symphonic musical organizations you would care to listen to. Sunday nights have been set aside as Star Night. Mae Murray, Harry Langdon, Noah Beery, Donald Cook, Bert Roach, Dewey Robinson, Dot Farley, Eddie Kane, Bert Hampton and many others dropped in to dine and dance as well as enjoy many other pastimes offered at the Ship Cafe.

KIDDIES by JIMMY HAZLEWOOD

STARTED WORK IMMEDIATELY

Edith Fellows, who just arrived from an eastern tour, had no more returned than she started work with Ramon Navarro in "Cat and the Fiddle." Her singing attracted much attention on the M-G-M set which Ramon Navarro termed as being one of the greatest operatic voices ever heard from a child. Edith then went directly to the Fox lot where she has a small but significant part with Clara Bow in "Hoopla."

We dropped over to see BUSTER PHELPS and he was studying the script for "Broken Dreams." The story is all for the kid, who is Buster and as far as stories go, he is the star of this picture. Others leading the cast are Beryl Mercer and Randolph Scott. It is in production at Monogram.

We see TARA ROWE and BRADLEY METCALF coming out of the Studio theater. Tara has her hair cut simply TOO short and is having to wear a wig to hide her embarrasment. Bradley has some work coming up soon. He is listed in our Casting Directory.

Mrs. Roberts, one mother of the VERSATILE TRIO, was taken to the hospital for a major operation last Wednesday, but will be home within the week. Here are the names of the trio: FELIX ROBERTS, INEZ HEPPNER and JOHNNY ROBERTS. They will appear on the program at the Southern States Society which is rapidly becoming popular with southern film people. The new organization is plugged daily by Stuart Hamblen and his Lucky Stars on KMTR at 5 o'clock.

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SIX-YEAR-OLD CHILD ACTRESS GETS 'BREAK' AT RKO STUDIOS

Yesterday Virginia Weidler, six-year-old child actress, was just one of thousands of juvenile screen extras. Today she is being considered for a term contract by Merian C. Cooper, executive vice-president in charge of production at the RKO studios. This surprising and fortunate development in Virginia's career is a result of her outstanding portrayal in a small "bit" part in "The Woman Spy," Constance Bennett's new stellar vehicle for RKO-Radio Pictures.

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DIRECTOR McGOWAN MOVES UP

Robert McGowan, veteran director of "Our Gang" will, for the first time in more than twelve years association with Hal Roach, direct a unit other than the noted kiddies, for that studio. He has been assigned to produce the next All Star comedy, which features among others, "Dougie" Wakefield and Billy Nelson, the English comics. At the same time General Manager Henry Ginsberg announces the appointment of Gus Meins as the director of the second of the series of Thelma Todd-Patsy Kelly fun featurettes.

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Little blonde GEORGIE STEVENS, JR., sixteen months old son of the Radio Pictures' director, gives promise of becoming a regular 'gangster'. Bob McGowan gave the infant actor an opportunity to 'strut his stuff' in "Wild Poses," a current Our Gang comedy, and so well did he deliver that the director plans to groom him for stardom if his parents' consent.

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MICKEY ROONEY, playing Mickey McGuire in Columbia's comedies of that name, likes ping-pong because it helps his tennis game. He admits he's going to be the future tennis champ, so he's practicing hard now.

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New All-Star Revue, Les Hite and Lionel Hampton Click at Sebastian's

Karyl Norman is working hard as M. C. at the Sebastian Cotton Club, holding up the interest in the floor show which was made up of the all star variety with Maxine Lewis still more than holding her own with her song numbers. Les Hite and his orchestra with Lionel Hampton and his famous traps being the ace entertainer, are making the guests as well as the entertainment step high, wide and handsome by playing hotter than hot music for the dances. Primo Carnera was the biggest name as we go to press, that visited Sebastian's the past week although Leo Carillo and Mae West, we are told, will be among those present on special nights before Sunday evening.

Filmograph's Child Casting Directory

SHIRLEY JEAN—Age 7, ht. 47, management of Max Shagrin, registered C. C.	GR-2407
BRADLEY METCALF—Age 9, wt. 82, ht. 56, spks. Spanish, reg. C. C.	GR-0196
BUSTER PHELPS—You all know me. Call my agent, Joe Marks at	OX-2707
THEO RAMSEY—Drama, age 13, ht. 60, wt. 98, blonde, exc. spk. voice.	GL-7994
JUNE SMANEY—age 10, ht. 58, brown hair, blue eyes, reg. C. C. or	HE-1819
SPERRY BOYS—Air, stage and screen, dance and acrobatic, reg. C. C.	HE-6883
SHIRLEY TEMPLE—Age 4, ht. 40, wt. 38, Educational Baby Star, —Culver City	2868
JANE WITHERS—Mimic, age 8, ht. 49, wt. 55, brunette, radio, stage, screen.	HO-7111

SONGS ✦ LYRICS ✦ MUSIC

BATON WIELDER FLIES FOR FILM

Flying from New York in order to be on hand for the opening musical scenes, Lennie Hayton, youthful orchestra leader and arranger, arrived yesterday in Hollywood to assume the post of musical director on "Going Hollywood," Marion Davies' new Metro-Goldwyn-Mayer starring vehicle.

Hayton, radio's youngest baton-wielder, was engaged by telegraphic contract for the picture in which Bing Crosby plays the crooning role opposite the star. For two years he has been associated with Crosby on national broadcast programs as musical conductor.

In the musical production, which has a Hollywood background, Hayton is to arrange and direct the musical score composed for the picture by Nacio Herb Brown and Arthur Freed. The dancing ensembles are to be staged by Mme. Albertina Rasch.

Raoul Walsh is directing the film with the cast including Fifi D'Orsay, Stuart Erwin, Ned Sparks, Sterling Holloway, Patsy Kelly, the Three Radio Rogues and Henry Armetta.

DeSYLVA TO PRODUCE NOVEL MUSICAL FILM

B. G. DeSylva, already regarded as the leading producer of musical pictures in Hollywood, will make a new bid for fame with a novelty production which will follow almost on the heels of "My Weakness," his Fox Film starring Lilian Harvey and Lew Ayres, now nearing completion.

The new DeSylva opus is scheduled to go into production about November 2, and like "My Weakness," will be a one-man undertaking. He will write the story and collaborate on the songs as well as serving as producer. David Butler, who directed "Sunny Side Up," "Just Imagine" and "My Weakness," for the youthful impresario, will again collaborate on the new picture.

IN "CRADLE SONG"

Torben Meyer plays one of the best parts of his career as the father of Dorothy Wieck in "The Cradle Song" at the Paramount studios.

George Bancroft may be starred by 20th Century in "The Great Barnum."

Direction J. JACK STANLEY

Miracle Midway

"A Miniature World's Fair"

Opens Sept. 30th

ABE MEYER CREATES NEW MUSICAL TREATMENT FOR "GOOD-BYE LOVE"

We have had sound effects in talkies and now we are to have musical effects instead of just plain background music. In other words, Abe Meyer and his associate, S. K. Wineland, are synchronizing dialogue. The tunes will imitate the voice, the strains will fill the gaps in the speeches and build up the situations according to the moods, they even resort to hokum musical effects. All this happens in "Good-bye Love," a Jefferson Production produced by Joseph Schnitzer and Sam Zeiler, starring Charles Ruggles and Vera Teasdale, directed by Lucky Humberstone aided by a symphony orchestra which plays the specially written song "Good-bye Love" from the pens of Con Conrad, Archie Goetler and Sidney Mitchell. The Abe Meyer Music Synchronizing Company has been doing most of the independent work for the companies and the majors, too, are calling on them from time to time.

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EDDY TO SING IN DAVIES PICTURE

Added tunefulness is insured for "Dancing Lady" with assignment of Nelson Eddy, popular concert baritone, to sing the theme number for a spectacular dancing ensemble in the lavish production. Eddy, signed by Metro-Goldwyn-Mayer following sensational success on the concert stage, recently made his film debut as a singer in "Broadway to Hollywood." Later he is to be featured in "Prisoner of Zenda." Joan Crawford and Clark Gable are co-starred in the new film being directed by Robert Z. Leonard. Included in the cast are Franchot Tone, Winnie Lightner, Fred Astaire, Grant Mitchell, May Robson, Arthur Jarrett, Robert Benchly, Florine McKinney and Ted Healy and his stooges. Sammy Lee is staging the ensembles.

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"JIGGS"

Eddie Collins, the comedian of a million characters, who created "Jiggs" on the speaking stage, is now in his sixtieth week (each week a different character) heading a company of 80 people at the Follies theater, Los Angeles. Prior to assuming the role of featured player at the above theater, Mr. Collins appeared for eleven years as the star of "Bringing Up Father" in which production he originated the speaking character of the McManus cartoon of "Jiggs." When McManus' father was manager of the Empire theater in Brooklyn, New York, Collins played the famous character which is nigh on to twenty-one years ago!

Bebe Daniels signed by Universal for spot in "Counsellor at Law."

Carnera and Baer Get Chance to Study Plan of Battle in Unique M. P. Engagement

For the first time in the history of champion and challenger facing one another in the squared circle before they actually fight it out for the title, Primo Carnera and Max Baer, who hold these respective positions in the fistic world, crossed gloves last Sunday in the M-G-M picture, "The Prize-fighter and the Lady," while the highest paid line-up of cinema and theatrical stars actually sat in the audience and served as extras with the 800 paid day players who drew down anything from $3 to $15 per day for their yelling at the contestants, according to what the script called for and what W. S. Van Dyke, the director, thought up as he handled the big fight arena scenes. Carnera and Baer had more fun poking the property man, Harry Albee, than they did lambasting one another. Mister Baer, a natural clown, hugged Carnera and danced a waltz with him as the Hollywood Legion band played. He even cornered his benefactor, Jack Dempsey, who was also acting as referee and kissed him on the cheek. Carnera sat for a moment in Director Van Dyke's chair—it was for just a moment, for prop man Albee shouted, "Get up from that chair, only a real champion can sit in that, can't you read Champion Van Dyke's name on the back of it?"—and lo and behold, Champ Carnera got up and moved to the next chair, where Maxie started ribbing him. It was a great day, with every known sportsman who could get away on hand to see the big fellows mix. One of the side line notes we picked up was to the effect that Director Van Dyke had refused to have anyone on the set but a paid legitimate extra furnished by the Central Casting offices. Another bit of information was that an extra thought since Al Jolson broke in on the front pages by socking Walter Winchell he would plant a Sunday on Carnera's chin asking him if he could take it. The title holder smiled and said "Don't do that," and with that the overly ambitious extra was given the bum's rush off of the lot. We want to hand the palm for the way the whole affair was conducted by Lt. Parlse and Coppo with Whitey Hendry, chief of police, within a stone's throw of his men. Speculation is rife as to who would be returned the winner when Carnera and Baer actually meet in the ring, many favored the Italian saying that he is too big and hits too hard; others figure that Max Baer is too smart. We say, always stick with the champion until he is beaten. All the ex-champions from Jim Jefferies to Joe Rivers gathered in the ring the other day under the eagle eye of Tom Gallery, the same day all the M-G-M stars were photographed at the ringside. What a picture this M-G-M opus will be! It is due to break all records regardless of who wins the fight when it actually takes place.

NYDIA WESTMAN GIVEN TERM CONTRACT BY RKO-RADIO

Nydia Westman, prominent character actress of stage and screen, today was signed to a term contract by Merian C. Cooper, executive vice-president in charge of production at the RKO studios. The contract is a result of Miss Westman's outstanding work in "Littlc Women," the recently completed Katharine Hepburn stellar vehicle.

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WILL ROGERS WAS WORSTED IN TILT WITH PASTORS

After being conducted on a tour of Fox Movietone City, two Baptist ministers, one of Los Angeles and the other from Syracuse, N. Y., bumped into Will Rogers to whom they were introduced.

As the clergymen climbed into their car to depart, the Los Angeles minister invited Will to come to his church.

"I'll save you a box seat," he promised.

"I don't suppose therc's a chance of your making it one of the box seats in heaven," drawled Rogers.

Both ministers smiled, but did not reply. They waved goodbye and were off.

"Hey," bellowed Rogers through cupped hands, "make it a gallery seat then."

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GARNETT SIGNED FOR TWO MORE FILMS AT UNIVERSAL

Following four weeks negotiations Universal signed Tay Garnett today in London for "A Song for You," starring Jan Kiepura. Marion Nixon, previously cast for the part will be replaced by another female player and work on the story is expected to start at once. With the Kiepura picture Garnett will have made three for Universal and is contracted to direct still one more upon his return here in December.

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CHRISTIAN SCIENCE LECTURES RADIOCAST

Radio listeners will be interested in the announcement of the radiocasting of authorized Christian Science lectures by members of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., as follows: Dr. John M. Tutt, C.S.B., of Kansas City, Mo.: Monday, September 11, at 8 p. m., over KFOX (1250 kc-240m), from Second Church edifice, Long Beach, under the auspices of Churches of Christ, Scientist, of that city. Peter V. Ross, C.S.B., of San Francisco, Calif.: Tuesday, September 12, at 8 p. m., over KFAC (1300kc-231.6m), from Ninth Church of Christ, Scientist, Los Angeles.

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700	Eagle Prod. (All Star)	Al Herman	Gordon Griffith	George Meehan	"Fighting in the Dark"	Saxton-Potel		Preparing
MASCOT PROD. HE-1121	Mascot (All Star)	Clark-Frazer	Geo. Webster	Harry Neumann	"The Wolf Dog"	Staff		Shooting
	All Star	Lew Collins	Chas. Berner	Geo. Meehan	"Public Stenographer"	Joe O'Donnell		Shooting
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Jack Phillips, Asst.	Jack Holt	Lambert Hillyer	Wilbur McGaugh	Joe August	"Man of Steel"	Paramore, Jr.-Miller	W. Brown	Shooting
	Tree-Ford	Al Rogell	Art Black	Ben Kline	"East of Fifth Avenue"	Jo Sweling	C. McNally	Shooting
	Donald Cook	Roy Wm. Neill	C. C. Coleman	John Stumar	"Fury of the Jungle"	Hill-Schary	D. F. Ashdown	Shooting
EDUCATIONAL STUDIOS HI-2155 7530 Santa Monica Blvd. Winifred Winslow, Casting	All Star	Harry Edwards	Ralph Nelson	Dwight Warren	"Love, Honor & Hey Hey!"	Staff		Preparing
	All Star	Chas. Lamont	Ralph Nelson	Dwight Warren	"Merrily Yours"	Staff		Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Fox Hills Movietone CR-5111	Spencer Tracy	Irving Cummings	Unassigned	Unassigned	"The Mad Game"	Conselman-Johnson		Shooting
	Heather Angel	Paul Martin	Unassigned	Unassigned	"Orient Express"	Carl Hovey		Preparing
	Will Rogers	James Cruze	Ed O'Fearna	Unassigned	"There's Always Tomorrow"	Levien-Spence		Shooting
	Clara Bow	Frank Lloyd	William Tummel	Unassigned	"Hoopla"	Uncredited		Shooting
	Warner Baxter	H. McFadden	Phil Ford	Unassigned	"As Husbands Go"	Uncredited		Shooting
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Victor Jory	Eugene Forde	Wm. Tummell	Dan Clarke	"Smoky"	Paul Perez	Bill Denning	Shooting
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazza, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Leonard Murphy, Asst. Jimmy Broderick	Weismuller-O'Sullivan	Cedric Gibbons	Earl Taggert	Chas. Clark	"Tarzan and His Mate"	Uncredited	C. S. Pratt	Shooting
	All Star	R. Boleslavsky	Al Shenburg	Jimmy Howe	"Hollywood Party"	Goulding-Dietz		Shooting
	Joan Crawford	Robt. Leonard	R. A. Golden	Oliver Marsh	"Dancing Lady"	Wolfson-Rivkin	Paul Neal	Shooting
	Wallace Beery	Howard Hawks	Unassigned	Unassigned	"Viva Villa"	Smith-Garrett		Preparing
	Ed Wynn	Chas. F. Riesner	Sandy Roth	Ed Paul	"The Fire Chief"	Hopkins-Riesner	Mr. Brockway	Shooting
	Greta Garbo	Rouben Mamoulian	Chas. Dorian	Bill Daniels	"Queen Christina"	Behrnan-Viertel	Mr. Wilson	Shooting
	Harlow-Tracy	Victor Fleming	Bobby Lee	Hal Rosson	"Bombshell"	Uncredited	Mr. Steinkamp	Shooting
	Pearl-Durante	Walter Lang	Joe Boyle	Al Seigler	"Meet the Baron"	Donald Ogden Stewart	Mr. Ries	Shooting
	Montgomery-Evans	Howard Hawks	Unassigned	Unassigned	"Three Indiscreet Ladies"	Sam Hellman		Preparing
	Jean Parker	Franklin-Grinde	Unassigned	DeVinna-Lyons	"Sequoia"	Sullivan-Adams		Shooting
	Baer-Loy	W. S. Van Dyke	Earl Haley	Ted Tetzlaff	"Prizefighter and the Lady"	Francis Marion	Mr. MacIntyre	Shooting
	Navarro-McDonald	Wm. K. Howard	Les Selander	Geo. Folsey	"Cat and the Fiddle"	Uncredited	Mr. Neal	Shooting
	Davis-Crosby	Raoul Walsh	Joe Newman	Geo. Folsey	"Going Hollywood"	Stewart-Sullivan	Stan Lambert	Shooting
	Dix-Evans	Chas. Brabin	John Waters	Teddy Tetzlaff	"Forever Faithful"	Sears-Greene		Shooting
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR 3111	Harry Langdon	A. E. Gillstrom	Ralph Nelson	Gus Peterson	Untitled	Ward-Dent		Preparing
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	All Star	Robt. Vignola	Robt. Parkinson	Gil Warrenton	"Broken Dreams"	Olga Printzlau		Shooting
	John Wayne	Armand Schaefer	Unassigned	Unassigned	"Sage Brush Trail"	Lin Parsons		Preparing
	All Star	Lew Collins	Unassigned	Archie Stout	"16 Fathoms Deep"	Barry Barringer		Preparing

—— IT'S LIKE HOME SWEET HOME ——

Arthur Jarrett **Cocoanut Grove . Ambassador Hotel**

LOS ANGELES

Management LEO MORRISON

PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst Melvin Ballerino 12 to 1 P.M. Billy Gordon	Mae West	Wesley Ruggles	James Dugan	Leo Tover	"I'm No Angel"	Harlan Thompson	S. E. Dine	Shooting
	Chevalier-Horton	Norman Taurog	Jack Mintz	Chas. Lang	"Way to Love"	Binyon-Butler	Gene Merritt	Shooting
	Four Marx Bros.	Leo McCarey	Chas. Barton	Henry Sharp	"Duck Soup"	Kalmar-Ruby	Ed Murray	Shooting
	March-Hopkins	Ernst Lubitsch	Geo. Hippard	Victor Milner	"Design for Living"	Ben Hecht	M. M. Paggi	Shooting
	Ruggles-Oakie	Norman McLeod	Unassigned	Bert Glennon	"Alice in Wonderland"	Mankiewicz-Menzies		Preparing
	Hopkins-March	James Flood	Unassigned	Unassigned	"Chrysalis"	Buchman-Thompson		Preparing
	Lombard-Laughton	Stuart Walker	Russ Mathews	Harry Fischbeck	"White Woman"	Lehman-Hoffenstein	H. Lewis	Shooting
	Fields-Skipworth	Francis Martin	Joe Van Ronkle	Ben Reynolds	"Tille and Gus"	De Leon-Martin	Leslie Taft	Shooting
	Oakie-Haley	Ralph Murphy	Unassigned	Unassigned	"Sitting Pretty"	Nina P. Wilcox	J. A. Goodrich	Preparing
	Richard Arlen	Jones-McNutt	Unassigned	Al Gilks	"Captain Jericho"	Jones-McNutt		Shooting
	Dorothea Wieck	Leisen-Moise	Unassigned	Leo Tover	"Crade Song"	Connelly-Partos		Preparing
	Colbert-Marshall	Cecil B. DeMille	Cullen Tate	Unassigned	"Four Frightened People"	Coffee-Cormack		Preparing
	All Star	Paul Sloane	Unassigned	Theodor Sparkhul	"Lone Cowboy"	Will James		Shooting
	Dunn-Knight	Schwab-Brice	Jack Aichele	Wm. Steiner	"Take a Chance"	Schwab-DeSylva		Shooting
	Ruggles-Laughton	Ed Sutherland	Unassigned	Unassigned	"Funny Page"	Thompson-Gensler		Preparing
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188	Hoot Gibson	Unassigned	Unassigned	Unassigned	"Boats of Destiny"	Uncredited		Preparing
	All Star	Unassigned	Willard Reineck	Unassigned	"Cheaters"	Uncredited		Preparing
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10 A.M. to 12 M. Except Saturday	Fred Astaire	Thornton Freeland	Unassigned	J. Roy Hunt	"Flying Down The Rio"	Thew Gelsey		Shooting
	Rogers-Gargan	Wm. Seiter	Unassigned	Unassigned	"Sweet Cheat"	Earl Baldwin		Preparing
	Clive Brook	Unassigned	Unassigned	Unassigned	"Family Man"	Field-Buchman		Preparing
	Ann Harding	Al Santell	Monty Santell	Lucien Androit	"Beautiful"	Pearson-Buchman	W. Moore	Shooting
	Bruce Cabot	Johhn M. Saunders	Unassigned	Unassigned	"Balloon Buster"	Saunders-Buchley		Preparing
	Arline Judge	Unassigned	Unassigned	Unassigned	"Blonde Poison"	Uncredited		Preparing
	Dunne-Brook	Elliott Nugent	Dewey Starkey	Ed Cronjager	"Behold We Live"	Dwight Taylor		Shooting
	McLaglen-Karloff	John Ford	Argyle Nelson	H. Wenstrom	"Lost Patrol"	Garrett Fort		Shooting
	Wheeler-Woolsey	Mark Sandrich	Unassigned	Unassigned	"Hip Hips Hooray!"	Ruby Kalmar		Preparing
	Barrymore-Hepburn	Unassigned	Unassigned	Unassigned	"Break of Hearts"	Lester Cohen		Preparing
HAL ROACH Culver City—PA-1151 Laurence Tarver, Casting	Laurel-Hardy	Wm. Seiter	Unassigned	Unassigned	Untitled	Frank Craven		Preparing
UNITED ARTISTS GR.-5111 1041 N. Formosa Bobby Webb, Casting E. F. Bernudy, Asst. GL-4176	Velez-Durante	Alfred Werker	Unassigned	Unassigned	"The Palooka"	Uncredited		Preparing
	Anna Sten	G. Fitzmaurice	Sherry Shourd	Ray June	"Nana"	Mayer-Birinski		Shooting
	Eddie Cantor	Frank Tuttle	Walter Mayo	Gregg Toland	"Roman Scandals"	Wm. A. McGuire		Shooting
	Anna Sten	Unassigned	Unassigned	Unassigned	"Barbary Coast"	Frances Marion		Preparing
	Constance Bennett	S. Landfield	James Hartnett	Chas. Rosher	"Moulin Rouge"	Johnson Lehrman		Shooting
	Ann Harding	Gregory La Cava	Unassigned	Unassigned	"Gallant Lady"	Emery Doty		Preparing
	Constance Bennett	Gregory La Cava	Unassigned	Unassigned	"I Knew Her When"	Courtenay Terrett		Preparing
	Geo. Arliss	Unassigned	Unassigned	Unassigned	"Red Tape"	Mintz-Howell		Preparing
	Cummings-Columbo	Lowell Sherman	W. J. Scully	Barney McGill	"Broadway Thru a Keyhole"	Towne-Baker	H. Wilson	Shooting
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. HI. 5105	All Star	Wm. Wyler	Unassigned	Unassigned	"Forgotten Boy"	John Huston		Preparing
	All Star	Robt. Wyler	Unassigned	Unassigned	"One Glamorous Night"	Hans Kraly		Preparing
	Morris-Twelvetrees	Kurt Neumann	Jay Marchant	Chas. Stumar	"Kid Gloves"	McGuire-O'Donnell	A. N. Granich	Shooting
	Sullavan-White	Harry Pollard	Unassigned	Unassigned	"The Good Red Bricks"	Earl Snell		Preparing
	Knapp-Allen	Ray Taylor	Lacey-Smith	Richard Fryer	"Perils of Pauline"	Ella O'Neill		Shooting
	All-Star	V. Schertzinger	Unassigned	Unassigned	"Love Time"	Paul Gangelin		Preparing
	Richard Talmadge	Ray Taylor	Unassigned	Unassigned	"Pirate's Treasure"	Ella O'Neill		Preparing
	Claude Rains	William Wyler	Unassigned	Unassigned	"Man Who Reclaimed His Head"	Geo. O'Neill		Preparing
	Stevens-Nixon	Ed Marin	Ansel Frelberger	Norbert Brodine	"Special Investigator"	Duff Kahn		Shooting
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Joe E. Brown	Lloyd Bacon	G. Hollingshead	Joe Morgan	"Son of the Gobs"	Cohn-Smith	Robert Lee	Shooting
	Richard Barthelmess	Howard Hawks	Unassigned	Unassigned	"Shanghai Orchid"	Baker-Towne		Preparing
	Brent-Lindsay	Wm. Dieterle	Frank Mattison	Wm. Reese	"From Headquarters"	Lee-Milne	Saul Emanuel	Shooting
	James Cagney	Roy Del Ruth	Chuck Hanson	Tony Gaudio	"Finger Man"	Markson-Hayward	Lee Hewitt	Shooting
	Davis-Farrell	John F. Dillon	Eric Stacey	Sid Hickox	"Shakedown"	Lee-Solow	Eston Juneau	Shooting
	O'Brien-Dvorak	Wm. Wellman	Dolph Zimmer	Arthur Todd	"College Coach"	Seff-Busch	Chas. Lang	Shooting
	Ed. G. Robinson	Alfred Green	Bill Cannon	Sol Polito	"Dark Hazard"	Uncredited		Shooting

THE GREATEST OF ALL ATTRACTIONS . . . THE SECOND EDITION

Earl Dancer **and His Rhythm Kings** **Ebony Revue . . .** *at the* **Hollywood Barn**

—— There Is No Nite Spot in the Whole World Like This Place ——

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VOL. 13, NO. 36 HOLLYWOOD, CALIFORNIA, SATURDAY, SEPT. 16, 1933 PUBLISHED WEEKLY

A. F. of L. and Equity Comes to Front in N. R. A. Confabs

Independent Producers in Strenuous Fight to Save Double Billing

PRESIDENTS WM. GREEN AND FRANK GILLMORE ARE OUT TO HELP CRAFTS

Washington — Special to Filmograph.—Want to say Washington, D. C., is aflame with excitement, for the movie moguls, big and small, are airing their difficulties for the first time in a body before a dictator, the likes of which the motion picture industry has never had to bow to before, nor have they heard of such power with their own ranks. This time it is NRA Deputy Administrator Rosenblatt, who is making 'em all walk the straight and narrow path. William Green, president of the American Federation of Labor, is bringing in facts from all quarters that will protect labor and will gain a working agreement as to hours and pay for the lesser crafts as well as the greater brigade. Frank Gillmore is crossing swords for the first time with Will H. Hays and the motion picture industry, while the Academy, with Lester Cowan their mouthpiece and all sorts of legal advisors at his command, are ready to do their part in the NRA confabs. The Writers' agents have their champions on hand. Extras will be looked after by Dave Allen, Frank Woods, Alan Garcia, the I. A. T. S. E. have Howard Hurd and others on the job. The unions are asking a 30-hour week through Mr. Hurd and they are shooting full of holes the producers' code which they feel will hold back production, it is said that they favor double bills. The I. A. T. S. E.-I. B. E. W. wrangle will be a matter for President Green to handle at the labor convention and not at the code sessions. Last but not least, Scott R. Beall represents the assistant directors. It is a matter of time and who can out-figure the other one involved in the code talkfests.



—*Drawing by Bert Levy*

Al Rockett

During his nineteen years in the motion picture business, Al Rockett, Fox Films producer, has been with only three different companies. After several years spent as a director, he served in various executive capacities at Universal. Finally, becoming restless over the relative inactivity of his work, Rockett decided to produce independently and made "THE PATENT LEATHER KID" and "ABRAHAM LINCOLN," two pictures outstanding in screen history. In 1923 he became associated with the First National studios and retired from the Burbank plant in 1929 as general manager. A few weeks after his resignation, he began affiliation with the Fox organization which today brought him the new contract

"DROP FLESH SHOWS" IS THEIR SUGGESTION TO THEATER OWNERS

By Lou Jacobs

The independent motion picture producers are mad, fighting mad. The effort of the majors to accomplish their extermination by means of abolishing the two-feature bills through the NRA code is the cause of their ire. They have decided to fight fire with fire and are now, according to authoritative reports, planning to take a stand to uphold the purity of motion picture entertainment.

No flesh! That is to be their slogan. Motion picture theaters must confine themselves to motion pictures. The orchestras, prologues and vaudeville now shown as part of the larger theater's programs will have to be abolished if the independents are to have their way.

It is their contention that the double bill is the only manner in which they can compete with the major theaters and their tremendous stage shows. If they must concede the sacrifice of that phase of their business, it is no more than fair that competition be made more equitable, they claim.

The effect of this agitation is already felt by the workers in Hollywood. Pending the outcome of the controversy, independent production is at a very low ebb and many producers and employees are marking time. The financing of independent motion pictures is also rather hesitant at the moment, for the money-bags are not certain whether or not its investments will be protected by adequate release facilities. In effect, this is not the spirit of NRA progress.

Victor Jory and Preston Foster teamed by Fox Films in "Woman and the Law."

THE ACME OF SYNCOPATERS
LES HITE and His Famous Recording Orchestra . . . *Featuring* Lionel Hampton World's Most Sensational Drummer
Now at FRANK SEBASTIAN'S COTTON CLUB, *Culver City*

Seen and Heard

by Arthur Forde

"NOTHING ELSE MATTERS"—is a rather cute title for Colleen Moore's first picture for RKO Pictures and from what we hear she will have William Seiter to direct with a cast of popular screen favorites to support her that will interest the fans.



ARTHUR FORDE

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No Eskimos in Hollywood—and that is just what they need for the first Frances Lederer picture, with the title of "Man of Two Worlds," but the casting office has promised something just as good as inhabitants of the Filipino Islands when made up cannot be told from the real thing.

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THE NEW DEAL—is not only good for people of the business world, but has hit many in pictures and Andy Devine was one of the first to benefit as Carl Laemmle, Jr., on hearing of Andy's popularity in other studios, immediately signed him on a new contract that should put this comedian right to the top.

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THE BATTLE OF THE AGES—will shortly be seen on the screens of the country as there is one sequence in Al Rockett's production of the Fox picture "Hoopla," now being directed by Frank Lloyd and starring Clara Bow, in which all the pugs in Hollywood—and there are many—will give a rough and tumble battle which will be interesting.

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SHORTS ARE BACK—and especially since the double bill is rarely seen, so of course, the Hal Roach studios are working in full swing to make up for lost time and one of the funniest should be a production featuring Thelma Todd and clever Patsy Kelly in "Back to Nature," a title with a meaning.

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HIS FIRST APPEARANCE—since that long and popular personal tour of the theaters of the country will take Edmund Lowe into the cast of "Bombay Mail," one of the featured productions of the year for Universal. The part he will play exactly suits him as he made a great hit in a similar role in the Fox picture, "Transatlantic."

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SHE GOES RIGHT ALONG—and deserves all her luck as Gail Patrick, who came here on that "Panther Woman" contest and has steadily worked her way up, has been rewarded by being assigned one of the prize roles in Dorothy Wieck's first starring productions for Paramount that Mitchell Leisen is directing.

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THREE PRIZE CHILDREN—that you will see in Paramount's "Cradle Song," are Rosita Butler, Bonita Granville and David Durand, and some of the grown-ups are just as famous as they include Evelyn Venable, Kent Taylor, Sir Guy Standing and our old favorite, Louise Dresser among the principal characters.

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UGLIEST WOMAN ON THE SCREEN—has always been claimed by Patsy O'Bryne, but Paramount recently signed her for the role of the Aunt in "Alice in Wonderland" to be directed by our favorite, Norman McLeod. In the role of the Uncle they have persuaded Leon Errol, famous for years on the stage, to enact the character in the screen version.

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FORTY BEAUTIFUL GIRLS—of course with the right number of chaperons, are now at Arrowhead working on the Charles Roger's Paramount picture, "Eight Girls in a Boat," with another interesting fact that Jean Rouveral, a Pasadena Community Playhouse find, has been cast for the lead and from what we hear will be a sensation.

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HER GOOD LUCK—in being released from a contract from one studio served Arline Judge in good stead as Darryl Zanuck, of Twentieth Century Pictures, who is always looking out for good ones, signed her up for a featured role in one of his best productions that is expected to be a great favorite of the theaters, "Trouble Shooters."

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"THREE MEN"—expected to be one of the best pictures of the year at the Metro-Goldwyn-Mayer studios, will be a three-star picture, for such names as John Barrymore is the first with Otto Kreuger as the second choice, and from what we gathered when we were there last, it looks as if Clarke Gable will get the other featured part.

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DANCING THE CAN-CAN—is once more the vogue in all the Paris resorts, so Fox Films have decided on a sequence in their picture, "As Husband Go," to have this so-called naughty dance that was so popular many years ago, enacted by a bevy of lovely girls—that should stir up the memories of all the old-timers.

Best Show of The Week

Fanchon and Marco Revue and Feature picture at Paramount Downtown Theatre

The feature picture from the Paramount studio now showing is quite interesting and the audience seemed to enjoy it immensely as it shows the difference between the old school of finance representing the Morgan and Rockefeller influence that Richard Bennett played so skillfully and the younger element so prevalent recently that was cleverly played by that able actor Ricardo Cortez.

Laurence Stallings wrote an excellent play that Erle Kenton directed skillfully and injected the romance so necessary from the audience standpoint.

Elizabeth Young is a new comer to the screen but she shows great promise of becoming one of the hits of the year and with Ricardo Cortez opposite went over big with the younger element.

Sharon Lynne is another player who shows in this picture that she should be given better parts than heretofore as she has a fine screen presence and splendid acting ability.

Of course Dorothy Peterson can always be depended upon to deliver a fine performance and in this one she added greatly to the success of the production.

Paramount gave the picture the usual splendid production values and some of the settings were beautiful.

Several short subjects, including an unusual Hollywood Revue in which Lew Cody showed some comers to Hollywood the insides of the studios. Baby Le Roy and a chimpanzee caused the audience to break into spasms of laughter.

The hit of the bill, however, was the Fanchon and Marco Revue that started the people coming into this theatre and the Sunkist Beauties this week do some ensemble numbers on the popular "Tarzan" idea that are amazing.

The musical part of the program is headed by Frank Jenks and his musicians with some stirring numbers in which the individual members of the band add plenty of pep. Frank Jenks is one of the best in his line and has the happy faculty of carrying his audience along with him by his clever gags and dialogue. The Randall Sisters in some clever songs of the Southland received a number of encores, but Ada May, singing and dancing comedienne, gave us some hilarious numbers including her celebrated Cuban Rhumba that no one but herself can put over better. June Purcell is always a favorite, whether over the radio or on the stage and the great audience showed their appreciation with hearty applause.

Last but by no means least was Leonard Sillman, whom most of you have seen in the stage production of "Low and Behold." He gave us the sketch of the hop head negro that almost stood the audience on their feet and received several encores.

Ever since Fanchon and Marco have taken charge of the largest theater in town they have been packing them in daily and this week was no exception as good seats were at a premium.

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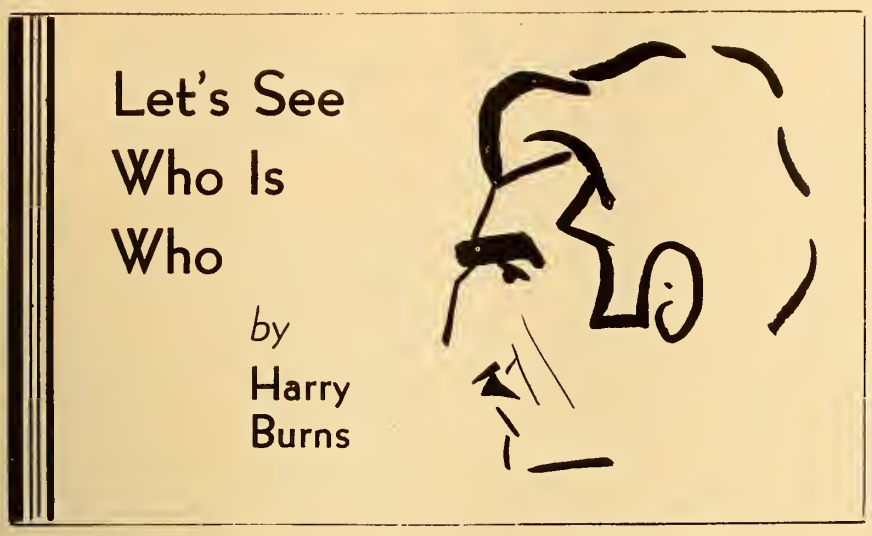
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MIDWAY



S. Hurok, Theatrical and Musical Impresario, Decides to Make Hollywood His Future Home

S. Hurok, theatrical and musical impresario, has decided to make Hollywood his home. This good news in face of the fact that he is a producer of some great shows and has brought to America some of Europe's greatest artists of concert and stage. Mr. Hurok came here with The Theatre dei Piccoli master marionette show of which Vittorio Podrecca is the founder and director and which company is coming here from San Francisco Monday to join the Fox Films production of Lil Harvey picture, supervised by Jesse L. Lasky, that Rowland V. Lee is slated to direct. There is a cast of 800 marionettes in the play, which consists of comic opera, fantasies, Parodies, Balletts, Circuses, and so many other forms of entertainment. This is a world wide organization that has appeared before millions of people, in 400 cities, the past 18 years making appearances in 30 countries. Getting back to Impresario Hurok, he is bringing to America this season the Balletts Russes de Monte-Carlo said to be the most elaborate dance spectacle since the memorable Diaghiles Ballett in 1916. Then we are also to see the Great Shan-Kar Hindu Dancers and Musicians, The Wiener Saengerknaben (Singing Boys of Vienna) Balieff's new International CHAUVE SOURIS and many others equally as famous on the continents. Mr. Hurok brought to this country Anna Pavlowa and her ballet Russe, Isadora Duncan, Richard Strauss, Feodor Chaliapin, Mischa Elman, Louisa Terrazzini, the Habima Players, German Grand Opera, Russian Grand Opera, Alexander Glazunoff, Mary Wigman, Vicente Escudero, Egon Petti and Poldi Mildner. Mr. Hurok has great faith in the motion picture industry, he believes we are being given a new opportunity to come back through N R A, he feels this will bring about greater theatre attendance of a higher class, the concert field is dying fast he avers, giving the talkies and musicals the right of way. He particularly likes the Fox Films Jesse Lasky setup in its present form. Producers used to talk of New York and London now it is New York and Hollywood, so, for that reason if for nothing else he sees the value of maintaining an office here in Hollywood and has bought a home and will spend six months here, four months in New York and may take a two months trip abroad. Some times he has traveled thousands of miles to try and find a unique novelty for the U S A and after he has found them he has talked to hundreds of people gaining their opinions before he has signed 'em, he says that the motion picture producers should sort of take this rule in as a criterion and standard by which to run their affairs to greater success.

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Ubique Pictures Plan Three Year Cruise From Seattle

Jimmie Fulton and Harriet Virginia, representing Ubique Pictures, Inc., of 1462 Dexter Horton Bldg., Seattle, Washington left Hollywood this week, planning to be gone two weeks, when they will return to pick up a cameraman and cast for a three year picture cruise. They plan to use the 6,000 ton freighter "Ubique" which will carry all the equipment, cameramen, laboratory men, etc. The first picture will take them from Seattle to New York, from there going all over the world making features, serials, travelogues and news reels. The same cast will be used throughout the entire filming. Jimmie Fulton is going to direct the series with Harriet Virginia supervising. Laurence Peters, Seattle attorney, and his wife will accompany Mr. Fulton and Miss Virginia on the boat.

Mr. Fulton and Miss Virginia just stopped off here after one of their three year cruises which took them to Mexico and various points in that locale.

Alice Brady a Real Star in "Stage Mother" Capably Directed by Charles R. Brabin

It seems that the happy combination of Hunt Stromberg, Associate Producer, and Charles R. Brabin, director, always accomplish the unexpected when they set out to make a picture together. As in the case of "Sporting Blood" which they produced for M-G-M sometime ago, now they have turned out another winning picture with Alice Brady the star in "Stage Mother."

The picture is a new treatment on back stage subjects, taken from the book by Bradford Ropes and adapted to the screen by John Meehan and Bradford Ropes.

The picture is so well built around Miss Brady's histrionic talents that after the story starts to unravel in the opening shots where her husband is killed during a trapeze performance right on to the final fadeout, you really suffer her heartaches along with her and no matter what she does you forgive her even for using her daughter, played by Maureen O'Sullivan, to further her own interests. There are a number of players in the story who just come in here and there, but really act as background for the famous actress's emotions. However, you will remember Ted Healy almost as well as the star's performance. Russell Hardie's work is shortlived but well done. Franchot Tone and Maureen O'Sullivan inject the romance to the point of interest. Maureen seemed to be more soulful than ever. That sterling actor, C. Henry Gordon gives another polished performance, with Phillips Holmes, Alan Edwards and Ben Alexander holding up their ends. Caught Ruth Gillette of opera fame, clicking in the opening sequence.

The dialogue is timely and commands attention. The songs by Nacio Brown and Arthur Freed are particularly good. The same may be said about the orchestra conducted by Lou Silvers. The ensemble dancing by gorgeous girls almost detracted from the seriousness of the picture because of the wonderful sets and very unique effects conceived and directed by Albertina Rasch. The beautiful photography is credited to George Folsey.

Taking it all in all M-G-M has a new star in Alice Brady and another winner in "Stage Mother."

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COMING TO PARAMOUNT

Al Pearce and his gang who have been causing a sensation up and down the coast at the theaters where they have appeared, are slated to open at the Paramount theater Sunday. The picture will be "To the Last Man."

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TO BURN BALLOON

A huge balloon will be burned at the end of Ocean Park pier Sunday morning at 10:30 o'clock—weather permitting—as a demonstration of the victory achieved by the NRA at the beach, it was announced by Jefferson W. Asher, general manager.

Since the coming of the NRA, Ocean Park pier's business at the concessions has increased fifty per cent, it is said. The balloon will be photographed by news reels and the film distributed throughout the country to show the NRA's victory at the beach cities, it is said.

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PLACE NEW LEADS

The agency of Mann and O'Riley placed Mary Blackford as the new leading lady with Educational studios. The same organization booked Gladys Ford with the same company for the Chas. Lamont Sweetheart series.

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MERELY A SUGGESTION

While at the Follies theatre last week, we saw a real live "Jiggs" in the person of Eddie Collins with the manners and gestures that were amazingly realistic. Collins created the speaking character twenty-one years ago. And may we add, Paramount need no longer to look for the fellow to play "Jiggs" in their "comic strip" production.

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Jack Pearl May Broadcast From Pacific Coast

The voice of "Baron Munchausen," when it goes on the air again October 11, will probably resound from Hollywood instead of New York. Pearl is making plans to broadcast from the Metro-Goldwyn-Mayer studios, in case his picture, "Meet The Baron" is not completed and ready to release in time to permit his return to New York. "I want to remain," he says, "Until the preview and until the picture is absolutely right. It is no trick to do the first few broadcasts from the Coast; Cliff Hall who plays 'Sharlee' is here, and all we'd have to do is fix up a stage at the studio for broadcasting, have invited audiences, and the band." Pearl always broadcasts before an audience. Thus he gets reactions, and, in fact, the listeners in get the reactions of the same audience. The famous comedian is at work on "Meet The Baron," his debut as a screen hero, with Walter Lang directing. Jimmy Durante, ZaSu Pitts, Edna May Oliver, Ted Healy and his Stooges and other noted players are in the cast.

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Harry Burns, President and Editor

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Duty

One's first duty is to himself, next to his fellowman, and in doing both, you are serving GOD. That, kind readers, is the best way to define what we believe is your DUTY at this time, to put selfishness behind you, to try and lend a hand where it is most needed, for who knows tomorrow you may be in the very same boat yourself. HOLLYWOOD FILMOGRAPH has always known its DUTY and has tried to do its work as far as it is humanly possible. We have been the policeman of the industry patrolling the beat, not looking for trouble, but, if it came our way, we have always taken care of it. We felt it our DUTY to give the laborers a break in their recent difficulties, and no one will deny that we stood by our guns to the last shot which called off the strike. Now that we have done our part, it is high time that the laborers take a hand to help those who helped them when they needed a friend. It is your DUTY, and now is the time to act.

Moving Movie Throng by John Hall

Picture producers are wondering how they are going to coax the cash customers back into the theatres.—Looks like that great showlady, Miss Mae West, points the way—Her sensationally successful picture, "She Done Him Wrong," is the answer—and why?—Is it the Mae West personality? Is it the story? Or is it a combination of Mae West, story and the highly expert directing of Lowell Sherman, plus the acting of a cast of seasoned players?—Most feature pictures have good players, acceptable stories, and at least capable direction—Very few features have personalities like that of the inimitable Mae West, new to the screen, though famous on the stage—The public has plenty reason to be fed up on triangle plots, especially when the plot is ALL triangle, with meaningless support—It is noticable that, in "She Done Him Wrong," there is a strictly legitimate effort to build a BALANCED production. Mae West does NOT "hog" the play. She did not destroy others to build up herself—yet she completely dominates the whole, while [illegible] player stands out—[illegible] worked to make the play interesting entertainment every second it is on the screen. Even the minor characters stand out—right down to the tough mug sitting at the table who pokes his gal a love tap on the chin for making eyes at the singer of sad ballads on the music hall stage—In dramatic construction, this Mae West picture is a masterpiece of acting, story and directing—Like everything else done by Lowell Sherman, this production is a technical job every director should study—and follow—This seems to narrow us down to the bane of Hollywood—the STAR whose part is fattened while the parts of all other players are cut to meaningless drivel and action—The public wants stars; the public also wants some side dishes WITH stars. ONE swallow can't make a summer. Equally true is the fact that ONE player can't make a play—stage or screen—This is a good spot to start on the road back to public favor—Too much star, not enough entertaining SUPPORT—The BALANCED play—not merely the play—is "the thing"—Lopsided plays DON'T SATISFY the human craving for VARIETY—no matter HOW POPULAR the star—A good play is good in ALL its parts—not just ONE part—This is worth thinking about—There is no ECONOMY in starving most of a play by using cheap players in meaningless supporting parts to FATTEN the part of a star—That's ONE reason why the public stays away from theatres—And don't forget: Mae West crashed the talkies with the greatest success in screen history in the WORST part of the WORST depression in our national history. Think it over.



JOHN HALL

COMPOSER JANE

Jean Talbot, one of the local composers, is rapidly establishing a niche for herself in the musical world. She has composed over three hundred songs in the past four years.

"Sing a Little Jingle," a hit by Miss Talbot, which was composed for the stage production, "The 2nd Nine O'Clock Review," is the second number to be published by the Harms Publishing House from this show. "Pale Moonlight," another number was published some time ago.

DAD SAYS



DAD

Eddie Tamblyn has a spot in RKO-Radio's "Flying Down to Rio" . . . Larry Ceballos directs dance numbers for Charles R. Rogers "We're Sittin' Pretty," . . . Tom Moore in cast of Universal's "Bombay Mail," . . . . Nils Asther is in "By Candlelight," at the same studio . . . Wheeler Oakman added to the cast of "Hold the Press," Columbia . . . Grant Mitchell in W-F-N "Convention City," . . . M-G-M considering to star Jimmie Durante, Bing Crosby and Joan Crawford in music film "Broadway Melody of 1934," . . . Ralph Morgan is set for two pictures at Fox, he starts in "The Mad Game," and will be featured in "Orient Express," . . . Sammy Fain and Irving Kahal song-writers signed byW-F-N . . . Gavin Gordon plays the heavy in "Partners," Paramount . . . Universal will produce "Sutter's Gold," . . . Gregory La Cava will direct film version of Arthur Caesar's story, "Three Men," John Barrymore, Clark Gable and Otto Kruger have the top spots . . . Ricardo Cortez slated for lead opposite Ruth Chatterton in "Mandalay," W-F-N . . . Al Jolson starts work on "Wunderbar," about the middle of October . . . George Givot in cast of Ed Wynn's "Fire Chief."

John Boles has the top spot in Universal's "By Candlelight," . . . Glorea Jean and Cleora Joan Robb play "Minnie and Winnie" Will Rogers little daughters in "There's Always Tomorrow" . . . Bobby Watson plays Bing Crosby's rapid-fire manager in "Going Hollywood," M-G-M . . . . At the same studio Agnes Anderson makes her screen debut in "Hollywood Party," and Sterling Holloway plays the messenger boy in "Cat and the Fiddle."

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IN HOLLYWOOD NOW
By BUD MURRAY

"BACK TO MUSICALS"—in pictures IN HOLLYWOOD NOW—What a hub-bub—Out at MGM only 7 Dance directors are employed—and in the past week we have staged and finished dances and ensembles for "Headin' for Heaven" at Tiffany, and "Sisters of the Follies" at Mayfair Studios—and now on "8 Girls in a Boat" for the Charles Rogers Productions at Paramount Studios — And through our roamings on these different lots— We first bump into Charley Delaney, who recently returned from a vaude tour—also Regis Toomey in the picture lead—Lee Zahler "dubbing expert," who writes the 'toones' for these 'Indies' and pretty quick, too—Paul Porcasi, is another whom we haven't seen in some time—Then over to the Mayfair studios, we bump into an old-timer of the old silent days, Burton King who directed "Sisters of the Follies"—Some old favorites like Eddie Kane, who plays stage director—and Jack Mulhall the 'juve'—and lo' and behold Sue Carol and Nick Stuart playing opposite each other—(Ain't that grande)—Armand Kaliz and his Missus keeping him in good humor—Genevieve Logan, the FWC RKO Talent Winner, gets her chance to emote—and DANCE—as well as Frances Bowling—Denise Bruneau and Betty Darling—Leon Leon on the sound—Gertrude Short and Natalie Moorhead whom we haven't seen for some time are all in the picture—Then out to Paramount Studios where we hop to "Eight Girls in a Boat"—Meeting Val Paul, the busiest business Manager—Marsh Duffield—(you remember him, he used to play foot-ball) now with Chas. Rogers Productions—Richard Wallace, the director a man of very few words, but very sure of his decisions—Charles Rogers, himself, looking over the girls, and always with a 'smile,' a man its a pleasure to work for—Harry Joe Brown, his associate producer, with more than a smile—A GRIN and always a cherry Hello.



BUD MURRAY

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NIGHT HAWK

Texas Guinan Proves Great Surprise at Impromptu Visit to Ship Cafe

Word reached the Ship Cafe at Venice Sunday evening that Texas Guinan would come direct from the Angelus Temple where she was listening to the services of Rheba Crawford Splivalo who was conducting the services during the absence of Sister Aimee Semple McPherson Hutton and the crowd lingered and waited and sure enough she arrived with her manager, Press Agent and immediately was ushered to a table reserved there where sat Mrs. Frank Tinney and Miss Fay Courtney of the famous Courtney Sisters. Miss Guinan proved to be one of the best impromptu entertainers that ever stepped on a cafe floor, upon being introduced by Kearney Walton, M. C. at the Ship Cafe. She praised and lauded every one from the bus boys to George Redman and his orchestra and then topped it off by giving Kearney Walton a great boost, and then told him since the crowd laughed their heads off at her and the other entertainers let the band play and let the people dance so she and the show folks could get even with the guests and laugh at them. There is only one Texas Guinan, the stars that she has made almost outnumber the stars in the skies.

Tuesday evening Texas Guinan and her bevy of girls who had just motored in from Chicago played host to a great crowd that was on hand to give the little girl a big hand. Among those present who helped the fun along were La Fayette and La Verne, Eva Olivati, Three Jacks and a Queen, Bert Wheeler, Roscoe Ates, Harry Jans, Sally O'Neil, Dodson Sisters, Rex Lease, Tommy Guinan, Easter and Hazelton, Chas. H. Christie, Jerry Hoffman and wife, Nadine Butterfield, Moneya and Milanoff, Eddie Baker, Dorothy Wallace Webb, Johnny Stein, Farner Page, Kathryn Black, Tudor Shearer, Chuck Anderson and wife, Mr. and Mrs. Vincent Charles Mangerina and party, Harry Burns and oodles of others. It was a great night and tribute to a great artiste. Lou Dorn, who books the Ship Cafe, took a bow and a big hand. Jay Gould sang, Dorothy Dee was among those present, Murdock and Goodrich clowned to many laughs, DAVE SNELL had a birthday party on tap, seated at the captain's table were Dave Snell, Harry Highsmith, Dr. Leo Matson, Chris Schonberg, Jack Chertok and Sam Rose. On this very spot and place Dave Snell go his real start in the musical world.

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New Montmartre Continues to Command Attention of Amusement World

For whoever says that there is no place like a certain amusement spot in all the world, we would like to coin the phrase and say "There is no line-up of stars in all the world like that which you can see at the New Montmartre Cafe" nightly, with Buster West, Red Stanley, Bobbe Arnst, Charita, marvelous Hawaiian dancer, Muriel Gardner, Mabeth Carr, daughter of the famous Mary, and a musical aggregation over which Red Stanley waves a baton. The show is so smart that the smartest of wits sit at the tables and get an earful of real humor and on different occasions—we have seen them hold their sides while laughing their heads off. Society rub shoulders with celebs of the amusement world at this spot. The other evening we noticed Addie McPhail (Mrs. Roscoe Arbuckle) seated with a party of friends dining to their heart's content; nearby were Jack Dempsey and his wife, Judge Ellis Egan celebrating Mrs. Egan's birthday with candles and everything, and Cy Bartlett and Alice White stepped high, wide and handsome. The sporting fraternity were represented by Jack Kearns and Jackie Fields, Pasadena society folks, Mr. and Mrs. Fred Cole had a dandy time, as did Mr. and Mrs. Wallace Ford, Mr. and Mrs. Maxwell Arnow, Bill Cagney, Mr. and Mrs. Charles Lamont, Anita Garvin, Sam Neufeld and many others. Carter de Haven, Jr., is the handiest man we have ever seen around a cafe. He is here, there and everywhere, lending a hand to keep everybody happy. Eugene Stark is killing old Night Hawk with his marvelous service and food, the minute we sit down we feel right at home for the New Montmartre Cafe is the cosiest, most comfortable spot we have enjoyed in some time.

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CLUB BALLYHOO AGAIN RE-OPENS DOORS; JOEY RAY HEADS SHOW AND BAND

The Club Ballyhoo again threw its doors open to the public Thursday night with Joey Ray as M. C. headliner; he also leads the band. Joey is a nice clean-cut chap who sings well and knows his public. King, King and Scully are fast talking, singing and dancing funsters; they got all there was in the way of laughs and applause. Miss Adele Burian sings nicely, is good to look at and is backed up by a beauty chorus who does a series of snappy numbers and are good lookers. George Cunningham was responsible for the classy floor show and is deserving of a word of praise from all hands who attended or who have anything to do with the management. Frank Hanofer is the man at the head of the New Club Ballyhoo.

Sid Lippman Band Improves With Each Show at the Cocoanut Grove

The master hand of Sid Lippman, Cocoanut Grove maestro, is improving his band with each show it seems. At any rate, it sounds like it and those who dine and dance at this spot are applauding his dance numbers as much as they did Abe Lyman, Phil Harris, Gus Arnheim, Jimmie Grier, or any of the other star leaders who have played at this spot. Another high light of the musical offerings is the way Arthur Jarrett goes over with the cash customers. Then there is Ray Hendricks who reminds us of the early singing days at the Grove of Donald Novis. Watch Ray, for he is bound to zoom like Donald did, to the front. Barbara Lee is more loveable and sweet in her renditions nightly than ever. Then you will meet a new find in Martha Tilton for whom critics predict big things, and Salina's Rhumba band brings back memories of Cugat and Carlos Molina days when the Cocoanut Grove was going great.

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Jay Whidden Is Back, Directing His Orchestra at Miramar Hotel

Jay Whidden, after meeting with an accident that caused him to hobble around with a badly wrenched ankle, is back at the Miramar Hotel Terrace Room, leading his orchestra and if you ask us, everybody is very happy, for he has that something about his musical offerings that the public likes and his return Sunday night was the cause of a great round of applause. Hal Roach was right in his element Sunday night when he staged a big party. Thelma Todd was among those present. Next to his table were many of his polo pals from the Riviera and other polo clubs. Most prominent was Eric Pedley, then there was Claire Windsor, trying to forget her trial, Arthur Jarrett and his wife, Eleanor Holms. In Ashton Stevens' party were Mary McCormic, Irene Biller and many others. Neil Hamilton, Mrs. Roy Del Ruth, Walter Huston, Bobby Webb and wife, George Brangier, Spencer Tracy, Loretta Young, Nick Stuart, Ray Hendricks, W. S. Van Dyke, Monroe Owsley, Chas. Bennett, Paul Lukas and wife, Teddy Joyce, Helen Goodwin—no matter who you think of, you can almost bet that they were there either Sunday or some other night. Loyce Whiteman is winning many new friends by singing the latest songs of the day, especially is she putting her husband, Harry Barris' numbers over like wildfire. Lee Norton, too, sings excellently on his own and with Miss Whiteman to much applause.

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Earl Dancer's Ebony Revue Draws 'Em From All Quarters to Hollywood Barn

The second edition of the Earl Dancer Ebony Revue is catching on like wildfire with cafe lovers at the Hollywood Barn where he and his aggregation are holding forth nightly including Sunday evenings. Mr. Dancer and his Fourteen Gentlemen from Harlem orchestra offer jazz music that actually makes the old feel young and the young feel like they could jump and grab ahold of the moon with one leap. The creole chorus has never been equalled on the west coast. Connie's Inn in New York City is the most famous spot of this kind and we have visited that place, too, and can say that Earl Dancer's present show tops any that Connie's has offered in the past. Alma Travers, Patsy Hunter, Ella May Waters, Flora Washington, James Miller, Rutledge and Taylor, The Three Bon Bon Buddies, and many others, all are stars in their own rights. The elite of stage and screen and Hollywood's best known society folks drop in and catch one of three shows nightly. It is useless to try and mention all the celebs, anybody that is known to frequent such places drops in at Hollywood Barn eventually and sends many others to view the great show.

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Club Airport Gardens Continues to Offer a Fine Show and Music by George Hamilton

Last Wednesday evening at the Club Airport Gardens we enjoyed a s' that was brimful of color and dash. Miss Kathryn Black dar d h into the good graces of the large crowd and made a great boo r Night Hawk. She does a fan dance and if you ask us, she is the highest kicker this side of the Rockies. Jack Vlaskin and his Russian singers and dancers, Lowree and Evert, nifty ballroom and Rhumba dancers, share highest honors, while that eccentric team of Laddy and Gardner, make 'em howl. The female part of the act reminds us of Polly Moran, and what more, she has a singing voice that is a wow. THE NEW SHOW reveals the return of Iris (Irish) Monohan, who made such a hit two weeks ago at the same spot. Doris May, Julie Valley, La Rue Sisters, Belvedere Quartet, and Duval and Tregg wind up the show with Jack Frost of course, again acting as M. C. George Hamilton and his orchestra continue to more than hold their own with their splendid musical offerings during the dancing, show and broadcasts.

SPORTS

Al Gordon and Kelly Petillo Share Honors at Legion Ascot Speedway Wednesday Nite

Although Rex Mays was piloting one of the fastest cars ever to make its appearance at the local Castorway last Wednesday evening Gordon and Petillo took home most of the money. In all fairness to Mays, though, we must inform you that the last thirty laps of the fifty lap main event was run on three cylinders, Babe Stapp's new number 15 developing ignition trouble. Those race chariots are more temperamental than their drivers.

By the way, don't ever let anyone tell you that Al Gordon is bashful. When he won the Italian Helmet Dash and the traditional kiss he—well, Al just doesn't wait for the girl to start the action. Sweet little Gloria Shea tenderly places the shining Helmet on his victorious brow and then, much to her surprise, Gloria found herself locked in the Tarzanish arms of the driver. It was a breathless Miss Shea who finally found her way back to her seat. "Whew," Gloria sighed, "That man certainly can kiss." Getting back to the race—the first lap of the main event was all that the rabid race fan could ask for. Gordon and Petillo went into that first turn so fast that Gordon lost his car and went into a beautiful spin, almost forcing Kelly into the fence. From there on it was all Petillo's race.

We understand the local drivers wont have such an easy time of it next Wednesday evening—Wilbur Shaw, "Wild Bill" Cummings, Sam Palmer and the rest of the boys who have been back East are due to arrive at Ascot and—well watch their speed. Couple that with Ernie Triplett's threatened return and you are sure to have a race for the books. So we'll beseeinya at the Legion Ascot Speedway, huh?

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HOLLYWOOD LEGION STADIUM

Chris Pineda, the bobbingest Filipino this side of Manila, bobbed through ten rounds with Baby Arismendi last week, coming out of the fray with his arms, shoulders and the top of his head sore from the Mexican's fists; otherwise he was undamaged no more than losing the nod scarred his record. Chris jus wouldn't fight. His handlers gave him two shots of "tiger blood"—but Chris just bobbed and bobbed, catching 'em on his head and arms until the bitter end. Looks like he is permanently retired from Hollywood—or should be. The house was full.

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OLYMPIC STADIUM

Eddie Shea, lightweight, veteran of many battles, was far too good for Eddie Trujillo in this week's main event. The easterner was slow in starting, taking a tough pasting for several rounds, but opened up in the seventh and punched Trujillo helpless, bringing in the towel. Shea is rugged and plenty tough and knows all the answers. He will find a lot of work. The Vearl Whitehead-Frank Rowsey ten-rounder was without excitement, Rowsey winning by a narrow margin. Whitehead looked fat and lacked his usual pep.

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PUG DEVELOPS FAST

Billy McGowan, Southern middleweight, who met the best of them, including Stribling, Berlenbach, Jimmy Slattery and others, now a screen actor, just finished a good part with Dick Arlen in "Cap'n Jericho," a Paramount feature. Billy has developed into a very good screen player, and is one of the very best boys in the business when they stage those fast and furious picture fights. He never hurts the actors. He has done some excellent work at Universal, where his services are in regular demand.

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CAFE DE PAREE BETTER WATCH ITS STEP — BANNER READS "BUDDY FISHER AND 30 GIRLS"

Why do cafes insist upon advertising something that they know they will not deliver to the public? Cafe De Paree, from the very opening show, advertised 30 beautiful girls with Buddy Fisher as the star entertainer. Buddy did his best to struggle along with about 18 girls, and now it has dwindled down to a chorus of six charmers with a couple of specialty artists thrown in for good measure. Marguerita Lucille sings charmingly on the air and the floor to a great big hand. It is about time that the banner over the front door of the Cafe De Paree be changed for the public will not stand to be made the suckers by anyone these days. The show is the lifeless kind which no one gives a rap about and if Buddy Fisher continues to head such an aggregation he can look for a dwindling of attendance. Buddy Fisher is drawing many birthday and wedding parties to the Cafe De Paree and this is the saving grace of the business. His nightly broadcasts are winning him and his entertainers in the band plenty of credit from the listeners-in and those who take the time to drop in at the Cafe De Paree which is opposite Westlake Park.

KIDDIES

by JIMMY HAZLEWOOD

LORRAINE HUBBELL BACK FROM WORLD'S FAIR

Lorraine Hubbell just returned from the Century of Progress where she entertained the visitors to the World's Fair with her beautiful singing and dancing. She stopped in Rochester, N. Y. to visit her "auntie Fay" and was interviewed by all the newspapers there and was played up like a real star in the town where movie actresses are scarce. Of course, Lorraine sent us a lot of souvenirs which we are very proud of. In spite of all the good times she had in Chicago, Lorraine says she is glad to get back to school.

Mrs. Pearl Smith entertained nearly two hudred guests at her estate on Foothill Blvd. last Sunday afternoon. Among those on the program were BARBARA MAE PERRY of the Junior Ballet of the Metropolitan Opera Co., having made over fifteen hundred stage appearances in grand opera and concerts, delighted the audience with her toe dances and French interpretations. KENNETH REWICK, Ted Lewis, impersonator, made a hit with "Dontcha Know."

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IN "THERE'S ALWAYS TOMORROW"

Upon finishing work in "Mickey's Touchdown" for Larry Darmour, Ralph Gilliam immediately started work in Will Roger's picture "There's Always Tomorrow" for Fox.

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DIRECTOR DUFFY TALKS

It's no easy task directing kid comedies, according to J. A. Duffy, director of Larry Darmour's Mickey McGuire comedies, released by Columbia. Keeping the children in line causes an average of a ten pound drop in weight with every picture Duffy directs. All of the kids playing in Columbia's Mickey McGuire comedies look forward with delight to their next picture. It's to be a tent-show picture with lots of pink-lemonade, pop-corn, etc., around.

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Hollywood Has Found Its "Alice"

After a five-month search that has extended into every state, city and hamlet in the United States, Canada and England, Charlotte Henry, Brooklyn girl, today was selected to create on the screen the immortal Lewis Carroll heroine of "Alice in Wonderland" and "Through the Looking Glass." The Paramount studios had more than 7000 applicants for the part.

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"MITZI STEPS OUT"

Last Tuesday, Wednesday and Thursday "Mitzi Steps Out," a rather slow and tiresome musical comedy, was presented by the Major School of Acting at the Figueroa Playhouse. Each pupil was very well trained but poorly cast. Thelma Woodruff outshone the entire cast in a mis-cast role. She should have been the star. She had a clear, strong singing voice, one that made the audience sit in expectancy to hearing again. Others in the cast who stood out are: Eloise Olund, an Hawaiian girl who is a marvel with drama and comedy, Robert Wilkerson, as the sappy nephew was plenty sappy; and of course, that little show stealer, Jane Withers, was a knock-out. Shirley Hilf, the star, was a bit too assuming with her French dialect but looks like real material for a well-cast role.

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MAXINE LEWIS PROVES SHINING STAR AT COTTON CLUB REVUE

Little Maxine Lewis refuses to be relegated to the background even if she has appeared in two different shows at Frank Sebastan's Cotton Club, Culver City. Miss Lewis sings her way into the good graces of those who are attending this play spot, which offers you anything from splendid music by Les Hite and his orchestra, featuring Lionel Hampton, to any kind of pastime that the good old days gone by used to offer, if you know what we mean. One of the featured acts were Giggie and Alvarado, who are good to look at and dance very cleverly. Others in the show are Fred Scott and Russ Cantor. The Jack Lester Revue is another hodge-podge of girls prancing about with as little on as the law allows. How Frank Sebastian has gotten away with it this long has 'em all guessing, for he has Culver City sewed up as the one and only spot where you can get this sort of amusement.

Filmograph's Child Casting Directory

SHIRLEY JEAN—Age 7, ht. 47, management of Max Shagrin, registered C. C. GR-2407
BRADLEY METCALF—Age 9, wt. 82, ht. 56, spks. Spanish, reg. C. C. GR-0196
BUSTER PHELPS—You all know me. Call my agent, Joe Marks at OX-2707
THEO RAMSEY—Drama, age 13, ht. 60, wt. 98, blonde, exc. spk. voice. GL-7994
SHIRLEY TEMPLE—Age 4, ht. 41, wt. 38, Educational Baby Star— HI-2155

Extras are to Get a Break Thru N R A Code

Warner Bros. Lot is a Hotbed of Activity

ACADEMY AND CENTRAL CASTING ARE WORKING OUT A PLAN THROUGH WASHINGTON CONFAB

The NRA code for extras, if put across by Central Casting and the Academy of Motion Picture Arts and Sciences, would be a great boon to supporting and minor players and is designed to correct all the "evils" now existant but how it would affect the studios who have their own idea about who should work in their pictures, is a question. There are some extras who are more desirable than others to the directors and to curtail their right of selection as the "rotation and equitable spread of work" clause suggests may meet with considerable opposition, even though on the face of it, it has much merit. Dave Allen is acting for Central Casting and Frank Woods, Alan Garcia and Lester Cowan for the Academy.

All casting offices under code, would be supervised by a committee of two studio officials and two extras, who, if divided on any subject, shall appeal to the Academy's Conciliation committee for decision.

The salary classification according to size and importance of the parts will range from $25 a day for bit dialoguers to $5 per day for mobbers.

A guarantee of two consecutive days minimum work, and half salary when called for interview and not engaged, is suggested. One-half day's salary to be paid when called for wardrobe fittings, and if picture does not start within 48 hours of starting date, extras to receive one full day's salary and dismissed, but if retained shall receive daily rate of pay agreed upon when engaged. Cancellation of calls after 7 P. M. shall entitle the player to one-half daily pay.

Players can only be used in specific picture engaged for and paid $2.50 per for each wardrobe change of personally owned wardrobe.

Eight hours constitute a days work with one hour out every four for meals. Transportation to locations to constitute part of day's time when distance exceeds two miles from studio. Pay-off on location provided for. Over-time computed at one and one half times regular rate.

Fixed rule that women and children be engaged by women casting directors. All disputes between extras and studios must be referred to the arbitration board. This code has not as yet been passed upon, and may start plenty of fireworks before put through for enactment.

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Edward G. Robinson, Directed by Alfred E. Green, Proves That He Is a Sterling Actor in "I Loved a Woman"

They will never get a chance to type Edward G. Robinson who started the gangster vogue in pictures by his thrilling characterizations and who with "I Loved a Woman" proves without a doubt that he is capable of playing dramatic starring roles that are away from the beaten path of the racketeer roles. Although he is a meat baron who fights for power, gets it and is finally toppled from his own kingdom, he proves his master hand at the dramatic arts which he did years ago on the speaking stage, but which the cinema lovers perhaps never knew and learned to idolize him only for his hard boiled parts on the screen. Mr. Robinson steals the show from the beginning against a big field of players and the final fade-out so cinches his stardom position, that you hate to see the picture end unhappily for the man who was honest to the last in trying to make something of himself. Kay Francis' part is made to order for her although she is just part of the scheme of things. The surprise of the picture was the work of Genevieve Tobin as the faithful wife of "Eddie," Robert Barrat, commands attention next in line. Others doing bits were Henry Kolker, Robert McWade, and E. J. Ratcliffe. The story was taken from David Krasner's novel and very ably adapted for the screen by Charles Kenyon and Sidney Sutherland. Alfred E. Green's direction is superb and worthy of special mention, for he seems to have found the foundation of real dramatic ability of Edward G. Robinson, and can handle him from now on as long as he cares if his present picture is to be taken as a criterion of his work. Warner Bros.' Hollywood Theater was packed, jammed to the doors with the celebrities of stage and screen to view the world premiere.

Troupers Hold Monthly Dinner and Show Sunday Night

The Troupers Club, Inc., holds its monthly dinner and show at the Green Room, located on El Centro near Hollywood. It is open to members and guests, and is always replete with plenty of fun and amusement at a nominal cost for the dinner that can't be equalled in any other club in the Southland.

"RED HEAD" AT THE FILMARTE THEATER

This theater, so long devoted to the showing of the best productions from the studios of Europe, has a great treat in store for its patrons this week, as the management has secured one of the best from France—under the title of "Red Head." The story revolves around a lonely and mistreated youngster, that is remarkably played by Robert Lynden, one of the finest child players we have ever seen on the stage or screen. Another splendid performance was enacted by Harry Baur, who made a great reputation in a recent foreign producton, David Golder, and his part in this one even rivals his former work. The other characters are ably played by famous European actors of note and the production is on a lavish scale.

The famous critic of the New York Herald Tribune proclaimed this picture the greatest foreign picture seen in America, and he certainly hit the mark. Just for good measure, they are showing Walt Disney's masterpiece, "Three Little Pigs," that has been talked about more than any other feature picture this year.

—Arthur Forde.

Sidney Franklin slated to direct "Showoff" for M-G-M . . . Kenneth MacKenna will direct the Wurtzel Fox production "Sleepers East."

I. E. Chadwick's first independent production is "Wine, Women and Song."

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Broadcasting—KFI *and* NBC
10:30 to 11:30 P. M.

JACK L. WARNER IS BUSILY ENGAGED KEEPING ALL HANDS WORKING AT TOP SPEED

A striking looking actress is selected to portray a striking looking actress on the screen, that, ladies and gentlemen, is real news! Margaret Lindsay has been cast in the feminine lead, playing the movie actress in "The Finger Man," now in production under the direction of Roy Del Ruth. James Cagney is starred and the supporting cast includes Mae Clarke, Leslie Fenton, Russell Hopton, Marjorie Gateson and others. Jack L. Warner, in complete charge of West Coast activities for Warner Bros., has his associates all working at top speed. Into whirlwind production went "Convention City" with one of the biggest casts of important names ever assembled in one production. Archie Mayo is directing this engaging story from the pen of Peter Milne. The "who's who" of Hollywood cast includes Joan Blondell, Adolphe Menjou, Dick Powell, Mary Astor, Ruth Donnelly, Guy Kibbee, Hugh Herbert, Patricia Ellis, Frank McHugh, Sheila Terry, Hobart Cavanaugh—and others.

Emma Dunn, famed for mother portrayals in innumerable screen successes, has been signed for that role in "Dark Hazard," the Edward G. Robinson picture now in production under the direction of Alfred E. Green. The cast includes Genevieve Tobin, Glenda Farrell, Robert Barrat, Gordon Westcott and others.

Pictures now shooting in the W-F-N studios besides the above are: "The College Coach," with the following players, Pat O'Brien, Ann Dvorak, Lyle Talbot, Dick Powell, Philip Faversham, Hugh Herbert, Ernie Nevers, Big Boy Williams, Chas. C. Wilson, Arthur Byron, Donald Meek, Burton Churchill, Douglas Dumbrille, Harry Bresford, Nat Pendleton, Herman Bing, Joe Sauers and Ward Bond. William A. Wellman is directing.

"The Shakedown" is being directed by John Francis Dillon, members of the cast are: Bette Davis, Charles Farrell, Ricardo Cortez, Glenda Farrell, Allen Jenkins, Philip Faversham, Adrian Morris, Frank Reicher, Geo. Pat Collins, Dewey Robinson, Ben Hendricks, George Cooper, Robert O'Connor, and Harold Huber.

Pictures in preparation are: "Broadway and Back," with Barbara Stanwyck, Ann Dvorak, Patricia Ellis; "The Crowned Head," starring Joe E. Brown; "Easy to Love," with Genevieve Tobin; "British Agents," starring Leslie Howard; "Gambling Lady," starring Barbara Stanwyck or Kay Francis; "Heir Chaser," starring James Cagney; "Mandalay," starring Ruth Chatterton.

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700 **MASCOT PROD.** HE-1121	Eagle Prod. (All Star) Mascot (All Star)	Al Herman Clark-Frazer	Gordon Griffith Geo. Webster	George Meehan Harry Neumann	"Fighting in the Dark" "The Wolf Dog"	Saxton-Potel Staff		Preparing Shooting
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Jack Phillips, Asst.	Jack Holt Donald Cook Tim McCoy	Lambert Hillyer Roy Wm. Neill Phil Rosen	Wilbur McGaugh C. C. Coleman Joe Cooke	Joe August John Stumar Ben Kline	"Man of Steel" "Fury of the Jungle" "Hold the Press"	Paramore, Jr.-Miller Hill-Schary Horace McCoy	W. Brown D. F. Ashdown G. Rominger	Shooting Shooting Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	All Star Junior Coghlan Baby Stars Andy Clyde	Harry Edwards Chas. Lamont Jack Hays Harry Edwards	Ralph Nelson Ralph Nelson Unassigned Ralph Nelson	Dwight Warren Dwight Warren Unassigned Dwight Warren	"Love, Honor & Hey Hey!" "Merrily Yours" "Kid'n Africa" Untitled	Staff Staff Jack Hays Staff		Preparing Shooting Preparing Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Fox Hills Movietone. CR 5111	Spencer Tracy Will Rogers Clara Bow Warner Baxter Harvey-Raymond	Irving Cummings James Cruze Frank Lloyd H. McFadden Rowland V. Lee	C. Woolstenhulme Ed O'Fearna William Tummel Phil Ford Jack Boland	Arthur Miller Johnny Seitz Ernest Palmer Hal Mohr Lee Garmes	"The Mad Game" "Mr. Skitch" "Hoopla" "As Husbands Go" "Puppet Show"	Conselman-Johnson Levien-Spence March-King Sonya Levien Edwin J. Mayer	S. C. Chapman Don Slick Jos. Aiken E. Grossman	Shooting Shooting Shooting Shooting Shooting
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Victor Jory Heather Angel Dunn-Eilers George O'Brien El Brendel	Eugene Forde Paul Martin James Tingling Lew Seiler Mal St. Clair	Percy Ikerd R. L. Hough Unassigned Unassigned Jasper Blystone	Dan Clarke Geo. Schneiderman Unassigned Unassigned L. F. O'Connell	"Smoky" "Orient Express" "Jimmy and Sally" "Frontier Marshall" "Olsen's Night Out"	Paul Perez Hovey-Levant Uncredited Conselman-Anthony Johnson-Tynan	Bill Denning Geo. Leverett Pat Costello	Shooting Shooting Preparing Preparing Shooting
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazza, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Leonard Murphy, Asst. Jimmy Broderick	Weismuller-O'Sullivan All Star Joan Crawford Wallace Beery Ed Wynn Greta Garbo Harlow-Tracy Pearl-Durante Montgomery-Evans Jean Parker Baer-Loy Navarro-McDonald Davis-Crosby Dix-Evans Barrymore-Brady	Cedric Gibbons R. Boleslavsky Robt. Leonard Howard Hawks Chas. F. Riesner Rouben Mamoulian Victor Fleming Walter Lang Howard Hawks Franklin-Grinde W. S. Van Dyke Wm. K. Howard Raoul Walsh Chas. Brabin Harry Beaumont	Earl Taggert Al Shenburg R. A. Golden Unassigned Sandy Roth Chas. Dorian Bobby Lee Joe Boyle Unassigned Unassigned Earl Haley Les Selander Joe Newman John Waters Bob Barnes	Sid Wagner Jimmy Howe Oliver Marsh Unassigned Ed Paul Bill Daniels Hal Rosson Al Seigler Unassigned DeVinna-Lyons Lester White Chas. Clark Geo. Folsey Teddy Tetzlaff Dave Abel	"Tarzan and His Mate" "Hollywood Party" "Dancing Lady" "Viva Villa" "The Fire Chief" "Queen Christina" "Bombshell" "Meet the Baron" "Three Indiscreet Ladies" "Sequoia" "Prizefighter and the Lady" "Cat and the Fiddle" "Going Hollywood" "Forever Faithful" "The Vinegar Tree"	Uncredited Goulding-Dietz Wolfson-Rivkin Smith-Garrett Hopkins-Riesner Behrnan-Viertel Uncredited Rivkin-Wolfson Sam Hellman Sullivan-Adams Francis Marion Uncredited Stewart-Sullivan Sears-Greene Uncredited	C. S. Pratt Paul Neal Mr. Brockway Mr. Wilson Mr. Steinkamp Mr. Ries Mr. MacIntyre Mr. Neal Stan Lambert	Shooting Shooting Shooting Preparing Shooting Shooting Shooting Shooting Preparing Shooting Shooting Shooting Shooting Shooting Shooting
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR 3111	Harry Langdon Savo-Lambert Leon Errol	A. E. Gillstrom Franke-Hogan Arvid Gillstrom	Ralph Nelson Unassigned Dick Diamond	Gus Peterson H. Martinelli Gus Peterson	Untitled Untitled Untitled	Ward-Dent Hogan-Saxton Frank Griffin		Preparing Shooting Shooting
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	John Wayne All Star	Armand Schaefer Lew Collins	Unassigned Unassigned	Unassigned Archie Stout	"Sage Brush Trail" "16 Fathoms Deep"	Lin Parsons Barry Barringer		Preparing Preparing

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PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M. Billy Gordon	March-Hopkins Ruggles-Oakie Hopkins-March Lombard-Laughton Fields-Skipworth Oakie-Haley Dorothea Wieck Colbert-Marshall All Star Dunn-Knight Ruggles-Laughton Fields-Skipworth Raft-Lombard All Star	Ernst Lubitsch Norman McLeod James Flood Stuart Walker Francis Martin Ralph Murphy Mitchell Leisen Cecil B. DeMille Paul Sloane Schwab-Brice Ed Sutherland Leo McCarey Wesley Ruggles Richard Wallace	Geo. Hippard Unassigned Unassigned Russ Mathews Joe Van Ronkle Unassigned Art Jacobson Cullen Tate Allan Smiley Jack Aichele Unassigned Unassigned Unassigned Marshall Duffield	Victor Milner Bert Glennon Unassigned Harry Fischbeck Ben Reynolds Unassigned Leo Tover Unassigned Theodor Sparkhul Wm. Steiner Unassigned Unassigned Unassigned Unassigned	"Design for Living" "Alice in Wonderland" "Chrysalis" "White Woman" "Tille and Gus" "Sitting Pretty" "Cradle Song" "Four Frightened People" "Pardners" "Take a Chance" "Funny Page" "Republicans and Sinners" "All of Me" "Eight Girls in a Boat"	Ben Hecht Mankiewicz-Menzies Buchman-Thompson Lehman-Hoffenstein De Leon-Martin Nina P. Wilcox Connelly-Partos Coffee-Cormack Leahy-Vernon Schwab-DeSylva Thompson-Gensler Keene Thompson Wilson-Glasmon Casey Robinson	M. M. Paggi Gene Merritt H. Lewis Leslie Taft J. A. Goodrich Harry Mills Joel Butler	Shooting Shooting Preparing Shooting Shooting Preparing Shooting Shooting Shooting Shooting Preparing Preparing Preparing Preparing
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188	Hoot Gibson All Star Jos. Cawthorn	Unassigned Unassigned Del Lord	Unassigned Willard Reineck Billy Mull	Unassigned Unassigned Hap de Pew	"Boats of Destiny" "Cheaters" "Cold Turkey"	Uncredited Uncredited Grashin-Cleethorpe		Preparing Preparing Shooting
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst Kennie Weaver, Asst. 10 A.M. to 12 M. Except Saturday	Fred Astaire Rogers-Gargan Clive Brook Ann Harding Bruce Cabot Dunne-Brook McLaglen-Karloff Wheeler-Woolsey Barrymore-Hepburn	Thornton Freeland Wm. Seiter Unassigned Al Santell John M. Saunders Elliott Nugent John Ford Mark Sandrich Unassigned	Unassigned Unassigned Unassigned Monty Santell Unassigned Dewey Starkey Argyle Nelson Unassigned Unassigned	J. Roy Hunt Unassigned Unassigned Lucien Androit Unassigned Ed Cronjager H. Wenstrom Unassigned Unassigned	"Flying Down The Rio" "Sweet Cheat" "Family Man" "Beautiful" "Balloon Buster" "Behold We Live" "Lost Patrol" "Hip Hips Hooray!" "Break of Hearts"	Thew-Gelsey Earl Baldwin Field-Buchman Pearson-Buchman Saunders-Buchley Dwight Taylor Garrett Fort Ruby Kalmar Lester Cohen	P. J. Faulkner W. Moore Geo. D. Ellis Clem Portman	Shooting Preparing Preparing Shooting Preparing Shooting Shooting Preparing Preparing
HAL ROACH Culver City—PA-1151 Laurence Tarver, Casting	Laurel-Hardy	Wm. Seiter	Unassigned	Unassigned	Untitled	Frank Craven		Preparing
UNITED ARTISTS GR.-5111 1041 N. Formosa Bobby Webb, Casting E. F. Bernudy, Asst. GL-4176	Velez-Durante Anna Sten Eddie Cantor Anna Sten Constance Bennett Ann Harding Constance Bennett Geo. Arliss Cummings-Columbo Cummings-Tracy Lee Tracy Loretta Young	Alfred Werker Dorothy Arzner Frank Tuttle Unassigned S. Lanfield Gregory La Cava Gregory La Cava Unassigned Lowell Sherman Walter Lang Unassigned Lowell Sherman	Unassigned Sherry Shourd Walter Mayo Unassigned James Hartnett Unassigned Unassigned Unassigned W. J. Scully Unassigned Unassigned Unassigned	Unassigned Ray June Gregg Toland Unassigned Chas. Rosher Unassigned Unassigned Unassigned Barney McGill Unassigned Unassigned Unassigned	"The Palooka" "Nana" "Roman Scandals" "Barbary Coast" "Moulin Rouge" "Gallant Lady" "I Knew Her When" "Red Tape" "Broadway Thru a Keyhole" "Trouble Shooter" "Miss Lonelyhearts" "Born to be Bad"	Uncredited Mayer-Birinski Wm. A. McGuire Frances Marion Johnson-Lehrman Sam Mintz Courtenay Terrett Mintz-Howell Towne-Baker Praskins-Bren Leonard Praskins Jacobs-Graves	 H. Wilson	Preparing Shooting Shooting Preparing Shooting Preparing Preparing Preparing Shooting Preparing Preparing Preparing
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. HI. 5105	All Star All Star Morris-Twelvetrees Sullavan-White Knapp-Allen All Star Richard Talmadge Claude Rains	Wm. Wyler Robt. Wyler Kurt Neumann Harry Pollard Ray Taylor V. Schertzinger Ray Taylor William Wyler	Unassigned Unassigned Jay Marchant Unassigned Lacey-Smith Unassigned Unassigned Unassigned	Unassigned Unassigned Chas. Stumar Unassigned Richard Fryer Unassigned Unassigned Unassigned	"Forgotten Boy" "One Glamorous Night" "Dangerous to Women" "The Good Red Bricks" "Perils of Pauline" "Love Time" "Pirate's Treasure" "Man Who Reclaimed His Head"	John Huston Hans Kraly Wm. A. McGuire Earl Snell Ella O'Neill Paul Gangelin Ella O'Neill Geo. O'Neill	 A. N. Granich	Preparing Preparing Shooting Preparing Shooting Preparing Preparing Preparing
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Paul Lukas Summerville-Devine Barrymore-Daniels	Robert Wyler Edw. Sedgwick Wm. Wyler	Unassigned Ed Woehler Joe McDonald	Unassigned Geo. Robinson Norbert Brodine	"By Candlelight" "Tin Pants" "Counsellor-at-Law"	Kraky-Herbert Walker-Von Every Elmer Rice		Preparing Shooting Shooting
	Joe E. Brown Richard Barthelmess James Cagney Davis-Farrell O'Brien-Dvorak Ed. G. Robinson Blondell-Powell	Lloyd Bacon Howard Hawks Roy Del Ruth John F. Dillon Wm. Wellman Alfred Green Archie Mayo	G. Hollingshead Unassigned Chuck Hanson Eric Stacey Dolph Zimmer Bill Cannon Frank Shaw	Joe Morgan Unassigned Tony Gaudio Sid Hickox Arthur Todd Sol Polito Wm. Reese	"Son of the Gobs" "Shanghai Orchid" "Finger Man" "Shakedown" "College Coach" "Dark Hazard" "Convention City"	Cohn-Smith Baker-Towne Markson-Hayward Lee-Solow Seff-Busch Holmes Block Robert Lord	Robert Lee Lee Hewitt Eston Juneau Chas. Lang	Shooting Preparing Shooting Shooting Shooting Shooting Shooting

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OCT 12 1933

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Academy Finds Plenty of Thorns in Bed of Roses

Government Decides to Dictate M. P. Code

EVERY BRANCH OF WORKERS WATCH FOR THEIR NEXT MOVE

The Academy of Motion Picture Arts and Sciences finds that the bed of roses prepared under the NRA code possesses plenty of thorns. Of a consequence it is vigorously contesting every item of the proposed code which is likely to cause confusion or future dissatisfaction to the industry in general and Academy members in particular.

The latest position it has assumed is that the code shall maintain a hands-off policy in regard to the fixing of salaries. It contends that inasmuch as the services of some are highly specialized and consequently of greater value, that the artist be allowed to negotiate his own rate of pay. They contend that the value of an actor would be difficult to determine, inasmuch as pictures sold in groups, under block booking practices makes the drawing power of any particular star a matter of speculation.

Therefore, Lester Cowan, executive secretary and his counsel, Nathan Barkan, now in Washington, so represented the Academy's stand to Deputy Administrator Sol A. Rosenblatt.

The Academy membership, however, approved the code for the Artist-Agent-Producer negotiations. Among its provisions it is made compulsory for an agent to hold a contract with an Artist before he can represent him except for temporary purposes when a letter or telegram might suffice.

(Continued on page 7)



Will Rogers

America's greatest humorist and ambassador of good will, who is now appearing in "Dr. Bull" at Loew's State Theatre and at the same time is working on "Mr. Skitch," his latest talkie for Fox Films at the Westwood Studios under direction of James Cruze.

DEP. ADMINISTRATOR ROSENBLATT AWARE OF INDUSTRY'S DIFFICULTIES

Reports from Washington clearly show that, facing the first real crisis in the history of the picture industry, what is known as the Hays Organization is a flat failure. Its entire membership, plus Will Hays, was not equal to the job of creating an equitable code for the government of the business. NRA Administrator Sol Rosenblatt curtly told all the big shots of Hollywood and New York to leave Washington and come back on Wednesday, Oct. 4, when he will have ready for them a code drafted by the NRA.

Clearly, this means that the motion picture industry, because of the inability of its leaders to trust each other: because major producers persist in their attempt to dictate to all outside of their organization, automatically falls under the dictatorship of the National Government. The code under which all shall work will be written by NRA Administrator Rosenblatt, who will accept those suggestions he deems useful and will reject all others.

The battle between Independents and the Hays Organization for the market appears to be the cause of the deadlock. In this fight for advantage in the selling end all else has been ignored. This situation sweeps the entire movie code debate far beyond the intent of the NRA, which is the welfare of millions of jobless workers. The battle

(Continued on page 7)

— BETTER THAN EVER —

CLUB BALLYHOO PRESENTS THE POPULAR MAESTRO AND M. C. **JOEY RAY** *and His* **Orchestra**

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Seen and Heard

by Arthur Forde

TWENTIETH CENTURY GOING BIG—and Darryl Zanuck gets his latest story titled "Advice to the Lovelorn," under way at once with Lee Tracy heading the cast and Sally Blane, who made such a hit in London recently, and Isabel Jewel looking after the feminine interest. The preview of "The Bowery" last week showed this company heading the right way.



ARTHUR FORDE

• • •

TWO GET A BREAK—over at Fox Studios as they have assigned one of the newcomers, Harvey Stephens to an important role in "Sleepers East," and fascinating Claire Trevor to occupy the vacancy of Sally Eilers in the bright yarn that she was to make with Jimmy Dunn.

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ANOTHER FAMOUS NAME was added to the multi-star cast of "Hollywood Party" at M-G-M with Frances Williams, famous New York musical star the latest. A few of the others include Marie Dressler, Joan Crawford, Jean Harlow, Jimmy Durante, Lupe Velez and the Albertina Rasch ballet with Richard Boleslavsky directing.

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"HIS WEAK MOMENT"—just fits the famous Andy Clyde who is making his first of the season for Educational Pictures with Harry Edwards directing. This is the second season for Harry in directing Andy and they just suit each other. Cecelia Parker, Bruce Riley, Esther Muir, Spec O'Donnell and Bud Jamison are in the cast.

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HER MOST EXCITING DAY—came to Una Merkel recently when she not only signed a new long term contract with Metro-Goldwyn-Mayer, but was also notified that she is to play in a picture titled "Comin' 'Round the Mountain" that has the locale not a long way from her beloved birthplace in Kentucky.

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PAUL MUNI GETS TWO—with "Hi Nelly" starting early in October with Mervyn Le Roy directing to be followed by "Anthony Adverse,"

Best Picture of the Week

LILIAN HARVEY'S FIRST FOX PICTURE A SUCCESS—DAVID BUTLER DESERVING OF BIG HAND

We have been anxiously waiting to see just what Fox Films would do for dainty Lilian Harvey after all the success she gained on the Continental screens, but from the way the patrons of the Village theater in Westwood received "My Weakness," her first effort, she will undoubtedly not only hold her former admirers, but will gain many new ones.

A simple little story of a Cinderella character—in other words, a slavey role—whom a young man bets in a joke he can make into a social success. With a great deal of help from everyone, she wins and incidentally, the job is so well done that the young joker succumbs to her charms after many funny complications.

Of course, it is not the story so much as the manner in which B. G. DeSylva, the producer, introduced so many unique novelties and lovely girls. Then the music and lyrics of B. G. DeSylva, Leo Robin and Richard Whiting were particularly suited to the dainty production. David Butler certainly has a flair for this kind of a story, as he kept everything running so smoothly that there was no let-down at any time. Arthur Miller is another who must get a great deal of credit for his beautiful photography and the recording of Kenneth Strickfaden were perfect.

Bevies of pretty girls in gorgeous costumes added to the lovely and dainty settings of Gordon Wiles should place this one in the public favor for its entertainment values. Of course, Lilian Harvey was the main attraction, but Lew Ayres fitted nicely into the role of the young man whose joke turns on himself.

The laughter part of the production was more than well taken care of by Harry Langdon as Cupid, who guides the destinies of the lovers (he's a scream); Charles Butterworth, whom they have picked out for the girl; Sid Silvers as Maxie, a taxi driver who wants to marry Lilian, and Henry Travers who also wants to marry, all score heavily. Irene Bentley Adrian Rosley, Mary Howard, Irene Ware, Barbara Weeks, Susan Fleming, Marcelle Edwards, Marjorie King, Jean Allen, Gladys Blake and Dixie Frances in other roles added much in the way of charm.

When you are all filled up with the problem stories on the screen you will surely welcome this cute little yarn of modern fairyland with its lovely music and an abundance of laughs that we need so much these days.

"Good-bye Love" Should Put Racketeers to Shame Everywhere

"Good-bye Love," as produced by Joseph I. Schnitzer and Samuel Zierler for RKO-Radio release, will do more to laugh racketeers out of their present line of business than anything we have seen in some time. It has to do with gold diggers and alimony sharks. Charles Ruggles is the star of the piece and works hard to keep up the fast comedy tempo and is good for many a hearty laugh. Others who come in for attention are Vera Teasdale, John Kelly, Sidney Blackner, Phyliss Barry, Mayo Mathot, Ray Walker, Louis Alberni and Grace Hale, a newcomer around these parts but promising. The story is by Hampton Del Ruth, screen play George Rosener and Hampton Del Ruth, additional dialogue John Howard Lawson and photography by Charles Shoebaum. H. BRUCE HUMBERSTONE directed the fun-film. It will please theatergoers young and old. George Roesner looked after the dialogue direction in a capable manner. EXHIBITORS WILL BRING IN THE RUGGLES FANS GALORE WITH THIS ONE.

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Edgemont Club Will Open Oct. 11–Hal Grayson's Orchestra to Furnish Music

With Hal Grayson and his orchestra furnishing the music, The Edgemont Club will throw open their doors Oct. 11, with a banner show and plenty of fun and amusement of the night club variety, but of a very high class order.

a popular novel by Harvey Allen. Both are Warner productions and particularly suited to this popular actor's versatile abilities.

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OFF IN A HURRY—is just what Henry Ginsberg of Roach Studios did on his rush trip to New York and he borrowed Hal Roach's fast Lockhead plane to make the trip on a conference with M-G-M distributors. He expects to make the journey in record time as he will only be away from the studio for six days, which is going some!

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"THE LIFE OF SARAH BERNHARDT" is the brilliant idea that Joseph L. Schnitzer and Samuel Zierler received for Gloria Swanson in a Radio independent release. The glamourous life of the divine Sarah is particularly suited to this fine actress and Messrs. Schnitzer and Zierler have collected all their data from reliable sources that should make it a decided screen hit.

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THEY ALL COME BACK—and even Margaret Sullavan, who emphatically stated that she could not stand the monotony of making scenes over and over again in studio work, has been persuaded by Universal Films to return and play in the great German story by Fallada, "Little Man, What Now?", the sensation of the year.

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DOCTORS MUST SEE THIS—as Warner-First National have decided to put Warren Williams into a yarn called "Bedside" and from what we hear it is all about a doctor who has charming manners and incidentally vamps his lovely feminine patients. Quite an idea says you and should be another Warner picture with box-office appeal.

Dudley Digges was added to the cast of "Massacre" at W-F-N.

Art Jarrett has a spot in Columbia's "Fog."

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LET'S SEE WHO'S WHO

by HARRY BURNS



Mae West Tops "She Done Him Wrong" With "I'm No Angel"

Mae West has once more delivered a K. O. picture to Paramount. This time it is "I'm No Angel," which to our way of thinking, tops "She Done Him Wrong." Hard-boiled critics sat spellbound by the performance that Miss West gave. Surprises were thick and fast throughout the whole picture. We couldn't help but admire the way this great artiste faced her many situations and handled them without any vulgarity or even a single intimidation of the risque, for every gesture and movement could be accepted any way that one's state of mind was in. It was without a doubt the greatest star performance ever put over by a woman star and will make plenty of money for the company and Mae West. The cast, too, was excellent. Ralf Harolde stood out to our of thinking in his role. Cary Grant was very acceptable. Gertrude Michael made you feel her very presence. Edward Arnold, Russell Hopton, Kent Taylor, William Davidson and Gertrude Howard stood out very prominently. Others who contributed their share in a nice way were Irving Pichel, Gregory Ratoff, Nigel De Brulier, Walter Walker, Dorothy Peterson, Nat Pendleton, George Bruggeman and Morrie Cohen. The music of Harvey Brooks was superb with lyrics that top her last picture by Gladys Du Bois and Ben Ellison. Mae West's catch line, "How am I doing," will panic 'em. WESLEY RUGGLES is worthy of special mention for his direction, it was some task and he did a man sized job perfectly. The fine original, screen play and dialogue are all credited to Miss West; continuity by Harlan Thompson, and suggestions by Lowell Brentano. Leo Tover's photography did the picture and the star plenty good. Art work was by Hans Drier and Bernard Herzburn. Sound, Phil G. Wisdom. EXHIBITORS, HOP ON THIS ONE, QUICK! Sid Grauman booked it for Grauman's Chinese for Oct. 12. What could be fairer than this?

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"The Bowery" Will Put Twentieth Century in Line with Leaders of Filmdom

"The Bowery," as produced by Twentieth Century Pictures, will place this company right in line with the leaders of the industry. It was a grand idea, perfectly staged and will make box-office records fall by the wayside for in it Wallace Beery, Jackie Cooper and George Raft are at their best. You will also give a great big hand to Fay Wray and Pert Kelton for their characterizations and at the same time be very well pleased with Funny John Kelly, Herman Bing, Fred Munier, George Walsh, Fletcher Norton, Oscar Apfel, Harold Huber and many others who are not credited. The great rivalry that is built up between Chuck Connors and Steve Brodie and the love interest will hold you all the way. Darryl F. Zanuck produced the picture for United Artists-Joseph M. Schenck, and is deserving of a world of praise. The story is based on the unique novel by Michael L. Simmons and Bessie Roth Solomon; excellent screen play by Howard Estabrook and James Gleason, and the photography by Barney McGill helps the picture in a big way. Allen McNeil's film editing, art work of Richard Day, and music by Alfred Newman are all way above the average. RAOUL WALSH'S direction put the actual punch in the story for you could see his handiwork throughout the screening of the picture. Raymond Griffith and William Goetz were the associate producers of this opus.

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MIKE DONLIN WAS BELOVED BY STARS OF EVERY SPORT AND AMUSEMENT

The passing of Mike Donlin was one of the great shocks suffered in California amusement and sport circles. The New York Giants telegraphed a beautiful floral piece. It was indeed a gathering of the old timers from every walk of life. His last request was that his ashes were to be dropped from a plain over the Polo Fields in New York City. His career was brimful of many colorful events and he made himself one of the most beloved of baseball players, sportsmen and above all he was a husband worthy of the respect of his family and the world at large.

Attention Everybody!

This is an expression of my profound appreciation of Madame Albertina Rasch, for the opportunity that she has given me to assist her on the dances she is producing for Miss Marion Davies in "Going Hollywood" at M-G-M studios.

George Cunningham

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Harry Burns, President and Editor

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Courage

That noble woman Carrie Jacobs Bond, at a recent dinner at the Troupers Club, defined the meaning of the word COURAGE as "HANGING ON JUST A LITTLE BIT LONGER." Isn't this a great thought and help at this time when we need to lean on someone or something that will lift us out of a state of mind where we are losing our grip on ourselves or our work? Who knows what tomorrow will bring. Be ready for it! SIME SILVERMAN had the COURAGE of his convictions to say what he thought and to try and prove that he was right. VARIETY has for years shown the amusement world what their duty was to mankind. This man had the COURAGE to print the truth no matter whom it hurt. He was one of the unsung heroes of the day. His name will live as long as show business will. It is indeed a sad thing that we have to draw upon SIME SILVERMAN'S record to make our point strike home, but as one editor to another, it behooves us to place our profession in the proper light and if our men leave enough behind them when they are called by the MASTER, it is our duty to reveal their accomplishments to the world. Therefore, we applaud the COURAGE of the late SIME SILVERMAN and advise everyone to gather his inspiration from his accomplishments as a guidepost in his own work.

Moving Movie Throng by John Hall


JOHN HALL

This changed world of ours means many revolutionary switches in dear old Hollywood, a fact many vitally interested Big Moguls are realizing very slowly and with great reluctance . . Movie theatre admissions MUST be "popular". Movie EXECUTIVE salaries MUST be reduced. The WELFARE of workers MUST receive FIRST consideration. INDEPENDENT producers MUST stand EQUAL with ALL other producers . . . Every vestige of MONOPOLY MUST be destroyed . . . No group shall DICTATE what another non-related group shall do in the matter of making and distributing motion pictures . . . In simple English, what is known as the Hays Organization SHALL NOT dictate every phase of the motion picture industry . . . This is NOT twaddle—It is FACT . . . Nobody understands this better than Mr. Will Hays . . . Of course, we, The People, DO NOT UNDERSTAND that Big Business obediently bows to our will—then does as it pleases . . . This attitude, sad to relate, because of the presence in the White House of Franklin D. Roosevelt, belongs in the class designated by the man in the street as "boloney" . . . That movie cat-and-dog fight in Washington to frame a code for the picture industry has narrowed down to the box-office. Major producers and Independents are in a furious battle for the admission money. All other angles are on the scrapheap . . . The human factor, as was to be expected, means nothing while the garnering of the nickels, dimes and quarters is the bone of contention . . . In the midst of this Killkenny fracas Administrator Rosenblatt takes time out to yell for all the world to hear: "Hollywood salaries are a stench in the nostrils." This, by the way, is a faint indication of what official Washington is THINKING while it watches the unholy fight and tries to be patient with the fighters . . . But the fighters are too busy thinking of MORE MONEY to hear that they are despised for what they HAVE . . . The whole thing is a mess. Actors, writers, technicians and extras must wait while their bosses fight . . .

Through all this pandemonium the Man in the White House and his advisers quietly survey the scene and wonder. They see before their eyes something they have suspected for some time. They see the proof that ONE group of picture producers want to destroy an Independent group and take unto themselves ALL the enormous profits of the business . . . The Independents are fighting for their lives, and they intend to continue to fight for an open market and a free hand with their theaters . . . What CONTROL means to the Big Moguls is made evident by Federal courts of Equity—the taking of millions in "bonuses" by executives, in addition to huge salaries . . . The Washington fight exhibits all the laundry of Hollywood . . . It is hung out on the line for all the world to see . . . "No chechee, no shirtee".

DAD SAYS

"I Am Suzanne," is the title of Jesse L. Lasky's production for Fox Films, featuring Lilian Harvey and the Teatro dei Piccoli marioneteers . . Herman Bing plays "Cousin Hugo" in "The Hollywood Party," in which Jack Pearl plays the "Baron." Mr. Pearl signs with M-G-M for a second picture . . . . May Robson and Alec B. Francis play the roles of Queen and King of Hearts in Paramount's "Alice in Wonderland," . . . Harry Langdon that of Wimpy, Sheets Gallagher is also in cast . . . Beverly Hill Billies were added to Charles R. Rogers "We're Sittin' Pretty," . . . Joe E. Brown slated to star in "The Worm Turns." by W-F-N- . . . Leslie Banks plays opposite Irene Dunne in RKO-Radio's "Stingaree," . . . Joseph Schildkraut has a featured role in "Viva Villa," at M-G-M . . . Clive Brook and Otto Kruger were added to the cast of "Gallant Lady," Ann Harding's picture for 20th Century . . . Evalyn Knapp has a spot in Universal's "Romance of Music," . . . George Raft and Carole Lombard to be teamed by Paramount in "All of Me," . . . Lloyd Bacon directs Al Jolson in "Wunderbar" for W-F-N . . . Mary Brain has the feminine lead in Columbia's "The Criminal Within," Frankie Darro was added to the cast of 20th Century's "Advice to the Lovelorn," new title for "Lonelyhearts," . . . Mervyn Le Roy directs Paul Muni in "Hi Nellie," W-F-N . . . Harry Holman in cast of Eddie Cantor's "Roman Scandals."


DAD

James Whale replaces Robert Wyler directing Universal's "By Candlelight," . . . Sari Maritza and Joel McCrea have the top spots in RKO-Radio's "Sea Girl," . . . Adele Thomas has a featured role in "Wheeler-Woolsey's "Hip, Hips, Hooray."

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IN HOLLYWOOD NOW
By BUD MURRAY

On location—Lake Arrowhead—with "Eight Girls in a Boat," the Chas. Rogers production—We take the trip up with Harold (Lefty) Lewis who is writing the music for this picture, being directed by Richard Wallace, who is tanned to a crisp high yaller—"Marsh" Duffield, wearing a sweat shirt and Japanese bonnet to stave off the sun-tan—Ray Flynn, assistant to the director, has a schnozzle that is well burned, and ready to pop—Bump into Kay Johnson, one of the cast—"Baby" Peggy Montgomery is now quite a big girl—To bed 9 p. m. and up at 6 a. m. WOW—Wotalife, away for a short spell from Hollywood, NOW.

Before coming up from Hollywood—At the Masquers meeting for the forthcoming Jester Joe E. Brown Revel—With Ken Thompson and Frankie Ward bearing the brunt of the burden—Joe Santley back in town after a spell in Noo Yawk—Johnny Boyle, the Dancer and Dance Director here from the Big Town—Joe E. Brown all agog over His first Revel—(as the Head Man)— IN HOLLWOOD NOW.

At the Paramount Studios Lunch Room—The Marx Brothers Clan were there, and notice that Harpo keeps the fright wig on even during lunch hours—Mae West attended by the faithful Joseph Timony—(wearing the "stand-up" collar), aided and abetted by the old reliable cane—Charles Bickford—Dick Arlen—Edward Horton—Randy Scott—W. C. Fields all in make-up—Gregory Ratoff drops in with Charles Richards, the Casting Director for the Rogers productions—and then a dozen drop in in NUN Make-ups, and one of them waving to us whom we had a hard time to recognize—and who do you think it was—None other than Mrs. Harry Burns. Larry Ceballos attending to his first call for choristers to be used in the Jack Haley picture — Jack Oakie all dresst up in a business suit—What a pleasure not to see him in a sweat-shirt—and so that's about all until we see you—IN HOLLYWOOD NOW.

Robert Allen is the screen name of Hugh Enfield, Universal's stock player. Vivienne Segal, musical comedy star, plays the role of Odet, Parisian charmer in "The Cat and the Fiddle," which William K. Howard is to direct.

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Counsellor-at-Law



BARBARA PERRY

Barbara Perry, under personal supervision of Lucille Le Verne, has begun her screen career. Barbara has spent her 12 years on the operatic stage being at the Metropolitan Opera House seven years with Lawrence Tibbet and other equally famous artists. She just signed with Universal for the role of Dorothy Dwight, in the screen version of "Counsellor-at-Law."

From the note-book:

Dorothy Gray in cast of "Bedside" for Warners . . . Edith Fellows wins the prize on a KMTR radio contest . . . Jane Withers telling everybody about her trip to Arrowhead . . . The latest Hollywood kid romance—Billie Jean Phelps and Jack Pimperton, a non-professional. Buster calls him, "Pimpy" . . . Bradley Metcalf is an ELF in "Alice in Wonderland" . . . Charlotte Henry, the star, is not a kiddie, she is in her late teens . . . Lorraine Hubbell looping around in that U. S. training plane on Vine St. . . .Clarine Robbins, one of the few pure Latin types in pictures, does some admirable bits in M-G-M's "Night Flight" . . . There's a new fun program on the air. It's called "Ginger Snaps," with an entire cast of kiddies, something on the order of the late Jr. Hi-Jinks. Theo Ramsey, Raymond Hulett, Manuel Magdaleno, Edith Fellows and others. Every Saturday at 4:30 on KGER . . . Darmour has finished his second Mickey McGuire comedy, "Tent Show." His first "Mickey's Touchdown," will be released soon in the leading theaters by Columbia . . . Margaret Marquis is one of the "Eight Girls in a Boat" for Paramount.

"Carnival Lady" Will Be A Natural Business Getter

From the exhibitors' viewpoint, this latest Goldsmith offering is a jewel. It not only has strong adult appeal as well as a wealth of kiddie laughs, but it affords plenty opportunity for novel exploitation.

The story is of a society lad who goes broke as a result of a bank failure then "goes carnival." When the high diver is injured he gets the job and falls in love with the carnival lady.

Boots Mallory is the lady and Allen Vincent is the lad who takes high "falls" for her, but the real star of the picture is Donald Kerr, who not only provides most of the comedy, but does a workmanlike job of the dramatic moments as well.

Another who cannot be overlooked is Anita Faye. This little girl will bear much observation, she is "another Harlow" in the making. Rollo Lloyd in the character of a pick-pocket pal presented some prime moments. His is the gag part and no better casting could be made for the role. Jason Robards, as usual, made a virile heavy. His acting is always intelligent and he knows the right amount of unction a character requires. Others in the excellent cast were Gertrude Astor, Richard Hayes, Earl McDonald, Kit Guard and Irene Denny.

Howard Higgin's direction of Harold E. Tarshis' story left nothing to be desired and the photography of Edward Kull is of the highest quality. In the opinion of this reviewer, the picture is a natural business getter. —*Lou Jacobs.*

Filmograph's Child Casting Directory

Bobby Bell—girl, age 11, ht. 58, wt. 75, brown eyes, blond hair.		HE-5161
Edward Earl—age 3, ht. 39, radio, stage, screen, registered C. C.		GR-5673
Shirley Jean—Age 7, ht. 47, management of Max Shagrin, registered C. C.		GR-2407
Bradley Metcalf—Age 9, wt. 82, ht. 56, spks. Spanish, reg. C. C.		GR-0196
Buster Phelps—	FEATURED PLAYER	OX-9502
Theo Ramsey—Drama, age 13, ht. 60, wt. 98, blond, exc. spkg. voice.		GL-7994
Shirley Temple—Age 4, ht. 41, wt. 38, Educational Baby Star		HI-2155



OTHELLO AGAIN!

Great was the satisfaction the Sunday Night Players received when they beheld a full house! Shakespeare's Bedroom play furnished good competition for all of your sophisticated drama in Hollywood! Ian Keith gave another proof of his unusual ability as the finished villain and even though it took the first act to warm him up, he surely made up for it at the climax of the play. We are happy to see real competition for John Barrymore and our other overworked villains in Hollywood. Irving Pichel's lovely voice helped us forget his mediocre portrayal of Othello. It was a brave move to present Miss Violet Wilson, a plump but sad Desdemona, who really gave her best in the bedroom scene. In spite of her sweetness, I had the feeling that she could do a modern play and give Mae West a little competition! Let it be remembered that Ruth Matteson as Emilie, arose to dramatic heights and did a splendid piece of work in the bedroom scene. Norval Mitchell as Cassio and Barrie O'Daniels as Roderigo gave rather spotty characterizations.

In all, the simple settings and text were well chosen and the cast—considering the few rehearsals—exhibited excellent spirit and cooperation. Yet I am sure that Irving Pichel can do a better Othello and know that Keith is a more malicious Iago. —*Ann Morgan.*

IDEAS

I have many suitable for motion pictures, and shall let this publication be my market-place. My latest script is something ultra-modern:—

'THE NEW GODIVA'

(A tale of the Nudist's Cult)

The title is registered. Further details on request to those interested.

James Madison

Writer for Eddie Cantor and refer to him by permission

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NIGHT HAWK

Gus Arnheim Becomes Man of the Hour in Southland at Beverly Wilshire

Gus Arnheim has again become the man of the hour in cafedom through his returning to the Beverly Wilshire hotel last Tuesday evening. It was one of the smartest social events staged this year. As to who was there from film and theatrical circles, why most everybody that is anybody who could get reservations. A partial list might interest our readers. For instance: WE SAW Edward G. Robinson, Mr. and Mrs. John M. Stahl, Charles R. Rogers, Joseph I. Schnitzer, Tom Brown, Anita Louise, Graham Baker, Helen Twelvtrees, Frank Woody, Harry Rapf, Rochelle Hudson, Hobart Henley and his darling mother, Bernard Hyman, Stanley Bergman, Bernie Toplitzky, Felix Young, Eddie Mannix, Albert Kaufman, Sam Wolf, Al Kingston, Monte Blue, Arthur Cesar, Grace Kingsley, Mr. and Mrs. Harrisson Carroll, Lupe Velez, Johnny Weismuller, Ginger Rogers, Tommy Lee, Roscoe, Dorothy and Mrs. Ates, Sam Mintz, Lew Ayres, Gene Towne, Rob Wagner and Missus, R. P. Jennings, manager of the Beverly Wilshire, and the beautiful Mrs. Fee. It was a great event. The music furnished by Gus Arnheim was better than ever. The entertainers were headed by Jimmy Newell who made a tremendous hit. Others who more than held up their share of the show were Shirley Roos, Meri Bell, Nelson Hall and others. Just as we were leaving we met Robert Lanquillon, chef de cusine of this play palace, and we passed him a fine compliment for the most excellent food that he served us and all of the guests. It looks like old times again to see Gus Arnheim and his orchestra holding forth in Beverly Hills and it means that the elite of the Southland will wear a new track to the Beverly Wilshire hotel door.

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Jay Whidden Orchestra Holds Attention at Miramar

Jay Whidden's orchestra is holding attention at the Miramar hotel nightly except Monday. The Santa Monica meeting place of the stars of the amusement world will continue throughout the fall season and promises plenty of entertainment for lovers of night-life. Last Sunday we found plenty of interesting personalities dancing and dining, and we are looking forward to another visit to this spot this Sunday, for according to the reservations it will be some night. Loyce Whiteman finished her engagement Saturday night while Lee Norton continues to gain much applause for his fine singing.

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Hollywood Barn Offers "Dixie on Parade"

The Ebony Revue that has caused such a furore ever since it opened at the Hollywood Barn, will be enlarged with three stellar stars, Bud and Paul Harris and Bert Howell, who come Wednesday night with their artists direct from the World's Fair at Chicago to the Barn. It looks like Hollywood is in for the biggest and greatest colored show ever staged here with this aggregation all under one roof. The Buck Clayton orchestra, too, is an added attraction.

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Buddy Fisher Quits Cafe De Paree—Starts Thursday Night at Club La Boheme

The troublesome waters of the Cafe De Paree found more momentum when Buddy Fisher resigned last Monday night and was replaced by Giggie Royse, who was handling the trap drums in the Fisher orchestra. The playspot is making a complete change in their line-up. Pete Dokos, 'tis said, has decided to hold forth with daily matinees, cut down on the show and enlarge the orchestra, giving three shows nightly. In order that the Cafe De Paree may continue to make a bid for patronage, the management will chop the minimum prices way below what they have been getting with such a high class attraction as Buddy Fisher, and cater more to the townspeople instead of the picture trade. It remains to be seen as to how this policy will work out. The other night was quiet when we dropped in to pay our respects. Iola Erwin was the star. Next Thursday night Buddy Fisher will open at Club La Boheme.

Casey Jones Is M. C. at Club La Boheme

Over night the Club La Boheme leaped into great popularity with their show made up of some of the best variety acts that have appeared at a cafe. To top this off, Casey Jones goals 'em as M. C.. The Skins Miller floor show, which was staged by one of the best known dance impresario's, is chuck full of class and pep—"Skins" is a howling success himself. The best known celebs from the stage and screen drop in at the Club La Boheme. WE SAID HELLO to Peggy Hopkins Joyce, W. C. Fields, Eddie Sutherland, Bert Wheeler, Harry Jans, Fuzzy Knight, Boots Mallory, Bill Cagney, Harry Joe Brown, Sally Eilers, Ralph Murphy and hundreds of others. Eddie Kellard's orchestra plays tuneful numbers that make the guests step high, wide and handsome. It is one of the late places where folks gather and enjoy themselves to the wee hours. Buddy Fisher, America's Joy Boy, will make his bow Thursday night with his orchestra.

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Joey Ray Draws Many of His Admirers to Club Ballyhoo

The big shots of Hollywood's cinema and theatrical activities are nightly dropping in at the Club Ballyhoo to pay their respects to Joey Ray, M. C. and maestro, who is holding forth at this rendezvous. King Bros. and Cully and Adele Burian backed up with a fine singing and dancing chorus make up the show. The Joey Ray orchestra is the best this spot has had in some time. The Club Ballyhoo is in line to attract the elite of the Southland who can drop in here on their way to town or the beaches.

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Kearney Walton Heads the Club Airport Gardens Show

Kearney Walton, the latest singing sensation of the Southland night spots, is holding forth in the top position at the Club Airport Gardens with the Belvedere Four running him a hard race for first honors. Kearney not only sings, but acts as M. C. The rest of the program is up to the high standard of this amusement emporium which again has Tommy Jacobs at the helm. Others who make up the entertaining show are Vivian and Barne, exceptional dancers; Three Jacks and a Queen, sensational acrobats, and Helen McFarland who sings, dances and proves a musical entertainer of no mean ability. The Club Airport Gardens is one of the live places of the Southland, just far away from the beaten path to be that different night club.

• • • • •

Curt Houck Proves Real Star Entertainer With His Band at Blossom Room

Curt Houck and his Catalina Casino band proved quite a treat Thursday night when they made their bow at the Blossom Room, Hollywood Roosevelt hotel. It was a banner night with many celebrities on hand to dine and dance. The new decorations and seating arrangements came in for no end of praise. Gigi and Alverado, dancing artists, and John Brandon, singer, are the headliners, with plenty of songs from the Three Rhythm Kings and Gay Thompson. Josef Mann is the congenial host with Dave Boice, manager of the hotel proper, very much in evidence to see that all's well at this enjoyable place right in the heart of Hollywood.

• • • • •

Douglas Fowley Was Discovered at O-Aces By Fox Films Officials

The cinema world is always in search for new personalities and faces. One of the Fox officials dropped in at the O-Aces night spot at Gower and Hollywood Boulevard one night and heard Douglas Fowley croon, and signed him for a part in the "Mad Game," and it looks like "Doug" is settin' pretty. Bill Livingston, part owner with Ted Newhart, is quite a song writer and entertainer himself and has won favor with those who have attended by his song renditions at the tables. It is indeed the most unique rendezvous in Hollywood. Val "Jimmy" Copus and Maggie Pholmon, too, come in for more than passing interest. They goal 'em with their singing. The music is on a par with the best of 'em. And one figures that they can eat cheaper at the O-Aces than they can at home, and still be entertained and dance to their hearts' content, you can readily see why the place is becoming more popular with each evening's doings. It has the tiniest dance floor, in fact you might term the place a miniature edition of some of the high spots of Hollywood.

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See the Prettiest Creole Chorus in the Hotter than Hot Revue—Three Shows Nightly. Phone GL-8302 *for reservations; do it now!* Come early and stay late

Miracle Midway Opens Saturday in Los Angeles

J. JACK STANLEY HAS A GREAT SHOW LINED UP FOR SOUTHLANDERS

The 100-act bill of the giant Miracle Midway circus and industrial fair is rapidly being whipped into shape by Harry Wooding, circus director of the big outdoor show which makes its bow at Washington and Hill streets on September 30th for nine days and nights. The famous DeGaros, iron jaw artists who whirl from a towering maypole by their teeth, will offer one of the most spectacular features of the big-top presentation. From Mexico will come the Pino family, hailed as one of the world's outstanding troupes of tumblers. Fred A. Deline, who roller skates on his head will glide down a 20-foot runway from a height of fifteen feet. He will also glide down a 300-foot wire, head down, making a dangerous loop-the-loop at the finish. Barnhart's troupe of graceful dancing horses from Kentucky will offer a unique act, and many other spectacular presentations are being lined up by Wooding. One of the special attractions will be "Darkest Africa," a replica of the Chicago world fair hit. An African village, with its grass and bamboo huts, will be built in detail. This act is being staged by Joe Colon, one of the originators of the Century of Progress feature. A big industrial show will form one of the integral parts of the Miracle Midway. Here manufacturers and merchants of Southern California will display their products as an aid to speedy economic recovery. The entire Miracle Midway will be under the personal direction of J. Jack Stanley, who is being assisted by a large corps of assistants. Following the Los Angeles presentation, which marks the debut of the Miracle Midway, the big show will go to San Francisco, and from there to one or two other Pacific Coast cities before closing the 1933 season. It will be an annual event in Los Angeles, at least, and perhaps in other leading Western cities. "Los Angeles is not only the center of the motion picture world, but also of the outdoor show world," declares J. Jack Stanley. "The temperate climate and the prolonged sunshine here make Southern California the ideal spot for outdoor shows of all kinds. Because of it, it is possible to put on big outdoor shows here."

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ACADEMY FINDS PLENTY OF THORNS IN BED OF ROSES

(Continued from page 1)

All producers who sign the code must make available to Agents, descriptive cast sheets of forthcoming productions as soon as feasible. Ten percent is the maximum commission allowed agents and all disputes must be submitted to arbitration.

Frank Woods, Chairman of the Academy's Special Committee appointed to investigate the "Extra" situation for NRA recommendation, reported favorable assurance of satisfactory reforms which include re-registration and careful classification which give a preference to the professional extra as against those who do not depend upon extra work for a livelihood.

Minimum pay and conditions of employment are set forth and other advantages which give a definite position to the extras in the machinery of making pictures.

GOVERNMENT TO DICTATE MOTION PICTURE CODE

(Continued from page 1)

for the dollars has been ruthlessly fought while jobless workers patiently waited for a word of encouragement from Washington. The Government's chief concern is those idle millions, now facing another winter. Caught in the mesh of their self-created money trap, the men heading the movie industry face the Dictator and will take what he dictates—and like it.

The deplorable fact born of the Washington fiasco created by the so-called leaders of the movie industry is the absolute proof of their unfitness to lead. The Government is prepared for this situation: prepared with the National Industrial Recovery Act, a Federal law—with teeth. In the face of the abundantly proved unfitness of the movie leaders, the Government will enforce that law.

• • •

George Meeker was added to the cast of Ann Sten's picture, "Nana."

CLUB
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'SKINS'
MILLER REVUE
With
CASEY JONES
M. C.
EDDIE KELLARD'S
ORCHESTRA
No Cover Charge
Coming Thursday Night—
America's Joy Boy
Buddy Fisher

SPORTS

Gordon Sets New Track Records at Legion Ascot Speedway

Al Gordon has been rather disgruntled at the way that boy Mays has been nosing him out for first position and last Wednesday night he took his speedy No. 5 out with the strong determination to take the checkered flag first—and did he take it???? In the Italian Helmet Dash, he not only won the event but broke the track record and came in for the Helmet and Kiss, presented by Miss Ida Lupino, English actress who is under contract at the Paramount studios.

In the 50-lap main event, Gordon again took the lead and held it—winning by a good margin over Kelly Petillo, who finished second, and breaking another track record in so doing. Ernie Triplett qualified in fourth position and held it until the 26th lap when Mays was forced out of the race with car trouble, thus giving Triplett third position with Herb Balmer fourth, and Mel Keneally fifth.

Wilbur Shaw, who has just returned from the east, was scheduled to drive Babe Stapp's No. 15, but the car "broke up" in qualifying. However, Babe promises to have the car in perfect running order for Wilbur next Wednesday night.

Bob Austin, one of the most consistant and careful of the Class 'B' drivers, narrowly escaped death in a 5-lap qualifying race when Ray Durling spun in front of him, forcing him through the new steel fence on the south turn. Hard luck Bob.

Word has been received from Sam Palmer, Chet Gardner, Stubby Stubblefield and several other drivers who have been east all summer, that they will be on hand next Wednesday night, so make your reservations early so that you can be on hand to welcome them back to Ascot.

George Redman Returns from Vacation

GEORGE REDMAN who recently closed at the Ship Cafe with his excellent orchestra, has just returned from Catalina and other southern points. He is slated to start working in one of the playspots known to every cafe-goer. George Redman has developed one of the ace bands of the Southland and with it he is fast becoming noted for the songs and dance music that he has written, which is being published from time to time.

• • • • •

FRANK SEBASTIAN IS ANGLING FOR BIG STARS TO REPLACE PRESENT LINE-UP

Realizing that the public must be served name stars, Frank Sebastian is trying to line up some fine attractions for his Cotton Club in Culver City. Right now he has Maxine Lewis, Karyl Norman, The Masked Countess, Bobby Jackson, Russ Cantor, Iris Monahan and Les Hite's band, featuring Lionel Hampton, ace drummer. The Mills Brothers are one of the first attractions that Frank Sebastian hopes to close with for an early appearance here.

• • • • •

THALIANS ENJOY GREAT EVENING AT NEW MONTMARTRE CAFE

The Thalian's Club dropped in at the New Montmartre Cafe the other night—50 strong—and had a great time. The show went over big with the younger set of the screen stars. Claire Windsor, Bert Wheeler, Nick Stuart, Douglas McLean, Chico and Zeppo Marx, Carole Lombard, Eddie Grainger, and many others applauded the fun-making and entertainment offered by Bobbe Arnst, Buster West, Red Stanley, Muriel Gardner, Charita Maybeth Carr, Carter De Haven, Jr., and Charles Blair. Red Stanley's orchestra clicked so much that everybody took a hand at dancing. Eugene Stark is in charge of the cusine here and is winning many new friends by the fine food he is serving.

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COCOANUT GROVE CONTINUES TO FEATURE ARTHUR JARRETT AND SID LIPPMAN'S ORCHESTRA

With Arthur Jarrett and Sid Lippman's orchestra the stellar attractions at the Cocoanut Grove, cafe lovers are dropping in from time to time to dine and dance. The rest of the show is made up of Salina's Rhumba and Tango band, the Frazee Sisters (formerly platinum blondes), Ray Hendricks and others who croon and sing torch songs nightly until the wee hours of the morning.

• • • • •

SHEILA IS REALLY FUNNY

It has been said that there are few young women funmakers, but one we came across recently is Sheila Hayward, who can put over comedy in a big way.

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700 **MASCOT PROD.** HE-1121	Eagle Prod. (All Star) Screen-Craft (All Star)	Al Herman Unassigned	Gordon Griffith Unassigned	Unassigned Unassigned	"Fighting in the Dark" "The Big Race"	Saxton-Potel Uncredited		Preparing Preparing
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708	Jack Holt Brian-Denny Shea-Osterman	Lambert Hillyer Al Rogell Archie Gottler	Wilbur McGaugh Art Black Unassigned	Joe August Ben Kline Unassigned	"Man of Steel" "Fog" "Umpa"	Paramore, Jr.-Miller Hill-Schary Uncredited	W. Brown	Shooting Shooting Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Baby Stars Andy Clyde All Star Geo. Bickel	Jack Hays Harry Edwards Chas. Lamont Harry J. Edwards	Nat Slott Ralph Nelson Unassigned Unassigned	Dwight Warren Dwight Warren Unassigned Dwight Warren	"Kid'n Africa" Untitled "What a Wife" "Leave It To Dad"	Jack Hays Staff Uncredited Ernest Pagano		Shooting Preparing Preparing Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Fox Hills Movietone. CR. 5111	Spencer Tracy Will Rogers Clara Bow Warner Baxter Harvey-Raymond	Irving Cummings James Cruze Frank Lloyd H. McFadden Rowland V. Lee	C. Woolstenhulme Ed O'Fearna William Tummel Phil Ford Jack Boland	Arthur Miller Johnny Seitz Ernest Palmer Hal Mohr Lee Garmes	"The Mad Game" "Mr. Skitch" "Hoopla" "As Husbands Go" "Puppet Show"	Conselman-Johnson Levien-Spence March-King Sonya Levien Edwin J. Mayer	S. C. Chapman Don Slick Jos. Aiken E. Grossman E. C. Ward	Shooting Shooting Shooting Shooting Shooting
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Heather Angel Dunn-Eilers George O'Brien El Brendel	Paul Martin James Tingling Lew Seiler Mal St. Clair	R. L. Hough Unassigned Unassigned Jasper Blystone	Geo. Schneiderman Unassigned Unassigned L. F. O'Connell	"Orient Express" "Jimmy and Sally" Frontier Marshall" "Olsen's Night Out"	Hovey-Levant Scholfield-Roberts Conselman-Anthony Johnson-Tynan	Geo. Leverett Pat Costello	Shooting Preparing Shooting Shooting
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazza, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Weismuller-O'Sullivan All Star Joan Crawford Wallace Beery Greta Garbo Montgomery-Evans Jean Parker Baer-Loy Navarro-McDonald Davis-Crosby Barrymore-Brady Helen Hayes Alice Brady Robson-Moran	Cedric Gibbons R. Boleslavsky Robt. Leonard Howard Hawks Rouben Mamoulian R. Boleslavsky Franklin-Grinde W. S. Van Dyke Wm. K. Howard Raoul Walsh Harry Beaumont Clarence Brown Wm. K. Howard Chas. F. Reisner	Earl Taggert Al Shenburg R. A. Golden Unassigned Chas. Dorian Unassigned Frank Messenger Earl Haley Les Selander Joe Newman Bob Barnes Unassigned Unassigned Unassigned	Sid Wagner Jimmy Howe Oliver Marsh Unassigned Bill Daniels Unassigned DeVinna-Lyons Lester White Chas. Clark Geo. Folsey Dave Abel Unassigned Unassigned Unassigned	"Tarzan and His Mate" "Hollywood Party" "Dancing Lady" "Viva Villa" "Queen Christina" "Overland Bus" "Sequoia" "Prizefighter and the Lady" "Cat and the Fiddle" "Going Hollywood" "The Vinegar Tree" "Miracle on the Mountain" "It Happened One Day" "Comin' Round the Mountain"	Uncredited Goulding-Dietz Wolfson-Rivkin Smith-Garrett Behrman-Viertel Uncredited Sullivan-Adams Francis Marion Uncredited Stewart-Sullivan Uncredited Uncredited Sears-Greene Uncredited	C. S. Pratt Paul Neal Mr. Wilson Mr. MacIntyre Mr. Neal Stan Lambert	Shooting Shooting Shooting Preparing Shooting Preparing Shooting Shooting Shooting Shooting Shooting Preparing Preparing Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR 3111	Dressler-Harlow Harry Langdon	Geo. Cukor A. E. Gillstrom	Unassigned Ralph Nelson	Unassigned Gus Peterson	"Living in a Big Way" Untitled	Wolfson-Rivkin Ward-Dent		Preparing Preparing
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	John Wayne All Star	Armand Schaefer Lew Collins	Unassigned Vernon Keays	Unassigned Archie Stout	"Sage Brush Trail" "16 Fathoms Deep"	Lin Parsons Barry Barringer		Preparing Shooting

THE TREAT OF TREATS

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PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M. Billy Gordon	March-Hopkins Ruggles-Oakie Hopkins-March Oakie-Haley Dorothea Wieck Colbert-Marshall All Star Ruggles-Laughton Fields-Skipworth Raft-Lombard All Star Cary Grant Mae West Randolph Scott Churchill-Ruggles	Ernst Lubitsch Norman McLeod James Flood Harry J. Brown Mitchell Leisen Cecil B. DeMille Paul Sloane Ed Sutherland Leo McCarey Wesley Ruggles Richard Wallace Erle C. Kenton Hall-Somnes Henry Hathaway Ralph Murphy	Geo. Hippard Ewing Scott Unassigned Raoul Pagel Jacobson-Anderson Cullen Tate Allan Smiley Unassigned Unassigned Unassigned Ray Flynn Unassigned Unassigned Neil Wheeler Hal Walker	Victor Milner Bert Glennon Unassigned Milton Krasner Chas. Lang Karl Struss Theodor Sparkhul Unassigned Unassigned Unassigned Gil Warrington Unassigned Unassigned Unassigned Unassigned	"Design for Living" "Alice in Wonderland" "Chrysalis" "Sitting Pretty" "Crade Song" "Four Frightened People" "Pardners" "Funny Page" "Six of a Kind" "Bolero" "Eight Girls in a Boat" "Come On Marines" "It Ain't No Sin" "Thundering Herd" "Girl Without a Room"	Ben Hecht Mankiewicz-Menzies Buchman-Thompson Nina P. Wilcox Connelly-Partos Coffee-Cormack Leahy-Vernon Thompson-Gensler Keene Thompson Wilson-Glasmon Casey Robinson Philip MacDonald Uncredited Cunningham-Flannery Butler-Binyon	M. M. Paggi Gene Merritt J. A. Goodrich Harry Mills Joel Butler	Shooting Shooting Preparing Shooting Shooting Shooting Shooting Preparing Preparing Preparing Shooting Preparing Preparing Shooting Shooting
R.K.O.-PATHE Culver City RE. 0252 Allied Prod. PA-9188	Hoot Gibson All Star "Chic" Sales	Unassigned Unassigned Del Lord	Unassigned Willard Reineck Billy Reineck	Unassigned Unassigned Hap de Pew	"Boats of Destiny" "Cheaters" Untitled	Uncredited Uncredited Uncredited		Preparing Preparing Shooting
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst Kennie Weaver, Asst. 10 A.M. to 12 M. Except Saturday	Fred Astaire Rogers-Gargan Clive Brook Bruce Cabot McLaglen-Karloff Wheeler-Woolsey Barrymore-Hepburn Francis Lederer	Thornton Freeland Wm. Seiter Unassigned John M. Saunders John Ford Mark Sandrich Unassigned J. Walter Ruben	Dewey Starkey Unassigned Unassigned Unassigned Argyle Nelson Unassigned Unassigned Jimmy Anderson	J. Roy Hunt Unassigned Unassigned Unassigned H. Wenstrom Unassigned Unassigned Henry Gerrard	"Flying Down The Rio" "Sweet Cheat" "Family Man" "Balloon Buster" "Lost Patrol" "Hip Hips Hooray!" "Break of Hearts" "Man of Two Worlds"	Thew-Gelsey Earl Baldwin Field-Buchman Saunders-Buchley Garrett Fort Ruby Kalmar Lester Cohen Green-Morgan	P. J. Faulkner Clem Portman	Shooting Preparing Preparing Preparing Shooting Preparing Preparing Shooting
HAL ROACH Culver City—PA-1151 Laurence Tarver, Casting	Laurel-Hardy All Star	Wm. Seiter Alf Goulding	Unassigned Dan Sandstrom	Unassigned Mr. Peach	Untitled "The Busted Betrothal"	Frank Craven Staff		Preparing Shooting
UNITED ARTISTS GR.-5111 1041 N. Formosa Bobby Webb, Casting	Velez-Durante Anna Sten Eddie Cantor Anna Sten Constance Bennett Ann Harding Constance Bennett Geo. Arliss Cummings-Tracy Lee Tracy Loretta Young	Alfred Werker Dorothy Arzner Frank Tuttle Unassigned S. Lanfield Gregory La Cava Gregory La Cava Unassigned Walter Lang Al Werker Lowell Sherman	Unassigned Sherry Shourd Walter Mayo Unassigned James Hartnett Unassigned Unassigned Unassigned Unassigned Ben Silvey W. J. Scully	Unassigned Gregg Toland Ray June Unassigned Chas. Rosher Unassigned Unassigned Unassigned Unassigned Unassigned Barney McGill	"The Palooka" "Nana" "Roman Scandals" "Barbary Coast" "Moulin Rouge" "Gallant Lady" "I Knew Her When" "Red Tape" "Trouble Shooter" "Miss Lonelyhearts" "Born to be Bad"	Uncredited Mayer-Birinski Wm. A. McGuire Frances Marion Johnson-Lehrman Sam Mintz Courtenay Terrett Mintz-Howell Praskins-Bren Leonard Praskins Jacobs-Graves		Preparing Shooting Shooting Preparing Shooting Preparing Preparing Preparing Preparing Shooting Shooting
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. H1. 5105	All Star All Star Sullavan-White Boles-Stuart Richard Talmadge Claude Rains	Wm. Wyler Robt. Wyler Harry Pollard V. Schertzinger Ray Taylor Lowell Sherman	Unassigned Unassigned Unassigned Bob Fellows Unassigned Unassigned	Unassigned Unassigned Unassigned Merritt Gerstead Unassigned Unassigned	"Forgotten Boy" "One Glamorous Night" "The Good Red Bricks" "A Musical Romance" "Pirate's Treasure" "Man Who Reclaimed His Head"	John Huston Hans Kraly Earl Snell Paul Gangelin Ella O'Neill Geo. O'Neill		Preparing Preparing Preparing Shooting Preparing Preparing
	Paul Lukas Summerville-Devine Barrymore-Daniels Ayres-White Edmund Lowe Horton-Oliver Karloff	Robert Wyler Edw. Sedgwick Wm. Wyler Ed Buzzell Edwin Marin Ed Sedgwick Kurt Neumann	Bill Reiter Ed Woehler Joe McDonald Unassigned Unassigned Unassigned Unassigned	John Mescall Geo. Robinson Norbert Brodine Unassigned Unassigned Unassigned Unassigned	"By Candlelight" "Horse Play" "Counsellor-at-Law" "Cross Country Cruise" "Bombay Mail" "The Poor Rich" "Return of Frankenstein"	Kraky-Herbert Walker-Von Every Elmer Rice Rauh-Harris L. G. Blochman Dale Van Every Tom Reed		Shooting Shooting Shooting Preparing Preparing Preparing
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif HE. 1151. 10-12 A. M Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Richard Barthelmess James Cagney Ed. G. Robinson Blondell-Powell Warren William	Howard Hawks Roy Del Ruth Alfred Green Archie Mayo Robert Florey	Unassigned Chuck Hanson Bill Cannon Frank Shaw Mr. Saunders	Unassigned Tony Gaudio Sol Polito Wm. Reese Sid Hickox	"Massacre" "Finger Man" "Dark Hazard" "Convention City" "Bedside"	Baker-Towne Markson-Hayward Holmes Block Robert Lord James-Hayward	Lee Hewitt	Preparing Shooting Shooting Shooting Shooting

PLEASE READ THIS ! !

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VOL. 13, NO. 39 HOLLYWOOD, CALIFORNIA, SATURDAY, OCTOBER 7, 1933 PUBLISHED WEEKLY

"Motion Pictures Should Be Made for World Market"---Irving G. Thalberg

NRA Will Unionize the U. S. A. Through Code

FUTURE M-G-M PICTURES WILL APPEAL TO ALL NATIONALITIES

"Motion pictures should not be regional, sectional, or even national in their appeal. They are the greatest modern medium of international entertainment." This is the production policy of Irving G. Thalberg, who, at the Metro-Goldwyn-Mayer studios, is aiming, with his forthcoming pictures, for the markets of the whole world. With this idea paramount in his mind, Thalberg plans to have his first six super-features in work by the first of the year. Appeal to all nationalities will be stressed in each production. Stars, supporting players, writers, directors—each will be chosen for value in the box-offices of the world, or for intimate personal knowledge of international conditions. Thalberg is convinced that motion pictures must not be made exclusively for American markets. An enormous field is available outside the United States. Certain American stars have extensive foreign value. Hence he will include an international flavor that will appeal to theater-goers of all the world. Although he has been back at the studio only a few weeks after seven months passed in Europe, Thalberg has six pictures in preparation.

"The Good Earth," which will be one of the first Thalberg productions into work, will retain the Oriental motif that made the novel a sensational best-seller in every language. Frances Marion is writing the screen play. George Hill, a student of Oriental lore, is to direct. This is the director-writer team that gave the screen "Min and Bill," "The Big House" and other hits. "Marie Antoinette, an Average Woman" is based on the glamor-

(Continued on page 5)



Madame Albertina Rasch and Her Bevy of Beauties

Down at the M-G-M studios in Culver City you will find Madame Albertina Rasch, surrounded by her bevy of beauties that she brought out here from the east to appear in "The Hollywood Party" and other musicals. Miss Rasch is being assisted in her ballet productions by George Cunningham.

CHARLOTTE GREENWOOD IS SOON TO BE AT EL CAPITAN

Charlotte Greenwood, America's favorite comedienne who has kept London laughing for the past 18 months, is en route from England to Hollywood, via fast steamer and airplane, to star in "The Late Christopher Bean," Gilbert Miller's sensational New York and London comedy success which Henry Duffy announces as the next attraction for El Capitan theater.

INDUSTRY FACES BETTER TIMES UNDER NEW LEADERSHIP

By Harry Burns

It is doubtful if President Franklin Delano Roosevelt realized when he thought up the NRA idea, that he was going to run right into the hands of the unions and actually unionize the United States. That is exactly what he is doing for the NRA code is regulating every business in this country and will never be able to retrench to the state that it was in when the Chief Executive signed the document proclaiming the country under the National Recovery Act, which is being accepted in all quarters as all American citizens should, and will be given an acid test in the motion picture industry. Every branch has been affected and will be taxed to the limit to carry out the code. Independent producers and exhibitors are protesting it. The leading actors through the Screen Actors Guild are holding a mass meeting Sunday night at the El Capitan theater. The Writers, agents, cameramen, technicians and sound workers, all are up in arms. The extras so far seem to have received the best deal of any. However, the NRA Code will show the producers the way to conduct their business and Uncle Sam is now the Dictator of the policy under which all must govern themselves which takes us back to the work of William Green, president of the American Federation of Labor, Frank Gillmore Equity's head. What they failed to do in gaining recognition for Actors and Labor, Deputy Administrator Rosenblatt is handing them and all others involved on a silver platter. Which in brief, means that the whole motion picture industry will be unionized as soon as the final code is accepted and approved by all concerned.

CLUB LA BOHEME presents BUDDY FISHER . . . America's Joy Boy
AND HIS BEAUTIES REVUE DE LUXE
Staged by . . . GEORGE CUNNINGHAM
Featuring KIRBY, DANIELS and DUVAL, CASEY JONES and EDDIE KELLARD
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Seen and Heard

by Arthur Forde

"SEVEN LIVES WERE CHANGED"—is the new title of the "Orient Express" Preston Foster told us, in which he is playing the lead at the Fox Hollywood studios, under Director Martin. An entire foreign railroad train that actually moves has been built on one of the big stages as realism is the order of the day in picture production.



ARTHUR FORDE

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TWO FAMOUS SISTERS — both working at Pathe studios while we were there a few days ago. Loretta Young, starring in "Born to Be Bad" under the direction of Lowell Sherman, and Sally Blane playing opposite Lee Tracy on another stage, under direction of Al Werker. Both of these productions are 20th Century and rapidly nearing their finish.

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"HEIR TO THE HOORAH" —was a good old play that attracted theater-goers, so Sol Wurtzel, acting for Fox, has persuaded George O'Brien to doff his western apparel which he has always worn in pictures to play the lead. Sally Eilers will be the feminine attraction in the show with Herbert Mundin furnishing the laughs, as usual.

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YOU SHOULD SEE—Creighton Chaney, son of the famous Lon, making those thrilling underwater scenes in "Sixteen Fathoms Deep," a Monogram picture, where he is playing opposite Sally O'Neil. Creighton is coming right along with his chosen work and has gained many fans by his willingness and ability to do anything given him.

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KARL FREUND NEARLY READY—to direct "Madame Spy," his famous assignment, expected to be one of Universal's best. Here is a colorful and thrilling yarn in which Nils Asther and Fay Wray will furnish the acting and Karl will supply the surprises that audiences want at all times.

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WILL JAMES GOT IN—and if you don't know, he is the cowboy who is a famous artist as well as a writer of note. We talked to him at the Fox Hollywood studio, where he expects to be the narrator for his yarn of a horse story, titled "Smoky," almost complete under Eugene Forde's direction, that is expected to be one of the unusual pictures of the year.

"Bombshell," M-G-M Production, Will Satisfy Public Taste—Lee Tracy a Real Star—Victor Fleming Is Ace Director

The title of this picture is exactly how it hit the huge audience at the preview with its rapid fire action and clever dialogue. It kept everyone tense in their seats for fear they would miss any of the clever situations which abounded from beginning to end. The finish of the picture was a great surprise and left everybody limp in their seats with laughter. The story was by John Lee Mahin and Jules Furthman from a play by Caroline Francke and Mack Crane, and tells of a young star of the screen who is kept to the notice of the public by a super-press agent who stops at nothing to attain his end. It was not so much the story as the way it was told on the screen by Victor Fleming, the director, who kept the tempo at such a high pitch that it held everyone fascinated. The splendid casting of this production was in a great way responsible for its sucecss as Jean Harlow showed high dramatic ability at times in the rendering of the difficult role of the young star. This picture should place her much higher on the pinnacle of stardom than anything she has done before.

Lee Tracy could not have been surpassed by any other player, as he gave another of those rapid fire characterizations for which he has become famous. Frank Morgan as the father of the young star, who looked after her finances with distastrous results, and Ted Healey as the no-good brother, were gems of acting. Una Merkel provided a few laughs as the secretary who borrowed the star's clothes and gave parties in her absence as in real life, and Pat O'Brien gave a perfect interpretation of the hustling picture director in love with the girl. Ivan Lebedeff was perfectly cast as the impecunious nobleman who is looking for a chance in Hollywood. Of the others Louise Beavers added much as the colored maid of the star while C. Aubrey Smith, Isabell Jewell, Leonard Carey, Mary Forbes and June Brewster played minor parts with a great deal of success. But it was Jean Harlow and Lee Tracy who carried the production to its high degree of success and will surely place both these players higher in the public esteem.

Audiences of all classes are always anxious to know about the picture capital and its inhabitants with its so-called "inside information," and this one gives you all this and a little more. Don't miss this clever picture!

"RED HEAD" AND "THREE LITTLE PIGS" STILL DRAWING CROWDS AT FILMARTE THEATER

One of the surprises of the year is the wonderful success that a French film is having in Hollywood at the Filmarte theater. While the good judgment of the management has demonstrated that they seem to know what the public wants in the way of entertainment, the bill now running into its fourth week is a surprise to everyone. Perhaps it is the fact that parents are always trying to fathom the youthful mind and the way in which the unreeling of this pathetic story as well as the cleverness of the players, so beautifully done, is the reason for filling this theater. Of course, we must not forget that on the same program they are showing one of the best and most popular of Walt Disney's creations, "Three Little Pigs," that is sweeping the country with its popularity. Many patrons have seen this clever program two and three times, but if you haven't seen "Red Head' 'and "Three Little Pigs," be sure and put this on your list of "What to See" before it is taken off.

ON THE BIG OCEAN LINER —we saw Mary Brian at the Fox studio, where she is playing the lead opposite Reginald Denny in a Columbia picture called "Fog." Here is a yarn in which a young girl becomes enmeshed in the intriques of a master crook. Miss Brian was almost forgotten by the producers for a while, but she is doing great since her come-back.

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AGE MEANS NOTHING — to Jack Pierce, famous make-up artist in charge at Universal, as we watched him change one of their beautiful feminine stars from a girl of eighteen to an old woman of eighty. It's marvelous what those make-up boys have done since making a real profession of their work and they deserve a great deal of credit.

• • •

LILYAN ALMOST READY —to resume her work in pictures. Of course, we mean Lilyan Tashman, who was the center of attraction at the recent tennis matches in a new fall outfit that was far ahead of anyone else, but of course, Lilyan's wearing of the newest in clothes is one of her greatest drawing cards to picture fans.

• • •

HE WANTED TO WORK— opposite Lee Tracy, so at last Sterling Holloway got his wish, as Twentieth Century Pictures have assigned him a feature role, replacing Frankie Daro, in "Advice to the Lovelorn," where the famous Lee is playing the part of the editor who is forced into the role, to give advice to love sick maidens.

• • •

ANOTHER GOOD ONE—added to his long list of successes as Charles Stumar is assigned to photograph "Bombay Mail," now in production at Universal under Edwin Marin's direction. Mr. Stumar has always been connected with the best along photographic lines, and this colorful story of India gives him another chance to hit the mark. Lal Chand Mehra is technical director on the picture.

Betty Kenbie was signed through the Solinger agency for the coveted child part in Curran-Belasco's "Show Boat," to open soon at the Mayan.

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LET'S SEE WHO'S WHO

by HARRY BURNS



Jack Pearl Proves Real Star Funster in "Meet the Baron"

Baron Munschausen, in the person of Jack Pearl, has finally come to the screen through the Metro-Goldwyn-Mayer production "Meet the Baron," and Mr. Pearl proves that he is a star funster by every right, for the producers stacked his talents against Jimmy Durante, ZaSu Pitts, Ted Healey and his stooges, Edna Mae Oliver, Ben Bard, Henry Kolker and Wm. D. Davidson. If you ask us, Jack Pearl is the whole show. Walter Lang did a fine job of directing a very difficult story, which was written by Herman J. Mankiewicz and Norman Krasna. The screen play is credited to Allen Rivkin and P. J. Wolfson, Arthur Kober and Wm. K. Wells were responsible for the dialogue. The picture was produced by David O. Selznick. "Meet the Baron" is box-office in a big way and Jack Pearl will be good for a repeater picture following this one.

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Ken Murray Appears in Fine Play

Ken Murray is appearing in a fine play, "Lounder Please" at the Belasco theater. It is from the pen of Norman Krasna and staged by Monty Collins. The play is a satire on publicity hounds and affords Mr. Murray plenty of opportunities for fun-making. He has a good foil in Mathew Betz, who plays a detective. Mathew was one of the surprises of the show and should win better attention from producers. Sheila Terry was excellent, Louis Price splendid, Richard Cramer, a dyed in the wool villain of the class A type, Jeanne Hart caught our eye, Dorothy Dix pleased immensely. Others who helped in a good way were Neil Pratt, Denny Meadows, Pat Abbot, George Guhl, Harry Hayden and Frank Stanton. THE SHOW IS WORTHY OF BETTER PATRONAGE THAN IT WILL RECEIVE FROM L. A. THEATER-GOERS.

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Ed Wynn Makes 'Em Roar at "The Chief"

"The Perfect Fool," Ed Wynn, proved all the title claims for him in the M-G-M feature very ably directed by Charles F. Riesner. Preview audiences had a good hardy laugh at the star who is excellently supported by Chas. (Chick) Sales, Dorothy Mackaill, William (stage) Boyd, Effie Ellsler, C. Henry Gordon and others. The screen play is from the pen of Arthur Caesar and Robert E. Hopkins. The photography was the work of Edward Paul. Ed Wynn, like Jack Pearl, came from New York stage and radio stardom to try and gain the cinema clientele as well. Harry Rapf, who is credited as associate producer, is worthy of commendation for his work on this production.

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N. V. A. Holds Show at Breakfast Club

The N. V. A. Morning with stars of the old Orpheum days at the L. A. Breakfast Club last Wednesday was a morning that will stand out in our memory and on which we will look back with a warm glow. Supervisor Col. Harry M. Baine was chairman. The opening concert was led by Tommy Weber, closing at 9:30 by Burr MacIntosh.

Grace Moore was on the roll of fame—also rode the famous horse "Ham." Names and acts that have helped to make traditions on the vaudeville stage, many of them hits of the screen, were assembled by Mr. and Mrs. Harry English, West Coast representatives of the N. V. A. Among those who did a turn, spoke or took a bow were Tom Nawn, Frankie Bailey, Wells Sisters, Rice and Cody, Frederick V. Bowers, Charlie Evans of Evans and Hoey, Charlie Irwin, Charlie Murray, Banks Winters, Willa Holt Wakefield, Minerva Eurekal, Carrie Jacobs Bond, Mrs. Harry English and many others.

The hosts of the occasion were Harry Weber and Reese A. Edwards.

Never again in the history of the L. A. Breakfast Club will there be together at one time so many famous old-time vaudeville actors as attended the last Wednesday breakfast. The seating capacity of the auditorium was taxed to its limit. Let's give Harry English a big hand!

"Picture Brides," an Allied Special, Clicks with Theater-goers and Critics

This is another good production from M. H. Hoffman, who rarely misses, and should appeal to the entire family with its colorful melodrama.

The story of the South African diamond fields with their rough men, is of five women who would rather go there than walk the streets of civilization and is chock full of drama and some real laughs. Phil Rosen guided this one safely with his clever direction and showed us some marvelous atmospheric shots that were thrilling, and as usual he was aided greatly by the splendid photography of Harry Neuman and Tom Galligan.

The main attraction of the story was, of course, the women who go down there as picture brides. Dorothy Mackaill gave a splendid interpretation of the former street walker who befriends Dorothy Lebaire, a young girl who was 'shanghied' with the rest. Mae Busch, Esther Muir and Viva Tattersall were the others who kept the interest of the play at high tempo while Alan Hale did a great job as the menace. Harvey Clark played the Trader and Mary Kornman his young daughter with distinction, while Will and Gladys Ahern, former vaudeville favorites, showed by their clever work that they will shine on the screen in any future productions. Fred Malatesta, Al Hill, Michael Visaroff, Brooks Benedict, Franklyn Parker, Larry McGrath and Jimmy Aubrey all helped in minor roles.

Allied Pictures have another one here that should attract the entire family with good drama, suspence and laughter given in large doses.

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WALTER PIDGEON STARS IN "ROMANCE COLLECT" AT HOLLYWOOD MUSIC BOX

Messrs. Trebitsch and Parker are offering "Romance Collect" by Kerry Shaw at the Hollywood Music Box, starring Walter Pidgeon who handles the leading role in a very fine manner. The play also allows him a chance to sing. Theatergoers applaud his work. Marian Shockley, too, comes in for plenty of attention; here is a fine leading personality who can well be used on the screen. Claudia Coleman has a flair for comedy that amuses her audiences; we would like to see Miss Coleman in a Marie Dressler comedy. Gertrude Short has too small a role to suit her audiences, they roar at her antics and her voice panics 'em. Herbert Evans came in for his share of attention as a rounder. Others who were well cast were Harry King, Dorothy Randal, F. R. Wilson, Harriet Lorraine and Violet Axzelle, the latter a familiar face in recent stage plays worthy of better things to do. Stage directors should watch their principals' positions, we noticed twice where action was lost while the players covered one another so audiences lost sight of the principals who were trying to get over certain points.

• • • • •

Ken Maynard Will Please Most Hardened Critics with "Strawberry Roan"

The most hardened western critics should applaud Ken Maynard's latest outdoor thriller, "Strawberry Roan," written by Nate Gatzert, for it has every entertainment value brought to light in such a workmanshiplike manner that one can't resist the temptation to urge the star to fight his way to victory against Harold Goodwin, the heavy, and he has as side kicks Charles King and Frank Yaconelli, thereby winning the girl, a contest and a ranch—not so bad, hey? Ruth Hall comes through with a fine performance. Bill Desmond is making a more complete come-back with each picture. He is good in this one. Others who are worthy of special mention are James Marcus, who is a sure-fire actor, Jack Rockwell, Bob Walker and Bill Patten. The catchy song by the title name, "Strawberry Roan," is a typical Hill Billie type and was penned by Vincent and Howard. The story by Nate Gatzert is worthy of a hand. The director, Alan James, knows his westerns and Ken Maynard particularly; much credit belongs to him for the tempo of the picture, aided and abetted by perfect photography, the work of Ted McCord. Ken Maynard is growing in greater popularity with theatergoers with each picture and Universal can go the limit on the rest of his series, for the bigger the picture, the better they will like Ken.

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Andy Clyde Is Very Funny in "His Weak Moment"

Andy Clyde's latest laugh-getter titled "His Weak Moment," will provide movie fans with many moments of hilarious fun. As previewed at the Fairfax theater, "His Weak Moment" is replete with funny comedy gags of the slapstick funfest days. "His Weak Moment" features in its cast Esther Muir, Cecilia Parker, Fern Emmett, Bruce Riley and Spec O'Donnell. Harry Edwards directed with Dwight Warren behind the camera.

This Educational comedy is a laugh-getter for any program and shows that Andy Clyde is among the top-notchers as a screen comedian.

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Harry Burns, President and Editor

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Power Within

We have the POWER WITHIN to do almost anything providing that it is right and GOD-LIKE. Anything that is a false appetite or desire falls by the wayside eventually. You can lead yourself to believe all sorts of things and you finally commence to think that you are "some pumkins" and that it is you yourself that does all these things when in reality it is the POWER WITHIN that is making possible your every move and action. So give credit where it belongs and weigh everything that you do or intend to do and ask yourself the question "Would this POWER WITHIN that guides me and makes life possible, like this sort of action on my part?" You wouldn't abuse anyone that you love and you should love GOD who is the POWER WITHIN, and since it is HIM that we have to thank for all this life and opportunities to carry on, let us try to do our best to PLEASE HIM by doing the right thing by our fellowman and GOD will see to it that they will reciprocate by doing the right thing by us.

Moving Movie Throng by John Hall



JOHN HALL

They're at it again. With our entire Government, from President Roosevelt down, working day and night to give work to AMERICANS, picture producers are spending MILLIONS of dollars to HELP European film producers make quota pictures of a quality to meet American demands and at the same time IMPORTING foreign players to replace Americans . . . That movie code needs a clause STOPPING all this—with a heavy fine for all offenders . . . There is a lot of blah-blah about the universality of motion pictures. There is the trite, piffling assertion that the motion picture should be international . . . Under prevailing world economic conditions internationalism is an empty, meaningless thing. Every nation on earth is desperately put to it to provide employment for its own nationals . . . The real reason why American movie money is going to European producers is because the money is needed to finance quota pictures American producers MUST take. The American rights money is paid in advance to enable European producers to raise the quality to our market demands and thus assure our movie men of a return on their money. For this same reason American players are shipped to Europe to appear in the quota pictures. To protect themselves our movie men are supplying both money and players . . . This is the exact situation, and is so stated in the public prints of the countries involved . . . In England, the proposal from an American movie representative that his company be allowed to advance American money to better English quality brought forth from several sturdy Britons loud snorts of indignation at the subtle suggestion that Englishmen needed American help to make good pictures . . . The activities of our movie men are more welcome in other quarters, and they are protecting themselves, totally ignoring their disloyalty to the United States; selfishly disregarding our own vitally critical economic condition . . . Scouts from all our major studios scour Europe for new "finds," shipping them over as soon as possible . . . To an observer, closely watching world events during this great crisis in our national life, Hollywood picture producers seem strangely lacking in realization of the seriousness of existing American economic conditions. Or, if they DO realize, they are shockingly callous to exactly how they should act when the Nation is in danger. The REAL American spirit seems absent. This is unexplainable. It is our belief that, at this particular moment in our national history, it is the DUTY of ALL good citizens to keep within our national boundaries every dollar not FORCED out of the country and to cease ALL employment of foreigners until we can afford imported talent.

Billy Dooley has a spot in "Cat and the Fiddle" . . . George Raft and Carole Lombard land the top roles in "Bolero"—Paramount . . . Dorothy Tree and Claude Gillingwater in the cast of "House of Murder"—Columbia . . . Dorothy Christy was added to the cast of Laurel-Hardy's "Sons of the Deserts"—Hal Roach.

El Brendel has an important role in RKO-Radio's "Once Over Lightly."

DAD SAYS



DAD

The Edgar George Ulmer Company, Filmart Productions, will produce at the Alexander studio, first picture will be "Adolescence," . . . Bill Gagney and Ginger Rogers have the leads in RKO-Radio's "Sweet Cheat," William Seiter directs . . . Andy Lawlor has a featured spot in "Beloved," Zeidman - Universal production, directed by Victor Schertzinger . . . John Cabot Lodge plays opposite Marlene Dietrich in "Her Regiment of Lovers"—Paramount . . . Judith Wood, Spencer Tracy and Jack Oakie are topped in 20th Century's "Trouble Shooters," Walter Lang directs . . . Charles Irwin, Doris Lloyd and Allen Mowbray were added to the cast of "Long Lost Father"—RKO-Radio . . . Wanda Tuchock, who wrote "Just Off Fifth Avenue," will direct the screen version for RKO-Radio . . . Leslie Banks gets a spot in Lasky-Fox picture "I Am Suzanne" . . . Bill Keighley directs W-F-N "Easy to Love," Genevieve Tobin has top spot . . . Richard Carle has an important role in 20th Century's "Moulin Rouge" . . . Columbia signs Harriet Lake, musical comedy actress, for the leading feminine role in "Let's Fall in Love."

Mike Dolin's last screen role was with Spencer Tracy in Fox's "The Mad Game" . . . Joel McCrea and Bruce Cabot play opposite Katharine Hepburn in "Triggers"—RKO-Radio . . . Irene Franklin makes her picture debut in M-G-M's "Cat and the Fiddle" . . . Mae Marsh and Jack Duffy added to Paramount's "Alice in Wonderland."

Marguerite Churchill and Christian Rub are in the cast of RKO-Radio's "Man of Two Worlds."

J. M. Kerrigan has a spot in Paramount's "Paradise."

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HOLLYWOOD

IN HOLLYWOOD NOW

By BUD MURRAY

To the opening of "Louder Please" at the Belasco Theatre, where KEN MURRAY (the good ole Murrays are in again)—acts as head man, and thoroughly vindicated himself, in the eyes of all the "Doubting Thomases"—We liked our little playmate Billy Taft, and Mathew Betz—Seemed like the men were O. K. but the female end of the show was very poor in talent—The show was very entertaining—and as soon as Ken slows down his speed in talking, and takes out a few unnecessary "cuss-words"—everything will be K. O. The stage and screen personages turned out en masse for Ken—Right next to us our ex-pupil Jean Harlow, who always gives us a thrill, with her new hubby Hal Rosson—and our playmate Harry Joe Brown, all smiles with his new bride Sally Eilers—To set that off, Nick Stuart was sitting in one row, and Sue Carol was way down front with a party—George Raft blows in swiftly—Lew Schreiber and Joan Gale—Maurice Kusell, dance director, and a dashing blonde, which looks like there may be another Yuma episode here—YUMAST come over—Matt Allen, general manager for Henry Duffy all set to leave for Noo Yawk—Bernie and Milton Weinberg all agog—Plenty of photographers in the lobby including FINK—Johnny Mack Brown down in front—A few words with Frank Vincent, now an ace booking agent—and B. S. Moss the man who ran many theaters in Noo Yawk, out here with a view to making a few pictures—Who can tell—Alfred Deano, stage producer—L. E. Behymer, the impresario of L. A.—Ye ED and his Missus—YE ED had one of those new Dave Hutton Hair-cuts— ? —(ans. "TRIMMED AT THE TEMPLE") — Please don't edit this gag, Dear Editor—Just one more fling—Mr. and Mrs. Roger Imhoff — Mr. and Mrs. Wesley Ruggles (Arline Judge) who looks swell—elegant—Hal Grayson—and Gus Arnheim without their band — watching the show—Dick Arlen — Noticed Bill Meikljohn and Bern Bernhard a new picture booking combination—and so we hie ourselves home, TO HOLLYWOOD, NOW.

ZaSu Pitts has a top spot in RKO-Radio's "Wild Birds," Tom Brown and Dorothy Jordan are in the cast.

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KIDDIES by JIMMY HAZLEWOOD

FROM THE NOTE BOOK:

Buster Phelps received twelve large rainbow trout packed in ice from a fan in Oregon who saw "One Man's Journey." And that's unusual fan mail! . . . Virginia Merz, sweet and really talented, is thinking seriously of turning professional. Her first work will be for an independent, soon . . . That U. S. training plane on Vine Street is catering to many of Hollywood's favorites including Jackie Cooper, Jack Coogan, Frankie Darro, Junior Durkin, Shirley Jean, Jane Withers, etc. It looks like a coming fad for the air-minded cinema kids . . . Janet Stuart in "Pie for Two," a Warren Doane comedy for Universal . . . Many birthday parties around, Mickey Rooney, Carolyn Spahn, Elaine Morey, Phillip Cooper, Johnny Roberts, Junior Story and others this week . . . Gifford Grace in "Fighting Kit Carson" for Mascot . . . Mickey Rooney in something for Universal . . . Edith Fellows in "Sitting Pretty" for Paramount, also in "Musical Romance" with John Boles at U . . . Shirley Jean Rickert returned from the Pomona fair with second, third and fourth places won by her pony, Wee-Wee. Shirley's pony also won a large beautiful loving cup and a blue ribbon at the Breakfast Club last week.

Changes in Blossom Room Bring Better Attendance—Curt Houck's Music Superb

The newly renovated Blossom Room in the Hollywood Roosevelt hotel is drawing bigger crowds nightly and the superb music of Curt Houck and his Catalina Casino orchestra is more than pleasing the folks who take advantage of the opportunity to dine and dance in a Hollywood cafe. Josef Mann, who handles this room, is elated with the outlook for a big night when Mae West's picture, "I'm No Angel," opens next Thursday at Grauman's Chinese theater. Giggi and Alverado, international dancers, are the added attraction with any number of singers thrown in for good measure. Curt Houck himself is a very capable musical artist and is making many new friends by his local engagement at the Blossom Room.

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Theatergoers Will Surely Love "The World Changes," Starring Paul Muni Directed by Mervyn LeRoy

The Mervyn LeRoy and Paul Muni combine that made "I am a Fugitive" such a success, again score in Warners-First National picture "The World Changes." Mervyn deserves a big hand for the direction of this production. He has instilled great characterizations into the story and has handled a difficult subject with finesse. Paul Muni, who made a special niche for himself in pictures, again proves his histronic ability in this one. His multitude of fans who will rush to see "The World Changes," will not be disappointed. The novel "America Kneels" by Sheridan Gibney, was adapted very capably to the screen by Edward Chodorov. The photography by Tony Gaudio is one of the outstanding features of the picture, and special mention should go to the make-up men who did such excellent work. The story tells of the rise and disintegration of the Nordholm family through three generations. Henry O'Neill, Aline MacMahom and Paul Muni make up the first generation. Miss MacMahon has one of the best roles in her film career and carries second honors. Mary Astor, as Muni's wife, who has an obsession for the packing business in which Muni is engaged, and finally goes mad, does a bit of outstanding work which will long be remembered. Donald Cook and Gordon Westcott, as the wastrel sons of Astor, and Muni take advantage of their dramatic moments. Patricia Ellis, William Janney and Philip Faversham complete the third generation. The rest of the well selected cast includes Jean Muir, Margaret Lindsay, Anna Q. Nilsson, Theodore Newton, Alan Dinehart, Arthur Hohl, Willard Robertson, Sidney Toler, Mickey Rooney, Douglas Dumbrille, Jackie Searl, Marjoria Gateson, Oscar Apfel, William Burress, Wallis Clark and Clay Clement. Picture-goers who want to see a well-directed, superbly enacted, powerful story should not miss "The World Changes." —*Cecille Miller.*

Filmograph's Child Casting Directory

BOBBY BELL—girl, age 11, ht. 58, wt. 75, brown eyes, blond hair.	HE-5161
EDWARD EARL—age 3, ht. 39, radio, stage, screen, registered C. C.	GR-5673
SHIRLEY JEAN—Age 7, ht. 47, management of Max Shagrin, registered C. C.	GR-2407
BRADLEY METCALF—Age 9, wt. 82, ht. 56, spks. Spanish, reg. C. C.	GR-0196
BUSTER PHELPS— FEATURED PLAYER	OX-9502
THEO RAMSEY—Drama, age 13, ht. 60, wt. 98, blond, exc. spkg. voice.	GL-7994
SHIRLEY TEMPLE—Age 4, ht. 41, wt. 38, Educational Baby Star	HI-2155

MOTION PICTURES SHOULD BE MADE FOR WORLD MARKET

(Continued from page 1)

ous biographical novel by Stefan Zweig and is being adapted to the screen by Ernest Vadja and Claudine West. The story of one of the super-women of the world's history, it will be enacted by one of the super-stars of the screen, Norma Shearer. Sidney Franklin will direct. It was this combination—Shearer, Franklin, Vadja and West—that made "Smilin' Through" one of the great screen classics of all time. "The Merry Widow" is to bring Maurice Chevalier to the screen in the role of Prince Danilo. It will be an accurate translation of Franz Lehar's immortal light opera. Lehar's deathless musical score will be interpreted by one of the world's finest orchestras. Chevalier is making a hurried trip to France and will return in time to start work about January first. "The Green Hat," from the sensational Michael Arlen novel and stage play, is to star Norma Shearer. As a book and play, "The Green Hat" has been translated into every language and has won world fame. Katherine Cornell played it on the stage for nearly two years. It provides Miss Shearer with a role even more strikingly sensational than those she created in "Divorcee," "A Free Soul," "Strangers May Kiss" and "Strange Interlude." "Vortex" is Noel Coward's international success, and will bring to the screen a vivid personality in the person of Alice Brady, who has just scored tremendously in "Stage Mother." Powerful, dramatic, intensely emotional, "Vortex" is expected to take its place among the classics of the screen. "Rip Tide" is the third Norma Shearer production on Thalberg's forthcoming M-G-M program. It is glamorous modern romance by Charles MacArthur, to be directed by Edmund Goulding, who made "Grand Hotel" and "Blondie of the Follies." It is a triangular drama of tremendous emotional appeal. While the international flavor clearly predominates in the six pictures enumerated in Thalberg's program, every picture, he said, will be produced with a carefully appraising eye on the box-offices of the United States.

BABY ALICE STEALS LAUGHS

We witnessed the preview of "Crook's Tour" recently. The stars were those two newly arrived English comedians, Wakefield and Nelson. The short ended, however, with the laugh honors to the credit of BABY ALICE. It was Alice's first time before the camera. The comedy was made by Hal Roach.

Who says students can't enter University from Lawlor Professional School? Donna Switzer was received by U. S. C. after being Mrs. Lawlor's pupil for nearly three years. The school is enrolled to capacity.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,

Of Hollywood Filmograph, published weekly at Los Angeles, California, for October 1, 1933.

State of California)
County of Los Angeles)ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Harry Burns, who, having been duly sworn according to law, deposes and says that he is the Editor of the Hollywood Filmograph and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 537 Postal Laws and Regulations,

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Harry Burns, 1428 Gordon St., Hollywood, California.

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Managing Editor, Harry Burns, 1428 Gordon St., Hollywood, California.

Business Managers, Harry Burns, 1428 Gordon St., Hollywood, California.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

Hollywood Filmograph, 1606 No. Cahuenga Blvd., Hollywood, Calif.

Harry Burns, 1428 Gordon St., Hollywood, Calif.

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3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

Thomas J. Dunnigan, 1101 Title Guarantee Bldg., Los Angeles, Calif.

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4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fida owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above is.....(This information is required from daily publications only.)

HARRY BURNS.

Sworn to and subscribed before me this 28th day of September, 1933.

HUBER A. COLLINS,
Notary Public in and for said
[SEAL] County and state.

(My commission expires June 11th, 1934.)

NIGHT HAWK



SALINA'S RUMBA BAND AND CASTILLA TWINS

Salina's Rumba and Tango Band, now one of the headliners at the Cocoanut Grove, stands in a class all by themselves, for they offer the most unique and entertaining program nightly at this popular playspot. In the organization is the Castilla Twins who came direct from Villacuna, Mexico, where they were the sensation of the day over XER radio station for the past seven months. Salina's Band daily broadcasts over XJFG from 2 P M to 3 P M, KFI and NBC from 10:30 P M to 11:30 P M in conjunction with Sid Lippman's Cocoanut Grove Orchestra. Maestro Salina has won many followers by playing daily to over 250,000 listeners in over the radio tie-ups, and at the Cocoanut Grove, Ambassador Hotel, Los Angeles.

Arthur Jarrett finishes his engagement Saturday night at the Cocoanut Grove and will be followed in by Clarence Hayes. Barbara Lee, too, finishes the same night, while the Frazee Sisters and Ray Hendricks continue to croon. A week from Saturday Maxine Tattam opens at the Grove. We missed an old familiar face when Albert, who was Jimmy Mannos' right hand man to look after the guests' welfare, ended his connections with the organization. Sid Lippman's orchestra and Salina's Rhumba and Tango band are still holding forth at this popular amusement place which is located in the heart of the Ambassador hotel.

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Beverly Wilshire Nightly Draws Elite

The top spot of cafedom today is the Beverly Wilshire hotel where Gus Arnheim is holding forth with his orchestra and clever entertainers. Sunday night we dropped in to dine and dance and WE SAW Charlie Chaplin with Pauline Goddard, Mr. and Mrs. Darryl Zanuck, King Vidor with Elizabeth Hill, Mr. and Mrs. Clark Gable, Ernst Lubitsch, Johnny Weismuller and Lupe Velez, Joan Bennett and Gene Markey, Alice White and Cy Bartlett, Edgar Selwyn, William Goetz, Eph Asher, Stanley Bergerman and party, Thelma Todd, Bert Wheeler, Harry Jans, Nat Goldstone, Dick Powell, Chico Marx, Eddie Grainger, Jack Kearns, Johnny Rosselli, Arthur Jarrett and Eleanor Holm, Bill Perlberg, Lonnie Dorsie, Mr. and Mrs. Bobby Webb, Roy Randolph, Freddie Fox and the Harrisson Carrolls. WE TALKED TO Walter Brown, the new catering manager of the Beverly Wilshire, and learned that for years he was with the L. A. Athletic Club. The evening was perfect in very way, the music better than ever, and when Gus Arnheim said good-night, we sort of regretted the night was over and that we had to wend our way homeward.

• • • • •

Bud Harris Stages Classiest Hollywood Barn Show

Bud Harris and his funmakers, Bert Howell and Paul Harris, headline the Hollywood Barn "Dixie Doin's", which made its bow Wednesday night at the Cahuenga and Sunset night club. Bud acts as M. C. and maestro with a single sweep of the baton and puts over the show in the classiest manner it has yet been presented. His co-workers give him every kind of help and share honors with him while Johnny Hodge and the Three Step Sons more than get their share of applause. With the old favorites, Johnny Taylor, Alma Travers, Patsy Hunter, Ella May Waters and Flora Washington, goaling them with new numbers. The creole chorus never looked better and had more pep. The show is without a doubt the most unique in town and in this spot it looks like it is made to order. The Buck Clayton orchestra conducted by Bud Harris knows its syncopation and puts everything into the playing to make everybody enjoy its stay in the Hollywood Barn.

Buddy Fisher Opens to Great Success at Club La Boheme



Kirby, Daniels and Duval

Buddy Fisher seems to carry a rabbit's foot around with him for wherever he works the crowd seems to follow regardless of how bad biz is in other cafes. Thursday evening he opened for a limited engagement at the Club La Boheme and as in the past, one of the most representative crowds that has visited this spot was on hand to pay homage to this maestro. And what more, they stayed on until the Milkman's Matinee which was put on at 3 A. M. Among those present were artists from almost every cafe in Hollywood and Los Angeles, many of them performed. Buddy Fisher did a specialty number in the show which was staged by George Cunningham, assisted by Dorothy Jackson. It was the best floor show we have seen in some time. Casey Jones croons to much applause, Murdock and Goodrich, funsters, are a riot of fun. Harris Sisters do a specialty acrobatic number that wins applause. Dorothy Jackson and Jean Dalton dance into one's heart with a soft shoe number. The chorus looks like a million lead by Kirby Daniels and Duval. The impromptu show, Milkman's Matinee, was a WOW. Maxine Lewis, Mort Greene, Russ Cantor, Giggie Royse, Art Gonzales, King Bros., and Cully, Al Kay, Dorothy Roberts, all strutted their stuff and went over big. Many took bows. Taking it all in all it was a huge success. WE GLAD HANDED Mr. and Mrs. Harry Green, Harry Langdon, Jack La Rue, Marguerita Lucille, Troy Orr and wife, Dave Rubinoff, Frank Hanofer, Abbey Berlin, Jimmy Starr, Jerry Hoffman, Karyl Norman, John Warburton and hundreds of others who dropped in and dined and danced and wended their way homeward. It was a night of nights in cafedom and the Club La Boheme is in the money now. The Eddie Kellard orchestra with Buddy Fisher conducting, came in for a great big hand at the end of each show and dance during the night.

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Miramar Draws Cafe Lovers to Seaside

The Miramar Hotel Terrace Room, located in the heart of the seashore district, is drawing plenty of lovers of night life to the very door where the Jay Whidden celebrated orchestra and entertainers continue to please 'em at the dinner dances evenings, except Monday night. Last Sunday night Ashton Stanley, assistant manager of the Miramar, staged a singing contest between some very pretty girls and the large crowd in attendance enjoyed it immensely. There was a large birthday party given by Mrs. Frank Wolfson as a surprise to friend husband. About 40 guests made merry at this party. We noticed Frank and Dave Factor, Max Firestein and many others.

• • • • •

Tommy Jacobs Plans Many Innovations

Tommy Jacobs picked up many new ideas in cafe management and entertainment while he was vacationing in New York City and intends to work them into the handling and presenting of the shows and amusement of the Club Airport Gardens to the public. The George Hamilton orchestra, which has just finished its first year of success at this popular fun-palace, is going better than ever with the Airport followers, and the show this week is the fastest moving and classiest yet offered. The Belvedere Four are headliners with Kearney Walton M. C., Three Jacks and a Queen, a sensational novelty offering, Vivian and Barne, classy dancers, Helen McFarland, novelty musician and singing dancer, helps to round out the program.

RKO-Radio Has 12 Associate Producers Working

Stanley Bergerman Will Produce Roger Pryor Musical

TO SUPERVISE OVER FIFTY FEATURES AND MANY COMEDIES

Twelve associate producers, comprising the staff of Merian C. Cooper, executive vice-president in charge of all production at RKO-Radio studios, have been assigned the task of supervising over fifty features and a large program of comedies which are now filming or are slated for the 1933-34 season program. The associates and the productions to which they have been assigned are as follows: Pandro Berman has just completed "Ann Vickers" and "Aggie Appleby, Maker of Men," and these two subjects will soon be released. "Man of Two Worlds," starring Francis Lederer is now under production and advance pictures are "Break of Hearts," "Of Human Bondage" and "Trigger." Louis Brock is now producing the big RKO musical, "Flying Down to Rio" in addition to the entire program of comedy and musical shorts, some forty-eight in number. He will also produce the second Wheeler and Woolsey picture of the season, yet to be titled. Kenneth MacGowan has some ten pictures under his wing. "Little Women" is now in the cutting rooms, "Behold, We Live" was recently finished and "Long Lost Father," "Music Man," "Just Off Fifth Avenue," " Fugitive from Glory," "Declasse," "The World Outside," "Cyrano," and a Katharine Hepburn vehicle as yet untitled, are in stages of preparation.

Archie Marshek is still devoting his energies to "Son of Kong," the sequel to "King Kong." H. N. Swanson, with "Chance at Heaven" and "Woman Spy" in the cutting room, has eight more pictures in preparation. These are "Hip, Hips, Hooray," the next Wheeler and Woolsey vehicle, "Once Over Lightly," to team ZaSu Pitts and Pert Kelton, "Girl Meets Boy," "Sweet Cheat," "Romance in Manhattan," "Success Story," "Green Mansions," and "Age of Innocence." Shirley Burden is rushing preparations for the production soon of "Escape to Paradise," and "The Sea Girl." A third picture, to feature ZaSu Pitts, is under story preparation. Myles Connolly has Ann Harding's "Beautiful," in the cutting rooms and is making preparations for the production of "Blonde Poison," "Family Man" and Dolores Del Rio's stellar vehicle, "Dance of Desire," Howard J. Green will produce "My Gal Sal," "Hearts and Flowers," "The Sun Also Rises" and another picture as yet untitled. David Lewis is preparing the following pictures for production during the season: "Three Stand Alone, "Stingaree," "Little Wild Birds," to feature Dorothy Jordan, and another picture as yet untitled in which Miss Jordan will have the featured lead, "Hide in the Dark" and "Speed King." Cliff Reid has "The Lost Patrol" in the cutting room and will supervise "The Balloon Buster" and "Red Knight" in the near future. William Sistrom is entrusted with the production of "Rodney." King Vidor will direct an RKO picture now in preparation but the story has not yet been definitely assigned to an associate producer.

HARRY LACHMAN SIGNED TO DIRECT UNIVERSAL'S NEW PRODUCTION

Roger Pryor, whose outstanding performance in "Moonlight and Pretzels" won him a long term contract at Universal, is to be featured in "I Like It That Way," according to announcement today by Stanley Bergerman, associate producer in charge of filming the new musical romance. Pryor arrived in California two weeks ago.

Harry Lachman, who likewise arrived in Hollywood only recently, has been signed to direct the new production and Producer Bergerman has engaged the veteran composing trio, Gottler, Conrad and Mitchell to create the musical numbers for the production. The title for the play is taken from the first of these completed compositions.

If present plans carry the new musical will enter production within a fortnight, Bergerman states.

MAURY COHEN OF INVINCIBLE—announces another one of his fine productions, a farce comedy theme this time—"In the Money," with a great cast including Lois Wilson, Skeets Gallagher, Warren Hymer, Junior Coghlan, Sally Starr and Harold Waldridge, with Frank Strayer directing.

NEW BOOK

Alma Whitaker's new book, "Bacchus, Behave!", came out Sept. 7. Frederick Stokes Company, N. Y., are the publishers.

IDEAS!

What will the ultra-sophisticated woman be like ten years from now? It is answered in my new photoplay, called

'Cigars for Women'

(title registered). Further information on request, to producers who are interested.

James Madison

465 So. Detroit St., L. A. (OR-9407)

Having written comedy material for his last three pictures, Eddie Cantor has now engaged me to write radio laughs for his coming Chase & Sanborn broadcasts.

SPORTS

Rex Mays Wins Again at Legion Ascot Speedway

Last Wednesday night Ernie Triplett, who had the fastest qualifying time, was forced out of the Italian Helmet Dash on the first lap with a broken block and then Al Gordon tried out the new fence on the north turn and found that it was certainly an improvement on the old fence. Aside from a few dents in the body of his car, it was found to be O. K. and the Helmet Dash was re-run with Rex Mays taking Triplett's place. Rex won this event easily and came in for the Helmet and the Kiss which Miss Betty Mack, leading lady for Charlie Chase, presented. Rex took the lead in the first turn in the 60-lap main event and ran away from the rest of the field—almost lapping Gordon, who was in second position. Sam Palmer, who has just returned from the east, either had trouble driving at night or Ascot is so much faster than the tracks back east, that he was unable to make much of a showing against the other drivers. However, we expect by next Wednesday night, Sam will have the combination of the track again and will not be listed among those who also ran. Chet Gardner, "Wild Bill" Cummings and others who have been driving back east will undoubtedly be back in town by next Wednesday night, so make your reservations early so that you can welcome them back to Ascot. Remember, the night racing season is almost over, so if you have not been attending these races, you have been missing the best there is in the amusement field. We'll beseeinya.

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HOLLYWOOD LEGION STADIUM

"Assassin" Wesley Ketchell, full of confidence after winning over Iron Man Tom Patrick and George Manley, tried again against Vearl Whitehead, Santa Monica middleweight, last week. The "Assassin" started like a lion—and ended like a lamb. Whitehead, as in their previous meeting, outboxed Ketchell. Young, tough and strong and possessed of what the fancy call "guts," Whitehead took all Ketchell had to deliver and returned enough to win the nod. Ketchell's potent left reached Whitehead, on the button and down below in the kitchen, but the towhead is rugged and smeared Ketchell's face with gore. In the last round Ketchell took a bad beating. The packed house approved of the decision. Charley McDonald continues to pack 'em in. It was a good show.

"Broken Dreams" Is Another Good Picture by Monogram—Robert Vignola Makes Fine Come-back

Robert Vignola directed this one and from the audience's re-action, he can give them many more. Why we say this is that Mr. Vignola retired for a while, but has lost nothing by his vacation as his former long training stood out strongly in this production. This one is another problem story, but entirely different from the usual run as it develops a conflict between a young man who lost his wife when a baby came into the world and his second wife who misunderstood his purpose. They work it out successfully however, with a clever and surprise finish.

Randolph Scott played the part of the young father with a reserve and naturalness that was refreshing, but the surprise of the production was the work of Martha Sleeper as the young wife. This was a difficult role but she carried it out with distinction. Joseph Cawthorn and Beryl Mercer alternately brought tears and laughter as the guardian of the small boy, especially in the scenes where he is taken from them. Charlotte Merriam, Sidney Bracey, Adele St. Maur, Phyllis Lee, Finis Barton, Edward Le Saint and Sam Flint played other parts with distinction. We have been reserving our best for the last and that is the remarkable work of a small boy, Buster Phelps, who played the bone of contention in the little family. His work stood out like a cameo and one of the high spots of the production was in one sequence where he worked with a clever dog and a monkey which brought spasms of laughter.

At the first showing there were a few slow spots that can be easily changed by a little cutting here and a small addition there, but on the whole this one will be popular by the best advertising of all—"word of mouth"—where the neighbor says: "Be sure and see 'Broken Dreams,' It's a pip."

STUDIO	STAR	DIRECTOR	ASST. DIR	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700 **MASCOT PROD.** HE-1121	Eagle Prod. (All Star) Screen-Craft (All Star)	Al Herman Unassigned	Gordon Griffith Unassigned	Unassigned Unassigned	"Fighting in the Dark" "The Big Race"	Saxton-Potel Uncredited		Preparing Preparing
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Harold Dodds, Casting	Brian-Denny Ralph Bellamy	Al Rogell Lambert Hillyer	Art Black Unassigned	Ben Kline John Stumar	"Fog" "House of Murder"	Hill-Schary Robt. Quigley		Shooting Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Andy Clyde Taylor Holmes	Harry Edwards Chas. Lamont	Ralph Nelson Unassigned	Dwight Warren Dwight Warren	Untitled "What a Wife"	Staff Dona Barell		Preparing Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Fox Hills Movietone CR. 5111	Clara Bow Warner Baxter Harvey-Raymond All Star	Frank Lloyd H. McFadden Rowland V. Lee David Butler	William Tummel Phil Ford Jack Boland Unassigned	Ernest Palmer Hal Mohr Lee Garmes Unassigned	"Hoopla" "As Husbands Go" "I am Suzanne" "Movietone Follies"	March-King Sonya Levien Edwin J. Mayer Ralph Spence	Jos. Aiken E. Grossman E. C. Ward	Shooting Shooting Shooting Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Heather Angel Dunn-Trevor George O'Brien Jory-Foster	Paul Martin James Tingling Lew Seiler Irving Cummings	R. L. Hough Percy Ikerd Bert Sebell Unassigned	Geo. Schneiderman Joe Valentine Robt. Planck Unassigned	"7 Lives Were Changed" "Jimmy and Sally" Frontier Marshall" "Woman and the Law"	Hovey-Levant Scholfield-Roberts Conselman-Anthony Nichols-Trotti	Geo. Leverett B. Freericks	Shooting Shooting Shooting Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazza, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Weismuller-O'Sullivan All Star Joan Crawford Wallace Beery Greta Garbo Montgomery-Evans Jean Parker Baer-Loy Navarro-McDonald Davis-Crosby Barrymore-Brady Helen Hayes Alice Brady Robson-Moran Dressler-Harlow	Cedric Gibbons R. Boleslavsky Robt. Leonard Howard Hawks Rouben Mamoulian R. Boleslavsky Franklin-Grinde W. S. Van Dyke Wm. K. Howard Raoul Walsh Harry Beaumont Clarence Brown Wm. K. Howard Chas. F. Reisner Geo. Cukor	Earl Taggert Al Shenburg R. A. Golden Unassigned Chas. Dorian Unassigned Frank Messenger Earl Haley Les Selander Joe Newman Bob Barnes Unassigned Unassigned Unassigned Unassigned	Sid Wagner Jimmy Howe Oliver Marsh Unassigned Bill Daniels Unassigned DeVinna-Lyons Lester White Chas. Clark Geo. Folsey Dave Abel Unassigned Unassigned Unassigned Unassigned	"Tarzan and His Mate" "Hollywood Party" "Dancing Lady" "Viva Villa" "Queen Christina" "Overland Bus" "Sequoia" "Prizefighter and the Lady" "Cat and the Fiddle" "Going Hollywood" "The Vinegar Tree" "Miracle on the Mountain" "It Happened One Day" "Comin' Round the Mountain" "Living in a Big Way"	Uncredited Goulding-Dietz Wolfson-Rivkin Smith-Garrett Behrnan-Viertel Uncredited Sullivan-Adams Francis Marion Uncredited Stewart-Sullivan Uncredited Uncredited Sears-Greene Uncredited Wolfson-Rivkin	C. S. Pratt Paul Neal Mr. Wilson Mr. MacIntyre Mr. Neal Stan Lambert	Shooting Shooting Shooting Preparing Shooting Preparing Shooting Shooting Shooting Shooting Shooting Preparing Preparing Preparing Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR 3111 Francis Day, Casting	Harry Langdon	A. E. Gillstrom	Ralph Nelson	Gus Peterson	Untitled	Ward-Dent		Preparing
MONOGRAM-CARR 1010 N. Las Palmas HO 0301 Paul Malvern, Casting	John Wayne All Star	Armand Schaefer Lew Collins	Unassigned Vernon Keays	Unassigned Archie Stout	"Sage Brush Trail" "16 Fathoms Deep"	Lin Parsons Barry Barringer		Preparing Shooting

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PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst Melvin Ballerino 12 to 1 P.M. Billy Gordon	Ruggles-Oakie Hopkins-March Oakie-Haley Colbert-Marshall All Star Ruggles-Laughton Fields-Skipworth Raft-Lombard All Star Cary Grant Mae West Randolph Scott Churchill-Ruggles	Norman McLeod James Flood Harry J. Brown Cecil B. DeMille Paul Sloane Ed Sutherland Leo McCarey Wesley Ruggles Richard Wallace Erle C. Kenton Hall-Somnes Henry Hathaway Ralph Murphy	Ewing Scott Unassigned Raoul Pagel Cullen Tate Allan Smiley Unassigned Unassigned Unassigned Ray Flynn Unassigned Unassigned Neil Wheeler Hal Walker	Bert Glennon Unassigned Milton Krasner Karl Struss Theodor Sparkhul Unassigned Unassigned Unassigned Gil Warrenton Unassigned Unassigned Ben Reynolds Leo Tover	"Alice in Wonderland" "Chrysalis" "Sitting Pretty" "Four Frightened People" "Pardners" "Funny Page" "Six of a Kind" "Bolero" "Eight Girls in a Boat" "Come On Marines" "It Ain't No Sin" "Thundering Herd" "Girl Without a Room"	Mankiewicz-Menzies Buchman-Thompson Nina P. Wilcox Coffee-Cormack Leahy-Vernon Thompson-Gensler Keene Thompson Wilson-Glasmon Casey Robinson Philip MacDonald Uncredited Cunningham-Flannery Butler-Binyon	Gene Merritt J. A. Goodrich Joel Butler E. Hayman E. N. Murray P. T. Wisdom	Shooting Preparing Shooting Shooting Preparing Preparing Preparing Preparing Shooting Preparing Preparing Shooting Shooting
R.K.O.-PATHE Culver City RE. 0252 Evelyn Eagan, Casting Allied Prod. PA-9188	Hoot Gibson All Star	Unassigned Unassigned	Unassigned Willard Reineck	Unassigned Unassigned	"Boats of Destiny" "Cheaters"	Uncredited Uncredited		Preparing Preparing
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10 A.M. to 12 M. Except Saturday	Fred Astaire Rogers-Gargan Clive Brook Bruce Cabot Wheeler-Woolsey Barrymore-Hepburn Francis Lederer	Thornton Freeland Wm. Seiter Unassigned John M. Saunders Mark Sandrich Unassigned J. Walter Ruben	Dewey Starkey Unassigned Unassigned Unassigned Unassigned Unassigned Jimmy Anderson	J. Roy Hunt Unassigned Unassigned Unassigned Unassigned Unassigned Henry Gerrard	"Flying Down The Rio" "Sweet Cheat" "Family Man" "Balloon Buster" "Hip Hips Hooray!" "Break of Hearts" "Man of Two Worlds"	Thew-Gelsey Earl Baldwin Field-Buchman Saunders-Buchley Ruby Kalmar Lester Cohen Green-Morgan	P. J. Faulkner	Shooting Preparing Preparing Preparing Preparing Preparing Shooting
HAL ROACH Culver City—PA-1151 Laurence Tarver, Casting	Laurel-Hardy	Wm. Seiter	Chet Brandenburg	Kenneth Peach	"Sons of the Desert"	Frank Craven	L. H. Tolhurst	Shooting
UNITED ARTISTS GR.-5111 1041 N. Formosa Bobby Webb, Casting Tom Ford, Asst.	Velez-Durante Anna Sten Eddie Cantor Anna Sten Constance Bennett Ann Harding Constance Bennett Geo. Arliss Cummings-Tracy Lee Tracy Loretta Young	Alfred Werker Dorothy Arzner Frank Tuttle Unassigned S. Lanfield Gregory La Cava Gregory La Cava Unassigned Walter Lang Al Werker Lowell Sherman	Unassigned Sherry Shourd Walter Mayo Unassigned James Hartnett Unassigned Unassigned Unassigned Unassigned Ben Silvey W. J. Scully	Unassigned Gregg Toland Ray June Unassigned Chas. Rosher Unassigned Unassigned Unassigned Unassigned James Van Trees Barney McGill	"The Palooka" "Nana" "Roman Scandals" "Barbary Coast" "Moulin Rouge" "Gallant Lady" "I Knew Her When" "Red Tape" "Trouble Shooter" "Advice to the Lovelorn" "Born to be Bad"	Uncredited Mayer-Birinski Wm. A. McGuire Frances Marion Johnson-Lehrman Sam Mintz Courtenay Terrett Mintz-Howell Praskins-Bren Leonard Praskins Jacobs-Graves		Preparing Shooting Shooting Preparing Shooting Preparing Preparing Preparing Preparing Shooting Shooting
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B Brown, Asst. HI. 5105	All Star All Star Sullavan-White Boles-Stuart Richard Talmadge Claude Rains Paul Lukas Barrymore-Daniels Ayres-White Edmund Lowe Horton-Oliver Karloff	Wm. Wyler Robt. Wyler Harry Pollard V. Schertzinger Ray Taylor Lowell Sherman Robert Wyler Wm. Wyler Ed Buzzell Edwin Marin Ed Sedgwick Kurt Neumann	Unassigned Unassigned Unassigned Bob Fellows Unassigned Unassigned Bill Reiter Joe McDonald Unassigned Mr. Ansel Unassigned Unassigned	Unassigned Unassigned Unassigned Merritt Gerstead Unassigned Unassigned John Mescall Norbert Brodine Unassigned Chas. Stumar Unassigned Unassigned	"Forgotten Boy" "One Glamorous Night" "The Good Red Bricks" "A Musical Romance" "Pirate's Treasure" "Man Who Reclaimed His Head" "By Candlelight" "Counsellor-at-Law" "Cross Country Cruise" "Bombay Mail" "The Poor Rich" "Return of Frankenstein"	John Huston Hans Kraly Earl Snell Paul Gangelin Ella O'Neill Geo. O'Neill Kraky-Herbert Elmer Rice Rauh-Harris L. G. Blochman Dale Van Every Tom Reed		Preparing Preparing Preparing Shooting Preparing Preparing Shooting Shooting Preparing Shooting Preparing Preparing
WARNER BROS.-1ST NAT'L HO 1251. Burbank, Calif. HE 1151 10-12 A. M Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Richard Barthelmess James Cagney Ed. G. Robinson Blondell-Powell Warren William	Alan Crosland Roy Del Ruth Alfred Green Archie Mayo Robert Florey	Eric Stacey Chuck Hanson Bill Cannon Frank Shaw Mr. Saunders	Arthur Todd Tony Gaudio Sol Polito Wm. Reese Sid Hickox	"Massacre" "Finger Man" "Dark Hazard" "Convention City" "Bedside"	Baker-Towne Markson-Hayward Holmes Block Robert Lord James-Hayward	Lee Hewitt S. Jones W. S. Brown O. Garretson	Shooting Shooting Shooting Shooting Shooting

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"Present Day Pictures Need Exploitation Angle"--Trem Carr

Huge Mass Meeting Launches Screen Actors' Guild

VICE-PRES. OF MONOGRAM REVEALS PRESENT STATUS

Pictures designed exclusively from the exploitation angle will comprise the balance of the Monogram program for the present year, according to an announcement today by Trem Carr, Monogram vice-president, in charge of production.

"We have put the cart before the horse long enough," declared Carr. "It is now time for producers to consider pictures entirely from the standpoint of what means they will provide the exhibitor to sell the public.

"Entertainment value is not enough. The best picture in the world won't sell without exploitation value. And that is what we intend to give them.

"Create exploitation value, and the entertainment will take care of itself, for a picture with good exploitation value is bound to be entertaining.

"This new principle will be the watchword in preparing such forthcoming Monogram releases as 'Born Tough,' with Ray Walker, which is to be a fast-moving story of a big city process server; 'Manhattan Love Song,' another big city story with a musical background; and 'Mystery Liner,' a murder mystery on a trans-Atlantic steamship."

FAMOUS EMMA RAY—wife and partner of the late funny Johnny Ray of vaudeville fame, is doing well in pictures as we talked to her on the set of "Advice to the Lovelorn," now in the making at Pathe studios, where she was assigned one of the clever and necessary small roles that help carry the stars and featured players to fame.



Photo by HYMAN FINK

Lupe Velez and Johnny Weissmuller

Filmland is all agog over the romance of this couple. Our trusty cameraman caught them dancing at the Beverly Wilshire hotel after they returned from Arizona where, 'tis said, they applied for a marriage license. Some say that Lupe and Johnny have already said "I do", although both deny it. However, here they are and Ye Editor hopes they will always be as happy as they are today.

Frank Borzage Is to Direct "Show Boat" For the Big U

No announcement from a Hollywood studio this year has elicited as much comment to date as Carl Laemmle, Jr.'s, statement that Frank Borzage is to produce a new version of "Show Boat" for Universal in December.

JOINT MEETING OF ACTORS AND WRITERS SUNDAY NIGHT AT EL CAPITAN

Last Sunday night, in the presence of more than one thousand of the most prominent motion picture actors and actresses in Hollywood, to quote the words of Mr. Eddie Cantor, president of the Hollywood Actors' Guild, "The curtain was raised on a new play." And the "new play" was the birth of a very vigorous offspring of the National Industrial Recovery Act, better known as the NRA. The new child is the Hollywood Screen Actors' Guild; and, to quote another speaker, Mr. Ralph Morgan, first president of the Guild, "We are going to help not only ourselves but every actor in Hollywood. The original organizers (of the guild) knew they could not succeed, they merely hoped and waited for the main guard to come up. I am happy to have the honor to step aside for Eddie Cantor. If you don't think there is earnestness and sincerity in this movement I don't know Hollywood. We are going to demand honesty, integrity and justice from the producers—but, we are going to give them the same things. This organization had its inception in Hollywood and it is going to stay in Hollywood."

In his opening remarks, among other things, President Eddie Cantor said: "We have no quarrel with any man. We will fight if we have to. We de-

(Continued on page 8)

ONLY SIX WEEKS—has Tom Ford been connected with the casting department at United Artists studios, but in this short time we have heard more good things said of this man from the lowly extra to the highest player. It might not mean so much to Tom, but a lot to those looking for a job.

AL. K. HALL and AL. K. HALL, Jr.

. . . STILL WAITING . . .

Seen and Heard

by Arthur Forde

"I LIKE IT THAT WAY"—is the next that Associate Producer Stanley Bergerman will do for Universal Films, so he engaged Joseph Santley, actor, writer and producer, to write the dialogue, and Gottler, Conrad and Mitchell to provide the tunes, which we hope are as good as Stanley's last, "Moonlight and Pretzels," that swept the country.



ARTHUR FORDE

• • •

HE DID SO WELL—directing the temperamental Ely Culbertson in his series of shorts on Bridge, that RKO Studio executives have assigned Sam White, who rose from the ranks of a film cutter to direct Ruth Etting in her next picture.

• • •

JIMMY DURANTE LOOKS AROUND—and appoints Ralph Farnum as his business manager for his screen, stage and radio work, but he has not forgotten Lou Clayton, with him so many years, as Lou will still act as Jimmy's personal manager.

• • •

FIVE NEW CONTRACTS—have been handed out by Carl Laemmle, Jr., to his pet work, the Universal Stock Company, right after they disbanded for the season. Each winner will get an early assignment in a current production which is something to work for.

• • •

"LET'S FALL IN LOVE"—sounds easy, but Columbia Pictures had a hectic search for a feminine lead in a yarn of that name, until Harriet Lake, New York stage player, was spotted by one of their scouts, and was engaged immediately to come to Hollywood.

• • •

AN OLD FRIEND—was discovered by us at the casting window of RKO Studios when we came across Harry St. Alwyn, with whom we did business when the Casting Bureau for extras was on Hill Street. Freddie Schuessler found Harry wanted a job and made no mistake in placing him in his present berth.

• • •

ONE PICTURE DEAL—seems to be the order of the day, and Tay Garnett got just what he wanted from Hal Wallis of Warner-First National on his return from Europe a few days ago. Tay told us his stay in Europe would be of great help in future productions.

• • •

"BABY" NOT POPULAR—as everybody, including lovely leading women, are fighting shy of working in Paramount's "Miss Fane's Baby," but from the last reports W. C. Fields has made a statement and even paid for an ad in a daily, that he fears no competition from Baby LeRoy, the menace.

• • •

SOL WURTZEL'S PET ACTOR—George O'Brien, will have the celebrated Mal St. Clair to put him through the paces in that old stage play "Heir to the Hoorah," and to make it a complete success they have signed Sally Eilers for the feminine attraction.

• • •

THE BEST YET—so think Twentieth Century officials after looking over the work done so far in the newspaper yarn, "Advice to the Lovelorn," with Lee Tracy in the role of the advisor, and popular Sally Blane playing opposite him, with Al Werker in the directorial chair.

• • •

THREE MYSTERIES UNRAVELLED—over at the Columbia Studios where Al Cohn presides, as Al Rogell is directing the first, "Fog," with Mary Brian and Reg Denny. The second, "House of Murder," with Lambert Hillyer directing, and the third, "The 9th Guest," soon to get under way.

• • •

SAM GOLDWYN'S PROTEGEE—Anna Sten, of which there has been much written, is to have Herbert Asbury's famous novel for her next. This is a colorful story of the old days of San Francisco and particularly of that section known as the Barbary Coast.

• • •

PHIL SLEEMAN GETS ONE—as we met him on the Paramount lot, where he was all dressed up as Count Les Toq, a character in the next production for Marlene Dietrich, which of course, will be directed by Joseph von Sternberg, and is now being cast.

• • •

EUROPE QUITE ATTRACTIVE—but Director Marion Gering of Paramount Studios cut his vacation short, so that he could get under way with "Reunion," the next assignment for Sylvia Sidney.

• • •

SECOND GUILD PRODUCTION—for Columbia is the Franz Molnar's celebrated play "Paul Street Boys," and will be in the hands of Frank Borzage, who directed the other one. Casting has started and his first choice is a French boy, George Andre Breakston.

• • •

TWO AT ONCE—is rather a hard task for Stuart Erwin, but that is just what he is doing at the present time at M-G-M, and just for something to do in his spare time, he drives the "Missus" June Collyer to Columbia, where she is working in "House of Horrors."

• • •

"HI NELLIE"—another colorful newspaper yarn of a managing editor, and his experience when he was demoted to the love lorn columnist position on his paper. Mervyn LeRoy is slated to direct, with Paul Muni in the male lead and Glenda Farrell opposite.

• • •

"BEGGARS IN ERMINE"—was hardly completed by Tristram Tupper for Monogram Pictures than Trem Carr started the writer on an original treatment of their latest, "Cinderella of the Films," which sounds to us like another studio yarn so popular at this time.

Kitty Kelly and Florence Roberts have featured roles in W-F-N-Technicolor short "Not Tonight, Josephine," Eddie Cline directs.

"Aggie Appleby, Maker of Men" Is Good Screen Fare From RKO

A TRIUMPH FOR WYNNE GIBSON AND DIRECTOR MARK SANDRICH

The party who sat next to us at the preview casually remarked as "Finis" flashed on the screen, "A swell picture," and I was glad for the information as the party was not a critic but just a regular theater-goer. But from our viewpoint as well, "Aggie Appleby," well written by Humphrey Pearson and Edward Kaufman from a play by Joseph B. Kesserling, is a yarn that might happen daily to any real girl who has the happy faculty of making over the two men she comes across. Not an educated lady, but just a graduate of the gutter, and Wynne Gibson who played this girl of the story, was just right for the role in the way of acting and if you don't think she is beautiful, certainly J. Roy Hunt did something this time with his camera that did the trick. Charles Farrell, usually negative, has stepped right along in this yarn in the character of the perfectly mild man that Aggie brought to life. He was simply grand in his various transitions during the progress of the story. Of course, no one could have been better suited than William Gargan as the really tough character, but Aggie does something with him that makes him over at the finish. The flip of a finger or the wave of a hand is all that ZaSu Pitts needs do to get any audience laughing. As Aggie's friend and adviser she did just those things and a lot more that was interesting. One of the surprises of the production was Betty Furness. We had not seen her before, which was our loss, as she was just grand as a society girl and while it was only a small part, we hope to see her soon in a bigger one. She was so natural. Blanche Frederici in a bit, was another who gave good measure.

Mark Sandrich directed skillfully and had his story and players moving naturally which kept the attention of the audience at all times. Pandro Berman, who supervised this fine production, should reap a harvest of shekels at the box-office for his company, as the story is interesting, his players well cast and splendid screen fare that should register. A triumph for Wynne Gibson and Director Mark Sandrich.

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"The Sweetheart of Sigma Chi" Is Tuneful Monogram Picture That Pleases —

EDDIE TAMBLYN AND SALLY STARR SHINE

Monogram Pictures gave us something light and frothy in the way of screen fare this time, with their picture of co-ed life, full of youthful romances and fun, fortified with some bright and tuneful music by Ted Fio-Rito and his clever musicians. W. C. Lackey, producer for Monogram, caught the spirit of authentic college life with the story of a serious boy and a girl, who like the busy bee, flts from flower to flower in the pursuit of her men. Buster Crabbe is very popular with juvenile audiences for his perfect physique and serious way of acting, and was well suited for the role of the boy who took his college life seriously. Mary Carlisle, light and fluffy, was lovely and appealing as the typical college girl, who pays much more attention to her love affairs than her books. The surprise of the production was Eddie Tamblyn and Sally Starr, who got so much out of their parts. They had the audience giggling whenever they appeared and almost stole the whole show. Charles Starrett, Mary Blackford, Burr McIntosh, Maior Goodsell, Tommy Dugan, Grady Sutton, Purnell Pratt and Franklyn Parker in minor roles, helped the production to success and the addition of bevies of lovely girls is another attraction that will please. Edwin L. Marin directed skillfully and kept the tempo of the story moving naturally at all times, with Gilbert Warrenton helping him greatly by his lovely photography. Monogram Pictures seem to have the happy faculty of touching the public pulse in the selection of screen fare and their latest semi-musical should help them greatly by box-office returns. —*Arthur Forde.*

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"Forever Faithful" Will Entertain the Cash Customers

CHARLES BRABIN DOES A GOOD JOB OF DIRECTING

Theater-goers will like "Forever Faithful" because it is a human document of everyday life concerning a man being railroaded to prison so the villain can try and win over the accused man's wife. Nothing new about the story but the excellent acting and direction will put it over the top.

Two refreshing personalities who return to the screen are Raymond Hatton and Conway Tearle. These two gentlemen give Mr. Richard Dix a run for first honors. The comedy work of Una Merkel and Stuart Erwin more than help to break the seriousness of the subject at hand. Madge Evans' work is very pleasing, as is the role played by Isabel Jewell. The kid actor, Spanky McFarlane, wows 'em and how! Paul Hurst is a K. O. as a hard mug in jail. John Wilfred Lucas, James Bell and Samuel Hinds help round out the good cast.

The work of Charles Brabin, the director, is plenty noticeable regardless of the old time tale that he has to work with. It was taken from the novel of Morris Lavine and adapted to the screen by Zelda Sears and Eve Greene. Lucien Hubbard was the associate producer. M-G-M may not break box-office records with "Forever Faithful," but at least it has a moral and will please the family theater-ogers.

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"AN ATTIC IN PARIS"

It is an excellent idea to give plays a try on the Pasadena Community Playhouse stage before their New York production, although sometimes a trifle hard on the audiences. For example, Zoe Akins' new play "An Attic in Paris," described as a "modern comedy" though far from modern in plot and containing only rare gleams of comedy, would have folded up instantly on Broadway. A complete revision of the first and third acts to inject more comedy and insure less dullness may give the show a chance of survival.

In its present form, the play depends entirely on the actors to put it across. Unfortunately, only one rises to the occasion—the girl, played by Jeanne Farrin. She is believable and delightful. The father, portrayed by Booth Howard, is neither. Lee J. Cobb, Charles E. Arnt, and David Scott are good.

— *Harold Weight.*

• • • • •

"Brief Moment" Has Them All Fighting For First Honors

There is a four cornered fight in "Brief Moment," produced by Columbia Pictures, between Carole Lombard, Gene Raymond, Monroe Owsley and Donald Cook. The parts are very well balanced and only the respective ability of the artists is what holds them up in the foreground. Others who command attention are Reginald Mason, Theresa Maxwell Conover, Florence Britton, Jameson Thomas and Herbert Evans. Regardless of the scarcity of the stage play's big moments which was written by S. N. Behrman, the screen play by Brian Marlowe holds your attention, possibly through the capable direction of David Burton. A word should also be added regarding Teddy Tetzlaff's photography. Columbia might have made another "Lady for a Day" out of this picture had they taken a little more time and spent more on the production. However, it will please the rabid theatre-goers from the kids on up to the grown-ups who dig into their jeans at the box office.

ACTORS --- WRITERS

JOINT MASS MEETING

of

SCREEN ACTORS' GUILD
SCREEN WRITERS' GUILD

EL CAPITAN THEATER

Sunday, October 15th

8:00 P. M.

N. R. A. CODE BRINGS INDUSTRY CRISIS

ALL EMPLOYEES UNITE TO OPPOSE THREATENED CONDITIONS

SPEAKERS—Actors	SPEAKERS—Writers
Eddie Cantor	John Howard Lawson
Lucile Webster Gleason	Ralph Block
Fredric March	Oliver H. P. Garrett

ALL ACTORS AND WRITERS IN HOLLYWOOD INVITED

Definite Action Will Be Taken

"Female," Best Ruth Chatterton Offering from Warners-First National

DIRECTED BY MICHAEL CURTIZ

Title will catch on with the fans; story will hold them; plus superlative acting and directing. A yarn of a big business woman, who while a great success in handling men, is unable to get what every woman wants—a real man to love her for herself. As a substitute she plays with a number of young men in her employ and even invites them to her house to spend the evening, but discovers that all of them have ulterior motives in their wooing. In desperation she goes out to spend an evening in the popular resorts of the city where cheap amusements prevail. While looking around she comes across a young man who is the real thing and he interests her greatly, but unlike the rest of the men she has met, he turns her down after the evening is over. Later on she finds out that he has been engaged as an expert in the factory she controls, but this does not make any difference in his feelings towards her until she proves that she is a real woman, desperately in love with him.

Many spicy and interesting situations are naturally injected into the story, but by the clever direction of Michael Curtiz, none of them are objectionable. Ruth Chatterton comes into her own in the character of the big business woman and carries off the acting honors with distinction as well as looking lovely. George Brent was never better cast than in the character of the young man, while Ferdinand Gottschalk wins another comedy niche as the snooping secretary to Miss Chatterton. Others who helped greatly in the progress of the story were Ruth Donnelly, Johnny Mack Brown, Lois Wilson, Gavin Gordon, Kenneth Thomson, Huey White and Edward Cooper by their clever playing of supporting roles. Gene Markey and Kathryn Scola placed smart and snappy dialogue in the hands of the characters, while the photography of Sidney Hickox was on the same high standard as the rest of the production.

Warners-First National have a great vehicle for popular favor in this Ruth Chatterton picture that will not only place her higher in their favor, but will "get the money" wherever shown. —*Arthur Forde.*

DOROTHY GRAY and BILLY SEAY have nice spots in "THE DARK HAZARD" with Edward G. Robinson. These two youngsters were teamed before at M-G-M playing child doubles for Joan Crawford and Robert Young.

MARCIA MAE JONES has been signed by Director Schertzinger for a role in "Love Time" at Universal studio.

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Harry Burns, President and Editor

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The Dreamer

Ever since this publication first saw the light of day 13 years ago, we have been a sort of a DREAMER, seeing a place for the TRUTH about our industry rather than a lot of destructive tales that are printed out of SPITE to injure some one so as to create circulation or to glory in the other fellow's downfall. We have been dubbed "Pollyanna" and that we would not last another week, still we GO ON AND ON and today stand as the oldest and only weekly motion picture newspaper in Hollywood. No one can say that we ever went out of our way to HURT ANYONE as we have given everybody the BEST OF IT and overlocked a lot of their mistakes. WE HAVE NEVER PUBLISHED ANY DIRT ABOUT THE INDUSTRY. Today we are working like Trojans to see our dreams realized in a big way once more. CHRISTMAS looms on the horizon and will make you more proud of US. You can do your share to help make it a bigger and better holiday treat for the world to learn the truth about HOLLYWOOD and the workers who are helping to amuse, educate and lighten the burden of the universe through the screen. HOW? Send your greetings and best wishes through our pages, thereby helping us and at the same time help yourself and the industry.

Moving Movie Throng by John Hall

In more than several ways, that mass-meeting of actors in the El Capitan theater last Sunday night was an eye-opener . . . When several hundred of the leading players in pictures, in response to an invitation given by Adolphe Menjou, seconded by Eddie Cantor, president of the Screen Actors' Guild, rushed to the stage to sign application blanks for membership, Hollywood's infamous FEAR COMPLEX was given its deathblow . . . "I know you have been threatened if you attend this meeting," said President Cantor. "Let the gentlemen in Hollywood take notice: they can not—they dare not—use the lash, because it will be a tremendous boomerang . . . Have some guts . . . We have no quarrel with anyone . . . We will fight if we have to" . . . FIGHT! . . . Hollywood actors are ready to fight! . . . This serves notice to a lot of Hollywood tyrants, great and small; the men who have created the Hollywood FEAR COMPLEX in the hearts of practically ALL Hollywood picture workers . . . The vicious threat "You'll never work in pictures again" is challenged . . . ONE very well known nabob of Hollywood; a cruel-hearted poisonously vindictive human, who, by the record, has ruined the professional career of at least one famous star, from now on, when he snarls "You'll never work in pictures again,"



JOHN HALL

is going to feel the "boomerang" referred to by Eddie Cantor, President of Hollywood Screen Actors' Guild . . . There are other viciously cruel studio executives who are going to hear "We don't need your kind in pictures. We refuse to work in any picture made by you or your company" . . . The countless insolent brats filling minor jobs, especially those taking fiendish delight in torturing hungry extras, are going to get just what they deserve—a swift kick in the pants, straight through the main entrance to the gutter, where they belong . . . This Guild is going to protect ALL who work in pictures . . . It is going to be ready to FIGHT for its members . . . If those members are in the WRONG, the Guild is going to fight for the WRONGED PRODUCER— and punish the offending member . . . The Guild is NOT going to be a lopsided thing, like the Producers Association, which fights ONLY for producers . . . The Guild is going to be FAIR . . . If the producers had been fair in their dealings with actors—there would be no FIGHTING organization of actors . . . When the organized producers tried to have inserted in the motion picture NRA code a clause giving the producers full control of the actors' salary and the right to tell him where he should work—then the actor instantly became something very different from a man with a FEAR COMPLEX . . . The cornered actor became a FIGHTER . . . Within a day, the Hollywood FEAR COMPLEX died a miserable death . . . Fairminded men and women held a mass-meeting — AND ISSUED THEIR DECLARATION OF INDEPENDENCE . . . Those fairminded workers happen to constitute the MOST VALUABLE BOX-OFFICE NAMES of stage and screen . . . If necessary, they can form another United Artists organization, MAKE THEIR OWN PICTURES and sell them to the public, using their fellow actors in their pictures . . . President Cantor cited the sad fate of theater moguls who TRIED to be dictators—and warned PICTURE MEN that the same thing CAN happen to THEM . . . It is fitting and proper that this thing — WHEN NECESSARY—can, and SHOULD, be done.

DAD SAYS

Alma Lloyd, blonde, blue eyes, 19 and unusually good looking daughter of one of the screen's leading directors,



DAD

Frank Lloyd, has started her own film career as an actress in "Jimmy and Sally" at Fox Studio . . . Henry Armetta and Evelyn Brent have important roles in Universal's "Cross Country Cruise" . . . Paul Kelly lands the top spot in 20th Century's film version of Damon Runyon's story, "Gentlemen, the King!" . . . Victor Jory and Heather Angel assigned the leads in "Stranger of the Night," Irving Cummings directs for Fox . . . Miriam Jordan plays opposite Warner Baxter in "Odd Thursday" . . . Mischa Auer added to the cast of "Eight Girls in a Boat" —Paramount . . . Harry Green has a spot in "Coming Out Party" . . . Arthur Jarrett signs term contract with M-G-M . . . Dudley Digges has a featured role in "Massacre"—W-F-N . . . James Farley added to the cast of "Wild Birds"—RKO-Radio . . . Ralph Remley, stage player, in the cast of "Rodney."

Aline McMahon plays the lead in W-F-N's "Fur Coat."

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IN HOLLYWOOD NOW
By BUD MURRAY

Looks like jolly times, Back IN HOLLYWOOD NOW—Two picture premieres this week—Mae West in "I'm No Angel" at the Chinese—and the first 20th Century production "The Bowery" at the Sid Grauman United Artists Theater—Both adding novelty stage shows—Lawrence Tibbetts in "Emporer Jones at the Shrine —and the "beeg" Fight at the Olympic—Hamas vs. Miller—not forgetting the regular Friday night Fights at the Hollywood Legion—and that's plenty of places to go and do things IN HOLLYWOOD NOW.

We bump into a flock of Noo Yawk Dance Directors—Max Sheck, who just blew in, with something on his mind—Seymour Felix, who has been at M-G-M—Jack Haskell, just finished at 20th Century—Larry Ceballos and his assistant, now with Charles Rogers productions—LeRoy Prinz, roaming about in a frenchy sweater—Madame Rasch ably assisted by George Cunningham out at M-G-M—and your own humble correspondent just finishing with the "Eight Girls in a Boat," Charles Rogers production—Who said Screen Musicals are thru? —George Givot, the Ambassador of Greek humor, with Max Baer, the thespian, who fights too—Lew Brown, Noo Yawk producer, now at Fox Studios—His old playmate Buddy De Sylvia is there too—and with George White coming out to Fox soon, all that would be needed is Ray Henderson—Bert Wheeler showing off his cute little daughter—Roger Imhoff returns from location with "Hoop-la"—Frances X. Donegan, former juvenile, returns to Hollywood—Ted Claire and his Missus with Ralph Farnum—Little Billy being ribbed by dead-pan Tommy Dugan—Skins Miller and Jack Osterman both give up their Cafe adventures—Roger Grey in town casting for a new play to open soon at the Music Box Theater—Alex Pantages getting ready to open the Pantages Hollywood theater, in a few weeks—Band and stage show policy—Waldemar Guterson, with augmented orchestra at the Orpheum Theater, where 10 Acts and two features pack them in—and so we'll be seein' yah in between places IN HOLLYWOOD NOW.

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LET'S SEE WHO'S WHO

by HARRY BURNS



Emanuel Cohen Is Man Behind Paramount Productions' Latest Success

The rise of Emanuel Cohen from an assistant newsreel editor to the position of vice-president in charge of production for Paramount Productions, Inc., is a story of vision, courage and perseverance, coupled with a faculty for quickly mastering the details of ever widening endeavors. Born in Hartford, Conn., in 1892, Emanuel Cohen was graduated from the College of the City of New York in 1912 with a Bachelor of Science degree. He entered the motion picture business as an obscure newsreel assistant under the Pathe banner in 1914, but within a year he had replaced the editor in charge. His recognition of the importance of the newsreel as a powerful agency for the dissemination of news and his subsequent development of the newsreel to its later place of importance in the industry was indicative both of his ability as an organizer and executive and of his vision. It was during his years of untiring effort in overcoming seemingly insurmountable obstacles to the growing scope of the newsreel that his ingenuity and resourcefulness began to attract the attention of the industry. Continuing to add to his own burdens, Mr. Cohen initiated the Pathe Review in 1922, and in 1925 he took charge of short features for Pathe. He was invited to join the Paramount roster in 1926 when this latter studio decided to start its own newsreel and go into short subject production. His success was immediately apparent, and the following years saw the formation of Paramount Silent News, Paramount Sound News, Paramount Pictorials, Screen Songs, Talkartoons and Screen Souvenirs. The coming of sound, and the problem of usable portable equipment offered only a momentary stumbling block to Mr. Cohen, and in six months he had rushed to completion the development of equipment to meet all needs. In England, the British News entered a crowded field, but in a few months the organization was self-supporting and in a year had taken national leadership. Among his achievements are his sponsorship and assistance of a number of important expeditions to far corners of the world.



Emanuel Cohen

Greater recognition for Mr. Cohen came in 1931 when he was named a director of the corporation and appointed vice-president in charge of production. Before actively assuming his new duties he devoted eight months to an exhaustive survey of Paramount's production organization. Mr. Cohen's tenure as chief of production has seen the revamping of many phases of studio policy and system, and many of the advancements in the quality of Paramount product are attributable to his leadership.

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"Dance Girl, Dance" Is the Best Invincible Pictures has Produced on West Coast

Robert Ellis' story, "Dance Girl, Dance," comes close to being a really big picture. The theme hits home and makes you actually follow the players with keen interest. When actors force you to do this they are GOOD. Half of this credit should go to Richard Thorpe who directed. Evelyn Knapp plays the lead, Alan Dinehart forces all obstacles aside and works his way to top attention. Mae Busch, making a complete come-back as of yore, and Ada May, a new personality who sings and dances delightfully, are the two big surprises of the picture. Gloria Shea commands your attention, looks like a million and acts with real understanding of dramatic values. Eddie Nugent had a thankless role of a semi-heavy, but came through with flying colors. George Grandee gained many a laugh through his songs and music. Theodore Von Eltz was acceptable in a small part. The musical numbers by Harry Carroll, George Grandee and Jack Brennan are catchy, as is the theme song. In closing let us give a word of credit to Pearl Eaton for her hance numbers and M. A. Anderson for his photography. "DANCE GIRL, DANCE" is the best picture Maury Cohen produced for Invincible Pictures on the west coast.

Walter Winchell's "Broadway Thru a Keyhole" Is Wow of a Picture

BLOSSOM SEELEY, PAUL KELLY, RUSS COLOMBO, CONSTANCE CUMMINGS SHARE HONORS WITH DIRECTOR LOWELL SHERMAN

Theatergoers will go for Walter Winchell's "Broadway Thru a Keyhole," a United Artists-Darryl F. Zanuck production, in a big way. It is a human story of every-day life along the Great White Way, with the screen play credited to Gene Towne and Graham Baker. Blossom Seeley wraps the picture up and takes it home with her, with Paul Kelly, Russ Colombo, Constance Cummings and Director Lowell Sherman running her a neck and neck race for first honors. Gregory Ratoff gives a fine performance as does Hugh O'Connell, while Henry Gordon and Hobart Cavanaugh do acceptable work. Others who attract attention are Frances Williams, Eddie Foy, Jr., Barto and Mann, Texas Guinan, Abe Lyman and orchestra, Helen Jerome Eddy and William Burress. RUSS COLOMBO will thrill picturegoers like he did on the air. Paul Kelly, too, is a screen find. The dance numbers are the most beautiful we have seen in some time and were staged by Jack Haskell and photographed by Pev Marley, with Barney McGill responsible for the cinematography of the picture. And may we add a point here in favor of Mr. McGill for the way he handled his set-ups to get over the action and dialogue. The musical score and songs by Mack Gordon and Harry Revel are very refreshing and hold you throughout the screening. Alfred Newman directed the music and as a parting shot let us say that the art work of Richard Day and Maurice Wright is one of the outstanding accomplishments. William Goetz and Raymond Griffith are credited as associate producers and Maurice Wright edited the opus. So what more could be asked when you note the class connected with this fine story from the pen of Walter Winchell, America's most famous scandal monger, who knows New York's Broadway better than any one. Director Lowell Sherman should take a bow on the way he handled the story and players.

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DIRECTOR EDWIN L. MARIN SHOOTS "BOMBAY MAIL" AT TOP SPEED

Edwin L. Marin, directing "Bombay Mail," a Universal feature starring Edmund Lowe, assisted by Art Buchanan, after each take asks all concerned—cameraman, sound, etc.—"O. K.?" Third assistant props, Bill Friedberger, representing his ever busy boss, Bob Murdock, always answers "O. K. for props," thereby expressing the true movie NRA spirit. He'll go far, that lad. This fellow Marin, by the way, impresses one. He has an easy, noiseless method—and gets things done without friction. Art Buchanan, his assistant, slips along with his boss, with equal smoothness. Shirley Grey plays opposite the histrionically dextrous Ed Lowe. The technical direction of this "U" special is handled by Lal Chand Mehra, well known for his radio work as well as the many big Far East features he has guided to technical perfection.

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CREDITS MISSED—SO WE GIVE 'EM

George Givot, (the Greek Ambassador) did some fine work in "The Chief" with Ed Wynn and failed to get screen credit. We overlooked mentioning him in our review. The same goes for Maurice Kussell who handled the dance numbers in Jack Pearl's picture, "Meet the Baron." Maurice did a fine job and is worthy of a great big hand. Both productions were made by M-G-M.

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Joseph Cawthorn Is Very Funny in "Cold Turkey"–Directed by Del Lord

The two reel comedy "Cold Turkey," starring Joseph Cawthorn, is a very funny short subject. Del Lord very capably directed the fun-maker through many humorous situations at a fast tempo, but you never miss a single gag or line of dialogue. Assisting Mr. Cawthorn are seasoned troupers such as Charlotte Minneau, Louis Alberni, Will (Drunk) Stanton, Stanley Blystone, Henry Rocqmore and others. The story is from the pen of Mauri Graham. Hap Depew photographed the Pix. Phil Ryan produced the fun-film for Paramount release.

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KEN MAYNARD CAST COMPLETED—WILL DO A SPECIAL FOLLOWING HIS PRESENT OUTDOOR OPUS

The complete cast of the fifth Ken Maynard starring Western for Universal, "Rider of Justice," directed by Alan James from an original script by Robert Quigley, is as follows:

Cecilia Parker, Hooper Atchley, Walter Miller, Jack Rockwell, Ed Brady, Fred McKaye, Bill Dyer, Jack Richardson, Ed Coxen, Bill Gould, Horace Carpenter, Francis Ford and Lafe McKey. Ken Maynard's next will be a special, "Wheels of Destiny," from the pen of Nate Gatzert who has written most of Ken Maynard's hit stories of late.

Club La Boheme Starts Innovation--Continuous Show

Elite of Southland Enjoy Embassy Club Opening Festivities

The elite of the Southland dined and danced Wednesday evening at the Embassy Club which was reopened under new management and it has been entirely renovated to the point of being one of the prettiest rooms of its kind in Hollywood. Hal Grayson and his popular orchestra are the stellar attractions here. He is backed up by Gordon Smith, Chiquita, Leighton Noble, Three Randall Sisters, Margaret Nearing and Joaquin Garay, all sterling artists in their chosen profession. SEATED AROUND THE BEAUTIFUL ROOM WE SAW Dolores Del Rio, Cedric Gibbons, Gene Raymond, Mrs. Raymond, Mary Brian, Ralph Forbes, Bert Wheeler, Patsy Parker, Harry Jans, Sam Kress, Hank Mann, Ralph Bellamy, Mrs. Bellamy, Teddy Joyce, Mr. and Mrs. Lou Ostrow, Helen Ferguson, Dave Gould, Jesse Lasky, Jr., Frank Houser, Dave Fink, Danny Danker, William and Vicki Mikeljohn, Peanuts Byron, Jean Howard, Mrs. Jimmy Starr, Lew Borzage, George McCall, Edwin Martin, Bill Oliver, Paul Parry, Scoop Conlon, busier than a one-armed paperhanger were Ernie Primm, Jack Herley, George De Verde, Frank Kephart. Photographers Fink, Phillips and Danzinger were here, there and everywhere, photographing the celebs. It was some night, mates, one of the big ones among the highbrows of Hollywood, and if the pace set is continued, the Embassy stands to get a greater patronage than in the good old days.

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Beverly-Wilshire Entertains Great Galaxy of Satellites Sunday Nights

Celebrities from every walk in life are religiously attending the Sunday night dinner dances at the Beverly Wilshire Hotel where Gus Arnheim, his orchestra and a fine line-up of entertainers are holding forth nightly. Among those present last Sunday night were Henrietta Crossman, Antonio Moreno, Alice Terry, Estelle Taylor, Rowland Brown, Lupe Velez and Johnny Weissmuller, Lowell Sherman and Geneva Mitchell, Wheeler and Woolsey with a party, Ernst Lubitsch, Mark Sandrich and wife, Alice White and Cy Bartlett, Mr. and Mrs. Jerry Geisler, Bert Kalmar, Harry Ruby and families, Sid Lippman, Jimmie Grier, Donald Novis, Ray Hendricks and mother, Arthur Edeson, the Norman Taurogs, Stephen Roberts, Jetta Goudal, Martha Sleeper and many more, and as Old Night Hawk's Missus says: "The week-end is not complete unless we drop in at the Beverly Wilshire for a bite and a dance." If you ask us, we don't blame anybody for doing the same.

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Jay Whidden is Back at Miramar– Puppets Say Good-bye to Durkins

Joy reigns supreme at the Miramar Hotel, Santa Monica, where Jay Whidden, who has been entertaining seashore visitors with his excellent music until his recent illness, is back on the job and everything is running ship-shape down that "way" once more. Sunday night "The Puppets," one of the youngest actors' organization both in years and service, said farewell to The Durkins, Grace, Junior and Cynthia Lawton. Junior is heading for New York to appear on the stage in "Growing Pains." Among those who paid their respects were Tom Brown, Anita Louise, Patricia Ellis, Jacqueline Wells, Mary Blackwell, Jimmy Ellison, James Bush, Virginia Howard, Marion Lessing, Ben Alexander, Helen Mack, Violette Axzelle, Robert Horner and Howard Willys. LEE NORTON won great applause from the youngsters for his crooning, and dancing lasted until the wee hours of the morning and did they have fun? We say they did! Mrs. Night Hawk helped us glad-hand Jay Whidden, who looked fine and certainly worked hard to make everybody happy.

"Good-bye, Dan, Until We Meet Again"

The passing of Dan O'Brien in the Bay City was a shock to northerners who knew and loved him and we folks down here, who likewise feel that we have been robbed of a very dear friend. He loved the motion picture industry and always did his best to render a hand whenever he was called upon to do so. As he has always done for every man, woman and child that crossed his path.

—*Harry Burns.*

The Most Talked of Society Dancers on the West Coast . . .

MLLE. GIGGIE and ALVARADO

Featured with CURT HOUCK ORCHESTRA

BLOSSOM ROOM HOLLYWOOD ROOSEVELT HOTEL

Buddy Fisher Continues to Stage Great Shows in Nite Spot

Leave it to Buddy Fisher to unearth new ideas for the night spots that he is working in. When, at the Hollywood Barn he created the MILKMAN'S MATINEE, which went over with a bang, and at the Cafe De Paree he put on a GIRL REVUE that startled cafe visitors, a sort of a N. T. G. idea with George Cunningham as producer, then he opened at the Club La Boheme and staged the great revue that he and Mr. Cunningham conceived, folks shook their heads and wondered what next. Now Buddy again comes through with an innovation in cafedom, a CONTINUOUS SHOW, a "Music Hall of Yesterday" idea, when there is something DOING EVERY MINUTE—no waits, no delays, crooning artists, dancing girls, masters of ceremonies, dance music or impromptu introduction of some celeb who might put across his or her mililon dollar talent or personality to keep those present entertained. THE MILKMAN'S MATINEE idea, too, is a weekly event at the Club La Boheme, with artists from every cafe in Hollywood, Culver City and Los Angeles dropping in to break bread with Buddy Fisher and to put on some of their acts. DANIELS, KIRBY AND DUVAL are still the headliners at this place of amusement. Here is a trio that is hard to beat. They sing, dance and do a line of chatter that puts 'em in the leading class of entertainers. Ray Murray's lighting effects makes the chorus one of the prettiest line-ups in town—this hombre knows his lights. TAKE A PEEK AT SOME OF THOSE WHO DROPPED IN DURING THE WEEK AT THE CLUB LA BOHEME.



Buddy Fisher

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FRANK SEBASTIAN OFFERS A GREAT VARIETY SHOW AT COTTON CLUB, CULVER CITY



Frank Sebastian

Southland's pioneer cafe operator, Frank Sebastian, has lined up his greatest variety show and floor revue at the Cotton Club that he has offered his clientelle in years. Karyl Norman is the M. C., Maxine Lewis, star crooner, with Fred Scott running her a hard race for first honors, Carson and Gretel, sensational dancers, and last but not least, Iris (Irish) Monohan, who sends the cash customers away satisfied that she is the fastest dancing bunch of lovelines they have seen in a cafe in some time. The chorus, too, is immense. Les Hite and his Cotton Club Recording orchestra, featuring Lionel Hampton, ace trap drummer, offer the finest dance music and pep the show up like nobody's business. Sunday nights at Sebastian's are star nights. Celebrities from stage and screen drop in, break bread and even go so far as to put on an impromptu show. Mr. Sebastian has some great plans for his cafe in the offing. He intends to bring eastern stars to the west coast, that will cause cafe lovers to make his place the spot in the Southland.

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George Hamilton Closes at Club Airport Gardens Soon—Kearney Walton Is Sensational Hit

George Hamilton and his orchestra are leaving the Club Airport Gardens within the next ten days, after being a tremendous success at this playspot for over one year. Mr. Hamilton will play around Southern California and may even go to the World's Fair for a short stay, returning to the Airport at a later date. Tommy Jacobs, the major domo of the cafe, is going to give George Hamilton and his boys a farewell party that will top any staged in the Southland. Kearney Walton, the singing sensation of cafedom, was discovered by Tommy Jacobs and is nightly stopping the show. He never gets away from the audience until he sings as many as twelve songs. What more, he is one of the snappiest of masters of ceremonies around these parts. Good to look at, he has a pleasing personality that makes the fair sex go for him in a big way, and what more, the men applaud him even louder than the women. The show this week is a whopper. It contains such names as Duffin and Draper, Eva Olivetti, Keene Sisters and Vic, Lucille and Byron and Dave Hacker. Business at the Club Airport Gardens is improving nightly and it is a safe bet that George Redman will bring his orchestra in to replace George Hamilton when he leaves. Maestro Redman held down the Ship Cafe post until that famous rendezvous at Venice closed to great success.

Clarence Hayes Makes Bow at Cocoanut Grove–Sid Lippman-Salina's Music Scores

The Cocoanut Grove continues to offer new personalities in the form of star singers. The latest to make his bow at this popular playspot is Clarence Hayes, well known N. B. C. singer, who was given a great round of applause on his first appearance and is making many new friends nightly at the Grove. Running him a hard race for first honors are the Frazee Sisters, who are so lovely and they have such splendid voices that come across through the "mike" in a very entertaining manner. Ray Hendricks is more than holding his own with the newcomers. Jimmy Mannis, major domo of the Cocoanut Grove, has added a fine man to his staff in Alphonse Strahl, who was the man-in-charge all summer at the Grand Hotel, Santa Monica, where he made many friends. The present plans of Ben L. Frank are unknown as to future attractions, but keep your ear to the ground for he is apt to "magic like," bring a surprise to our very door any day.

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Curt Houck Has Long Record of Accomplishments With Same Band

Curt Houck, who is now appearing at the Blossom Room at the Hollywood Roosevelt Hotel, has practically had the same band for five years. Two years of this time they have been playing at the Casino at Catalina. For instance, he has Elmer "Pinky" Brown, Connie Taylor, Dale Isensmith, Paul Nigro, Jerry Finley, Les Moe, Dale Curtis, Paul Tibbetts, Don "Popeye" Gilkerson, Cecil Harnek, and Irving Adelstein, who is at the piano. Every man in this band can double on any of the instruments. Curt Houck himself is one of the most versatile maestros around these parts and has Millie Giggie and Alvarado, internationally famous dancers, and John Brandon, well-known soloist, recommended by the Hal Roach studios. The other night we caught Harry Thornton as the guest singer. With Curt Houck and his orchestra holding forth at the Blossom Room, there is plenty of entertainment for all who drop into this newly renovated rendezvous.

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Buck Clayton Orchestra Heads Hollywood Barn Ebony Revue

Bud and Paul Harris and their associate, Bert Howell, have finished their engagement at the Hollywood Barn and Buck Clayton and his augmented orchestra head the big ebony revue, which has the greatest line-up of star colored actors and actresses brought together for a show on the west coast. The creole chorus is the fastest singing and dancing line-up we have ever seen. Alma Travers, Patsy Hunter, Ella May Waters, Flora Washington, Johnny Taylor, and an even two dozen others make up the very attractive program. There are three shows nightly, every evening, including Sunday. The dance music of Buck Clayton is hotter than hot, and will make the best towns-people step like they never stepped before. Show folks from every part of the world, who drop in at the Hollywood Barn, say that the show here tops Connie's in New York which has world-wide reputation of being the best colored show place of any they had ever found all over the globe. Large parties of stage and screen satellites drop in nightly and stay until the wee hours of the morning. The Hollywood Barn is here to stay, and the new show just put on tops the first production.

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Club Ballyhoo Offers New Show

Wallace Milan is responsible for the new show, "Ballyhoo-Ing," which made its bow Sunday night at the Club Ballyhoo. Mr. Milan is a noted New York producer of revues, having served the best of 'em in the night spots of the metropolis. Headlining the funfest is Joey Ray, who caught on at the Ballyhoo right from the start. He acts as M. C. and leads the orchestra. As the stellar attractions you will find Netta Packer, The Texas Red-Heads, Betty Keller, the Sensational Acrobatic Dixons, who are headliners, Doris Winton, Ruth Rogers, and a bevy of beauties that will set the male attendants' hearts in a flutter. Sunday night has been set aside as STAR NIGHT when there will be an impromptu presentation of many features not programmed, in which stars of stage and screen will strut their best.

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Jack Berkowitz of the Standard Film Exchanges in Buffalo, has just closed with the Shea Publix houses in Buffalo for the entire output of Mascot Serials for the 1933-34 season.

THE INSIDE DOPE

Mickey McGuire has started work on the latest Darmour Production, "Mickey's Covered Wagon," under the direction of J. A. Duffy, with Jim Brown assisting and Wesley Morton photographing.

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SIGNED

Herta Lind signed a contract at Universal through the J. G. Mayer Agency, to appear in "Cross Country Cruise," directed by Eddie Buzzell, added too, are Henry Armetta, Paul Weigel, Phil Dunham, Elsa Jannensen, Dorothy Vernon and many others who are being featured. Dave Selman is assisting Director Buzzell.

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BUSY

Ferika Boros plays an important part in "Eight Girls in a Boat," a Charles R. Rogers production, to be released by Paramount. Sol Solinger represented Miss Boros in the deal.

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HOTEL GREETERS CONVENE

October 16-17-18 the Hotel Greeters' convention will be held in the Ambassador hotel, Los Angeles. Eddie Trantow is secretary and treasurer of the organization and promises plenty of business and amusement at the meetings.

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M-G-M PICKS UP OPTION

Metro-Goldwyn-Mayer picked up the option on Earl Oxford, New York musical comedy juvenile. The deal was made by Ralph G. Farnum. Mr. Oxford is working in "Cat and the Fiddle."

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"MIKE" STAR APPEARS IN TALKIES

Kay La Valle, of the noted radio stars Brown and La Valle, is making her first appearance in oral films in Universal's "Cross Country Cruise," directed by Eddie Buzzell. Miss La Valle is of the Kate Smith type and should be in demand.

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HELEN DOUBLES LOUISE

Helen Gibson, the first Mrs. Hoot Gibson, is working in pictures and acted as stand-in for Louise Fazenda at Universal City on a two-reel comedy. Strange as it may sound, Helen used to be a western star on the same lot.

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AUTHOR STARR

Hollywood is expected to be turned upside down for and by the forthcoming motion picture "365 Nights in Hollywood," from the typewriter of Jimmy Starr, newspaper columnist who has covered the movie capital for the last several years. Fox Films will produce the screen version under the personal supervision of Sol M. Wurtzel. Claire Trevor will be featured in one of the leading roles. William Conselman, one of Fox Films' ace scenarists, has been assigned the adaptation.

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VISITS HOLLYWOOD

Ruth Lane, famed for her work on stage and screen here and abroad, is in Hollywood giving us the once-over. She just returned from abroad and stopped over in New Orleans and Chicago, where she attended the Congress of Progress.

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"LEAVE IT TO DAD"

Harry J. Edwards, director of "Leave It to Dad," has accumulated the greatest collection of comedy wrecks, smash-ups, ever used in one picture. Some statistical shark has estimated that over a million dollars of property damage is shown in one reel of this new comedy.

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"JOE PALOOKA"

With Thelma Todd yesterday signed to join Jimmie Durante, Lupe Velez, Stuart Erwin, Marjorie Rambeau and Robert Armstrong in the all-star cast of "Joe Palooka" for United Artists, Edward Small, producer, announced that filming of the comedy will definitely start next Monday.

Like "I Cover the Waterfront," which Small produced last spring, "Joe Palooka" will be made by Reliance Pictures, Inc., and released through United Artists.

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A beautiful array of hand-carved ship models by Mel Forrester is now on display at the Western Costume Company. It would be well-worth anyone's time to go there and give these ships the once over.

NEVER A COVER CHARGE
—o—
A NEW IDEA
Continuous Shows

"THE NEWEST OF THE LATE NITE SPOTS"
CLUB LA BOHEME
8614 SUNSET BOULEVARD . . . CR-9203 . . . OX-2990
BUDDY FISHER WITH HIS GIRL REVUE
Staged by . . . George Cunningham

The Zaros, Mabel Withers, Kirby, Daniels, Duvall, Howard Clark *Dance to* — Eddie Kellard and His Orchestra

THREE SHOWS NITELY
10—
12—
2—

KIDDIES

by JIMMY HAZLEWOOD

FROM THE NOTE BOOK:

We can really rave about a little genius we saw on the "Born to Be Bad" lot at Twentieth Century. His name is Jackie Kelt, eight, and he reads lines like a veteran . . . June Smaney did some work at M-G-M on "Fire Chief," also topped Jack Oakie on a gag (in the script) for Paramount in "We're Sitting Pretty" . . . Helen Westcott did some very noticeable work in a one-act play at the Beverly Hills Community Playhouse recently . . . Our lil' sweetheart, Shirley Jean, had several stitches taken in a wound over her left eye Monday as a result of a skate flung in her direction accidently. She started work, however, on the third Mickey McGuire comedy yesterday . . . Jane Withers stopping the show, as usual, at the Mayfair Hotel . . . Buster Phelps showing the neighbor kids "how Mae West looks" . . . Pearl Hay, the newly arrived child star from British-Gaumont, London, England, working in "Roman Scandals" for United Artists . . . Baby Alice all set for one of the big roles in "Movietone Follies," to start shooting Oct. 27 at Fox Westwood . . . Raymond Hulett played his trumpet at the Apt. House Man. Asso., and by request played with the dance band. Theo Ramsey was there and you should have seen her impersonate Mae Murray, Mae West, Betty Compson, et al. She's one of the finest of actresses, too . . . Jackie Cooper is at home before the mike as he is before the camera. He handled the little gadget very capably at the world premiere of "The Bowery" last Tuesday . . . Dorothy Gray's "Bedside'" part at Warners is the eighth since the first of the year.

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BILLY BARTY BUSY

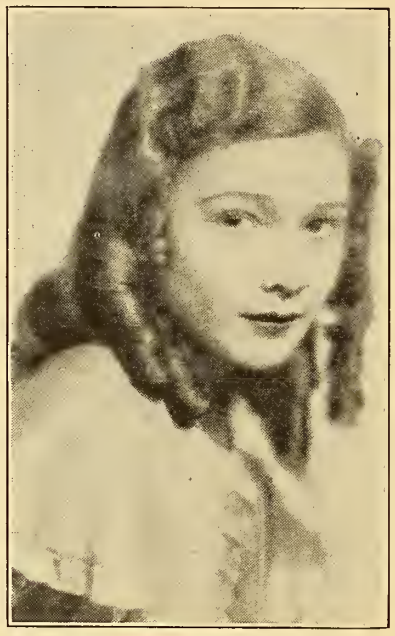
"42nd St.", "Gold Diggers of '33" and "Footlight Parade" all in a row. That's Billy Barty's record for the past year and a long schedule in each production besides appearing in Mickey McGuire comedies. Now Billy's signed for a long run in "Alice in Wonderland."

It's a Patriotic Duty to Learn to Fly

Hollywood Flying School

Fun Plus Education

1532 N. Vine · Open till 2 A. M.



DOROTHY GRAY

The coveted child role in "Bedside," with Warren William, is being played by 10-year-old Dorothy Gray. Director Florey at First National, selected Dorothy after interviewing many other children. By her versatility and acting ability she has created the greatest demand of any child in pictures at present. Her pictures include "Little Women," "One Man's Journey," "The Wrecker," "Symphony of Six Million" and "The Great Jasper." She is a child double for Katherine Hepburn, Janet Gaynor, Joan Crawford and Irene Dunne.

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AIRMINDED?

Bring this column to Hollywood Flying School at 1532 N. Vine, and take your first flying lesson free. No obligation to take more lessons.

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MICKEY HAS BIRTHDAY

Mickey Rooney celebrated his twelfth birthday last Friday afternoon with twenty-four friends. Among those present were The Versatile Trio, Junior Duffy, son of the McGuire comedies director; Mr. and Mrs. Al Herman, former gang director; Buster and Billie Jean Phelps; William Powell and Carole Lombard, and many others. After stuffing turkey and cranberries, Mickey took his guests to the L. A. Tennis club, where he is a member, and all plunged into the swimming pool for the rest of the afternoon.

SCREEN ACTORS' GUILD IS LAUNCHED AT HUGE MASS MEETING

(Continued from page 1)

mand the right to work where we want to work. Tonight, we raise the curtain on a new act—for actors. We seek no fight. This is an organization for YOU, and we ask you to join the Screen Actors' Guild. We are one hundred per cent American. I want to thank the Screen Actors' Guild (the original, headed by Ralph Morgan) for handing us an organization, and I want to publicly thank Mr. Ralph Morgan."

Here President Cantor brought in the chief reason for the hurried organization of the Guild when he referred to the salary control clause of the proposed motion picture code. He said: "The salary control idea is unconstitutional and un-American. If these gentlemen who send high-priced legal talent to Washington want to cut down expenses—why don't they cut down on their relatives. Let these gentlemen in Hollywood take notice: They can not, and dare not, use the lash, because it will be a tremendous boomerang. Have some guts."

The total severance of all relations with the Academy of Motion Picture Arts and Sciences was emphasized in the remarks of the several speakers. Ann Harding, during her brief remarks, was unable to remember the full title of the Academy and turned to the people on the stage for guidance. President Cantor cited a case in which the Academy failed, then asked: "If the Academy thinks it is the great power it WAS, why not stop things like this?"

Ann Harding, an intensely interested listener while others were speaking, when called upon by President Cantor for the "feminine view," responded with a brief speech, during which she said: "The feminine view is that we love to fight—but we hate war. We don't want strikes. We want to prevent the possibility of having strikes—ever. We found the actors were not being represented. It became necessary to have an actors' organization before we could be represented in Washington. This emergency has brought us to our feet. I never joined the Academy of—What is it?" Here Miss Harding turned to those on the stage for information. There was a general laugh and she resumed: "I am very proud to join my name to the Screen Actors' Guild."

Adolphe Menjou, the last speaker, wisely refused to make a lengthy talk, stating that the previous speakers had covered the ground; however, he did say: "I started as an extra. I think the first salary check was for two dollars—and I gave ten per cent to an agent. If every man and woman joins this organization we'll never have a strike."

Here Mr. Menjou handed in a long list of signed applications, reading the names amid loud applause. Previously President Cantor had told the crowd the cost of membership in the various classes and at the same time notified one and all that immediate payment was not necessary and all applicants, in due time, would be billed. Mr. Menjou ended his talk with a general invitation for all to come up on the stage and join—and there was an instant rush as the entire audience rose to its feet, and the actual birth of the Screen Actors' Guild then and there took place. This ended the meeting, and for several hours all the clerical forces of the new organization were kept busy while the house darkened and the new Guild members strolled from the El Capitan theater, filled the lobby and sidewalk and enthusiastically discussed the actors' NEW DEAL.

The movement is launched. The Screen Actors' Guild is a FACT. Every man, woman and child working in pictures is going to have the protection of an organization dedicated to "Honesty, Integrity and Justice" for all. The Extra is eligible to membership, as well as all others working in motion pictures. This means EVERYBODY, no exceptions. The Hollywod Screen Actors' Guild will spread the mantle of protection over ALL making their living in motion pictures.

Producers mentioned by President Cantor as wholeheartedly in sympathy with the organized actors are Mr. Joseph M. Schenck and Mr. Samuel Goldwyn, who enthusiastically endorsed a long telegram sent to Washington by Mr. Schenck caustically criticizing wasteful and professionally incompetent producers. These two producers were applauded by all present.

In rounding out this report, a statement made by Robert Montgomery of the newly organized Screen Actors' Guild, to all members of the Academy of Motion Picture Arts and Sciences, will bear its own significance. Said Mr. Montgomery: "Those who resigned don't care if the Academy is producer-controlled or not. We know its attitude has created that impression." Montgomery, speaking briefly, declared himself entirely satisfied as a resigned Academy member and glad to join the Guild. The Screen Actors' Guild and Screen Writers' Guild are holding a monster meeting Sunday night, Oct. 15, at the El Capitan theater.

Franchot Tone has the male lead in "Living in a Big Way," Marie Dressler-Jean Harlow's co-starring picture for M-G-M.

Filmograph's Child Casting Directory

Bobby Bell—girl, age 11, ht. 58, wt. 75, brown eyes, blond hair.	HE-5161
Edward Earl—age 3, ht. 39, radio, stage, screen, registered C. C.	GR-5673
Shirley Jean—Age 7, ht. 47, management of Max Shagrin, registered C. C.	GR-2407
Bradley Metcalf—Age 9, wt. 82, ht. 56, spks. Spanish, reg. C. C.	GR-0196
Buster Phelps— FEATURED PLAYER	OX-9502
Theo Ramsey—Drama, age 13, ht. 60, wt. 98, blond, exc. spkg. voice.	GL-7994
Shirley Temple—Age 4, ht. 41, wt. 38, Educational Baby Star	HI-2155

BOB GILBERT *Presents* The Prince of Pep and Those Two Queens

BILLY DANIELS, KIRBY and DUVAL

CLUB LA BOHEME

Making a Hit Nightly—And How! *In Conjunction with* Buddy Fisher

SPORTS

100-Lap Event to Close Night Racing at Ascot Legion Speedway

Next Wednesday night will be the last night race of the season at the Legion Ascot Speedway and Legion officials have announced that it will be featured with a 100-lap main event. This promises to be a thrilling event for the drivers, as well as the spectators, because 100 laps at night is really something.

Last Wednesday night was featured with three spectacular crack-ups with Rex Mays, Ernie Triplett and Harry Jacques playing the leading roles. Mays took the lead when he went through the north fence on the fourth lap of the main event but nothing daunts this driver, for nine laps later he was back in the race to finish in sixth position. A few laps later, Triplett took a dive through the hole Mays had prepared for him but he wasn't so fortunate—although he escaped with only minor bruises. On the 37th lap, Harry Jacques went through the new steel fence on the south turn—receiving the only serious injuries of the evening.

Ernie Triplett nosed out Kelly Petillo in the Italian Helmet Dash and came in for the usual honors presented by none other than petite little Lona Andre—how these drivers fight to win this race! Kelly seemed to object to Ernie's nosing him out, for in the main event he jumped into the lead and was soon almost a half a lap ahead of Ernie but lady luck failed him and he was forced out of the race with car trouble on the 22nd lap. Al Gordon then stepped into the lead and when the checkered flag dropped, he was almost a lap ahead of Mel Keneally, who finished second with Carl Ryder, Sam Palmer, Herb Balmer and Rex Mays bringing up the rear.

Don't forget—a 100-lap main event next Wednesday night at the Legion Ascot Speedway.

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HOLLYWOOD LEGION STADIUM

Another packed house greeted Manager-matchmaker Charley McDonald and the Legion members last week. The magnet was the Speedy Dado—Billy McLeod main event, with a supporting card filled with action. Little Speedy, his great Filipino following almost filling the gallery, easily took the nod, without extending himself. McLeod is a good, tough boy, but Dado's class was too much for him. General Padilla, the navy's 116-pound champ, went down to defeat in the last round, via technical KO. Peppy Sanchez had too many guns for the veteran Filipino.

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OLYMPIC STADIUM

What was the best house in many weeks almost filled the Olympic last Tuesday night, the attraction being Southern California's heavy "hope," Benny Miller, in there exchanging wallops with the rugged Steve Hamas, one of the toughest youngsters now contending for the heavyweight crown. Poor Benny. The gang was with him, and roared its encouragement everytime he connected—but Hamas, the fighter, was too strong. In the first, Hamas tagged Benny with a couple, almost ending it there and then. In the second, Hamas rested and Benny peppered him with a flock of snappy lefts, taking the round. In the third, Benny continued smacking Hamas almost at will and the loyal Southern Californians in the house yelled for him to step in and finish it. But Hamas was easily taking Benny's best and waiting—just waiting. He lost the third. In the fourth, Hamas started to get a bit rough, drove Benny to a corner, brought his right from the cellar as Benny was starting to retreat—and Benny hit the floor, his head draped over the lower rope, completely out. He got up at nine and Hamas was starting another—but the referee stepped between them as a towel fluttered from Benny's corner. It was a terrific uppercut, and if Benny's jaw is not fractured, he is lucky. Next week, Eddie Shea, Chicago, meets Young Peter Jackson. The winner will receive the Mae West diamond belt.

HAL ROACH TO OPEN TRACK

Hal Roach, well known film producer and sportsman, today announced his entry into the horse racing field in California. Heading a group of gentlemen horse enthusiasts sponsoring a proposed million dollar racing plant, Roach declared that his track will be conducted on a non-profit basis and for the dual purpose of encouraging the breeding of fine horses in his home state and affording clean sport to lovers of the racing game.

Watch for an Announcement Soon . . .

GEORGE REDMAN

AND HIS TUNEFUL ORCHESTRA

. . . Feeling Great After a Long Season at Ship Cafe, Venice

Leo Birinski Directs Own Story—"Mating Time"–for Salient Pictures

With the starting this week of Salient Pictures' production "Mating Time," an original story by the celebrated Leo Birinski, who is also directing the picture, a new motion picture corporation enters Hollywood.

Mr. Birinski, well-known screen writer who wrote "Variety," "Song of Songs," Joan Crawford's newest story "Stamboul Quest," and others, received release from M-G-M to direct his own picture.

John A. Curtis, Broadway producer, is general manager of Salient Pictures. He plans other productions to follow this and will combine stage production in New York with film production in Hollywood. Frank Look is associated with Mr. Curtis.

Mr. Curtis has brought Arthur Tracy, radio's famed Street Singer, to Hollywood to play a leading role and to sing a Jay Chernis number, "A Song of You." He will appear opposite Jeanette Loff, who is seen in a new type of role, that of a singer and dancer. Ben Alexander, Emma Dunn, Franklyn Pangborn, Cissy Fitzgerald and Al K. Hall are in the cast.

Paul Ivano is the cameraman on this production, with Andy White assisting Mr. Birinski. The picture is being produced by Nick Ludington at the Mack Sennett Studios.

VITAGRAPH STARS AT BREAKFAST CLUB

All the old glory of the silent cinema days lived anew at the Breakfast Club on Riverside Drive Wednesday morning, when under the management of Harold Link of the Club, Commodore Stuart Blackton, pioneer motion picture producer, gathered together the stars of the old Vitagraph studio. About twenty-five in number and all still looking as youthful as in the old days, they brought back memories that will ever live. Among them were Florence Turner, Flora Finch, Bryant Washburn, Lionel Belmore, Anita Stewart, Kate Price, Maurice Costello, Paul Panzer, Ben Turpin and many others.

Entertainment was offered by George Hamilton and his orchestra, Eva Olivetti, dramatic soprano, Vivian and Varne, dancers, the Belvedere quartet, with Kearney Walton, the singing master of ceremonies. —*Alyse Kimball.*

Al Rosen to Produce "The Mad Dog of Europe" at Associated Studios

Under the production banner of March of Time Productions, Ltd., Al Rosen, Hollywood artist representative, is formulating his organization for the filming of "The Mad Dog of Europe," described as an exposure of conditions in Germany under the regime of Adolf Hitler. Headquarters for the new producing firm have been established at Associated Studios (formerly Tiffany), and actual production is scheduled to commence about Nov. 1. "The Mad Dog of Europe" will reveal one of the largest cast of players in an independent production, according to Rosen, who is shaping the picture on an extravangant scale.

CLICKS

Paul Parry clicked as a hotel clerk in "Moulin Rogue," starring Constance Bennett, a United Artists production. Paul is playing a nice line of roles these days.

DINE AND DANCE *at the*

Embassy CLUB

Nightly Except Monday

HAL GRAYSON

and

His Orchestra

CHIQUITA
THREE RANDALL SISTERS
JOAQUIN GARAY
GORDON SMITH
LEIGHTON NOBLE

Reservations—HILLSIDE 9923
6773 HOLLYWOOD BLVD.

— By Invitation Only —

Jimmy Aubrey and Nena Quartero in the cast of "Sons of the Desert," Laurel Hardy's comedy for Roach.

IDEAS!

Stephen C. Foster, author of the immortal "Old Black Joe," "My Old Kentucky Home", and nearly two hundred other gems, is the one American song writer whose fame will extend into the next century. A sure box-office card is my latest picture idea,

"The Life of Stephen Foster"

(title registered and protected). It deals with his colorful life and the romance suggested by some of his songs. A new book is now being written about Foster and his songs are on a coast-to-coast network every week. You can't miss on this one. I own nearly all the Foster songs. Live producers are invited to get in touch with me.

James Madison

465 So. Detroit St., L. A. (OR. 9407)
Now writing radio material for Eddie Cantor

Music a la Meyer-Wineland



Abe Meyer and Sam K. Wineland

The Marquis De La Falaise has his film, "Legong," all ready for the musical synchronization, and picked Abe Meyer, sound expert, to inject a musical background to this film which was just brought back from the islands of Bali.

Meyer has successfully treated "Tabu," "SAMARANG" and "THUNDER OVER MEXICO," and for this reason understands the importance of native melodies to this film. A symphony orchestra will be used and will be conducted by Sam K. Wineland.

Abe Meyer and his associate, Sam K. Wineland, just finished one of the most unusual synchronizations made when they completed the Joseph I. Schnitzer-Samuel Zierler RKO-Radio feature "Bood-bye Love," starring Charles Ruggles, and which was highly applauded throughout because of the musical sound treatment made by these masters of the latest art to come to the front in filmdom.

HI-HO COLLEGE COURT TO OPEN NOV. 7 IN WESTWOOD

A new night spot, said to cost $75,000 to build, will be erected in Westwood Village, and is to throw its doors open November 7 under the management of Lou McDermott, who is the boss of the Hi-Ho Drive-in Restaurant out that way. George Hamilton and his dance orchestra have been engaged as the attraction, with other features slated to be added at a later date.

MAKER OF STARS' SHIRTS

J. Lindenbaum, associated with the Harris-Behestock Custom Shirt Makers, is stepping around the night spots where he is meeting the stars whom he serves in a business way and is he having fun—! Ran into him the other night at the Club La Boheme with beautiful Margaret Myers. Sunny, the most popular cigarette girl, served 'em a pack of sigs and Gordon, who is behind the mahogany, a dash of something or other. Fair enough!

TROUPERS' DINNER WAS A HUGE SUCCESS

The Troupers enjoyed their monthly dinner and entertainment in the club house, El Centro Avenue, recently. The attendance was large, and included Pete Marcus, canine mascot, who was quite formally introduced by President James Gordon. Mr. Gordon then had the pleasure of presenting several prominent guests, among them Carrie Jacobs Bond, Mr. and Mrs. Rush Bronson and Tom Ricketts. Mrs. Bond delighted the gathering with the impromptu playing of two of her latest songs, "I Want to Go Home" and "Remember to Forget." Madame Real Mureal was in charge of the evening's program. William A. Craig, appearing first, pleased with several vocal selections. He was accompanied by Miss Diana Hall. Olga, Douglas and Martin, three youngsters, formed a dancing trio, and were followed by Cynthia Hendricks, pretty singer of Torch Songs. Roberto Ramirez, baritone, sang both in English and Spanish. Lady Cynthia De Merce danced and was followed by a pleasing two-act comedy from the pen of Gladys Unger. Irrepressible Dot Farley and her equine partner, or shall we say partners, brought forth roars of laughter. A highlight on the program was the appearance of Jean Clark, lyric baritone. Mr. Clark, though generous in his offerings, left his audience clamoring for more. Marshal Ames, concert pianist and Miss Mary Campbell pianist, also gave several selections, Miss Ward and Miss Miller, Troupers, contributed delightfully, thus completing a very enjoyable evening of entertainment.

—Laura Marcus.

LEO WHITE plays Joe Weber as a young man in "The March of Time," retitled "From Broadway to Hollywood," appearing with Alice Brady and Frank Morgan in this opus directed by Willard Mack. Produced by Harry Rapf.

Montmartre Adding More New Features

The New Montmartre continues to add new features weekly, the latest of which is the well known dance team of Sidney Tracey and Bessie Hay and Mort Greene, wtih Buster West, Bobbe Arnst, Red Stanley, Muriel Gardner, Maybeth Carr, Charita, Anita Garvin, David Thursby and Gwen Caldwell more than holding up their end of the program. The Red Stanley orchestra is commanding applause and attention. Eugene Stark continues to look after the cusine, and if you ask us, the best folks in town are dropping in nightly to dine and dance within a stone's throw of their very homes.

Prologues Run Features Race for First Honors

The prologues at Grauman's United Artists and Chinese theaters are in a unique position, they run the features, "The Bowery" and "I'm No Angel," a run for first honors. Down at the U. A. theater "The Piccoli," presented by S. Hurok, is the greatest Puppet show that was ever imported to this country. There is no need for any other attraction whenever this remarkable act of 30 people perform. It takes you back to the good old Koster and Bail days in New York City, the most famous music hall in all the world. The circus at the Chinese theater is the best gathered under one tent on any stage. May Wirth shares honors with Ray Huling and his seal and Carlton Emmy and his Mac Wags, the most marvelous canines. Then you will see Philip Escalante, George and Jack Dormonde, Ferry Corwey, the Wirth Family, Tom Lomas Troupe, Winnie and Dolly, and many other features. "THE BOWERY," as PRODUCED BY UNITED ARTISTS, AND "I'M NO ANGEL" starring MAE WEST, has already been previewed and we add that our prediction that the pictures are box-office winners STILL GOES—and you can take it from us, MAY WEST will goal 'em wherever this picture shows.

The Masquers Revel

To the MASQUERS—opening Revel, Jester JOE E. BROWN, Harlequin of the Masquers, presiding, with Hon. Frank Shaw, Mayor of Los Angeles, Guest of Honor—Dick Powell, acting as M.C.—We never saw Joe E. as nervous as he was this night—A splendidly arranged bill, with the finale at about 11:15—which was unusual for this Club—Many old-timers showed up, including Dick Carle, Bobby Clark, Charley Murray, Paul Nicholson, Willie Collier, Sr. We bumped into a pair of our former bosses, Sid Grauman and Henry Duffy, two men for whom its a pleasure to be connected with—and then we meet our present boss Charles Rogers, for whom we just finished staging dances in "Eight Girls in a Boat"—Here is another head man who makes your work a pleasure— Genial General Manager Matt Allen with Mr. Duffy, and Joe (Diamond) McCloskey, with Mr. Grauman—we expected to see Harry Joe Brown with Mr. Rogers—but Harry Joe went and done it—ELOPED— Everybody is doing it—"YUMAst Come over"—A few words with Harry Sauber, writer at Universal—Lew Lipton another writer—George Givot, the Greek Ambassador of laffs—Bern Bernard and George McCall—Will Ahearn with Charley Beyers and Jack Lewis—William Wellman, ace air director "Doc" Jack Kearns—Lee Tracy—Bobby Woolsey, without Bertie or Jansy—Charles Miller, A.E.A. head on the Coast—Johnny (Hoofsky) Boyle creating a furore with his Rhapsody in Blue Tap dance, and that son of his, John Jr.—is no slouch either—Joseph and Freddie Santley working hard at the revel—Harold (Lefty) Lewis who wrote the music for our Mary Wigam number, stricken down at home, and was almost heartbroken because his Doctor ordered him to stay in bed—Byron Cramer our assistant, receiving many congratulations from the brother Masquers, on his earnest efforts, rehearsing the boys—Chester Morris, down in front—Si Masters, booking agent, bemoans the fact that everyone identifies him with Sports only—and so after a sensational Revel—a most tasty buffet lunch by Paul, and with our footsies on the rail —we talkt it all over.

—Bud Murray.

"HOLLYWOOD PARTY"

Sam R. McDaniel has been added to the cast of the "Hollywood Party" picture at M-G-M. Mr. McDaniel will be remembered for his "Doleful Deacon McDaniel" characterization on the radio, over Stations KNX and KGER.

LEE ZAHLER PROVES BUSY ON MUSICAL SHORTS AND FEATURES

Lee Zahler, having finished the music on "Dance Girl, Dance" for Chesterfield-Invincible, has turned his attention to "Headin' For Heaven" for Premier Productions and "Sisters of the Follies" for Mayfair Pictures. With these well on their way, he is slated to get busy on the next Mickey McGuire comedy, which also has musical embellishments throughout. Mr. Zahler is himself an accomplished musician and not only furnishes music and songs for pictures, but, every now and then appears in the picture playing the piano in a very clever and capable manner.

E. E. Clive is making his screen debut with John Barrymore in "Long Lost Father"—RKO-Radio.

RENEE ADOREE AGAIN JOINS "THE BIG PARADE"

One of the most beloved actresses, Renee Adoree, who gained world-wide fame through her performance in "The Big Parade," has again joined The Big Parade —this time she will make her way to HIM who awards His children their BLESSINGS for the good they have done on earth. RENEE ADOREE, we join the world in mourning your passing at this time, but are happy to know that when the Parade finally passed from our view, you went on to your reward with so much to your credit that it is a pleasure to have known you in life.

—Harry Burns.

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700 **MASCOT PROD.** HE-1121	Eagle Prod. (All Star) Screen-Craft (All Star)	Al Herman Fred Newmeyer	Gordon Griffith Sam Katzman	Unassigned Geo. Meehan	"Fighting in the Dark" "The Big Race"	Saxton-Potel Lee Chadwick		Preparing Shooting
COLUMBIA 1438 Gower St.—HO. 3181 Dan Kelly, Casting—HE. 1708 Harold Dodds, Casting	Brian-Denny Ralph Bellamy	Al Rogell Lambert Hillyer	Art Black C. C. Coleman	Ben Kline John Stumar	"Fog" "House of Murder"	Hill-Schary Robt. Quigley		Shooting Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Andy Clyde	Harry Edwards	Ralph Nelson	Dwight Warren	Untitled	Staff		Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Fox Hills Movietone. CR. 5111	Clara Bow Harvey-Raymond All Star Will Rogers Raymond-Dee Gaynor-Ayres	Frank Lloyd Rowland V. Lee David Butler James Cruze John Blystone Henry King	William Tummel Jack Boland Unassigned Unassigned Unassigned Unassigned	Ernest Palmer Lee Garmes Unassigned Unassigned Unassigned Unassigned	"Hoopla" "I am Suzanne" "Movietone Follies" "David Harum" "Coming Out Party" "House of Connelly"	March-King Edwin J. Mayer Ralph Spence Paul Green Lasky, Jr.-Unger Reginald Berkeley	Jos. Aiken E. C. Ward	Shooting Shooting Preparing Preparing Preparing Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Heather Angel Dunn-Trevor George O'Brien Jory-Foster Gibson-Imhof George O'Brien	Paul Martin James Tingling Lew Seiler Irving Cummings Kenneth McKena Unassigned	R. L. Hough Percy Ikerd Bert Sebell Unassigned Unassigned Unassigned	Geo. Schneiderman Joe Valentine Robt. Planck Unassigned Unassigned Unassigned	"7 Lives Were Changed" "Jimmy and Sally" "Frontier Marshall" "Woman and the Law" "Sleepers East" "Heir to the Hoorah"	Hovey-Levant Scholfield-Roberts Conselman-Anthony Nichols-Trotti Lester Cole Uncredited	Geo. Leverett A. Bruzlin B. Freericks	Shooting Shooting Shooting Preparing Preparing Preparing
METRO-GOLDWYN-MAYER RE. 0211 Ben Piazza, Casting Paul Wilkins. PA. 9133 10-11:30 A.M. Leonard Murphy, Asst Jerry Herdan Jimmy Broderick	Weismuller-O'Sullivan All Star Joan Crawford Wallace Beery Greta Garbo Montgomery-Evans Jean Parker Navarro-McDonald Davis-Crosby Barrymore-Brady Helen Hayes Alice Brady Robson-Moran	Cedric Gibbons R. Boleslavsky Robt. Leonard Howard Hawks Rouben Mamoulian R. Boleslavsky Franklin-Grinde Wm. K. Howard Raoul Walsh Harry Beaumont Clarence Brown Wm. K. Howard Chas. F. Reisner	Earl Taggert Al Shenburg R. A. Golden Unassigned Chas. Dorian Unassigned Frank Messenger Les Selander Joe Newman Bob Barnes Unassigned Unassigned Unassigned	Sid Wagner Jimmy Howe Oliver Marsh Unassigned Bill Daniels Unassigned DeVinna-Lyons Chas. Clark Geo. Folsey Dave Abel Unassigned Unassigned Unassigned	"Tarzan and His Mate" "Hollywood Party" "Dancing Lady" "Viva Villa" "Queen Christina" "Overland Bus" "Sequoia" "Cat and the Fiddle" "Going Hollywood" "The Vinegar Tree" "Miracle on the Mountain" "It Happened One Day" "Comin' Round the Mountain"	Uncredited Goulding-Dietz Wolfson-Rivkin Smith-Garrett Behrnan-Viertel Uncredited Sullivan-Adams Uncredited Stewart-Sullivan Uncredited Uncredited Sears-Greene Uncredited	C. S. Pratt Paul Neal Mr. Wilson Mr. Neal Stan Lambert	Shooting Shooting Preparing Shooting Preparing Shooting Shooting Shooting Preparing Preparing
METROPOLITAN **WESTERN SERVICE STUDIOS** 1040 Las Palmas Ave. GR 3111 Francis Day, Casting	Dressler-Harlow Harry Langdon	Geo. Cukor A. E. Gillstrom	Unassigned Ralph Nelson	Unassigned Gus Peterson	"Living in a Big Way" Untitled	Wolfson-Rivkin Ward-Dent		Preparing
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	John Wayne Ray Walker	Armand Schaefer Bill Nigh	Unassigned Vernon Keays	Archie Stout Gil Warrenton	"Sage Brush Trail" "Born Tough"	Lin Parsons Schary-Wagner	Strankey, Jr.	Shooting Shooting
PARAMOUNT. HO. 2411 5451 Marathon 12 to 1 P.M. Fred Datig, Casting GL. 6121. Joe Egli, Asst. Melvin Ballerino 12 to 1 P.M. Billy Gordon	Ruggles-Oakie Hopkins-March Oakie-Haley Colbert-Marshall Ruggles-Laughton Fields-Skipworth Raft-Lombard All Star Cary Grant Mae West Randolph Scott Churchill-Ruggles Fredric March Marlene Dietrich Cooper-Arlen Grant Carole Lombard	Norman McLeod Flood-Mitchell Harry J. Brown Cecil B. DeMille Ed Sutherland Leo McCarey Wesley Ruggles Richard Wallace Erle C. Kenton Hall-Somnes Henry Hathaway Ralph Murphy Stuart Walker J. Von Sternberg Stephen Roberts Alexander Hall	Ewing Scott Russ Mathews Raoul Pagel Cullen Tate Unassigned Unassigned Unassigned Ray Flynn Unassigned Unassigned Neil Wheeler Hal Walker Unassigned Bob Lee Chas. Barton Sid Brod	Bert Glennon Victor Milner Milton Krasner Karl Struss Unassigned Unassigned Unassigned Gil Warrenton Unassigned Unassigned Ben Reynolds Leo Tover Unassigned Unassigned Harry Fischbeck Unassigned	"Alice in Wonderland" "Chrysalis" "Sitting Pretty" "Four Frightened People" "Funny Page" "Six of a Kind" "Bolero" "Eight Girls in a Boat" "Come On Marines" "It Ain't No Sin" "Thundering Herd" "Girl Without a Room" "Death Takes a Holiday" "Scarlet Pageant" "Lives of a Bengal Lancer" "Miss Fane's Baby IsStolen"	Mankiewicz-Menzies Buchman-Thompson Nina P. Wilcox Coffee-Cormack Thompson-Gensler Keene Thompson Wilson-Glasmon Casey Robinson Philip MacDonald Uncredited Cunningham-Flannery Butler-Binyon Anderson-Lehman Uncredited Young-Abdullah Alede Rogers St. John	Gene Merritt J. A. Goodrich E. Hayman	Shooting Shooting Preparing Preparing Preparing Shooting Preparing Preparing Shooting Preparing Preparing Preparing Preparing Preparing
R.K.O.-PATHE Culver City RE. 0252 Evelyn Eagan, Casting Allied Prod. PA-9188	All Star Pallette-Catlett Velez-Durante	Unassigned Del Lord Ben Stoloff	Willard Reineck Billy Reineck Joe Cook	Unassigned Hap DePew Al Siegler	"Cheaters" Untitled "Joe Palooka"	Uncredited Uncredited Uncredited	Carl Zint	Preparing Shooting Shooting
R.K.O.-RADIO. 780 Gower Freddie Schuessler. HO-5911 2 P.M. to 4 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10 A.M. to 12 M. Except Saturday	Fred Astaire Rogers-Gargan Clive Brook Bruce Cabot Wheeler-Woolsey Barrymore-Hepburn Francis Lederer Walter Huston John Barrymore Jordan-Brown	Thornton Freeland Wm. Seiter Unassigned John M. Saunders Mark Sandrich Unassigned J. Walter Ruben G. Archainbaud E. B. Shoedsack Elliott Nugent	Dewey Starkey Unassigned Unassigned Unassigned Unassigned Unassigned Jimmy Anderson Argyle Nelson Ivan Thomas Chas. Kerr	J. Roy Hunt Unassigned Unassigned Unassigned Unassigned Unassigned Henry Gerrard Harold Wenstrom Nick Nusuraca Lucien Androit	"Flying Down The Rio" "Sweet Cheat" "Family Man" "Balloon Buster" "Hip Hips Hooray!" "Break of Hearts" "Man of Two Worlds" "Rodney" "Long Lost Father" "Wild Bird"	Thew-Gelsey Earl Baldwin Field-Buchman Saunders-Buchley Ruby Kalmar Lester Cohen Green-Morgan Levino-Willis Dwight Taylor March-Lovett	P. J. Faulkner J. E. Tribby H. McDowell P. F. Weiser J. L. Cass	Shooting Preparing Preparing Preparing Preparing Preparing Shooting Shooting Shooting Shooting
HAL ROACH Culver City—PA-1151 Laurence Tarver, Casting	Laurel-Hardy	Wm. Seiter	Chet Brandenburg	Kenneth Peach	"Sons of the Desert"	Frank Craven	L. H. Tolhurst	Shooting
UNITED ARTISTS GR.-5111 1041 N. Formosa Bobby Webb, Casting Tom Ford, Asst.	Anna Sten Eddie Cantor Anna Sten Constance Bennett Ann Harding Constance Bennett Geo. Arliss Cummings-Tracy Lee Tracy Loretta Young	Dorothy Arzner Frank Tuttle Unassigned S. Lanfield Gregory La Cava Gregory La Cava Unassigned Walter Lang Al Werker Lowell Sherman	Sherry Shourd Walter Mayo Unassigned James Hartnett Freddie Fox Unassigned Unassigned Unassigned Ben Silvey W. J. Scully	Gregg Toland Ray June Unassigned Chas. Rosher Pev Marley Unassigned Unassigned Unassigned James Van Trees Barney McGill	"Nana" "Roman Scandals" "Barbary Coast" "Moulin Rouge" "Gallant Lady" "I Knew Her When" "Red Tape" "Trouble Shooter" "Advice to the Lovelorn" "Born to be Bad"	Mayer-Birinski Wm. A. McGuire Frances Marion Johnson-Lehrman Sam Mintz Courtenay Terrett Mintz-Howell Praskins-Bren Leonard Praskins Jacobs-Graves		Shooting Shooting Preparing Shooting Shooting Preparing Preparing Shooting
UNIVERSAL CITY. HE. 3131 10 A. M. to 12 A. M. Dave Werner Casting B. Brown, Asst. HI. 5105	All Star All Star Sullavan-White Boles-Stuart Richard Talmadge Claude Rains	Wm. Wyler Robt. Wyler Harry Pollard V. Schertzinger Ray Taylor Lowell Sherman	Unassigned Unassigned Unassigned Bob Fellows Unassigned Unassigned	Unassigned Unassigned Unassigned Merritt Gerstead Unassigned Unassigned	"Forgotten Boy" "One Glamorous Night" "The Good Red Bricks" "A Musical Romance" "Pirate's Treasure" "Man Who Reclaimed His Head"	John Huston Hans Kraly Earl Snell Paul Gangelin Ella O'Neill Geo. O'Neill	W. Hedgcock	Preparing Preparing Preparing Shooting Preparing Preparing
WARNER BROS.-1ST NAT'L HO. 1251. Burbank, Calif. HE. 1151. 10-12 A. M. Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Paul Lukas Barrymore-Daniels Ayres-White Edmund Lowe Horton-Oliver Karloff Richard Barthelmess Blondell-Powell Warren William Menjou-Astor	Robert Wyler Wm. Wyler Ed Buzzell Edwin Marin Ed Sedgwick Kurt Neumann Alan Crosland Archie Mayo Robert Florey Wm. Keighley	Bill Reiter Joe McDonald Dave Selman Mr. Ansel Unassigned Unassigned Eric Stacey Frank Shaw Mr. Saunders Frank Shaw	John Mescall Norbert Brodine Unassigned Chas. Stumar Unassigned Unassigned Arthur Todd Wm. Reese Sid Hickox Ernest Haller	"By Candlelight" "Counsellor-at-Law" "Cross Country Cruise" "Bombay Mail" "The Poor Rich" "Return of Frankenstein" "Massacre" "Convention City" "Bedside" "Easy to Love"	Kraky-Herbert Elmer Rice Rauh-Harris L. G. Blochman Dale Van Every Tom Reed Baker-Towne Robert Lord James-Hayward Seff-Boehm	W. S. Brown O. Garretson	Shooting Shooting Shooting Shooting Preparing Preparing Shooting Shooting Shooting Shooting

EDDIE TAMBLYN

in "SWEETHEART OF SIGMA CHI" (Monogram)

——*Management* . . . MAX SHAGRIN AGENCY——

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EXCERPTS from THE HOLLYWOOD REPORTER—

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EXCERPTS from VARIETY . . . . . .

"Eddie Tamblyn scores as the crew coxswain and should go places on the strength of this picture."

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Charlie Ruggles

in

"Good-bye Love"

•

The Funniest Ruggles Picture

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Produced for RKO-Radio

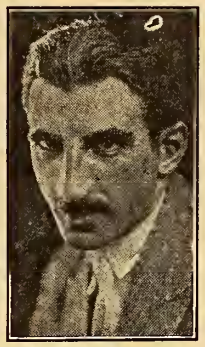
by

Jefferson Pictures Corp.

Joseph I. Schnitzer Samuel Zierler

LET'S SEE WHO'S WHO

by HARRY BURNS



The House on 56th Street Proves Gem For Kay Francis—Florey Direction Excellent

Kay Francis will go a long way before she finds another picture story like "The House on 56th Street" which Warner Bros. just produced with her in the leading role. The story is based on the novel by Joseph Santley and prepared for the screen by Austin Parker and Sheridan Gibney. Excellently directed by Robert Florey. Miss Francis has a great opportunity to emote at her best, dress like a Queen of Fashion, and has been given a great supporting cast who answer to the cognomens of Gene Raymond, Ricardo Cortez, John Haliday, William Boyd, Margaret Lindsay, Frank McHugh, Sheila Terry, Hardie Albright, Phillip Reed, Philip Faversham, Walter Walker and Nella Walker. The scenes between Kay Francis and Gene Raymond during their romance smacked of realism. Miss Francis' work with Cortez too was fine, "Ric" came through with flying colors in this one, another fine actor in a perfect role was John Halliday. Margaret Lindsay too was splendid. Bill Boyd as the gambling boss scored with his part and Frank McHugh never misses fire in any picture that he is in. The others were acceptable. The dialogue direction of William Keighley was well handled. Beautiful photography work of Ernest Haller. Bud Bretherton did a good job of editing, production was supervised by James Seymour. EXHIBITORS CAN RAVE ABOUT THIS ONE TO THEIR CASH CUSTOMERS AND CAN PLAY UP KAY FRANCIS AND DIRECTOR ROBERT FLOREY.

• • • • •

"Good-Bye Love" is Soon to be Given L. A. Premiere. H. Bruce Humberstone Did Fine Job of Directing

"Good-Bye Love," which was produced by Jefferson Pictures, headed by Joseph I. Schnitzer and Samuel Zierler, is according to all reports, soon to have its Los Angeles premiere. H. Bruce Humberstone was responsible for the direction and did a fine job of it. Charlie Ruggles will be seen in his funniest role, supported by a great cast.

• • • • •

The Clover Club Attracts

The Clover Club at 8477 Sunset Boulevard attracts the elite of night life lovers who look for a high class place that is exclusive. We ran in the other night after the Mae West opening at Grauman's Chinese and found some famous names having a very fine time.

• • • • •



Galia Crandall

GALIA CRANDALL LOOKS LIKE A FINE SCREEN PROSPECT FROM THE SPEAKING STAGE

Galia Crandall, the latest recruit from the stage to the screen, looks like a fine prospect. Her work in the Clark and McCullough comedy, and another under the direction of Leigh Jason at the RKO studios, stamps her along these lines. She resembles Loretta Young so much, we heard, that she was kept out of her picture now in production on that lot. Miss Crandall has plenty of charm and personality, she sings and dances well, and is an all-around American girl which is so much sought for these days among the younger set for new leading ladies to be the stars of tomorrow. Evenings Miss Crandall graces the floor revue of the Club Ballyhoo where she is making many friends by her nightly appearances. She is at this playspot for an indefinite stay.

AL K. HALL, JR., PROVES ACE AVIATOR—FLIES DAD TO HOLLYWOOD AND PICTURES



Al K. Hall, Jr.

Little did Al K. Hall, Jr., realize that when he took off from Floyd Bennett Field, Brooklyn, New York, to Glendale that he was carrying his dad to Hollywood and a new career, for no more than did Al K. Hall and his youthful son arrive in Los Angeles than they were hurried into Warner's Downtown theater for an engagement there. To top this off, Leo Birinski signed Al K. Hall to play the leading comedy role in "Mating Time," a Salient Picture which, according to what we heard, will place him in the running for bigger and better things in the comedy field. Al Kr., Jr., too, is a clever funster, besides he is considered one of the youngest licensed pilots and holder of the world's junior altitude record, having just past his seventeenth year. Young Hall should find plenty of opportunities in film and theatrical circles just as his illustrous dad, Al K. Hall, did.

• • • • •

Frank Strayer Directed 'Dance Girl Dance'

Richard Thorpe has been directing with such great success for Chesterfield-Invincible Pictures, that when we rushed away from a recent preview of "Dance Girl, Dance," produced by Maury Cohen, we gave credit to Richard Thorpe as director when in reality it was Frank Strayer who gave Invincible Pictures one of the best pictures that they have produced on the west coast. It was our error and we regret it very much. Frank Strayer has for years made some very fine pictures.

• • • • •

Billy Snyder Clicks at Warner's Downtown

Billy Snyder heads the show at Warner's Downtown Theatre as M C and what a wow of an entertainer this chap has developed into, he knows his audiences like nobody's business.

• • • • •



Loyce Whiteman and Maurice Gebber

MAURICE GEBBER ATTRACTS ELITE OF SOUTHLAND

Maurice Gebber is commanding attention at the Fur Salon, adjoining the Brown Derby on Vine Street, where he is showing the elite of the Southland the latest fur creations and which are catching on in Hollywood in a great way. Loyce Whiteman, here pictured with Mr. Gebber, has been a steady customer, and the eagle eye of our trusty cameraman caught Loyce trying on one of the beautiful fur coats.

• • • • •

KODAK FIEND

Jimmy Conlin of the Conlin-Glass K H J High Jinks radio entertainers is playing a Kodak Fiend in Director Eddie Buzzel's "Cross Country Cruise" picture now in production at the big U.

• • • • •

HOLMAN IN "ROMAN SCANDALS"

Harry Holman finished in Eddie Cantor's picture "Roman Scandals" starring the funster under direction of Frank Tuttle at the U A studios.

• • • • •

VERY CAPABLE

Frances Day acts both as casting director and private secretary to Producer Director Arvid Gillstrom at the Metropolitan studios where the company is producing comedies with Bing Crosby, Harry Langdon and Leon Errol. Miss Day formerly held a similar post with the Christie studios.

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Monogram Signs Director Luddy

Lou Ostrow, Monogram executive producer, has signed Edward T. Luddy to direct "Woman's Man," the Frances Hyland adaptation of Adela Rogers St. John's story, "The Great God Fourflush," which Ben Verschleiser is producing.

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Harry Burns, President and Editor

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Bravo!

The sincerity of the Screen Actors' Guild at this time makes us feel that there is HOPE for the actors at last getting an even break. Here is a body of honest men and women striving to lend a hand when it is most needed rather than to fight anybody. When the fireworks cool off and the organization settles down to a business basis, you will see plenty of changes being brought about in the system of handling actors. THE SCREEN ACTORS' GUILD membership will swell and every actor in Hollywood will have the first real representation and we feel happier at this time over the outlook and prospects of peace for the motion picture industry. As a whole President Eddie Cantor, of the Screen Actors' Guild, has just enough of that thing called Common sense to lead the actors out of the hell-hole in which they have been for years within the gates of the studios.

Moving Movie Throng by John Hall

COGITATIONS: (Inspired by the Hollywood producer-code-actor-writer-director jumble). Wotta world!



JOHN HALL

wotta world! No clams in clam chowder. No chicken in chicken stew! Kickin' the old (actor-writer-director) houn' dog around while the producer - banker - politician gang form a ring and cheer. Kickin' the Code like the Trojans kick the pigskin . . . That cantankerous cuss, MAN, a long time ago, was started somewhere—and he's been goin' ever since. Where he is goin' means nothin' to him; how he gets there means less. If he has to slit a gizzard or two on the way—it's all in the day's work. Yes, sir; that's what we've come to, at the "peak of civilization" . . . On the road from Eden, his women bossed him; then he got sassy and started to do the bossin' . . . Today, the women are back in the saddle, and MAN has created a 300,000-word dictionary, full of words, to use for excuses when he disobeys the lady head of the house . . . Long ago a lot of men used up all the words in the dictionary—and now they just quit tryin' to talk back . The war between the sexes goes on, ceaselessly. Divorces are as routine as birth and death, and the mad search for a better mate rages like smallpox among the clay-eatin' aborigines of back yonder . . . Findin' the famed Fountain of Youth fades away before the universal urge to find the myth called "Connubial Felicity" . . . The urge and the itch make us forget the FACT . . . Some of us have arrived at that stage of philosophical acceptance of facts when a man or a woman is threatened with a rash of commonsense—but only temporarily; never permanently . . . The Jazz Age fixed that. A bottle of gin, a Tin Lizzie and jazz music make short work of any sign of human lucidity . . . Bein' normal in this sub-normal age just ain't normal . . . Sometimes we find inspiration in the talkin' pictures; mosttimes we find a road to the divorce court. Those fiery blondes undressin' themselves while we chuckle and look at the wife out of the corner of an eye don't add any to domestic tranquility . . . Of course, old married men should have the normal strength to fight the devil—but one of 'em ain't been born—that is, not yet . . . But miracles DO happen, and there's hope . . . Movie men regret the charge that their pictures are sexy. We feel sorry for them. Those poor fellows are victims of hyper-super-critics, wives who ain't as young as they once was, and husbands who KNOW they're better men at fifty than they were at twenty . . . Yes, sir; it's a helluva world . . . For fifteen years we had Prohibition —Now we got the New Deal and the NRA, a war among movie men and a Senate investigation of where the bankers got it, how and why? When the whole thing simmers down to normalcy, we'll find the bankers still gettin' it and the senators tellin' us they made a horrible mistake when they got tough with Big Money . . . Yes, sir . . . 'N now, just when he thought our nice NRA was startin' to work, Willie Hearst, in his Los Angeles Examiner, lets a guy callin' himself, "A Plain American" tear the whole thing to pieces by yappin' that all politicians (which must include Roosevelt) are a lot of flat failures in everything else and the Government nothin' but "State Socialism", a "Demo-Labor-Union-crat"—and a lot more in broad hints! Wotta world! wotta world!

DAD SAYS

Al Jolson, perhaps, will have Kay Francis as his leading lady in "Wunderbar," W-F-N production . . . Jean Parker takes Dorothy Jordan's role in RKO-Radio's "Wild Birds" . . . Jimmy Durante and Stuart Erwin have the top spots in "Joe Palooka," Edward Small's production . . . Columbia will star Jack Holt in "Whirlpool," an original . . . "Cat's Paw," Harold Lloyd's picture, will be released, so it is said, through Fox Films . . . Elissa Landi plays opposite Francis Lederer in M-G-M's "Man of Two Worlds" . . . Irene Dunne will be starred by RKO-Radio in "Age of Innocence" . . . 20th Century will produce "School for Love," with an all-star cast—it's a new kind of musical picture . . . Johnnie Hines slated to star in a Phil Ryan two-reel comedy . . . Helen Mack plays opposite Clive Brook in RKO-Radio's "Family Man" . . . Murray Roth directs Hal LeRoy in W-F-N's "Harold Teen" . . . Sid Skolsky, columnist has a spot in "Hi Nellie," Mervyn LeRoy directs for W-F-N.



DAD

Wera Engles spotted in Columbia's "Let's Fall in Love" . . . Eddie Welch is doing the 'gagging' on "Hips, Hips, Hooray," Wheeler-Woolsey's picture . . . Edna May Oliver has top feminine spot in Universal's "Poor Rich" . . . "House of Connelly," Fox picture with Janet Gaynor, Henrietta Crossman and Lionel Barrymore in the leads, goes into production Monday—Henry King directs . . . Spencer Tracy has one of the top spots in Fox musical, "Bottoms Up" . . . Jerry Tucker, boy actor, added to the cast of "We're Sitting Pretty"—Charles R. Rogers production . . . Lenore Ulric signs with RKO-Radio.

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HOLLYWOOD

IN HOLLYWOOD NOW
By BUD MURRAY

Last week IN HOLLYWOOD—lookt like "Premiere NOW"—the NRA-way—Too much for one news gatherer—but we notice the same ALL STAR CASTS at all the openings—"The Bowery" at the U. A. Theatre—May West in "I'm No Angel" at Chinese Theatre—Lawrence Tibbetts in "Emporer Jones" at the Shrine,—with the Tuesday Night Fites at the Olympic, held on Wednesday, where Benny Miller was K. O.'d by Steve Hamas, with a punch that lookt like "A Flying Trapeze"—and more hectic times at the Friday Night Fights at the Legion, where King Tut and Sufferin' Garcia put on one of those "stinkeroos", which was stopt, for "retakes."

Thru wandering in and about places and things—we notice Jean Harlow and her hubby Hal Rosson—Jean is now convalescing in the Good Samaritan Hospital, and doing splendidly after a quick operation—Will Ahearn just finishing a "Short" at RKO, featuring Ruth Etting—Edwin Lester and the Missus at the opera—Ann Dvorak and her hubby were there too—and SRO 2 weeks in advance at the Shrine, stops that depression talk—Georgie Raft and Marjorie King going places—What is this 'prop feud' between Mae West and Marlene Dietrich—Who's jealous of who?—Not Mae, "Ripley it or not"—Der Dietrich shows up with the old stand-by Von Sternberg—and Mlle, West with Joe Timony—Max Baer not doing so bad either—Bobby Woolsey and the Missus—Bert Wheeler and a Baby-faced blonde—Mr. and Mrs. Roger Imhof—Our boy friend Harry Gribbon and his Missus leave for the East in a new act by yours truly—Ted Claire popular MC from the East and his Missus, being intrigued, by the good ol' California Sunshine—Ralph Farnum, ten-percenter taking on plenty of weight—Eddie Cantor at the Fights, takes off his coat, for a bow—aided and abetted by Joseph Schenck and Darryl Zanuck—Cy Bartlett and Alice White as cooish as ever—Patrick Frances Shanley, America's Hotel Gift, all spruced up, A STUDY in Brown—Even our own Mary Pickford stept out this week, which is something IN HOLLYWOOD— Seems everyone got their cue from the NRA BUY NOW.

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"CHILDREN'S SECTION"

Pearl Hay, that English star who is worthy of American recognition, in cast of "Apple Tree." It starts shooting at U. A. in about two weeks . . . Mickey Rooney in "Beloved" at U. with John Boles. Mickey entered Pacific Military Academy recently . . . Edith Fellows in "Cross Country Cruise" at Universal . . . Crystal Dean Tate played her accordian at the Elks Club Monday. Also made an item for Paramount news reel with the Wurlitzer Music Company's accordian band in which Crystal is the leader . . . Ask Buster Phelps how's he feeling, sometime . . . Shirley Jean's eye all healed . . . "Puzzums," the most human cat in pictures, celebrated his seventh birthday last Tuesday with a big party of professional kitties. Little saucers of cream were sitting all over the parlor floor for the feline guests . . . Johnny Roberts' birthday yesterday Rosebud Eberling busy in pictures . . . Jane Withers has—what Dad says—a "top spot" in "Movietone Follies" for Fox . . . Viola F. Lawlor's big show tonight at the Conservatory . . . Those "Child Star Nights" conducted by the Hollywood Flying School on Vine St., are becoming very popular. Every Sunday night they have a popular child screen player fly the training plane . . . Did you know that the HOLLYWOOD FILMOGRAPH is the only publication in the world which weekly acknowledges the work of children on stage, screen and radio?

Alan McNeil-Film Editor–"The Bowery" –20th Century Pictures

While the names of the director, players and cameramen are usually prominently displayed on the credit sheets of the pictures, there is one job, the Film Editor, that the general public know little of, and yet he is responsible for the final success of any production.

With this in mind, we dropped into the studios of 20th Century a few days ago to have a chat with an old friend of ours, Alan McNeil, who was responsible for the cutting of their first great effort, "The Bowery."

Alan McNeil has been connected with the making of pictures for 17 years and in that time has served in all departments of production. He was Director, Writer and Cutter for Mack Sennett for 5 years. Gag man, story writer and cutter for Harold Lloyd for 6 years. Being closely connected with all that famous comedian's great successes. He wrote the screen play, "My Best Girl" for Mary Pickford and adapted another of her hits, "Coquette."

Having done all these things, Mr. McNeil was engaged by 20th Century Pictures to take the position of Film Editor and was given charge of their first great picture, "The Bowery" which is one of the biggest hits of the new season and is an auspicious start for this latest producing company.

Alan McNeil is now working on another of their productions, that from what information we gather as we go along, will be a bigger hit than the first one, "Advice to The Lovelorn," with Lee Tracy in the star role. Experience counts and 20th Century Pictures have picked men of Experience to head all their departments and Alan McNeil told us he was certainly proud to be connected with this great organization.

DOES FINE BIT WITH JACKIE

J. W. Goodwin did a nice bit with Jackie Cooper in "The Bowery" in Steve Brodie's Saloon scene, in fact the old timer talked right up with "Jackie" and commanded a lot of attention.

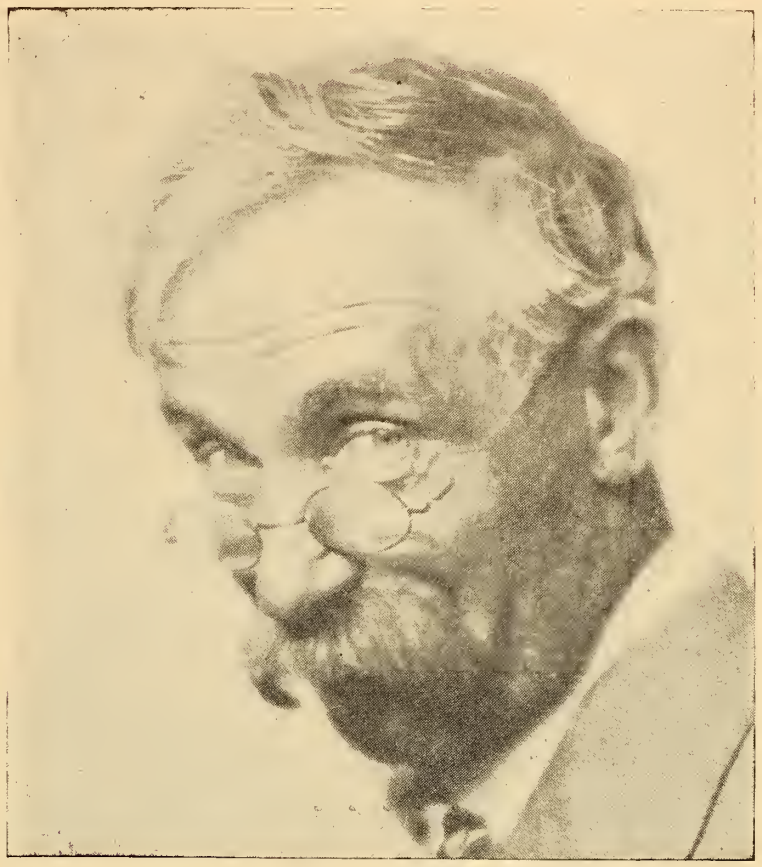
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Filmograph's Child Casting Directory

Bobby Bell—girl, age 11, ht. 58, wt. 75, brown eyes, blond hair.		HE-5161
Shirley Jean—Age 7, ht. 47, management of Max Shagrin, registered C. C.		GR-2407
Bradley Metcalf—Age 9, wt. 82. ht. 56, spks. Spanish, reg. C. C.		GR-0196
Buster Phelps—	FEATURED PLAYER	OX-9502
Theo Ramsey—Drama, age 13, ht. 60, wt. 98, blond, exc. spkg. voice.		GL-7994

STARTING · THE · NEW · SEASON



Andy Clyde
Directed by Harry Edwards
EDUCATIONAL PICTURES

Jay Widden Opens at the Biltmore Hallowe'en Night

Jay Whidden having closed at the Miramar Hotel with his orchestra opens Halloween Night at the Biltmore Hotel Los Angeles where we are told they are to improve the room to be used as the future home of the maestro and his orchestra.

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Caesar's Catches on With Hollywoodites

Caesar's, located at 7051 Hollywood Blvd., where they have those singing waiters is catching on with the night crowds who make the rounds and like to enjoy nice food and quiet entertainment. They have colored music and entertainers, and are winning attention through their fine food and beer, which is served in an atmosphere that appeals to the family trade as well as the rounders.

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Gene Raymond has a top spot in Lasky-Fox's "Coming Out Party."

A Good Picture Title
increases box-office value without adding to production cost. The title of one of my latest screen scripts is a 'honey'; It's called
"Earth, Heaven and Hell"
and it's duly registered and protected. These trying years have made even the sordid mind harken to the Spiritual thought and a play such as this is very liable to be a box-office smash:—stranger things have happened. For further particulars, communicate with
James Madison
465 So. Detroit St., L. A. (OR. 9407)

SPORTS

Triplett Again in Lead For Pacific Coast Championship With Win in 100-Lap Race

Lady Luck, or a negligent mechanic, certainly gummed up the works for Rex Mays last Wednesday night, in the 100-lap main event which closed the night races at the Legion Ascot Speedway. Rex took the lead in the first turn and how that boy drove. By the 20th lap, he was a quarter of a lap ahead of his nearest contender and he kept widening his lead until just eight laps before the finish he ran out of gas. What a break! When he re-entered the race, he was back in fifth position and almost one-half a lap behind—then Rex really DROVE nosing out Herb Balmer and Chet Gardner on the last turn, thereby annexing third position. BUT it availed him not because Ernie Triplett stepped into the lead when Mays stopped for gas, and annexed sufficient points to again take the lead for the Pacific Coast Championship.

Mel Keneally, who has been one of our most consistant drivers on the track and who somehow or other never seems to be able to capture first position, took the flag for second position and what an ovation the crowd gave him. Good driving Mel—now let's have a first—just for luck.

Chet Gardner, who has just returned from the East, seemed to have some difficulty driving under the arcs for he never changed positions—other than moving up when Al Gordon and Kelly Petillo were forced out of the race with motor trouble.

The next race at the Legion Ascot Speedway is scheduled for Sunday afternoon, October 29th at 2:30 P.M. We will be there—will you? Well, we'll be seeinya.

• • • • •

Senator Marconi and His Wife, Marchesa Maria Cristina, Come to Hollywood

It doesn't make any difference what other famous cities do for World celebrities, you can always depend that Hollywood will be the high spot of their visit to America. To this end Radio Studios Friday noon choose their studio as a fitting place to welcome Senator Gugliemo Marconi, the man who made radio practical and brought World events to the homes of the common people. The greatest gathering of famous celebrities of the screen. Executives, Directors, Writers and Players, than has probably ever been seen before , attended a luncheon on one of the huge stages, which was tastefully decorated for the occasion. While Senator Marconi was not called upon to make the usual speech, the celebrities were only too eager to greet this celebrated personage.

To give you an idea of those present, we noticed Joseph Schenck, Jesse Lasky, Sam Goldwyn, Charles Rogers, Mary Pickford, Al Kaufman, John Barrymore, Warren Williams, Warner Baxter, Frank Borzage, Wm. Ashe, King Vidor, Frank Capra, Jackie Cooper, Wheeler and Woolsey, Natalie Moorehead, William Howard, Al Green, Myles Connoley, Victor McLaglen, Russ Colombo, Georgie Raft, Richard Dix, Marian Segall, Nelson Eddy, Ruth Etting, Mona Maris, Pandro Berman, Cliff Reed, Hal Wallis, Irving Berlin, Louis B. Mayer, Louis Lewyn, May Robson, Irving Thalberg, Alison Skipworth, Sally O'Neil, Mae Clark, Clarence Brown, Betty Furness, Max Loewenthal and prominent writers of the dailies and fan magazines. B. B. Kahane, president of RKO Pictures, made a speech of welcome from Hollywood to Senator Marconi and showed some remarkable scenes from their latest musical production, "Flying Down to Rio."

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Hal Roberts Orchestra Opens at Rainbow Gardens

Hal Roberts again proves himself a master music director judging from the ovation he received at the Rainbow Gardens last Thursday night. This is Mr. Roberts' first attempt leading a dance orchestra, and he seems as well adapted to this type of music as he was with his more classical bands. That cute little trick, Martha Tilton, and Charles Blair, who has a voice that appeals to men as well as women had the crowd enthusiastic for the manner in which they put over their songs. The waltz contest winners were Mr. Dave White and Miss Weston. They were awarded some very beautiful twenty-four inch trophies.

Russ Cantor *happy to be back at* ***Frank Sebastian's Cotton Club*** *Culver City*

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HOLLYWOOD ACTORS AND WRITERS' GUILD HOLDS GREAT MASS MEETING

(Continued from page 1)

cover up their own deficiencies in management of the industry and their stock gambling, as well as their practice of voting themselves huge bonuses and outrageous salaries.

The first speaker, John Howard Lawson, president of the Screen Writers'Guild, described his recent trip to Washington. "I found a complete misunderstanding," he said. "What has come out of Washington is a producers' code. It is not a fair document. If the writer, actor or director cannot do business with his agent without interference from producers, they might as well have no agent. This attack upon creative workers means a fifty per cent cut in all salaries. Now we have a new attack upon the bread and butter of the men and women here tonight. The actual way to fight this will be dealt with by other speakers. Had we been organized this thing never could have happened. We must have responsible organization. We will be fair with them (the producers) if they are fair with us."

Mrs. Lucille Gleason followed Lawson, speaking briefly. "All we are and all we have," she said, "we owe to the writers, and I offer the services of myself, my husband and my son." Russell Gleason, who with William Bakewell, has been actively working for the Guild, signing many new members.

Oliver A. P. Garrett: "We took a fifty per cent cut—and the company declared a dividend. The entire spirit of the code is not to raise salaries. There never has been a suggestion on the part of the Screen Writers' Guild that they intended to strike. We'll never settle questions under a code, but by fair arbitration."

Morgan Wallace: "There's a new deal. We need a permanent organization. This is a democratic organization. This is an organization for everybody. The stars and feature players insisted that all be represented. There are places left on the Advisory Board for the bit player and the extra. This can be made the greatest actors' organization the world has ever known."

President Cantor: (speaking solemnly) "This is something new: something new: The supporting cats has been stealing pictures for years . . . Now I want you to hear a man who is a member. He can help you . . . Mr. Fredric March.

President Cantor's humorous comments almost "broke" March. The audience was kept in a constant laugh by the adroit witticisms of the great comedian. Cantor's stage art sparkles in the presence of an audience and his snappy cracks as he proceeds with the meeting really constitute a good show.

Frederic March: "All I know is that the code is being prepared in Washington . . . We are not out looking for trouble: but we do need to be prepared. We are one hundred per cent for labor . . . When an actor is through—God knows he's through." Mr. March referred to values and rewards for work in several fields. "Mr. Harry Warner, if he could sign Mr. Roosevelt tomorrow for eight times his salary, would do so." This to support the argument that an actor is worth what he draws at the box-office. "Believe me, we need organization. Marion Davies has joined. A band of thirty or forty directors are to form a Screen Directors' Guild. If we actors, writers and directors had organized four months ago and we had sent representatives to Washington, there would be no meeting here tonight."

Ralph Block, Screen Writers' Guild: Mr. Block made a lengthy speech in which he condemned articles 4 and 5 as now being inserted in the code. Among other things he said: "Those who are trying to arrange this code are trying to evade the law. We can't allow these two organizations to compromise. I cannot believe that the Government will sacrifice the creative talent of the United States to avoid offending Hollywood producers. I can't believe they (Washington) can have a misconception of what goes on in Hollywood. I believe the producers have gone to extremes to make the people believe that Hollywood is a place which must be 'handled'." This in re the statement that producer strategy is encouraging the general belief that Hollywood picture people are beyond the pale, morally. Block scored Hollywood's detractors and defended the general decency of film workers. He directly accused producers of doing the opposite.

President Cantor: "I'm thinking seriously, I'm wondering if the producers in Washington are not creating a smokescreen to cover their own actions. The only weapon you have to fight those fellows who will not arbitrate, is NOT TO WORK. While we are not merging, we have a great regard for the writers. We want to appoint a committee, to work with a committee of writers. And I want the directors to form a committee, so that we can fight. James Cagney, Boris Karlof, Frank Morgan and Noel Madison are appointed to the actors' committee." Writers: Francis Marion, Ernest Pascal, Horace Jackson, Francis E. Faragoh. Directors' committee will be named later.

The writers' and directors' committees will be named and will meet with the actors' committee, and a general line of action will be worked out. Thus we find all the creative ends of the production of pictures solidly lined up to fight to the death the motion picture code as allegedly framed by the producers FOR producers.

Elliott Nugent directs RKO-Radio's "Girl Meets Boy," Frances Dee and Joel McCrea have the leads.

Norman Taurog will direct "We're Not Dressing," Bing Crosby's picture. Burns and Allen, Ethel Merman and W. C. Fields have spots.

NIGHT HAWK

Beverly Wilshire Sunday Nights Continue to Catch on in Big Way

The Sunday night dinner dances at the Beverly Wilshire Hotel continue to catch on in a big way with those who visit the cafes of the Southland. You can drop in here and see the best of 'em dancing to the music furnished by Gus Arnheim and his Orchestra. For instance last Sunday while Mrs. Night Hawk and yours truly danced we rubbed shoulders with Ralph Forbes, Al Green, Mervyn Le Roy, M. C. Levee, Louise Fazenda, Hal Wallis, Robert Woolsey, Bert Wheeler, Skeets Gallagher, Russell Mack, Karen Morley, Al Hall, Perc Westmore, Mel Berns, Arthur Jarrett, Eleanor Holm, Eddie Lowe, Lilyan Tashman, Pat Sheedy, Dolores Del Rio, Cedric Gibbons, Stuart Erwin, June Collyer, Bernard Hyman, Sally Blaine, Eddie La Baron, George Sorel, Mrs. E. D. Buckley, Sam Jaffe, Frank Albertson, Betty Furness, Jackie Saunders, Lupe Velez, Johnny Weissmuller, Rochelle Hudson, Roy Randolph, Jimmy Townsend, and hundreds of others. Jimmy Newell, Meri Bell, Shirley Ross, Nelson Hall and others chirp their way to big applause. Drop in any Sunday night and have the time of your life, dining and dancing at the Beverly Wilshire Hotel.

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George Hamilton Closes Wednesday Night at Club Airport Gardens and Is Followed by George Redman

Wednesday night is set over to giving George Hamilton and his Orchestra a farewell party at the Club Airport Gardens where they have been holding forth for over one years time, Tommy Jacobs to show his appreciation of the good work the men have rendered is throwing a party, and George Redman and his Orchestra who open there Thursday night following the closing of Mr. Hamilton and his Boys will honor the retiring maestro by being on hand to help him celebrate. Mr. Redman will be remembered for his great work with his band at the Ship Cafe Venice up to the time it closed for the fall season. Kearney Walton continues to be the most talked of M C in California.

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There Are No Dull Moments at the New Montmartre Cafe

With so many stars on the boards prepared to jump in on a single minutes notice to entertain, the New Montmartre Cafe never allows its guests to grow hungry for some amusement. Buster West, Bobbe Arnst, Red Stanley, Muriel Gardner, Carter De Haven, Jr., Charita, Dave Thursby, Maybeth Carr, and many others more do their share of strutting their wares. The Red Stanley Orchestra furnishes the music. Celebrities of stage and screen make this place a sort of a habit to drop in nightly. Radio fans who hear the entertainers over K H J phone in and tell how they enjoy the programs and promise to visit the New Montmartre during the week.

• • • • •

Ebony Revue Still Holds Forth at Hollywood Barn

The Hollywood Barn continues to offer the greatest colored show in cafedom, with Alma Travers, Johnny Taylor, Patsy Hunter, Sleepy Williams, The Three Step Sons, Cliff Ritchie, Jr. and the hottest stepping creole chorus, it is just the last word in entertainment of this kind. Buck Clayton and his Orchestra furnish the music. It was announced that starting Tuesday a new show will open. Happiness note: Mr. and Mrs. Bert Fisher cooing.

• • • • •

Sid Lippman Orchestra and Salina Rumba Band Headline at Cocoanut Grove

Sid Lippman's Orchestra and Salina Rumba Band continue to headline at the Cocoanut Grove nightly. Clarence Hayes heads the singers with Frasee Sisters and Ray Hendricks running along in great shape as far as getting their share of applause. Every night seems to be one brimful of interesting parties, one can drop in at the "Grove" any evening and find the elite of the Southland dining and dancing. You can look for some new announcements ere long about Ben L. Frank signing up some new talent for this spot.

Hal Grayson's Orchestra Pleases Embassy Club Visitors

Hal Grayson's Orchestra never played any better music than they are playing nightly at the Embassy Club as the feature of one of the best all around programs of entertainment offered at such an exclusive rendezvous. Gordon Smith's singing and dancing too comes in for no end of praise. The Three Randall Sisters the sweetest crooners we heard in a cafe gain much applause, Leighton Noble, Margaret Nearing, Joaquin Garay and Chiqita all stand out very prominently. The elite of the Southland can be found here nightly enjoying this unique entertainment dancing and the finest kind of food. Larry the head waiter is very much in evidence from the minute you step into the Embassy Club up to your saying good-night, so what could be fairer than that, we ask you?

• • • • •

Club Ballyhoo Offers Best Show in Los Angeles

Frank Hanofer, who runs the Club Ballyhoo, can well stick out his chest for he has the best show in town as far as cafes go, with Joey Ray as the star and leading the orchestra, he also offers Earl and Josephine the Texas Redheads, who are the classiest dancers we have seen in many a day. Netta Packer a very pretty songbird, Ruth Rogers a nifty hoofer, Doris Winton, The Dixons, Betty Keller, and a bevy of beautiful girls, that makes all other floor shows look like a side show. Wallace Milan New York dance impresario staged the revue which speaks for itself and needs only to be seen to be appreciated. Joey Ray lends class to the show, sings entertainingly and leads the band like a true maestro.

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Blossom Room Continues to Prosper With Curt Houck Orchestra

The Hollywood Roosevelt Blossom Room continues to prosper with Curt Houck and his Orchestra the stellar attraction. Dave Boice manager and his assistant, O. Forman, are deserving of a world of credit the way they are handling affairs at this spot so to keep public interest at a high pitch, so much so that the hotel has a larger and better list of names on the register as guests. The entertainment offered in the Blossom Room lists Mlle. Giggie and Alvarado sensational dancers who are offering a new line of numbers to greater success, John Brandon and others who continue to croon to much applause.

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Frank Sebastian Is Preparing New Line of Entertainment

Frank Sebastian General Domo of the Cotton Club Culver City is getting all set to spring a surprise very soon in the form of a new line of entertainment to what he has offered up to date. There is rumors afloat that he will following his next show put on an all-colored revue. Back in the good old days he used to have the greatest ebony entertainers and floor show, right now he has Les Hite and his Jazz Orchestra featuring Lionel Hampton, and a floor show headed by Karyl Norman, Maxine Lewis, Carson and Gretel, Fred Scott and Russ Cantor, backed up by a beauty chorus of real ability.

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Club La Boheme Continues to Offer Plenty of Amusement

With Eddie Kellards Orchestra and a number of crooners as the stellar attraction the Club La Boheme offers plenty of amusement for those who drop in during evenings, in fact to the wee hours of the morning. This playspot stands out most prominently among those along Sunset boulevard, and is getting more than their share of attention and business.

"THE PRIZE-FIGHTER AND LADY" WILL SMASH B.-O. RECORDS

(Continued from page 1)

to look at and act their roles up to all standards of expectations.

You will have to hand it to M-G-M for their catching the spirit of the times when all are sport-minded and in putting over such a scoop like Max Baer and Primo Carnera in the battle of the century in pictures. What more, the screen play as written by John Lee Mahin and John Meehan, holds you every second of the way. W. S. Van Dyke, who directed "The Prize-fighter and the Lady," proves by this opus that he is one of the most versatile directors on the M-G-M lot, for no matter what the subject is, he always brings in an unusual picture. Hunt Stromberg, associate producer on this production, is worthy of special mention, for you can see his handiwork all through the picture. Exhibitors have another box-office K. O. in "The Prize-fighter and the Lady," especially when Baer and Carnera sign on the dotted line to fight the Battle of the Century, the greatest International fight since the Dempsey-Carpentier squared circle sensation.

—HARRY BURNS.

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700	Eagle Prod. (All Star)	Al Herman	Gordon Griffith	Unassigned	"Fighting in the Dark"	Saxton-Potel		Preparing
MASCOT PROD. HE-1121	Screen-Craft(All Star)	Fred Newmeyer	Sam Katzman	Geo. Meehan	"The Big Race"	Lee Chadwick		Shooting
COLUMBIA 1438 Gower St.—HO-3181 Dan Kelly, Casting—HE-1708 Harold Dodds, Casting	Brian-Page	Phil Rosen	Wilbur McGaugh	Ben Kline	"The Criminal Within"	Al De Monde	Ed Bernds	Shooting
	Edmund Lowe	David Burton	Art Black	Unassigned	"Let's Fall in Love"	Uncredited		Shooting
	Tim McCoy	Otto Brower	Unassigned	Unassigned	"Straightaway"	Uncredited		Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Junior Coghlan	Chas. LaMont	Unassigned	Dwight Warren	"Makin' Good"	Staff		Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	Harvey-Raymond	Rowland V. Lee	Jack Boland	Lee Garmes	"I am Suzanne"	Edwin J. Mayer	E. C. Ward	Shooting
	All Star	Ed Sutherland	Unassigned	Unassigned	"Movietone Follies"	Ralph Spence		Preparing
	Will Rogers	James Cruze	Unassigned	Unassigned	"David Harum"	Paul Green		Preparing
	Raymond-Dee	John Blystone	Unassigned	Unassigned	"Coming Out Party"	Lasky, Jr.-Unger		Preparing
	Gaynor-Ayres	Henry King	Unassigned	Unassigned	"House of Connelly"	Reginald Berkeley		Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Heather Angel	Paul Martin	R. L. Hough	Geo. Schneiderman	"7 Lives Were Changed"	Hovey-Levant	Geo. Leverett	Shooting
	Dunn-Trevor	James Tingling	Percy Ikerd	Joe Valentine	"Jimmy and Sally"	Scholfield-Roberts	A. Bruzlin	Shooting
	Jory-Foster	Irving Cummings	Unassigned	Unassigned	"Woman and the Law"	Nichols-Trotti		Preparing
	Gibson-Imhof	Kenneth McKenna	Ed O'Fearns	Ed Palmer	"Sleepers East"	Lester Cole	Gene Grossman	Shooting
	George O'Brien	Malcolm St. Clair	Unassigned	Unassigned	"Heir to the Hoorah"	Uncredited		Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Weismuller-O'Sullivan	Cedric Gibbons	Earl Taggert	Sid Wagner	"Tarzan and His Mate"	Uncredited	C. S. Pratt	Shooting
	All Star	R. Boleslavsky	Al Shenburg	Jimmy Howe	"Hollywood Party"	Goulding-Dietz		Shooting
	Wallace Beery	Howard Hawks	Unassigned	Unassigned	"Viva Villa"	Smith-Garrett		Preparing
	Greta Garbo	Rouben Mamoulian	Chas. Dorian	Bill Daniels	"Queen Christina"	Behrnan-Viertel	Mr. Wilson	Shooting
	Montgomery-Evans	R. Boleslavsky	Unassigned	Unassigned	"Overland Bus"	Uncredited		Preparing
	Jean Parker	Franklin-Grinde	Frank Messenger	DeVinna-Lyons	"Sequoia"	Sullivan-Adams		Shooting
	Navarro-McDonald	Wm. K. Howard	Les Selander	Chas. Clark	"Cat and the Fiddle"	Uncredited	Mr. Neal	Shooting
	Davis-Crosby	Raoul Walsh	Joe Newman	Geo. Folsey	"Going Hollywood"	Stewart-Sullivan	Stan Lambert	Shooting
	Helen Hayes	Clarence Brown	Unassigned	Unassigned	"Miracle on the Mountain"	Uncredited		Preparing
	Alice Brady	Wm. K. Howard	Unassigned	Unassigned	"It Happened One Day"	Sears-Greene		Preparing
	Robson-Moran	Chas. F. Reisner	Unassigned	Unassigned	"Comin' Round the Mountain"	Uncredited		Preparing
	Dressler-Harlow	Geo. Cukor	Unassigned	Unassigned	"Living in a Big Way"	Wolfson-Rivkin		Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Francis Day, Casting	Harry Langdon	A. E. Gillstrom	Ralph Nelson	Gus Peterson	Untitled	Ward-Dent		Shooting
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	Ray Walker	Bill Nigh	Vernon Keays	Gil Warrenton	"Born Tough"	Schary-Wagner	Strankey, Jr.	Shooting
PARAMOUNT HO-2411 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Ruggles-Oakie	Norman McLeod	Ewing Scott	Henry Sharp	"Alice in Wonderland"	Mankiewicz-Menzies	Gene Merritt	Shooting
	Hopkins-March	Flood-Mitchell	Russ Mathews	Victor Milner	"Chrysalis"	Buchman-Thompson		Shooting
	Oakie-Haley	Harry J. Brown	Raoul Pagel	Milton Krasner	"Sitting Pretty"	Nina P. Wilcox	J. A. Goodrich	Shooting
	Colbert-Marshall	Cecil B. DeMille	Cullen Tate	Karl Struss	"Four Frightened People"	Coffee-Cormack		Shooting
	Ruggles-Laughton	Ed Sutherland	Unassigned	Unassigned	"Funny Page"	Thompson-Gensler		Preparing
	Fields-Skipworth	Leo McCarey	Unassigned	Unassigned	"High Diddle Diddle"	Keene Thompson		Preparing
	Raft-Lombard	Wesley Ruggles	Unassigned	Unassigned	"Bolero"	Wilson-Glasmon		Preparing
	All Star	Richard Wallace	Ray Flynn	Gil Warrenton	"Eight Girls in a Boat"	Casey Robinson	E. Hayman	Shooting
	Cary Grant	Erle C. Kenton	Unassigned	Unassigned	"Come On Marines"	Philip MacDonald		Preparing
	Mae West	Hall-Somnes	Unassigned	Unassigned	"It Ain't No Sin"	Uncredited		Preparing
	Churchill-Ruggles	Ralph Murphy	Hal Walker	Leo Tover	"Girl Without a Room"	Butler-Binyon	P. T. Wisdom	Shooting
	Fredric March	Stuart Walker	Unassigned	Unassigned	"Death Takes a Holiday"	Anderson-Lehman		Preparing
	Marlene Dietrich	J. Von Sternberg	Bob Lee	Unassigned	"Scarlet Pageant"	Uncredited		Preparing
	Cooper-Arlen Grant	Stephen Roberts	Chas. Barton	Harry Fischbeck	"Lives of a Bengal Lancer"	Young-Abdullah		Preparing
	Dorothea Wieck	Alexander Hall	Sid Brod	Al Gilks	"Miss Fane's Baby IsStolen	Adele Rogers St.John		Shooting
RKO-PATHE Culver City RE-0252 Evelyn Eagan, Casting Allied Prod. PA-9188	All Star	Unassigned	Willard Reineck	Unassigned	"Cheaters"	Uncredited		Preparing
	Pallette-Catlett	Del Lord	Billy Reineck	Hap DePew	Untitled	Uncredited		Shooting
	Velez-Durante	Ben Stoloff	Joe Cook	Al Siegler	"Joe Palooka"	Uncredited	Carl Zint	Shooting
RKO-RADIO 780 Gower Freddie Schuessler HO-5911 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	Rogers-Gargan	Wm. Seiter	Unassigned	Unassigned	"Sweet Cheat"	Earl Baldwin		Preparing
	Clive Brook	Unassigned	Unassigned	Unassigned	"Family Man"	Field-Buchman		Preparing
	Bruce Cabot	John M. Saunders	Unassigned	Unassigned	"Balloon Buster"	Saunders-Buchley		Preparing
	Wheeler-Woolsey	Mark Sandrich	Ed Killy	Dave Abel	"Hip Hips Hooray!"	Ruby-Kalmar	P. J. Faulkner	Shooting
	Barrymore-Hepburn	Unassigned	Unassigned	Unassigned	"Break of Hearts"	Lester Cohen		Preparing
	Francis Lederer	J. Walter Ruben	Jimmy Anderson	Henry Gerrard	"Man of Two Worlds"	Green-Morgan	J. E. Tribby	Shooting
	Walter Huston	G. Archainbaud	Argyle Nelson	Harold Wenstrom	"Rodney"	Levino-Willis	H. McDowell	Shooting
	John Barrymore	E. B. Shoedsack	Ivan Thomas	Nick Nusuraca	"Long Lost Father"	Dwight Taylor	P. F. Weiser	Shooting
	All Star	Elliott Nugent	Chas. Kerr	Lucien Androit	"Wild Birds"	March-Lovett	J. L. Cass	Shooting
	Pitts-Kelton	Russel Mack	Ray Lissner	J. Roy Hunt	"Once Over Lightly"	Josephson-Schayer	Geo. D. Ellis	Shooting
	Katherine Hepburn	John Cromwell	Dewey Starkey	Ed Cronjager	"Trigger"	Murfin-Volmer	Clem Portman	Shooting
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting	Laurel-Hardy	Wm. Seiter	Chet Brandenburg	Kenneth Peach	"Sons of the Desert"	Frank Craven	L. H. Tolhurst	Shooting
UNITED ARTISTS GR-5111 1041 N. Formosa Bobby Webb, Casting Tom Ford, Asst.	Anna Sten	Dorothy Arzner	Sherry Shourd	Gregg Toland	"Nana"	Mayer-Birinski		Shooting
	Anna Sten	Unassigned	Unassigned	Unassigned	"Barbary Coast"	Frances Marion		Preparing
	Constance Bennett	S. Lanfield	James Hartnett	Chas. Rosher	"Moulin Rouge"	Johnson-Lehrman		Shooting
	Ann Harding	Gregory La Cava	Freddie Fox	Pev Marley	"Gallant Lady"	Sam Mintz		Shooting
	Constance Bennett	Gregory La Cava	Unassigned	Unassigned	"I Knew Her When"	Courtenay Terrett		Preparing
	Geo. Arliss	Unassigned	Unassigned	Unassigned	"Red Tape"	Mintz-Howell		Preparing
	Cummings-Tracy	Walter Lang	Unassigned	Unassigned	"Trouble Shooter"	Praskins-Bren		Preparing
	Lee Tracy	Al Werker	Ben Silvey	James Van Trees	"Advice to the Lovelorn"	Leonard Praskins		Shooting
	Loretta Young	Lowell Sherman	W. J. Scully	Barney McGill	"Born to be Bad"	Jacobs-Graves		Shooting
UNIVERSAL CITY HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	All Star	Wm. Wyler	Unassigned	Unassigned	"Forgotten Boy"	John Huston		Preparing
	All Star	Robt. Wyler	Unassigned	Unassigned	"One Glamorous Night"	Hans Kraly		Preparing
	Sullavan-White	Harry Pollard	Unassigned	Unassigned	"The Good Red Bricks"	Earl Snell		Preparing
	Boles-Stuart	V. Schertzinger	Bob Fellows	Merritt Gerstead	"Beloved"	Paul Gangelin	W. Hedgcock	Shooting
	Richard Talmadge	Ray Taylor	Lacey Smith	Fryer-Sickner	"Pirate's Treasure"	Ella O'Neill		Shooting
	Claude Rains	Lowell Sherman	Unassigned	Unassigned	"Man Who Reclaimed His Head"	Geo. O'Neill		Preparing
	Paul Lukas	Robert Wyler	Bill Reiter	John Mescall	"By Candlelight"	Kraky-Herbert		Shooting
	Barrymore-Daniels	Wm. Wyler	Joe McDonald	Norbert Brodine	"Counsellor-at-Law"	Elmer Rice		Shooting
	Ayres-White	Ed Buzzell	Dave Selman	Geo. Robinson	"Cross Country Cruise"	Rauh-Harris		Shooting
	Edmund Lowe	Edwin Marin	Mr. Ansel	Chas. Stumar	"Bombay Mail"	L. G. Blochman		Shooting
	Horton-Oliver	Ed Sedgwick	Unassigned	Unassigned	"The Poor Rich"	Dale Van Every		Preparing
	Karloff	Kurt Neumann	Unassigned	Unassigned	"Return of Frankenstein"	Tom Reed		Preparing
	Wray-Asther	Karl Freund	Marchant Jay	Edw. Snyder	"Madame Spy"	Wm. Hurlbut		Shooting
WARNER BROS.-1ST NAT'L. Burbank, Calif. HO-1251 10 to 12:00 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Richard Barthelmess	Alan Crosland	Eric Stacey	George Barnes	"Massacre"	Block-Gibney		Shooting
	Menjou-Astor	Wm. Keighley	Frank Shaw	Ernest Haller	"Easy to Love"	Hayward-Wharton	Chas. Lang	Shooting
	Kay Francis	Michael Curtiz	Unassigned	Tony Gaudio	"Mandalay"	Chas. Kenyon	W. S. Crown	Shooting
	Paul Muni	Mervyn LeRoy	G. Hollingshead	Sol Polito	"Hi, Nellie"	Uncredited	Bob Lee	Shooting
	William Powell	Wm. Dieterle	Frank Mattison	Arthur Todd	"King of Fashion"	Markey-Scola	Stanley Jones	Shooting

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VOL. 13, NO. 42 HOLLYWOOD, CALIFORNIA, SATURDAY, OCTOBER 28, 1933 PUBLISHED WEEKLY

Extras Face New Gyp Racket in Hollywood

Congressional Investigation Has Producers Worried

EXTRAS TOLD TO JOIN CLUBS IN ORDER TO BE ON PREFERRED WORKING LIST

It is high time that something is done to put a stop to all this bickering within the extra ranks and let the proposed code that Administrator Rosenblatt is working on settle who is to operate the casting offices and what is to be the procedure of the extras or day players while they are obtaining their daily work. Ever since the NRA code was created in order to make it possible for more extras to be placed daily, if such a thing is possible, there have been any number of leeches, who have tried their darnedest to make a soft job for themselves, holding out false hopes to the unsuspecting extra clan, that if they join hands with them they will be placed on a preferred list when the jobs are being dished out. Today we have almost a half dozen different factions all holding out bait to join some organization or club with iniation fees ranging from $1 to $5, with monthly dues placed at a low figure. This latest Hollywood gyp racket is an outrage for there is no need for all these clubs. The Central Casting offices, as operated by the Producers Association, makes almost 95 per cent of the extra placements in the major studios, rendering this service free to the extras, and the joining of clubs is disorganizing the extras, for they are at loss as to which club to sign with. They are all hold-

(Continued on page 6)



—*Photo, Bert Longworth.*

Robert Florey

Director of "The House on 56th Street," and his cameraman, Ernie Haller.

JOSEPH M. SCHENCK -- SAMUEL GOLDWYN DESERTING HAYS GROUP STARTS FIREWORKS

"What is all the shooting about Joseph M. Schenck and Samuel Goldwyn deserting the Producers Association which is presided over by Will H. Hays?" an oldtimer asked Ye Editor. "Can it be," he continued, "that the producers are worried about the Congressional investigation that is to be started in December in Washington, which is liable to put the skids under Mr. Hays and cause no end of scandal in film circles?" These arguments sound good, but others say that the gentlemen in question have resigned so that they can take a fling at signing up whoever they please for their future pictures, sort of go on an invasion into the other producers' camps and steal their stars away from them. This of course, was impossible under the Hays agreement. It looks too, like a political move since the Warner Brothers were hook, line and sinker back of President Franklin Delano Roosevelt, while Will H. Hays stood solidly behind Herbert Hoover. It looks like a war between the factions within in our industry for leadership and control. As we stated before, the NRA code was at first only intended to regulate the industry; now it has become a boomerang, with the producers worried like they have never been before.

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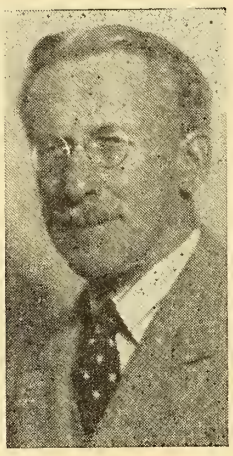
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Riverside Drive and Sonora

Every Nite Is a Big Night at This Playspot

Seen and Heard

by Arthur Forde

FOUR BIG SHOTS—won their first opportunity for success with Mervyn LeRoy as Edward G. Robinson, Aline McMahon, Paul Muni and Loretta Young made their greatest successes under this versatile director's guidance.



ARTHUR FORDE

• • •

DIRECTS THE FUNNY ONES—as Leo McCarey, after completing "Duck Soup" for the Marx Brothers, will work on "Six of a Kind," a new Paramount picture, with Alison Skipworth, Charles Ruggles, Mary Boland, W. C. Fields and Burns and Allen.

• • •

TEN WINNING MEN—in the search for beauty contest were the center of attraction at the Paramount commissary a few days ago, where Buster Crabbe was in his element explaining to the new-comers in pictures all about motion picture life.

• • •

HER VACATION AT LAST—as Loretta Young told us a few days ago that she intends to rush away to New York for that long promised rest, the minute she is released from the 20th Century production, "Born to Be Bad," under Lowell Sherman's direction.

• • •

TWO FAMOUS ONES—completed the cast of "Let's Fall in Love," a Columbia picture, when Edmund Lowe and Genevieve Tobin signed on the dotted line. Wera Engels and Gregory Ratoff also have featured roles with David Burton directing.

• • •

WATCHED GREGORY LA CAVA—directing the cutest boy actor in the business, Dickie Moore, at the Pathe Studios where 20th Century is making the Ann Harding feature, "Gallant Lady," which from early reports promises to be one of the hits of the year.

• • •

WINNIE SHEEHAN BACK—so we hear that 23 stars will start making Fox Movietone Follies, which compare with the celebrated Ziegfeld Follies of stage fame. Eddie Sutherland directs and Sammy Lee is getting out his note book for celebrated beauties for the ensemble.

• • •

ANOTHER ONE AT CULVER CITY—where Ben Stoloff got off to a fine start on Edward Small's great production of "Joe Palooka," which has an all-star cast including Jimmy Durante, Mary Carlisle and Stu Erwin, with all his troubles ironed out.

• • •

YOU'LL FIND A NEW ONE—heading the make-up department at United Artists studios, as Jack Dawn has been engaged as "Chief" in charge of operations. We hear that the splendid work Jack did on the Garbo picture for Metro-Goldwyn-Mayer, was one of the reasons.

• • •

FAMOUS ENGLISH CLASSIC—is about to be brought to the screen by Trem Carr, in charge of productions at Monogram. Ben Verschleiser will produce "Jane Eyre," known to readers the world over. The screen play has been entrusted to the capable hands of Adele Comandini.

"The Mad Game"—Fox Films Put Over Another Good One With Spencer Tracy

ABLY DIRECTED BY IRVING CUMMINGS

The racketeer has been exploited on the screen in every conceivable angle, but Fox Films have given us something a little different on a subject that has filled every newspaper for a long time, "kidnapping rackets."

Here is an original story by William Conselman with clever screen play by Conselman and Henry Johnson, and we might say that these boys made a good job of it, with heart interest, action and dialogue perfectly fitted for a screen vehicle. You will like Spencer Tracy in this one although he represents "Public enemy No. 1." They have made him a lovable chap who at times is more sinned against than sinning. In fact, he gives up his life at the finish in an effort to capture a band of criminals. We cannot speak too highly of Clare Trevor. She plays a girl reporter who ferrets out the crime on which the plot revolves and incidentally falls in love with Tracy. Her dialogue is delivered with clearness and sincerity and a few clever mannerisms that are charming. J. Carrol Naish was extremely virile in his interpretation of the crook who doublecrosses Tracy to gain his ends, while Ralph Morgan played a federal judge with distinction. Kathleen Burke is coming along beautifully in the short time she has been on the screen and played Tracy's girl like a veteran. John Miljan as a crooked lawyer, Matt McHugh as a square shooting crook, Willard Robertson as the warden, John Davidson, Paul Fix, Jerry Devine, Howard Lally and Mary Mason all played supporting roles perfectly. In fact, this was one of the best casts of the season. Irving Cummings directed with distinction and kept the story and players under perfect control, which kept the interest at high speed. The photography of Arthur Miller and the sound of S. C. Chapman were on a par with the rest of the production.

Fox Films have given to the screen something in a "gangster" picture that will be a distinct addition to any theater, as it has big box-office values.

HE MADE A HIT—in "Bombshell," the M-G-M picture that placed Jean Harlow a little higher in the favor of the critics, so Ted Healy, who played a straight role, gets another one in "Transcontinental Bus." In the meanwhile his famous stooges will hit vaudeville.

• • •

"PAYMENT IN FULL"—will see two of the best character actors of screen, as Grant Mitchell and Nat Pendleton will play contrasting roles as Lester and Thomas Worthing. Mitchell scored as the country cousin in "Dinner at Eight," and Nat Pendleton in "Penthouse." Both from M-G-M.

• • •

AGAIN MORGAN WALLACE—appears with Greta Garbo in "Queen Christina," as he plays the sea captain who takes her to exile. Of course, you will remember the grand work he did in "Dinner at Eight," where he played the sinister chauffeur so cleverly.

• • •

SIX OF THE SERIES—for Universal Films will see Ken Maynard in a story titled "Wheels of Destiny," that the clever writer, Nate Gatzert, is responsible for. The production starts very soon and will have the experienced director, Alan James.

• • •

THE WRONG SEASON—for the well known "Showboat," so Frank Borzage has been assigned by Carl Laemmle, Jr., to another of their famous stories, "Little Man, What Now?" This yarn is considered to be one of the greatest novels to come out of Germany, by the author Fallada.

• • •

THE YOUNGEST SINGER—in talking pictures was discovered recently on the set of the Fox production "Seven Lives Were Changed," when Marienne Edwards, age two and a half years, sang into the microphone with the assurance of a veteran.

• • •

EDWARD LUDDY SIGNS—to direct another Monogram Picture titled "Woman's Man," which Lou Ostrow says is one of their best. Here is a grand story, adapted for the screen by Frances Hyland, from one of the celebrated writers, Adela Rogers St. John's pen.

• • •

"THE CRIMINAL WITHIN"—started over at Columbia studios with that sure-fire director, Phil Rosen in charge. Mary Brian and Bruce Cabot are featured with Grant Mitchell, Bradley Page, Harry Woods, Dewey Robinson and Claire DuBrey in supporting roles.

• • •

HIS OWN COOK—as Will James, who came here to appear in a film version of one of his novels, "Smoky," for Fox Films, is so used to ranch life and cooking that he is doing all the culinary work for his meals at the hotel where he is stopping.

• • •

HER GREAT OPPORTUNITY—came to one of our youthful players, as Jean Parker, only 17 years of age, has been handed the feminine lead in "Wild Birds" for RKO-Radio pictures, to replace Dorothy Jordan. A year ago Jean was attending Pasadena High School.

• • •

ONE MORE YEAR—will see Norman Foster, acting under the Fox banner, as the executives in charge exercised the option on his services. We hear that the excellent work Norman is doing in "Oriental Express," was one of the principal reasons for their doing so.

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LET'S SEE WHO'S WHO

by HARRY BURNS



Eddie Cantor Is Feted and Praised at Masquers' Roman Banquet

Eddie Cantor will never forget Thursday night, October 26th, in his life because of the fact that the Masquers Club honored him as no man has ever been by such a tribute in their club house. Imagine for one moment Will Rogers getting up on the stage and singing "Dinah" with Harry Akst at the piano, after which he ribbed Eddie Cantor for fully thirty minutes about his past, finally winding up with tears streaming down his face as he became serious. William Collier, Sr., did himself proud as well as the comedian whom he lauded to the skies. Joseph Scott spoke of the great charity work that Mr. Cantor was doing to lighten the burden of humanity in the Southland. Honorable Davied E. Sellers, Admiral of the U. S. A fleet, graciously bowed and congratulated Mr. Cantor. Edward G. Robinson, too, paid his respects. Lew Fields, of the famous Weber and Fields act, took a bow and told a story. Rubinoff was given a tremendous ovation after playing his famous violin. Sam Ash brought the house down with his songs, and Will Morgan scored a hit with a number. Publisher Norman Chandler took a bow as did many others. The whole affair was a huge success, thanks to Joe E. Brown, who acted as toastmaster and who matched wits with the greatest American humorists seated around the table. As everyone wended their way homeward they voted Eddie Cantor the prince of good fellows and hoped that the club would repeat such an affair ere very long.

• • • • •

GEORGE K. ARTHUR PLEASES IN "ELIZABETH SLEEPS OUT"

The appearance of George K. Arthur on the stage this week in "Elizabeth Sleeps Out," from the pen of Leslie Howard, is the very interesting attraction at the Hollywood Playhouse. Next in line to command attention is Doris Lloyd, whose flair for comedy is one of the surprises of the play. Others who come through in a nice way are Arthur Treacher, Lurene Tuttle, Henry Wadsworth, Eric Snowden, Elspeth Dudgeon and Clare Verdera. E. E. Clive is responsible for the staging of this fifth International Group Players production.

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Safeway Stores Stage Great Show at Stadium

With President Ralph Pringle of the Safeway Stores, Inc., and his wife seated among the thousands of emplóyees in the American Legion Stadium, Hollywood, Thursday night, Bob Mack staged one of the most entertaining programs we have witnessed in the stadium in years. It was replete with thrilling boxing, wrestling and vaudeville acts, with Buddy Fisher acting as master of ceremonies and any number of stars of filmland taking a bow. Vince Barnett panicked the crowd with his tomfoolery. His tackling Buddy Fisher and wrestling him with Jack La Rue acting as referee and Harry Burns declaring Jack La Rue the winner as he was flat on his back in a corner of the ring brought gales of laughter. Chief of Police Davis gave a sterling speech about the police department. Philip Holmes and Monroe Owsley refereed some of the bouts. Ida Lupino, Ruth Hiatt, beautiful Mada Borka and John Kelly took a bow. Teddy Joyce and Billy Snyder came over from the Warner Bros. theaters where they are acting as M. C. and made a big hit. Eddie Peabody knocked 'em for a goal. Clarence Muse made a tremendous hit, offering three songs. Those radio stars, Brown and LaValle, scored heavily. Bob Perry's Brass Rail Quartet were a riot of fun. Jimmy Adams and his comedy aides gained many a laugh. Don and Audrey Mere danced beautifully to much applause. It was a great night, mates. Safeway officials headed by President Ralph Pringle and Ida Vestline, J. E. Butler, Edward J. Beck, H. S. Wright of the Pay-'n-Take-It stores, were introduced. Mr. and Mrs. Ralph Pringle, their associates and some of the entertainers finished the evening at the Cafe De Paree where they dined and danced with Bob Mack and Buddy Fisher doing themselves proud by making it a perfect evening's fun and amusement for everybody.

"House on 56th Street"—Another Directorial Triumph for Robert Florey

Robert Florey, who so brilliantly directed "The House on 56th Street" for Warner Brothers, has just finished another interesting picture for the same studio, "Bedside," with Warren William, Jean Muir, David Landau, Donald Meek and Allan Jenkins. This director of international fame, seems to have a particular flair in directing women stars, as everyone still remembers what a great job he did with Bette Davis in "Ex-lady" and Glenda Farrell in "Girl Missing," both Warner productions.

Mr. Florey's direction of Kay Francis was acknowledged by all the critics as superb and the picture was judged to be one of the best of the year for that studio. The home office likes it so much that they have decided to hold it until December and have it run Xmas week in New York. Not only is Robert Florey a director of note, but is also an experienced writer, having invented the plot and written the screen play for "A Study in Scarlet," as well as writing the scenario for one of the most talked of pictures of the screen, "Frankenstein," that made a barrel of money for Universal Films.

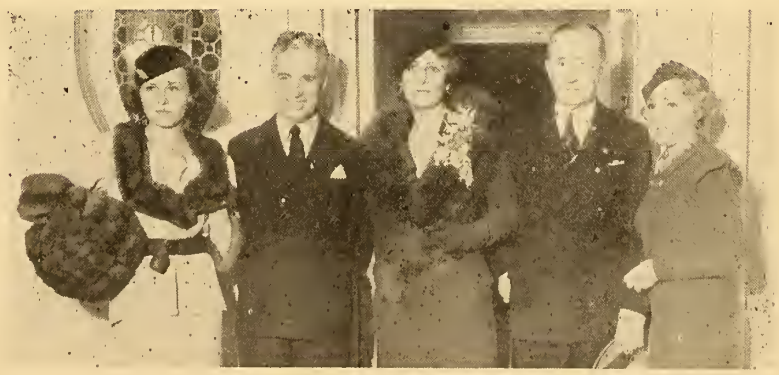
Some of the other prominent pictures that Mr. Florey directed last year were: "The Man Called Back," "Those We Love," "Murders in the Rue Morgue," "Ex-lady" and "Girl Missing." One of the high spots of this director's career was the bringing of the Marx Brothers to the screen in "Cocoanuts," by Irving Berlin, which proved a couple of million dollars for Paramount. He is also responsible for bringing Edward G. Robinson and Claudette Colbert to the talkies in the "Hole in the Wall," that he directed for Paramount. For the same company he directed "Night Club," "The Battle of Paris," "The Pusher in the Face," and many others. Also numerous shorts with Eddie Cantor, Maurice Chevalier, Lilian Roth, Alice Boulden, Commander R. Byrd, Elinor Glynn, etc. While in Europe two years ago, he directed Sacha Guitry's "Black and White" in Paris, also "The Beautiful Road" at the British International studios in Elstree. In Berlin at the UFA Neubabelsberg studios Mr. Florey directed "When Love Sings" and "My Wife's Professor" for the Cinaes company in Barcelona.

Hollywood however, is where this famous director is known best, having spent 13 years in the California studios where he made such silent pictures as "Fifty Fifty," "The Romantic Age," "One Hour of Love," "Face Value" and others for several studios. He made many impressionistic and interesting short subjects such as "The Coffin Maker," "The Hollywood Extra," "Skyscraper Symphony," "The Loves of Zero" and "Forests of England."

Robert Florey is a world traveller of note and his many trips to Europe, South America and Africa and his deep knowledge of music, literature and world history make him invaluable to any producing company in either directing or writing. Florey's writings in French were rewarded by the French government, which gave him several decorations. We predict that as soon as "The House on 56th Street" is released, every producing company will be making a bid for this valuable director's services. In the meanwhile, Robert Florey is going to start another picture for Warner-First National, and let's hope that they let him realize his greatest ambition—to direct "The Life and Loves of Napoleon."

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FILMLAND GREETS SENATOR MARCONI AND HIS CHARMING WIFE



—Photo by Hyman Fink

PAULINE GODDART, CHARLIE CHAPLIN, MARCHESA MARIA MARCONI, SENATOR MARCONI AND MARY PICKFORD

Filmland has been making the stay of Senator Marconi and his charming wife, Marchesa Maria Cristina Marconi, welcome as only this great industry and its people can. We herewith publish a picture of a very nice gathering within our social circles that was caught by Hyman Fink during the visit of the famous statesman and inventor of wireless, and his wife in Hollywood.

HOLLYWOOD filmograph

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Harry Burns, President and Editor

Vol. 13 Hollywood, California, Saturday, October 28, 1933 No. 42

Soft Music

Let us change the record and put on some SOFT MUSIC in this BATTLE ROYAL around film circles. Every discord that reaches the ears of the PUBLIC will rebound with greater force against us. We will do more harm to ourselves than those we hurl the brickbats at. LIFE is that WAY, things happen quickly, it only takes a fraction of a second to get OFF KEY and out of line. PRODUCERS, ACTORS, WRITERS, DIRECTORS, TECHNICIANS, DAY WORKERS AND PRESS, let us all change our tune before it is TOO LATE, for the eyes of the world and especially OUR GOVERNMENT are focused on US, and any discord will be picked up by them. We are feeding them powder to shoot BACK AT US, so, let us all try a little SOFT MUSIC for a change and see if we are able to come out of the mixup wiser and better men. ONE FOR ALL AND ALL FOR ONE—The making of BIGGER AND BETTER PICTURES should be our theme song from now on. We are weekly doing OUR PART and will with our CHRISTMAS ISSUE do even a GREATER SERVICE to all connected with this GREAT INDUSTRY — OKAY PROFESSOR— let us have a little SOFT MUSIC.

Moving Movie Throng by John Hall

Franklin D. Roosevelt must feel as Lincoln felt during the dark days of the war between the states . . . Lincoln had his detractors . . . President Roosevelt calls them "Chiselers" . . . Well, sir; the "chiselers" are trying to kid the NRA . . . It so happens that the type of American who would kid us in our darkest hour since the Civil War is not exactly mentally qualified to know the double-edge quality of that sharpest and cruelest of all weapons, ridicule . . . Roosevelt knows . . . His "chiselers" cut to the vitals—a fact the kidders do not understand . . . Fortunately, the vast majority of Americans DO understand . . . All intelligent Americans know that, in this soul-trying crisis in the history of our country, the squawks come from those whose selfish interests are affected; whose pocketbooks feel the pinch; the pinch they are fully prepared to meet, yet not patriotic enough to meet with pride in their ability to do so . . . The real irony of the President's "chiselers" socks this type of citizen smack on the noodle, and they are the goats . . . Being goats, socking them on the noodle rings no bells . . . Where there is no feeling there is no reaction . . . "The secret of NRA is cooperation," says the President . . . Cooperation means to work together. The goats wont do that—not until they are pinched stealing nickels from the blind or milk bottles from babies . . . "We know that there are 'chiselers,'" says the President. "At the bottom of every case of criticism (Take notice, Willie Hearst) and obstruction we have found some selfish interest, some private ax to grind" . . . "Chiselers," beware; or are you too dumb to beware? . . . We know you are dumb . . . "It is also true that among the 'chiselers' to whom I have referred, there are not only the big 'chiselers' but also petty 'chiselers' who seek to make undue profit or untrue statements," continues the President . . . "Chiselers" great and small, in fact, about the size of Pediculus vestimenti," the little beast our soldiers in France called a "Cootie" . . . They hide in the dark and bite—and their bite is poisonous . . . Of such are the "Chiselers" referred to by our President . . . The "gags" the "chiselers" TRY to pull are as effective as the last squeak of the dying "cootie" they so aptly typify . . . Have Mr. Will Hays and his Hollywood and New York henchmen, aided and abetted by a squad of lawyers and in no way discouraged by Sol. Rosenblatt, deputy NRA administrator, succeeded in hog-tieing, throwing, branding and heading for the killing pens all the people working in motion pictures? . . .The almost complete domination of every phase of the motion picture industry by the Hays gang seems an accomplished fact . . .All moral elements of the Nation take notice . . . And this is the U. S. A., 1933! . . . But no! There IS hope for the workers . . . The Hollywood Screen Actors' Guild, joined with the Writers' Guild, the Directors' Guild and the Authors League of America,



JOHN HALL

WILL contest this plot . . . Can it be that those Hays schemers come under the heading indicated by President Roosevelt's "Chiselers"? We wonder —and yet; well, why wonder? Trying to fool the Government and people of the United States is the regular job of the Hays office. No wonder— none whatever.

DAD SAYS

George Bancroft signed by Universal for top spot in "When the Time Comes" . . . Lawrence Tibbett hired by M-G-M for Marion Davies' picture, "Operator 13" . . . "Footlight Parade" opens its Hollywood premiere at Warners Hollywood theater on November 10 . . . William Seiter slated to direct Universal's "Two Clucks," Summerville-Pitts comedy feature . . . John Gilbert perhaps instead of Maurice Chevalier may have the male lead in M-G-M's "Merry Widow" . . . Grace Moore's first picture for Columbia is "The Love Child," Rudolph Frimil writing the music . . . Richard Cromwell has one of the male leads opposite Janet Gaynor in Fox's "House of Connelly" . . . Alan Dinehart has star spot in Columbia's "Ninth Guest," Roy William Neill directs . . . Sophie Tucker will winter in Burbank . . . Spanky McFarland added to cast of "Miss Fane's Baby Is Stolen" . . . Tad Alexander added to cast of Columbia's "Paul Street Boys," which Frank Borzage is directing . . . Andy Devine has a featured role in "The Poor Rich," Edward Sedgwick directs for Universal . . . Constantine Bakaleinikoff will direct the musical numbers for Columbia's "Let's Fall in Love" . . . Maude Eburne added to cast of RKO-Radio's "Once Over Lightly" . . . Edward Martindell has spot in "Moulin Rouge."



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HOLLYWOOD

IN HOLLYWOOD NOW

By BUD MURRAY

After the hectic week before IN HOLLYWOOD, NOW—it's like the morning after—so we make the rounds of De Luxe Theaters with stage shows—A pleasure to see Billy Snyder as MC, at the down-town Warner Brothers Theater—Here is a hard working all-round performer, and rightfully named the "Prince of Pep" —Warren Jackson on the bill, takes us back to "Passing Show of 1916" when he was one of our actors at the Winter Garden—Over at Loews State Ed Lowry, the "dashing dynamo," still giving a very diversified performance every week—and he has an added attraction in Jimmy Greer and his band—At the Paramount we were taken back to 1916 again by Herman Timberg, the perennial old man of the mountains—who is now aided by his son, Junior—and what an eccentric dancer young Timberg is?—Another old timer in town aided and abetted by his son, is Al Hall and Hall Junior is another Hot hoofer—Funny what this son and daughter complex is doing to us—A couple of weeks ago Roscoe Ates and his daughter played the Paramount—We bumped into Jim Toney, one of the real comics of good old vaudeville days—Jim said, "Poor old Ted Healy was complaining because the studios were making him play 'BUM' parts"—(The high-brow)—Sophie Tucker in town and looking splendidly—Al Jolson back from Noo Yawk — Will, Gladys and Dan Ahearn leaving for a 3-weeks Pantages circuit tour, and leaving their pet Persian cat with Mr. and Mrs. Roger Imhof—Ruth Roland back from Europe and going places with her hubby, Ben Bard—William Wellman very serious with Dorothy Coonan (YUMAST COME OVER?) — Hannah Williams and her hubby, Jack Dempsey, still making the rounds—Max Baer, the actor (he fights, too), making eyes at Dorothy Dunbar; Who knows? They may fool the gossips yet—Don Kerr, former vaudevillian getting a few good breaks in pictures—Harry Sauber, the prolific writer, just finished one for Universal, and starts another on his own—Sidney Mitchell and Archie Goettler on the same one—Screen musicals are still HOT IN HOLLYWOOD NOW.

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Oct. 29th
2:30 P. M.

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SPECIAL 100-LAP RACE

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KIDDIES

by JIMMY HAZLEWOOD

FROM THE NOTE BOOK:

Raymond Borzage in "College Coach" for Warners, also in "Viva Villa" for M-G-M . . . Carmencita Johnson in "Miss Fane's Baby Is Stolen" at Paramount. Baby LeRoy is Miss Fane's baby . . . Jackie Searl back to Paramount for added scenes in "Alice in Wonderland" . . . Jane Withers in "By Candlelight" at Universal . . . Janelle La Rue's violin students busy on programs . . . For those who wondered what became of "5 Cents a Glass" with Marilyn Knowlden and David Durand, was released under the title of "Best of Enemies." It played a little fifth run house recently . . . Baby Alice back from her visit to Detroit, Mich. She cut her stay short to return to work in "Movietone Follies" for Fox . . . Bradley Metcalf had a big Hallowe'en party last Saturday . . . Clarine Robbins making retakes in "By Candlelight" . . . Marjorie Elaine Best, world's champion child swimmer and diver, now in Hollywood to make her debut in pictures. She's an actress as she is a swimmer. We'll hear more of her . . . Billie Jean Phelps, 11, and her non-professional Jack Pinkerton aren't talking about each other any more . . . Naomi Stevens speaks Jewish in "Aggie Appleby" . . . Buster Phelps' picture, "Broken Dreams," was previewed again at Warner Brothers' Huntington Park theater . . . That "March of Time" picture for M-G-M in which Mickey Rooney plays Jackie Cooper's son, is released with the new title "From Broadway to Hollywood." It sounds wrong but it's right.

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James Madison

Author . . . Showman . . . Consultant
465 So. Detroit St., L. A. OR-9407

NEW RADIO SHOW HAS FINE TALENT

It's called "Ginger Snaps." It's on KGER every Saturday at 4:30 P. M. They made a personal appearance at the Fox Boulevard theater last Saturday night to a grand success. The cast included that clever trumpet player, Raymond Hulett; one of the finest child singers with a really dynamic personality, Shirley Bolz; Gene Taylor, one of the fastest young tap dancers on the west coast; Maxine Cook and Theo Ramsey, a well-known and versatile act; Jean Rose, Betty Rae and Shirley Bolz make up the "Gingerettes." Patty Lee and Dickie Farin were excellent and Helen Roby is one of the ugliest and best comediennes we have ever seen.

This radio program has so far no sponsor. Their manager is Dorothy Meredith, a clever arranger and showwoman.

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FIRST NATIONAL SIGNS WELL-KNOWN CHILDREN

"The Earth Turns" will have eleven of the best known child featured players in the business. First National signed them last Tuesday after looking over nearly 100 others. The lucky ones are: Cora Sue Collins, Dickie Moore, David Durand, Dorothy Gray, Mickey Rooney, Shirley Temple, Marilyn Knowlden, Gloria Fisher, Wally Albright, Joyce Kay (age two), and Georgie Billings. The production will be directed by Al Green.

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COLUMBIA SIGNS UNKNOWN FOR "PAUL ST. BOYS"

Georges Breakston, never before a camera or in a studio, has won a featured part in "Paul Street Boys" for Columbia. Someone told him he should try for the part. "Just to please them" he made his way to the studio. He was a perfect type for the part and was signed on the line the same day. The better-known boys in the picture are Douglas Scott, Jackie Searl, Tad Alexander and Frankie Darro. Directed by Frank Borzage.

HER NEXT FOR RKO—will be Edith Wharton's "Age of Innocence" for Irene Dunne, as "Stingaree" which was slated, has had a postponement on account of the heavy signing of John Boles under several contracts since his recent startling successes.

Gertrude Astor has a spot in I. E. Chadwick's picture, "Wine, Woman and Song."

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MILLER BROTHERS HAVE NEW ANGLE ON STUDIO EATERIES

Miller Brothers, hustling managers of Universal's big curbline cafeteria, a la "Eat with the Stars"—"Open to the public"— have so modernized and up-to-dated things over the hill, one wonders how long it will be before they are in charge of every big studio eatery in the business. Maybe it's the food; maybe it's the snappy business methods of these enterprising easterners. Perhaps both—and some more; but that "Open to the public" idea seems to have a lot to do with the daily crowds of outsiders filling the big dining room. Separate rooms are provided for executives and those players who demand absolute privacy. Whatever the cause, the Miller Brothers are doing something that is keeping red ink out of the books—a rare achievement in studio cafeterias.

NEW FORMATION

A new agency, Bernard and Meiklejohn, Inc., has recently been formed in Beverly Hills, with Bern Bernard, Wm. Meiklejohn and Chas. S. Hatch as associates. These men are well known and liked in the industry and should have no trouble putting their clients across to the producers.

PLAYS ORDERLY

Herbert Holcombe is playing the part of an orderly in "Madame Spy," directed by Karl Freund, at Universal. Mr. Holcombe is rapidly gaining recognition for his able portrayal of characterizations assigned him.

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SPORTS

100-Lap Main Event to Open Day Races at Legion Ascot Speedway

With Rex Mays, Ernie Triplett and Al Gordon only a few points apart in the race for the Pacific Coast Championship, Sunday afternoon's 100-lap main event promises to be a real treat for auto race enthusiasts. These three boys are each determined to annex the crown this year, and each one is determined to take the checkered flag first. Who will be the lucky one? Well, your guess is as good as ours. Remember the last race—only a gallon of gas kept Mays from winning—well, that's the point—whoever gets the lucky breaks will win because they are all three very capable drivers. Of course, these boys are not the only ones entered for the race. There will be seven other good drivers—any one of whom is well qualified to win the race. Sufficient to say, they will all be trying. Chet Gardner, Mel Keneally, Herb Balmer, Kelly Petillo, possibly "Wild Bill" Cummings—all the old favorites will be on hand. That is—all but Babe Stapp. There's a driver for you and we know that all his friends are pulling for him to quickly recover from the broken leg sustained in the 100-mile race at Oakland last Sunday. Better luck next time, Babe. One must not forget the 25-lap main event scheduled for Class "B" drivers. These boys put on a real race and usually afford more thrills than the main eventers. In fact, too many thrills for our old bones. However, the crowd certainly enjoys them—so we must be wrong. Don't forget the time—Sunday afternoon, October 29th, at 2:30 o'clock—We'll be seeinya.

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HOLLYWOOD LEGION STADIUM

Georgie Hansford, 128, jumped his first tough hurdle last week when he all but stopped Johnny Pena, slugging Portuguese from the east. Using a left hook, Hansford floored Pena in the first and second rounds, but was unable to finish his man. Pena worked on Hansford's middle for the remainder of the go, forcing the fight all the way: but the local boy was too smart for him, taking the nod without protest from the fans. Charley McDonald, manager-match-maker, maintains his high standard of entertainment.

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OLYMPIC STADIUM

Fisticuffs of a very high order brought a fine turnout to Colonel Jack Doyle's big stadium last Tuesday, and if Matchmaker Tom Gallery holds to the same there will be no lack of customers. The top attraction was those two little Filipino gamecocks, Young Tommy and Speedy Dado, battling for the Filipino crown in the U. S. A. What a fight! Those two gamesters slammed away at each other from the first gong to the last, not overlooking a single thing set down by the late Marquis of Queensbury. It was a sizzling slam-bang go every second. First one, then the other had a shade, and right up to the ninth the thing looked like a dead heat. Dado spurted in the last two heats and Tommy tired a bit, and George Blake gave the nod to the Brown Doll of Manila. And did the fans rave! During the entire go they were yelling like Comanches. For pure tough slugging and excitement, the go between Billy Papke, Jr., and Harold Anderson ranked in the Dempsey-Firpo class. The bell ending the second round found Anderson flat on his back, completely out. A crushing right from Papke, six seconds before the bell, ended the fight right there. But Anderson was revived, came back in the third and sprawled Papke right out of the picture. While it lasted it was a slugfest supreme. More of the same kind, Messrs. Doyle and Gallery. It was a great card.

Silver King Productions to Make Bow

Mitchell Leichter had to postpone his trip to New York on account of going into production with Arthur Butler and Silver King, the famous safety police dog. They are now preparing to shoot an educational out-door super-production, featuring Silver King, the dog, and Silver King, the equally famous horse. There will not be a human in the picture and the production will be on the same nature as "Grass." Leichter has already completed arrangements and contracted Mr. Mack Stengler as chief of photography and cameras, Mr. Jerry Callahan, business director, and Diane Beresford and Michael Kane are collaborating with Al Leichter, Arthur Butler's manager on the story. Arthur Butler, owner of Silver King the dog, has been touring the world organizing the Silver King Safety Club, and has a membership of over four million children in his club to date. Silver King, an authorized member of ninety-nine police departments in this country, just recently became a member of the Los Angeles police department, sworn in by Mayor Frank Shaw, Chief Davis and Judge McKay.

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EXTRAS FACE NEW GYP RACKET IN HOLLYWOOD

(Continued from page 1)

ing out certain promises of protection and aid to get more work. When the truth anent all this is THE NRA CODE will make all such clubs useless because the Government will place a board in charge here in the Southland to see that the Code is lived up to to the last letter. The Academy of Motion Picture Arts and Sciences has been sponsoring Alan Garcia and Frank Woods who went to Washington at the expense of the extras, and lived in the best hotel in the Capital. They are denouncing everything connected with the present extra status as operated by Dave Allen and the Central Casting Corporation, and are inviting the extras to join them. We herewith print some inside facts anent the Screen Actors' Guild which invited Messrs. Alan Garcia and Frank Woods last Wednesday night during the meeting at the Hollywood auditorium, to join hands with their organization on the extra situation so that all could work through a "central headquarter" on their weighty problem. This was not presented to the extras present because they feared it would split their forces.

FROM THE SCREEN ACTORS' GUILD

At a meeting of the board of directors last night, the Screen Actors' Guild held out open arms to the extras in the motion picture business. It was the unanimous sentiment of the board that these players are as much a part of the motion picture business as the high-salaried players, and that the Guild, to be of real service to ALL actors, must meet the problems of this group. For this purpose, the Board of Directors of the Screen Actors' Guild has created the Junior Screen Actors' Guild, reduced the initiation fees and membership dues for this group, and will grant the extras their own Council, their own officers and representation on the Board of Directors of the Guild. The Board of Directors issued the following statement: "The Screen Actors' Guild was formed by actors, for actors and for the benefit and betterment of ALL actors. The problem of the extra, although often different from the problems of other classes of actors, is the problem of the Guild. We shall courageously meet these problems just as we shall meet the problems of all other actors. We recognize, however, that the questions affecting extras are often distinct from those affecting other actors. In order that these questions may be properly decided, the persons whom they affect must be given a voice in the decision.

"The Board has therefore decided to establish a department of the Screen Actors' Guild to be known as the Junior Screen Actors' Guild and the initiation fee and dues of this class will be reduced to $2.00 initiation and $5.00 a year. The Board of Directors feels that this reduction will make it possible for everyone in the extra ranks to take advantage of this offer.

"When the membership of the Junior Screen Actors' Guild reaches 1000, a meeting will be called of its members only, to elect its own Council of 21, which will be elected annually thereafter from among its members. The Council of the Junior Screen Actors' Guild will choose its own officers and will also select one of its members to represent it on the Board of Directors of the Screen Actors' Guild. The Board of Directors issues an invitation to all extras to join the Junior Screen Actors' Guild, with the assurance that their problems will receive the most careful consideration."

HERE IS ANOTHER APPEAL

The Hollywood Picture Players Association has been organized according to the laws of California to bring together the supporting cast players and extra players into a mutual cooperative association so as to give them an authoritative voice in the councils of the industry. While the association has for its immediate object the cooperation of the NRA code, the broader aim of the group is to found a permanent protective organization, not only for purposes involving relationships between the players and the industry, but for mutually helpful charitable, social and educational purposes. The association has a comprehensive program for immediate cooperation with the governmental and industry groups in the administration of a new code. The group is pledged to the friendliest cooperation with all other groups, but for the present is not officially allying itself with any. The temporary offices of the organization are now functioning. Permanent officers will be elected soon. Eugene H. Marcus is legal counsel for the organization.

Our New York Representative
HARRY RAY
50 W. 92 St., New York City, N. Y.

"JESSE JAMES" OR "THE BANDIT KING" IS A SURE CURE FOR THE BLUES

If you happen to have the blues we would advise you to drop into the Troupers Hall, next door to the American Legion Stadium, and lend your best ear and your optics to the company that is appearing in "Jesse James" or "The Bandit King," actually staged as it was in 1883. It is the funniest take-off of the way the old-timers used to stage their plays that we have ever seen, and rather than try to describe their portrayals we will let it remain for you to enjoy. The work of Dell Baldwin and Donald Murray as Jesse and Frank James, Kenneth McDonald as the heavy, Ted Armond as his assistant, Harry J. Leland as the James boys' stepfather, Dolores Brown as the pure and sweet girl, and Lottie Fletcher as the mother, will carry you along for an evening of fun and amusement. The specialties between the acts, too, were very funny.

NIGHT HAWK

Beverly Wilshire Hotel Continues to Draw

Admiral Davied F. Sellers was feted by the staff of the U. S. fleet, anchored at the harbor. Among the officers present with their wives were Rear Admiral Snyder, Capt. B. Bruce, Commander M. S. Benson, Commander H. H. Frost, Commander R. A. Lavender, Lt. Commander A. C. McFall, Lt. Commander J. A. Allen, Lt. A. D. Avrahlt and Lt. R. N. Norgaad. It is needless to give a list of the film stars and executives who dined and danced at the Beverly Wilshire Sunday night, because it was like opening the pages of the filmland blue book and taking a peek at it. Gus Arnheim continues with his all-star orchestra and entertainers to please the great throngs that flock in.

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George Redman Opens to Success at Club Airport Gardens

Tommy Jacobs certainly knows what his clientele at the Club Airport Gardens likes in the way of entertainment and music. No sooner was farewell said to George Hamilton and his orchestra last Wednesday night than George Redman raised his baton and started directing his orchestra on Thursday evening to the perfect satisfaction of a capacity attendance. The floor show, specially arranged for this occasion, had Kearney Walton, that singing sensation, acting as M. C., Lorraine and Packer, the Varos, exceptional skaters, Eva Olivatti, queen of singers, Petch and Deauville, acrobatic team, and Jean Joyce.

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Many New Faces Added to Hollywood Barn Ebony Revue

The Hollywood Barn has added some new acts to their all-colored revue they call "Dixie Doin's." Eddie Anderson has returned from a great success in Seattle. Albertina Pickens, one of the fastest dancing and singing creole entertainers, and many others make up the great revue which Alma Travers, Johnny Taylor and Patsy Hunter have been starring in for many weeks. They are headed by Buck Clayton and his "Hot-cha" orchestra.

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"The Kings Club"

Gale Reingold is responsible for the "Kings Club," located at 851 North Kings Road. He has associated with him Henry De Soto, who needs no introduction to night club lovers. Checking over some who have dropped in to say "hello," we noticed Ben Bard and Ruth Roland, Eddie Hillman, Lila Lee, Clark Ross, Jr., Donald Cook, Allen Jenkins, Hoot Gibson, Harry Green and wife. Frank Woody and Helen Twelvetrees, Frank Albertson, Mae Sunday, Donald Dillaway and many others. It is a delightful and restful spot.

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"Gay Nineties" Novelty Nite Spot Opens Wednesday Night, Nov. 8th

Possibly the oddest premiere to happen in Hollywood in some time will take place WEDNESDAY NIGHT, NOV. 8th, when the "GAY NINETIES," located at Vine and Selma, will open its doors to the public. The management has gone to the expense of thousands of dollars to give Hollywood something unique and different. Representing the "GAY NINETIES" as in the CHICAGO DAYS of that period when SOPHIE TUCKER and BLOSSOM SEELEY became famous, we have EDDIE MICHAELS, well known ORPHEUM LEADER, who will have charge of the band. A twenty-people show will be presented, featuring such outstanding personalities as MUSICAL FLETCHER, raised in the atmosphere of the "GAY NINETIES" and featured over the ORPHEUM CIRCUIT for years. BILL RADER AND GEORGE MORREL, known throughout the nation on the musical comedy stage, offering the old afterpieces such as "GHOST IN A PAWN SHOP" and "OVER THE RIVER, CHARLIE." Excellent food will be served by a real CHINESE CHEF. It's the biggest inovation of its kind ever attempted. TWO BARS will serve the customers BEER with never a COVER CHARGE. NOVEMBER 7th has been set aside for the newspaper scribes.

LEON BAYARD, artist of great reknown, will be responsible for all of the expert designs at the GAY NINETIES club.

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"The Three Little Pigs"

The "Three Little Pigs-Inn" will have its formal opening under the guidance of Mark M. Hansen, well known theatre owner, on North La Brea near Beverly Boulevard Tuesday, Hallowe'en, night, it was announced by the showman who recently ventured out in launching a group of beer-dansant institutions. Management, "Duke" Duquesnay, with the "Big Bad Wolf" orchestra furnishing the music.

Hansen states that one of the finest dance orchestras in the city will play many other tunes in additions to "Who's Afraid of the Big Bad Wolf", at the "Three Little Pigs," eatery. He announces that a score of screen and stage celebrities will be guests of honor opening night—to be announced in a few days — and that entertainment from his chain of 12 theatres will help to make "Three Little Pigs" a suitable gathering spot for the screen colony.

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Embassy Club Continues to Entertain

With Eadie Adams one of the headline singers making new friends nightly, and Isabel and Melford, fashion plate dancers, the Three Randall sisters, Gordon Smith and others, they certainly are putting on a classy show at the Embassy Club. Hal Grayson and his orchestra still continue to be the leading attractions.

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Club Montmartre Will Open Next Friday Night

Under the same management that has been operating the 833 Club in Los Angeles, the Club Montmartre, located on Hollywood Boulevard near Highland, will be operated under a charter similar to the downtown club for members and their guests. The same unique amusements will be offered. Eugene Stark will be in charge of the catering as far as the fine foods are concerned. It looks as though the Montmartre will at last come into its own.

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Club La Boheme Is Deserving of Good Patronage

The Club La Boheme is a nice quiet and restful rendezvous, centrally located so that the elite of the southland can drop in all hours of the night until the wee morning for a bite, to dance to the tunes of Eddie Kellard's music and to enjoy every refreshment their heart desires. To my way of thinking, they are gaining patronage through their very courteous treatment and service to patrons.

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Max Baer and Jack Dempsey Visit Club Ballyhoo

Cafe visitors were all agog at the Club Ballyhoo when Jack Dempsey and his wife broke bread and danced to their hearts' content one night, and the next night Max Baer and his charming wife dined and danced. It is getting to be a habit with the celebs to drop in almost nightly, including Sundays at this rendezvous, where you will find the best floor show in town headed by the Texas Redheads, Earl and Josephine, and Joey Ray acting as M. C., furnishing some fine music with his orchestra. One of the dashing beauties who caught our eye leading the gorgeous chorus and doing a specialty was Ruth Rogers. Another bunch of loveliness was Galia Crandle. The impromptu entertainment put on here nearly every night is better than any show you could find in the usual run of these spots. We caught Alex Carr and Jack Osterman strutting their stuff one evening. Popular Maxine Lewis plays a return engagement starting Sunday night at Club Ballyhoo.

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"Dapper" Curt Houck and Band Click at Blossom Room

The Hollywood Roosevelt Blossom Room's business is improving since "dapper" Curt Houck and his Catalina Casino band have been holding forth. He has the most versatile men in his organization around these parts and two very capable singers in Judith Randle and John Brandon, soloists. As the feature attraction there is Millie Giggie and Alvarado, internationally famous dancers, who offer many entertaining numbers. Ralph Carter, assistant to Dave Boice, manager, is proving a very capable aide to his boss in furthering the interests of the Blossom Room and the hotel. Wednesday evening Maurice Gebber Fur Salon will stage a floor review of the latest fur creations on live models.

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STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700 **MASCOT PROD.** HE-1121	Eagle Prod. (All Star) Tashman-Cody	Al Herman Herbert Brenon	Gordon Griffith Mel Delay	Unassigned Alvin Wycoff	"Fighting in the Dark" "Wine, Women and Song"	Saxton-Potel Uncredited	J. Stransky	Preparing Shooting
COLUMBIA 1438 Gower St.—HO-3181 Dan Kelly, Casting—HE-1708 Harold Dodds, Casting	Brian-Page Edmund Lowe Tim McCoy	Phil Rosen David Burton Otto Brower	Wilbur McGaugh Art Black Frank Geraghty	Dan Clark Ben Kline John Stumar	"The Criminal Within" "Let's Fall in Love" "Straightaway"	Al De Monde Herbert Fields Lambert Hillyer	Ed Bernds	Shooting Shooting Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	All Star	Chas. LaMont	Ralph Nelson	Dwight Warren	Untitled	Staff		Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	Harvey-Raymond All Star Will Rogers Raymond-Dee Gaynor-Ayres	Rowland V. Lee Ed Sutherland James Cruze John Blystone Henry King	Jack Boland Unassigned Unassigned Unassigned Unassigned	Lee Garmes Unassigned Unassigned Unassigned Unassigned	"I am Suzanne" "Movietone Follies" "David Harum" "Coming Out Party" "House of Connelly"	Edwin J. Mayer Ralph Spence Paul Green Lasky, Jr.-Unger Reginald Berkeley	E. C. Ward	Shooting Preparing Preparing Preparing Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Heather Angel Dunn-Trevor Gibson-Imhof George O'Brien	Paul Martin H. McFadden Kenneth McKenna Malcolm St. Clair	R. L. Hough Unassigned Ed O'Fearna Unassigned	Geo. Schneiderman Unassigned Ernest Palmer Unassigned	"7 Lives Were Changed" "Woman and the Law" "Sleepers East" "Heir to the Hoorah"	Hovey-Levant Nichols-Trotti Lester Cole Uncredited	Geo. Leverett Gene Grossman	Shooting Preparing Shooting Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Weismuller-O'Sullivan All Star Wallace Beery Montgomery-Evans Jean Parker Navarro-McDonald Davis-Crosby Helen Hayes Alice Brady Robson-Moran Dressler-Harlow	Cedric Gibbons R. Boleslavsky Howard Hawks R. Boleslavsky Franklin-Grinde Wm. K. Howard Raoul Walsh Clarence Brown Wm. K. Howard Chas. F. Reisner Geo. Cukor	Earl Taggert Al Shenburg Unassigned Sharrock-Barsky Frank Messenger Les Selander Joe Newman Unassigned Unassigned Unassigned Unassigned	Sid Wagner Jimmy Howe Unassigned Teddy Tetzlaff DeVinna-Lyons Chas. Clark Geo. Folsey Unassigned Unassigned Unassigned Unassigned	"Tarzan and His Mate" "Hollywood Party" "Viva Villa" "Transcontinental Bus" "Sequoia" "Cat and the Fiddle" "Going Hollywood" "Miracle on the Mountain" "It Happened One Day" "Comin' Round the Mountain" "Living in a Big Way"	Uncredited Goulding-Dietz Smith-Garrett Uncredited Sullivan-Adams Uncredited Stewart-Sullivan Uncredited Sears-Greene Uncredited Wolfson-Rivkin	C. S. Pratt Mr. Neal Stan Lambert	Shooting Shooting Preparing Shooting Shooting Shooting Shooting Preparing Preparing Preparing Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Francis Day, Casting	Harry Langdon	A. E. Gillstrom	Ralph Black	Gus Peterson	Untitled	Ward-Dent		Shooting
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting								

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PARAMOUNT HO-2411 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Ruggles-Oakie Hopkins-March Oakie-Haley Colbert-Marshall Ruggles-Laughton Fields-Skipworth Raft-Lombard All Star Cary Grant Mae West Churchill-Ruggles Fredric March Marlene Dietrich Cooper-Arlen Grant Dorothea Wieck Scott-Blue Crabbe-Armstrong	Norman McLeod Flood-Mitchell Harry J. Brown Cecil B. DeMille Ed Sutherland Leo McCarey Wesley Ruggles Richard Wallace Erle C. Kenton Hall-Somnes Ralph Murphy Mitchell Leisen J. Von Sternberg Stephen Roberts Alexander Hall Henry Hathaway Erle C. Kenton	Ewing Scott Russ Mathews Raoul Pagel Cullen Tate Unassigned Unassigned Unassigned Ray Flynn Unassigned Unassigned Hal Walker Unassigned Bob Lee Chas. Barton Sid Brod Neil Wheeler Art Jacobson	Henry Sharp Victor Milner Milton Krasner Karl Struss Unassigned Unassigned Unassigned Gil Warrenton Unassigned Unassigned Leo Tover Unassigned Bert Glennon Harry Fischbeck Al Gilks Archie Stout Theo. Sparkhul	"Alice in Wonderland" "Chrysalis" "Sitting Pretty" "Four Frightened People" "Funny Page" "High Diddle Diddle" "Bolero" "Eight Girls in a Boat" "Come On Marines" "It Ain't No Sin" "Girl Without a Room" "Death Takes a Holiday" "Scarlet Pageant" "Lives of a Bengal Lancer" "Miss Fane's Baby IsStolen "Border Legion" "Search for Beauty"	Mankiewicz-Menzies Buchman-Thompson Nina P. Wilcox Coffee-Cormack Thompson-Gensler Keene Thompson Wilson-Glasmon Casey Robinson Philip MacDonald Uncredited Butler-Binyon Anderson-Lehman Uncredited Young-Abdullah Adela Rogers St. John Jack Cunningham Maurine Watkins	Gene Merritt Paggi-Rymal J. A. Goodrich H. Lindgren E. Hayman P. T. Wisdom Harry Mills A. W. Singley Joel Butler	Shooting Shooting Shooting Shooting Preparing Preparing Preparing Shooting Preparing Preparing Shooting Preparing Shooting Preparing Shooting Shooting
R K.O.-PATHE Culver City RE. 0252 Evelyn Eagan, Casting Allied Prod. PA-9188	All Star Catlett-Hurst Velez-Durante	Unassigned Del Lord Ben Stoloff	Willard Reineck Billy Reineck Joe Cook	Unassigned Hap DePew Al Siegler	"Cheaters" Untitled "Joe Palooka"	Uncredited Uncredited Uncredited	Carl Zint	Preparing Shooting Shooting
RKO-RADIO 780 Gower Freddie Schuessler HO-5911 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	Rogers-Gargan Clive Brook Bruce Cahot Wheeler-Woolsey Barrymore-Hepburn Francis Lederer Walter Huston John Barrymore All Star Pitts-Kelton Katherine Hepburn	Wm. Seiter Unassigned John M. Saunders Mark Sandrich Unassigned J. Walter Ruben G. Archainbaud E. B. Shoedsack Elliott Nugent Russel Mack John Cromwell	Unassigned Unassigned Unassigned Ed Killy Unassigned Jimmy Anderson Argyle Nelson Ivan Thomas Chas. Kerr Ray Lissner Dewey Starkey	Unassigned Unassigned Unassigned Dave Abel Unassigned Henry Gerrard Harold Wenstrom Nick Nusuraca Lucien Androit J. Roy Hunt Ed Cronjager	"Sweet Cheat" "Family Man" "Balloon Buster" "Hip Hips Hooray!" "Break of Hearts" "Man of Two Worlds" "Rodney" "Long Lost Father" "Wild Birds" "Once Over Lightly" "Trigger"	Earl Baldwin Field-Buchman Saunders-Buchley Ruby-Kalmar Lester Cohen Green-Morgan Levino-Willis Dwight Taylor March-Lovett Josephson-Schayer Murfin-Volmer	P. J. Faulkner J. E. Tribby H. McDowell P. F. Weiser J. L. Cass Geo. D. Ellis Clem Portman	Preparing Preparing Preparing Shooting Preparing Shooting Shooting Shooting Shooting Shooting
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting								
UNITED ARTISTS GR-5111 1041 N. Formosa Bobby Webb, Casting Tom Ford, Asst.	Anna Sten Anna Sten Constance Bennett Ann Harding Constance Bennett Geo. Arliss Cummings-Tracy Lee Tracy	Dorothy Arzner Unassigned S. Lanfield Gregory La Cava Gregory La Cava Unassigned Walter Lang Al Werker	Sherry Shourd Unassigned James Hartnett Freddie Fox Unassigned Unassigned Unassigned Ben Silvey	Gregg Toland Unassigned Chas. Rosher Pev Marley Unassigned Unassigned Unassigned James Van Trees	"Nana" "Barbary Coast" "Moulin Rouge" "Gallant Lady" "I Knew Her When" "Red Tape" "Trouble Shooter" "Advice to the Lovelorn"	Mayer-Birinski Frances Marion Johnson-Lehrman Sam Mintz Courtenay Terrett Mintz-Howell Praskins-Bren Leonard Praskins		Shooting Preparing Shooting Shooting Preparing Preparing Preparing Shooting
UNIVERSAL CITY HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Paul Lukas All Star Sullavan-White Richard Talmadge Claude Rains Ayres-White Edmund Lowe Horton-Oliver Karloff Wray-Asther Russ Columbo Stuart-Pryor	Wm. Wyler Robt. Wyler Harry Pollard Ray Taylor Lowell Sherman Ed Buzzell Edwin Marin Ed Sedgwick Kurt Neumann Karl Freund Ed Buzzell Harry Lachman	Unassigned Unassigned Unassigned Lacey Smith Unassigned Dave Selman Mr. Ansel Unassigned Unassigned Marchant Jay Unassigned Unassigned	Unassigned Unassigned Unassigned Fryer-Sickner Unassigned Geo. Robinson Chas. Stumar Unassigned Unassigned Ed Snider Unassigned Unassigned	"The Golden Fleece" "Rigadoon" "The Good Red Bricks" "Pirate's Treasure" "Man Who Reclaimed His Head" "Cross Country Cruise" "Bombay Mail" "The Poor Rich" "Return of Frankenstein" "Madame Spy" "Love Life of a Crooner" "I Like It That Way"	Geo. O'Neill Larkin-Reed Arthur Richman Ella O'Neill Geo. O'Neill Rauh-Harris L. G. Blochman Dale Van Every Tom Reed Wm. Hurlbut Wm. A. McGuire Sauber-Sprague	Chas. Carroll A. N. Granich Robt. Pritchard Ernest Rovere	Preparing Preparing Preparing Shooting Preparing Shooting Shooting Preparing Preparing Preparing Shooting Preparing Preparing
WARNER BROS.-1ST NAT'L. Burbank, Calif. HO-1251 10 to 12:00 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Richard Barthelmess Menjou-Astor Kay Francis Paul Muni William Powell	Alan Crosland Wm. Keighley Michael Curtiz Mervyn LeRoy Wm. Dieterle	Eric Stacey Frank Shaw Unassigned G. Hollingshead Frank Mattison	George Barnes Ernest Haller Tony Gaudio Sol Polito Arthur Todd	"Massacre" "Easy to Love" "Mandalay" "Hi, Nellie" "King of Fashion"	Block-Gibney Hayward-Wharton Chas. Kenyon Uncredited Markey-Scola	Chas. Lang W. S. Crown Bob Lee Stanley Jones	Shooting Shooting Shooting Shooting Shooting

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Actors - Writers Guilds Versus the Academy

Extra Club Chiselers Give Day Players Rush Act

NRA CODE HAS BROUGHT ON WAR WITHIN THE INDUSTRY

It looks as though a battle royal between the Actors and Writers Guild and the Academy of Motion Picture Arts and Sciences started by the Academy trying to work out the NRA code through its representatives in Washington. It has failed miserably and all hands are up in arms and ready to start a war within the ranks of the actors, writers and directors' branches, with even the cameramen, technicians and sound workers a possible drag-into the melee, for there are a lot of them who are dissatisfied with the way the I.A.T.S.E. and I.B.E.W. tangle has ended, and what they received as their reward for staying out of the fight and allowing the American Federation of Labor to work it all out with Deputy Administrator Rosenblatt. All this may sound wild at this time, but if something is not done to bring about peace, we are apt to find many of the studios closing, some going into bankruptcy, and who knows if the Academy work for good will not turn into a boomerang and kick back at their earnest efforts to try and render a service. The Actors' Guild is reaching out for the extras to join its ranks and to our way of thinking it is the wisest move for the day players to lend their best ear to this body of actors than any other in the field.

TWO BLACK CATS—one highly dramatic and the other a real comedian, have been secured by Jack Nelson, who hit on the idea of making some famous superstitions into a series of short subjects. These are being produced at Metropolitan studios and the first was such a hit that Jack received a contract to finish the series in a hurry.



—Photo, Hyman Fink

Joan Crawford, Franchot Tone and Gus Arnheim

Romance runs rampant at the Beverly Wilshire hotel evenings when stars from screen and stage rub shoulders with executives, while Southland's best known society folks try to emulate those connected with the amusement world. Here our good old faithful photographer, Hyman Fink, found Joan Crawford and Franchot Tone having a little tete-a-tete with Maestro Gus Arnheim, who is nightly drawing the elite to the Beverly Wilshire Gold Room, where he and his celebrated orchestra are the stellar attraction.

I. E. Chadwick Produces "Wine, Women and Song"–Herbert Brenon Directs

With a top-notch cast, starring Lilyan Tashman and Lew Cody, with Marjorie Moore, Matty Kemp, Paul Gregory, Gertrude Astor, Bobbe Arnst, Bobby Watson, Esther Muir, Ida Darling, Jesse Divorsky and Franklyn Farnum in supporting roles, I. E. Chadwick started work on "Wine, Women and Song" this week. Herbert Brenon, who has directed past successes for Mr. Chadwick, is again wielding the megaphone on this picture. Leon D'Usseau is writing the screen play, and Alvin Wycoff is doing the photography. The music and songs are by Conrad, Mitchell and Gottler.

TOLD TO PUT UP CHARTER MEMBER FEE OR LOSE RIGHT TO SUCH A MEMBERSHIP

The "Extra Chiselers" of Hollywood who are forming the new clubs with the hope to bring the extras out of the throes of financial failure owing to the fact that there is not enough work to keep the day players working steadily, put the extras on the spot the other evening by giving them the hurry act to put up their membership fees by a stipulated time or they would lose their right to become charter members. In face of the unemployment condition, and the lack of money for food and rent that the poor down-trodden extras are facing right now, this is a very unsportsmanlike thing to do and does not smack of the so-called help that these chiselers pretend they want to render to the extras. It is the self-same clan which was going to set the industry afire by investigating the Central Casting Corporation and demanded the books be turned over to them. What became of the investigation, what was accomplished by this self-appointed committee? It looks as though there will have to be a house cleaning in the ranks of those who pretend to be the friends of the extras, but who are only using them to further their own interests.

MEREL MAIDENBERG WRITES TWO FINE FOX TROT BALLADS

Merel Maidenberg, one of the very capable violinists in George Redman's orchestra at Club Airport Gardens wrote two fox trot ballads, "Song of the Siren" and "Dearest One," which the maestro is playing nightly to much applause.

The Show of Shows **Frank Sebastian's New Cotton Club** **Culver City**

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EDDIE ANDERSON, JOHNNY TAYLOR, MAY DIGGES, DUDLEY DICKERSON, SLEEPY WILLIAMS, FLORA WASHINGTON, PATSY HUNTER — THOSE CREOLE BEAUTIES . . .

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Featuring LIONEL HAMPTON
—— Every Sunday Afternoon BEER DANSANTS Three Shows Nightly ——
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Seen and Heard

by Arthur Forde

THE LATEST ONE—to be added to the cast of Stanley Bergerman's Universal Musical film is lovely Marion Marsh, a great favorite at Warner's a short while ago. Henry Lachman was busily directing while we were there, but we greeted Roger Pryor, who came from New York to play the male lead.



ARTHUR FORDE

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A NEW PRODUCING COMPANY—have headquarters over at Educational Studios where they are preparing for six feature pictures under the name of the Major Features Incorporated. L. Arthur Carson heads the company with Cliff Elfelt on the producing end. Three stories are now under consideration.

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THIRD IN ONE YEAR—is the task set for Lambert Hillyer at Columbia under his new contract as writer and director. His first was "Master of Men" featuring Jack Holt. Then the mystery thriller, "House of Murder" and then writer on "Straightaway" starring Tim McCoy.

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BUS STORIES POPULAR—so Columbia have assigned their ace director, Frank Capra, to direct "Night Bus" taken from a short story recently appearing in Cosmopolitan Magazine by that famous writer, Samuel Hopkins Adams, that has an interesting plot just right for Frank Capra.

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HE CONDUCTED THE IMPERIAL ORCHESTRA—so Constantin Bakaleinikoff, famous musician, was assigned to write the musical score on three of Columbia's best productions. His first, "Cocktail Hour," starring Bebe Daniels. The next, "Lady for a Day," and now the musical David Burton is directing.

• • •

FIFTEEN PERFECT GIRLS

SECOND WEEK
NOEL COWARD'S
'Bitter Sweet'
with
ANNA NEAGLE
Directed by Herbert Wilcox
Also
Walt Disney's Silly Symphony
"THE PIED PIPER"
Now Playing
FILMARTE
HOLLYWOOD

"Invisible Man" Cameraman, Make-up Artist and Art Director Divide Honors

Another of those weird pictures that have made Universal famous was brought to the screen in H. G. Wells' fantastic story, "Invisible Man." This time the horrors have even honors with many peculiar situations that brought hearty laughter to the preview audience, but were entirely plausible. No doubt many of you know H. G. Wells' story of the scientist who discovered a chemical that will make him invisible to the human eye with its attendant results.

The honors of this production go equally to Arthur Edeson, whose camera effects made this picture possible; to Charles D. Hall for his art direction, and Jack Pierce, make-up artist, for the weird result attained by the "Invisible Man." James Whale directed skillfully the splendid cast that held the audience spellbound at times with the many surprising situations. Claude Rains, who was brought from New York to play the role of the invisible man, did a splendid piece of work with his vivid characterization. In fact, we don't know of any other player who could have given the character so much dignity and realism. Gloria Stuart was particularly satisfying and lovely as Flora Cranley, the girl who was in love with the invisible man, while Dudley Digges gave his usual fine performance as the chief detective.

Special mention must be made of Una O'Connor and Forrester Harvey, owners of the English Pub where most of the action takes place. Henry Travers, Donald Stuart, Merle Tottenham, Harry Stubbs and E. E. Clive were adequate in the other characters.

For those who enjoyed the former horror pictures produced by Carl Laemmle, Jr., will find this one the best produced so far; it should reap a heavy harvest at the box-office.

—were mobbing Fredric March over at the Paramount studios while we were there a few days ago and when we enquired about it we found out that they were all winners in the search for the beauty contest and that Fredric was their favorite male film star.

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THREE IN ONE—is the task Reginald Denny has set himself in his new job as writer, actor and director over at Angelus Productions presided over by George Weeks. His first will be his original yarn called "The Big Bluff" with the next, another original, by F. Hugh Herbert.

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HERE IN JANUARY—as Carl Laemmle has settled all difficulties, and will have Jan Kiepura famous in "Be Mine To-night" here at that time, when he will make four pictures, the first one titled "A Song For You," directed by Joe May, famous Austrian director.

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THREE OLD TIMERS—have secured important roles in the Joseph Von Sternberg-Marlene Dietrich picture at Paramount, with Henry Woods playing the Court Physician, James Marcus in his old characterization of the Inn Keeper and Erville Anderson playing the Chancellor.

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TWO NEW PICTURES—have been assigned to Robert Florey, famous Warner Brother's director, after finishing "The House on 56th Street." His first will be "Hit Me Again," the delightful Hugh Herbert play, which will be followed by "Registered Nurse." Florey recently made several short subjects in four languages with Emil Ludwig, author.

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A GREAT TEAM—will be seen in Radio Pictures when Leslie Howard and Irene Dunne are seen in the production of "Human Bondage" by Somerset Maugham. This should be one of the hits of the year, as neither time nor expense is to be spared.

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YOU SHOULD SEE—the great house being built on the Fox Westwood lot for Winfield Sheehan's mammoth production of "The House of Connelly," Janet Gaynor's next picture. The excellent cast is just as big as the house as they have engaged Lionel Barrymore, Henrietta Crossman, Stepin Fetchit and many others, with Henry King to direct.

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THAT CUTE CHILD—Cora Sue Collins, six years of age, has been signed by Warners to play Maria Janoski in their latest production, "As the Earth Turns," with Al Green directing. Just for a reminder, Cora Sue recently finished playing Greta Garbo as a child in her latest from MGM studios, "Queen Christina."

* * *

DIRECT FROM INDIA—comes a letter from Ezra Mir, who used to work in Hollywood studios some while back. He is now producing a spectacular romance of Northern India, with the title, "The Phantom of the Hills," and his next for the producing company he is associated with will be a story of Southern India, titled "Temple Bells."

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HIS OPTION TAKEN UP—says Roscoe Karns, famous comedian, so he is all set for the next year at Paramount Studios, where he has made a great success. In the meantime he is loaned out to Metro-Goldwyn-Mayer studios in Culver City, for a prominent role in one of their latest productions, "Comeback."

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THE FAMOUS LOLA MONTEZ—will be the next characterization that Greta Garbo will try as M G M have bought a story of the dashing Lola that vamped the King of Bavaria. The title of the story is "The Heavenly Sinner," which has a glamorous, picturesque background, and should exactly fit the talents of the mysterious one.

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FIVE HOLLYWOOD NIGHT CLUBS—have their ensemble numbers staged by Jack Lester who also produced the dance numbers for Sid Grauman's Chinese Theatre prologues and just for recreation, Jack was engaged by Educational studios to stage the dance routines for Andy Clyde's latest comedy, which is quite elaborate.

STUDIO EXECUTIVE IS PROUD FATHER

Jack Cummings, producer of short subjects at the Metro-Goldwyn-Mayer studios, today is the proud father of a small daughter.

The baby was born last night at the Cedars of Lebanon hospital. Dr. Stanley Imerman reports mother and baby doing well, and that the baby weighs 6½ pounds.

Cummings is the producer of the "Sports Champions" and other novelty features at the studios.

FISHES

Lawrence King, the KNX radio star, concert and screen artist, goes fishing whenever a little spare time permits. This past week-end the first really did bite and is Lawence proud. The fun was worth the bad sunburn also.

'3 Little Pigs Inn'
Beer Dansant for Ladies and Gentlemen of Stage and Screen
335 N. La Brea — WY-9116
Dance with the
'Big Bad Wolf Orchestra'
Day or Night

LET'S SEE WHO'S WHO

by **HARRY BURNS**



Congratulations, Mr. John M. Stahl and Universal Pictures

We have followed the directorial career of John M. Stahl for many years and enjoyed most of his productions immensely, but we will have to congratulate him and say that "Only Yesterday" is the smoothest told romantic story that he has ever produced. We want at this same time to compliment Universal Picture Corporation in their bravery in permitting the ideas and ideals of John M. Stahl to come to the screen unhampered, even if they did work under a terrific handicap brought about by the unfortunate strike within the industry during the making of this picture.

We believe the public will admit the making of a new star in Miss Margaret Sullavan. Miss Sullavan will go over like a house afire because she doesn't mimic any of our other stars. Under the eagle eye of the masterful direction of Mr. Stahl this mere slip of a girl actually carries her audience along in the very palm of her hand and reveals at the same time John Boles at his very best. The beauty of John Boles' performance is that at no time does he actually act. He lives and breaths the very character he portrays.

We defy the hardest boiled critic to sit through this picture without finding a lump in his throat at various periods during the screening. Crowding right on the heels of this sensation, you will laugh your head off at the antics of Billie Burke, Reginald Denny, Edna Mae Oliver, Louise Beavers, Jimmy Butler, Lucille Powers and Gay Seabrook. Billie Burke has never had a role on the screen that suited her talents so well, and especially her flair for comedy which has been a household word on the stage and which will soon be equalled on the screen. Jimmy Butler, who plays Margaret Sullavan's young son. will find his services very much in demand whenever they want a polished and an aristocratic youth. He speaks his lines in such a manner that many a well-known star would be glad to have recorded over the "mike." We herewith list those who do their part, no matter how short a period they appear on the screen to give Universal Pictures their best picture of the year in "Only Yesterday." Benita Hume, June Clyde, Oscar Apfel, Jane Darwell, Tom Conlon, Berton Churchill, Onslow Stevens, Franklin Panghorn, Walter Catlett, Noel Francis. Bramwell Fletcher, Barry Norton, Arthur Hoyt, Natalie Moorhead, Joyce Compton, Betty Blythe, Grady Sutton, Ruth Clifford, Dorothy Granger, Geneva Mitchell, Dorothy Christy, Jean Sorel, Robert McWade, Crauford Kent, Ferdinand Munir, "Peanuts" Byron, Jean Hart, Leon Waycoff, James Flavin, Warren Stokes, Hugh Enfield, Mabel Marden, Sheila Manners, Edgar Norton, Sidney Bracey, Herbert Corthell, "Deacon" McDaniels, Charles K. French. Churchill Ross, Frank Beal, Marion Clayton and Lyman Williams. In closing let us place on the honor roll, Carl Laemmle, Jr., who was in charge of the production which was supervised by E. M. Asher and photographed by Merritt Gerstad. The story was suggested by the book "Only Yesterday" by Frederick Lewis Allen. The screen play was by William Hurlbut, Arthur Richman and George O'Neill. William Hurlbut is also responsible for the dialogue. Milton Carruth was the film editor, Charles D. Hall, art director, Maurice Pivar had charge of the editorial supervision and Gilbert Kurland of the sound supervision. Jack Pierce's make-up of John Boles and Margaret Sullavan was one of the outstanding accomplishments and worthy of special mention.

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DESERVES CREDIT

A word of praise should be given Ben Piazza and his assistants. Paul Wilkins, Leonard Murphy, Jerry Herdan and Jimmy Broderick, at M-G-M, for the clever casting they have been doing in the pictures recently released for that company.

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MAKING GOOD

Loretta Fitzpatrick is making a lot of friends among the independent producers. It's getting to be quite a habit to walk in on a set and find out that her independent casting bureau is responsible for the bit and extra players working there. This is a worthy tribute to Loretta for she has worked hard for many years.

A New Producing Company Starts at Darmour Studios

Rose Judell Reisman, whose family as well as herself, have had experience in every branch of picture making, bought "Dancing Man," a novel with a clever mystery theme, by that well known writer Beulah Pointer, and had Al Ray adapt it to the screen. With this as a start, Rose Judell Reisman went into production at the Darmour studios with one of the best casts of well known players we have seen this season including Judith Allen, who made such a hit in DeMille's Paramount picture, "This Day and Age," Reginald Denny, Edmund Breeze, Edwin Maxwell, Natalie Moorehead, Robert Ellis, Douglas Cosgrove, Huntley Gordon, Maude Treux, Donald Stuart and Charlotte Merriam. Al Ray is directing with Leigh Smith as his assistant and James Brown in charge of photography.

With this excellent line-up of story, director and producer, it looks as if we shall see another fine independent picture ready for the market soon.

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Warner Brothers Have Great Line-up of Productions

With "Wonder Bar," "Anthony Adverse," "British Agent," "Napoleon —His Life and Loves," "The Heir Chaser" and "King Fish"—all big pictures and all scheduled for early production, and with "Footlight Parade," "The World Changes," "The Finger Man," "Son of a Sailor," "Female," "The Kennel Murder Case," "Convention City," "The House on 56th Street," "Dark Hazard" and "The College Coach" already released, W-F-N are living up to their promise made at the start of the new season, to produce nothing but specials.

In order to insure each picture's perfection from the standpoint of casts, stories and direction, W-F-N have under contract the greatest line-up of talent in the history of the company. Right now, they have 17 stars, 33 featured players, 11 junior stars, 40 contract players, 18 directors and 30 writers working under their banner.

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Charlotte Greenwood Makes 'em Roar in "The Late Christopher Bean"

Charlotte Greenwood can always be depended up to make an enjoyable evening for theater-goers, and she is doing that right now at the El Capitan theater. She is delightful in "The Late Christopher Bean," but could be more so if she would have dropped her characterization in between the acts and given her ardent admirers one of her typical numbers, for they will never forget her funny antics when she felt like strutting her stuff. Next honors go to Raymond Brown, whose characterization as Dr. Haggett is worthy of special mention. Crauford Kent shares honors with Reginald Mason, while Adele Carples, Marion Clayton and Sarah Edwards hold up the fair sex interest in the vehicle, with William Carey and Emmett Vogan proving adequate in their roles. The Sidney Howard farce was well staged and directed by Russell Fillmore under the eagle eye of Henry Duffy who has seen to it that the production is worthy of the star.

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Warren Doane Productions Stresses Team Work

Warren Doane Productions, maker of all Universal comedy shorts, excluding cartoons, is well advanced with its 1933-34 program. This year, James Gleason, Vince Barnett, Sterling Holloway and Henry Armetta are starred. James Horne and William Hackney alternate in directing. Morey Lightfoot is assistant and Leonard ("Curley") Stevens Powers is head cameraman, seconded by Joseph Novak. Al. Austin, long with Chaplin, is working on stories. He has many comedy successes to his credit. Robert Bonesteel is in charge of the offices. This is a well knit outfit in which team work is stressed. Producer Warren Doane sees to that. The output is of exceptionally high standard, mostly situation comedies.

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CATCHES ON IN PICTURES

Eadie Adams, who is one of the chief entertainers at the Embassy Club, has caught on in pictures. She just finished working in Harry Joe Brown's picture, "Sitting Pretty," produced for Charles Rogers and follows this with an engagement at Columbia studios.

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WITH JACK HAYS

Hal Slott is assistant production manager with the Jack Hays company at Educational studios.

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PATSY RUTH MILLER RETURNS TO HOLLYWOOD

Patsy Ruth Miller, after a year in European travel, has returned to Hollywood to resume her career, interrupted three years ago by her marriage. She is considering several offers.

HOLLYWOOD filmograph

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Harry Burns, President and Editor

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NRA

The National Recovery Act should and will prove a GODSEND to humanity, if we who call ourselves men will get busy and live up to it to the last letter. President Franklin Delano Roosevelt has proven himself the MAN OF THE HOUR who will lead us out of the clutches of DEPRESSION, but, we will be doomed unless everybody takes a hand to do THEIR PART towards furthering not only their own interests, but, that of their FELLOWMAN. We stand prepared to do our BIT in every way that GOD will let us. The best answer we can give as to what constitutes living up to the NRA is—GIVE SUPPORT TO ALL WHO ARE WORTHY—GIVE UNTIL IT HURTS—and then have COURAGE enough to give just a LITTLE BIT MORE, for there is a round trip ticket to everything that you do—SO LEND A HAND TO N R A AND YOUR FELLOWMAN. You can help us make our CHRISTMAS ISSUE a huge success, so we can help others to be happy, filling their larder with more worldly goods and thereby adding greater prosperity to the very publication that has stood by you through thick and thin for 13 years of hard and earnest labor.

Moving Movie Throng by John Hall

COLLOQUIALLY SPEAKING: Mae West is the berries, even tho' a lot of Hollywood used-to-bees (stinger 'n all) say she's the nerts.. Her Hollywood victims just won't recognize the talent of that curvey cutie with the cash-in pulchritude and the siren lure ..... You can lay a bet that the $86,000 she drew to the box-office of one New York theatre in one week doesn't spell "nerts" — except to certain screwy nuts who'll never unscrew .... The deflation currency of Hollywood is measured by busted egoes.... Cracked nuts strew the landscape.... A newcomer makes good in a sensational way—and, oh, my! "Isn't she awful! She's lucky. Can she repeat?" So goes the Hollywood chatter .... Meanwhile the chuckles and cheers of millions of delighted fans mingle with the merry clanging of the cash register . . . "She's a flop!" yell the anvil chorus . . . Now aint that human? You bet it is . . . And Mae West knows as much . . . What the flattened ones overlook is the fact that the Queen of Curves is a skilled dramatist and an expert showwoman; that her busy bean gathers impressions like her producer business associates gather the mazuma she earns . . . And, oh, how that little Brooklyn lass with the "hard" line and soft, friendly heart can put it in plots! . . . It is easily probable that she may dramatize her own experiences of today . . . She has not said she will, but she, too, is very human . . . Mae West is too observant to overlook the very human comedy-drama created by her own great success in Hollywood . . . Two tiny boxers, furiously battling for a Mae West gold and diamond belt; several hundred little orphans her delighted guests at the big circus; scores of unmentioned "touches" by as many unfortunates—all belie the screen's "hard-boiled" Mae West . . . Away from the cameras and "set" lights, "Diamond Lil" is—Mae West; and that means a warm-hearted, rather self-effacing woman whose heart goes out to the underdog . . . A rather ascetic person, whose very active mind studies the great panorama of life and records its impressions in stage and screen comedy-drama. Her "Diamond Lil" is the most perfect characterization of a "sporting woman" of the nineties ever portrayed by any actress . . . It is ART . . . And in the matter of dressing a part, only the late peerless Lillian Russell is comparable . . . That Mae West has overshadowed Hollywood's most "glamorous exotics" is unfortunate for the artistes concerned and those who pay their huge salaries . . . But, "All is fair in love and war" . . . This Hollywood thing is unending WAR for public acclaim and gold . . . That blond head of Mae West is not swelled by her success . . . She is modesty personified . . . And now Mae West is a Colonel! The Blue Grass State, where beautiful, talented women and blooded horses are supreme, through its Governor, honors her . . . If Hollywood used military titles to grade its most successful players, Mae West would be a full General . . . "Beware the Imponderables" was the parting advice of the great Bismarck, retiring from public life . . . A slow-motion picture of a flower opening its petals illustrates: The POWER opening the petals is an IMPONDERABLE power. It is invisible, yet irrestible . . . So works the human mind, individually and collectively . . . Motion picture stock gamblers, now facing congressional investigation, overlooked these things.



JOHN HALL

DAD SAYS

Loretta Young will top the all-star cast of "Rothschild," George Arliss picture for 20th Century . . . E. H. Griffith directs Ann Harding in "The World Outside" for RKO-Radio . . . Universal shelves "Showboat" for the time being . . . Richard Barthelmess ' next starring vehicle for W-F-N is "The Modern Hero" . . . Stephen Roberts slated to direct "Thirty Day Princess" for Paramount . . . Miriam Jordan, Tala Birell and Harriette Lake are the three blondes in Columbia's "Let's Fall in Love" . . . Sally Eilers and Victor Jory have top spots in Fox Films' "Disillusion," Irving Cummings directs . . . Burton Churchill replaces Robert McWade in "Hi Nellie" at W-F-N . . . Stanley Fields added to the cast of "Joe Palooka," Edward Small's production . . . Roscoe Karns has a spot in "The Comeback," Geo. Seitz directs for M-G-M.



DAD

Noel Madison has an important role in Universal's "I Like It That Way" . . . Pop Kenton added to the cast of Paramount's "Search for Beauty" . . . Eddie Borden has a spot in "We're Sittin' Pretty" at Paramount . . . Robert Elliott in cast of "Trouble Shooter" at 20th Century . . . Joan Blondell and Pat O'Brien are topped in W-F-N's picture "Hell's Bells" . . . Kent Taylor spotted in "Death Takes a Holiday."

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MAX FACTOR'S MAKE-UP

HOLLYWOOD

IN HOLLYWOOD NOW

By BUD MURRAY

It would warm the 'cockles of your heart'—to have been at the FAREWELL Roman Banquet, given to Eddie Cantor, by the Masquers at their Club-house last week—Eddie Robinson, Lew Fields, Willie Collier, Sr. and Joe Scott all preceded Will Rogers in eulogizing Eddie—Rogers sang and danced, and then wound up in a speech, that even made himself cry—It brought back memories of the "old-timers," like Weber and Fields, Fay Templeton, Frank Tinney, and several others —Rogers actually cried—The dinner was one of the finest ever attended at the Masquers, and will do a lot to build up an enviable record for that excellent Stage and Screen CLUB IN HOLLYWOOD. A couple of Ace Dance Maestros were there—Busby Berkeley and Larry Ceballos, and his assistant Bill O'Donnell—On behalf of the Club, the Harlequin Joe E. Brown, who was toast-master, presented the beloved Harry Joe Brown, with a gift for Mrs. H. J. (Sally Eilers) and himself—Harry Joe face flushed, and did he stammer in his lovable way, without affectation—Sam Ash started the entertainment with a beautiful vocal selection—Rubinoff, stopt the show with his masterful playing of the "Fiddle"—and Eddie Cantor wound up the evening with a great after-dinner speech, he too almost burst into tears —It was one of those evenings, when everyone was in the "wet mood"—(and how)—Harry Akst played "Dinah" for Will Rogers who sang it (in his tenor voice) Yes—Will Rogers is a tenor, even though he is a great cow-boy Johnny (hoofsky) Boyle-Warren Williams—John Sheehan—Raoul Pagel, assistant to H. J. Brown —Lee Tracy—Pat O'Brien—Tom McNaughton—Don Kerr—Gene Rosenberg—and Americas Hotel Gift to the World, Patrick Frances Shanley were there, and our guest Roger Imhof got a kick out of the old-timers whom he trouped with many years ago. Then we dropt into "Jackie Field's new Grill," which is a dream of a spot, and should click with the better classes —Jackie in person is there to greet you day and evenings—and we bump into Mr. and Mrs. Mushy Callahan who were celebrating their first wedding anniversary IN HOLLYWOOD NOW.

AUTO RACES

SUNDAY Nov. 5th 2:30 P. M.

LEGION ASCOT SPEEDWAY

SPECIAL 100-LAP RACE

Downtown Box-Office 40 Arcade Bldg. MUtual 5000

NIGHT HAWK

Beverly Wilshire Will Hold Victory Celebration Tuesday Night

While the good old United States will be placing its last vote for the repeal of the 18th Amendment, the Beverly Wilshire Gold Room will be the scene of a victory celebration that promises to go down in history among the events staged in this popular dine and dance place in Beverly Hills. Reservations are coming in fast and will soon be at a premium as is always the case for any real affair staged in the Gold Room where Gus Arnheim and his celebrated orchestra are entertaining the elite of Southern California nightly. The latest addition to those who entertain the visitors is Miss Mabeth Carr, daughter of the famous screen actress Mary Carr. She has a very sweet and appealing voice. SUNDAY NIGHT we noticed Ernst Lubitsch dancing with Patsy Ruth Miller, Mr. and Mrs. Norman Taurog, Mr. and Mrs. Mark Sandrich, Mr. and Mrs. Jimmy Grier, Ralph Blum and wife (Carmel Myers), Gene Markey and Joan Bennett, James Gruen and the Missus, Lowell Sherman and Geneva Mitchell, Mr. and Mrs. Billy Wilkerson, Mrs. and Mrs. Cosmo Kryle Bellew, Sid Lippman and wife, Tala Birell and Bob Lee, Countess de Frasso and Tullio Carminati, Walter Wanger, Leon Erroll, Gogo Delys, Mr. and Mrs. Louis Sarecky, Martha Sleeper, Col. Tim McCoy, Charles Furthman, Sally Blane and many others. As a parting note here is an eye opener: ALBERT, who used to be the right hand man to Jimmy Manos at the Cocoanut Grove for so many years, is on the job here with the two ace captains, Billy Sethies and Steve Sarfield.

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FRANK SEBASTIAN UNCOVERS A NEW STAR M. C. IN LES HITE

Culver City has become color minded since Frank Sebastian opened his new ebony revue which is made up of the greatest array of stars ever gathered together in a similar show. There are so many surprises in the line-up that although cafe followers were familiar with the antics of such fun-makers as Eddie Anderson, Johnny Taylor, Dudley Dickerson, May Digges, Sleepy Williams, Patsy Hunter, Flora Washington and oodles of singing and dancing creole beauties, they relished the entertainment because Les Hite proved himself the happiest-go-lucky colored M. C. that ever trod the boards in a night spot. Les just oozed speed and animation and wraps the show up and takes it home. If you ask us, Frank Sebastian has uncovered a colored M. C. that, if he is allowed to use his own personality, will make all the rest of the artists step at their best. Bunny Welden is responsible for the staging of this latest all-colored revue in Frank Sebastian's Cotton Club, which was the original amusement center where the greatest colored entertainers could strut their stuff. THE FIRST NIGHTERS at Sebastians' Cotton Club were Ben Lyon, Skeets Gallagher, Buster Collier, Jr., Mr. and Mrs. John Bright, Dudley Murphy, Arch Reeves and many others of note in the amusement world. Cute little Claire Greenberg, the cigarette girl, was handing "cigs" out like nobody's business all evening, which spells one of two things, she is a good saleslady or that the show was plenty exciting and the cash customers needed a puff to steady their nerves.



Frank Sebastian

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Club Airport Gardens Draws Crowds

Tommy Jacobs has certainly proven to his clientele that George Redman would prove a drawing card. Beside the regular customers, many new ones are wending their way out to this night spot to enjoy an evening and be entertained by the clever floor show which includes Kearney Walton, acting as M. C., Lorraine and Packer, the Varos, Eva Olivatti, Petch and Deauville and Jean Joyce. George Redman has a find in Naomi Warner who sings with his band. His music has improved over fifty per cent over what it was at the Ship Cafe. Kearney Walton still is the king pin of entertainers at the Club Airport Gardens.

Frazee Sisters are Held Over for Four More Weeks at Cocoanut Grove

The Frazee Sisters' option has been taken up by Ben L. Frank for four weeks more at the Cocoanut Grove, where the charming girls have been meeting with such great success nightly with their clever song renditions. They are being featured with the Sid Lippman orchestra, which is holding down the star spot in this popular amusement center. Salina's Rumba and Tango band shares honors with Clarence Hayes and Ray Hendricks, blues singing aces, that are making many new friends by their nightly appearances both at the Grove and on the air.

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Rubinoff and Lew Fields Thrill Club Ballyhoo Sunday Nighters

Rubinoff and Lew Fields dropped in at the Club Ballyhoo Sunday night expecting to see Lew Cody as guest of honor and lo and behold, Lew failed to show up and they became the stars of the evening themselves, as a tribute to Joey Ray, the M. C., whom they have known and liked for many years. Rubinoff played three numbers on his violin and if you ask us he never gave a greater concert in his whole career, not even excepting his appearances with Eddie Cantor on the radio. Lew Fields told some very funny stories and topped it all off by doing a soft shoe dance that would do credit to Eddie Leonard in his balmiest days. Herbert Fields, son of Lew, took a bow as did Arthur Caesar. We talked to Jack Lester, who is slated to do the dance numbers at Educational for the Andy Clyde series of shorts. Donald Cook sat and held hands with Maxine Lewis to their hearts' content. It was a great night, especially when one figures that Frank Hanofer, major domo of the Club Ballyhoo, offers the best floor show in town, headed by Joey Ray and his orchestra. Earl and Josephine, famous dancers, Maxine Lewis, "Queen of Song," and the prettiest singing and dancing chorus all appearing in "Ballyhooing" as cleverly staged by Wallace Milan.

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"Gay Nineties" Opens Wednesday Night November 8

Frankie Bailey, seventy-four years old vaudevillian, is to be featured in the "Gay Nineties" floor show and will also act as official hostess when it opens to the public next Wednesday night. She is a friend of May Howard, Tod Sloan and Eva Tanguay who all promise to be on hand to give her a big welcome. Besides Miss Bailey there is Musical Fletcher, Bill Rader and George Morrel and Eddie Michaels, well-known Orpheum leader, will have charge of the band. Excellent food will be served by a real Chinese chef, and there will be no cover charge. So be sure to drop in at this novelty night spot, right in the heart of Hollywood, next Wednesday evening, and give them the glad hand. It will take you back to the good old days about which so much has been written and which have been brought back to life on the screen.

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Club La Boheme Signs Ward Well-Orlick Orchestra

The Club La Boheme, in search to give their members and guests the very best in music, have engaged the Ward Well-Orlick orchestra, well known in musical and cafe circles, to entertain their clientele nightly. It is a common sight to see stars of stage and screen breaking bread with some of Southland's most noted society figures. Every now and then artists of the various amusements so noted in and around Hollywood, drop in and do some impromptu numbers that are a show all by themselves, if they could be advertised, but it is all done in the spirit of fun and good fellowship.

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Caesar's Nite-Spot

Caesar's, the 'Nite-Spot' at 7051 Hollywood Blvd., is making a big hit with its colored entertainers and musicians nightly. It's here where fine food and 'wet-goods' are served in an atmosphere that appeals to the family trade as well as the regulars. The singing waiters who are a specialty at this place are receiving a big hand. Be sure and get an eye-full of those Creole gals, too, nightly.

MELROSE CARPENTER AND PAINT SHOP
Alterations, Room and General Repairs
No Job too Small . . Estimates
• OR-8386; WH-3304

Held Over for Four More Weeks . . .
FRAZEE SISTERS
Featured with Sid Lippman's Cocoanut Grove Orchestra
COCOANUT GROVE Ambassador Hotel LOS ANGELES

SID MARK'S
CAFE EUROPA
DINE WITH MUSIC
Phone DRexel 0414 3828 Wilshire Blvd., Los Angeles

Jay Whidden Makes Successful Bow at the Biltmore

Jay Whidden and his orchestra opened last Tuesday evening at the Biltmore Hotel Supper Room to a great success. He was applauded on all sides by California's best noted society admirers as well as big names from the cinema and theatrical world. One would think that Jay and his boys had been playing in the Supper Room for a long time so at ease and at home were they in their new environment. It seems to be like a reunion was taking place for Loyce Whiteman and Lee Norton held down the high spots among the singers with a newcomer, Jane Johns, commanding attention next to them. There were some guest artists who answered to the cognomens of Laurel and Ted, famous international dancers, who created a furore among the guests by their remarkable numbers. Seated in the beautiful spacious room were Clarence Brown and his darling wife, Alice Joyce, Louella Parsons and friend hubby, Dr. Harry Martin, W. S. Van Dyke, Mr. and Mrs. Ross Shattuck, (Margaret Ettinger), Dorothy Mackail and hubby, Neil Miller. Teddy Joyce with a blond honey on his arm, Mr. and Mrs. Bobby Webb, Mr. and Mrs. Freddie Fox, Arthur Lang, Abe Meyers, Malcolm Letts, Frank McClure, and oh yes, we almost forgot, Harry Barris was there and we hung around for quite a while hoping we would hear him sing one of his own famous ditties, but up to the hour when the milkmen were starting on their routes we had yet to hear his voice over the mike, so we bid everyone a fond good-night.

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Mark M. Hansen Has a Wow in "Three Little Pigs"

A new pathway is being worn to an old spot on La Brea Avenue, which is now known as "Three Little Pigs Cafe," and which was originated by Mark M. Hansen, Hollwood's noted impresario, who not only took advantage of using the name of the latest picture hit, but has given to Hollywood the most unique dining and dancing place today. The place lends such wholesome atmosphere one feels that they can enjoy a good glass of beer and sandwich with the family. Even if one isn't hungry you can't resist the array of food and refreshments, and it doesn't cost a fortune to partake thereof. The strains of the music as played by a very capable orchestra rebounds from the walls to every nook and corner in the place so you can't miss a thing no matter where you happen to be seated, or should you be dancing on the special floor arranged for this type of amusement. "Three Little Pigs" is so centrally located that they are catching all sorts of trade ranging from tired business men to the rounder who stays up to the wee hours of the morning. The opening night found so many famous people that it was unbelievable that so many could be gathered together in the name of fostering this new enterprise—"Three Little Pigs."

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Club Montmartre Pleases Hollywoodians Immensely

Sensing the public's taste for a unique type of entertainment and amusement within the doors of a night club, the Club Montmartre pleased Hollywoodians immensely by the entertainment they offered when they officially opened this play spot. Patterned after the 833 Club in Los Angeles, the same management offers Bob McGowan and his versatile orchestra, Frank Shaw as master of ceremonies, a line-up of beautiful girls, with specialties intermingled. The Club Montmartre promises to surpass the high expectations of its owners who also continue to operate the 833 Club. The Club Montmartre will appeal to the tired business men who can easily drop in to dine, dance and enjoy every refreshment.

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Maurice Gebber Fashion Revue Wins Applause at Blossom Room

Last Wednesday evening Maurice Gebber brought out to the Blossom Room of the Roosevelt hotel the best furs that he has at his Salon and exhibited them on live models made up of some of the prettiest girls in Hollywood. Mr. Gebber utilized some of the beauties that Paramount brought here for their picture, "Search for Beauty," as well as some professional models. This all happened as an added attraction to the Curt Houck Catalina orchestra and his line-up of entertainers who are holding forth here nightly except Sunday to great success. The Blossom Room is fast taking its proper place in cafedom by the excellent attractions, music, fine food and good fellowship that one finds the minute they set foot inside of the cafe. Josef Mann is the head man here, and looks to his boss, Dave Boice, manager of the hotel, for whatever aid and co-operation he needs to put the place over the top.

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STRAYER LOANED

Frank Strayer, under contract to Maury Cohen, president of Invincible Pictures, today was loaned to Fox to direct Jose Mojica in the Spanish musical comedy, "Garden of Allah."

The BEVERLY-WILSHIRE Hotel
GOLD ROOM
Invites You to the
"VICTORY Celebration"
Tues. Eve. NOV. 7th
Celebrating the people's victory over prohibition and the repeal of the Eighteenth Amendment.
Direct election returns from the six deciding states voting on Nov. 7.
"Victory Dinner" $5 the plate includes couvert. Reservations OXford 7111.
Special Features
GUS ARNHEIM
and his Celebrated Orchestra

The Kings Club

The best known cinema stars and executives drop in at the King Club nightly. We noticed Bert Wheeler and Robert Woolsey, Donald Cook, Kubec Glasman, James McGuinnes, Bill Gill, Pat O'Day, Walter Donaldson, May Sunday and many others. The entertainers that are clicking at this spot are "The Three Queens of Spade." Thursday evening dinners, supervised by Henry De Soto, are becoming a habit with Hollywoodians. Gail Reingold is the chief hand-shaker and major domo of this place.

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"Christopher Bean" Clicks

"Christopher Bean" will mean more good news for the box-office. Although not as good a film as "Emma," for which it is a follow-up, Marie Dressler's grand performance assures success. Marie can rise to any occasion and above any role. Add to this Lionel Barrymore's realest performance—realest because there are none of the usual Barrymore habits in evidence, not even the rubbed chin and thumbs in vest—and you have one of the best stage-technique pictures of the season. This study of a New England servant, the only person to appreciate a great painter while he lived, is a typical Sydney Howard play which has been, if anything, too literally transcribed to the screen. The only major variation is Marie's wild drive in an ancient Ford which, while really the best bit of the film, will probably be considered too slapstick by the stage minded. Rather surprisingly, Sam Wood directed the play. Wood's previous pictures have been almost entirely free from stage limitations. William Daniels photographed in conventional fashion. Sylvia Thalberg and Laurence E. Johnson wrote the screen play; rather an easy job as there has been no apparent attempt to cut the dialogue or extend the field of action, both of which would have led to great improvement in "Christopher Bean." In the supporting cast, Beulah Bondi was delightfully sour as Barrymore's wife, and Helen Shipman effective as the shrewish daughter. Helen Mack and Russell Hardie furnished the charming love interest. Jean Hersholt and H. B. Warner did well in minor roles. Why is it that no producer is wise enough to look again at "Stella Dallas" and "Sorrell and Son," and give Hersholt and Warner roles that are worthy of them? George Colourris and Ellen Lowe shone in bits. —*Harold Weight.*

HOLLYWOOD LEGION STADIUM

Chick Devlin, San Francisco, was too tough for Vearl Whitehead, California middleweight champ, in the Stadium main event last week. Down for the nine count in the second, Devlin roughed and jabbed his way to the decision, his best shots being stiff lefts to Whitehead's midsection and chin. The Santa Monica boy took a lot of razzing because of his poor showing. It was the slowest main event in weeks. The supporting card was much better.

KIDDIES

by JIMMY HAZLEWOOD

FROM THE NOTE BOOK:

Clarine Robbins, a beautiful perfect lil' Latin type, at F-N in "The Earth Turns" . . . Movietone Follies with Baby Alice and Jane Withers at Fox, is postponed for another two weeks . . . "The Apple Tree" with Pearl Hay, will be made for RKO-Pathe—not U. A. Pearl just finished work in "Beloved" at Universal . . . Lots of Hallowe'en parties over the week-end. Patricia O'Dare's was exciting with Gerald Pierce and Joan Reber, one of the most beautiful little newcomers.—Buster Phelps had nearly 35 guests. Dorothy Gray dropped in for a second.—Tara Rowe invited her school room—all girls. Was our face hid?—Bradley Metcalf's was TOO spooky. All guests were from Lawlor's school.—Theo. Ramsey's was exciting—noise, spooks, ghosts and all that goes with the occasion . . . Marillyn Milner, one of the cutest and talented little girls, just finished in "By Candlelight" at U . . . Marilyn Knowlden will make an appearance the week of Nov. 12 at the Shrine auditorium as the "White King Girl" in the food show. Marilyn has one of the top leads in this "Earth Turns" picture at F-N . . . Dickie Moore is not in it as stated last week. It is "Gallant Lady" with Ann Harding at 20th Century instead . . . Jerry Tucker, one of the most popular child actors, says he's going to be a director when he grows up . . . Ben Hendricks, Jr., in "Overland Bus" at M-G-M . . . Barbara Perry received a large beautiful bouquet from the dialouge director in tribute to her outstanding work in "Counsellor-at-Law" . . . Cora Sue Collins over for a trial lesson before her appearance at the Hollywood Flying school tomorrow night. She controlled the training plane like a real aviatrix on her first lesson!

RAYMOND HULETT, TRUMPET SOLOIST

Friday evening, October 27, a vocal and instrumental concert and ball was presented in great fashion at Inglewood in the Woman's Club hall. Raymond Hulett, soloist, rendered "The Bride of the Wave" by Clark, on his triumphant trumpet and also played with the orchestra. Here's a boy on his way up and worthy of being there.

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DOUGLAS SCOTT WILL RETURN TO ENGLAND

Douglas Scott can hardly wait for Darmour contract to terminate! Just as soon as the twelfth comedy is finished, Douglas is returning to "deah ol' Lunnun." There he will renew friendships, particularly with Dick Henderson, who played his brother in "Cavalcade," and Dick's lovely twin sisters. Douglas can't make up his mind which one he likes best. He has just been cast for M-G-M's "Overland Bus."

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PUPIL SIGNS CONTRACT

Gloria Fisher, a charming pupil of Bud Murray, was selected to play the part of Louise in "As the Earth Turns" at First-National. The fact that Gloria knew her dancing, which she learned at the Bud Murray school, clinched her contract.

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FRANKIE DARRO TURNS PUGILISTIC

We don't know whether it was a mild publicity stunt or not, but Frankie Darro, noted for his tough screen portrayals, exchanged a few blows with one of the students up at the Conservatory last Tuesday morning. The boys were good actors because it really appeared like they meant it all.

HOLLYWOOD SPEAKS

Mrs. Sophie Berri, mother of the stage star Beth Berri, who just arrived in Hollywod to spend the winter with her son, was walking by the Roy Davidge Laboratories on Las Palmas street when her ears were assailed by the fearful shrieking of a female voice yelling "Help, help me. Bill save me!" Without a moment's hesitation and throwing down her purse and overcoat, Mrs. Berri dashed into the cutting rooms where "Cane Fire" is being edited, and much to her surprise found the yells coming from a Moviola being industriously operated by the film editor.

MAJESTIC PICTURES CORPORATION SIGNS B. I. P. CONTRACT

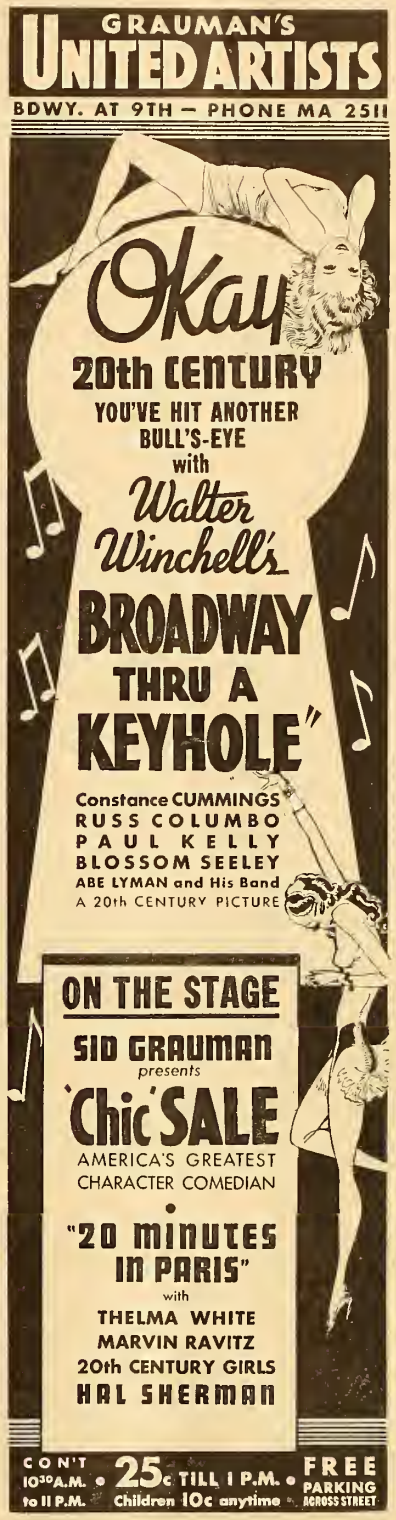
Facing keen competition and outbidding several of the major companies, Herman Gluckman, president of Majestic Pictures Corporation made it known today that he had concluded a deal with Arthur Dent, vice-president of B.I.P. for three special productions. The three pictures with American stars will be released by Majestic in addition to the twelve specials already announced. The first release of this prosperity group will be a Thelma Todd-Stanley Lupino comedy directed by Monty Banks with music by Noel Gay, composer of "The King's Horses" and other song hits. The second starring Ben Lyon and Sally Eilers is a farce comedy directed by Allan Dwan, and the third, a romantic comedy drama is also directed by Monty Banks, starring Constance Cummings. With the addition of these three pictures Majestic starts the new season with fifteen scheduled productions.

MAKING GOOD

Matty Brooks' work was so well liked by Eddie Cantor that the comic star decided to take him back east. Matty, besides being responsible for the dialogue in Cantor's picture, has been working with Jack Harvey in getting up the broadcasts for Jimmy Durante, who has been taking Eddie Cantor's place on the Chase and Sanborn hour Sunday nights.

"DUSE OF AMERICA"

Ferike Boros, prominent Hungarian actress, is winning acclaim with her performance as "Kroeger the Housekeeper," in the Charles Rogers production, "Eight Girls in a Boat." Director Richard Wallace considers Miss Boros a splendid asset to the picture and is enthusiastic in his praise of her work. The actress for many years was the toast of Hungary; is considered a great Shakepearean actress and has over one thousand actual roles to her credit. John Cromwell, who for many years directed Ferike Boros, has given her the title of the "Duse of America."



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Pickups In and Around New York by Harry Ray

Great Britain to Release 31 Features in the U. S. A.

"THROUGH THE GAUMONT-BRITISH CORPORATION OF AMERICA" SAYS ARTHUR A. LEE

Thirty-one new pictures are in various stages of production at the Gaumont-British and Gainsborough studios, London, for release in America by Gaumont-British Corporation of America, New York, according to Arthur A. Lee, operating head of the latter company. These will supplement the 20 films already received for release by the company.

All of the productions have been made under the star system, an innovation in British film making, adopted by Gaumont-British upon completion of its new $1,250,000 studio at Lime Grove, Sheperd's Bush, London, slightly more than a year ago. A number of American players have starred in the company's films. Gainsborough, an associate company, produces at the Islington studio, London. The company has adopted a policy providing for a minimum negative cost of $200,000 per picture.

The new production policy, under which internationally-known stars were cast in company productions, was launched with "Rome Express," which was well received in this country, and has been followed in subsequent pictures on the company's schedule, Lee says.

"TIN EAR" ON "BROADWAY"

. . . MORT RUBY

Maybe it's the jinx of Hollywood that really makes 'em "STARS" on BROADWAY. This time, I am reminded of "BEN BLUE", the funny man who is the talk of the town. The newest laff sensation of nite life is Ben Blue and his nit-wits on Parade, appearing nightly at the Vanity Fair. Lightning struck in the same place twice! "Jazz lightning" on B'way. Paul Whiteman at the "Paradise Restaurant" with N. T. G.'s International Revue with 50 of the loveliest girls and a terrific floor show; while directly across the street—Rudy Vallee and his Connecticut Yankees with just as many lovely girls and an equally gorgeous show, not forgetting Jerry Lester, late of the "Ballyhoo," just to give B'way back its name of "Gay Nite Life." The name of the club incidentally is the "Hollywood Restaurant." Hollywood takes a bow again for being directly responsible for the naming of another semi-swank supper club, the name no other than the "Brown Derby." Dave Abrams and orchestra hold forth nightly and offer a very unique floor show with Danny Lewis as M. C., another directly on B'way spot and plenty of atmosphere. For the "Nite Owler," who has hit this path and can appreciate it—here's wind of something different in "subcellar" diversion. It's a "joint" (if you'll pardon the slang) called "The Bowery," and the tag line is "The Real McCoy," need I say any more—with no couvert charge—every man for himself—and they say the atmosphere will be as named to a "T", (and that won't be difficult at those prices). Ted Lewis and his Jubilee are at the Capital theater this week. Ten years at one spot surely is a record—Cab Calloway the Hi De Ho man sets Harlem ablaze at "The Cotton Club"—music that is music and a floor show that equals any downtown musical. It runs almost two hours and produced by Don Healy, making his 23rd edition for "The Cotton Club."

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STAUB CLICKS AT VITAPHONE STUDIOS

Ralph B. Staub has been signed to a long term contract as director of Warner Bros. Vitaphone comedies. Staub was formerly head of Columbia shorts dept. and producer-director of Screen Snapshots for seven years. He was known in Hollywood as the one-man company during the production of Screen Snapshots, having acted as director, cameraman, actor, writer, editor and the voice behind the scenes in all Snapshots produced by Columbia for seven years. Staub has completed his first two comedies at the Vitaphone studios. The first features Ben Blue as leading comic; the second with Harry Gribbon as comedian. Now working on story with Richy Craig, Jr., Richy writing his own plot, Staub collaborating and directing.

PALESTINE WILL BE HONESTLY PICTURED FOR THE FIRST TIME

The Orient Film Corporation Ltd., (O. F. C.) Tel-Aviv started shooting its first all Hebrew Talking Picture on the 16th of September. The picture will show the living and working Palestine, the development of colonies and cities, the joys and sorrows of the Halutz (Pioneer) who returns to his deserted country and transforms it into a fertile garden, a land "flowing with milk and honey." The various types of the population (European, American and Yemenite Jews, Arabs, etc.) and the Holy places of the past are shown in this picture which also contains a very interesting action. All actors taking part in this picture are Palestinians. The leading roles are distributed among the members of the well known Hebrew Theatre "Habimah." The Artistic Director is Dr. L. Lazar. The cameramen, G. Ventimiglia and H. Lanyi. The Sound-Engineer, P. Rossi. Story, Avigdor Hameiri. Scenario, Eric Brock.

AGENCY HAS GREAT REPUTATION

Bureaus of investigation so often play such an important part in the lives of business men and business concerns, that when some particular expert in that line of work scores an unusual success it becomes of interest to the business world in general.

Therefore, The National Business Review takes pleasure in calling attention to S. Alexander Cohen, head of one of the most effective detective agencies in Greater New York. Mr. Cohen, whose headquarters are at 147 West 42nd Street, New York City, has created much favorable comment recently in business and professional circles by the remarkably result-producing efforts to which he has lately been devoting his talents.

Mr. Cohen has won a reputation for himself in Greater New York that might well be the envy of any in his particular line of work. He has become known as a thorough, initiative operator and one whose integrity and sincerity cannot be questioned. He has made an intensive study of detective methods both in this country and abroad, and he knows that science from every angle.

As a result of those outstanding qualifications, Mr. Cohen's list of clients has been an ever-growing one, and now it not only covers most of New York, but as well reaches far out into surrounding districts. The unusually capable work performed by him and his associates has made him one of the most sought-after detectives in the East.

Mr. Cohen's success is a well-merited one, and his future strides will be watched with interest.

Our New York Representative

HARRY RAY

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Vernon Dent Proves Very Capable Writer and Funmaker in Bing Crosby Comedy

This week at the Paramount theater you will find Bing Crosby causing no end of furore in a two-reel comedy that Vernon Dent and Dean Ward wrote for him, and which is directed by Arvid Gillstrom. The crooning star fits the story like a perfect glove fits your hand. What is more interesting, is the fact that Vernon Dent is also responsible for the story with Dean Ward and along with this more than keeps up his part of the fun-making in the picture. His work with Bing Crosby came after we had learned to enjoy his tomfoolery with Harry Langdon in another short series. In "Please," the current comedy at the Paramount, Vernon Dent adds his ability to that of Mary Kornman, Dick Elliott and Dickie Kilby. Theater-goers enjoyed the short on a par with the feature "White Woman," which is fair enough for anyone's money these panicky days.

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FORM NEW CLUB

A new club organized in Hollywood is the 20th Century Stage, Radio and Screen Club of Hollywood, a non-profit organization, having for its purpose the development and presentation of stage and radio talent, under such conditions that their services will be used by those requiring such artists.

The officers are Sheldon Lewis, president; Margaret Whistler, vice-president; Eva May Towers, treasurer; Wm. Craig, business director, together with a very capable advisory board. The roster of honorary sponsors of this club contains the names of Hon. H. M. Baine, Charles Sindelar, Fisk O'Hara, O. W. Anderson, Harry Burns, Edwin Baldwin and others. The club is giving programs on the second and fourth Sundays of each month at the Hollywood Plaza hotel to which the public is invited.

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THE EL VAR

The El Var, the "New Deal" Hotel, formerly the "El Cortez,, at 5640 Santa Monica Blvd., is now operated by the Du Var Hotels with Donald Watkins as manager. Mr. Watkins was formerly manager of the St. Francis and other hotels in Los Angeles. A new policy has been inaugurated with service and hospitality a specialty. The hotel has 200 rooms—200 baths, the rates are attractive ranging from $16 to $20 monthly. Clift J. Thomas is Mr. Watkins assistant and George Kershaw is the night greeter. Stop in and get acquainted. The Du Var Hotels also operate the California Hotel. Courtesy to the profession.

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KEN MAYNARD STARTS

"Wheels of Destiny," written by Nate Gatzert, directed by Alan James, starring Ken Maynard, started production last Tuesday at Lone Pine, where exteriors were shot, the company returning to the studio Saturday. The cast: Dorothy Dix, Philo McCollough, Frank Rice, Jay Wiltsie, Jack Rockwell and Fred McKaye. Cameramen, Ted McCord and Joe Novak. Sound, Earl Crain; assistant, Mike Eason, second, Dave Foutz.

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Honors Yasha Davidoff

Mrs. Ruth Cunningham Bowes, daughter of Samuel A. Cunningham, New York financier, was hostess at a lovely luncheon last Friday honoring Yasha Davidoff at the Russian Eagle cafe, Hollywood Plaza hotel. Music lovers will be glad to know that Mr. Davidoff, premier basso of the Russian grand opera company, will appear at the Philharmonic auditorium next Thursday night in his first Los Angeles concert.

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CRAZY AS A FOX

To successfully direct short comedies, one does not necessarily have to be crazy . . . . but it does help! Harry J. Edwards, who makes Andy Clyde comedies for Educational, is an excellent example.

October 20th was his wedding anniversary, and to celebrate the occasion he sent wife "Georgie" Edwards a telegram . . . . and sent it to the wrong address.

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ALEXANDER CARR TO STAR IN "THE BOOSTER" AT MUSIC BOX

Alexander Carr, veteran stage star, also of the speakies, last seen hereabouts in "Business Before Pleasure," arrives in a new starring vehicle, "The Booster," at the Hollywood Music Box theater, Monday evening, November 6.

Surrounding Mr. Carr will be an all-star cast embracing Roger Gray of "Hit the Deck" comedian note; Patia Power, widow of Tyrone Power, famous stage and screen "heavy"; Lyons Wickland, who for eighteen months was Mae West's leading man on Broadway in "Sex"; Laura Treadwell, Phyllis Barrington, well known leading woman of many independent motion picture talkies, and Dorothy Randal of stock, as well as of "Romance Collect."

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PLAYS "AVIATOR SWEETHEART"

Gerard Curtis was added to the cast of Ann Harding's picture "Gallant Lady." He plays the role of Miss Harding's "Aviator Sweetheart." It is only a small spot, but in it Gerard gives a good account of himself. Gregory La Cava is directing for 20th Century at United Artists Studio.

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CAUSES SENSATION

Mlle. Renee Villon is creating quite a furore with her Fan Dance, staged as Sally Rand originally created the idea at the World's Fair. Mlle. Villon is seen nightly at the Agua Caliente Club, and it is needless to say that the crowds that gather nightly are being thrilled by Mlle. Villon's version of the fan dance as were the thousands who witnessed Miss Rand in the east. Friday is "College Night" at Agua Caliente and features a DeLuxe Dinner Dansant for $1.50 with no cover charge.

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THE WATSONS ARE BUSY

At a recent preview of Charles "Chic" Sale's picture "The Bugler," directed by Del Lord, Coy Watson, Jr., made a tremendous hit. He followed this with an appearance in "Beautiful" at RKO-Radio, and little Bobby Watson worked for Director Del Lord in a "Gold Rush" comedy.

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"INTERNATIONAL NIGHT" AT PLAZA

The third N. V. A. Clown Night will be given Monday, November 6, in the Grand Lounge of the Hollywood Plaza hotel. It will be designated as "International Night," as stars from America and Europe will cavort through twenty acts of Variety Turns. It will be vaudeville as it was in the good old days of the Variety theater.

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BRUCE CABOT AND ADRIENNE AMES WED—RETURN TO HOLLYWOOD

Bruce Cabot, who rose to romantic glamour on the screen as the hero who saved the girl from "King Kong," and Adrienne Ames, popular feminine screen star, were married at Carlsbad, New Mexico last Tuesday.

The couple arrived in Hollywood Friday to take up their residence in a palatial Beverly Hills mansion. Cabot is under contract to RKO-Radio Pictures and will resume his screen work in the near future, it was stated.

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STOOGE RESENTS NAME—"JERRY," IF YOU PLEASE!

Ted Healey's stooge, Jerry Howard at M-G-M studios, is called "Jerry," "Curley" and "Pusshead," the last named title his brother Moe seems to delight in calling him. Jerry resents it and demands that hereafter he be called "Jerry" and not PUSSHEAD, even stooges get tempermental, if you please.

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RIDING MAESTROS

Sunday, at 1 P. M., the most famous maestros now appearing in the leading cafes, we are told, are going to stage a bicycle race at Santa Monica. We wonder who the "dark horse" is going to be in this race.

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MARRIED—AND SO HAPPY

Cliff F. Reuman and Velma Nichols were quietly married on September 19, it has just leaked out in local circles, and when we found the couple at the Club La Boheme, they sure were happy, honest they were going places and doing things to make everybody happy. Mr. Reuman is President of the Los Angeles Dental Supply Co.

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ALEXANDER BROS. 6048 Sunset HE-1700 **MASCOT PROD.** HE-1121	Eagle Prod. (All Star) Tashman-Cody	Al Herman Herbert Brenon	Gordon Griffith Mel Delay	Unassigned Alvin Wycoff	"Fighting in the Dark" "Wine, Women and Song"	Saxton-Potel Uncredited	J. Stransky	Preparing Shooting
COLUMBIA 1438 Gower St.—HO-3181 Dan Kelly, Casting—HE-1708 Harold Dodds, Casting	Edmund Lowe George Breakson	David Burton Frank Borzage	Art Black Lew Borzage	Ben Kline Joe August	"Let's Fall in Love" "Paul Street Boys"	Herbert Fields Jo Swerling	Ed Bernds	Shooting Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Bickel Bevans	Harry J. Edwards	Ralph Nelson	Dwight Warren	Untitled	Staff		Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	Harvey-Raymond All Star Will Rogers Raymond-Dee Gaynor-Barrymore Spencer Tracy	Rowland V. Lee Ed Sutherland James Cruze John Blystone Henry King David Butler	Jack Boland Unassigned Unassigned Unassigned Wm. Tummell Unassigned	Lee Garmes Unassigned Unassigned Unassigned Hal Mohr Unassigned	"I am Suzanne" "Movietone Follies" "David Harum" "Coming Out Party" "House of Connelly" Untitled	Edwin J. Mayer Ralph Spence Paul Green Lasky, Jr.-Unger Reginald Berkeley DeSylva-Butler	E. C. Ward J. Aiken	Shooting Preparing Preparing Preparing Shooting Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Dunn-Trevor Gibson-Imhof George O'Brien	H. McFadden Kenneth McKenna Malcolm St. Clair	Unassigned Ed O'Fearna Unassigned	Unassigned Ernest Palmer Ernest Palmer	"Woman and the Law" "Sleepers East" "Heir to the Hoorah"	Nichols-Trotti Lester Cole Johnson-Anthony	Gene Grossman	Preparing Shooting Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Weismuller-O'Sullivan All Star Wallace Beery Montgomery-Evans Jean Parker Davis-Crosby Helen Hayes Alice Brady Robson-Moran Dressler-Harlow Kruger-Lyon	Cedric Gibbons R. Boleslavsky Howard Hawks R. Boleslavsky Franklin-Grinde Raoul Walsh Clarence Brown Wm. K. Howard Chas. F. Reisner Geo. Cukor George Seitz	Earl Taggert Al Shenburg Unassigned Sharrock-Barsky Frank Messenger Joe Newman Unassigned Unassigned Unassigned Unassigned Red Golden	Sid Wagner Jimmy Howe Unassigned Teddy Tetzlaff DeVinna-Lyons Geo. Folsey Unassigned Unassigned Unassigned Unassigned Frank Tanner	"Tarzan and His Mate" "Hollywood Party" "Viva Villa" "Transcontinental Bus" "Sequoia" "Going Hollywood" "Miracle on the Mountain" "It Happened One Day" "Comin' Round the Mountain" "Living in a Big Way" "The Come Back"	Uncredited Goulding-Dietz Smith-Garrett Uncredited Sullivan-Adams Stewart-Sullivan Uncredited Sears-Greene Uncredited Wolfson-Rivkin F. Hugh Herbert	C. S. Pratt Stan Lambert	Shooting Shooting Preparing Shooting Shooting Shooting Preparing Preparing Preparing Preparing Shooting
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Francis Day, Casting	Harry Langdon	A. E. Gillstrom	Ralph Black	Gus Peterson	Untitled	Ward-Dent		Shooting
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	All Star	Edw. Luddy	Vernon Keays	Unassigned	"Woman's Man"	Frances Hyland		Preparing

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PARAMOUNT HO-2411 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Ruggles-Oakie Hopkins-March Ruggles-Laughton Fields-Skipworth Raft-Lombard All Star Cary Grant Mae West Fredric March Marlene Dietrich Cooper-Arlen Grant Dorothea Wieck Crabbe-Armstrong	Norman McLeod Flood-Mitchell Ed Sutherland Leo McCarey Wesley Ruggles Richard Wallace Erle C. Kenton Hall-Somnes Mitchell Leisen J. Von Sternberg Stephen Roberts Alexander Hall Erle C. Kenton	Ewing Scott Russ Mathews Unassigned Unassigned Unassigned Ray Flynn Unassigned Unassigned Unassigned Bob Lee Chas. Barton Sid Brod Art Jacobson	Henry Sharp Victor Milner Unassigned Unassigned Unassigned Gil Warrenton Unassigned Unassigned Unassigned Bert Glennon Harry Fischbeck Al Gilks Theo. Sparkhul	"Alice in Wonderland" "All of Me" "Funny Page" "High Diddle Diddle" "Bolero" "Eight Girls in a Boat" "Come On Marines" 'It Ain't No Sin" "Death Takes a Holiday" "Scarlet Pageant" "Lives of a Bengal Lancer" 'Miss Fane's Baby IsStolen "Search for Beauty"	Mankiewicz-Menzies Buchman-Thompson Thompson-Gensler Keene Thompson Wilson-Glasmon Casey Robinson Philip MacDonald Uncredited Anderson-Lehman Uncredited Young-Abdullah Adcla Rogers St. John Maurine Watkins	Gene Merritt Paggi-Rymal E. Hayman Harry Mills A. W. Singley Joel Butler	Shooting Shooting Preparing Preparing Preparing Shooting Preparing Preparing Preparing Shooting Preparing Shooting Shooting
R.K.O.-PATHE Culver City RE. 0252 Evelyn Eagan, Casting Allied Prod. PA-9188	All Star Velez-Durante	Unassigned Ben Stoloff	Willard Reineck Joe Cook	Unassigned Al Siegler	"Cheaters" "Joe Palooka"	Uncredited Uncredited	Carl Zint	Preparing Shooting
RKO-RADIO 780 Gower Freddie Schuessler HO-5911 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	Rogers-Gargan Clive Brook Bruce Cabot Wheeler-Woolsey Barrymore-Hepburn Francis Lederer Walter Huston John Barrymore All Star Pitts-Kelton Katherine Hepburn	Wm. Seiter Unassigned John M. Saunders Mark Sandrich Unassigned J. Walter Ruben G. Archainbaud E. B. Shoedsack Elliott Nugent Russel Mack John Cromwell	Unassigned Unassigned Unassigned Ed Killy Unassigned Jimmy Anderson Argyle Nelson Ivan Thomas Chas. Kerr Ray Lissner Dewey Starkey	Unassigned Unassigned Unassigned Dave Abel Unassigned Henry Gerrard Harold Wenstrom Nick Nusuraca Lucien Androit J. Roy Hunt Ed Cronjager	"Sweet Cheat" "Family Man" "Balloon Buster" "Hip Hips Hooray!" "Break of Hearts" "Man of Two Worlds" "Rodney" 'Long Lost Father" "Wild Birds" "Once Over Lightly" "Trigger"	Earl Baldwin Field-Buchman Saunders-Buchley Ruby-Kalmar Lester Cohen Green-Morgan Levino-Willis Dwight Taylor March-Lovett Josephson-Schayer Murfin-Volmer	P. J. Faulkner J. E. Tribby H. McDowell P. F. Weiser J. L. Cass Geo. D. Ellis Clem Portman	Preparing Preparing Preparing Shooting Preparing Shooting Shooting Shooting Shooting Shooting Shooting
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting	Todd-Kelly	Gus Meins	Unassigned	Kenneth Peach	"Loops, My Dear"	Staff		Shooting
UNITED ARTISTS GR-5111 1041 N. Formosa Bobby Webb, Casting GL-4176 Tom Ford, Asst.	Anna Sten Anna Sten Constance Bennett Ann Harding Constance Bennett Geo. Arliss Cummings-Tracy	Dorothy Arzner Unassigned S. Lanfield Gregory La Cava Gregory La Cava Unassigned Wm. Wellman	Sherry Shourd Unassigned James Hartnett Freddie Fox Unassigned Unassigned Unassigned	Gregg Toland Unassigned Chas. Rosher Pev Marley Unassigned Unassigned James Van Trees	"Nana" "Barbary Coast" "Moulin Rouge" "Gallant Lady" "I Knew Her When" "Red Tape" 'Trouble Shooter"	Mayer-Birinski Frances Marion Johnson-Lehrman Sam Mintz Courtenay Terrett Mintz-Howell Praskins-Bren		Shooting Preparing Shooting Shooting Preparing Preparing Shooting
UNIVERSAL CITY HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Paul Lukas All Star Sullavan-White Richard Talmadge Claude Rains Ayres-White Horton-Oliver Karloff Wray-Asther Russ Columbo Stuart-Pryor Holloway-Armetta Ken Maynard	Wm. Wyler Robt. Wyler Harry Pollard Ray Taylor Lowell Sherman Ed Buzzell Ed Sedgwick Kurt Neumann Karl Freund Ed Buzzell Harry Lachman James Horne Alan James	Unassigned Unassigned Unassigned Lacey Smith Unassigned Dave Selman Unassigned Unassigned Marchant Jay Unassigned J. Joos M. Lightfoot Mike Eason	Unassigned Unassigned Unassigned Fryer-Sickner Unassigned Geo. Robinson Unassigned Unassigned Ed Snider Unassigned Chas. Stumar Len Powers Ted McCord	"The Golden Fleece" "Rigadoon" "The Good Red Bricks" "Pirate's Treasure" "Man Who Reclaimed His Head" "Cross Country Cruise" "The Poor Rich" "Return of Frankenstein" "Madame Spy" "Love Life of a Crooner" "I Like It That Way" Untitled "Wheels of Destiny"	Geo. O'Neill Larkin-Reed Arthur Richman Ella O'Neill Geo. O'Neill Rauh-Harris Dale Van Every Tom Reed Wm. Hurlbut Wm. A. McGuire Sauber-Sprague Austin-Hackney Nate Gatzert	Chas. Carroll A. N. Granich Ernest Rovere	Preparing Preparing Preparing Shooting Preparing Shooting Shooting Preparing Shooting Preparing Shooting Preparing Shooting
WARNER BROS.-1ST NAT'L. Burbank, Calif. HO-1251 10 to 12:00 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Richard Barthelmess Menjou-Astor Kay Francis Paul Muni William Powell Muir-Woods Al Jolson Edw. G. Robinson	Alan Crosland Wm. Keighley Michael Curtiz Mervyn LeRoy Wm. Dieterle Al Green Lloyd Bacon Unassigned	Eric Stacey Frank Shaw Unassigned G. Hollingshead Frank Mattison Wm. McGann Unassigned Unassigned	George Barnes Ernest Haller Tony Gaudio Sol Polito Arthur Todd Byron Haskins Unassigned Unassigned	"Massacre" "Easy to Love" "Mandalay" "Hi, Nellie" "King of Fashion" "As the Earth Turns" "Wonder Bar" "Napoleon"	Block-Gibney Erickson-Seff Parker-Kenyon Finkel-Sutherland Markey-Scola Uncredited Uncredited Ernest Pascal	Chas. Lang W. S. Crown Bob Lee Stanley Jones	Shooting Shooting Shooting Shooting Shooting Preparing Preparing

NATE GATZERT... *WROTE* "WHEELS OF DESTINY"

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VOL. 13, NO. 44 HOLLYWOOD, CALIFORNIA, SATURDAY, NOV. 11, 1933 PUBLISHED WEEKLY

N R A is Working Great Hardship on Producers

Winfield Sheehan Starts Things Moving on Fox Lot

PRES. ROOSEVELT BETTER SIGN DOCUMENT BEFORE WORKERS BECOME TOO RESTLESS AND GANG COMPANIES

Ever since the NRA Code was in the making there have been any number of squabbles started within the studios by various factions who have taken advantage of this situation to kick over the traces and air many of their personal feelings to the point where they have agitated others, who have joined forces. The first thing one knew was that there was a small-sized war on tap with everybody fighting everybody else. It has come to a point where the producers are holding the sack and everyone is dissatisfied with their lot and are asking concessions, which are liable to bankrupt every major company now making pictures that is not already in such circumstances because of bad management and top-heavy theater holdings. All this will not be rectified by the NRA Code, in fact it will prove a boomerang. This goes for actors, directors, technicians, extras, etc. It will no doubt bring trouble for a while until many of the clauses are amended, and if the President of this good old United States, Hon. Franklin Delano Roosevelt, doesn't hurry and sign the code and let us get down to the business of knowing what is to be expected of the motion picture industry, the workers will become more restless and start plenty of fireworks within our studios; then we will have plenty to worry about!

Alice Brady loaned to Paramount by M-G-M for a featured spot in "Miss Fane's Baby Is Stolen"; Dorothea Wieck's picture.

Congratulations!



Marie Dressler

Governor James Rolph, Jr., set aside all functions of state so that he could be on hand at the Metro-Goldwyn-Mayer studios Thursday evening, November 9, to pay tribute to the Queen of the Movies, Miss Marie Dressler, who upon this day celebrated her sixty-second birthday. Ye Editor joins Filmland in congratulations to this great actress and most beloved Ambassadress of joy to the world.

HAND PICKS "CAROLINA" CAST AND PREDICTS WILL ROGERS K. O. AS "DAVID HARUM"

Winfield Sheehan, vice-president of Fox Films in charge of production, wasted no time in getting deep into production upon his return from Europe. Cameras turned today on the opening sequences of "Carolina," the first of three pictures to be produced by Mr. Sheehan for this season's exhibition. Two other productions, "Fox Follies" and "David Harum," will start December 4. Mr. Sheehan hand-picked the all-star cast for "Carolina," composed of Janet Gaynor, Lionel Barrymore, Robert Young, Richard Cromwell, Henrietta Crosman, Mona Barrie and Stepin Fetchit. "Fox Follies" will include almost every star artist on the Fox lot. Mr. Sheehan believes Will Rogers will have his greatest role in the forthcoming "David Harum."

TEXAS GUINAN LEAVES A GREAT LINE OF REAL PALS

The sudden passing of Texas Guinan leaves many who called her "Pal" lonely and lost for words to express their real true sorrow, for Texas never let a friend down, she was the first to lend a hand and always preached giving the other fellow a hand when many a time she needed it worse than they did. We join the amusement world in mourning this GREAT WOMAN—a woman worthy of her sex—to try and emulate in every walk of life during these hectic days when a hand means much to those trying to keep up their spirits and appearances.

—Harry Burns.

THE BIG THREE OF CAFEDOM

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HEADLINING THE GREATEST COLORED FLOOR REVUE EVER CONCOCTED

Starring . . . Eddie Anderson, May Diggs, Patsy Hunter, Johnny Taylor, Sleepy Adams, Dudley Dickerson *and that* Famous Creole Chorus

Seen and Heard

by Arthur Forde

NATURAL ACTING PREFERRED—by Frank Borzage, who has an assignment from Columbia in "Paul Street Boys" that exactly suits his requirements. Frank says he likes to work with very young people as he can mould them into characterizations much better than the more experienced ones.



ARTHUR FORDE

• • •

HER SECOND LEAD—since returning to pictures was assigned June Collyer when M. H. Hoffman decided that the starring role in their next production, "Cheaters," was exactly suited to her capabilities. Others in the cast are Dorothy Mackaill, Allan Mowbray and William Collier.

• • •

SEVEN SEAS CORPORATION—made a great success in "Cane Break," and they will follow with "Dark Surrender," a story of the North Carolina cotton fields that will have an all-negro cast of players headed by the celebrated Paul Robeson.

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SHE WON HER FAME—under Director E. H. Griffith, so Radio Pictures have decided that Ann Harding would likely make another hit under the same director. The title of the new picture will be "World Outside," which will be filmed throughout in Technicolor.

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LOVELY VIENNESE STAR — Tala Birell, was borrowed from Universal Films to play one of the featured roles in Columbia's latest musicals, "Let's Fall in Love," Tala will play the role of a temperamental Swedish star that exactly fits her.

• • •

ANOTHER ONE BORROWED—from Fox is lovely Miriam Jordan who will play Edmund Lowe's fiancee in the production that Columbia will make with music. Miss Jordan has the distinction of being chosen at the age of sixteen as "Modern Miss England."

• • •

STORY OF A JEW—and perhaps the most romantic figure of his race in history is to be portrayed by George Arliss in the character of Rothschild for Darryl Zanuck, head of 20th Century Films. This comes along at a physchological time on account of Hitlerism.

• • •

THEY WANT HIM AGAIN—so it looks as if Max Baer, who made such a hit at M-G-M in "Prize-Fghter and the Lady," will desert the prize ring for a while to be featured in one of those husky Marine stories that the public likes so well on the screen.

• • •

WILL GARBO PLAY—the romantic role of Lola Montez for Metro-Goldwyn-Mayer? Leo Birinski, who has been making his own production and incidentally wrote the scenario of "Mata Hari" in which Garbo was starred, is now working on the adaptation of a yarn on "Lola."

• • •

DOWN IN A BOXER'S GYMNASIUM—they found Victor Jory, athlete and actor, when he was wanted to make added scenes for "Smoky," a short while back. Jory was busy swapping punches with a husky professional light-heavy weight, well known in the prize ring.

"Hoopla"—Clara Bow Fans Will Like Her in This Fine Fox Production

FRANK LLOYD'S DIRECTION IS VERY COMMENDABLE

Clara Bow, just as alluring and beautiful as ever, stages a come-back in a story taken from John Kenyon Nicholson's play "The Barker," with Bradley King and Joseph Moncure March writing the screen play with an abundance of excellent dialogue and clever situations. The story is of a barker in a traveling show, whose young son joins the company and is lured into the affections of a beautiful dancer by another woman performer who is jealous of the love the father gives the boy. The tables are turned however, as the dancer really falls in love with the boy, marries him and eventually by her efforts is the means of the boy finishing his education. Clara Bow, as the lovely dancer, clearly shows that she is as good as ever. She has splendid dramatic ability and the audience proved they still loved her by hearty applause on her first entrance on the screen. Preston Foster gave a splendid and dignified performance in the difficult role of the Barker, and Richard Cromwell, who was cast as the boy, was perfect in his clever characterization of the immature youth who was lured on by the girl. Minna Gombell, another performer in the show, the sweetheart of the barker, who resented the boy's intrusion into the affections of his father, was excellent. Herbert Mundin supplied some hearty laughs as Hap, the ticket seller of the show and friend of everybody, while Florence Roberts in the character of a fortune teller was particularly effective. James Gleason as the man who showed the barker was making a big mistake in not understanding the girl, and Roger Imhof as the show proprietor, were splendid.

Frank Lloyd kept the story moving rapidly and naturally by his splendid direction with Ernest Palmer aiding him greatly by fine photography. Fox Films are to be congratulated on giving Clara Bow such an excellent production, as not only will her old admirers flock to see her, but she will gain many new ones in this excellent picture.

NEWCOMER CLICKS

Martha Jaynis, who recently arrived here from New York where she was quite a hit on stage and radio, is here to start on a screen career. Already she has slipped in quietly and made good. She has a fine singing voice, dances cleverly and is quite an impersonator of various characters.

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CLEVER ACTRESS

Jessie Perry, well know from the silent days, is proving herself a clever character actress in the talkies. We caught her in "Ladies Must Love" and "One Man's Journey."

"ALL MEN ARE ENEMIES"—a great story, is being developed as a stirring romance by Samuel Hoffenstein and Sonya Levien, well known writers whom Fox Films have engaged to write the screen play from the Richard Addington best seller.

• • •

A ROSTER OF STARS—has been assembled by Fox Films for the Janet Gaynor starring vehicle, "Carolina." So far, besides the lovely Janet, they have secured Lionel Barrymore, Henrietta Crosman, Richard Cromwell and Robert Young.

• • •

SWEETHEARTS ONCE MORE—but only for the screen, as Claire Trevor and James Dunn, who made such a success in "Jimmy and Sally," are to be teamed again in another romance named "Woman and the Law," a story that will appeal to girls and their boy friends.

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NEGRO WITH A BRITISH ACCENT—is the latest order for an important role in the screen version of John Vandercook's mystery novel, "Murder in Trinidad," now being prepared at the Fox Studios that will go into production shortly.

• • •

FRED GUIOL THE NEXT—to make a picture at the Darmour Studios for Mayfair under the title of "What's Your Racket?" under Rose Reisman's supervision. Perhaps you remember some of Fred's fine work when he was over at the Roach studio directing.

• • •

ANOTHER OLD-TIMER — is again getting into his stride as we met Louis Natheaux over at Paramount studios where he is working in the latest Dorothy Wieck production "Miss Fane's Baby Is Stolen." Louis at one time was one of Pathe's best character actors.

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OPPORTUNITY COMES ONCE MORE—to Stuart Paton, famous director of some of Universal's greatest screen productions in the days of silent pictures as Metro-Goldwyn-Mayer have commissioned him to write a story for their best beloved actress, Marie Dressler.

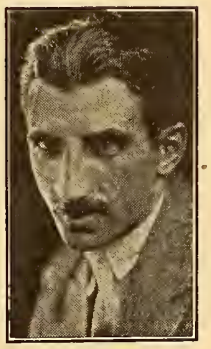
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with
ANNA NEAGLE
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LET'S SEE WHO'S WHO

by HARRY BURNS



"Blood Money" Will Please the Masses

ROWLAND BROWN WRITES AND DIRECTS OWN STORY VERY CREDIBLY

Those four sterling players, George Bancroft, Judith Anderson, Frances Dee and Chick Chandler, carry the brunt of the very realistic story, "Blood Money," that Rowland Brown has written for the screen and which he so capably directed for United Artists. It deals with the bail bond racket which is a new theme to most theater patrons and although it is a low down underworld gang war affair, it is so smartly handled and crowded with witty remarks that the dialogue almost makes this picture a reality. When the climax is reached you rather wish that George Bancroft could have carried out his fight against the very gang that he had at one time protected. There is only one word that fits the characterizations of this quartet of players, and that is that they give a most delightful performance. In fact it is a 50-50 break all the way. Another big surprise is revealed when Blossom Seeley croons a ditty about "San Francisco Bay" in the good old days and then tops it by singing "My Melancholy Baby," which is the back-ground of the biggest scene of the picture, where George Bancroft gives Judith Anderson the well-known air for Frances Dee. At the fade-out of this sequence Judith Anderson proves a great actress. Others who hold up their end of the picture in very nice form are: Etienne Girardot, George Regis, Theresa Harris, Kathryn Williams, John Bliffer, Ann Brody, Henry Lewis, Jr., Sandra Shaw, Henry Kolker and Bradley Page. The producers of this picture were Joseph M. Schenck and Darryl F. Zanuck. William Geotz and Raymond Griffith, associate producers. Hal Long assisted Rowland Brown with the screen play. James Van Trees is responsible for the exceptional photography. Lloyd Nosler was the film editor. Al D'Agostino, the art director and Alfred Newman, the musical director.

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MAX SHECK DIRECTS DANCES

Max Sheck follows his success in London where he directed "Showboat" and ten other plays for Clayton Wallace Productions, with an engagement by Universal to direct the dance sequences in "I Like It That Way," starring Gloria Stuart, Roger Pryor and Marian Marsh, under the direction of Harry Lachman.

• • • • •

Be-Hannesey Celebrates

P. A. Be-Hannesey is celebrating his twenty-ninth anniversary in Hollywood. For the past sixteen years he has been in his present location on Western Avenue. Mr. Be-Hannesey recalls when he first started in business at the Hollywood Hotel at Hollywood Boulevard and Highland, and his first customers were Carl Laemmle and Arthur Letts, who purchased some Damascus, Syria, bed spreads. Since then Mr. Be-Hannesey has served a choice number of clients in the motion picture industry as well as in the society world. They always come back when they want something original or unusual to beautify their homes, which in itself speaks well for the quality of merchandise Mr. Be-Hannesey handles.

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HALL FAMILY ARRIVES

Mrs. Al K. Hall, Roy Edwin and Eileen arrived in Los Angeles from the east last week and moved into their home in Beverly Hills. The famous funster, Al K. Hall, recently finished in "Mating Time," and we wouldn't be a bit surprised if the talkies not only sign him but Al K. Hall, Jr., too, who by the way, is an ace flier with many honors.

"Footlight Parade" Tops All Other Warner Brothers Musicals

JAMES CAGNEY, JOAN BLONDELL, RUBY KEELER, FRANK McHUGH AND DICK POWELL SHINE BRIGHTLY

There is no use trying to describe "Footlight Parade" for it would spoil the real amusement that the theater-goers will enjoy the minute the Warner Brothers film musical is screened before their eyes. It treats the back stage from a different angle this time, the home of prologue and revue creators. James Cagney matches his wits with everybody in a masterful way and comes out victorious as in all his pictures. He has great foils in Joan Blondell, Ruby Keeler, Frank McHugh and Dick Powell. Ruby Keeler is proving with every picture that she can gradually forget her great dancing ability and stick to the histronic art of acting. Others who play an important part in holding the interest of the story are Guy Kibbee, Hugh Herbert, Claire Dodd, Arthur Hohl, Paul Porcasi, Renee Whitney, Gordon Westcott, Herman Bing, Hobart Cavanaugh, Barbara Rogers, Harry Seymour, Phillip Faversham, William V. Mong, Charles Wilson and many others. The "Waterfall" prologue in the picture staged by Busby Berkeley is the acme of art in this direction. Frank Murphy should have a word of praise for the wonderful electrical effects in the above number as well as the other ones. The "Shanghai Lil" sequence too, is worthy of special mention. Taking it all in all, Warner Brothers will have to either stop trying to outdo themselves as musical film producers or content themselves with making a runner-up picture to follow "Footlight Parade," which is from the pen of James Seymour and Manny Seff, with entrancing music by Al Dubin, Harry Warren, Sammy Fain and Irving Kahal, with Leo Forbstein conducting the greater Vitaphone recording orchestra. Robert Lord supervised the production. It is needless to say that Lloyd Bacon directed this picture and if any academy awards are being given out for film musicals this year, Mr. Bacon should certainly win the award.

• • • • •

Paul Sloane's "Lone Cowboy" Is a Very Human Outdoor Picture

JACKIE COOPER SHARES HONORS WITH ADDISON RICHARDS

If you like good human interest, outdoor stories, you will just fall in love with "The Lone Cowboy," who is as close to reaching the droll humorous characterization of the one and only Will Rogers that we have seen portrayed on the screen. The minute that Jackie Cooper steps off of the train and is met by the "Lone Cowboy," the picture is just chuck full of laughs and many heart-throbbing moments. This may sound out of line, but we must say that Jackie Cooper is more human in this picture than any we have seen him in recently. He works so well with Addison Richards that we are prone to say that he shares honors with him. Others in the cast who give very fine performances are: Lila Lee, John Wray, Gavin Gordon, Charles B. Middleton, George Pearce, J. M. Kerrigan, William LeMaire, Joe Barton, Del Henderson and others. The screen play was also by Paul Sloane which was adapted by Agnes Brand Leahy and Bobby Vernon from a story by Will James. Theodor Sparkuhl deserves a word of praise for his photography.

• • • • •

N. V. A. Stages Another Fine Show

The S. R. O. sign was out before the first act did their turn at the third Clown Night of the N. V. A. Club, held in the Grand Lounge of the Hollywood Plaza hotel last Monday night. Each turn received a big hand from an audience of nintey per cent players. A turn that gets applause from an audience of actors and actresses who, like newspaper folks, are hard boiled, must not only have the goods but must know how to sell that kinda audience. The M. C.'s themselves on this Clown Night put over their business with a punch. Mr. and Mrs. Harry English, that beloved couple, who have charge of the local office of the N. V. A. Club, deserve high praise for their efforts in making this night outshine the two previous ones. Watch for the Fourth Clown Night. There is a surprise in store.

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Harry Burns, President and Editor

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The Mirror

If we had our way we would destroy every mirror that has been manufactured so that we could go through life without the fatal mirror that faces us when our minds are open and ready to accept a false idea about the man that GOD made perfect, and only imperfect thinking will make us otherwise. The first thing one does when he arises is to take a good look at himself in the mirror, and that mirror either starts the day off right or wrong for us—usually on the wrong side of the ledger with a great big handicap. If we would only stop looking for faults in our own make-up and rest assured that all is not like appearances we would be healthier and happier. It is about time that we did something about our thinking, for as ONE THINKETH—SO IS HE—and if we side-track the look in the mirror we will not start the day off by saying to ourselves that this and that is wrong with us; we will dress and comb our hair before the mirror and not see those supposed to be defects that we are too eager to find by just a single look into the MIRROR.

Moving Movie Throng by John Hall

Did Hollywood take a licking from New York? Were Washington Code authorities completely hornswoggled by Will Hays and his New York henchmen, plus his Hollywood cohorts? . . . Very significantly, as the Code goes to President Roosevelt for his approving signature, the word passes through Hollywood that Independent Producers have been taken for a "ride" . . . Common report says it is the end of the trail of Independents . . . Is there any relation between the signing of the Code and this news? . . . One financially strong Independent, asked about the general situation, stated that the very word "Independent" is "stigma" . . . During one of the meetings of the Hollywood Players' Guild, one of the speakers charged that New York was trying to convince Washington that Hollywood actors are as bad as the reputation given them by muckrakers and that they are people who must be "handled" . . . Did Washington "fall" for this? . . . Obviously, the views of New York prevailed over the objections of every important picture player in Hollywood. The natural conclusion is that Washington was hoodwinked into believing New York . . . Analysis of the situation clearly indicates that the influence one would expect to find among Hollywood's important workers made no impression in Washington . . . Seemingly, the tail is wagging the bull, because New York is the tail—no doubt about that . . . And, in New York, wagging the bull is no new trick . . . However, the south end of the bull frequently feels the weight of a club in the hand of a husky driver—and these Hollywood players, now well organized, have many clubs, all ready to use when the time comes . . . The selling end of the business is one up on the creative end, but what will happen when the creative end refuses to create? . . . This does not mean strike; nothing is farther from the minds of the organized actors. They are not thinking of striking. They may be thinking of persuasion; gentle persuasion—no more . . . The outstanding feature of the whole Code mess is the manner in which Washington has been fooled . . . Hays and his gang made a complete job of THAT . . . Maybe Mr. Rosenblatt is a sincere, honest young man of the law, trying to get along in public life—The well known salutation of the lamented Texas Guinan is his: "Hello, sucker!" . . . Nothing can be gained by questioning the honesty of Mr. Rosenblatt—but; oh, well; what's the use? . . .



JOHN HALL

An interesting development will be the number of executives the Code will create in Hollywood . . . Executives, you know, may work unlimited hours . . . This neat little ace in the hole is loaded with dynamite—for both sides . . . If it is a trap meekly accepted by the Code officials, the fines forthcoming will be a ghastly joke on Hays and his pals . . . Maybe it is a trap: who knows? . . . As for other aces in the hole—well; let us see just what Washington was thinking about when it seemingly let Hays and his boys have everything their own sweet way.

DAD SAYS

Sophie Tucker heads stage show at United Artists theater during the screening of "Blood Money," which follows "Broadway Thru a Keyhole" . . . Helen Chandler signs term contract with RKO-Radio . . . Sig Neufeld tops the writing staff at Hal Roach's studio . . . Genevieve Tobin takes Kay Francis' role in Al Jolson's "Wonder Bar"; Kay Francis is working in "Mandalay" . . . Fox shelves "Mardi Gras" for time being . . . Ted Sloman to direct an original story by John Stahl for Universal . . . Adolphe Menjou and Ruth Chatterton to be co-featured by W-F-N in "Journal of Crime" . . . Al Boasberg slated to direct his own story, a two-reel filmusical titled "Reformania" for M-G-M . . . Fred Astaire to be featured by RKO-Radio in film version of "The Gay Divorce," stage play . . . Charley Chase set to direct a special two-reeler for Hal Roach. Dave Bennett stages the dance numbers . . . Myrna Loy lands the feminine spot opposite Robert Montgomery in M-G-M's "Five Days," Harry Pollard directs.



DAD

Chic Sale planning a vaudeville show of five acts for one night stands.

Gloria Shea has one of the important roles in Paramount's film version of "Bolero," George Raft and Carole Lombard are topped. Sally Rand has a spot.

"Two Clucks" start cackling on the Universal lot, William Seiter directing.

Vivian Tobin has a featured role in Monogram's "Woman's Man."

Bruce Mitchell added to the cast of "All of Me," at Paramount.

Franchot Tone has the male lead in M-G-M's "Stealing Through Life."

Burns and Allen are spotted in Paramount's "Often a Bridegroom."

Albert Conti cast for a spot in Al Jolson's "Wonder Bar."

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HOLLYWOOD

IN HOLLYWOOD NOW

By BUD MURRAY

Grieving Time IN HOLLYWOOD NOW—It grieves us when we hear of that great gal passing away—TEX Guinan, who gave people the impression she was hardboiled, but who was just a 'softie' at heart, and a Mother to all who workt for her—So let's give Tex a great big hand—It grieves us when we heard about Lillian Lorraine, down and out in Noo Yawk, and who was once the toast of the Big Town, and what a beauty she was—What a shock as that 'great guy' Mike Donlin, "is struck out"—Then Mrs. Lon Chaney passes on—It grieves us to hear of the rift in marital affairs of Benny Rubin and his Missus, Mary O'Brien—also Spencer Tracey and his Missus—We grieve when we look at a flock of old time photos shown to us by Julia Gifford, a former vaudeville star, who confides that she wants to "come-back," now that her hubby, Chris. O. Brown, has passed on—It breaks our heart to see Eva Tanguay still bucking the tide—BUT—Cheerio! It's great to see Dot Coonan who workt in one of our choruses playing a lead in a Warner picture—Jackie Fields opening a "swell-elegant" Grill on the "Boul", and Sid Marks former Canadian champ opening a "swanky" nite spot Cafe Europa on Wilshire Blvd.—Jimmy Arnold head credit man of Agua Caliente tells us Baron Long is working hard to make the track go this year, and if the Baron can't do it—Then it's too bad—Sammy Ledner, former "Scandals Stage Manager," just arrived in town—as does another old playmate, Johnny De Sylvia, a Noo Yawk booker, and Johnny is introducing a 'pip' of a looker who is a sensational dancer, Kitty O'Dare—Grab her quick, Watson—Mrs. Walter Woolf strolling up the Boulevard, with Walter's old sweetheart, "Ma" Wolf—Sammy Finn selling Xmas cards, so you better buy from Sammy—Sammy Timberg all heated up about his girl friend coming on from Noo Yawk, and his Ma is coming too—Sammy and Herman Timberg are about to sell a series of shorts, and a possibility of doing the new Burns and Allen "Moviesical" and then to the opening of the "Gay Nineties" in Hollywood NOW—to be explained later—That's all soaks—Be seeinyah.

AUTO RACES

SUNDAY Nov. 19th 2:00 P. M.

LEGION ASCOT SPEEDWAY

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THREE SONGS FOR KNIGHT FILM

Three new song hits are on the way to the music counters.

So tuneful are the musical numbers in Universal's recently completed comedy, "Ladies Must Love," as recorded by Constantine Bakaleinikoff and his orchestra of 45 pieces, that several of them are to be published by Sherman Clay & Company, well known music publishers. The songs, all of which are sung in the picture by June Knight, are "I'd Worship Him Just the Same," with lyrics by Lynn Cowan and music by Paul Worth, and "I've Got Personality" and "Tonight May Never Come Again," with lyrics of both written by Lynn Cowan and music by Dave Klatzkin.

In addition to Miss Knight, "Ladies Must Love" featured Neil Hamilton, Dorothy Burgess, Mary Carlisle and Sally O'Neil.

HE PLAYS A HARP WITH RUBBER STRINGS!

Whimsical Charles Butterworth's life ambition has been to play a golden harp—and at last opportunity has rapped her knuckles on his door.

He plays such a harp in the M-G-M musical, "The Cat and the Fiddle"—but it has rubber strings!

His new role is that of Charles and his first scene was to lead the funeral cortege through a Brussels street. William K. Howard is directing and Ramon Novarro and Jeanette MacDonald are co-starred in the Kern-Harback musical romance.

HE HAS NOT GONE!

To
BOWDITCH "SMOKE" TURNER

He has not gone!
The thing they laid away
Was just a worn-out garment
That had seen its day.

He has not gone!
The reason it seems strange
He's playing in an all-star cast
With a brand new wardrobe
change.

And tho a little lonely ache
Across my heart is drawn,
Above my fear LOVE whispers
clear,
"He has not gone!"

—*King Zany.*

O. K. THIS!

"The show MUST go on," said Andy Clyde, as he knelt before a keyhole!

Fern Emmett, screen comedienne, began her career at ten by singing accompaniments for illustrated songs in motion picture houses, now featured in Columbia's "East of Fifth Avenue."

"S O S Iceberg," Remarkable Film From The Frozen North.

TAY GARNETT PROVES REAL DIRECTOR

Carl Laemmle and the Universal Films have given us some very remarkable showings on the screen in their day, but the latest taken in collaboration with the Danish Government, Knud Rasmussen, noted Polar explorer and other famous scientists, who are familiar with the hardships of the Arctic, is not only entertainment but valuable for educational purposes. Here is one thrill after another, with huge icebergs crumbling right over living men who are held under thralldom by mighty nature.

The story concerns a band of intrepid explorers, who enter the frozen North in the interest of Science, and of one of them in particular, who pushes on at the risk of his life. He almost perishes, but is finally rescued by an aviator, with the assistance of the scientist's sweetheart. Of course the story is of little account, as it is the marvelous scenes shown on the screen, depicting the terrors of this bleak and frozen region of the world. Another point of interest, is the results gained by the photographers, who must have risked their lives to show us these stirring events. There is one particularly interesting point in this picture and that is the return to the screen of Rod La Rocque, who by his performance in this picture, demonstrates that he has been kept off the screen too long, and we feel sure we shall see him more often when the producers see him in this one. Gibson Gowland, is another one who was once a great favorite with picture fans and is seen to advantage here, as the man whom the North makes a coward.

Other players are from Europe and include Leni Riefenstahl, Sepp Rist, Max Holsboer, Walter Riml and the famous German aviator, Major Ernst Udet who performed some marvelous stunts in the rescue scenes. A great deal of credit must be given to Tay Garnett for the direction and assembling of this marvelous film, as well as the wonderful photography of Hans Schneeberger and Richard Angst. It is extremely difficult to adequately describe this wonderful production, but feel sure you will not be disappointed from an entertainment value.

"ELIZABETH SLEEPS OUT"

The winter season at The Hollywood Playhouse is getting off to a brilliant start with George K. Arthur, famous screen comedian, appearing on the stage in "Elizabeth Sleeps Out." The Leslie Howard comedy-drama, produced and directed by the distinguished English actor, E. E. Clive, opened October 23.

The International Group Players now are established as a permanent producing unit. So far, Mr. Arthur has devoted himself to the managerial end of the Playhouse while Mr. Clive directed the plays and starred in them. Now that organization is complete and continued success is assured, the comedian has found time to satisfy the demands of his fans by appearing on the stage, himself.

In "Elizabeth Sleeps Out" George K. Arthur plays a romantic young chap who falls desperately in love with a girl glimpsed on the street. The lovely Doris Lloyd is seen as a spinster who breaks rules of a lifetime, and steps out for an evening of excitement.

"NOT THE MARRYING KIND" STERLING HOLLOWAY SHINES IN A WARREN DOANE COMEDY

A new comedian flashed on the screen in a short subject for Universal Pictures, while Sterling Holloway has been seen in many features in minor roles this is the first time that he has carried the load of an entire production on his shoulders. A simple yarn of a college boy who always declared that he was not the marrying kind and fought shy of girls, but who wanted a coon skin coat so badly that he was persuaded by a college chum to take his place in an elopement, but the friend being arrested for speeding, provided the situations with some funny complications. Just a light and frothy little yarn, but Sterling Holloway, with his lazy manner of delivering his speeches and his funny little mannerisms in acting kept the audience in a constant titter all through the unreeling of the picture.

Marion Schilling was a good foil for the comedian with her placid way during all the excitement and Eddie Nugent was the usual type of college boy who is apt to do anything to attain his end, hoping it will come out well at the finish. Harry Holman, as usual, got a great deal out of the small role of the father of the girl, with May Wallace as the mother. This is the second of the Sterling Holloway comedies and should the others come up to the ones seen so far, Warren Doane and Universal Films will gain many admirers and help materially any program to success. —*Arthur Forde*

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BOOKS . . . . . Edwin T. Grandy

"BURN, WITCH, BURN" by A. Merritt is a weird mystery novel that could do wonders as a talkie in the hands of a clever director of first class ability. It's a marvelous story, full of trick effects and a decided novelty. (LIVERIGHT, N. Y.)

"COTTON CAVALIER" by John T. Goodrich is the newest College Humor prize novel which should be a good vehicle for Buddy Rogers' comeback. (FARRAR & RINEHART, N. Y.)

"ALL WOMEN DIE" by P. J. Wolfson is somewhat like his "Bodies Are Dust" and should enjoy a good sale. Excellent box-office possibilities. (VANGUARD, N. Y.)

"IN TRAGIC LIFE" by Vardis Fisher is a story of the west as it is NOT usually found in movies or books. It's realistic, rugged and ribald. Fine film fare. (CAXTON PRINTERS, CALDWELL, IDAHO.)

"THE ISLAND OF DR. MOREAU" by H. G. Wells is the ingenious novel which Paramount produced as "Island of Lost Souls." (DUFFIELD & GREEN, N. Y.)

"THE MORMON TRAIL" by Geo. B. Rodney is a "different" type of western story with bona fide historical background. Should make a good St. Vitus snapshot. (E. J. CLODE, N. Y.)

"DESIRE-SPANISH VERSION" by Evelyn Eaton is a best-seller type of yarn about a temperamental violinist and a charming Polish girl on the lot of a Paris movie studio. Colorful, vibrant, punchy. (WM. MORROW, N. Y.)

"SECRET LOVE" by Louise Gerard has romance, adventure, unusual background and a clean, clean-cut story. (MACAULAY, N. Y.)

"WHEAT WOMEN" by Nard Jones is a novel of the better order. A sort of epic wheat, northwest pioneers and three women. A good director could do much with this one. (DUFFIELD & GREEN, N. Y.)

"THE CLOSED DOOR" by Agnes L. Provost is the story of a clever, independent woman and the open spaces. A clean yarn for Fay Wray. (MACRAE SMITH, PHILADELPHIA.)

Kid'n' Africa

E. W. Hammons scores again with his kiddie screen presentation titled "Kid'n' Africa." Directed by Jack Hays, the comedy presents a talented group of youngsters that really prove their worth in front of the lens and microphone.

Shirley Temple and Daniel Boone, Jr., enact the main roles in the laugh quickie with its setting in the deep dark jungles of Africa.

Dwight Warren photographed the film and Lee Zahler arranged the musical score. "Kid'n' Africa" is a comedy short of the highest order and should please the comedy tastes of the most critical audience.

John Stone and Sol Wurtzel Produce "The Cross and the Sword"

Howard Seiter, the actors' agent, has signed a number of his people for the John Stone-Sol Wurtzel picture, "The Cross and the Sword," at the Fox Western Avenue studios. Rudolph Galante has been signed for a dramatic role; Juan Torena, the juvenile lead, and Enrico Ames, a character part. This Spanish drama stars Jose Mojica and it is being directed by Frank Strayer. Rudolph Galante, very popular in South America, has just returned from visiting his people in the homeland. He is considered another Valentino, and just completed a role with Dolores Del Rio in "Flying Down to Rio." His performance won praise from Director Thornton Freeland.

Enrico Ames is a young attorney who left pictures to study law. Completing his studies, he now returns to his old love, the silver screen.

STANDARD SECURITIES ATTRACT

The Standard Securities Company, over which Frank Stearns presides, is attracting attention of the better clientele who want such a service both in San Francisco and Los Angeles. Mr. Stearns was a Los Angeles visitor Wednesday and is giving us the once-over and making many new friends.

RENEE PLAYS CAGNEY'S WIFE

Renee Whitney plays James Cagney's wife in "Footlight Parade," which Warner Bros. released recently. Miss Whitney will also be seen in "Bedside," featuring Warren William, also a Warner Bros. production. She, too, helped sell the story "Hit Me Again" to the same firm.

Looking Through the Telescope
By Lal Chand Mehra

GRETA GARBO

The human mind is ever seeking knowledge and fulfillment of life. This is being done by all of us whether we know it or not. We live vicariously the lives of stage and cinema actors as they portray their various parts, on the stage and the screen. We are happy and joyful, and sorrowful and down-hearted with the fate of our hero and heroine. Motion pictures provide something else besides pure entertainment for the audiences. They help the human mind further into the channels of the mystery of knowledge.

And here is the great catch—which is also an important factor that draws people to motion picture theaters—the human mind is at once entertained as well as mystified by the portrayals on a motion picture screen. The mystery lies in the fact that the average man and woman can never live the life that is suggested by the screen. It is always distant and aloof.

Greta Garbo's greatest appeal, in my humble opinion, lies in the fact that this consummate actress always leaves an air of mystery about her. Even though she has portrayed ordinary human characters in all her pictures, she has carried an aloofness that the audiences never understand. This very distance has made Miss Garbo an attractive character. Of course, this has been greatly helped by the astuteness of her manager and producers in keeping her silent when she is away from the screen.

Garbo's characterizations have always carried for me a human appeal—but their psychological effect is always compelling. She will always remain aloof in her screen personality even if she decides to give newspaper interviews. Her human portrayals are mystically beautiful. This question is—what can she do in a real mystic part?

"KICKING THE CROWN AROUND" GETS THEM LAUGHING

Louis Brock, producer for RKO Pictures, certainly is putting on elaborate productions for the short subject market, and his latest with Clark and McCullough featured is one of his best and funniest. The action takes place in a mythical kingdom in which "baloney" is prohibited and the various plots emenating from the smugglers of this article shows plots and plotters galore, but the king has heard of two detectives who can ferret out anything. They are engaged and do their work well and make the throne secure.

Sam White directed this one and got plenty of action with laughs and several entirely new gags that had the audience roaring. Baker Burns and Kay wrote the story with Ben Holmes furnishing the screen play, but a lot of credit must also be given to Charles Schoenbaum for his lovely photography. Clark and McCollough were never better and Ferdinand Munier was a splendid foil for their nonsense in the role of the "king." Leni Stengel was a lovely and captivating queen, who plotted against the throne but gave in at last when she realized the cleverness of the sleuths. Francis McDonald gave a splendid performance of a Rasputin characterization that was a gem, and Charles Irwin and Neal Burns added greatly to the fun in other parts.

Now that short subjects are getting to be in such great demand on account of single feature programs, this latest Lou Brock production for Radio Pictures should be a decided attraction. —*Arthur Forde.*

"BEST SELLERS"

In "Best Sellers," current at Pasadena's Playhouse, a brilliant first act satire of the book publishing business fades into a rather ordinary problem play, with only a bit of a recovery in the last of the third act. It has been adapted from the French of Edourd Bourdet by Dorothy Bennett, and directed in rather lethargic fashion by Thomas Browne Henry, Norman Rock's modernistic settings are features of the show. No better selection than Lorin Raker for the role of the bashful author could have been made. Rudolf Amendt is vivid, dashing, and delightful as the publisher Mosca. Dorothy Adams did well as the novelist's wife. Denis d'Auburn, and Thomas Stevenson were outstanding in the supporting cast.

More speed and action is necessary to make "Best Sellers" a first class comedy. —*Harold Weight.*

A HIT FROM THE START

George Redman and his Greater Orchestra

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Long Bill Furman to Try Comeback

William G. (Long Bill) Furman, who retired from pictures about ten years ago, and who has been running a newspaper down Santa Monica way known as THE INDEPENDENT, has folded up his paper and is going to try and make a comeback as an actor. Back in the silent days "Long Bill" was some pumkins as a character actor and his six-feet-two and not forgetting his 230 pounds of athletic ability, coupled with his past stage experience was very much in demand.

BLAIR STARS IN FEATURE ROLE AT RAINBOW GARDENS

Charlie Blair, one of the feature singers with Hal Roberts' new dance orchestra at the Ballroom Beautiful, has made good in a big way with the throngs who attend the dances nightly. He may also be heard during the evening over KFI, KECA and KTM stations that broadcast the programs of Hal Roberts' orchestra from the Rainbow Gardens.

OPENS NEW OFFICES

Four Star Radio Productions wish to announce that they are now located in the California Bank Building, Beverly Hills, with Mace Naylor, Billy Evans, and Harry Styles heading the organization. Billy Evans and Harry Styles are responsible for the "Ham and Hansen" program at K M T R which is proving such a success over that station.

TO BE MARRIED SOON

Mrs. Malakey Sphier announced the engagement of her daughter, Miss Rose Sphier, to Mr. Mitchell Numier at a recent informal dinner party. Rose Sphier was executive secretary in the Pathe publicity department for a number of years and was one of filmland's most popular girls. Mr. Numier, prominent interior decorator, was connected with the Be-hannessey Art Studios in Hollywood for a number of years and is now with the May Co. The exact date for the wedding ceremony has not been decided upon.

JOHN WATERS IS ONE OF THE OLDEST OF ASSISTANTS

Years ago we remember when John Waters used to be the assistant director for the Smiling Billy Parsons company at the National Studios. While breaking bread with him at one of the night spots, we talked over the good old days when Ye Editor also was an assistant director for William Duncan, star and director of the serial "The Man of Might," for Vitagraph Studios. Today John Waters is one of the ace assistant directors at the M-G-M Studios, working with Sam Woods and other leading directors. John, by the way, has also directed some very fine features.

An Open Letter

To the Executives of

The Motion Picture Studios

For many years our institution has kept pace with the progress in your industry—we have sensed your constant forward movement to entertain the American public—we have kept in tune with your requirements—we have ever been ready and anxious to work with you, to assist you, to the end that our resources and knowledge should be freely placed at your command, that the finished result should reflect utmost credit and pleasure upon you.

Today, our studios are filled with an entirely new collection of home furnishings, in tune with modern thought and mode—representative of every period—authentic types of dependable character—of the highest quality, from foremost cabinet shops. This furniture awaits your pleasure, and selection, as your "props" for the beautiful settings which will help in making complete successes of your new productions.

Our rental facilities are adequate to fulfill the most exacting desires. We invite you to call upon us, with our assurance that we will do our utmost to please you, as always in the past. We thank you for past consideration, and invite your continued patronage.

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John M. Stahl

No. 745 Straight-from-the-Shoulder Talk by Carl Laemmle, President of the Universal Pictures Corporation

You have done a superlatively fine thing in "Only Yesterday," Mr. Stahl.

I am happy to make this public acknowledgment of it.

You have capped the climax of an amazingly successful career as a director.

The world thought your "Seed" was great and your "Back Street" magnificent. But how will it find words to describe "Only Yesterday"?

Your deep understanding of the human heart is manifested again in an undying picture. For years to come "Only Yesterday" will be referred back to us as one of the screen's very few emotional masterpieces.

Your painstaking care and your perfect sympathy made it possible for you to direct Miss Sullavan in her first screen role and, over night, develop her as a new and grand name for thousands of theatres to conjure with.

You helped John Boles over the hurdles of one of the most difficult screen parts ever played. He will always thank you for it, as I do.

You sounded the very depths of the brilliant Billie Burke and let her bring to the screen that same effervescent artistry which made her one of the stage's most beloved pets.

You took Jimmy Butler (that boy) by the hand and led him through the mazes of what is almost the key role of a glorious story. You showed him how to play on the heart strings of the millions. He should never forget you.

You made a new Reginald Denny out of Reginald Denny, with a touch as light as a feather and an understanding as deep as a well.

And so with a whole master cast.

Publicly, Mr. Stahl, I thank you again and again.

You are one of the few master craftsmen of the art!

Carl Laemmle

Pickups in and Around New York by Harry Ray

SHE'S AN ANGEL—or rather that's what one of the finest Fox players, Heather Angel, claims, contrary to what some people think is her stage name, as her father was Andreas Angel, who lost his life in a munition factory in the war, which was blown up during an enemy raid. Of course, you remember Heather in Frank Lloyd's "Berkeley Square."

HIS LOVE MAKING FAMOUS—so all the girls wanted to play in Francis Lederer's first, "Man of Two Worlds," a Radio Pictures production, with the settings of the yarn taken from the frozen north to the highest civilization as shown in London, but everybody is looking forward to seeing this man's picture. Perhaps he will give us a surprise such as Katherine Hepburn did.

SLACKS IN FAVOR—with another of our young players, Rochelle Hudson, as we noticed her in the Cafe de Paris on the Fox lot a few days ago wearing some nifty blue ones with a middy blouse to match, cute little beret and something new in sandals made of flannel, that set off the outfit that attracted much attention from the diners.

THREE YEARS TO GO — seems a long time these stirring days but the youngest song writing team in the business, Sammy Fain and Irving Kahl, will stay under the Warner banner for that length of time after studio executives heard their original music in the production of "Footlight Parade," something entirely original.

HE TRAVELED TEN THOUSAND MILES—to play a part in a Paramount picture, but Herbert Marshall says that was nothing to the delight he experienced in coming back to Hollywood. The part happens to be a featured one in "Four Frightened People," a picture whose title alone is valuable at the box-office, but has an interesting story as well.

WHAT A FAT LADY THINKS—was puzzling Preston Foster while he watched Jolly Jennie on the carnival set of "Hoopla," the story they are making at Movietone City, with Clara Bow in the lead. Gradually Preston edged up to the 635 pound beauty and her answer was quite unexepected when she replied—"Reducing, brother, reducing."

"NO NICE GIRL SWEARS"—is a book on etiquette, so the author, Miss Moats, is coming to Hollywood to see that nothing wrong creeps into the Jesse Lasky production, "Coming Out Party," which will cover all the doings of debutantes and sub-debs shortly to go in production.

TIN EAR . . . ON BROADWAY

Mort Ruby

Brothers and sisters of the Night Life world . . . here's some words from the Big City . . . Clubs and spots for entertainment are wide open, good bands are working . . . It's the old story of, What does the public want? Talent. That's the answer . . .and how . . . To-date, Broadway is truly coming back to earth . . . Here's proof. Paul Whiteman, the king of jazz, holds forth nightly at the Paradise restaurant with music that he alone can only give out. Supported by N. T. G. and the New Amazing International Revue with 50 of New York's loveliest girls. And what a floor show . . . Just across the street, (instead of around the corner) Rudy Valee and his Connecticut Yankees make the smart Night Club goers sit up and take notice. He too, has just as many lovely girls and an equally good show . . . For those who don't know, Jerry Lester, late of the Ballyhoo, does his funny business on the floor and is M. C. Imagine working from a stand with plenty of light and good clean fresh air and real atmosphere . . . The Surprise Comic Sensation at present is none other than Ben Blue. He does his pieces of biz with his army of nit-wits nightly at the Vanity Fair . . . His notices are terrific. The next band worth mention is one that needs no introduction. Class and distinction are its only type ergo he begins his engagement at the swanky Colonnades at the Essex House on West 59th street. The orchestra, none other than Glen Gray and his Casa Loma combination Tango and Dance Class band. Strictly ultra and drawing the younger smart set, doing away with the hot-cha stuff and playing to the 'Debs' and college groups calls for that type. Also a great name band on the air via Columbia Broadcasting System . . . What a spot . . . And where Harlem sits . . . upon a throne all his own . . . the Cotton Club presents Cab Calloway and his orchestra. The place where rhythm and tricky arrangements are born . . (can you hear me talkin' to ya'? . . . The floor show runs almost two hours and is put together by Dan Healy. To date the one in now marks his twenty-third edition . . . what a record! . . . Did I say show?—It's greater than a musical comedy downtown . . . Can't you just hear his Hi-De-Ho . . . There's a million new spots open on B'way . . . When shadows fall on the old corner of 47th street, saxs start blowin' and feet start stompin' to hot tunes from the dance halls one flight up . . . The 'rub-joints' with their hotter than hot bands are still in operation . . . and doing biz . . .name bands still are working at Roseland, which by the way, is not the disgrace it used to be. The newest attraction at the Roseland Chain, (if you please . . . yes, two play night stands . . . at this writing in the same old place), is one hectic night stands . . . at this writing Don Redman and his Connie's Inn orchestra please the Lindy Hoppers and tomorrow night Mal Hallett is billed with his Sensational orchestra . . . Here's a play date I know you'd die to work . . . it's a new place called 'The Bowery' and brother, it's all that the name implies . . . Strictly a Joint . . . that's what the ballyhoo calls for an everything suited to its taste . . .real 10th Avenue atmosphere and back to the days of Suicide Hall, McGurk's and truly the 'Real McCoy' . . . Sure, this happens there . . . a guy walks up to a dame and says to her, patting her on the hip, "Hi, ya kid, do ya carry a gun?" . . . Women and children first . . . every man for himself . . . and every pick-up to its taste . . . I could name you a million of them that are work but, first are you interested? . . . If you are, please let me know or tell Harry Burns what you think of this column.

Emile Chautard lands a spot in R K O - Radio's "Man of Two Worlds."

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ROBBINS MUSIC CORPORATION PUBLISHES "ONLY YESTERDAY"

The Robbins Music corporation has accepted for immediate publication the song "Only Yesterday," which is to be the official music tie-up with the film of the same title, produced by Universal Pictures Corporation.

"Only Yesterday" was written by Walter Donaldson, and the Robbins firm plans an immediate and extensive campaign of exploitation on the song.

BING CROSBY WRITES LYRICS FOR MELODY

Bing Crosby, radio and screen star, has entered the song-writing field. He has just written the lyrics for a song entitled "I Would If I Could, But I Can't." The music was composed by Alan Grey, New York song writer. Crosby introduces three new songs written by Sam Coslow and Arthur Johnston in Paramount's "Too Much Harmony."

Harry Carey has an important role in "Thundering Herd" at Paramount.

FAIR ENOUGH!

Somehow, things seem to happen just right for some people. Production on the Universal drama, "Madame Spy," was suspended for two days last week while Nils Asther, featured in the picture with Fay Wray, was confined to his bed with a severe cold. The scenes made immediately after his return to the studio required Asther to lie in bed all day—and his nurse was Fay Wray!

KIDDIES by JIMMY HAZLEWOOD

FROM THE NOTE BOOK:

David Durand is playing Paul Muni as a boy in "Hi Nellie" at First-National . . . Sweet Clarine Robbins also is doing some bits in it . . . We discovered another "Kiddie Column." It's in the school paper, "Le Conte Life" and titled "Little Cinemania," in honor of Edwin Martin's column in the Citizen-News. The column is run by Bob Nichols, one of the many Nichols kids. The news is confined to the movie doings of the school children. It's a clever column . . . Marilyn Knowlden, one of the most popular and intelligent little actresses in the business, is still working on "The Earth Turns." She is the next star attraction on the Hollywood Flying School "Child Star Nights" . . . Jane Withers spent a few days in bandages and adhesive tape last week. It was for a small part in "I am Suzanne" for Fox . . . Attention kids, kiddies and everyone under 18! The Yuletide issue of the Filmograph will contain a big special section for you! It will be valuable to you to be represented in this big annual issue. For further information call HI-1146 now, before it is too late.

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DELIA BOGARD

Delia Bogard, former Tomboy Taylor in Mickey McGuire Comedies, is going ahead on her own name to success. Delia made an appearance on the National Defense League Benefit at the Shrine auditorium, also made an appearance with Mickey Rooney at the Pantages opening of "Only Yesterday."

DELMAR WATSON PLAYS LITTLE BILLY THE CRIPPLE BOY IN ANN HARDING PICTURE

It was little Delmar Watson, age 7, who plays little Billy, the crippled child, in Ann Harding's picture "The Right to Romance," now showing at the RKO Hill Street theater. Delmar, too, will soon be seen with Chas. Chick Sale in "The Bugler," a Paramount short directed by Del Lord, in which he shares honors with the star.

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JUNE PITTNER, REAL STAR IN F-M SHOW

Executives of the Fanchon and Marco School of the Theater are enthusiastic about the success of their first all-student performance presented in the theater of the studio on Sunset Boulevard last week. Outstanding among the specialty and novelty acts were those of JUNE PITTNER, Viola Fonz and Harry Mathews, Jr., small pupils of Harry (Bob) Matthews in the gymnastic and acrobatic department. Miss Pittner was a revelation with her acrobatics and would, no doubt, put many a veteran circus performer to shame. Other acts appearing were Diane Sandige, Marjorie Messer, Mary Anders and Cecil Coofeen, dance trio. Pat and Hal, Dennis Melbourn, Lester Lee, Bob Olisa, Cecily Ann Brown and Leola Thomas and Leola Gray.

Pert Kelton and Mae Clarke, it is said, have the top spots in "No More Women," Victor McLaglen-Edmund Lowe co-starring vehicle for Charles R. Rogers.

"Jerry Tucker," kiddie actor, has finally gotten a role worthy of his talents. Tho really a mannerly little fellow, he is portraying the very hard-boiled, wise-cracking "Buzz," brother of Ginger Rogers, in the Charles Rogers production "Sitting Pretty" starring Jack Oakie, Jack Haley and Ginger Rogers.

His interpretation of lines is convulsing everyone on the set from Harry Joe Brown, director, to the newest prop man.

Jerry was selected after tests were made of the best boy actors in the film colony.

SOME INDIANS!

Agnes Narcher, 'tis said, is a find that they discovered in Richard Barthelmess' Warner Bros.-First National picture "The Massacre." Chief Big Three, too, is to be a surprise when he reaches the screen. We saw J. W. Cody made up for one of the "Injuns" the other day and he looked fine.

STILL MAKING A TREMENDOUS HIT—

Mlle. Giggie and Alvarado

BLOSSOM ROOM HOLLYWOOD ROOSEVELT HOTEL

Featured with CURT HOUCK ORCHESTRA

It is Commencing to Look Like a Life Time Engagement—

Ray Hendricks

Still Going Great with Sid Lippman's Orchestra at the

COCOANUT GROVE . . . . Ambassador Hotel, Los Angeles

SPORTS

150-Lap Race at Legion Ascot Speedway Sunday, November 19

Dr. Fred Loring, director of the Legion Ascot Speedway, believing race fans like the thrills of a long race better than the sprint affairs has arranged a 150-lap main event for Sunday, November 19, featuring such drivers as Rex Mays, Al Gordon, Ernie Triplett, Chet Gardner and, it is rumored, Wilbur Shaw.

We have heard that the diminutive little race peelot from Indianapolis, Shaw, is a trifle upset with the way Rex Mays, a new-comer to the race profession, has been showing up the old-timers. Whether this is true or not is a matter of conjecture, but we do know that Wilbur has been negotiating for the car Babe Stapp has been driving and if he gets it he can be expected to show results.

Al Gordon's win last week places him in the lead in the race for the coveted title of Pacific Coast Champion—but not too far in the lead though. Louise Fernandez, who presented the Italian Helmet Dash trophy to Gordon, is willing to place her money on his nose, and being somewhat of a speed pilot herself, to say nothing of being one of the greatest woman stunt flyers in the world, Miss Fernandez should know whereof she speaks. But Rex Mays, who came in second last Sunday, firmly believes that he will win this 150-lap tilt and recapture the lead. All we have to say is, just watch Wilbur Shaw. He's liable to show those boys what real race piloting consists of. Now don't forget—Sunday, November 19, at the Legion Ascot Speedway. We'll beseeinya.

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Hollywood Legion Stadium

Wesley Ketchell, the "Assassin", was too tough for Benny Miller, last week. A packed house roared its approval every time Miller rallied and smacked Ketchell, but the fighter won over the boxer, as usual thing in the racket. Lady Luck was with Benny. On three occasions, just as he was headed for the end, the gong halted the slugging Ketchell, who took plenty—but never halted in his stride. Miller was game, none gamer, but the slugger before him must have seemed a man of iron as Benny's stiff jolts failed to stop him. Ketchell is tough, plenty tough, and with that devastating punch he has—well; its curtains for any man he tags. He tagged Miller, but that friendly bell saved him. Referee George Blake made no mistake in declaring Ketchell the winner. The house was a complete sell-out.

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Olympic Stadium

Jack Dempsey returned to town just in time to accept an invitation from the Boxing Commission to referee the Arizmendi-Shea main event at the Olympic last Tuesday. The best house in months was on hand to cheer the little Mexican, and it did, every time he connected, which was often. Dempsey's constant parting of the boys cramped Shea's style, and on three occasions Jack stopped the little Chicagoan's right as it was on its way for a breakaway sock—his best shot. Dempsey's interference in breaking the boys helped Arizmendi—plenty. The big ex-champ was in there to give the fans a clean bout, so he kept them apart. And for that reason, in our opinion, more than any other, Arizmendi certainly did pepper Shea to a deserved decision.

Syd Saylor has a spot in "Loops, My Dear"; Thelma Todd-Kitty Kelly comedy short for Hal Roach.

Mary Astor slated for the feminine lead in "Registered Nurse"; Robert Florey directs for F-W-N.

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As a comedy writer for screen, radio and stage, I rate myself with the best. This is no egotism on my part, but merely a proper appraisal of what I know I can do IF GIVEN THE RIGHT OPPORTUNITY. And there are very few writers that have my theatrical background. As the flag-pole sitter remarked. "You must come up some time."

My two publications are THE COLLECTOR'S JOURNAL, a quarterly for rare book enthusiasts, ($1 per year); and THE COMEDIAN, published every other Saturday for humorous entertainers, and containing all new material. $10 per year.

NIGHT HAWK

Beverly Wilshire Continues to Lead All of Southland Playspots

The Beverly Wilshire Hotel Gold Room took the lead in cafedom from all other playspots when they signed Gus Arnheim and his orchestra, and have continued to stay out in front in the minds and hearts of the Southlanders who visit such places of amusement nightly. Sunday evening we rubbed shoulders with a great gathering who were dining and dancing. For instance, David Selznick, Walter Wanger, Karl Freund, Thelma Todd, Chester Morris, Mr. and Mrs. Robert Florey entertaining Mr. and Mrs. James T. Dee from Calgary, Alberta, the Dees are the parents of Mrs. Florey and Mrs. Dee was celebrating her birthday which made it one big happy event, Phil Goldstone, Lew Shrieber, Clarence Hayes, Ray Hendricks, Marion Nixon, Martha Sleeper, Bill Cagney and wife (Boots Mallory), Mr. and Mrs. Bruce Cabot (Adrienne Ames), were like a couple of turtle doves cooing as they danced merrily, Alice White and Cy Bartlett, all smiles and how, Thomas Meighan, Jack Gardner, Russ Columbo, Harry Crocker, Miss Duke, Bill Perlberg and wife, Lawrence Wheat, Rowland Brown, Bert Wheeler, Dorothy Burgess, Ted Von Eltz and charming wife, Sally Blane, Jimmy Dunn, Dudley Murphy, James Tingling and many others of note and oodles of society folks and folks unknown to old Night Hawk. Jimmy Newell still leads the crooners with Arnheim's band. Maybeth Carr came in and took 'em like nobody's business with some songs that won much applause. The rest of the program is up to the high standard of the Beverly Wilshire. Let's give a great big hand to Captains Steve Sarfield and Bill Sethies for the way they handle the best people in town who drop in nightly.

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Clarence Hayes and Ray Hendricks Win Applause at Cocoanut Grove

Clarence Hayes and Ray Hendricks are the crooners who are gaining such great applause nightly at the Cocoanut Grove, as featured singers with Sid Lippman's orchestra. They are commanding equal attention with the Frazee Sisters, who have just been given an extension of their contract with the Grove. The Salinas Rumba and Tango band, too, are more than holding their own and gaining new followers to their intricate art of dancing. Tuesday was Agua Caliente night, when Mlle. Renee Villon and her associates put on a special entertainment for the large attendance on hand to create greater interest in the entertainment offered at this spot, and at the same time advertise their own place of amusement to the elite of the Southland.

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Club Ballyhoo Offers New Show Staged by Wallace Milam

The Club Ballyhoo has the right idea about their shows not wearing out their welcome for they seem to time it just right and change the program, although they retain the favorite artists and beautiful chorines, not forgetting Wallace Milam, who is staging the shows so cleverly. The new show is headed by Joey Ray and his musical aggregation who are causing such remarkable artists as Earl and Josephine, international dancing stars, to offer the best numbers they have put on in any amusement spot on the Pacific coast. Maxine Lewis is singing some of Victor Herbert's greatest hits. The clever Ruth Rogers gives dancing impersonations that are gems. The beautiful chorus never looked lovelier, while Joey Ray's orchestra seems to have found its level and is playing "hotcha" tunes that makes 'em all step high, wide and handsome. Joey Ray's M. C. work on Sunday night Get-Together events is proving more popular than ever. Last Sunday night we helloed the following: Judith Allen, Roger Marchetti, Teddy Joyce, Hazel Forbes, Samuel Ledner (New York stage director of the George White Scandals), Danny Danker, Mr. and Mrs. Lou Daro, Harry Caulfield, George Diesel, Frank Shaw (not the mayor, the funny comic), Jean Fursa, Milton Raison, Herbert Fields, Charles Grayson, Bill Thomas, Mrs. Lupino and Jim Donley. Some one said that Bermah White was in the house. We oogled a blonde whom we figured was the one, sue us if we are wrong. Dulce Mooman, famous soprano, sang "Dinner at Eight" as an impromptu bit when asked by Frank Shaw, who had been given the floor by Joey Ray so that he could entertain the guests, and to say that Miss Mooman clicked would be putting it mildly. As to Mr. Shaw, he never misses wherever he steps onto the floor and plays and sings some of his original songs.

DELMAR WATSON Age Seven, Plays the Crippled Boy, Billy
ANN HARDING'S "RIGHT TO ROMANCE"
This week at the RKO HILL STREET THEATER . . . LOS ANGELES

"Gay Nineties" Is Most Unique Cafe in Hollywood

If you haven't outgrown having a real hearty laugh while you are sitting in one of the most unique environments since the good old Barbary Coast days in San Francisco, drop into the "Gay Nineties," the latest cafe spot to throw its doors open to the public amid a celebration of the repeal of the 18th Amendment. Everyone who attended this gala affair will remember it for many a day to come. Just a quick summary of what is offered in the way of amusement; they staged any number of acts in which burlesque queens strut their stuff like they did many years ago, headed by Miss Frankie Bailey, the most talked of Broadway star of the good old Weber and Field days in New York City, backed up by Eva Barnes, Smith Sisters, Geneva Fox, Frances Vivian and such well-known players as George Morrell, Ben Weiss, Billy Fletcher, Sam Farnum, Bill Rader, Chas, Glick, Billy Adams and about sixteen singing waiters all under the eagle eye of Bill Green who also stages a good old-fashioned minstrel show in which he acts as interlocutor. Unless you already know, Bill Green is of the famous Orpheum circuit act, Green, McHenry and Dean. The amusements are looked after by Freddy Walker with Earl Paulson, genial general manager of this play spot. Now as to who dropped in to pay their respects the opening night: Edmund Lowe, Lilyan Tashman, Russ Columbo, Eric Von Stroheim, June Clyde, Thornton Freeland, Vivian Siegal, William Haines, Polly Moran, Zoe Akins, Jobyna Howland, Walter Lang, George Cukor, Mrs. Russell Simpson, Charles Chase, William Boyd, Dorothy Sebastian, Victor McLaglen, Wallace Ford and wife, Vince Barnett and wife, Jack La Rue, Dave Hutton, Buddy Fisher and wife, Tubby Garon, Mrs. Joe E. Brown, Mr. and Mrs. Harry Zahner, Miss Aviation, Chicago prize beauty, Alexander Carr, Mike Fusco and wife, Moe Schefield, W. H. Ponn, George Diesel, Congressman Chas. B. Cramer, Judge H. Sewell, Judge W. R. McKay, Judge Alfred E. Poanessa, Judge Chas. B. McCoy, Judge George Dockweiller, Dulce Mooman, Chuck Reisner, George O'Brien, Alf Goulding, Marjorie Beebe, Harry Weber and hundreds of others. The old-time band and the singing of "Dear Old Girl" will set your feet moving until you revel in the fun like it is impossible to do in any other spot in Hollywood.

• • • • •

Eddie Anderson and Johnny Taylor Whoop Things Up at Sebastian's

Eddie Anderson and Johnny Taylor are whooping things up at Frank Sebastian's Cotton Club where they head the all-star colored revue and creole chorus par excellence. These famous funmakers keep the crowds in an uproar throughout the show. They are aided by Sleepy Williams, Dudley Dickerson, May Diggs, Flora Washington, Patsy Hunter and many others. Harvey Brooks, who wrote most of the songs for Mae West's "Im No Angel," has written the music for the show and is playing it nightly, which means plenty if you ask us, for Harvey knows his music and what it takes to please amusement lovers. Les Hite and his orchestra are one of the big hits with Lionel Hampton the life of the doings while he thumps the trap drums. Three shows are given nightly with a beer dansant Sunday afternoons and Star Night Sunday evening when stars from stage and screen put on an impromptu show.

• • • • •

Loyce Whitman Rejoins Jay Whidden at Biltmore Hotel

Loyce Whiteman is the top-liner among the singers at the Biltmore Hotel Supper Room where Jay Whidden and his orchestra are holding forth nightly. Singing next in line is Lee Norton and Miss Jane Johns. Lee, of course, needs no introduction to cafe followers. Jay Whidden has caught on with society folks who are rubbing shoulders with cinema stars and executives who drop in at the Biltmore for dinner and enjoy the music to the extent that they step out on the spacious dance floor and enjoy themselves to their hearts' content.

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TOM COAKLEY DRAWING CROWDS IN SAN FRANCISCO

Tom Coakley is repeating his former success that he enjoyed in Los Angeles and then in Oakland at the Palace Hotel in San Francisco. Cael Porayza is back with Tom and Virginia Hoey continues to be one of the main attractions. In addition to working with Tom Coakley and his celebrated orchestra, Virginia is also singing at the Warfield theater. Archibald H. Price, manager of the Palace hotel, extends a welcome to all who come up to San Francisco for the big game scheduled there in the near future.

A WORD OF PRAISE TO—
GEORGE REDMAN And His CELEBRATED ORCHESTRA
Now at TOMMY JACOBS' CLUB AIRPORT GARDENS
"Keep up your present type of fine music and we'll soon hit good ol' Broadway"
MEREL LUIS MAIDENBERG, Manager George Redman Orchestra

Tommy Jacobs and Club Airport Gardens Enjoy Celebration

The repeal of the 18th amendment was celebrated at the Club Airport Gardens in such a manner that those in attendance voted Tommy Jacobs a great host. All sorts of fun was specially staged for those present and George Redman and his orchestra put on some very fine dance numbers and the folks surely whooped it up in a big way. Kearney Walton sang himself hoarse. The rest of the show went over great. The Skating Zaros were sensational, Eva Olivotti sang encore after encore—it surely was a great night.

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Club Montmartre Captures Attention; Frank Shaw Stars as M. C.

The Clubs Montmartre and 833,located in Hollywood and Los Angeles respectively, are attracting wide attention. First because they are properly managed; next, one is always sure of a fine show, good music, food on a par with the best, and the kind of refreshments that appeal to the masses. At the Club Montmartre they are holding a Cocktail Hour between 4 P. M. and 6 P. M. week days, and 5 P. M. and 6 P. M. Sundays, when a nominal charge is made for all of the cocktails ordered. This feature is catching on in a big way. Frank Shaw is M. C. at the Club Montmartre with Miss Dulce Mooman, Queen of Song, going over big, and a revue and Bob McGowan's orchestra as the stellar attractions. The 833 Club, downtown in the heart of the business district, too, has a great show and orchestra and offers many novel features in many ways.

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Dapper Curt Houck Continues to Improve Attendance at Blossom Room

It is the personality and real showmanship of Dapper Curt Houck and his orchestra of very capable musicians that is bringing new life into the Blossom Room, located in the Hollywood Roosevelt hotel. Curt has some very clever talent as added attractions in Judy Randall, a beautiful blonde, who sings sweetly and has a personality that smacks of screen possibilities. John Brandon is a fine appearing chap with a good voice that reaches one's heart by a direct route. Mlle. Giggie and Alvarado's Apache and Waltz numbers are bringing great rounds of applause nightly. You can dine and dance for a reasonable charge at the Blossom Room, which is under the eagle eye of Josef Mann and supervised by Dave Boice, manager of the hotel.

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Club La Boheme Caters to Fine Family Trade

The Club La Boheme has built up a nice family trade of business. It is the repeaters at this spot that keep up the high standard of attendance, and those who drop in at all hours dine and dance to their hearts' content, not overlooking some of the fine refreshments that are always ready to serve those looking for the best in their favorite drinks. The Ward Well-Orlick orchestra is furnishing some fine music.

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WINS DIRECTOR'S PRAISE

Director Frank Strayer is singing the praises of Juan Torena, now playing the juvenile lead in "The Cross and the Sword" at the Fox Western Avenue studios. His natural dramatic ability has lent itself in making the young Spaniard the matinee idol of the Spanish speaking nations. "Just tell Torena once what you want him to portray and it is done," said Frank Strayer. Studio officials are interestedly watching the work of Torena in his present role.

• • • • •

"LET'S FALL IN LOVE"

Ralph G. Farnum has just arranged for ANDERSON LAWLER to play one of the roles in "Let's Fall in Love," the Columbia picture to be directed by David Burton.

Club La Boheme
Offers WARD WELL-ORLICK ORCHESTRA
Plenty of Fun, Amusement, Food, Refreshments and Dance Music
8614 Sunset Blvd. *Phone* OR-9203; OX-2990

Community Chest Appoints B. B. Kahane, Joseph M. Schenck, Jack L. Warner and Fred Beetson

Acceptance of the chairmanship of the Community Chest executive committee for the motion picture industry by B. B. Kahane, president of RKO-Radio Pictures; and acceptance of four vice-chairmanships by Louis B. Mayer, vice-president in charge of production at Metro-Goldwyn-Mayer; Joseph Schenck, president and chairman of the board of United Artists and president of Twentieth Century Pictures Corporation; Jack L. Warner, vice-president in charge of production at Warner Brothers, and Frederick W. Beetson, executive vice-president of the Association of Motion Picture Producers, Inc., has been announced by Donald O'Melveny, Community Chest campaign chairman for 1933-34.

Quotas for the industry on the local Community Chest have been set and are as follows: M-G-M studio, $40,000; Paramount, $35,000; Fox, $30,-000: Warners-First National, $30,000; Radio, $20,000; United Artists (including Goldwyn and Twentieth Century), $20,000; Universal, $15,000; Columbia. $10,000. M-G-M have just finished the Community Chest film featuring May Robson, the laboratory work contributed by Consolidated Laboratories, film by Smith and Allen of Dupont, and the distribution will be made through W. H. Lollier, by Fox West Coast theaters.

"ALL-STAR" SHOW SLATED AT EGYPTIAN

With practically every leading merchant of the city and many Superior Court and Municipal Court Judges serving on the entertainment committee, a huge "All-Star Midnight Revue" is announced to take place at the Egyptian theater in Hollywood, Saturday, November 18, 11:30 o'clock. The spectacle will be presented by the Los Angeles B'nai B'rith Lodge No. 487, Harry Graham Balter, president.

According to the Show Committee consisting of Sid Grauman, Carl Laemmle, Jr., Harry Joe Brown, William Koenig, Fanchon and Marco, Milton M. Black, Samuel Briskin and Herman Spitzel, the following stars will positively appear: Al Jolson, Jack Oakie, Vince Barnett, Joe E. Brown, Blossom Seely and Benny Fields, Dick Powell, Jimmy Durante, Charles Irwin, Alice White, Sid Grauman and one of his star acts from the Chinese theater; a Fanchon and Marco spectacle from Paramount and Leo Forbstein and his Warner Bros. studio augmented orchestra.

Gus Arnheim and his Beverly Wilshire orchestra will conclude the midnight show with Sophie Tucker singing, according to Municipal Judge Edward R. Brand and Joe Herman, Jr., directors of the affair.

E. H. GRIFFITH ASSIGNED DIRECTION OF ANN HARDING IN "WORLD OUTSIDE"

Director Edward H. Griffith, under contract to RKO-Radio studios, was today assigned the direction of the next Ann Harding vehicle, "World Outside."

Griffith, it will be recalled, directed Miss Harding in "Holiday," the picture in which she was first catapulted to screen fame. This will be the first professional reunion of the director and star.

"World Outside" is an original story by Manuel Komroff and is being adapted to the screen by Francis Faragoh. The picture, to be filmed in Technicolor, is scheduled to go into production early in December, under the supervision of Kenneth Macgowan.

NEW STUDIO NAMED

The former Tiffany studios are now the Talisman Studio Corporation. Sig Neufeld is scheduled to start producing at this studio about the middle of the month.

EXERCISES OPTION

The Hal Roach studios have exercised an option on Miss Patsy Kelly's services for an additional term. Miss Kelly is under the management of the Ralph G. Farnum office.

She has already completed two Thelma Todd- Patsy Kelly comedies for Roach, as well as appearing in one of the feature parts of the Marion Davies picture, "GOING HOLLYWOOD."

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HOLLYWOOD ROOSEVELT BLOSSOM ROOM
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STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700 MASCOT PROD. HE-1121	Eagle Prod. (All Star)	Al Herman	Gordon Griffith	Unassigned	"Fighting in the Dark"	Saxton-Potel		Preparing
COLUMBIA 1438 Gower St.—HO-3181 Dan Kelly, Casting—HE-1708 Harold Dodds, Casting	Edmund Lowe George Breakson Clark Gable	David Burton Frank Borzage Frank Capra	Art Black Lew Borzage C. C. Coleman	Ben Kline Joe August Joe Walker	"Let's Fall in Love" "Paul Street Boys" "Night Bus"	Herbert Fields Jo Swerling Robt. Riskin	Ed Bernds	Shooting Shooting Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Bickel Bevans Junior Coghlan	Harry J. Edwards Chas. LaMont	Ralph Nelson Unassigned	Dwight Warren Dwight Warren	Untitled "Frolics of Youth"	Staff Roberts-Adamson		Preparing Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	All Star Will Rogers Raymond-Dee Gaynor-Barrymore Spencer Tracy	Ed Sutherland James Cruze John Blystone Henry King David Butler	Unassigned Unassigned Unassigned Wm. Tummell Unassigned	Unassigned Unassigned Unassigned Hal Mohr Unassigned	"Movietone Follies" "David Harum" "Coming Out Party" "Carolina" Untitled	Ralph Spence Paul Green Lasky, Jr.-Unger Reginald Berkeley DeSylva-Butler	J. Aiken	Preparing Preparing Preparing Shooting Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Dunn-Trevor George O'Brien	H. McFadden Malcolm St. Clair	Unassigned Unassigned	Unassigned Ernest Palmer	"Woman and the Law" "Heir to the Hoorah"	Nichols-Trotti Johnson-Anthony		Preparing Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Weismuller-O'Sullivan All Star Wallace Beery Montgomery-Evans Helen Hayes Alice Brady Robson-Moran Dressler-Harlow Kruger-Lyon	Cedric Gibbons R. Boleslavsky Howard Hawks R. Boleslavsky Clarence Brown Wm. K. Howard Chas. F. Reisner Geo. Cukor George Seitz	Earl Taggert Al Shenburg Unassigned Sharrock-Barsky Unassigned Unassigned Unassigned Unassigned Red Golden	Sid Wagner Jimmy Howe James Howe Teddy Tetzlaff Unassigned Unassigned Unassigned Unassigned Ray June	"Tarzan and His Mate" "Hollywood Party" "Viva Villa" "Transcontinental Bus" "Miracle on the Mountain" "It Happened One Day" "Comin' Round the Mountain" "Living in a Big Way" "The Comeback"	J. K. McQuiness Goulding-Dietz Smith-Garrett Uncredited Uncredited Sears-Greene Uncredited Wolfson-Rivkin F. Hugh Herbert	C. S. Pratt Lambert-Brock N. Sparks Wm. Brockway	Shooting Shooting Shooting Shooting Preparing Preparing Preparing Preparing Shooting
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Francis Day, Casting	Harry Langdon	A. E. Gillstrom	Ralph Black	Gus Peterson	Untitled	Ward-Dent		Shooting
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	All Star	Edw. Luddy	Vernon Keays	Unassigned	"Woman's Man"	Frances Hyland		Shooting

Enjoy the Laugh of a Life Time . . .

"Gay Nineties" *The Greatest Entertainment Sensation of 1933*

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Meet Me on the BOWERY at the **"Gay Nineties"** 1549 NORTH VINE STREET

A. B. C. BEER—Right Out of the Wood—10 cents a Glass EXCELLENT SANDWICHES and CHINESE FOOD

PARAMOUNT HO-2411 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Ruggles-Oakie Hopkins-March Ruggles-Laughton Fields-Skipworth Raft-Lombard Cary Grant Mae West Fredric March Marlene Dietrich Dorothea Wieck Crabbe-Armstrong Lowe-McLaglen Bing Crosby	Norman McLeod Flood-Mitchell Ed Sutherland Leo McCarey Wesley Ruggles Erle C. Kenton Hall-Somnes Mitchell Leisen J. Von Sternberg Alexander Hall Erle C. Kenton Al Rogell Unassigned	Ewing Scott Russ Mathews Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Bob Lee Sid Brod Art Jacobson Unassigned Unassigned	Henry Sharp Victor Milner Unassigned Unassigned Unassigned Unassigned Unassigned Chas. Lang Bert Glennon Al Gilks Theo. Sparkhul Unassigned Unassigned	"Alice in Wonderland" "All of Me" "Funny Page" "Six of a Kind" "Bolero" "Come On Marines" "It Ain't No Sin" "Death Takes a Holiday" "Catherine the Great" "Miss Fane's Baby IsStolen "Search for Beauty" "No More Women" "We're Not Dressing"	Mankiewicz-Menzies Buchman-Thompson Thompson-Gensler Keene Thompson Wilson-Glasmon Philip MacDonald Uncredited Anderson-Lehman Uncredited Adela Rogers St. John Maurine Watkins Daves-Leehouts Stephen M. Avery	Gene Merritt Paggi-Rymal Harry Mills A. W. Singley Joel Butler	Shooting Shooting Preparing Preparing Preparing Preparing Preparing Shooting Shooting Shooting Shooting Preparing Preparing
R.K.O.-PATHE Culver City RE-0252 Evelyn Eagan, Casting Allied Prod. PA-9188	All Star Velez-Durante Franklyn Pangborn	Unassigned Ben Stoloff Del Lord	Willard Reineck Joe Cook Billy Reineck	Unassigned Al Siegler Unassigned	"Cheaters" "Joe Palooka" Untitled	Uncredited Uncredited Mulhauser-Cleethorpe	 Carl Zint	Preparing Shooting Shooting
RKO-RADIO 780 Gower Freddie Schuessler HO-5911 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	Rogers-Gargan Clive Brook Bruce Cabot Wheeler-Woolsey Barrymore-Hepburn Francis Lederer Walter Huston All Star Katherine Hepburn	Wm. Seiter Unassigned John M. Saunders Mark Sandrich Unassigned J. Walter Ruben G. Archainbaud Elliott Nugent John Cromwell	Unassigned Unassigned Unassigned Ed Killy Unassigned Jimmy Anderson Argyle Nelson Chas. Kerr Dewey Starkey	Unassigned Unassigned Unassigned Dave Abel Unassigned Henry Gerrard Harold Wenstrom Lucien Androit Ed Cronjager	"Sweet Cheat" "Family Man" "Balloon Buster" "Hip Hips Hooray!" "Break of Hearts" "Man of Two Worlds" "Rodney" "Wild Birds" "Trigger"	Earl Baldwin Field-Buchman Saunders-Buchley Ruby-Kalmar Lester Cohen Green-Morgan Levino-Willis March-Lovett Murfin-Volmer	 P. J. Faulkner J. E. Tribby H. McDowell J. L. Cass Clem Portman	Preparing Preparing Preparing Shooting Preparing Shooting Shooting Shooting Shooting
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting	Todd-Kelly	Gus Meins	Mr. Brandy	Kenneth Peach	"Loops, My Dear"	Staff		Shooting
MACK SENNETT 4024 Radford GL-6151	Allen-Denny Arnold-Miljan	Al Ray Hobart Henley	Unassigned Harry Knight	James Brown Ira Morgan	"Dancing Man" "Divorce Bed"	Uncredited Fields-Silverstein		Shooting Shooting
UNITED ARTISTS GR-5111 1041 N. Formosa Bobby Webb, Casting GL-4176 Tom Ford, Asst.	Anna Sten Anna Sten Constance Bennett Geo. Arliss Cummings-Tracy	Dorothy Arzner Unassigned Gregory La Cava Unassigned Wm. Wellman	Sherry Shourd Unassigned Unassigned Unassigned Dolph Zimmer	Gregg Toland Unassigned Unassigned Unassigned James Van Trees	"Nana" "Barbary Coast" "I Knew Her When" "Red Tape" "Trouble Shooter"	Mayer-Birinski Frances Marion Courtenay Terrett Mintz-Howell Praskins-Bren		Shooting Preparing Preparing Preparing Shooting
UNIVERSAL CITY HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Paul Lukas All Star Sullavan-White Richard Talmadge Claude Rains Ayres-White Horton-Oliver Karloff Wray-Asther Russ Columbo Stuart-Pryor Holloway-Armetta Ken Maynard	Wm. Wyler Robt. Wyler Harry Pollard Ray Taylor Lowell Sherman Ed Buzzell Ed Sedgwick Kurt Neumann Karl Freund Ed Buzzell Harry Lachman James Horne Alan James	Unassigned Unassigned Unassigned Lacey Smith Unassigned Dave Selman Henry Myers Unassigned Marchant Jay Unassigned J. Joos M. Lightfoot Mike Eason	Unassigned Unassigned Unassigned Fryer-Sickner Unassigned Geo. Robinson Unassigned Unassigned Ed Snider Unassigned Chas. Stumar Len Powers Ted McCord	"The Golden Fleece" "Rigadoon" "The Good Red Bricks" "Pirate's Treasure" "Man Who Reclaimed His Head" "Cross Country Cruise" "The Poor Rich" "Return of Frankenstein" "Madame Spy" "Love Life of a Crooner" "I Like It That Way" Untitled "Wheels of Destiny"	Geo. O'Neill Larkin-Reed Arthur Richman Ella O'Neill Geo. O'Neill Rauh-Harris Dale Van Every Tom Reed Wm. Hurlbut Wm. A. McGuire Sauber-Sprague Austin-Hackney Nate Gatzert	 Chas. Carroll A. N. Granich Ernest Rovere	Preparing Preparing Preparing Shooting Preparing Shooting Shooting Preparing Shooting Preparing Shooting Preparing Shooting
WARNER BROS.-1ST NAT'L. Burbank, Calif. HO-1251 10 to 12:00 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Richard Barthelmess Kay Francis Paul Muni William Powell Muir-Woods Al Jolson Edw. G. Robinson Blondell-O'Brien	Alan Crosland Michael Curtiz Mervyn LeRoy Wm. Dieterle Al Green Lloyd Bacon Unassigned Ray Enright	Eric Stacey Unassigned G. Hollingshead Frank Mattison Wm. McGann Unassigned Unassigned Russ Saunders	George Barnes Tony Gaudio Sol Polito Arthur Todd Byron Haskins Sid Hickox Unassigned Arthur Todd	"Massacre" "Mandalay" "Hi, Nellie" "King of Fashion" "As the Earth Turns" "Wonder Bar" "Napoleon" "Hell's Bell's"	Block-Gibney Parker-Kenyon Finkel-Sutherland Markey-Scola Uncredited Earl Baldwin Ernest Pascal Duff-Sutherland	Chas. Lang W. S. Crown Bob Lee Stanley Jones	Shooting Shooting Shooting Shooting Shooting Shooting Preparing Shooting

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HOLLYWOOD filmograph

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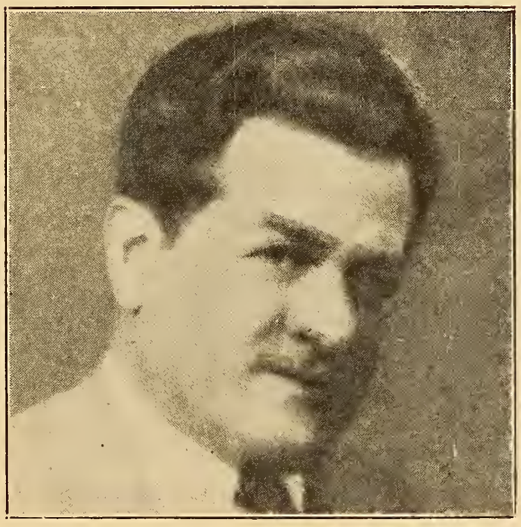
Extra Situation Rumors Worry Day Workers

Marie Dressler Causes Sensation by Birthday Party Speech

"NO REQUESTS ORDERS" TALK IS A LOT OF HOOEY

By Harry Burns

Some one started the talk that the studios have banned requests for certain talents among the extras lists and it has raised havoc with the day players. Charges have been flying thick and fast against the Central Casting Corporation, and especially against Dave Allen, general manager of the agency, until it has become a bugabco. It is about time that the buck was passed in the right direction and put a stop to this uncalled for abuse of those who are being charged with keeping certain extras out of a job through this order that was supposed to have come from the producers to the studios. The true lowdown is that Jack Warner, as head of the NRA Board here, sent a letter to the studios asking them to co-operate in doing away with request lists so that more people that were deserving of work as extras could be given employment. Each studio took it upon itself to treat this letter as it saw best. Some claimed that they were living up to it. The truth, if known, is that they are not living up to it and are calling those whom they feel they need and others are told that there are no more requests coming out of that particular studio. This is all a lot of hooey and should not be believed by the extras. The only trouble today is the lack of work for the dayplayers, because there are so few pictures in production and those that are working are using very few extras.



William H. Thorne

Here is a sterling stage and screen actor who should find plenty of opportunities in our talkies, for he can portray such varied characterizations. His performance in "Topaze" at the Belasco theater years ago is still fresh in the memories of theatergoers, which was on a par with John Barrymore's work in the screen version.

SAYS ARTISTS OF MOTION PICTURE INDUSTRY DESERVING OF TRIBUTE

Close to one thousand of the best known film stars, executives, Senators and even Governor James Rolph, Jr., paid tribute to Marie Dressler on her 62nd birthday. Edgar Woolf acted as M. C. while Pete Smith broadcast the affair over an international hook-up. Louis B. Mayer, who staged the party at the M-G-M studios, paid Miss Dressler a great tribute. She in turn accepted it and said that she only does so in the name of her FELLOW ARTISTS, as an acknowledgment that they are necessary to the life of the industry. That, coming from Miss Dressler, spells her first drive to help the Screen Actors' Guild which she recently joined. Others who praised her were Gov. Rolph, Jr., Mary Pickford, Will Rogers, Jimmy Durante, May Robson, Polly Moran, Lionel Barrymore, while Irene Franklin, Nelson Eddy and Jeanette McDonald sang. Marie Dressler said good-night to the entire world and her guests present over the air and as Chef Harry Schultz wished her luck, she cut the 500-pound birthday cake. Everyone had a piece of the cake and then danced until a late hour.

In face of Miss Dressler's open challenge to Louis B. Mayer, president of the Association of Motion Picture Producers, and his members, to deny that the artists are the backbone of the industry, it was a night of nights, a great boost for Marie Dressler's picture, "The Late Christopher Bean," which is being released as her birthday picture.

Sophie Tucker Knocks 'Em for a Goal at United Artists Theater

Sophie Tucker—the last of the Red Hot Mamas—with Ted Shapiro at the piano, headlines the stage show at the United Artists theater in conjunction with the 20th Century's production "Blood Money." She received a cheering welcome that proved that she is still one of the most dynamic players of today, her new material went over with a bang with the paying customers out front.

Funnier Than Ever

Eddie ANDERSON and Johnny TAYLOR

Heading the Best Colored Show That Has Ever Played

Frank Sebastian's New Cotton Club, *Culver City* ◆ *In Conjunction with* LES HITE'S SYNCOPATERS

Seen and Heard

by Arthur Forde

MAE WEST JOINS—the newly organized Screen Actors' Guild at the same time as Sally Eilers, Hoot Gibson and Donald Cook. This organization has stepped right along with nearly all the famous ones joining, and from what we hear they have nearly fourteen hundred members on the roster, which is great for such a short time.



ARTHUR FORDE

• • •

HOLLYWOOD Dance Director — Harold Hecht, was signed up by Fox Films and will report immediately to train some of the lovely girls Fox have added to their stock company. Hecht will supervise some of the dance numbers in the new B. G. DeSylva musical production which will go into work shortly, with the catchy title of "Bottoms Up."

• • •

NO SWIMMING FOR HER —as Dorothea Wieck of Paramount Pictures confesses that she has one fear—it's the ocean—She drives to the beach as she likes to look at the water, but stays a long distance from those big waves. Of course, there is a reason and that was discovered to be a near drowning that Dorothea had when a child.

• • •

HIS FIRST VACATION—for a long time will be coupled with a real honeymoon trip as Mervyn Le Roy, the little director who recently completed "Hi Nellie" for Warner-First National studios, will sail early in the year with his bride, the daughter of Harry Warner, to be gone on a trip of four months that will encircle the globe.

• • •

SHE LOVES HORSES—so Clara Bow repeats her gift of last year to a horse racing event. Clara sent a huge loving cup to be presented to the winner of the Clara Bow handicap that will be run on the track at Bowie, Maryland. Mayor Jackson of Baltimore, Maryland, received the cup and invited Clara to present it.

• • •

TUCKED AWAY FOR MONTHS—by B. P. Shulberg, was a very good story, "Good Game," and finally brought to life for Marion Gering to direct with the clever star, Sylvia Sidney. Here is another story of Carnival life under a tent, but finally winds up on the regular stage. B. P. thinks it exactly fits his clever star.

• • •

BARNSTORMING BY AIR —is the latest idea of those clever comedians, Wheeler and Woosley, with Thelma Todd and cute Dorothy Lee of RKO, as soon as they finish their present production. They will put on a musical comedy titled "Dumb Bells," and make personal appearances as travelling by air will allow them to make many stops quickly.

• • •

"I LOVE AN ACTRESS" — an original story by the famous Gregory Ratoff has been bought by RKO and will start shortly. The yarn is written around the colorful life of the author who will play a featured role. To make the play a sure success, Radio Pictures have engaged the celebrated stage star, Lenore Ulric, as the lead.

• • •

HE OF THE LIMBER LEGS —Leon Errol, will have the featured lead in a Columbia Picture written to make you laugh called "Hold Your Temper," with clever Sam White directing. The yarn tells of the progressive effects that a violent temper has on an individual with plenty of laughs and a surprise finale.

• • •

BACK TO HIS HOME STUDIO—goes William Seiter to direct a picture with Ginger Rogers, Pert Kelton and William Gargan. Bill was loaned to Universal to direct a picture with Slim Summerville and Za-Su Pitts. We watched a few of the scenes taken with Slim and laughed heartily at the antics of the comedian chasing chickens to market.

• • •

COMEDY CONSTRUCTIONISTS—are a great help to any director and some of the leading comedians of the silent days are found to be a valuable addition to any company. For instance, Glenn Tryon is just finishing his seventh picture with Bill Seiter when they complete "Two Clucks," a Universal picture with Summerville and Pitts.

"Dancing Lady" — Great Story, Grand Cast, Marvelous Production from M-G-M Studios

WILL WIN MANY FRIENDS FOR JOAN CRAWFORD

Some people have hinted that Joan Crawford was slipping from popular favor, but if this is so, M-G-M will certainly win her old admirers back as well as gain a host of new ones in their latest, "Dancing Lady." This production is bound to be a hit in any theater as they have teamed two of their most popular stars and added a supporting cast of famous names. They have assembled some of the loveliest girls in the ensembles and added catchy music with song hits galore. But added to this, they have a great story from the book by James Warden Bellah, and cleverly adapted by Allen Rivkin and P. J. Wolfson. Joan Crawford never looked better; never danced so well, and acted the role of the dancer with what looked like a new lease on life, while Clark Gable was perfectly suited to the role of the stage director who spurned Joan at the beginning, but finally capitulates. Franchot Tone was another who deserves credit for his clever playing of the part of the playboy who almost wins the dancer. Winnie Lightner makes a decided hit as the companion and adviser of the young dancer in her rise from a burlesque show to a Broadway star. Fred Astaire, Robert Benchley, Ted Healey and his stooges who provided a lot of legitimate laughs, Gloria Joy, Arthur Jarrett, Grant Mitchell, Holmes and Sterling Holloway, who stood out vividly in a small bit, comprised the cast. Can you find a bigger or better list of names to bring the people into the theater?

Robert Z. Leonard directed skillfully, but we feel a great deal of credit should be given to John Considine, Jr., as associate producer. It's too difficult for us to try and really tell you of the merits of this production as it must be seen to be really appreciated. If there was any doubt as to Joan Crawford's popularity, there will be none after you see "Dancing Lady," and incidentally, M-G-M will make a barrel of money.

"LIFE OF A GAMBLER" — based on the life and reign in New York of Arnold Rothstein will be produced by Fox Films as Winfield Sheehan purchased the rights to a book called "Now I'll Tell," written by the gambler's wife, which contains so much that is significant of politics, sporting life and the underworld and will cover the years from 1912 to 1932.

• • •

BEN LYONS STARTS — to work on his first picture for Metro-Goldwyn-Mayer, "The Comeback," a story of a spectacular trial lawyer, an original by F. Hugh Herbert, that is expected to be something sensational. The cast besides Lyons includes Isabel Jewell, Otto Kruger, Una Merkel, Leslie Fenton and others, with George Seitz directing.

• • •

JOHN BOLES GOES BACK —to his home studio, Fox, where he will play in "Disillusion" with Irving Cummings directing. Boles' splendid work in John M. Stahl's masterpiece, "Only Yesterday," for Universal, makes him quite popular. Rosemary Ames, young American actress who achieved distinction on the London stage, starts her American screen career in this one.

• • •

TWO FUNNY MEN—Mitchell and Durant, were signed by Fox Films to play in their big mid-winter production, "Fox Follies." The boys gained fame in "Hit the Deck," as well as two seasons with George White's Scandals and three seasons with the famous Carroll's "Vanities."

• • •

TWO BIG STARS—Clark Gable and Claudette Colbert, were signed by Harry Cohn of Columbia to be featured in Frank Capra's picture "Night Bus." Columbia borrowed Clark Gable from Metro-Goldwyn-Mayer studios and Claudette Colbert from Paramount for the Samuel Hopkins Adams story.

Paul Robeson

in Eugene O'Neill's

"Emperor Jones"

With DUDLEY DIGGES

Directed by Dudley Murphy

FILMARTE

HOLLYWOOD

James Madison

Author . . . Publisher . . . Consultant

465 So. Detroit St., L. A. OR-9407

I CAN'T COMPLAIN

and wouldn't if I could. Those I write for, appear satisfied with my efforts. For example, I have been employed by Eddie Cantor on his last three pictures, and he has authorized me to use him as a reference.

My two publications are THE COLLECTOR'S JOURNAL, a quarterly for rare book enthusiasts, ($1 per year); and THE COMEDIAN, published every other Saturday for humorous entertainers, and containing all new material. $10 per year.

LET'S SEE WHO'S WHO

by HARRY BURNS



Edward G. Robinson Stars in "Dark Hazard," a Gambling Story

ALFRED E. GREEN ABLY DIRECTS DIFFICULT PHOTOPLAY

Edward G. Robinson sticks to gamblers and racketeers in the "Dark Hazard" taken from the novel by W. R. Burnett, with the screenplay by Ralph Block and Brown Holmes. It has a moral that will catch the eye of the blue nose brigade, who are forever preaching that gambling never pays. Alfred E. Green directed this difficult screen story in a very able manner. He worked hard to raise sympathy for Edward G. Robinson and seemed to pass it along to Genevieve Tobin, who plays the star's wife. At times she photographs like Joan Blondell and even has some of her mannerisms. The rest of the cast is made up of Glenda Farrell as a hard boiled vamp, Robert Barrat, Gordon Westcott, Hobart Cavanaugh, George Meeker, Sidney Toler, Emma Dunn, Willard Robertson, William V. Mong, Henry B. Walthall and others, who contribute their share towards retaining interest in the photoplay. Edward G. Robinson fans will get quite a kick out of some of the sequences, in fact there are few hearty laughs thrown in for good measure, but it lacks the sureness and fire of the "Robinson" pictures we have been so used to and we blame the story and its treatment for whatever it fails to do towards entertaining theatergoers. Sol Polito did a good job of photographing the picture. It's a Warner Bros.-First National opus.

• • • • •

ROMANCE IN CASTING OFFICE

Wedding bells rang for Leonard Murphy, an assistant in the Metro-Goldwyn-Mayer casting office when he married Joan Orr, formerly a photographic "stand in" for Joan Crawford, last Monday.

The young couple met while Miss Orr was appearing before cameras and lights during the filming of "Dancing Lady" recently completed. Their wedding was attended by relatives and close friends from the studio.

• • • • •

UNIVERSAL BUYS McGUIRE STORY FROM RKO STUDIOS

Although William Anthony McGuire is a Universal Studios associate producer and contract writer, he cannot write screen stories fast enough to meet the demands of Carl Laemmle, Jr. So, the studio executive has purchased "If I Was Rich," which McGuire wrote for RKO studios two years ago.

"If I Was Rich" is rich in humor and heart appeal and as soon as the author completes the script for his current story, "When the Time Comes," McGuire will supervise the continuity preparation of the play Universal purchased from a rival studio.

• • • • •

Gloria Shea and Walter Kane to Be Married Nov. 27

There is to be a double celebration November 27 when Gloria Shea and Walter Kane are to be married. The performing of the ceremony is the first part of it, and the second part is the fact that it is Walter Kane's birthday, making it a double joy affair. The young couple has the industry's best wishes and Ye Editor personally wishes them every joy that can come to two fine people.

• • • • •

GEORGE HUSSEY IN HOSPITAL

George Hussey is in the General Hospital. He would like to hear from his many friends. George is one of the squarest shooters we ever met and always went to the aid of everyone in need.

Many Stars to Appear at Egyptian Theater Benefit Show

According to Judge Edward R. Brand, the "All-Star Midnight Revue," to be presented by the B'nai B'rith at the Egyptian theater, Hollywood, Saturday night, November 18, will feature over 30 noted stars of stage and screen. The Show Committee, consisting of Sid Grauman, Fanchon and Marco, Harry Joe Brown, Wm. Koenig, Sam Briskin, Carl Laemmle, Jr., and other noted producers, states that the big benefit show will start promptly at 11:30 o'clock that night and be over by 1:30 A. M.

All the money derived from the sale of tickets will be used by B'nai B'rith to carry on charity work throughout the winter, Judge Brand and Superior Judge Isaac Pacht state.

• • • • •

Ken Maynard Making Junior Epic — From Pen of Nate Gatzert

Ken Maynard, today's outstanding western star, in "Wheels of Destiny," his current picture, is making what looks like a junior epic, which, if tilted but a trifle in cost, might be another big-time film of pioneer days. Nate Gatzert wrote the story, and Alan James is handling the megaphone. It is of the "Days of '49," and is brimful of color and action. In fact, the story has so much to it Ken and his production staff are finding it hard to keep within the limits of a program picture. Covered wagons, buckskinned pioneers, cowboys, Indians and livestock pass through the scene. To top all there is a campfire theme song, music and words by Ken Maynard himself, that will send the fans away whistling. Gatzert struck a theme as big as all outdoors and Ken Maynard leaped at it—and now he and Gatzert and the director are struggling to pack half their material into footage. When the Maynard fans glimpse this one there is going to be a demand for the now paramount western star in more of the same. He fits the picture. He is all saddle leather calls for-plus: A fiddlin', singin', ridin', actin' westerner; too big for "programs." The Maynard bag o' tricks calls for a bigger frame. This "Wheels of Destiny" picture is an eye-opener. Don't let him get away, Uncle Carl!

• • • • •

EARL DANCER IS BUSY

Out Westwood way is Earl Dancer with about 125 colored singers, working in "Carolina," formerly "The House of Connelly." Earl will be remembered for his band, "Earl Dancer and His Fourteen Gentlemen From Harlem" and his Ebony Revue.

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CREATES NEW CHARACTERIZATION

While in "The Late Christopher Bean" Charlotte Greenwood has not the opportunity of stepping over parlor chairs, hurdling davenports and yelling down the airshaft, which first gained her popularity, she appears to great advantage in this blissful play and there are plenty of typical Greenwood laugh-fireworks to keep the comedy crackling. In the company with the international favorite now at the El Capitan theater are Reginald Mason, Raymond Brown, Marion Clayton, William Carey, Emmett Vogan, Crauford Kent, Adele Carples and Sarah Edwards.

• • • • •

BILLY REITER RECEIVES FAN MAIL

Do you know that there is an assistant director who receives fan mail and as high as a few hundred every week? "Billy" Reiter at Universal, since he became associated with the compiling of the "preferred" list for old-timers, has been swamped with letters from stage, screen and vaudeville stars, once headliners, who are now seeking extra work or bits. To date, Reiter with the help of an assistant director at every studio, has taken care of the most necessary cases and no one has been turned down.

• • • • •

"Rainbow Over Broadway"

George R. Batcheller, president of Chesterfield Pictures, has changed the title of the new musical "Just Off Broadway" to "Rainbow Over Broadway." Richard Thorpe directed, with Joan Marsh, Frank Albertson and Lucien Littlefield and Grace Hayes featured.

• • • • •

BUD MURRAY STAGES "SPANISH WHOOPEE"

Bud Murray is busy staging a "Spanish Whoopee" unit which will star Maria Isabel, famous international dancer. Mr. Murray is also lining up a band and some other acts that will enhance Miss Isabel's versatility. The unit will be ready to go into some big theater around Christmas.

STOP! — LOOK! — LISTEN!

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Harry Burns, President and Editor

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Faith

FAITH—that is the greatest word in the language of the world, but we have been told that the greatest word in all the world is LOVE. This may be true with some of us, but what we need more today is FAITH in ourselves, in our fellowmen; FAITH in our business and its purpose, FAITH in GOD who makes everything possible. There is plenty of everything for all of us, all we need to know is that we come under the category of those who share in the worldly goods and are not living in a lonely little nook set aside for some particular clan or people. FAITH, we have been told, has moved mountains. It can put aside any obstacle that seems to stop us in our progress through life. Have FAITH in yourselves and your fellowman—and above all, GOD—and things will take a turn for the best in your HEALTH, SUCCESS and HAPPINESS.

Moving Movie Throng by John Hall

COGITATIONS ANENT PUBLICITY: Considerin' the fierce light of publicity, they do say that some seventeen Los Angeles movie gossip columns, in as many publications, keep tabs on the social and personal doin's of less than three hundred big shot movie people — now and then casually referrin' to their PROFESSIONAL activities . . . To common people, this kind of personal publicity, in your own home town, with all your neighbors readin' same, ain't exactly what you could call comfortin' . . . Havin' your personal didoes dished up by seventeen different journalistic dirt slingers don't tend to peace of mind . . . Of course, a lot of characters ain't a bit particular about what's published about them; and it goes that a lot of gossip slingers ain't over squeamish about the kind of stuff they dish out . . . That angle seems fifty-fifty . . . However, by and large, and acceptin' normal human standards in what we are pleased to call "social intercourse," holdin' your back teeth up to endless public inspection and free-handed criticism ain't Hoyle. It makes you feel like a jackass on the auction block—that is, it makes ordinary humans feel that way . . . If a Hollywood big shot, seriously courtin' a nice girl, is reported in six different night spots, with a different cutie in each place, normal humans don't expect his promised bride to celebrate with a brass band, kiss him and tell him she just dotes on Lotharios . . . It ain't in the book . . . Then we read about those happily divorced couples who remain "the best of friends. Pals forever" . . . Readin' this kind of stuff, common folks just snicker . . . Mister, in normal life, when the weddin' ring goes—well; no palsy-walsy bunk . . . Spreadin' this kind of piffle ain't addin' any to the country's opinion of the commonsense of Hollywood's big shots . . . It's all cock-eyed . . . Those gossip column bloodhounds, smellin' out ex-wives and ex-husbands makin' whoopee together at night spots are hay-wired . . . What they really see is humans, once hitched together by law and forced to be good, tellin' each other and their former neighbors that they are free—and doin' as they damwell please . . . It's an explosion, celebratin' their New Deal . . . You can bet your last nickel that, when an ex-wife and an ex-husband face each other across a table at a party of mutual friends, they and their followers ain't thinkin' sweet thoughts about each other . . . That's human nature, in spite of all the gossips in Hollywood . . .



John Hall

Tryin' to make this thing dovetail with normal human characteristics might be very interestin' to some advanced psychologists—but it won't make any dents in the gray matter of any average human . . . Considerin' landlords and other creditors, includin' alimony-shy ex-wives and the police, your average gossip purveyor, doin' his (or her) daily stunt, is a great public benefactor . . . A detailed runnin' report of the personal doin's of the big shots is a most satisfyin' public service . . . All bill collectors will testify to THAT . . . There is ample public record of large collections bein' made through the news in Los Angeles movie gossip columns . . . Well, after all, ain't that the old Law of Compensation? . . . "It's an ill wind"—etc. . . . Yes, sir; you can bet on that old law.

DAD SAYS

Charles Bickford lands top billing in Universal's special "Front Door Step" . . . Rudy Vallee set for a spot in Fox's version of "George White's Scandals" . . . Lyle Talbot, Ann Dvorak, Aline MacMahon and Allen Jenkins have the 'roles' in "Heat Lightning," Mervyn LeRoy directs for W-F-N . . . John Stahl slated to direct "Broken Windows" for Universal . . . Stepin Fetchit is playing a role in Fox's all-star cast "Carolina" . . . Monta Bell's first picture under his producer-director contract with M-G-M is "Men in White," film version of the stage play . . . Kay Francis back in cast of Al Jolson's "Wonder Bar" . . . Fifi D'Orsay and Emil Chautard added to the cast . . . Leila Bennett and Nora Cecil are in the cast of Columbia's "Once to Every Woman" . . . Chas. Sellon and Merna Kennedy are added to Universal's "Two Clucks" . . . Russell Hardy has a spot in "As the Earth Turns"—W-F-N . . . Roscoe Karns was added to Columbia's "Night Bus" . . . Barbara Weeks has a spot in Goldsmith's production, "Taxi Dancer" . . . Barbara Stanwcyk slated to star in "Blood of China," following "Gambling Lady"—W-F-N . . . Alan Mowbray, Boris Karloff and Loretta Young are spotted in George Arliss' starring vehicle for 20th Century's "House of Rothschild" . . . Polly Moran will be starred by RKO-Radio in "Drusilla."



DAD

Edmund Lowe and Victor McLaglen are to be re-united in two big productions for Fox Films.

Ginger Rogers has top spot in RKO-Radio's "Success Story."

Roy Del Ruth slated to direct the "Upper World" for W-F-N.

"Old Hannabel," new title for "Witch of Wall Street"; May Robson's starring picture for M-G-M.

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MAX FACTOR'S MAKE-UP

HOLLYWOOD

IN HOLLYWOOD NOW

By Bud Murray

So the noble experiment is over—IN HOLLYWOOD NOW — and the new "Gay Ninety" Beer dansant on Vine Street celebrated by holding a special preview nite — Arch Woody handling the publicity, did himself proud—Mike Cohen and Fred V. Bowers all agog—a real old-timer's show—with a finale of "Mastadonians" headed by the one time favorite "Body by Fisher," of 40 years ago —and this 'gal' Frankie Bailey (now about 70 years of age) still holds 'polenty'—Dave Hutton, the Temple Baritone, having his "pitcher took" oodles of times, with the stage and screen notables—including—Jack La Rue—Vince Barnett—Mr. and Mrs. Wally Ford—Noticed Charley Chase doing an old-fashioned "two-step"—Bill (Screen) Boyd getting a lotta laffs out of Mona Ray, the shrimp-comedienne—Buddy Fisher, popular Maestro, drops in for a 'look-see' — Jack Lester, Dance Director, floats in late—Folks, here is a place, you really must come up some time to enjoy—IN HOLLYWOOD NOW.

While over at Warner Brothers studio staging a native Polish dance, "Krakowiak," (you pronounce it, we're tired), for "As the Earth Turns," directed by Al Green, who has as his assistants two regulars, Bill McGann and H. Sax, who are always willing to help a 'Johnny Newcomer,' like we were over on that lot—We bumped into Al Jolson going into a huddle with the "executives," getting ready for his "Wonderbar" screamy — Mervyn Le Roy dashing over to the lunch room for a snack—Mervyn is now directing Paul Muni, and confides he does one more, then hops to Noo Yak, gets married, about the first of the year, and then—A Trip around the World—WOTA honeymoon—Lester Dorr now under contract at Warners—Noticed Mushy Callahan, former boxing champ, in the Prop department, and "Ripley it or not," we actually saw Mushy working—One thing about this boy, whatever he does, he does 100 per cent—More power to him—IN HOLLYWOOD.

AUTO RACES

SUNDAY
Nov. 19th
2:00 P. M.

LEGION ASCOT SPEEDWAY

SPECIAL 150-LAP RACE

Downtown Box-Office 40 Arcade Bldg.
MUtual 5000

HUGH TREVOR PASSES AWAY

The passing away of Hugh Trevor was indeed a shock. His many friends and admirers join the bereaved family in this hour of their sorrow, for Hugh was one of those men whom you will remember long after they have gone on into the Great Beyond.

WILLIAM LE MAIRE DIES SUDDENLY

Life is so short no matter how sweet it may be, that it is almost unbelievable that a man with the love and friends that William Le Maire had, could be snatched from our very midst so suddenly as he was. Ye Editor wishes to express his and the staff's regrets at this time to the family who is now in such sorrow over the passing of their beloved one.

AUTHOR AND ACTOR—will be combined in the production of "The Amorous Archer" as Robert Horner wrote and plays the lead at the Spotlight theater next Sunday, with Margreta Knapp, well known in New York and London, playing opposite him.

Regis Toomey has the top spot in Mayfair's picture, "What's Your Racket?"

Ted Healy and his "stooges" to be topped in a full length feature by M-G-M.

"LEGONG"
Produced by the
Marquis Henri de la Falaise
"THE SIN OF NORA MORAN"
A Phil Goldstone Production
"MATING TIME"
Produced by Leo Birinski
"BELOVED"
A B. F. Zeidman-Universal Production
"CHEATERS"
A Liberty Production
"THE GREAT GOD FOURFLUSH"
A Monogram Production
"DANCING MAN"
A Mayfair Production
"GOLD NUGGETS"
A Phil L. Ryan-Paramount Comedy
"THREE ON A MATCH"
"RABBIT'S FOOT"
"WALKING UNDER A LADDER"
Jack Nelson-Superstition Productions
"THE POLICE WOMAN"
A Ken Goldsmith Production
"THE PARADISE HUNTERS"
Production by John L. Cook
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"Sue Me" — a Rollicking Slim Summerville-ZaSu Pitts Production

EDDIE BUZZELL'S DIRECTION IS SPLENDID

The same team that has given theater patrons so many laughs in the past—Slim Summerville and ZaSu Pitts—once more amuses us in Robinson and Lindsey's play, "Oh, Promise Me," as adapted to the screen. Norman Krasna and Eddie Buzzell wrote an excellent screen play that kept the tempo of the farce on high at all times, and gave us much snappy dialogue. Eddie Buzzell also demonstrated his flair for direction in the clever handling of the players and was ably assisted by George Robinson with his slpendid photography.

The yarn revolves around a family that has in mind the blackmailing of an old man, with the aid of the rather dumb daughter and her lawyer sweetheart, with the consequence that everything goes wrong, all of which makes many amusing complications. However, everything goes well at the finish with Slim Summerville and ZaSu Pitts never funnier in characters that particularly suited them. George Barbier, in the character of the man to be blackmailed, showed his valuable stage training and added greatly to the spirit of the farce by playing his comedy in a serious vein. One of the high spots of the picture was the splendid work of Verree Teasdale as the sister of ZaSu. Donald Meek, Lucille Gleason and Adrienne Dore cleverly enacted the characters of the other members of this peculiar family. Universal has a good bet in Slim Summerville and ZaSu Pitts and in this one we feel sure they will once more ring the bell at the box-office.

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"THE RIGHT TO ROMANCE" HAS GREAT CAST AND WAS EXCELLENTLY DIRECTED BY AL SANTELL

Hearty applause greeted Ann Harding on her appearance in her latest from the RKO studio in Myles Connolly's story with an excellent screen play by Sidney Buchman and Henry McCarty. While the story was a little morbid and consisted of too much footage and operations, it is very interesting.

Ann Harding plays the role of a plastic surgeon who at the height of her career makes a sudden resolve to have romance enter her life. She meets a charming playboy and is carried away by his ardent wooing and marries him. This is short lived however, as he tires of the humdrum life with Ann and renews an acquaintance with a girl, who like himself, enjoys life. The young husband and the girl are seriously injured by a plane accident and the only one who can save the girl's beauty is Ann. She performs the operation and comes to the conclusion that she really loves a fellow surgeon at the hospital who has secretly loved her.

Al Santell makes a splendid job of the direction with clever and natural dialogue to help him. Miss Harding achieves great results with a fine characterization and her change from the dignified surgeon to her one whirl at love was noteworthy. Robert Young did the best work of his career on the screen in the romantic lead, while Sari Maritza's interpretation of the girl who broke up the romance was quite interesting. Delmar Watson stood out as the little invalid in the hospital whose life Ann saved. Irving Pichel, Helen Freeman, Alden Chase, Bramwell Fletcher, Patricia O'Brien, Howard Hickman and Thelma Hardwick played minor roles effectively. The camera work of Lucien Andriot was extremely beautiful, while Max Steiner's musical direction was a great help to the production.

This picture will be greatly appreciated in better theaters.

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CLEVER LITTLE PLAY GIVEN AT THE GATEWAY PLAYERS CLUB

Dickson Morgan, who stages so many offerings at the little theaters around Los Angeles, and always does them well, gave us another clever little play called "The Human Side" by Christine Ames.

The story revolves around a little family whose head, the husband, has a habit of straying away from the straight and narrow path because of his careless habits with other women and a happy-go-lucky disposition. The family is kept together however, by the sterling qualities of the wife, who really knows her husband's good points and always forgives him at the right moment when it looks as if the family is to be dissolved.

Betty Blythe surprised us with her deft handling of the role of the wife, while Ben Erway kept us amused by the clever way he played the husband. The children of the little family, who really kept them together, were all natural and were played by John Roberts, Suzanne Rosser, Jack Adams and Jack Rosser. An amusing bit was cleverly played by Mark Harrison while Eugene Renard gave a sincere rendition of the man who was in love with the wife, but with little results. Diana Joyce played well the character of the vamp who tried to take the husband away from the wife. Karyl Rhode Hamel, Robert Morrison, Eliot Sharpe and Gordon Reeves played minor roles quite naturally. There were many amusing complications which kept the audience interested and we noticed some representatives from the casting offices of the motion picture studios which augurs well for the clever players. —*Arthur Forde.*

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Christmas Eve

"Little Women," Another Winner for Katherine Hepburn—Radio Pictures

GEORGE CUKOR'S DIRECTION WORTHY OF SPECIAL LAUDATION

The age of sentiment is evidently returning as a packed house watched and applauded vigorously the unreeling of the celebrated Louisa M. Alcott novel, "Little Women," brought by the screen by Sarah Y. Mason and Victor Heerman, adaptors. Radio Pictures gave it a superb production with George Cukor ably aiding them with splendid direction and a beautiful understanding of the story. Katherine Hepburn surprised everyone in her former pictures, but she evidently fell in the spirit of this one with her clever interpretation of Jo. Joan Bennett as Amy was better than anything she has ever done before with Frances Dee as Meg and Jean Parker as Beth, the fourth sister perfectly fitting into this little Colonial family of the Sixties. Douglas Montgomery was a welcome addition to the cast as the romantic juvenile, while Paul Lukas surprised us in his characterization of the professor. Edna Mae Oliver is always perfect in anything she does and as the irascible aunt she was one of the high lights of the production. Henry Stephenson as the blustering grandfather of the boy, and Spring Byington as the mother of the girls, were as characters out of the book. Nydia Westman in the minor role of a maid and John Lodge, Mabel Concord and Samuel Hinds all added to the success of the production. The photography of Henry Gerrad was splendid while the art direction of "Van" Nest Polglasse and the sets by Hobe Irwin helped to keep the lovely period of the picture in mind. Radio Pictures can congratulate themselves on attaining something beautiful and artistic for the screen, but in addition they should reap a rich harvest for the box-office.

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"The Spider"

Even one who has seen "The Spider" more than once is often at a loss to know what to expect next in the Pasadena Community Playhouse production of the Fulton Ousler, Lowell Brentano mystery. Not content with stating that the action takes place during a vaudeville show, the Playhouse actually presents the vaudeville. Gilmor Brown, the Playhouse staff, and members of the Pasadena Police force appear as themselves, and when the action spreads all over the theater, a state of delightful confusion exists as to which is play and which isn't. Further enjoyment is offered by alteration of the dialogue to make it more pertinent to Playhouse audiences. This is by far the best "Spider" I have seen. Victor Jory does a striking piece of work as "Chatrand," although his sharp staccato reading of lines does not to my mind fit with the character of the magician. I would select Addison Richards and Gilmor Brown as best performers. Richard's "Captain Riley" drips with realism, and Gilmor, as himself is delightfully harassed and apologetic. One wishes, however, that Mr. Brown would appear again in a "meatier" role such as that in the unforgetable "Armoured Train." Paul Maxey, Mildred Young, Jerome K. Jerome, Wilfred Hari and Blanca Vischer make minor roles shine brighter than major ones. Herbert Rooksby was effective as the doctor, and Suzanne Kaaren satisfactory as "Beverly Lane." Howard Lally seemed ineffective as the magician's assistant. Elmo Cerruti, Bill Mesenkop and Jack Harling were good. Byron Foulger directed the play in brilliant, fast-moving fashion.

—Harold Weight.

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"THUNDER OVER MEXICO" AT THE MIRROR THEATER

Sergei M. Eisenstein, the director of "Thunder Over Mexico," the terific drama of Mexico now showing at the Mirror International theater in Hollywood, is claimed by some critics to be the world's greatest director. All of his films have been outstanding successes. In "Thunder Over Mexico" he has reached his peak and has made a film that is different from anything he has done before. For the first time he has concentrated attention on the individual and has forgotten the masses. His is a crisp, pointed direction that gives an amazing tempo to his films that carries one helplessly along in the grand unfolding of his story and in "Thunder Over Mexico" he has a delightful love story, the shy love of two lowly peons, a great love that is realized for but one brief instant and then is flung to the four winds in chaos of events. The masterly direction of Eisenstein and the superb photography of Eduard Tisse has made this film a masterpiece in both a filmic and entertainment sense.

MOVE TO SENNETT STUDIOS

John A. Curtis and Frank Look, producers of Salient Pictures' new feature titled "Mating Time," have established offices at the Mack Sennett studios, moving their offices from Warner Theater building to the Sennett studios.

"Three Stand Alone"—Joel McCrea's First Post-Nuptial Screen Lead—Ernest B. Schoedsack to Direct

Joel McCrea's first screen role after his recent marriage to Frances Dee will be the male lead in "Three Stand Alone." This was disclosed today with the announcement by Pandro Berman, RKO-Radio associate producer, acting officially for Merian C. Cooper, that production on the E. Arnot Robertson novel would get under way on December 5. Ernest B. Schoedsack, who recently completed the filming of John Barrymore's new RKO-Radio picture, "Long Lost Father," was assigned to direct "Three Stand Alone" as his next. David Lewis is associate producer for the new unit. The story concerns the disillusioning adventures in London social circles of a young boy and girl reared in a jungle and brought to the city of their ancestors after being left orphans with a fortune. The third member of the trio in the title is a pet monkey.

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"EMPEROR JONES" WITH PAUL ROBESON AT FILMARTE THEATER

That magnificent negro player, Paul Robeson, who took New York by storm in Eugene O'Neill's famous play, is a rare treat in the screen version. The management of this theater thought this magnificent production was worthy of a regular Hollywood premiere, as there was keen interest aroused since it was shown in New York, by executives, directors, writers and players to find out just what the screen could do with this remarkable story and notable cast. The response was worthy of the effort as the house was crowded to the doors with the cream of the motion picture industry as well as other notable artists. The story is well known to most everyone, but we will be brief and state that it traces the career of a remarkable member of the negro race from Harlem to the kingship of a country—his rise and fall. Lawrence Tibbets was shown here recently in the musical version of the same play and achieved great success. The cast was all-negro with the exception of that fine actor, Dudley Diggs, who plays the advisor to Jones, when he attains his final goal as Emperor Jones. The death scenes of the man when superstition overcomes him and he is left to his fate are magnificent. Dudley Murphy, who directed the screen version, deserves a great deal of credit for his masterly work. All we can say is that people who enjoy real drama and some of the finest acting it has been our pleasure to see, should not miss this rare treat.

—Arthur Forde.

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PROVING A SUCCESS

The 20th Century Stage,-Radio-Screen Club of Hollywod is making great strides according to information from its president, Sheldon Lewis. It is less than four weeks old and has over 100 members on the roster. The names of Lucille LaVerne, Art Schwartz, Harold B. Link, James Starr and James Gilbert have been added to the list of Honorary Sponsors agreeing to give their co-operation.

Co-operation is the keynote of this new organization. Through one of its directors, Dr. L. Blake Baldwine, an agreement has been made whereby the services of 20 of the finest physicians and surgeons of Los Angeles have been made available to members of this club.

Programs are given on the second and fourth Sunday evenings in the French Room of the Hollywood Plaza hotel, and an impromptu on the first and third at the club rooms. Friends of club members are invited.

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Charley Chase Directs

Charley Chase, inimitable Hal Roach-M-G-M comedian, has temporarily doffed his histrionic raiment in favor of directorial garb. He has been assigned to direct Billy Gilbert and Billy Bletcher in their current musical comedy short, "A Symphony in Suds." One of the veterans of the Roach studio, Chase has at various times during his long career in motion pictures, served in a variety of executive capacities as well as performed in the stellar roles of a series of fun films which have attained wide popularity during recent years.

PLAYS VILLA AS YOUTH

Pancho Villa as a young man will come back to life in the person of Noah Beery, Jr., in M-G-M's feature on the life of the bandit. Years ago Noah Beery played Villa in Patria, produced by William Randolph Hearst, with the late Milton Sills in the cast. He played so real that Mr. Hearst scrapped the picture and re-made it, toning down the character. Today Wallace Beery plays "Villa," with Noah Beery, Jr., in the role of Villa as a young man.

Am I happy? See for yourself . . .
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Jimmy Ray Top-Lines Club Airport Gardens Show

GEORGE REDMAN RUNS TED FIO-RITO FOR FIRST HONORS AT PIANO

America's cleverest soft shoe dancer, Jimmy Ray, top-lines the Club Airport Gardens show this week. While he was doing the act an old-timer turned to Night Hawk and said, "I have seen them all from the days of old Pat Rooney, Eddie Leonard and many others, but never saw a lad so young step like Jimmy Ray does." We ask you, what more could we say in describing this artist's work! Another highlight of the entertainment offered are the Tiffany Sisters, who if they blackened up,or if you closed your eyes and just listened to them sing and dance, you would swear you were listening to two of the greatest creole entertainers from Harlem. These gals have rhythm in their very soul. Next we can't help but turn our attention to George Redman and his orchestra, particularly the maestro who is running Ted Fio-Rito a hard race for first honors when he tickles the ivories and leads the band. George knows his music equally as well as Ted Fio-Rito. Singing with the band is Naomi Warner, a bit of loveliness to look upon and who has a voice that reaches to your heart. Under the eagle eye of George Redman she is improving nightly and promises to become a great favorite with followers of this playspot. Kearney Walton, that singing M. C., is going to make a place for himself in picture land like nobody's business. Here is a boy whose voice demands the strictest of attention and usually has to sing a half dozen songs before the audience agrees to let him beg off. Another singing star now appearing at the Club Airport Gardens is Eva Olivotti, who needs no introduction and who has made a place for herself in stage, screen and cafe life. The impromptu shows on Sunday nights staged by Tommy Jacobs through Lou Dorn's agency, is creating very favorable comment. For instance, the Alexander Carr company from the Music Box theater were the stellar stars of last Sunday evening. Alexander Carr did some imitations that stopped the show. Others who appeared were Phyliss Barrington, Inez King, the Stewart Sisters, Tomack and Barlow, Betty Greenwood and many others. This Sunday night promises to outshine last week's event.

Alexander Carr Stars in "The Booster"—Play Has Screen Possibilities

PHYLLIS BARRINGTON PROVES CLEVER LEADING LADY

Alexander Carr never had a finer vehicle for his showing off his stage talents than in "The Booster," now holding forth at the Music Box theater. He plays his role of the retired butcher with such an air of keen understanding that when he makes the blunders that he does in trying to help his son, one can't help but actually laugh heartily. Phyllis Barrington, as the sweetheart of the young physician, gives one of the surprising performances of the piece. She has a good and appealing voice, looks sweet as you can make 'em and knows her art of acting. Roger Gray, too, is very good; he might make his character a bit more broad as far as his broken German dialogue is concerned. Maxine Cantway has a difficult role which she plays very well. Dorothy Randall has a small but good part as the Irish office woman; she gains a few hearty laughs as well. Others who helped hold the show and tempo up to the speed of the star were Lyons Wickland, Patio Power, Laura Treadwell, Emily Pinter and Jimmy Malone. Alexander Carr also staged the play which was produced by Paul M. Trebitsch.

JACK LESTER IS PRODUCING STAGE REVUES FOR "PAN" CIRCUIT

Jack Lester's success with his initial effort for Alexander Pantages' prologue at the Hollywood Pantages theater in conjunction with "Only Yesterday," has won him a place in the production department of the Pantages interests, and he is right now building his own units to send over the entire circuit. This will bring back to Hollywod the producing center that Fanchon and Marco once held within their grasp and which they had to let go when so many theaters closed their doors to prologues.

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Green Room Club to Stage "Gay Nineties" Show Dec. 9

The Green Room Club at its meeting last Monday night decided to run a "Gay Nineties" night at the Music Box theater, Dec. 9, at mid-night. There will be 15 vaudeville acts famous the world over for their talents, and about four noted masters of ceremonies from stage and screen. The Green Room Club is made up of 150 of the best known actors who play in pictures by the day, and who, too, have had stage experience on a par with any of the showman around these parts.

"Gay Nineties" Entertains Celebrities Nightly

HOLLYWOOD HARBORS ONE OF MOST UNIQUE CAFES

The singing of "Dear Old Girl" by the 16 Singing Entertainers is just one of the many features offered at the "GAY NINETIES." A 20-people show, featuring EVA BARNES and produced by William Green is presented nightly, with outstanding artists of the old Variety Days. Musical Fletcher, who was a feature over the ORPHEUM CIRCUIT years ago, is stopping shows nightly with his rare old instruments. Smith Sisters, Geneva Fox, Frances Vivian and such well-known players as George Morrell, Ben Weiss, Billy Fletcher, Sam Farnum, Bill Rader, Charles Glick and Billy Adams continue to help Eva Barnes put over the show.

ULA LOVE IS HERE

Many favorable forecasts are heard in the Hollywood studios these days about Ula Love, a lovely young actress who has been here a comparatively brief time. Prior to her arrival in the film colony, she appeared in various stage companies in the East and was also singled out by prominent artists for modeling in national advertising. She is a Tennessee girl, slim and blond, and she has already been selected for interesting dialogue bits at several studios. Several movie leaders have predicted that this young lady has all the qualities that go to make an outstanding screen favorite. So here's good luck to Ula Love!

WILLIAM J. COWEN DIRECTS "TAXI DANCER"

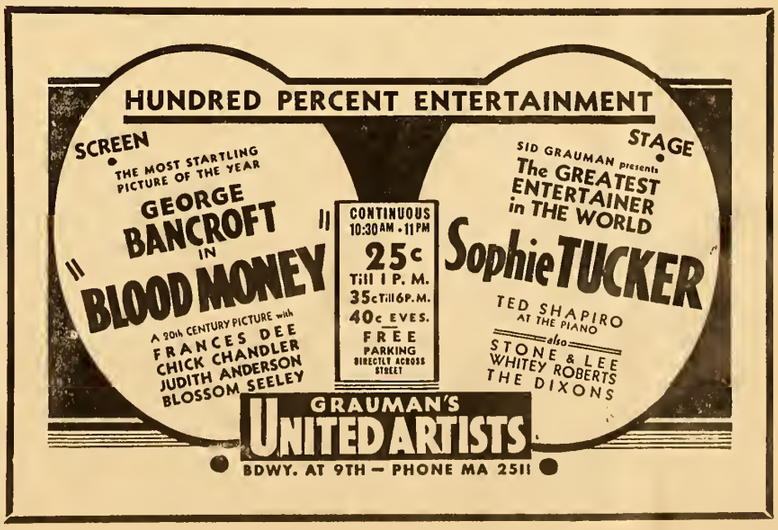
Goldsmith Productions have borrowed Lona Andre from Paramount for a featured role with Lucille Gleason and Skeets Gallagher in "TAXI DANCER" (tentative title), which went into production Wednesday under the direction of William J. Cowen, former M-G-M director. Others in the Goldsmith cast are Warren Hymer, Barbara Weeks, Laura Treadwell, Eddie Phillips, Jason Robards, Franklin Parker, Joyce Coad, Erin LaBissoniere, Joey Ray, Ernie Adams, Ruth Clifford and George Guhl. The original story and screen play are the work of Mary E. McCarthy.

Actor Frank Sebastian

Frank Sebastian, proprietor of the Cotton Club in Culver City, is playing the head man of a cafe in "The Search for Beauty," directed by Erle C. Kenton, at the Paramount studios. It is Actor Frank Sebastian, if you please, and he is some trouper!

NEW ACT IS FORMED

Judy King, formerly Mrs. Tim Whalen, and Joel Montague, cousin of Jack La Rue, have formed a vaudeville team and are breaking in their act out of town. They intend to play theaters and night clubs. It is a song, chatter and dance number that will click with the masses.



Pickups in and Around New York by Harry Ray

Larry Darmour Talks About Short Reel Producers' Problems

TIMES HAVE CHANGED THE MICKEY McGUIRE FUN-MAKING TACTICS

Two-reel comedy production is at present in a transitional stage, according to Larry Darmour, producer of Columbia's Mickey McGuire comedies.

Recognition on the part of the producers of the changing attitude toward the short comedy is causing them to move forward by experimenting with new techniques and particularly with new story-telling methods. The old formula method of production, in use when shorts were regarded as merely "fillers," cannot exist today. For the problem of the short-subject producer parallels, and even exceeds the problems of the producer of features. Exceeds, states Darmour, because the comedy short has a terrific pacer in the screen cartoon, with its mechanical technique that has little or no limitations in creating comedy.

He therefore, finds that after seven years of producing one series, the Mickey McGuire comedies, he has to adopt a different procedure with every new comedy he contemplates producing. Darmour particularly calls attention to the action that predominates in all of these comedies, and though this may form the basis, stories are treated differently, this variation giving a constant freshness to the series. Thus a sentimental story is planned for one comedy, a slap-stick affair for the next, or a situation may motivate the happenings in the third comedy.

"FOOTLIGHT PARADE" IS HELD FOR SECOND WEEK AT BROOKLYN STRAND — RUNNING 48% AHEAD OF "GOLD DIGGERS"

Warner Brothers' "Footlight Parade," which is doing SRO business at the Brooklyn Strand theater, where it opened last Thursday night with a preview performance, is being held over for a second week's run. A box-office check-up shows that "Footlight Parade," in its first four days at the Brooklyn Strand, is $6500 (48 per cent) ahead of the "Gold Diggers" receipts for a similar period.

HARRY GRIBBON SIGNED TO MAKE SECOND VITAPHONE SHORT

Harry Gribbon, veteran screen comedian who last week completed his first "Big V" Comedy for Vitaphone at the film company's Brooklyn studios, has been signed by Sam Sax, production head, to make a second two-reel comedy. The picture is scheduled to go into production within a week, under the direction of Ralph Staub, who directed Gribbon in his first short.

LESTER LEE, ABLE VIRTUOSO

Ida Schnall, member of the original Boston Bloomer Girls, professional swimmer, boxer physical instructor and all-round athlete, is raising her son to be—a violinist. The youngster, known on the screen as Lester Lee, is now playing his violin in Universal's "Musical Romance," in sequences in which he impersonates John Boles as a ten year old boy. This "drama of a century," which covers a span of 100 years, features Boles and Gloria Stuart and is being directed by Victor Schertzinger.

DIRECTING HIS FOURTH COMEDY

Ralph Staub is busy directing his fourth comedy under his new contract with Warner Brothers. It features Ben Blue and an all-star comedy cast.

ELEVEN THIS YEAR—is a record for any player, but Fay Wray enters into her eleventh production in "Once to Every Woman" for Columbia. Fay is under contract to Columbia for three pictures each year, but she is in great demand from other studios as a free lance player. Just finished in "Madame Spy" for Universal Films.

ONE OF FEW WOMEN — with the ability to wear clothes right is quite a wild statement to make for anyone, but one of the really great fashion creators, Royer, says that Mona Barrie, a recent arrival in Hollywood from the New York stage, is one of them. The young lady is under contract to Fox and is assigned by Sol Wurtzel to "Disillusion."

EVERY DAY FOR A WEEK —Jack La Rue, who hasn't started work on the kidnapping sequence in "Miss Fane's Baby is Stolen," featuring the clever actress, Dorothea Wieck, was sitting on the side lines of the set. Jack claims that he can add a great deal more to a characterization if familiar with what the other players do.

JACK DENNY AND BAND PREVIEWED IN SECOND VITAPHONE SHORT

Warner Bros. executives previewed Jack Denny and his Band in the music master's second short for Vitaphone, produced at the company's Brooklyn film studios. Stars who appear with the band in the one-reel "Melody Masters" short include Paul Small, vocalist of stage and radio fame, and Minor and Root, ballroom dancers. Joseph Henabery directed. Jack Denny's first film for Vitaphone, made a short while ago, was "Music to My Ears."

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"NAPOLEON" ROLE IDEAL FOR EDWARD G. ROBINSON STATES EMIL LUDWIG

Upon his arrival into New York, Emil Ludwig, famous biographer, stated that Edward G. Robinson is ideal for the 'Napoleon" role in "Napoleon—His Life and Loves." "Robinson has two great qualities needed in portraying 'Napoleon'," Ludwig stated after four weeks' association with the Warner star at the Warner studio. "He is at the same time energetic and fantastic and understands the human side of the Emporer. Furthermore, he has the will to act this part and the will to accomplish a great task is half of success."

PAUL MUNI PICTURE WILL BE HELD SECOND WEEK

"The World Changes," which opened at the New York Hollywood last Wednesday night, will be held over for at least a second week. Paul Muni is proving by far the biggest draw the Hollywood has played in two years, with first week's gross heading for close to a $25,000 first week.

Alice Lake was added to the cast of Fox "Cardboard City."

A SUITABLE STORY — is wanted by Radio Pictures that will feature the latest Hollywood newly-weds, Bruce Cabot and Adrienne Ames. Bruce is telling the executives that he thinks he will do much better work if he is teamed with his wife which is quite a different view than taken by most of the others.

DUDLEY MURPHY ARRIVES—to talk business with several producers who have seen his picture, "Emporer Jones." Murphy has had several offers since his treatment of the difficult O'Neill play, was transferred to the screen, but won't make a quick decision. The picture opened at the Filmarte theater Friday night with great success.

Pert Kelton has the feminine lead in "So You Won't Sing, Eh?"; George Stevens directs for RKO-Radio.

Our New York Representative

HARRY RAY

50 W. 92 St., New York City, N. Y.

KIDDIES by JIMMY HAZLEWOOD

FROM THE NOTE BOOK:

Tucko, of Tucko and Wimpo, worked in "Four Frightened People" at Paramount recently . . . Dorian Johnson is in an untitled picture for Chas. R. Rogers at Paramount . . . George Ernest finished his part in "Beloved" at U, also had a bit recently in that Rogers picture at P. . . . Barbara Perry, under personal supervision of Lucille La Verne, finished her part in Universal's "Counsellor-at-Law" . . . Johnny Roberts is appearing in "The Human Side" for the Gateway Players . . . June Pittner and Harry Matthews on a program at Sawtelle. June's acrobatic act is that sensational one we've been telling you about. Harry is one of the cleverest jugglers we have had the pleasure to see . . . Kent Bissere and the Three Gumm Sisters, starring Frances, sent from the Englander agency to B'nai B'rith to appear on a benefit program . . . Harold Bruce Guiver, one of Jack Hay's kids, working in the Harry Langdon comedies . . . George Ernest is the child star at the Hollywood Flying school to-night on the popular "Child Star Nights" . . . Remember the special section for everyone under 18 years of age in the big Yuletide issue of the Filmograph! Call HI-1146 —HURRY!

• • •

AL POLHAMUS AND JUNIOR ORCHESTRA TO BROADCAST

Al Polhamus and his 35-piece Junior Symphony orchestra, will begin a series of broadcasts over KFAC starting Sunday afternoon at 2:30. The broadcasts will continue indefinitely with Bill Hetzler as M. C. You will also hear that popular little sweetheart of the air, Jane Withers, too. Be sure to listen in every Sunday at 2:30 to AL POLHAMUS AND JR. ORCHESTRA.

• • •

JERRY TUCKER IN "SITTING PRETTY"

Jerry Tucker, that better known child actor, made many more fans at the preview on "Sitting Pretty." Jerry is a sterling actor and should get better breaks in pictures. He stole every scene which he appeared in which goes to show he is a real actor. The picture stars Ginger Rogers, Jack Oakie and Jack Haley.

MARTIN FREED ARRIVES

Martin Freed, who made quite a name for himself with the Al Jolson-Paul Whiteman ether programs, arrived in Hollywood to begin work on 'Wonderbar." Mr. Freed was responsible for the orchestrations used by Jolson while he was on the air.

COLUMBIA CAN RAVE ABOUT NEW STAR

Columbia can really rave over Georges Breakston, their new "discovery" and star of "Paul St. Boys," now in production. Georges is a French boy of considerable radio fame in the east. He resembles our Jackie Cooper, but has a personality like his countryman, Maurice Chevalier. Georges Andre Breakston, we predict, will be a hit in "Paul Street Boys" when released, and a new sensation in child stars.

WELCOME BACK!

Marian Sais, formerly Mrs. Jack Hoxie, is making a come-back in pictures. We say welcome back, Marian, because she has always given her best and worked hard to keep the good name of Filmdom clean in her pictures and private life.



GWEN MUNRO

Gwen Munro, one of the "Search for Beauty" prize winners, is seen here displaying a genuine Chinchilla coat. This creation has one hundred and twenty skins and is valued at $35,000.00. Miss Munro wore this coat at a recent fashion show staged by Maurice Gebber at the Hollywood Roosevelt hotel. This is only one of the hundreds of similar beautiful furs that Mr. Gebber has made up especially for the Christmas trade.

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SPORTS

Classic Race of 1933 Scheduled for Fans at Legion Ascot Speedway Sunday

MISS LUCILLE LUND, ALL-AMERICAN GIRL, TO PRESENT HELMET

With the 1933 race season rapidly drawing to a close we see mechanics and drivers feverishly preparing themselves for one of the most gruelling races of the year—150 laps on one of the sportiest tracks in the world. AND is the rivalry running strong? Here's the standing to date in the race for the Pacific Coast Championship: Al Gordon 588.82; Rex Mays 553.96; Ernie Triplett 511.77. The winner of the main event Sunday will be awarded 71 points so you can see Triplett hasn't a chance of passing Gordon while if Mays wins and Gordon comes in second, Mays will barely nose Al out. That's how close the boys are running. Of course, if you take the words of the drivers, each one feels he will win—that's only natural—but we will pick Al Gordon for a win and Triplett for second place, believing the experience possessed by Gordon and Triplett will pull them in ahead of the dashing Mays. Besides the 150-lap main event, Dr. Fred Loring has six other races scheduled including the time honored Italian Helmet Dash. Miss Lucille Lund, 1933's All-American Girl and star of Universal's football classic, "Saturday's Millions," will present the Helmet to the fortunate winner. By the way, that stunt of letting children into the infield for two cans of food was a honey. The Glendale Post of the American Legion, sponsors of Ascot, turned several thousand cans of food over to charity as a result of the experiment and we are in hopes they continue doing this. In the words of our friend W. W., "An orchid to you, Dr. Fred Loring. Keep up the good work."

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HOLLYWOOD LEGION STADIUM

Old Man Experience nudged Georgie Hansford out of national fame last Friday night when he faced Tommy Paul, former featherweight champion, in the main event. Hansford floored Paul in the second and fifth, but could not keep him down. The ringwise Paul fell back upon his ringcraft, dodged and bobbed and smacked the yet green Hansford for a win. In the first knockdown Paul cagily took the nine count, but in the second seemed to lose his wisdom, bouncing up and going after Hansford with all he had—and that was too much for Hansford, who needs more seasoning before he wins the fame and gold coming from wins from men like Tommy Paul. Charley McDonald was greeted by another sell-out house.

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CAESAR'S BECOMES THE PLAY SPOT FOR PLAYERS

Hollywood thespians have been looking for a rendezvous in the film capital for some time. It fell to the lot of Caesar's to fill this much sought want and every day and night it is a usual sight to see artists who are famous the world over breaking bread and enjoying the best beverages while colored musicians and singers play and sing gaily. Caesar's has a motto, "You Name It and We Will Serve It," and if you ask us they can do it in both the eating and drinking lines.

• • • • •

833 CLUB IS ONE OF THE LEADING NIGHT SPOTS IN L. A.

We dropped in at the 833 Club and found Al Roberts and his orchestra goaling them with some snappy music with Marilyn Morgan singing merrily and one of the snappiest floor revues that has touched the Los Angeles night center in some time. The 833 Club is staging a fashion show Tuesday afternoons and evenings and Celebrity Night on Thursday. Moe Sheffield, who is in charge of the Club activities, was very jubilant in the way the elite of the Southland were dropping in both day and night to enjoy the fun and amusement set aside for them.

A BIT OF GOOD NEWS . . . *Held Over by Popular Request—*
RAY HENDRICKS
Featured with TED FIO-RITO and His Orchestra
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Hollywood Thrills at the . . **GAY NINETIES** *1549 No. Vine in Hollywood*
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NIGHT HAWK

Club Ballyhoo to Have Great Artists

Frank Hanofer, the genial manager of Club Ballyhoo, is going to inaugurate a series of Sunday night impromptu shows so that aside from the great floor show that he offers, he will introduce celebrities from the stage and screen who will be called upon to either take a bow or to perform what they figure is their best act, thereby affording those present plenty of fun and amusement without any extra charge aside from the usual minimum price that is charged. Last Sunday night we noticed Isabel Jewell, beautiful Kitty O'Dare. toast of Broadway, Johnny Silver, Lewis Greenspan, Robert Wyler, M. H. Hoffman, Jr., and oodles of others. Manager Hanofer could easily advertise that in no other place can you find such an artistic and colorful show as Wallace Milam has staged with the Texas Redheads, Earl and Josephine, offering some of the most sensational dances seen here in some time; Maxine Lewis singing at her best with more soul and feeling injected into her numbers; Ruth Rogers proving why she is such an attraction at this night spot, offers new dance numbers never before seen hereabouts; and a newcomer that is gaining great applause is Walter Moss, a fast stepping tap dancer who also has a very nice personality. Every chorine could easily go out and sing or dance on a par with a lot of so-called stars of the night clubs. Gorgeous costumes, beautiful singing and dancing numbers are offered as an added attraction to Joey Ray and his sterling orchestra and topping all this you will be part and parcel of those present who will demand from four to six songs from Joey Ray at each performance, so entertaining is this maestro and singing artist who also acts as M. C. at each performance.

• • • • •

Frank Sebastian Puts on New Show

There will be some new faces added to Frank Sebastian's All-Star Colored show that he is staging at his New Cotton Club in Culver City, where Les Hite and his Jazz Kings, featuring Lionel Hampton, ace trap drummer, are playing the hottest music in town. Eddie Anderson and Johnny Taylor are the chief funmakers and how they make 'em roar! They have a good runner-up in Dudley Dickerson, while May Diggs sings her way into the hearts of the large crowds present nightly. Patsy Hunter and Sleepy Williams are doing a double dancing number that is a WOW. The Three Ebony Steppers are great dancers. Les Hite and his entertainers broadcast nightly over KFAC during the hours of 10:30 to 11:00 P. M., and 11:30 to 12:00 P. M. The beer dansants Sunday afternoons usually draw out tremendous crowds.

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MLLE. GIGGIE AND ALVARADO ARE FEATURED WITH CURT HOUCK ORCHESTRA



Judy Randall

Mlle. Giggie and Alvarado, international dancers, are the featured attraction with the Curt Houck Catalina Casino orchestra at the Blossom Room. This duo of entertainers are proving more entertaining with each performance and are gaining rounds of applause and forced to give encore exhibitions. Armistice Night they appeared in the two dining rooms as did also Judy Randall, the ravishing beauty who is singing her way into the hearts of those who drop in at the Roosevelt Hotel dining room. We also caught that Singing Cop, Ted Stewart, doing his stuff that night. It looks like Dave Boice, the genial manager, and his assistants, Messrs. Foreman and Carter, are putting this hotel over the top, and if the other places are not careful the Roosevelt will drag a lot of their business back into the heart of Hollywood.

Ted Fio-Rito Opens Nov. 21st at Grove

Ted Fio-Rito flew down from San Francisco last Tuesday in order to talk matters over with Ben L. Frank about his opening at the Cocoanut Grove Tuesday night, Nov. 21. One of the things that they had to discuss was the retaining of the Frazee Sisters, Ray Hendricks and Clarence Hayes, all now holding forth at the Grove as featured singers. On November 22 the Thalians are to stage their annual event in the Cocoanut Grove at which time Ted Fio-Rito will be the guest of honor. Sid Lippman and his celebrated Cocoanut Grove orchestra and Salina's Rumba band are closing at the Grove Nov. 20 after a very successful engagement.

Clarence Hayes offers a most unusual number in "The Flying Trapeze." This would be a wow of a short subject for some of the wise producers. We talked with him and he told us he had one still better in "The Tatooed Lady." We feel that Clarence has much too offer cinema producers who will catch up with him most any day.

Bob McGowan's Recording Orchestra Broadcasts from Club Montmartre

HARRY BARRIS HEADS IMPROMPTU SHOW SUNDAY NIGHT

Bob McGowan and his celebrated orchestra are broadcasting from the Montmartre nightly over Station KMTR. If you want to hear some fast stepping dance music tune in on this station. Bob has been a resident in Los Angeles for the past four years and has broadcast over KFI and KFWB during that time. A graduate from Carnegie Institute of Technology, Pittsburg, Pa., he organized an orchestra while there, playing colleges throughout the East and later hotel and clubs. He is also recording at the present time with an Eastern company.



Bob McGowan

Sunday night George Distel, general manager of the Club Montmartre, has arranged a great impromptu show with Harry Barris as the star guest. This promises plenty of fun and amusement for what looks like a great gathering to play tribute to this very popular artist. Monday afternoon and evening the James Haggerty Fur Salon will stage a fashion show with some of the most beautiful living models. Too much cannot be said about this treat for the ladies, especially. The daily cocktail hour between four and six in the afternoon and five and six on Sundays is fast becoming very popular with the Club Montmartre clientele. The present show is a knock-out. Frank M. Shaw, who is acting as Master of Ceremonies, never was funnier and more entertaining than he is right now. He presents such sterling artists as Miss Dulce Deer, operatic soprano, whose days are numbered in night spots because some wide awake motion picture producer will snatch her up and sign her for some of the musical films about to be made. Next in line of attention is the cute little Mildred Stone who sings and gains much applause with each appearance before the mike. The Star Sisters offer the "Sophisticated Lady" and dance very nimbly, and when it comes to looks they have "It." Then there are the Mayschell Sisters, acrobatic dancers par excellence, Mollie Frons who trumpets like nobody's business, and Marjorie Bourbon puts on a Rah-Rah football number that is a wow with the boys. Bob McGowan and his boys whoop it up until you just can't make your feet behave. If you haven't visited the Ritz Room, you have a treat in store for yourself for no one visits the Club Montmartre without dropping into this room and having the latest indoor pastime that is becoming quite the thing.

• • • • •

Gus Arnheim Proves Strong Drawing Card To Beverly Wilshire Hotel

In the face of all counter attractions, Gus Arnheim continues to prove the real drawing magnet that is packing 'em in to the Beverly Wilshire Hotel's Gold Room nightly. Aside from leading the orchestra, Gus is a master pianist who knows his music and loves to tinker on the keys rather than stand and wave the usual baton. Commanding attention along side of Mr. Arnheim we find the popular Jimmy Newell with a better voice than ever, Shirley Ross who has more than held up her end against all newcomers that have joined this organization, and Mabeth Carr, who has a very sweet voice and personality. Last Sunday night we saw Gary Cooper and Sandra Shaw like a couple of love birds, Lowell Sherman and Geneva Mitchell at ease with the world, David Selznick forgetting his business worries, Mervyn Le Roy like a little boy with a new toy, George Landy and the Missus stepping high, wide and handsome, in fact everybody was having a good time including Ricardo Cortez, the Harrison Carrolls, Dolores Del Rio and hubby Cedric Gibbons, Carl Laemmle, Jr., with a pip of a sweetie, Patricia Ellis, Ruth Chatterton and friend husband George Brent, Bette Davis, Al Rogell and his pretty wife, Karl Freund, Eddie Grainger, Ruth Frazee of the famous Frazee Sisters, Mr. and Mrs. Frank McClure, Lillian Gilmore, Robert Ritchie, Charles Furthman, Sam Wolf stepping gently with Dorothy Dix, Jerry Horwin, Harold Goodwin, Nat Goldstone, Ted Shapiro, that famous funster Lew Fields and wife—and we could go on and on and on, but what's the use, you know the rest of the story, so we will mark it paid and go to the next spot.

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Casey Jones Is Back at La Boheme

Popular Casey Jones is very much in evidence at the Club La Boheme where he is the featured singer and entertainer with the Ward Well-Orlick orchestra. Armistice night found this place packed to capacity until the wee hours of the morning.

• • • • •

Jack Dunn Orchestra Plays at Little Club

Jack Dunn and his orchestra are holding forth every Saturday night when the Little Club stages its dinner dances. He has been keeping busy with his syncopaters on others evenings playing for special functions in the best hotels and clubs in the Southland.

• • • • •

Jimmie Grier Is at Hollywood Night Club

Galveston, Texas, has what is known as the Hollywood Night Club and is offering Jimmie Grier and his orchestra as the attraction for the Lone Star natives who love to step out evenings. It is reported that Jimmie is going over great with the folks down that way.

• • • • •

CLUB ROYALE

The Club Royale, which was formerly located on Wilshire boulevard, has moved to North Highland Avenue near Franklin. It is being operated by Harold Belden and "Nate" is dishing out the refreshments—Need we say any more!

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LOYCE WHITEMAN IS LEAVING WHIDDEN

Loyce Whiteman is leaving Jay Whidden's orchestra at the Biltmore hotel Supper Room next Saturday night, when she completes her engagement. Miss Whiteman made many new friends while at this popular cafe and will be missed. She will soon announce a new affiliation.

• • • • •

Silver Dollar Cafe

Jimmy Nelson is operating the Silver Dollar Cafe, formerly Coffee Dan's old spot on Hill street. He has Kay Kaley and his New Yorker's orchestra and some variety acts. The Silver Dollar play spot is serving a line of food and drinks that is very satisfactory to the night-lifers.

• • • • •

BOB HOLMAN RETURNS TO CAFE DE PAREE

The return of Bob Holman to the Cafe De Paree is bound to bring better business for he is very popular with the Westlake District clientele. The orchestra is the featured attraction, backed up by a variety show made up of specialties of a Class A order. Frank Reiter has affiliated himself with Pete Dokas, who is the chief Domo of this cafe.

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Hi Ho College Court Offers Unique Features

The Hi Ho College Court, located in the heart of Westwood, has some very unique features to offer their patrons. One is the sliding skylight that never fails to bring a round of applause when it is opening, practically making this an outdoor night spot. When the night gets cold or in case of rain a mere press of the button closes this beautiful landscape skylight. George Hamilton and his orchestra are the stellar attractions and are making many new friends nightly. Lou McDermott is operating this spot with John LeGraffe as the Captain who greets and seats you.

• • • • •

Mayfair Club Moves to Beverly Wilshire

The Mayfair Club has moved from the Biltmore hotel to the Beverly Wilshire hotel and will stage their first affair the evening of Dec. 2. It will be one of the livest supper doings staged hereabouts in many a night, and will continue during the monthly sessions.

• • • • •

Oxnard Tavern

Jim Crawford and Ernest Hillard, both well known and liked in Hollywood, have opened the Oxnard Tavern, located thirty miles north of Malibu Beach on the Los Angeles-San Francisco highway. Good luck to you, boys, we are pulling for you heart and soul!

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"My Woman" Shows Wallace Ford's Grand Performance and Schertzinger's Excellent Direction

The first class direction of Victor Schertzinger and the grand performance of Wallace Ford place "My Woman" above the average program picture. The story, concerning a woman who makes a success of her husband via the ether waves, is not entirely original, but Brian Marlow, who is responsible for the story and screen play, has managed to instil something unusual aside from the hackneyed type of story. He has embodied drama, comedy and a triangle situation which all goes to claim and hold your interest. Wallace Ford manages to hold high honors in the picture with Helen Twelvetrees and Victor Jory coming close. Claire Dodd, Hobart Cavanaugh, William Jeffry, Lorin Raker, Edwin Stanley, Charles Levison, Boothe Howard and Lester Crawford complete the cast. An outstanding bit was portrayed by Walter Brenon as a stammering naturalist. He was a wow while he lasted. Benjamin Kline deserves comment on his photography. Exhibitors can feel safe in billing this picture big.

—Cecille Miller.

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"Take a Chance" Proves Buddy Rogers Can Hold His Own With the Best

A rollicking rousing musical with plenty of entertainment in the way of music, girls, scenery and everything that goes to amuse audiences. Monte Brice and Laurence Schwab, the directors, keep this one on high at all times and any audience will leave the theater laughing which is something to be desired these days. A grand cast of boys and girls, who seem to enjoy themselves as much as the audience, included James Dunn, June Knight, Lillian Roth, Cliff Edwards, Lillian Bond, Dorothy Lee, Lona Andre and CHARLES "BUDDY" ROGERS, WHO WAS THE HIT OF THE PRODUCTION.

Music by B. G. De Sylva, Laurence Schwab and Sid Silvers was lively and tuneful while Bobby Connolly showed us some dance numbers that were particularly lovely. To sum the whole thing up, Paramount Pictures have something in this musical with names and speed that will draw. In other words good entertainment for all classes.

—Arthur Forde.

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Mary Carlisle Runs Lionel Barrymore and Alice Brady Race for First Honors

DIRECTOR HARRY BEAUMONT MAKES "THE VINEGAR TREE" A SUPERB PICTURE

Little Mary Carlisle runs Lionel Barrymore and Alice Brady a hard race for first honors in "The Vinegar Tree," as produced by M-G-M and so perfectly directed by Harry Beaumont, from the screen play by Bella and Samuel Spewack which was taken from the play by Paul Osborn. We have watched the career of Mary Carlisle very closely and must say that her performance in this picture should guarantee M-G-M that they have a future star in this actress if only given proper vehicles. Mind you, we are not taking anything away from those two splendid artists, Lionel Barrymore and Alice Brady. They came through with fine characterizations and their lights and shades of dramatic moments were simply fine for they crowded many hearty laughs into their scenes. But we cannot get Mary Carlisle out of our minds. Another who came through with flying colors was Conway Tearle who revealed his best performance since his return to the screen. William Janney and Halliwell Hobes helped to round out the small but good cast. The production was handled by Associate Producer Lawrence Weingarten and as a closing word let us give credit to Teddy Tetzlaff for his beautiful photography.

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Jackie Fields' Restaurant

Jackie Fields, retired world's welter-weight champion, is greeting celebrities of both the professional and sports world at Jackie Fields' Grill, Hollywood's newest restaurant. Jackie has installed the only oyster bar in California.

Alice White, Cy Bartlett, Mr. and Mrs. Jack Dempsey, Dr. and Mrs. Harry Martin (Louella Parsons), Mr. and Mrs. Mark Kelly, Rubinoff, Gus Arnheim, Hoot Gibson and George Raft are among the regular diners at the new rendezvous.

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———THE CLUB AIRPORT—*That Different Nite Club*———

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700	Eagle Prod. (All Star)	Al Herman	Gordon Griffith	Unassigned	"Fighting in the Dark"	Saxton-Potel		Preparing
COLUMBIA 1438 Gower St.—HO-3181 Dan Kelly, Casting—HE-1708 Harold Dodds, Casting	Edmund Lowe George Breakson Gable-Colbert Fay Wray	David Burton Frank Borzage Frank Capra Lambert Hillyer	Art Black Lew Borzage C. C. Coleman Wilbur McGaugh	Ben Kline Joe August Joe Walker John Stumar	"Let's Fall in Love" "Paul Street Boys" "Night Bus" "Once to Every Woman"	Herbert Fields Jo Swerling Robt. Riskin Jo Swerling	Geo. Cooper Glen Rominger Ed Bernds V. Ashdown	Shooting Shooting Shooting Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Andy Clyde Junior Coghlan	Harry J. Edwards Chas. LaMont	Ralph Nelson Unassigned	Dwight Warren Dwight Warren	Untitled "Frolics of Youth"	Staff Roberts-Adamson		Shooting Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo. Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	All Star Will Rogers Raymond-Dee Gaynor-Barrymore Spencer Tracy	Ed Sutherland James Cruze John Blystone Henry King David Butler	Unassigned Unassigned Unassigned Wm. Tummell Unassigned	Unassigned Unassigned Unassigned Hal Mohr Unassigned	"Movietone Follies" "David Harum" "Coming Out Party" "Carolina" Untitled	Klein-Spence Paul Green Lasky, Jr.-Unger Reginald Berkeley DeSylva-Butler	J. Aiken	Preparing Preparing Preparing Shooting Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Dunn-Trevor George O'Brien	H. McFadden Malcolm St. Clair	Unassigned Bert Sebell	Unassigned Ernest Palmer	"Woman and the Law" "Heir to the Hoorah"	Nichols-Trotti Johnson-Anthony	B. Freericks	Preparing Shooting
INTERNATIONAL RECORDING STUDIOS 4376 Sunset Blvd. OL-2978	Steele-Brown	Clark-Howard	George Webster	Alvin Wykoff	"The Mystery Squadron"	Sarecky-Lowe-Martin	Terry Kellum	Shooting
MASCOT PROD. HE-1121								
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Weismuller-O'Sullivan All Star Wallace Beery Montgomery-Evans Helen Hayes Alice Brady Robson-Moran Dressler-Harlow Kruger-Lyon Shearer-Montgomery All Star Ramon Novarro	Cedric Gibbons R. Boleslavsky Howard Hawks R. Boleslavsky Clarence Brown Wm. K. Howard Chas. F. Reisner Geo. Cukor George Seitz Edmund Goulding George Hill W. S. Van Dyke	Earl Taggert Al Shenburg Unassigned Sharrock-Barsky Unassigned Unassigned Unassigned Unassigned Red Golden Unassigned Unassigned Unassigned	Sid Wagner Jimmy Howe James Howe Teddy Tetzlaff Unassigned Unassigned Unassigned Unassigned Ray June Unassigned Unassigned Lester White	"Tarzan and His Mate" "Hollywood Party" "Viva Villa" "Transcontinental Bus" "Miracle on the Mountain" "It Happened One Day" "Comin' Round the Mountain" "Living in a Big Way" "The Comeback" "Rip Tide" "The Good Earth" "Laughing Boy"	J. K. McQuiness Goulding-Dietz Smith-Garrett Uncredited Uncredited Sears-Greene Uncredited Wolfson-Rivkin F. Hugh Herbert Chas. MacArthur Frances Marion Colton-Mahin	C. S. Pratt Lambert-Brock N. Sparks Wm. Brockway	Shooting Shooting Shooting Shooting Preparing Preparing Preparing Preparing Shooting Preparing Preparing Shooting
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Francis Day, Casting	Harry Langdon	A. E. Gillstrom	Ralph Black	Gus Peterson	Untitled	Ward-Dent		Shooting
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	John Wayne	R. N. Bradbury	Unassigned	Archie Stout	"West of the Divide"	R. N. Bradbury	J. Stransky, Jr.	Shooting

Pleasing 'Em Nightly . . . **BOB McGOWAN** *and his* **Recording Orchestra**

At the Club Montmartre in Hollywood ▾ BROADCASTING OVER KMTR

PARAMOUNT HO-2411 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Ruggles-Laughton Fields-Skipworth Raft-Lombard Cary Grant Mae West Fredric March Marlene Dietrich Dorothea Wieck Crabbe-Armstrong Lowe-McLaglen Bing Crosby	Ed Sutherland Leo McCarey Wesley Ruggles Erle C. Kenton Hall-Somnes Mitchell Leisen J. Von Sternberg Alexander Hall Erle C. Kenton Al Rogell Unassigned	Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Bob Lee Sid Brod Art Jacobson Unassigned Unassigned	Unassigned Unassigned Unassigned Unassigned Unassigned Chas. Lang Bert Glennon Al Gilks Theo. Sparkhul Unassigned Unassigned	"Funny Page" "Six of a Kind" "Bolero" "Come On Marines" "It Ain't No Sin" "Death Takes a Holiday" "Catherine the Great" "Miss Fane's Baby IsStolen "Search for Beauty" "No More Women" "We're Not Dressing"	Thompson-Gensler Keene Thompson Wilson-Glasmon Philip MacDonald Uncredited Anderson-Lehman Uncredited Adela Rogers St. John Maurine Watkins Daves-Leehouts Stephen M. Avery	Harry Mills A. W. Singley Joel Butler	Preparing Preparing Preparing Preparing Preparing Shooting Shooting Shooting Shooting Preparing Preparing
R.K.O.-PATHE Culver City RE. 0252 Evelyn Eagan, Casting Allied Prod. PA-9188	Franklyn Pangborn	Del Lord	Billy Reineck	Unassigned	Untitled	Mulhauser-Cleethorpe		Shooting
RKO-RADIO 780 Gower Freddie Schuessler HO-5911 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	Rogers-Gargan Clive Brook Bruce Cabot Wheeler-Woolsey Barrymore-Hepburn All Star Katherine Hepburn Gargan-Pitts-Kelton Joel McCrea All Star Ann Harding	Wm. Seiter Unassigned John M. Saunders Mark Sandrich Unassigned Elliott Nugent John Cromwell Unassigned Elliott Nugent Unassigned E. H. Griffith	Unassigned Unassigned Unassigned Ed Killy Unassigned Chas. Kerr Dewey Starkey Unassigned Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned Dave Abel Unassigned Lucien Androit Ed Cronjager Unassigned Unassigned Unassigned Unassigned	"Sweet Cheat" "Family Man" "Balloon Buster" "Hip Hips Hooray!" "Break of Hearts" "Wild Birds" "Trigger" "So You Won't Sing, Eh" "Girl Meets Boy" "Success Story" "The World Outside"	Earl Baldwin Field-Buchman Saunders-Buchley Ruby-Kalmar Lester Cohen March-Lovett Murfin-Volmer Uncredited Lauren-Harris Lawson-Green Francis Faragoh	P. J. Faulkner J. L. Cass Clem Portman	Preparing Preparing Preparing Shooting Shooting Shooting Shooting Preparing Preparing Preparing Preparing
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting	Gilbert-Bletcher	Chas. Chase	Jack Roach	Ed Corby	"A Symphony in Suds"	Staff		Shooting
MACK SENNETT 4024 Radford GL-6151	Arnold-Miljan	Hobart Henley	Harry Knight	Ira Morgan	"Divorce Bed"	Fields-Silverstein		Shooting
TALISMAN STUDIOS CORP. (Formerly Tiffany) 4516 Sunset Blvd. OL-2131	Sally O'Neill	Sam Neufeld	Mr. Gould	Mr. Forbes	"She Was His Gal"	Adele Buffington		Shooting
UNITED ARTISTS GR-5111 1041 N. Formosa Bobby Webb, Casting GL-4176 Tom Ford, Asst.	Anna Sten Anna Sten Constance Bennett Geo. Arliss	Dorothy Arzner Unassigned Gregory La Cava Unassigned	Sherry Shourd Unassigned Unassigned Unassigned	Gregg Toland Unassigned Unassigned Unassigned	"Nana" "Barbary Coast" "I Knew Her When" "Red Tape"	Mayer-Birinski Frances Marion Courtenay Terrett Mintz-Howell		Shooting Preparing Preparing Preparing
UNIVERSAL CITY HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Paul Lukas All Star Sullavan-White Richard Talmadge Claude Rains Ayres-Knight Horton-Oliver Karloff Wray-Asther Russ Columbo Stuart-Pryor Holloway-Armetta Summerville-Pitts	Wm. Wyler Robt. Wyler Harry Pollard Ray Taylor Lowell Sherman Ed Buzzell Ed Sedgwick Kurt Neumann Karl Freund Ed Buzzell Harry Lachman James Horne Wm. Seiter	Unassigned Unassigned Unassigned Lacey Smith Unassigned Dave Selman Henry Myers Unassigned Marchant Jay Unassigned J. Joos M. Lightfoot Sam Scheck	Unassigned Unassigned Unassigned Fryer-Sickner Unassigned Geo. Robinson John Mescal Unassigned Ed Snider Unassigned Chas. Stumar Len Powers Norbert Brodine	"The Golden Fleece" "Rigadoon" "The Good Red Bricks" "Pirate's Treasure" "Man Who Reclaimed His Head" "Cross Country Cruise" "The Poor Rich" "Return of Frankenstein" "Madame Spy" "Love Life of a Crooner" "I Like It That Way" Untitled "Two Clucks"	Geo. O'Neill Larkin-Reed Arthur Richman Ella O'Neill Geo. O'Neill Rauh-Harris Dale Van Every Tom Reed Wm. Hurlbut Wm. A. McGuire Sauber-Sprague Austin-Hackney Van Every-Walker	Chas. Carroll A. N. Granich Ernest Rovere	Preparing Preparing Preparing Shooting Preparing Shooting Shooting Preparing Shooting Preparing Shooting Preparing Shooting
WARNER BROS.-1ST NAT'L. Burbank, Calif. HO-1251 10 to 12:00 A.M. HE-1151 Maxwell Arnow. Casting Russell Trost Bill Mayberry, Asst.	Kay Francis Paul Muni Muir-Woods Al Jolson Edw. G. Robinson Blondell-O'Brien	Michael Curtiz Mervyn LeRoy Al Green Lloyd Bacon Unassigned Ray Enright	Frank Shaw G. Hollingshead Wm. McGann Unassigned Unassigned Russ Saunders	Tony Gaudio Sol Polito Byron Haskins Sid Hickox Unassigned Arthur Todd	"Mandalay" "Hi, Nellie" "As the Earth Turns" "Wonder Bar" "Napoleon" "Hell's Bell's"	Parker-Kenyon Finkel-Sutherland Uncredited Earl Baldwin Ernest Pascal Duff-Sutherland	W. S. Crown Bob Lee	Shooting Shooting Shooting Shooting Preparing Shooting

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HOLLYWOOD filmograph

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VOL. 13, NO. 46 HOLLYWOOD, CALIFORNIA, SATURDAY, NOV. 25, 1933 PUBLISHED WEEKLY

Roscoe Karns Has Break of a Life Time in "Viva Villa"

Eddie Cantor and Pres. Roosevelt Discuss Guild

LEE TRACY'S MISFORTUNE IS ACTOR'S BIG CHANCE ON M-G-M LOT

Lee Tracy's mix-up with the Mexican army while filming "Viva Villa" in Mexico, has cost him his long-term contract with M-G-M and has given to Roscoe Karns the chance of a lifetime in a direction that will spell stardom, for Roscoe has been rushed into the Tracy part. The picture is to continue on with Jack Conway directing.

The whole episode was a deplorable affair, it should never have happened, but since it did, Louis B. Mayer sent the following telegram to the President of Mexico, which is self explanatory.

Hon. Abelardo Rodriguez,
President of the Republic of Mexico,
Mexico City,
Mexico.

It was out of a deeply friendly admiration for the romance and courage revealed by the Mexican military and political history in the past twenty-five years that Metro-Goldwyn-Mayer decided upon the production of the motion picture "Viva Villa." The writing of the story of this film and its production were equally inspired by a feeling not only for the dramatic values contained in the epic story of Mexico's rise to a world power, but for the political example our sister republic offered of the triumph of democracy and justice.

Undertaken in this spirit Metro-Goldwyn-Mayer devoted all its resources to make "Viva Villa" a motion picture of which Mexico as well as the United States might be proud.

The unfortunate incident involving one of the actors in the film, Lee Tracy,

(Continued on page 5)



LIBRARY OF CONGRESS RECEIVED DEC 28 1933

Dulce Day

Southland harbors one of the sweetest singers that has come to us from the stage and radio in Miss Dulce Day. She is at present singing at the Club Montmartre and over KMTR. We feel that she will soon find her way to the screen through some of our best musical films once some wise producer hears her sing.

FAMOUS STAR AND JOSEPH M. SCHENCK TALK TO CHIEF EXECUTIVE IN GEORGIA

It looks like a new deal for the actors at last. Eddie Cantor accompanied by Joseph M. Schenck, head of the United Artists studios, talked to President Franklin Delano Roosevelt at Warm Springs, Georgia, so you can rest assured that when the code is finally signed by the chief executive, it will be tempered with enough sympathy and understanding to induce the whole industry to shout hurrah for Roosevelt! At the same time they will shout a few hurrahs for Eddie Cantor and Joseph M. Schenck. Lest you already know, Mr. Schenck is in full accord and sympathy with Eddie Cantor and the Screen Actors' Guild over which Mr. Cantor presides as president. He went on record to this effect one evening through a message to Eddie Cantor at one of the El Capitan meetings; the same pledge came from Samuel Goldwyn, so it looks like at least the actors have a champion and leader who is carrying their battle cry direct to the President of the United States, with proper eclat and dignity, and are bound to gain the attention and proper recognition that the actor has so rightfully deserved for many years in cinemaland, but which has never been properly organized. This goes for stars, featured players and extras. Now that Eddie Cantor has brought the actors' problems before President Roosevelt prior to his signing the NRA Code, it is only right that every actor and actress who is not a member of the Screen Actors' Guild, to sign up as soon as possible to show their appreciation for what is being done for them.

Saying It With Songs and Music . . .
NAOMI WARNER
AT THE
CLUB AIRPORT GARDENS
Featured Nightly with
GEORGE REDMAN
AND
HIS GREATER ORCHESTRA

MARIE ROSE ROSE & CARROLL BILLY CARROLL
PRESENT
MANHATTAN COCKTAILS OF 1934
FIRST APPEARANCE ON THE PACIFIC COAST — NOW PLAYING
CLUB MONTMARTRE *and* 833 CLUB

Seen and Heard

by Arthur Forde

THREE SHORT JUMPS — brought Isabel Jewell from obscurity to leading lady at M-G-M studios. Her first assignments were practically "bits" in "Beauty for Sale" and "Bombshell"' but now she plays the lead in "The Comeback."



ARTHUR FORDE

• • •

YOU Should Laugh — when you see Pert Kelton and ZaSu Pitts in "So You Won't Sing, Eh?" and Radio Pictures have added William Gargan to help the fun along as ZaSu and Gargan recently scored as a team in comedy.

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THE BABY WINS—as Radio Pictures have promised Richard Dix that if there is no part for his one-year old child in the next production starring him, they will have one written in. Mary Ellen Dix is all ready for her debut on the screen.

• • •

MEET THE BULL FIGHTER —is what everybody at Paramount is anxious to do since Pepe Ortiz arrived to teach George Raft his tricks in the new picture "Bolero." Even Marlene Dietrich and her director allowed him to make a visit to her set.

• • •

FIFTEEN YEARS AGO — Seena Owen was one of the glamourous ones of the silent pictures and now she stages a come-back, but in an entirely different role, as she has been assigned to a writing job at Paramount on one of their best—"Often a Bridegroom."

• • •

NEVER GIVES UP—does Lilian Harvey, as she was right on the job the day we visited the studio and told us, as she had just come from the doctor's office, that it was only a broken toe and a strained ligament from the accident in a dancing scene, but was doing nicely.

"Design for Living," Noel Coward Play, Cleverly Transferred to Screen

When you get a Noel Coward play, three fine actors to interpret the clever lines and subtle situations, and a skillful director like Ernst Lubitsch to handle the play and players in his inimitable manner, you may be sure of interesting the class clientele in theaters; but we are afraid it will go right over the head of the masses.

The story concerns a girl artist in the employ of an advertising firm, whose boss is quite interested in her. While traveling on a train she meets two young men, one an artist and the other a budding playwright. They all become close friends and companions but to be sure that the friendship is lasting, all decide that sex is not to enter into the compact.

The inevitable happens however, and she gets rid of the playwright to enjoy the company of the artist and then does the same thing to the artist when the playwright returns. Finally the real situation is seen by both men, with the girl in desperation turning to her old employer whom she finally marries. She soon tires of this life and returns to her artist friends. Of course, this is only a rough idea as it is the clever dialogue and risque situations that count in a Coward play.

Fredric March, who was assigned the role of the playwright, was perfectly cast, while Cary Cooper is superb as the young artist. One of their cleverest scenes being where both get intoxicated to remove the sting of losing the girl. Miriam Hopkins, with her fine ability and a peculiar voice that registers so well, was perfectly fitted to play the difficult role of the girl, while Edward Everett Horton could not have been surpassed in his characterization of the staid business man. Others who carried the play to success were Franklyn Pangborn, Isabel Jewell, Harry Dunkinson, Helena Phillips, James Donlin, Vernon Steele, Thomas Braidon, Jane Darwell, Armand Kaliz, Adrienne D'Ambricourt, Wyndham Standing, Emile Chautard and Nora Cecil.

Ben Hecht wrote a perfect screen play with Victor Milner supplying the lovely photography. Paramount Pictures seem particularly adept at putting on this sort of screen fare and in this instance it was a rare treat.

FAVORITE OVER THE RADIO—is now in pictures as Lanny Ross reports to Paramount to start his screen career in "Melody in Spring," a comedy with music, with those clever comedians, Charlie Ruggles and Mary Boland being featured.

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ANOTHER SCREEN COMEBACK—is planned by Jackie Coogan as I. E. Allen has leased space at Tiffany studios to produce some interesting short subjects with a collegiate background. This will give an opportunity for many college types to be cast.

• • •

DOING QUITE NICELY—is Michael Simmons, late of Monogram Pictures but now a writer of note. Universal engaged Mike to get a story ready for Roger Pryor which is based on high pressure habits of a business man. Pryor made his screen debut in "Moonlight and Pretzels."

• • •

LATEST MUSICAL PRODUCER—will be Darryl Zanuck, who plans to have one in production in about three weeks, with the title of "The Love School." Sam Mintz is doing the adapting with, of course, Blossom Seeley in a featured role.

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TWENTY-FOUR GIRLS—selected from eleven hundred was quite a task for the casting director and it took seven weeks to complete the task, but Winfield Sheehan of Fox decided that this was the only way to make the Fox Follies a success.

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SAW HER IN LONDON—so Miss Pat Patterson, beautiful young English star, was signed on a long time contract by Winfield Sheehan of Fox studios. Pat is one of the discoveries for World Wide talent that this studio has been making for some time.

• • •

NEVER HEARD OF MAE WEST—and this time there was a good reason, as Lucille Du Toit, one of the girls chosen in a world wide quest for beauty by Paramount was cloistered in a convent twenty thousand miles from Hollywood, but is now here.

GEORGE BERNARD SHAW WEAKENS—as Pandro Berman of Radio Pictures gives us the pleasant information that "The Devil's Disciple" will be produced early in the new year. Kenneth McGowan is given the credit for the difficult task of winning Shaw over.

• • •

THE BOYS WAKE UP—when clever Frances Drake starts rehearsals at the Paramount studios on her dance numbers for "Bolero" in which George Raft is featured. We noticed Jack La Rue and Mack Grey getting a few tips from Frances a few days back.

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"THREE STAND ALONE"—will be the first production for Joel McCrea at RKO-Radio since his marriage to Frances Dee. Ernest Schoedsack, who recently completed "Long Lost Father" with John Barrymore, will direct with a featured cast to support Joel.

• • •

THREE MORE RETURN—as we noticed Addie McPhail, Betty Boyd and Lloyd Hamilton on the set where Andy Clyde was making one of his comedies with these three former players in the cast. Harry Edwards, who is Andy's regular director, is again at the helm.

• • •

IT PAYS TO ADVERTISE—is what Sally Rand should adopt as a slogan, as she comes back to Hollywood to play a featured role in "Bolero," a Paramount picture that George Raft and Carole Lombard are featured in with Wesley Ruggles in the directorial chair.

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THE FIRST OF THE YEAR —will see Victor McLaglen and Edmund Lowe once more teamed on the Fox lot in two more of those "Sez You Sez Me" dramas, as Winnie Sheehan is fully convinced that the public is about ready for the return of these boys.

2nd Week
Paul Robeson
in Eugene O'Neill's
"Emperor Jones"
With DUDLEY DIGGES
Directed by Dudley Murphy
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COURTESAN DE LUXE
is the title I have originated for my screen play, dealing with the most glamorous 'lady of pleasure' of all time . . . Lola Montez. What a title! What a wealth of material and background! Producers with vision and initiative are invited to communicate with the author.

My two publications are THE COLLECTOR'S JOURNAL, a quarterly for rare book enthusiasts, ($1 per year); and THE COMEDIAN, published every other Saturday for humorous entertainers, and containing all new material. $10 per year.

LET'S SEE WHO'S WHO

by HARRY BURNS



"Counsellor-at-Law" Will Make Big Money for Universal Pictures

WILLIAM WYLER'S DIRECTION PROVES GREAT HELP TO CHARACTERIZATIONS OF JOHN BARRYMORE, BEBE DANIELS, DORIS KENYON, ISABEL JEWELL, ONSLOW STEVENS AND THELMA TODD

Universal Pictures will make big money with the "Counsellor-at-Law," thanks to the foresight of Carl Laemmle, Jr., who produced this stage play from the pen of Elmer Rice, who was also responsible for the screen play and continuity. The treatment of William Wyler, to our way of thinking, helps bring out the characterizations of John Barrymore, Bebe Daniels, Doris Kenyon, Isabel Jewell, Onslow Stevens and Thelma Todd. It was a rather difficult role for Mr. Barrymore to play without sticking to the original plot of the Jewish son's love for his mother, and his inward battle to hold his place in the powerful law firm, even if his unfaithful wife (Doris Kenyon) did everything to disrupt his career, while his secretary (Bebe Daniels) who is in love with him stood by until the end, proving her true value to the man who was blind to her love. Isabel Jewell, as the wise-cracking telephone operator, gave a very splendid performance. Clara Langsner, as the mother of John Barrymore, was natural enough, but it was hard to believe that she was the mother of such an aristocratic son who had lost so much of his Jewish lingo. However, this might have been a wise move on Producer Laemmle's treatment of the screen play. Others who are worthly of special mention are Vincent Sherman, as the communist, he came near stealing the picture while he appeared on the screen; Melvyn Douglas in a small but good part, John Hammond Dailey; T. H. Manning, Mala Kornstein, Mayo Methot, Marvin Kline, Conway Washburn, John Qualen, Bobby Gordon, Angela Jacobs, Elmer Brown, Barbara Perry, Dick Quine and Frederic Burton. The beautiful photography is credited to Norbert Brodine, artistic settings to Danny Hall, editorial supervision to Maurice Pivar, film editing to Daniel Mandell and sound supervision to Gilbert Kurland.

• • • • •

James Cagney Puts Over Another Winning Role in "The Lady Killer"

ROY DEL RUTH DOES GOOD DIRECTING JOB ON ROSALIND KEATING SHAFFER STORY

Mark up another fine performance for James Cagney. In this one theatergoers will have to get used to his being a crook at first, but after he starts out to go straight and makes good, you will just love him. Mae Clarke as the Gangster Moll does some great work. Margaret Lindsay played her role with an air of freedom that made you look at her every moment that she was on the screen. Douglas Dunbrille was fine and dandy as a semi-heavy, with his henchmen impersonated by Raymond Hatton, Leslie Fenton, Rusell Hopton and Lew Harvey playing their roles for all they were worth. Others who scored were Robert Elliott, Henry O'Neill, Marjorie Gateson, Willard Robertson, William Davidson, Douglas Cosgrove, John Marston, George Chandler, Louis Alberni, Herman Bing and many others. The screen play by Ben Markson and Lillie Hayward was very acceptable. The picture was supervised by Henry Blanke, ably photographed by Tony Gaudio, and perfectly directed by Roy Del Ruth, who showed that he knows his comedy as well as he does the good old dramatic situations. Warner Brothers can sell this one to the exhibitors as a real starring vehicle for James Cagney, and say for us that they are preparing to show up the racketeers of the twentieth century like they have never been uncovered before.

• • • • •

PURNELL PRATT IS DESERVING OF GOOD PARTS

Back in 1929 Gloria Swanson did "The Trespasser," one of the outstanding parts in the picture, was played by Purnell Pratt. His work became the talk of the town and his work since then has been of the very highest calibre, but the parts are not as fat nor as sweet as the one with Miss Swanson. Here is a man we feel can make as good a director as he is an actor.

HERE IS A SONGBIRD-ACTRESS FROM ACROSS THE MASON AND DIXON LINE

With the soul for dramatic emotions of Pauline Fredericks and looking a great deal like the famous actress did in "Madame X," Miss Ezelle Poole comes to us from the southern stage and radio where she is known for her singing and dramatic sketches, to make her mark in filmdom. Since starting her picture career, she has had her heart set on some of the finer and more serious things in the art of acting, and the work that she has done has received very favorable comment, particularly so in "Sweetheart of Sigma Chi," one of the best of independent pictures of the year, while major studios likewise lauded her work. Miss Poole has a very appealing mezzo soprano voice, thrilling her listeners both on the air and in the theater, and should find a spot for herself among the singing actresses of cinemaland.



EZELLE POOLE

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BROADWAY ACTOR THROWS HIS HAT INTO HOLLYWOOD RING

Compelled to choose this year between a coveted stage opportunity and a great cinema ambition, Paul Ames, the young Broadway actor, has made the choice and is now in Hollywwod. He had been offered the leading role of David in the revival of "The Melting Pot" by Israel Zangwill. The offer was a testimony to his striking and versatile work in many productions. But while Mr. Ames had opened a stage career with brilliant promise, his ambition lay always in the field of motion pictures. Mr. Ames, like William Powell, Spencer Tracy, Edward G. Robinson, Warren William and many other Hollywood figures, is a graduate of the American Academy of Dramatic Art. He undertook the Academy Course and followed it with long and arduous work in stock and in Broadway productions, to prepare himself for a picture career. This life-plan he refused to alter even though his stage career had opened with unusual promise, though his place was definite and his future appeared bright.



Paul Ames

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We Meet A. Ellis Smith—Photographic Artist De Luxe

It was our pleasure to meet a few days ago, Mr. A. Ellis Smith, a man who has made a study of special photography. He stated that "Photographic portraits, and stills that are held together by a pleasing scheme of composition, distribution of light and shade, relation of masses, harmonious posing, character, grace of rhythm of life itself, are certainly more pleasing, true and appeal to the tiresome critical amusement public, than merely a hit and miss jumble of lines, which takes the very heart away from that which we wish to express." In our conversation with Mr. Smith we noticed that he has at his command the art and knowledge of mastery of his work, that it acts as second nature without conscious effort as to laws, rules, blend of formulae in placing of the head, posture of the whole body in flowing unison of personified grace, general survey of line and angles, tone and values of lighting. His knowledge of the dance clicks, a rare combination today to a portrait artist, which makes his work so creative that elimination of strained and unnaturalness are at once recognized. There are no grotesque, accentuated features or prominence that detracts one from enjoying the print. Mr. Smith studied with the leading dancing masters, Wayburn, Kurylo, Bolm, Castles and many others. In this way he advanced his knowledge with Physical Culture, building up and balancing the muscular system. For that reason he obtains his photographic portraits from a Dancing Master's View Point. He believes that better results are obtained from understanding grace, poise, composition, drama, stage and showmanship. Mr. Smith has fifteen years of experience behind him. Besides having studios in Rochester, N .Y., where he has all the available assistance of the Eastman Kodak Company, he has been experimenting in Hollywood for the past six years.



A. Ellis Smith

HOLLYWOOD filmograph

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Harry Burns, President and Editor

Vol. 13 Hollywood, California, Saturday, Nov. 25, 1933 No. 46

Only Yesterday

If we could look back on ONLY YESTERDAY, would we still go on and live like we are living today? Would we still do the things we are doing? We take the lesson as shown in Universal's latest hit picture directed by John M. Stahl, as the theme of a message we wish to carry to your very heart. Just like the soul of the man who directed this history-making picture, every man, woman and child has that spark of life and love within his breast if we can only ignite it. Some do it one way, others another, but throughout the ages it is always the same ultimate end and we are right now trying to touch the better things in our readers' lives through love for our fellow man; we are striving to do better things so that we will have no regrets for YESTERDAY. We will be able to LOVE and RESPECT our industry and those working within its gates. We need more men like Carl Laemmle and his illustrious son, Carl Laemmle, Jr., to back up such a man as John M. Stahl in the very things that he is striving to give to the amusement world through the screen.

Moving Movie Throng by John Hall

A stick of garlic flavored chewing gum to the man who says Hollywood was not gyped by the framers of the movie Code . . . When the Code is effective, those who framed it are going to make the acquaintance of a gentleman named Franklin D. Roosevelt . . . Eddie Cantor, president of the Hollywood Screen Actors' Guild, and Mr. Joseph Schenck, two esteemed representatives of CREATIVE Hollywood, will visit the President at Warm Springs—and what they'll say to the Chief Executive, we are sure, will help materially—Hollywood workers . . . The thing, as passed by Sol. Rosenblatt, was too one-sided . . . That phalanx of Hays' office and producers' lawyers, flanked by a small army of Hays' Yes-men, was too much for Rosenblatt . . . He yielded too much—far too much for the good of CREATIVE Hollywood . . . And the reaction indicates that he yielded far too much for the good of Hays and his henchmen, because the Executive mind, grasping the uneven thing, will have a friendly ear for those pleading for justice . . . The fox-like "legal" mind (legal according to the over-foxy brains placing human values below money greed) has the weakness of being unable to analyze non-legal human reactions . . . As demonstrated during our national depression, the supposed "great minds"—including lawyers—who shaped our economic policies proved to be anything but great. All proved to be greedy to the extent of losing all humane perspective . . . They thought only of money, how to STEAL it and how to keep it . . . Now they are held up to public ridicule and scorn while the National Government saves them from the results of their colossal ignorance . . . The movie Code was framed along lines dictated by pre-depression thinking; which means that the Human Factor was totally ignored by the men hoping to hold absolute control over the lives and fortunes of CREATIVE artists and their supporting workers in the picture industry . . . Since the advent of Franklin D. Roosevelt, that kind of thinking is totally defunct; gone forever . . . The astute Mr. Hays was not sufficiently astute to UNDERSTAND . . . With grimly relentless determination, the American people are behind President Roosevelt in putting over the NEW DEAL . . . As Colonel House states in Liberty Magazine, the old times are gone forever. Those who hope for a return to pre-depression freedom to loot the public and enslave the worker are doomed to bitter disappointment . . . The screen workers of Hollywood, in their fight for justice, have the full support of the man in the White House.



JOHN HALL

Uncle Carl Laemmle is doing his part to lighten the depression: There's Edward Everett Horton, Edna May Oliver, Una O'Connor, Thelma Todd, John Miljan in "The Poor Rich," Edward Sedgwick directing; and "Slim" Summerville and Zazu Pitts in "Two Clucks," William Seiter directing, both comedies in production. Dale Van Every is producing both. Una O'Connor is that Cockney lady whose rich dialect has been captivating audiences in several big features, including "Cavalcade" and "Invisible Man." Una is a real Irish lass from the great city of Dublin . . . Do you want a Schnauser? We thought so. Bill Anthony McGuire, playwright and screenplay man, has a new family of Schnausers—but just try to grab one . . . Next to his art Bill dotes on Schnausers. He's a real expert on Schnausers . . . Walter Catlett hops from one comedy series to another and from feature to feature, ringing the bell as he goes.

DAD SAYS



DAD

Ruby Keeler and Dick Powell will be teamed by W-F-N, filmusical "Dames" . . . Lilian Harvey topped in Fox's screen musical, "Love Time" . . . Ann Harding's next starring vehicle for RKO-Radio is "Alien Corn" instead of "World Outside," E. H. Griffith will direct . . . Colleen Moore plays the feminine lead in RKO - Radio's "Success Story" . . . Paramount buys screen rights to "Jezebel" stage play . . . It is written that Gary Cooper plays opposite Marion Davies in Operator 13" . . . Roscoe Karns replaces Lee Tracy in "Viva Villa" and Dorothy Burgess takes Mona Maris' role, Jack Conway to direct remaining scenes . . . George Raft signs for another year with Paramount . . . J. G. Bachmann to produce 12 features at the Talisman studios . . . Jules White will direct two-reelers for Zion Myers at Columbia studios . . . Fredric March signs term contract with 20th Century . . . Charley Chase will have Betty Mack and Florence Roberts in the cast of his next two-reeler for Hal Roach . . . Joan Crawford to be starred in "Latest in Paris", by M-G-M . . . Lola Lane, Claudia Dell and Jason Robards have spots in "Woman Condemned," Mrs. Wallace Reid directing the production for Willis Kent at the Talisman studios . . . "No Greater Glory" new title for "No Cannons Roar" formerly "Paul St. Boys."

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MAX FACTOR'S MAKE-UP

HOLLYWOOD

IN HOLLYWOOD NOW

By BUD MURRAY

To the U. A. theater, now under Sid Grauman's management—where George Bancroft, in "Blood Money" premiered; and our old playmate Sophie Tucker just knockt them for the proverbial "goal" — She is just the same "Red Hot Mamma," at the same time be the sweetest gal we know of —We bumped into Darryl Zanuck 20th Century Pictures 'Head Man' —Al Lackey and Harry Wardell gabbing during intermission — Harry Santley of the Wm. Morris Booking offices—George Bancroft, in person welcoming Sophie—Mr. and Mrs. Rufus Le Maire, sure to be seen wherever Sophie is—Sid Grauman buzzing all around—What a dynamo he is—Always moving—IN HOLLYWOOD, NOW. Out to Universal Studios to meet Gloira Stuart, a most dee-lightful personality, thru Louis Greenspan, who is in the Publicity department, and hustles hither and yon, but always on the 'go'—Gloria Stuart is a new star in the horizon, who can act, sing and will soon know how to dance, if we have our way—We bump into Stanley Bergerman, Casting department, whom we nearly workt for —but better luck next time—Roger Pryor playing in same picture grabbing a cup of coffee — Harry Lachman, who directs here, keeps everybody hopping.

Our old playmate Sammy Ledner, former George White's Scandals stage manager, flies in—and with the aid of Al K. Hall, try to convince us of the only way to travel "BY AIR"—We still take "terra-firma"—Jackie Osterman, still IN HOLLYWOOD, showing the Missus the sights—Mrs. Pat O'Brien, inviting all her friends to break in their new home in Brentwood—Sid Marks all smiles over the success of his new Cafe Europa on Wilshire Boulevard—So we try to hide away and drop in to Dave Landau's Pico Fite Club, and bump into Al Jolson and Ruby Keeler—Mae West and Joe Timony — M. H. Hoffman and Jack Lewis—Harry Langdon and Richard Bennett—Arch Woody rite down front—and we thought we were hiding away from HOLLYWOOD, NOW—for a nite—YOU CAN'T DO IT.

AUTO RACES

SUNDAY Dec. 3rd 2:00 P. M.

LEGION ASCOT SPEEDWAY

SPECIAL 150-LAP RACE

Downtown Box-Office 40 Arcade Bldg. MUtual 5000

ROSCOE KARNS GETS BREAK

(Continued from page 1)

and the insult offered by this actor to the Mexican cadet corps has embarrassed and shocked the Metro-Goldwyn-Mayer organization fully as deeply as it has the Mexican people. As a result of this actor's deplorable behavior Metro-Goldwyn-Mayer has removed him not only from the film "Viva Villa," but has dismissed him entirely from its employ and cancelled his long term contract. The officials of this company wish to take this opportunity of apologizing for the wretched conduct of one of its employees and of assuring the Mexican people and the cadets against whom the indignity was visited. Metro-Goldwyn-Mayer is grateful to the Mexican people for its forbearance in the matter and to the countless Mexican actors, singers, artists and assistants used in the filming of the motion picture for their talented cooperation.

Most respectfully yours,
Louis B. Mayer
First Vice-president
Metro-Goldwyn-Mayer Corp.
Culver City, Calif.

N. Y. PARENTS RECOMMEND WARNER PICTURES

Out of nine pictures previewed by the New York Parents and Teachers Association in the association's October report, five were Warner Bros.-First National pictures that were recommended for parents and schools. These were, "Footlight Parade," "Gold Diggers," "The Narrow Corner," "The Kennel Murder Case" and "The World Changes." Other pictures recommended were "Berkeley Square," "Chance at Heaven," "Headline Shooter" and "The New Deal," a Warner Bros. NRA short.

George Brent, with Mrs. Brent (Ruth Chatterton), intends to revisit his native country, Ireland, next spring. This will be his first trip to the Ould Sod since he was compelled to leave it to avoid the arm of the British military authorities during the troubles of a decade ago. In those tumultuous days young George Nolan (as he was known then) was a dispatch rider and secret agent for Michael Collins, the insurgent chieftain. Brent recently completed the leading masculine role in "From Headquarters," opposite Margaret Lindsay, for Warner Bros. The picture is scheduled to open on Broadway in the very near future.

The Radio Ramblers, a vocal trio of young men adept at impersonations of stars of radio, started work in a one-reel "Pepper Pot" short at the Brooklyn studios. Joseph Henebery is directing from a script written under the supervision of Herman Ruby, chief of the studio scenario staff.

HARRY LACHMAN TELLS

—that with thirty-five sets and two musical numbers, he brought "I Like It That Way" in on schedule time. The marvelous crew and Charles Stumar at the camera share the honors.

"As Husbands Go"—Fox Picture Featuring Warner Baxter

Rather a light vehicle for Warner Baxter, as the feminine members of the cast score in this production written from the play of Rachel Crothers and made into a clever screen play by Sonya Levien. The story concerns two women from one of the middle western cities, who are on a visit to Paris without any masculine escort. The glamour of the French city overcomes them and the younger one, Helen Vinson, who has a perfectly good husband in the United States, falls madly in love with a romantic young Englishman, while the older one, Catherine Doucet, with a fortune at her command, is caught in the wiles of a Continental bon vivant, who is after her money. They return home, but find it rather dull after the excitement and joys of Europe. However, both men follow them to renew the promises the women made while in Paris and while the older man presses his suit successfully, even in opposition to her young family, the younger woman is in a quandary as to the right thing to do. The husband of the younger one, Warner Baxter, and the romantic Englishman go on a fishing trip together. They become such good friends that the Englishman sees what a splendid fellow the husband is and leaves the young wife to her American husband. There were many amusing complications with some rather crisp dialogue, but on the whole the production was on rather a slow tempo. Warner Baxter played the husband cleverly, but it was such an insignficant role for such a splendid actor. Helen Vinson was pleasing as the young wife, while Catherine Doucet played the other woman skillfully. Warner Oland got a great deal out of the character of the Continental who wanted to marry for money, while G. P. Huntley, Jr., was quite satisfactory as the young Englishman. Hal Mohr's photography was superb. Hamilton McFadden directed skillfully and the settings of Gordon Wiles were lovely. Fox Films have a light and frothy piece of entertainment here that will appeal to those who prefer this kind of screen fare.

"THE AMOUROUS ARCHER"—INTERESTING PLAY BY A NEW AUTHOR AT SPOTLIGHT THEATER

Edward Earl Kay, director and producer at this little theater, deserves a great deal of credit for giving their patrons such excellent screen plays. His latest effort shows a triple artist in Robert Horner, who wrote the play, acted one of the principal roles and designed the scenery. Quite a job for any man, but he performed all the tasks satisfactorily. The play has an unusual plot coupled with some smart and snappy dialogue that revolves around a woman of the world, who has all the male members of a little family literally at her feet with the result that the feminine portion of the family hate her.

Marguerite Knapp, as the woman, who conquers all, did a very clever piece of work, while William Worthington, James Allison and Robert Horner, the three men concerned in the plot, deserve a great deal of credit for their naturalness. Gigi Parris was not only charming, but gave an interesting performance as the girl in the little family who kept the designing woman clear of her fiancee. Joseph Depew elicited a great deal of humor out of the role of the fiancee, while Dericee Murray, Virginia Howard and Howard Chaldecott put lots of life into minor roles. The settings were beautiful and adequate for the small stage and we only regret we cannot go further into the merits of this production, but can only repeat "be sure and pay the Spotlight theater a visit."

"Cradle Song"—An Artistic Achievement For Paramount Pictures

DOROTHEA WIECK GIVES A BEAUTIFUL PERFORMANCE; LEISEN CLICKS AS DIRECTOR

Beautiful atmosphere opened this lovely picture and held the audience spellbound to the end. The story by G. M. Martinez Sierra, is the old secret of all women desiring to be mothers and tells of a nun who had charge of a foundling with her natural antipathy to relinquish the child when her choice was of worldly things. Not exactly a subject we would like to see Dorothea Wieck make her American screen debut in, but she played a nun with dignity and much feeling. Evelyn Venable was perfectly cast as the young girl around whom the plot revolved, and Sir Guy Standing, the character of her guardian, could not have been surpassed. Louise Dresser, Gertrude Michael, Georgia Caine and Nydia Westman were extremely good in other roles, while Dickie Moore, Marion Ballou, Eleanor Wesselhoft, Diane Sinclair, Yvonne Pelletier, David Durand, Bonita Granville, Rosita Butler and Mischa Auer shone in minor roles. The art education and experience of Mitchell Leisen, the director, made this picture an artistic triumph. Marc Connelly wrote an interesting screen play with suitable dialogue that never got out of key, while the lovely photography by Charles Lang was in keeping with the picture. The settings by W. B. Ihnen were beautiful and the music of W. Franke Harting was particularly appropriate. While this picture may not be a box-office sensation, it will appeal to those who prefer something lovely and artistic as their screen fare. —*Arthur Forde*

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"Ice Floe" Is Most Novel of Frozen North Shorts

Arthur Jones and A. H. Klinordlinger are responsible for "Ice Floe" depicting Donald B. McMillan's expedition into the Labrador and Baffin lands. One might say that the explorer takes you on a tour from the good old U. S. A. to the most dangerous of ice floes in the Arctic and back to terra firma, in a most picturesque and novel way. This story of Eskimo land was written by Arthur Jones with continuity and editing credited to Robert Newman. Glen Kirschner deserved credit for his most unusual photography. The voice of Frank Nelson as the narrator, helps to clear up many of the technicalities one has to contend with, while we see this Multicolor short subject unreeled.

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ABE MEYER IS BUSY

Two hundred musicians were given work in the past two weeks by Abe Meyer at Western Sound studios.

A symphony orchestra consisiting of 60 men was put to work on scoring of the Bali picture "Legong," while musical treatment is being prepared for the Monogram picture "Born Tough," and many other features. Sam K. Wineland conducts the symphony orchestra while Oliver Wallace is working on original compositions.

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FREE LANCING

Dorothy Tree, famous stage star, has broken her contract with Columbia. With only one picture in six months and no chance to take advantage of the opportunities that were offered her from other studios, Dorothy Tree very quietly severed connections with the studio that brought her west. "East of Fifth Avenue," her Columbia picture, is now being released. Critics give Dorothy Tree a personal rave, but say that the vehicle is bad. Let us hope that now that Dorothy Tree is free lancing, we will see her in something that is really good. The William Morris agency handles her affairs.

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SEYMOUR FELIX, DANCE DIRECTOR, SIGNS CONTRACT

His successful work in "Dancing Lady," new Joan Crawford-Clark Gable starring vehicle, resulted yesterday in the signing of a new long term contract for Seymour Felix, famous dance director, brought recently from stage triumphs in New York. Felix staged a number of outstanding dance ensembles in the new picture, and is now working on others for "The Hollywood Party." Among his elaborate numbers in "Dancing Lady" are the mirror dance, the ensemble on the stage, and a reproduction of a rehearsal with Gable posing as the dance director.

• • • • •

BROTHER OF EDNA MAY OLIVER DIES

Edna May Oliver, Universal comedy star, "went on with the show" recently at Universal City in spite of the fact that she received a telegram stating that her only brother, Lawrence Oliver Utter, 46, well-known in the automobile business at Cincinnati, Ohio, had died suddenly of heart failure. With the death of Mr. Utter, Miss Oliver's only relatives are a cousin and an aunt living in the East. Miss Oliver at present is appearing with Edward Everett Horton in "The Poor Rich," now in production at Universal City.

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"YE VIPER'S FANG" ENTERTAINING

Written in the vein of old-time melodrama, "Ye Viper's Fang" is proving a laugh riot at the Barnstormers in Burbank. One of the highlights in the drama, written by Symona Boniface, is when Miss Boniface, who portrays a hag in the first two acts, emerges as a beauteous young woman in the final act. Her supporting cast is well-chosen. The beer and pretzels served to the patrons are in keeping with the play.

• • • • •

VICTOR DID IT!

Victor, who used to be with some of the well-known box lunch organizations, was responsible for the handling of the birthday party dinner tendered to Marie Dressler. Mr. Victor is now connected with Victor Hugo caterers company.



LOUISE FERNANDE AND RICHARD TALMADGE

During the filming of "Pirate's Treasure" at Universal studios, under the direction of Ray Taylor and starring Richard Talmadge, Louise Fernande, America's greatest female stunt flier visited the set. Richard Talmadge, known as the screen's greatest stunt actor, and Miss Fernande got to discussing aerial stunts and before they realized it the old faithful photographer caught them giving the sky the once-over. Miss Fernande has high hopes of appearing in a feature picture for one of the major studios before she leaves Hollywood.

Millard Webb's Direction Makes "Woman Who Dared" Excellent Box-Office Attraction

CLAUDIA DELL, MATTY FAIN, DOUGLAS FOWLEY, MONROE OWSLEY AND LOLA LANE SHINE IN LEADING PARTS

Taken from an original story by C. Edward Roberts, King Guidice and Robert Webb with the adaptation by Curtis Kenyon, "The Woman Who Dared" reminds us in a great measure of Ruth Chatterton's latest picture, "Female." However, the direction of Millard Webb reveals some very excellent performances. The work of Miss Dell was such a surprise that we feel the major studios are allowing a very excellent actress lay idle without giving her a real opportunity. You are going to hear a lot about this Matty Fain, who hails from the night clubs of New York and who has been throwing his hat in the ring out this way around the cafes and is making his first bow in this picture. Others who help to command attention are Robert Elliott, Mathew Betz, Herbert Evans, Esthur Muir, Eddie Kane, Paul Fix, Bryant Washburn, Sidney Bracy, Joseph Girard and Horace Carpenter. The music by Lee Zahler helps the production along at an even key and the song sung by Douglas Fowley is well done. Robert Cline is worthy of special mention for his photography as is the R. C. A. Victor Sound Recording by H. Gordon. Exhibitors will make money with this picture if they bill it properly, because it is a timely slap at the racketeers who demand protection money from the manufacturing firms in America.

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Buddy Fisher Signs Long Term Contract

OPENS IN BAKER HOTEL, DALLAS, TEXAS, DECEMBER 12

Buddy Fisher was signed by A. Kennard Hamilton, head of the Kenamount Agency of Hollywood, for one year, and will start under the managerial wing at the Baker hotel in Dallas, Texas, with other fine engagements to follow, which assures Buddy a greater opportunity than he has had since coming to the west coast with his great musical organization almost two years ago.

• • • • •

Cafe De Paree Puts on Many Impromptu Acts

You never can tell just what impromptu entertainment you will run into at the Cafe De Paree aside from the regular show that they offer. We ran in just as Harry Gay was putting on one of those impromptu shows with a line of girls, songs by Miss Florida, a fan dance by Madalyn, a German Rhythm Girl number, and topped off by the Poet and Peasant Dance. This was all offered aside from Earl Bell, M. C., The Roddy Twins, Russ Cantor and Mark Harrington, which are the regular features of the Cafe De Paree where Bob Holman and his orchestra are making quite a hit.

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Stage and Screen Stars Prove Real Good Samaritans

Once more the stage and screen stars proved themselves real good Samaritans when they appeared at the midnight show at Grauman's Egyptian theater last Saturday night for the Los Angeles B'nai B'rith Lodge benefit as staged by Judge Edward R. Brand and Joe Herman, Jr., through the courtesy of Harry Sugarman, manager of the theater. We wish to give a great big hand to the following who appeared and did their bit: Jimmy Durante, Ted Healey and stooges, Benny Fields, Ben Bard, Blossom Seeley, Jack Boyle and Co., Fanchon and Marco act, Ed Lowery, Charles Irwin, Sid Grauman, Harry Green, Billy Snyder, Florine McKinney, Arthur Jarrett, Clarence Muse, Claire Windsor, George Liebling, Hollywood American Legion band, Ruth Feen and last but by far not the least important, Slim Martin and his band who played for the show as if it were a regular routine instead of an impromptu pick-up.

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EMPLOYEES TO DINE AND DANCE AT 833 CLUB

Sunday evening, at 8 o'clock to be exact, the employees of the 833 Club and Club Montmartre are to dine and dance at the 833 Club in what is to be a sort of a get-together affair between both clubs, which are under the same management. The doings promises to be one of the best builders of good will they have staged since they threw their doors open.

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AVERAGE MAN COMEDY SCHEDULED NEXT WEEK SAM WHITE DIRECTS

RKO-Radio Pictures' fourth Average Man comedy of the season goes into production this week, featuring Edgar Kennedy, Florence Lake, Dot Farley and Billy Eugene. Carroll Graham and Sam White are writing the yarn. White will direct.

I DESIRE to express my thanks and gratitude to the critics of the Los Angeles daily press—Louella Parsons, Edwin Schallert, Harrison Carroll, Relman Morin, Elizabeth Yeaman, Eleanor Barnes—and, also, all national and foreign newspaper and magazine representatives for their sincere reviews of "Blood Money."

MY FERVENT thanks, also, to Joseph Schenck, Darryl Zanuck, Rowland Brown and members of the 20th Century Pictures organization for their kind and enthusiastic co-operation in the production of "Blood Money."

George Bancroft

THAT MASQUERS RAFFLE

Extra!—On Tuesday evening, November 28th, the Masquers will hold their annual Thanksgiving Raffle at their Club House on Sycamore Avenue, when members and guests will receive a Free Ticket that will give them a chance to win their Thanksgiving dinner, consisting of turkeys, geese, ham, and all the trimmings. It will be a grand party with fun, food, refreshments. Will you be there?

MRS. REGINALD BARLOW PASSES AWAY

Filmland is in deep sympathy with Col. Reginald Barlow over the loss of his charming wife, who passed away, just when it looked like she was well on the way of recovering from an illness which impaired her health. Ye Editor extends his deepest sympathies to those who were near and dear to her in their hour of bereavment, for it was a pleasure to have known her while she was in our midst.

HARRY WEBER TO HEAD COMMUNITY CHEST AGENTS' DRIVE

Harry Weber has been appointed as a committee of one by the agents to handle the publicity in the campaign for the Community Chest. This was decided upon at a meeting in L. B. Mayer's bungalow last week, where all the agents were assembled for breakfast. L. B. Mayer, Jack Warner and B. B. Kahane were the chief speakers regarding the Community Chest. Twenty thousand dollars was set as the quota for agents, and thirty-five hundred dollars was raised immediately among the agents present. Each agent is supposed to contact his clients with the hope of getting substantial donations and each agency has consented to give upwards of two days of their earnings. It was suggested by Harry Weber to run a big midnight vaudeville show at Grauman's Chinese theater in the near future. Each of the agents have consented to put forth every effort to try and exceed the set quota.



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Pickups in and Around New York by Harry Ray

NEW YORK CRITICS LIKE BAER PICTURE

Enthusiastic praise greeted the dawn of Max Baer, heavy-weight championship contender, on Broadway as a screen luminary, when "The Prize-fighter and the Lady" opened at the Capitol theater for its world premiere.

Playing to enormous business, the picture and the fighter-actor were accorded "Raves" in every newspaper.

"Baer's performance turns out to be the most striking individual hit since Mae West," is the comment of Richard Watts in the Herald-Tribune. "The critic is taking no chances in recommending the picture to you."

Kate Cameron in the News writes: "The picture, brilliantly directed, displays Baer as a colorful and interesting screen personality. It is a swell moving picture."

Mordaunt Hall, in the Times, comments: "Unusually good entertainment. Baer gives extraordinary capable protrayal." John Cohen in the Sun writes: "Baer's acting would be a credit to an experienced performer. Myrna Loy has never been more genuine and Walter Huston is admirable."

Bland Johanson in the Mirror calls the picture "The Stupendous entertainment bargain of the season, authentic, colorful and exciting. Baer comes through with the biggest surprise in recent film history. Women will go crazy over him."

Al Sherman in the Telegraph states that "Max Baer emerges as a bright and entertaining luminary on the Hollywood firmament." Regina Crewe in the American calls it a "championship picture with an all-champ cast . . . fastest film fun Broadway has had in ages. Myrna Loy reaches the peak of her career and Otto Kruger and Walter Huston contribute magnificent characterizations."

She calls Baer "The greatest potential picture personality since Valentino."

Rose Pelswick, in the Journal says "The picture is swell entertainment. In addition to Baer it boasts an excellent cast and Baer and Carnera put on a ten-round show thrilling enough to start any audience yelling. The picture is studded with socks of one kind or another. Don't miss it."

William Boehnel, in the World Telegram calls it "a movie natural." "One of the most thoroughly entertaining films that has come along in months," is his comment. You'll get a terrific kick out of it."

The Metro-Goldwyn-Mayer picture was given a special press showing at the Astor theater, before it was opened at the Capitol.

M. J. WEISFELD BACK

M .J. Weisfeld, general sales manager of Majestic Pictures Corporation, returned to the home office this morning after an extended trip through the West.



Those Were the Happy Days

To the old timers who knew their San Francisco before that nervous shimmy of 1906 shook it for a "gool" will get quite a kick out of the accompanying replica of an old Bella Union hanger.

Situated on Kearney Street near Washington, this theater, originally the first opery house in the pioneer city, was conducted for "men only" and here some of the greatest American players first attained prominence.

Here forgathered the pioneer fathers of our great state, the Floods, the Fairs, the Parrotts, the Laws along with the mining magnates, politicians, volunteer firemen and the notorious and reknowned personages who lent so much to California's history.

Here James A. Herne, Lotta Crabtree, Charlie Reed, Joseph Murphy and other great performers whose names stand on the roll of the theater's honor list first attained prominence.

On this hanger can be seen the well known names of Weber and Fields, stars even then, 43 years ago and still going strong. Other names of interest to old Californians will also be recognized in the list kindling fond recollections of "those good old days." Through the courtesy of James Madison we are able to reprint this interesting hanger.

* TIN EAR *on* BROADWAY *

By Mort Ruby

Another musical jaunt on the Main Stem, one moment here and the next somewhere else . . . Reason: . . . Music, Music, everywhere and here in the Big City is where Bands are really themselves . . . With the thought of Football in the air, Capt. Abe (Keyhole) Lyman and his Huskies score another Musical Victory. The Place . . . The Beautiful Terrace Garden of the Hotel New Yorker . . . Abe and his boys hold forth nightly for merry dancing Night Owlers, furnishing dancing melodies that intrigue. Assisting artists are Phil Nealy and Ella Logan . . . and incidentally, how that girl sings "It Don't Mean a Thing If It Hasn't Got That Swing" is a treat for any Tin Ear . . . Lyman and Och. are doubling at the Paramount the week of Dec. 6, and the Swanky Terrace Gardens . . . George Olsen doing very nicely and going back to the old stand-by . . . The Pennsylvania hotel . . . There's a method to the Lombardo madness, doing one night stands in and around Pennsylvania . . . they finally tire and roost in Philly for an indefinite stay . . . Here's a hot one . . . word is passed around that an all-girl all-colored band is about to take to a vaudeville spree . . . something new, something novel . . .

Broadway goes Hollywood . . . names at random now working from Hollywood . . . Lita Grey Chaplin at the Paramount theater, N. Y. . . . Roland Young in a Max Gordon show called "Her Master's Voice" . . . Lyda Roberti opening this Saturday supported with a well-known cast in a musical show called "Roberta" (working title was "Gowns by Roberti"), Jerry Lester still M. C.'ing at the Hollywood Restaurant on B'way . . . Ben Blue jumping between Long Island making shorts and at the State.

Can ya keep a secret? . . . Rudy Vallee is soon to be in Hollywood to make a picture . . . Jean Arthur, Osgood Perkings, Lois Moran, Camille (Toni) Lanier and Alma Nazimova are among many others taking bows nightly . . .

Spots in Hollywood mimicked . . . both places have a Sardi's . . . Brown Derby . . . A Barn . . . Brass Rail . . . the nearest thing to the Bowery is The Gay Nineties . . . all they need in Hollywood to make things complete would be a Mills Hotel . . .

SHOWS that carry on with the following titles . . . "MURDER AT THE VANITIES" . . . "AS THOUSANDS CHEER" . . . "HOLD YOUR HORSES" . . . yells . . . "ROBERTA" . . . "LET 'EM EAT CAKE" . . . and drink . . . "CHAMPAGNE SEC" . . .

Last night I had the extreme pleasure of being a guest of Jerry Lester's at the Hollywood Restaurant. It being a week night and thinking all the yokles went home to roost, imagined it would be very dull . . . but to my surprise, as I was later informed this was an every-night event for the Hollywood to be packed . . . and why not . . . this place offers to the American show public one of the most outstanding offerings in a varied floor show and one of the greatest personalities either on the radio or stage. I refer to none other than Rudy Vallee and his Connecticut Yankees . . . included are Alice Faye, Jerry Lester, Florence and Alvarez, sensational dance team, and 50 of the most beautiful girls in the world. Among those in the show who have specialties are Pietro Gentili, tenor . . . Iris Adrian, who interpretes Mae West far above par . . . Barbara Blane, a fast and furious Buck Artist . . . Alice Kellerman, niece of Annette Kellerman and who very truly upholds the family tradition for beautiful figures . . . Sally Gay, a Miss whose voice is all that the name implies . . .

The floor show bears the title of "Hollywood Revels of 1934" and credit is due for its construction goes back to Danny Dare, who came from the Coast to put it on for Joe Moss.

MAJESTIC OPENS NEW OFFICES IN CHICAGO

Majestic Pictures Corporation, in rounding out its complete exchange system throughout the country, announces the opening of its own Exchange at 831 South Wabash avenue, Chicago.

The new office, which was opened last week, is operating with Percy Barr as branch manager.

Production began Friday at the Vitaphone studios in Brooklyn on a one-reel short featuring the popular comedienne of the stage and radio, Lulu McConnell. The film, a "Pepper Pot" comedy, is under the direction of Ralph Staub. The scenario for the short subject was written by Glen Lambert.

Our New York Representative
HARRY RAY
50 W. 92 St., New York City, N. Y.

KIDDIES by JIMMY HAZLEWOOD

FROM THE NOTE BOOK:

David Tillotson in "Carolina" at Fox . . . Douglas Haig in a nice part in "Two Clucks" at U . . . Jimmy Butler in "Paul Street Boys" at Columbia. Jimmy will be remembered for his fine work in "Only Yesterday" for U . . . Edward Earl, 4, turned temperamental recently on the "I Am Suzanne" set at Fox. The wardrobe department put a dress on little Ed and he wouldn't work because he looked like a girl. When Director Lee patted him on the head and called him a little man, everything was all right . . . Glad to see Gloria Fisher in that nice part in "The Earth Turns" at F-N. Her first good part and worthy, too . . . Dawn O'Day received a fan letter recently from someone back east who saw "Rich Man's Folly" and called her "such a sweet little girl." If they could only see Dawn now, she's such a lovely young lady! . . . Cullen Johnson milking a cow on the Paramount ranch . . . Carmencita playing nurse to Baby Shirley Christianson. They play the children of Alice Brady in "Miss Fane's Baby is Stolen" . . . Billy O'Brien playing John Wayne's brother in "West of the Divide" at Trem Carr . . . Dick Winslow dying like a seasoned ol' trouper with an arrow in his heart in "Wheels of Destiny" at Universal with Ken Maynard . . . Edith Fellows in "Wild Birds" at RKO-Radio . . . Peggy Sessions rehearsing her Russian specialty act for Fanchon & Marco's Xmas show at the Paramount theater.

JANELLE LA RUE'S VIOLIN ENSEMBLE BUSY

Janelle La Rue's violin ensemble has been busy on programs and on KFAC the last few months. Miss La Rue has been in Hollywood only a year and is rapidly becoming "famous." The presentation has the talented children, Virginia Carroll, Elizabeth Juvet and Jane Strauss. They just finished a show at the De Molay hall.

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LAWLOR PROFESSIONAL SCHOOL GROWS

"There is always room for one more," states Miss Lawlor. Her school is crowded, but several more entered last week. The school has enlarged to occupy the full second story of the Conservatory and part of the lower floor! If you should be looking for anyone—you will more than likely find them up at Lawlor's Professional School—where professional children are educated.

Cary Cooper plays opposite Anna Sten in "Barbary Coast," Samuel Goldwyn production.

J. Farrell MacDonald spotted in Premier production, "She Was His Gal."

ATTENTION KIDDIES!
Call JIMMY HAZLEWOOD
. . . AT HILLSIDE 1146
for information concerning
Hollywood Filmograph's Special Xmas
"CHILDREN'S SECTION"

E. H. GOLDSTEIN NEW MAJESTIC EXECUTIVE

Herman Gluckman, president of Majestic Pictures Corporation of New York, announced that E. H. Goldstein, formerly with Universal and a well-known figure in the picture industry, has joined Majestic as an executive vice-president.

Mr. Gluckman said, "It is with extreme pleasure that I announce Mr. Goldstein's association with our company. True to our early predictions, Majestic is forging ahead rapidly and in increasing our production budget, we have doubled our sales and made many additions to our sales organization."

ASSISTS SEDGWICK

Eddie Waller is assisting Edward Sedgwick at the Big U. on "The Poor Rich."

"COLLEGE COACH" INTO N. Y. STRAND

"College Coach" will follow the Ruth Chatterton picture, "Female," into the New York Strand next Thursday night. Warners are shoving up "College Coach" in order to take advantage of the picture's football timeliness.

JOE E. BROWN EN ROUTE

Joe E. Brown is expected in New York within the next few days for a vacation following completion of "Son of a Sailor" and before he begins work in his next, "A Very Honorable Guy," from the story by Damon Runyon. Brown's eastern vacation will include a visit to Pittsburgh and attendance on some of the football games.

Lilian Harvey's next picture, "Lottery Lover," will be directed by Paul Martin.

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SPORTS

Al Gordon and Kelly Petillo Thrill Many—Wilbur Shaw Makes Come-back at Legion Ascot Speedway

About $60,000 worth of racing equipment flashes by the packed grandstand, the green flag drops and a dozen of the world's fastest drivers are off on 150 laps of gruelling speed and hair-raising turns. As one man the record gate of the year rises and matches its excited shouts, cheers with the mighty roar of the Millers as the checkered flag drops, announcing to one and all that Al Gordon had won, followed closely by little Kelly Petillo and Wilbur Shaw. AND there you have a very poor picture of last Sunday's 150-lap race at the Legion Ascot Speedway. We won't go into detail about that race because if you were interested you have read all that in the daily papers, but we do want to draw your attention to the spectacular driving of one Wilbur Shaw. Wilbur, as you know, has been in the East piling up points for the National Championship, and hasn't driven on Ascot for about a year, so it was like getting on a new speedway. His car was the tricky little mount that has "thrown" Babe Stapp twice in the last six months, and Shaw had his hands full keeping in between the fences, but he was willing to take it for granted that they (the fences) were there. Starting eighth, Wilbur set a pace and kept it until the 120th lap when he started going places climbing up to third. But that's just a start—watch him Sunday, the third. Another 150-lap race is scheduled at Ascot and Wilbur has plans to "take" it. Of course, the rest of the boys feel the same way about themselves so don't make an rash bets.

Oyez, we almost forgot—Gordon has been breaking so many records lately that we are beginning to take it as a matter of course—Al Gordon set three new track records last Sunday. One-lap qualifying; the two-lap Italian Helmet Dash, and the 150-lap main event. AND that Helmet Dash—was it a WOW! There's no two ways about it, those drivers must have advance information as to who is going to present the Helmet. Last Sunday the "Bigga Badda Wolfa"—Mr. Harry Burns to you—arranged for Miss Lucille (All-American Girl) Lund, demure little Universal star, to do the honors and DID SHE DO THEM as thousands cheered! Well, we'll beseeinya Dec. 3 at the Legion Ascot Speedway.

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OLYMPIC STADIUM

Young Peter Jackson had no trouble winning the main event from Bobby Pacho last Tuesday night. The colored boy outclasses the veteran Pacho, and Pacho will be much better off if he lets it go at that. Jackson jabbed with a left and crossed with his right, a routine he maintained until the final gong. It was an easy night for him. Ed Prante, taller than Carnera, was smacked to a technical KO by Fred Feary, who was so tired he almost fell from his own efforts. Prante's flop throws him back to the prelims. He has a long way to go before he can face a good man. Boy Brown, substituting for Frankie Estrada, who ducked Anderson, faced that redoubtable slugger—and lasted less than a round. Floored twice, he was helpless, and Benny Whitman stopped it. Billy Ellis, referee from Pismo, may know a lot about clams, but he showed his lack of refereeing when he gave the nod to Judy Zuniga, who was floored twice by Babe Triscara and given a terrific slamming all over the ring. The crowd almost started a riot. It was the worst decision in history. The fans thought Ellis became rattled and named the wrong man by mistake. Ed Mosebar, heavy, stopped Lew Stratton in the third round of the opener. Next week Eddie Shea meets Baby Arismendi in a re-match. This one will draw the fans.

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HOLLYWOOD LEGION STADIUM

Some of the fans and press boys disagreed with Referee Harry Lee when he called last week's main event between Tom Patrick and Art Lasky a draw. In our opinion, Mr. Lasky was very lucky to get a draw. The fighting man, Tom Patrick, was in there slugging every minute; taking all Lasky had on his iron chin—and slugging, slugging, always slugging, several times having Lasky more than half out on his feet. No man ever made a fight backing up, and Lasky backed from gong to gong, with the ever-coming Patrick whaling away at him. In the clinches Lasky smeared his glove up and down Patrick's face, now and then nailing the rugged Irishman hard on the button; but the durable Tom never hesitated. The draw decision was a gift to Lasky. It was a tough go all the way. The Stadium, under Charley McDonald's management, is holding its capacity stride.

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NIGHT HAWK

Beverly Wilshire Gold Room Continues to Be Rendezvous of Elite of Southland

The elite of the Southland are wearing a path to the door of the Beverly Wilshire Gold Room where Gus Arnheim and his greater orchestra hold forth nightly except Monday nightly when they are closed. Old Night Hawk can't resist the temptation of making this spot the place for entertaining the Missus for dinner, and stepping the light and fantastic as only old Night Hawk can.

Seated around the tables or dancing to their hearts' content we saw Lord Tennyson with Claire Windsor, Marion Nixon with the blond hero, Gene Raymond, Lyle Talbot and the Countess de Frasso, Carl Laemmle, Jr., and Helen Mack, Joan Bennett and her hubby, Gene Markey, Mr. and Mrs. Norman Taurog, the Stephen Roberts, Purnell Pratt and wife, Thomas Meighan and Frances Ring, the Harrison Carrolls, Prince David M'dvani, Samuel Marx and wife, Mr. and Mrs. Billy Wilkerson, Al Ray and wife, Bing Crosby, Jack Kearns, Mr. and Mrs. Nat Levine, Mr. and Mrs. Morris Small, Arthur Landau, Charles Furthman, Karl Freund, Mr. and Mrs. Perkins, Victor Shapiro, Jimmy Smith, Tony Sandall, Judith Allen, Shirley Chambers, Bill Dorn, Harold Kaiser, Marion Badell, Nelson Eddy, Mrs. Charles Ray, Ray Hendricks, Hugh Roman, the Cosmo Kryle Bellews, Eddie Grainger, Rose Davis. Mme. Hubrich, Frank Albertson and hundreds of others. Just as we were leaving, charming little Dorothy Lane handed us our hat and asked very politely, "Did you enjoy the evening?" This was backed up by another little charmer, Carolyn Martin, who had our raincoat and was gently helping us on with it. As we cast our eyes at the door the man in charge of the parking section was already giving orders to bring up our car. There is nothing slow about the Beverly Wilshire service from the kitchen to the front door.

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THELMA WHITE AND BABE EGAN OFFER FINE SHOW AT CLUB NEW YORKER

Thelma White and Babe Egan and her orchestra are the headliners at the Club New Yorker, which promises its patrons the hotter than hot revue with 25 girls. This, of course, takes in the all-girl orchestra. Aside from the stars there are some beautiful girls and variety numbers offered night lovers who drop in as a tribute to Thelma White and Babe Egan.

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Club Ballyhoo Clicks With Second Edition of "Ballyhooing"

Dave Hutton dropped in at Club Ballyhoo Sunday night and witnessed the second edition of "Ballyhooing." When he was called upon as guest of honor to sing a song he sang something about "Everybody Knows She left Me, It's the Talk of the Town." We would call that some plenty hot 'ballyhooing'. The crowd went wild over his references to the story that has become household history of his marriage to Aimee Semple McPherson. Others who performed at the impromptu show were Alexander Carr who sang "Old Man River" and Dulce Day who sang "Dinner at 8." Both went over tremendously. Donald Cook and Maxine Lewis sang "Tomorrow," and if you ask us, it smacked of the real McCoy from the way they cuddled and cooed. Seated around the tables were Norman McLeod, Mr. and Mrs. Hugh Herbert, Nat Pendleton, Wallace Fox, Henry Lehrman, George Cunningham, Karyl Norman, Benny Miller, George Distel, Henry Clive, Mae Morton and oodles of others. The outstanding performer of the evening was Frank M. Shaw from the Club Montmartre, who caused gales of laughter with his funny songs. Wallace Milam's second edition of "Ballyhooing" revealed a pair of new-comers, Lawrence and Digby, the greatest knock-about comedy team that has appeared in the night clubs for some time. The Texas Redheads, Earl and Josephine, are greater than ever, Maxine Lewis is again the queen of song, Ruth Rogers topped her last efforts with a toreador number that was a gem, while Jackie Page led the Ballyhoo chorus looking like a million. Joey Ray doubled with Maxine Lewis in "The Day You Came Along" to tremendous applause and then topped it off with "Shanghai Lil." Jimmy Durante is slated to be the star guest this Sunday night, and should pack 'em in.

The Talk of Hollywood

JUDY RANDALL

Singing Nightly with CURT HOUCK ORCHESTRA

BLOSSOM ROOM — HOLLYWOOD ROOSEVELT HOTEL

Ted Fio-Rito Shares Honors With Thalians at Cocoanut Grove

It commenced to look like old times again at the Cocoanut Grove Tuesday night when Ted Fio-Rito made his bow in this popular amusement center located on Wilshire Boulevard with his sterling orchestra and galaxy of star entertainers: Muzzy Marcellino, Leif Erickson, the Three Debutantes, Bill Carey, Kewpie Martin and Ray Hendricks. A large representative crowd greeted the maestro, Fio-Rito, making it impossible to mention all the names, but some that we waved a fond "hello" to were: Clarence Brown and his charming wife, Alice Joyce, Mr. and Mrs. Andy Devine, Mr. and Mrs. Frank Borzage, Bert Wheeler and Patsy Parker, the Harrison Carrols, Danny Danker, Mr. and Mrs. Tommy Jacobs, Ernie Prim, Lou Clayton, Mr. and Mrs. Jerry Geisler, Joseph Santley, Mr. and Mrs. Lou McDermott, Jack Osterman, Robert Woolsey, Lew Cody, Sam Wolf, George Sorel, Mr. and Mrs. H. B. Warner, Graham Baker and wife, Mrs. Roy Del Ruth, Teddy Joyce, Roger Marchetti, Bernie Weinberg, Joan Blondell and George Barnes, John Holland, Sam and Ben White, Rob Wagner and wife, Sophie Tucker, who stopped the show with a couple of songs, the Warner Baxters, Tommy Lee with the beautiful Marion Marsh, Mr. and Mrs. Eddie Welch, Walter Kane, Walter Donaldson, Harry Edington and wife Barbara Kent, Frank Vincents, Burns and Allen, Sally Blane, Monroe Owsley, Minna Wallis, Ben Fields, Blossom Seeley, Bill Gargan and wife, Ben Holmes, Wm. and Buster Collier, Chico Marx, Nick Stuart, Gus Arnheim dropped in to pay his respects, Mae Murray, Judge Brand, Dr. Reinsenfeld, Abe Meyer, Una Merkel, Florence Desmond, Guy Price, Sid Grauman, Maurice Gebber and Joe McCloskey. The great crowd present got a good look at Groucho Marx for he was taking bows most of the evening. We still want to know the purpose of all the tomfoolery, unless he wanted to satisfy old Night Hawk that he was among those present. The rest of the crowd was ready to dance long before he was ready to sit down. WEDNESDAY NIGHT THE THALIANS put on a knock-out show with Ted Fio-Rito as the star guest. Lincoln Stedman presided while Jack Osterman acted as M. C. and at the same time put on some classy numbers. Others who were present were: Jimmy Durante and his charming wife, who sang the song that made Jackson, Clayton and Durante famous. Virginia Salex was given a big hand for her impersonations, Red Stanley came through in fine shape, Arthur Jarret pleased immensely with his songs, Mae Clarke surprised everyone by a song offering, Martha Sleeper and Roy Bradley did Ravel's famous "Bolero" which was a wow, Betty Gradle was a sensation with her song and dance numbers, the Three Theodores proved a marvelous dancing act, as graceful as any on the Grove floor in some time, Sylvia Picker went over big with some very funny chatter with Jack Osterman, Thelma White, Dinar Kovat and Dorothy Roberts brought their Club New Yorker Revue and clicked big; Bobbe Arnst was given a big hand for her numbers; Billy Taft and Dorothy Lee put on some great song and dance entertainment; Bert Wheeler had 'em screaming at his funny antics. There were many who took a bow, too numerous to mention. Teddy Joyce and his whole Warner's Downtown theater aggregation of entertainers closed the show. In looking over the dancers we spotted Walter Kane and Gloria Shea who evidently have kissed and made up, enjoying themselves, and who should we see but the genial and smiling Winfield Sheehan tying a woman's shoe as the dance music played on. What a night it was for everyone present! A word of thanks should be given to Harry and Herbert Weber for their cooperation in helping the Thalians put over the show.

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Everybody Seems to Follow the Parade to the "Gay Nineties"

The "Gay Nineties" is one of the most popular and gay spots in and around Los Angeles. The Night Hawk watched Willard Mack a few evenings ago getting ideas for his new picture, "Barbary Coast," that will soon go into production. Earl Paulsen, general manager, is busy as a bee getting jobs for his singing waiters during the day time. So far, Monogram Pictures have used them as well as the RKO studios. When Willard Mack starts his production he expects to use all the singing waiters Earl can supply. Among the famous ones present we noticed Edgar Allen Woolf, Trixie Friganza, Charley Chase, June Collyer, George O'Brien and George Raft. Friday night Police Commissioner Winston and a party of fifty entertained at this popular spot as well as fifty members of the Public Health Department of Los Angeles. If you want to see celebrities, the "Gay Nineties" is certainly the spot to see them.

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Clarence Orlick Orchestra at Club La Boheme

Clarence Orlick and his orchestra are holding forth at the Club La Boheme where Casey Jones sings his way into the hearts of night life lovers who drop in at all hours, for whatever fun and amusement they seek around such a playspot.

George Redman Dedicates Music to Cinema Stars at Club Airport Gardens

George Redman, who has his celebrated orchestra at the Club Airport Gardens playing for the dances and the floor show, is quite a composer. He has started a new craze by dedicating his latest compositions to the cinema stars who visit this popular place of amusement and pastime. His latest tune which he played especially for Jean Harlow who was attending Bradley King's wedding anniversary celebration with her hubby, Judd Boyd, while Hal Rosson, Bob Vignola, Ida Koverman, Mr. and Mrs. Ben Piazzi, Mr. and Mrs. George McColl, Berne Bernard, Thornton Freeland, June Clyde, Mr. and Mrs. Lewis Upright, David Upright and Ernest Ferguson were among those present. NAOMI WARNER sang the lyrics of George Redman's numbers in her inimitable style. Miss Warner is fast developing into one of the sweetest of song singing personalities around these parts. THE FLOOR SHOW is the best ever offered and is being held over by Tommy Jacobs ,the genial Club Airport host. One of the sensations of the show is Carson and Gretel, dancers par excellence. They do a series of dances that are entirely away from the beaten path. Jimmy Ray, the dancing wonder among tap steppers, shares honors with the beautiful Tiffany Twins. Eva Olivotti is a star if there ever was one when it comes to singing classical songs. KEARNEY WALTON knocks 'em for a goal with his M. C. stuff, and the other night the great crowd forced him to sing 14 songs before they would allow him to beg off and allow the show to continue. What a popular idol he is with night owlers. Caught Stem Aspen over KFWB, the station George Redman broadcasts over between 11:30 and 12 P. M., and we must say that this lad has improved in his singing since we last heard him click over the KHJ network from the Cafe De Paree, with Bob Holman orchestra. He is a good radio bet.

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833 Club Signs Jimmy Davis and a New Hot Band

ROSE MARIE AND BILLY CARROLL SHINE IN FLOOR SHOW

The 833 Club has imported a new hot band for their dances and floor show in the Jimmy Davis orchestra. They open Saturday with the brand new show, starring Rose Marie and Billy Carroll, that was such a hit at the Club Montmartre. The 833 Club is the most inviting spot in Los Angeles to lovers of good entertainment, fine refreshments and a place to dance. It is the tired business man's haven, for he can drop in for lunch, dinner or a bite after the show. The management has been very careful to select only the very best of members so that everyone that takes advantage of the many facilities is as happy as he would be in his own home.

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JACK DEMPSEY'S BARBARA HOTEL CAFE OPENS

Jack Dempsey's Barbara Hotel Cafe is open and doing business in a big way. The ex-champion heavyweight is on the road and is expected back Saturday when he will take an active part in the management of the spot with his brother, who actually handles the affairs.

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SARDI'S DOING FINE

Alex, who is the Chief Mogul looking after the welfare of everyone that drops in at Sardi's, is all smiles these days because the popular restaurant is more than holding up its end of getting the business to be had along Hollywood Blvd.

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Dave Hutton Breaks in a New Act

Dave Hutton last Monday night broke in a new act with Mona Rae and Hugh Cummings at the Mesa theater in Los Angeles. He intends to play out of town and finally come back to L. A. with his latest offering.

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Frank Sebastian Stages International Ebony Revue

LES HITE'S ORCHESTRA, LIONEL HAMPTON, MAY DIGGS, EDDIE ANDERSON AND JOHNNY TAYLOR HELP PACK 'EM IN

Frank Sebastian is offering the much promised new show in the form of the International Ebony Revue, starring May Diggs, the dusky Gilda Gray, and has backed her up with Eddie Anderson, Dudley Dickerson, Johnny Taylor, Flora Washington, Patsy Hunter, The Three Ebony Steppers, Sleepy Williams and the greatest creole chorus that ever stepped upon a cafe floor. SUNDAY is to be a bumper day and night. In the afternoon there is to be the beer dansant, and SUNDAY NIGHT Maurice Gebber will have his Hollywood models show off the latest fur creations from his Salon. It should be the most striking exhibition of its kind ever shown in a Southland playspot. Les Hite and his Cotton Club Recording orchestra haven't an equal in California. Les is a star in his own rights as M. C. and Lionel Hampton, the world's greatest colored trap drummer, brings down the house with his solo offering and makes the orchestra play their best for he sets the tempo.

Marie Rose and Billy Carroll Present New Floor Show at Club Montmartre

The Club Montmartre is fast becoming a rendezvous for satelites from stage and screen. The Ritz Room is offering such refreshing pastime that it is next to impossible to drag the guests away long enough to see what is one of the best floor shows offered in Hollywood. Marie Rose and Billy Carroll head the entertainers and are responsible for the show. It is the fastest moving and spectacular, to say the least, that we have chanced our optics on. Aside from the stars there are those Rhythm Rascals who hold your attention every second they are on the floor, Eddie Johnson, that famous musical comedy star, comes through in winning form, Mabel Saunders, a clever acrobatic offering, and Lois Winston in an exceptional toe and tap number, are the solo offerings par excellence, while the Eight Manhattan Darlings make one bubble over with a great desire to have 'em go on and on with their dance numbers. The costumes are very beautiful, and lest you forget, Frank M. Shaw is the chief funmaker here as M. C., as well as helping Bob McGowan direct his celebrated orchestra. Maestro McGowan has developed a sweet band, his nightly broadcasts and his dance numbers are coming in for plenty of favorable comment from all sides. Max Lerner is a knockout crooner, he shares honors with beautiful Dulce Day. Last Sunday evening Harry Barris was the guest of honor and sang to great applause many of his own songs. This Sunday evening Vince Barnett, the famous funmaker, is to be the guest of honor, which means everyone will have a great time.

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SIGNS SINGING WAITERS

Eddie Barnes and his singing waiters from the Gay Nineties cabaret appear in the cast of Monogram's "Woman's Man," which Edward Luddy directed for the Ben Verschleiser unit. Barnes is also featuring his own tune, "Simple Little Mary Anne," in the cabaret sequence.

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Caesar's Offers Famous Colored Trio of Entertainers

It is an unusual procedure in a restaurant to garner together such sterling talent as Caesar's offers at this time, with Walter Johnson, Hazel Jones and Lee Young, famous among the ladies and gentlemen of color, and admired by theatergoers and night life lovers for their clever talent. Mr. Johnson is the Colored King of Ivory Ticklers in the Southland, while Hazel Jones is the last word in singing and dancing, with Lee Young a fast stepping entertainer who has rhythm in his very soul and it runs way down to his feet and how! CAESAR'S is the one place where LADIES AND GENTLEMEN can drop in any time and enjoy the best in food and refreshments and be entertained without being offended. Anything that you order the polite colored waiters will serve, any time from sunrise to the wee hours of the morning. This is the spot where the stage and screen players play.

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Judy Randall Shines at Blossom Room with Dapper Curt Houck Orchestra

Judy Randall, that beautiful blond singer now appearing at the Blossom Room with Dapper Curt Houck's orchestra, is proving quite the big noise around these parts. She sings the very songs that go direct to the hearts of her listeners, and while she is singing and the crowds are dancing, they step before the platform and listen rather than dance, which is a tribute to her talents. MLLE. GIGGIE and ALVARADO have a new sensational dance, THE DANCE OF LIFE, which is a knock-out number and should do a great deal towards popularizing them with the NIGHT OWLERS who drop in at the much improved Blossom Room. It is a nightly occurance to see at least six of Paramount's beauties whom they have brought from all over the world for their picture, "Search for Beauty," dining and dancing to tuneful music of Curt Houck's Catalina Casino orchestra.

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LA FAYETTE AND LA VERNE OPEN AT COLLEGE INN

La Fayette and La Verne, those sensational international dancing stars of stage and screen, opened at the College Inn in Chicago last week to great success. Hollywood will be glad to welcome back these two favorites after their long engagement in the East.

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COSTUMING

The Corinne Costumes on Sunset Boulevard are pleased with the increase in business from our favorite night spots. Catering to Club Ballyhoo, Club Montmartre, 833 Club, Cocoanut Grove, et al. Corinne specialize in line-ups and mass costuming for motion pictures and stage productions.

Hollywood Thrills at the .. **GAY NINETIES** 1549 No. Vine in Hollywood

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Excellent Chinese
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STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700	Eagle Prod. (All Star)	Al Herman	Gordon Griffith	Unassigned	"Fighting in the Dark"	Saxton-Potel		Preparing
COLUMBIA 1438 Gower St.—HO-3181 Dan Kelly, Casting—HE-1708 Harold Dodds, Casting	George Breakstone Gable-Colbert Fay Wray Tim McCoy	Frank Borzage Frank Capra Lambert Hillyer Otto Brower	Lew Borzage C. C. Coleman Wilbur McGaugh Bob Margolis	Joe August Joe Walker John Stumar Al Siegler	"Paul Street Boys" "Night Bus" "Once to Every Woman" "Aid Devils"	Jo Swerling Robt. Riskin Jo Swerling Horace McCoy	Glen Rominger Ed Bernds V. Ashdown Lambert Day	Shooting Shooting Shooting Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Andy Clyde Mermaid Comedy	Harry J. Edwards Chas. LaMont	Ralph Nelson Unassigned	Dwight Warren Dwight Warren	Untitled Untitled	Staff Roberts-Adamson		Shooting Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo. Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	All Star Will Rogers Raymond-Dee Gaynor-Barrymore Spencer Tracy	Ed Sutherland James Cruze John Blystone Henry King David Butler	Unassigned Unassigned Jasper Blystone Wm. Tummell Unassigned	Unassigned Unassigned John Seitz Hal Mohr Unassigned	"Movietone Follies" "David Harum" "Coming Out Party" "Carolina" Untitled	Klein-Spence Paul Green Lasky, Jr.-Unger Reginald Berkeley DeSylva-Butler	Geo. Leverett J. Aiken	Preparing Preparing Shooting Shooting Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Dunn-Trevor George O'Brien	H. McFadden Malcolm St. Clair	Percy Ikerd Bert Sebell	Geo. Schneiderman Arthur Miller	"Woman and the Law" "Heir to the Hoorah"	Nichols-Trotti Johnson-Anthony	Al Trotzman B. Freericks	Shooting Shooting
INTERNATIONAL RECORDING STUDIOS 4376 Sunset Blvd. OL-2978 **MASCOT PROD.** HE-1121	Steele-Brown Claudia Dell	Clark-Howard Mrs. Wallace Reid	George Webster Bart Carre	Alvin Wykoff James Diamond	"The Mystery Squadron" "The Woman Condemned"	Sarecky-Lowe-Martin Dorothy Reid	Terry Kellum	Shooting Shooting
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Weismuller-O'Sullivan All Star Wallace Beery Montgomery-Evans Helen Hayes Brady-Morgan Robson-Moran Dressler-Harlow Shearer-Montgomery All Star Ramon Novarro Montgomery-Allan	Cedric Gibbons R. Boleslavsky Howard Hawks R. Boleslavsky Clarence Brown Wm. K. Howard Chas. F. Reisner Geo. Cukor Edmund Goulding George Hill W. S. Van Dyke Edgar Selwyn	Earl Taggert Al Shenburg Red Golden Sharrock-Barsky Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Les Selander Unassigned	Clark-De Vinna Jimmy Howe James Howe Teddy Tetzlaff Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Lester White Unassigned	Tarzan and His Mate "Hollywood Party" "Viva Villa" "Transcontinental Bus" "Miracle on the Mountain" "It Happened One Day" "Comin' Round the Mountain" "Living in a Big Way" "Rip Tide" "The Good Earth" "Laughing Boy" "Mystery of the Dead Police"	J. K. McQuiness Goulding-Dietz Smith-Garrett Uncredited Uncredited Sears-Greene Uncredited Wolfson-Rivkin Chas. MacArthur Frances Marion Colton-Mahin Uncredited	C. S. Pratt Lambert-Brock N. Sparks	Shooting Shooting Shooting Shooting Preparing Preparing Preparing Preparing Preparing Preparing Shooting Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Francis Day, Casting	Harry Langdon	A. E. Gillstrom	Ralph Black	Gus Peterson	Untitled	Ward-Dent		Preparing
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	John Wayne	R. N. Bradbury	Unassigned	Archie Stout	"The Lucky Texan"	R. N. Bradbury	J. Stransky, Jr.	Shooting

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PARAMOUNT HO-2411 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Fields-Skipworth Raft-Lombard Cary Grant Mae West Fredric March Marlene Dietrich Dorothea Wieck Crabbe-Armstrong Lowe-McLaglen Bing Crosby Sylvia Sidney Raft-La Rue Boland-Ruggles	Leo McCarey Wesley Ruggles Erle C. Kenton Hall-Somnes Mitchell Leisen J. Von Sternberg Alexander Hall Erle C. Kenton Al Rogell Unassigned Marion Gering Raoul Walsh Norman McLeod	Unassigned James Dugan Unassigned Unassigned Ed Anderson Bob Lee Sid Brod Art Jacobson Unassigned Unassigned Unassigned Unassigned Unassigned	Henry Sharp Leo Tover Unassigned Unassigned Chas. Lang Bert Glennon Al Gilks Harry Fishbeck Unassigned Unassigned Unassigned Unassigned Unassigned	"Six of a Kind" "Bolero" "Come On Marines" "It Ain't No Sin" "Death Takes a Holiday" "Catherine the Great" "Miss Fane's Baby Is Stolen "Search for Beauty" "No More Women" "We're Not Dressing" "Good Dame" "The Trumpet Blows" "Melody in Spring"	Keene Thompson Wilson-Glasmon Philip MacDonald Uncredited Anderson-Lehman Uncredited Adela Rogers St. John Maurine Watkins Daves-Leehouts Stephen M. Avery Uncredited Wallace Smith Lewis H. Gensler	Harry Mills A. W. Singley Joel Butler	Preparing Shooting Preparing Preparing Shooting Shooting Shooting Shooting Preparing Preparing Preparing Preparing Preparing
R.K.O.-PATHE Culver City RE. 0252 Evelyn Eagan, Casting Allied Prod. PA-9188	Franklyn Pangborn All Star	Del Lord Unassigned	Billy Reineck Unassigned	Ed Snyder Unassigned	Untitled "Bungalow Court"	Mulhauser-Cleethorpe Uncredited	Pete Clark	Shooting Preparing
RKO-RADIO 780 Gower Freddie Schuessler HO-5911 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	Rogers-Gargan Clive Brook Bruce Cabot Barrymore-Hepburn All Star Gargan-Pitts-Kelton Joel McCrea All Star Ann Harding	Wm. Seiter Unassigned John M. Saunders Unassigned Elliott Nugent Unassigned Elliott Nugent Unassigned E. H. Griffith	Unassigned Unassigned Unassigned Unassigned Chas. Kerr Unassigned Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned Unassigned Lucien Androit Unassigned Unassigned Unassigned Unassigned	"Sweet Cheat" "Family Man" "Balloon Buster" "Break of Hearts" "Wild Birds" "So You Won't Sing, Eh" "Girl Meets Boy" "Success Story" "The World Outside"	Earl Baldwin Field-Buchman Saunders-Buchley Lester Cohen March-Lovett Uncredited Lauren-Harris Lawson-Green Francis Faragoh	J. L. Cass	Preparing Preparing Preparing Preparing Shooting Preparing Preparing Preparing Preparing
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting								
MACK SENNETT 4024 Radford GL-6151	Arnold-Miljan	Hobart Henley	Harry Knight	Ira Morgan	"Divorce Bed"	Fields-Silverstein		Shooting
TALISMAN STUDIOS CORP. (Formerly Tiffany) 4516 Sunset Blvd. OL-2131								
UNITED ARTISTS GR-5111 1041 N. Formosa Bobby Webb, Casting GL-4176 Tom Ford, Asst.	Anna Sten Constance Bennett Geo. Arliss	Unassigned Gregory La Cava Unassigned	Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned	"Barbary Coast" "I Knew Her When" "Red Tape"	Frances Marion Courtenay Terrett Mintz-Howell		Preparing Preparing Preparing
UNIVERSAL CITY HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Paul Lukas All Star Margaret Sullavan Claude Rains Horton-Oliver Karloff Russ Columbo Holloway-Armetta	Wm. Wyler Robt. Wyler Frank Borzage Lowell Sherman Ed Sedgwick Kurt Neumann Ed Buzzell James Horne	Unassigned Unassigned Unassigned Unassigned Eddy Waller Unassigned Unassigned M. Lightfoot	Unassigned Unassigned Unassigned Unassigned John Mescal Unassigned Unassigned Len Powers	"The Golden Fleece" "Rigadoon" "Little Man, What Now?" "Man Who Reclaimed His Head" "The Poor Rich" "Return of Frankenstein" "Love Life of a Crooner" Untitled	Geo. O'Neill Larkin-Reed Uncredited Geo. O'Neill Dale Van Every Tom Reed Wm. A. McGuire Austin-Hackney		Preparing Preparing Preparing Preparing Shooting Preparing Preparing Preparing
WARNER BROS.-1ST NAT'L. Burbank, Calif. HO-1251 10 to 12:00 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Muir-Woods Al Jolson Edw. G. Robinson Blondell-O'Brien Ruth Chatterton Dvorak-Talbot Stanwyck-O'Brien Richard Barthelmess	Al Green Lloyd Bacon Unassigned Ray Enright Wm. Keighley Mervyn LeRoy Archie Mayo G. W. Pabst	Wm. McGann Bill Cannon Unassigned Russ Saunders Chuck Hansen G. Hollingshead Frank Shaw Unassigned	Byron Haskins Sid Hickox Unassigned Arthur Todd Ernest Haller Sid Hickox George Barnes Unassigned	"As the Earth Turns" "Wonder Bar" "Napoleon" "Hell's Bell's" "Journal of a Crime" "Heat Lightning" "Gambling Lady" "A Modern Hero"	Ernest Pascal Earl Baldwin Ernest Pascal Duff-Sutherland Herbert-Kenyon Holmes-Duff Block-Malloy Markey-Scola	E. A. Brown Dolph Thomas O. Garretson Chas. Lang Al Riggs	Shooting Shooting Preparing Shooting Shooting Shooting Shooting Preparing

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Berlin Raves About "Cavalcade" and Frank Lloyd's Direction

Adolphe Menjou Explains Guild Stand on Code

WINFIELD SHEEHAN'S PET PICTURE TAKES GERMAN CAPITOL BY STORM

Winfield Sheehan's pet picture, "Cavalcade," from the pen of Noel Coward, and so capably directed by Frank Lloyd and produced at the Fox Films studios, Westwood, has proven a knock-out across the seas as it did in this country. For instance, take a look at the following report just received here from Berlin.

DAS IST EIN FILM!

These four German words form one phrase chosen by a leading Berlin newspaper to register amazing enthusiasm for "Cavalcade," the picture glorifying British patriotism and England's national pride and honor made by Fox Films. And fourteen years ago, Germany and England were entertaining perhaps the most bitter hatred ever known to man!

THIS IS A FILM!

This one phrase, in its simplicity, does not reach the heights of ecstatic praise accorded the picture in Germany, but it typifies the unanimous approval of citizens and critics alike on the occasion of the recent premiere showing of the epochal film in Germany, when this picture made in Hollywood but laid in its entirety in Great Britain, gained Berlin's recognition as the biggest picture of the year.

With the post-war audience but fourteen years removed from the World War and with the hatred of those trying days prolonged by severe conditions imposed by the after-math of the war, no more severe test of the worth of a picture could be given than before this audience.

Yet, before audiences composed almost entirely of adult Germans, many

(Continued on page 5)



Clara Bow

When Clara Bow made "Call Her Savage" many of the wiseacres said it was one of those one-time pictures that a star makes in her come-back that catches the eye of the public. But when that selfsame star comes back as Clara Bow did in "Hoopla" and again clicks like of old for Fox Films Corp., it is not just one of those accidental hits, it is because that girl has class and the public has not forgotten its love for a real star.

"TARZAN" WORK TO CONTINUE

During the absence of Maureen O'Sullivan, the "Tarzan and His Mate" company, Cedric Gibbons, director, will continue operations. They will "shoot around" the scenes using the leading lady; making sequences using Johnny Weissmuller and other members of the cast.

SO THAT WRONG IMPRESSION OF ARTICLES IV-V—ACTION IS CORRECTED

To correct a mistaken impression held by some people in the industry, the Board of Directors of the Screen Actors' Guild wishes to make the following statement:

Because of the fight being made by the Guild against Articles IV and V of the proposed Motion Picture Code, many people think that the Guild was created solely for the purpose of protecting the high salaried player. The crisis caused by the Articles in question is merely another in the long series of crises which occur in this industry. Two others, the fifty per cent cut and proposed Artists Booking Bureau, have taken place this year. Each of these crises found the actor body disorganized, or at best, represented by a very small group. It became clear to some of us that if we were to be able to meet these constantly changing problems and protect the rights of the actors, a strong, representative, permanent and autonomous organization of actors was needed. It was to fill this need that the Guild was formed.

Among the suggestions made by the Guild to the Deputy Administrator during the Code Conferences were three specific Articles affecting the free lance player. First was the abandonment of deals; the second was that no contract actor be employed on more than one picture at a time; third, that the practice of loaning contract players between studios be prohibited. Unfortunately, the Guild was not strong enough at that time to force consideration of these points.

The Code Committee of the guild

(Continued on page 6)

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Seen and Heard

by Arthur Forde

DAVID BUTLER WINS—another good directorial plum at the Fox studios, as he will make "Bottoms Up," the latest B. G. De Sylva musical that goes into production soon and it looks as if the latest importation, Pat Patterson, will play the leading character.



ARTHUR FORDE

• • •

With All His Troubles— and he has many, including a touch of Flu, during the production, Frank Borzage is right on schedule with his "No Greater Glory" for Columbia pictures. The story was formerly called "Paul Street Boys" and many of the boys were infected with poison oak on a location trip.

• • •

NORMAN McLEOD PROUD—of two late prize possessions; one a pencil sketch of himself surrounded by the characters in "Alice," by Scotty, his assistant, and the other the gold crown worn by Alice in the production, with autographs of the entire cast and crew.

• • •

WISE CRACKING SALESMAN—is the character that Roscoe Karns is playing in Columbia's production, "Night Bus," and from what we hear, Roscoe is putting over a greater characterization than he has ever done before and "that means plenty" for this comic.

• • •

IT MUST BE GOOD — as George White's "Scandals" that Fox will show on the screen, was an annual event on the New York stage and not only will George appear personally in the screen version, but all Fox stars, including Lilian Harvey and Rudy Vallee.

• • •

THE BEST COOK—we hear is Jack La Rue, who is principally known on the screen as a villain, but at least once a week is a hero to his family, as he prepares a real spaghetti dinner for his mother and his five sisters in real Neopolitan style.

• • •

HIS BROTHER WINS — the coveted duty of business manager to popular George O'Brien, so long held by his famous father, Dan, for 27 years a real Police Chief of San Francisco. Incidentally, his brother's name is Dan, which is a good omen.

• • •

CHANGES HER NAME—to Ann Sothern, as Harriette Lake, of Columbia Pictures, received permission from Julia Marlowe, one of our famous actresses of years ago, to allow Harriette to assume the name of her famous and illustrious husband, E. H. Sothern.

• • •

RUSSIA OF TODAY — will soon be truthfully depicted on the screen of America, now that Lewis Milestone and Laurence Stallings have returned from their trip to Russia and will make Columbia's story, "Red Square," a story of the present regime in that marvelous land.

• • •

"TOO TOUGH TO KILL"—a yarn of an American's adventures in the famous Foreign Legions, will be the next assignment for Jack Holt, as Ray Long, new editorial chief of Columbia, has assigned Achmed Abdullah to prepare a story woven around this colorful subject.

• • •

ONLY SIX LEFT—is a small percentage of Paramount's famous "Search for Beauty" contest, as the rest of them will leave shortly for their homes in foreign lands. The lucky ones have been placed under long time contracts to attain future starships.

• • •

IN A GIRL'S BOARDING SCHOOL—is the interesting theme of a great story that Pandro Berman of Radio Pictures, assigned Wanda Tuchock, the latest woman to assume directorial reins, and starts early in the new year; Betty Furness only one in the cast so far.

• • •

THEY'RE BACK AGAIN—as Barney Glazer, famous writer for Paramount Pictures, and his equally famous wife, Sharon Lynne, returned from Europe, but Sharon had so many good offers that she will return and make a series for British Imperial Pictures.

• • •

JUST BEFORE MARRIAGE—Mervyn Le Roy departed for Victorville on a location trip with a cast of ten and crew of twenty, where he makes his final picture before taking the marital vows with Doris Warner. The title of the production is "Heat Lightning."

"Sitting Pretty"—a Paramount Picture Well Directed by Harry Joe Brown

JACK HALEY PROVES REAL SCREEN STAR

As we watched this latest semi-musical from Paramount studios, we thought we were going to have something without a stage background, but it came in at the finish with very pleasing results.

This interesting yarn by Jack McGowan, S. J. Perelman and Lou Breslow, was woven around a couple of song writers who progressed from the Tin Pan Alley stage in New York to the affluence of Hollywood. Two Jacks—Jack Oakie and Jack Haley—were perfectly suited to the characters and while we had not seen Jack Haley on the screen before, we think he should be a good bet for pictures with his nice personality and pleasant singing voice. Ginger Rogers never looked better nor played more naturally the role of the girl who swings along with the boys' progress. Of course, there must be a menace in every story, and this time it was of the feminine variety in the person of Thelma Todd, who almost severed the great friendship of the song writers. Gregory Ratoff as a theatrical agent was quite amusing, while Lew Cody got a great deal out of the part of the moving picture Mogul. Jerry Tucker, Hale Hamilton, Walter Walker, Kenneth Thompson William Davidson, the Pickens Sisters, Arthur Jarrett, Virginia Sale and Lee Moran fitted nicely into other characterizations. Mack Gordon and Harry Revel provided some catchy lyrics and music, especially the numbers "Good Morning Glory" and "Did You Ever See a Dream?" with Larry Ceballos providing some clever and beautiful ensembles with gorgeous girls. The closing number with fans a la Sally Rand variety being particularly lovely. Harry Joe Brown is to be congratulated upon the clever direction of the production, with Milt Krasner aiding him greatly with beautiful photography.

We enjoyed this light and frothy story, which was good entertainment and the audience seemed to agree with us by their hearty applause at the finish.

THE GREAT HABIT—of vacationing in London has hit John Balderson, who recently finished the screen play for Johnny Weissmuller's next for Metro-Goldwyn-Mayer. While sojourning abroad, Balderson will prepare the script for Samuel Goldwyn's "Dark Angel."

• • •

ANOTHER CONTRACT RENEWED—as Kenneth McGowan, executive for Radio Pictures and who made such a huge success with "Little Women" all over the country, will stay. His next production will be for Ann Harding, with the title of "The World Outside."

• • •

HER FIRST TURKEY — for Thanksgiving in America was ordered by Dorothea Wieck, Paramount star, who ordered it from Hollywood's youngest rancher—none other than Baby Le Roy, whose grandfather runs a large ranch for the infant until he becomes big enough.

• • •

SALLY EILERS EXCITED—as she was telling Janet Gaynor on the Fox lot that since she had seen "Torch Singer," she has the ambition of being in something similar and is taking singing lessons from Lew Brown, who also has the luck to teach Gaynor.

• • •

GANGSTER IN THE CHOIR—but not a real one, just Carroll Naish, who plays the bad man on the screen, but has a reputation of being a good soloist in a church in Los Angeles. He is now rehearsing some of the music for Christmas services, between his screen engagements.

• • •

NO BEAUTIES LEFT—in New York, or so states B. G. De Sylva of Fox Films, who spent two weeks there in company with David Butler, the director, and Sid Silvers, writing comedian. They looked all the reputed beauties over and decided that they could get the right girls here.

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in Eugene O'Neill's
"Emperor Jones"
With DUDLEY DIGGES
Directed by Dudley Murphy
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VAUDEVILLE
is drooping because the new generation of managers doesn't know what real vaudeville is. The only way it will come back, is if experienced producers and showmen like myself are enlisted to bring it back. And by the way, bear in mind that even "LUCKY STRIKES" couldn't have given Holmes and Thurmond the necessary 'throat protection.'

My two publications are THE COLLECTOR'S JOURNAL, a quarterly for rare book enthusiasts, ($1 per year); and THE COMEDIAN, published every other Saturday for humorous entertainers, and containing all new material. $10 per year.

LET'S SEE WHO'S WHO

by HARRY BURNS



Eddie Cantor Keeps 'Em Laughing All the Way Through "Roman Scandals"

CHARIOT CHASE IS FUNNIEST SEQUENCE EVER FILMED

Eddie Cantor took a chance and won when he decided to appear in "Roman Scandals" because the subject has been done and re-done in two-reelers ever since "Ben Hur" first reached the silent screen. However, the modern version as written by William Anthony McGuire from an original story by George S. Kaufman and Robert Sherwood, with additional dialogue and material by George Oppenheimer, Arthur Sheekman and Nat Perrin proves a worthy vehicle for this famous funster who keeps his audience laughing all the way from his first entrance to the last fade-out in the picture. The songs by Al Dubin and Harry Warren are made to order for Eddie and particularly the one about "Building a Home." The dance creations by Busby Berkeley stand out very prominently, first because of the Samuel Goldwyn beauties and second because he is once more giving to the screen fresh ideas that has done so much for musical films since his first advent into the talkies. Frank Tuttle's direction is particularly even and well done, especially when you consider that Eddie Cantor is one of the greatest stars in pictures to direct. The big hit of "Roman Scandals" is the chariot chase sequence directed by Ralph Cedar. As to the supporting players, Edward Arnold outshines all others and next to the star he will be the one most remembered. Others who give credible performances are Ruth Etting, Gloria Stuart, Alan Mowbray, Veree Teasdale, Willard Robertson, David Manners, Grace Poggi, Charles C. Wilson, Harry Holman, Lee Kohlmar and many others. Be sure and give a hand to Gregg Toland for his remarkable photography, to Alfred Newman for his music, to Richard Day, the art director, and John W. Hardrider for the gorgeous costumes. SID GRAUMAN'S PROLOGUE, "THE SIDEWALKS OF NEW YORK," AGAIN PROVES THAT HE CAN COME CLOSE TO DIVIDING ATTENTION WITH ANY FEATURE PICTURE THAT PLAYS AT GRAUMAN'S CHINESE THEATER. With David Ross and his orchestra holding up their end of the show, the prologue as staged by Sid Grauman and assisted by LeRoy Prinz, reveals such great numbers as The Pinchiana Troupe, the most marvelous acrobats that ever came to Los Angeles, Pansy, the mechanical horse, operated by two men, stopped the show, Nell Kelly gained many laughs and deserved the great big hand at the finish of her act, Gordon, Reed and King are clever steppers, and one of the most sensational acts is Larry Adler, maestro of the harmonica. Fay Courtney won great applause for her songs, and Pops and Louie more than helped to hold up their end, and last but not least, Marvin Ravitz, the boy Caruso, helped to close the show in great shape.

• • • • •

LEE TRACY BECOMES MAN OF THE HOUR

Word has reached us that when the trailer appeared at the United Artists theater in Los Angeles and the Tivoli theater in New York City, showing Lee Tracy in a few scenes from "Advice to the Lovelorn," a United Artists picture which is soon to be released, the audience applauded as if some hero just came home from a great victory. Producers say that he is a bigger attraction than ever.

• • • • •

Louis B. Mayer, Joseph M. Schenck and Baron Long May Take Over Biltmore

Dame Rumor has it that Louis B. Mayer, Joseph M. Schenck and Baron Long may take over the Biltmore hotel and place the famous hostelry in line to compete for greater business at a more popular price than is being charged right now. This means that they are to go after the Ambassador, Alexandria and Rosslyn hotels' trade. This of course, will come after the repeal is final we are told.

• • • • •

Tom Ricketts did a fine part in "I Am Suzanne" for Jesse Lasky and followed this with "Viva Villa" at M-G-M studios. Mrs. Ricketts has left the hospital and is back home once more.

Screen Actors' Guild Will Hold Meeting Sunday Night at Women's Club for Extras

The extras are becoming a real important factor in filmdom after all these years of hard work. The Screen Actors' Guild, which is made up of the biggest names in the cinema industry, are inviting the day players to join their ranks as a Junior organization, so that all actors can work as a body in obtaining fair play and treatment at the hands of the producers and casting offices. Hollywood Filmograph has fought all chiselers and racketeers who have tried to get the extras to join a club or organization, but in this instance we have always said from the very beginning that if we were an extra we would join the Guild, for they have no axes to grind nor are they looking for extra jobs like some of the so-called friends of the extras would have us believe they are trying to do. The Women's Club of Hollywood, located at La Brea and Hollywood Boulevard, should be packed to capacity with non-members of the Screen Actors' Guild, who should be ready to sign on the dotted lines and become members along with the stars, featured players and free lance artists who are back of Eddie Cantor, their president, a hundred per cent. Since Eddie Cantor went east to see President Roosevelt, Adolphe Menjou will officiate at the meeting as acting president, and will explain to those present what the Screen Actors' Guild aims to do for the extras that join.

• • • • •

UNIVERSAL STUDIOS IN HOLIDAY PRODUCTION RECESS

With pictures to be released in March already completed Universal Pictures studios will have a three-week production recess during December, Carl Laemmle, Jr., general manager of all production has announced. The studios will not close at all but from December 9 until the last week of the year no new pictures will be begun, the executive states. During this period however, most of the studio departments will be kept extremely busy preparing for a most active season of production in January and February.

• • • • •

Wallace Beery to Star as "The Great Barnum"

Wallace Beery is to be starred by Joseph M. Schenck and Darryl Zanuck in their 20th Century Pictures production of "The Great Barnum," based on the life of the great circus master.

Zanuck announced yesterday that arrangements had been completed for borrowing Beery from M-G-M, for whom he is now creating the starring role of "Viva Villa."

• • • • •

NO STAGE MOTHER HERE

Phyllis Barrington, leading lady, now appearing in "The Booster," has a real, old-fashioned mother. That is, her mother disapproves of late parties, cigarette smoking and "petting" where her 22-year-old daughter is concerned. Old-fashioned though she may be, Mrs. Parley M. Parry, this mother, decided as soon as her daughter went into pictures and on the stage, that she would never be that abominated creature, a stage mother. She drives her daughter to and from the Hollywod theater, but never enters the back-stage.

• • • • •

DOROTHY GRAY IN BIG ROLE FOR WARNERS

Little Dorothy Gray signed a contract with Warner Bros. on her tenth birthday and is now on the sixth week of a feature role in "As the Earth Turns" —Al Green's epic of farm life. This little girl is a seasoned trouper with 58 pictures to her credit, and has shown wide versatility in her acting as well as her character make-ups. She has appeared as a child double for Joan Crawford, Irene Dunne, Mary Pickford and in a sleek black wig once played Dolores Del Rio as a child. Dorothy's recent pictures include: "Beloved" with John Boles; "Little Women," Katherine Hepburn; "Bedside," Warren William; "One Man's Journey," with Lionel Barrymore; "The Great Jasper," Richard Dix, and "Symphony of Six Million," with Ricardo Cortez.

• • • • •

European Exhibitors Getting More Out of American Pictures, Finds Sam E. Morris

"European exhibitors are getting more out of their pictures than ever before," Sam E. Morris, vice-president of Warner Bros., reported upon his erturn to New York after spending six weeks abroad.

"Consequently," Mr. Morris added, "business generally with the theaters has shown marked improvement the past few months. More Warner pictures are being played in more European theaters than ever before in the history of our company. That has been due to our product. Exhibitors now take advertising space in the newspapers to announce that 'They have Contracted for Warner Pictures.' I was amazed to see an exhibitor in Rome actually buy full page space in the Rome newspapers to proudly announce he had contracted for Warner hits!"

HOLLYWOOD filmograph

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Harry Burns, President and Editor

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Shop in Hollywood

You owe allegiance to your country, your home town and your fellowman. Now is the time to prove where you stand—SHOP IN HOLLYWOOD for the holidays. Those who have struggled through these many years to make you proud of Hollywood are entitled to the breaks when you start to spend your good old American dollars to make the world happy during the YULETIDE period of this good old year that is soon to pass into history. We have been toiling for 13 years to help the motion picture industry and those who are employed in it to find life worth while, and the place where we live and work a haven. Our work has been a work of LOVE for our fellowman. It is about time that we receive your material support so do your duty by yourself and every merchant in Hollywood by SHOPPING IN HOLLYWOOD for your CHRISTMAS GIFTS.

Moving Movie Throng by John Hall

With one of our big stars allegedly offending the Mexican people and his big boss publicly apologizing to that government; and with the same big boss accused by William Fox on the witness stand of having the records of a government department altered, and the accused frantically telegraphing his denial to the Senate Committee, and the counsel for the Committee publicly replying that the telegram could not "controvert" sworn testimony; and the trade papers screaming to the world that the bottom has fallen out of the theater business—My gosh! Hollywood is in an uproar of surprise, chagrin, consternation, amazement and what have you in your Christmas stocking, now that most of the big studios are hauling in their grand plans for the 1933-34 season, firing men by the hundreds and economizing even on street sweepers. It's a helluva jumble, if you ask us, and the Mental Giants of Hollywood are skithering nigh and yon, up trees and over the border and in and around the golf courses, all cock-eyed with dread-filled anticipation of the paddling they are facing from the Man in the White House, whose eagle eye (Blue Eagle) is looking at Hollywood, and whose keen brain is devising ways and means to make the overpaid disgorge and scatter a few dollars where they can be picked up by the lean and hungry studio employees now on the streets and wondering where they are going to get the wherewithal with which to fill tiny stockings and tiny stomachs . . . Yes, sir; it's a helluva situation . . . And it's a situation born of human greed—nothing else. Says a statement issued after the President had signed the Movie Code: "This investigation (of Hollywood) will extend to the salaries of executives of picture companies and their families." . . . One plain worker voiced what has the appearance of a logical reason for a change. He said: "Sure! I'm agreeable to people getting high salaries—But, wouldn't it be better for all of us if the real BIG salaries came down a bit and the money thus saved by the studios was distributed among the workers in the very low brackets?" . . . This makes one scratch his chin and ponder . . . The men and women holding the little jobs don't want the BIG shots to be underpaid; but, at the same time, they hold that paying ALL the income to big executives and big stars and underpaying the plain worker smacks of unfairness . . . This is something to think about . . .



JOHN HALL

Well, good people, there you have the view of ONE humble worker . . . Upon reflection, one is struck by the thought that this worker's idea beautifully dovetails with President Roosevelt's "Redistribution of wealth" thought. After all, dear darlings of the gods, you are enjoying a species of financial prosperity compared to which Roman extravagance of Caligula was but a feeble imitation of the real thing. The same thought, which we have been trying to get over in Hollywood, applies to ALL the enormously paid men and women in the picture industry. And because the President of the United States and his advisers, now working like slaves to give every man a "New Deal," are holding that thought—there will be an investigation of ALL salaries, and a more equitable distribution of the income of motion pictures.

DAD SAYS

Constance Bennett is to do an original story with Indo-China background for M-G-M . . . Wallace Beery is slated for top spot in "The Great Barnum" for 20th Century . . . Bette Davis teamed with James Cagney in "Heir Chaser" for Warners . . . George Barbier is signed for "Journal of Crime," starring Ruth Chatterton . . . Radio sets Frances Dee and Joel McCrea in "Just Off Fifth Avenue," directed by Wanda Tuchock and Dudley Nichols . . . Joseph Schildkraut may star in "Red Square" for Columbia . . . Gloria Stuart topped in "Glamour," second of B. F. Zeidman's productions for U . . . Malcolm Stuart Boylan signed by Fox to write mystery story . . . "Rip Tide," headed by Norma Shearer, Herbert Marshall and Robert Montgomery, slated to go into production at M-G-M Monday . . . Roscoe Karns has good role in "Night Bus," directed by Frank Capra at Columbia . . . Hugh Williams, star of London stage, arrives in L. A. to begin work at Fox . . . John Barrymore takes lead in "It Happened One Day" in order to give his brother, Lionel, a vacation . . . Rudy Vallee is to arrive soon to start work at Fox in George White's "Scandals" . . . Phil Rosen signed to direct "Beggars in Ermine" for Monogram Pictures, Lionel Atwill in leading role . . . Richard Boleslavsky gets new term contract at M-G-M . . . Vitor Jory starts work in "Disillusion" for Fox . . . Lewis Stone to portray May Robson's sweetheart in "Old Hannibal" for M-G-M . . . Jesse L. Lasky announces Nigel Bruce as star in "Red Heads on Parade" . . . Option on Betty Furness' contract taken up by RKO . . . Louis Friedlander promoted to director at U, first assignment is "Vanishing Shadow."



DAD

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HOLLYWOOD

IN HOLLYWOOD NOW
By BUD MURRAY

Thanksgiving Greetings; IN HOLLYWOOD, NOW—Surely all of us have some very little thing to be Thankful for—Even if its just glad we are healthy and LIVING—in GOD'S COUNTRY.

Another Sid Grauman premiere, at the Chinese theater; "Roman Scandals," with a Sid Grauman prologue; the usual lights and the same cast of regular "First-niters"—A phone call from our old boss, George White, who is here to do a "George White's Scandals" (Not a Goldwyn picture). This is for the Fox Movietone; and you can depend on this being the last word, if George has his way, which is pretty certain—Plenty of activity at Fox studio, where his old cronies, Lew Brown and B. G. De Sylva are making their own pictures—IN HOLLYWOOD, NOW.

Out to Warner Brothers' studio on First National lot—while putting the finishing touches on the "Krakowiack," a native Polish dance, for the Al Green picture, "As the Earth Turns"—"Ripley it or not," Al Green, director, has a great "sensahuma"; Having a tough day with some children in the picture, one of the adult actors complained about the mess of flies, in the food, at the party, in the Barn sequence—And solemnly Mr. Green "says": "Well, what about it, it's a barn, isn't it?"—A pleasure to work with this director, who always has room for a nice word for everyone. IN HOLLYWOOD, anytime. We bumped into Al Jolson making "Wunderbar," and is he all agog, looks and feels great—Larry Emmons, whose side line is selling tickets at the Olympic Fite Club, is acting in Al's picture — Leo Forbstein and his crew, grinding out the "moosick"—Joe (Diamond) McCloskey strolling thru the lot—William Powell getting some air between scenes—Much harmony between the staff and crew of the "As the Earth Turns" company, including Bill McGann and H. Sax and the head man, Al Green—June Parks and Martha Murray out on the set, giving it the once-over—Dan Winkler, just in from Noo Yawk—Mr. and Mrs. Jack Lewis chaperoning our old friend Sophie Tucker—and so we hike home to our shack—IN HOLLYOOD, NOW.

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BERLIN RAVES ABOUT "CAVALCADE" AND LLOYD

(Continued from page 1)

of them survivors of the great combat and who hold bitter recollections of England as an enemy, "Cavalcade" drew the most enthusiastic applause.

News dispatches, telegraphed, ordinarily take no note of the reception of a film. This information, if carried at all, waits for the slower mail service. But when "Cavalcade" went on the screen in Berlin, at least two wire stories were sent into England reporting the hit, so pronounced was the approval.

One of these dispatches reported: ". . . instructions to produce a film epic of similar value to Germans have been given to those responsible for the nation's new pictures."

Reviewers repeatedly were impressed by the tremendous applause by the audience at the conclusion of the showing. A few of their comments on the audience appreciation are included in the appended excerpts from reviews, since they indicate an enthusiasm that spreads through the citizenry rather than an enthusiasm solely of critics.

The picture was so completely endorsed that the most severe adverse comment is perhaps that of Der Angriff am Montag, in which the minor fault is found that, " . . . the English family is never shown at work, the audience is never told how its members earn their living." Though Der Angriff found this fault, the other several hundred words in the review point out the greatness of the picture. For example, " . . . An historical and extraordinarily interesting picture . . . There are many strong situations in this film, . . . "

From other pens, these are typical excerpts:

"It is well nigh impossible to narrate the contents of this great film in a different manner, unless one were to write a complete book.

"The director, Frank Lloyd, presents us with a fascinating, huge conception of something that is really composed of small matters. He has managed to present 33 years of the life of one family in a form of aphoristic sketches without killing the sense of continuity and lapse of time. This film is a masterpiece from the point of view of directive ability and beyond that it is a masterpiece from every aspect of film production.

"The audience was greatly impressed both by the magnificent technique . . . and by the first rate acting . . . Great applause." —*Franze Schnitzer in Berliner Volkszeitung.*

" . . . The most gripping effect, the departure of British troops for South Africa. Cavalcade: That is the eternal melody of life."

—*Kreuzzeitung.*

"The greatest courage has been required to produce a film which is not confined to the bad or good fortune of an individual but which unfolds the history of an entire generation exemplified by the history of a family—including the servants.

" . . . It is the giant portrait of a dying, withering age which has become senseless . . .

" 'CAVALCADE', this great film work, which has created an impression throughout the world, must, however, be seen by every thinking person."

—*From Filmkurier, Berlin, 9-22.*

" . . . it is more gripping than hundreds of the most exciting and wonderful events and happenings that might occur.

"It is absolutely overcrowded with exciting and wonderful events.

". . . the film reaches the tragic sphere of a Flaubert. And the people who are the actors might have been taken from any news reel. They do not act ,they do not exaggerate, they do not draw attention to the fact that they are in the picture. They live. They love . . . "

In parenthesis he halts any lack of sincerity, so: (Someone said "Tripe." But when the lights went up his eyes were full of tears . . .)

"Noel Coward's stage play was not nearly so powerful . . .

"Frank Lloyd's efforts as a director is a masterpiece with immense proportions . . . "

—*From Berliner 12 Uhr Blatt, Berlin, Sept. 22.*

" . . . its march of victory over the boards, which was followed by the march of victory over the screen . . . His (Noel Coward's) historical review was then acclaimed as a rallying point of English patriotism.

"In thousands, the people flocked to the theater and their own history gave them courage once again. English patriotism—anyone can see this in the picture—" —*From Deutsche Algemeine Zeitung, Sept. 25.*

". . . is bound to the soil and extends beyond all territorial realms and beyond all frontiers. Here we are given an insight into this forge of life . . . This film in its deeply human aspect of fate shows at various points prophetic insight . . .

". . . Frank Lloyd, with an almost demoniac ferocity has overcome this huge task. He put his finger to the pulse of life, and took us with him into the great play of the past and present, confronted us with ourselves and there was no escape.

"An outstanding film . . . An evening which will not be forgotten."

—*From Berlin Tageblatt, Sept. 22.*

". . . The whole is put together like mosaic, one episode runs into another yet somehow all remain in harmonious relationship one to another.

"The director, Frank Lloyd, does not skim over the surface, but has worked out the deeper significance of the scenes, . . . offers more than everyday entertainment, avoids conventional banalities and thus stands far above the average. The picture was well applauded." —*From Berliner Herold Sept. 30.*

". . . everything done on a grand scale with sentimental background."

—*From Die Nachtaus*

". . . the fundamental law of the vision of the picture is fulfilled . . . then this is film art in the true sense of the word.

"When Frank Lloyd in 'Cavalcade' shows by the sounding of the Beethoven Funeral March and by a very tiny piece of a crowded street, the approaching funeral procession of Queen Victoria without bringing this funeral procession itself into the picture . . . then this is film art in the truest sense of the word . . . the vision of the sphere is fulfilled."—*From Film Der Zeit, Sept. 24.* Criticism of criticisms, as "Film Criticism Notes."

" . . . shares in the great applause which was accorded yesterday to the premiere production . . ."

—*From Deutsche Tagezeitun, Sept. 22.*

". . . the film was a work of art, the manuscript already having made certain of that. It is British film throughout, produced in Hollywood with a British cast. An heroic poem indeed!

"This film as a work of art . . . "

"The visionary that permeates this film is successful to the extreme."

—*From B. Z. Am Mittag, Sept. 22.*

". . . a technically gigantic work, the import of which however, rests in the purely human, typical timeless aspect." —*From Berliner Morgenpost, Sept. 24.*

". . . invade the small and happy circle of an English aristocratic family and what remained at the end was loneliness and love, mutual love and love for the Fatherland . . . The film is a hymn of praise to courage . . . the film admonishes us: It is not worth while to take life more seriously than it is.

". . . But a master hand has directed the production, that of Frank Lloyd.

". . . is an achievement without equal, not even surpassed by Lubitsch in his most spectacular scenes."

—*From 8 Uhr Abendblatt, Berlin, Sept. 22.*

"We . . . await its effect on the German public opinion. And we have not deceived ourselves.

". . . people will, here again, find the distance they need in order to properly understand the sense and teaching of experience. In addition there is the fact that one sees the attitude of mind of the English world in relation to the last five decades."

From Der Deutsche, Sept. 22.

"One sees the parade of the most important happenings of the last three decades . . . in the film it sometimes appears that one is looking at a panorama.

"It is grand to see how the funeral of Queen Victoria is shown only through the medium of sound and echo, as a picture of the loyal Englishmen lining the streets.

"Throughout the filming is done excellently. With a wonderful matter of fact attitude, Hollywood has made an 'English' film . . . "

—*From Berliner-Borsenkurier, Sept. 22.*

Say It in the Right Way!

Thru . . .

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Out . . .

Christmas Eve

"Convention City" Is a Laughfest; Archie Mayo Proves He Knows True Comedy Screen Values

Warner Bros. have a real laughfest in "Convention City" their latest feature with an all-star cast, headed by Guy Kibbee, who just about runs away with this farce on the conventions staged by some of the greatest industries. He has equal foils in Joan Blondell, Frank McHugh, Adolphe Menjou, Hobart Cavanaugh, Johnny Arthur, Grant Mitchell, and Ruth Donnelly, with Mary Astor holding her own in an unimportant role, the same goes for Sheila Terry. The romance of Dick Powell and Patricia Ellis helps to tie together the story. Huey White's bootlegger bit stands out. Gordon Westcott fills in his part acceptably. You will laugh your head off at Guy Kibbee, Joan Blondell, Frank McHugh, Hugh Herbert and Hobart Cavanaugh, the Gold Digging antics of Joan Blondell is played in such a cleancut manner that it isn't offensive even when she and her Pal pull the time-worn badger gag, for it all seems in fun. Archie Mayo is deserving of a great deal of praise for the way he directed this laugh provoking picture for Warner Bros. It is from the story by Peter Milne, screen play by Robert Lord. The excellent photography is the work of William Rees and Charles Seeling. Give a hand to Owen Marks for doing such a good job of film editing. Art direction, Esdras Hartley. Gowns, Orry-Kelly, Supervision, Henry Blanke. EXHIBITORS CAN PROMISE THEATREGOERS THEIR BEST LAUGH PROVOKER OF THE YEAR. A SURE CURE FOR DEPRESSION IN—"CONVENTION CITY."

"He Couldn't Take It"—Another Monogram Hit With Clever Direction by William Nigh

VIRGINIA CHERRILL, GEORGE STONE, STANLEY FIELDS AND DOROTHY GRAINGER ARE SUPERB

Just when you think the independents have hibernated for the winter, up pops Trem Carr of Monogram Pictures with another excellent production that will appeal to the entire family trade. An excellent story and screen play by Dore Schary, that revolves around a young man very much in love with a girl, but whose fiery temper gets him into innumerable scrapes that takes him from one job to another. Finally he becomes a process server and is the means of catching two celebrated racketeers which eventually puts him into the good graces of the girl of his choice. This is another W. T. Lackey production with the usual result of a good cast and splendid production values. The "boy" was played by Ray Walker, who has just the right breezy personality to carry him through the role with honors. Virginia Cherrill was great as the "girl" who forgave the boy his many faults and eventually rewarded his good qualities by marrying him. Georgie Stone can always be depended upon in anything assigned him and gave a very amusing characterization as the boy's chum and companion. Jean Darwell was the good old-fashioned mother that every audience likes to see, and Stanley Fields and Donald Douglas were as fine a brace of villains as you would wish to see anywhere, who almost destroyed the boy's ambitions. Dorothy Grainger looked and acted the role of the dancer who plotted the boy's downfall, while Astrid Alwyn, Franklin Parker and Jack Kennedy played minor roles with skill. William Nigh gave extremely intelligent direction that kept the audience interested between drama and laughter, and was greatly aided by the fine photography of Jack McKenzie.

Nothing in this one to tax your mental qualities, but a picture that any theater manager will be delighted to place before his audience with good returns at the box-office, which after all is what pictures should be made for.

—Arthur Forde

ADOLPE MENJOU EXPLAINS GUILD STAND ON CODE

(Continued from page 1)

is at present investigating all common practices of the studios with regard to actors, and after the results are studied carefully, negotiations with the producers will be opened for a minimum basic agreement which will be equitable for both producers and actors, and will wipe out many of the abuses now common.

We would like to quote from the statement issued by the Guild on August 7th, 1933, before any one of us knew that Articles IV and V were even considered for the Code:

"The influence of the Screen Actors' Guild will be used primarily for the protection of actors and the betterment of working conditions. However, the Guild also proposes to enforce a code of ethics with a series of penalties that will make it impossible for actors to behave unfairly to producers or to each other. It is the belief of the Guild that only by the most scrupulous observance of contractual obligations by the actor can he earn the right to deserve a corresponding consideration from the producer."

The Board of Directors of the Screen Actors' Guild wishes to emphasize the fact that under the By-Laws neither the Board nor any committee or officer is empowered to commit the Guild to any course of action until it has been submitted to the membership and passed by a written vote of seventy-five per cent of its voting members. This provision makes it impossible for any radical group to use the power of the Guild against the best interests of its members and the industry in general at any time, and will, with the written consent of its voting members, cooperate in any plan which has been approved.

Signed,
ADOLPHE MENJOU,
First Vice-President.

WARREN WILLIAM IN N. Y.

Warren William has arrived in New York from the West Coast for a fortnight's vacation, during which he hopes to see all the shows—or at least all the good shows—now on the Broadway boards. This is his first Manhattan trip for a year and a half. A few days before leaving California he finished the leading masculine role in "Bedside" at the Warner Bros. studios.

TO RECTIFY ERROR

Jack Hatfield, not Jerome K. Jerome as stated in last week's issue, was responsible for a nice bit of work done in "The Spider" at the Pasadena Community Playhouse. In conjunction with acting, Mr. Hatfield also directs the Workshop plays at the Playhouse. He begins casting for "Tea for Three" Monday, which is slated to be put on at the Workshop December 30th.

IN "PIRATES' TREASURE"

William McGowan recently completed work with Richard Talmadge at Universal studios in "Pirates' Treasure." His work was well liked, and we should hear more about this capable actor in the near future.

RETURNS

James Tinling returned by automobile from Seattle, Wash. where he was called by the illness of his father, now fully recovered. Tinling is scheduled to direct Nigel Bruce in "Murder in Trinidad" for Fox Films.

WANGER PREPARES DAVIES PICTURE

Walter Wanger, Metro-Goldwyn-Mayer producer, yesterday gave up plans for a forthcoming European trip, to plunge into preparations for "Operator 13," dramatization of the new Robert W. Chambers romance of the Civil War, in which Marion Davies is to be starred.

IN PROLOGUE

Cora Shannon is doing some nice work at Grauman's Chinese theater in the prologue.

IN DEMAND

Barbara Jane Wong, little Chinese girl, working on the radio in "Billy and Betty," is in demand for entertaining at clubs and parties.

AT SENNETTS

Cute elevent - month - old Eunice Blanche Poien, sister of Paul Poien, that clever little violinist, has been busy working at Mack Sennett's and other studios.

FARNUM SIGNS

Ralph G. Farnum has added Patricia Ellis to the list of artists under his exclusive management. Warner Bros. this week took up an option on Miss Ellis' services that will keep her at that studio for the next year.

The Best Show in Hollywood Is at
Club Montmartre
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Sunday Night—Guest Star Night
Three Shows Nightly with
FRANK SHAW, M. C.
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The best place in L. A. to Dine, dance and enjoy excellent refreshments
3—Shows Nightly—3, *featuring* Leo Davis' Orchestra, *and a* Wow of a Floor Show
Thursday Evening—Celebrity Night
Join the Round Table Party During Cocktail Hours—4 to 6 P. M. Daily
5 to 7 P. M. Sundays

THE INSIDE DOPE

RIESNER CHOSEN ROBSON'S DIRECTOR

Charles F. Riesner was assigned the direction of May Robson in "Old Hannibal," dramatic story of a woman operator on Wall Street, soon to go into production at the Metro-Goldwyn-Mayer studios. The new picture is based on a sensational novel by Dudley Nichols and Lamar Trotti, which recently has been one of the best sellers in fiction. It is to be produced by Lucien Hubbard.

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MOE MORTON IS PRODUCING FOR ALEXANDER PANTAGES

Moe Morton is here to produce "Blondes and Brunettes," a revue for Alexander Pantages circuit of theaters.

• • • • •

DUMMY SHOULD BE GIVEN CHANCE TO MAKE GOOD

Dummy, the Newsboy, since getting into some sort of trouble has been kept out of a job in and around the studios. He should be given a chance to make a living. There are a lot worse people than Dummy working and respected by studioites, so let us give the poor devil a hand.

• • • • •

ADRIAN GOWNS TO BE DRAMATIZED

The famous fashion creations of Adrian, Metro-Goldwyn-Mayer's noted creator of new modes, are to be dramatized, it was announced yesterday. They are to be specially featured in "Latest from Paris," a story of fashions, fashion designers, and the creation of new modes, which Walter Wanger is to produce. The new story is an original by Virginia Kellogg. It deals with the work of a fashion creator, the women he knows in his calling, and a romance is woven into glimpses of the "inside" of the business of originating glamorous costumes. No director or cast has yet been announced.

• • • • •

Muriel Love, the sensation of Europe as the Girl with the Pink Toes, is to appear in Paramount's music-film "Murder in the Vanities," we can look forward to some of the big shot producers trying to angle to keep her for some time.

• • • • •

Dave Hutton is angling with the Cafe De Paree to open there for a limited engagement. This, of course, will happen while the fireworks are ablaze over his trial with Aimee Semple McPherson over their marriage ties, which are about due for a court airing.

• • • • •

Caesar's the Place where the Players Play day and night, pulled a nifty last week by serving real beer over the bar in the lobby while "Bowery" was showing at the Egyptian Theatre, and to help hold the cash customers, they put on a creole show that was a WOW of a hit.

• • • • •

Harry Sherman is due back to Hollywood with plenty of good contracts in his inside pocket to produce pictures at the Republic Studios, formerly the Tec Art. It is said that the lot will not be open to leasing companies, owing to the demand for space to make their own pictures.

• • • • •

Eva Olivotti is to be married to Harderman Blaine Duff some time during the holidays. Miss Olivotti is the star singer at the Club Airport Gardens, while Mr. Duff is a Montana cattleman, who is coming from Oregon for the ceremony.

PAUL HURST IS SIGNED

Paul Hurst was signed by Warren Doane to appear in a two-reel comedy under the direction of James Horne.

GERTRUDE SHORT FINISHES

Gertrude Short just finished in two picture, the first a short with Vince Barnett, and the second, "Two Clucks," with William Seiter directing ZaSu Pitts and Slim Summerville.

FLYING SCHOOL STAGES SHOW FOR ASSISTANCE LEAGUE

Just as soon as Santa Claus returns to his tent just behind the Hollywood Flying School, from his initial boulevard jaunt Saturday, which will be about 8 o'clock, a big show will be presented featuring Al Polhamus and his 35-piece Junior orchestra. Other acts on the bill include Jane Withers, Buster Phelps, Jerry Tucker, who made such a hit in "Sitting Pretty," Harry Mathews, who will perform acrobatic feats that will make you hold your breath, Tucko and Wimpo, Frankie Darro, Pearl Hay, Versatile Trio, Shirley Jean, and many others who are willing to donate their time to charity. Fox and Paramount news reel men will be present. No admission will be charged. Paul H. Stege, chief instructor, is giving all money taken in from students Saturday night to the Assistance League, a worthy organization.

Mlle. Giggie and Alvarado Create a Sensational "Dance of Life"

We dropped into the Roosevelt Hotel Blossom Room the other evening for a little rest and recreation, suddenly the dapper-looking maestro, Curt Houck stepped forward and announced Mlle. Giggie and Alvarado Famous International Dancers would do their latest sensational number, "The Dance of Life" and we started to move nervously in our seat, wondering if we were going to have to look at a couple of dancers who lookmore like truck drivers, and who would struggle through 30 minutes of gymnastics; lo and behold, presto-like, stepped two refined looking youthful dancers who really looked like they belonged in the very work that they were offering for our approval. They acted as cultured artists, the personification of politeness, until Alvarado started whirling and throwing Mlle. Giggie to all corners of the dance flocr, then you sort of wanted to hiss the villian, in fact right near us some of the guests did, for it looked too real to be make-believe. However, when the dancers finished their number, everyone in the cafe applauded and some even yelled their approval. That is what we call true artistry, and the Blossom Room attendance should swell nightly with such an act as the chief floor attraction.

• • • • •

KING'S HEADACHE

For a few minutes, a few days ago, it looked as if the Riverside Fire Department would have to be called to get Director Henry King down out of a tree. King, directing "Carolina," is on location near Riverside, and he climbed a tall tree to scout a long shot. King went up like a boy, but coming down experienced difficulties. He finally made it, after falling the last five feet. He insisted that his difficulty was due to the fact that he was wearing boots.

It seems impossible to work around movies without getting into the picture. B. F. McEveety, business manager for the "Carolina" company, now on location near Riverside, California, had a spotless record until yesterday. It seems that some Fox official forgot to sign a bit player for the role of "Dr. Oliver." Director Henry King blamed Mac. "You play it yourself," King ordered. McEveety did. Fortunately, (for the picture) there were no lines. All the Doc had to do was to drive the old gray mare, fastened to a buggy, into and out of the range of the camera.

• • • • •

A SAD BLOW

Dorothy Wolbert was dealth a sad blow when her brother, Billy Adams, of the famous vaudeville team of Billy and Edith Adams, passed away. The deceased started in show business at Proctor's Second Street theater in New York many years as an usher, and of late he retired here and was connected with a well-known dance school. The Troupers Club conducted the services and James Gordon, president and Edward Kimball, chaplain, officiated.

Colleen Moore due to arrive here Dec. 8th to start work in RKO's "Success Story," J. Walter Ruben will direct.

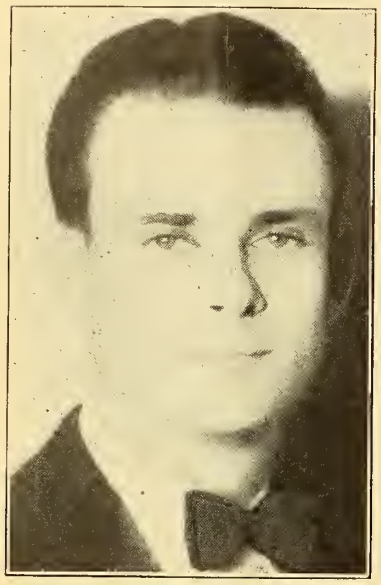
TWENTY-SIX VITAPHONE RELEASES THROUGH FEBRUARY

Vitaphone's short subject releases clean through the month of February are set and the shorts completed and ready for exhibition, announced Norman H. Moray, Vitaphone executive in charge of sales. The Vitaphone shorts for December, January and February release number twenty-six, which include two special three-reel musical comedies, eleven two-reelers and thirteen of one-reel length.

MIRROR INTERNATIONAL
Vine Street at Hollywood Blvd.
THIRD WEEK
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NIGHT HAWK



MAX BOUQUET

Max Bouquet and Orchestra Are Now Appearing at the Miramar Hotel

The question of where to go Friday, Saturday and Sunday evenings has been made easier with the re-opening of the beautiful Terrace room of the Miramar hotel in Santa Monica—a beach rendezvous long popular with Hollywood celebrities. Sunday night, as in the past, will be "Star Night." Friday will be "College Night" and Saturday "Specialty Show Night," with music by Max Bouquet and his Miramar orchestra. It will be hard to resist the urge to dance every piece. Rob Rogers, popular radio singer and entertainer, will be another feature, according to Earl J. Wolford, manager.

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Club Montmartre Holds Over Its Classy Show

BOB McGOWAN AND ORCHESTRA ARE VERY VERSATILE

With Eugene Starke supervising the excellent food served at the Club Montmartre, the sponosr of this popular cafe, George Distel, is going to continue to serve the same high class entertainment that has been such a hit for the past week at this place which is located at Hollywood Boulevard and Highland. Heading the entertainers is the vivacious Peggy Carroll who is causing quite a sensation with the French Can-Can number that is the hottest thing attempted in a floor show. Others who come in for no small attention are Elizabeth Dale Shearer, a petite toe dancer who is divine of form and personality; Dulce Day continues to win great applause with her songs of today and yesterday, while Dorothy Baker gets a great big hand for her dance to the tune of "Alice Blue Gown"; the Bob McGowan singing trio clicks with "Annie Doesn't Live Here Any More," and an added attraction, Agnes and Betty, do a dance number to the popular song "By a Waterfall." Frank M. Shaw gives the show the proper fun-making that it needs and has 'em all roaring at his funny antics. Bob McGowan and his orchestra continue to win attention and applause for their untiring efforts to give the visitors to this rendezvous all they desire in dance music. The Ritz Room is getting to be a habit with those who like the finest and latest of refreshments which includes that famous cocktail hour session from four to six daily and five to seven on Sundays. That reminds us of the Special Guest Star Sunday Nights that are becoming very popular at the Club Montmartre.

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Curt Houck's Orchestra and Entertainment Proves Great Drawing Card at Blossom Room

People who have been to Hotel Roosevelt's Blossom Room recently have been urging their friends to go and see those sensational dancers, Mlle. Millie Giggie and Alvarado, and that beautiful blond singer, Judy Randall. Aside from these entertainers you have Curt Houck and his grand Catalina Casino orchestra, who really know what pep and rhythm are and can certainly inspire anyone to dance. This cafe is very popular with the younger motion picture set of Hollywood and almost every night you can see them dining and dancing and spending an enjoyable evening.

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OPENS DECEMBER 1

Going back to the days of bustles and melodramas, the Producers Guild of Glendale will present the classic of old-timers, "East Lynne," at the "Quill and Buskin" theater, Edendale, opening December 1st. The policy of the theater is to play only Friday, Saturday and Sunday nights, each show running as long as the public demands, offering an all-star cast well-known for their previous work in the Little Theater of the Verdugos and other organizations.

Gus Arnheim's Music Continues to Improve and Attract at Beverly Wilshire

That old-time saying about commodities improving with age, rings true with the music as in the hands of Gus Arnheim and his celebrated orchestra at the Beverly Wilshire Hotel Gold Room, where the maestro is holding forth nightly during the dinner dances for the elite of the Southland. Sunday night was another bumper evening where stars and executives rubbed shoulders with California's society as they danced merrily to the tunes as played by Gus Arnheim and his musical aggregation. The first to give us a "hello" was Harry Joe Brown and his wife, Sally Eilers, who were surrounded by some of their closest friends, among them being Addie McPhail, wife of the late Roscoe Arbuckle; Mr. and Mrs. Monte Blue, Syd Rogell and Ralph Murphy. At the next table was Mr. and Mrs. Thomas Meighan (Frances Ring), Mr. and Mrs. Leon Errol and Buster Collier. Ted Fio-Rito was very much in evidence with Florence Desmond. Mr. and Mrs. Abraham Lehr had at their table Dr. Martin and Louella Parsons. Gloria Shea and Bernie Toplitsky were stepping the light and fantastic as were Arthur Jarrett and Eleanor Holmes and Mr. and Mrs. Warner Baxter. Looking around we saw Rochelle Hudson, Monroe Owsley, Marion Shilling, Frank Capra, Charles Furthman, Purnell Pratt, Harry Crocker, Robert Wyler, the Harrison Carrolls, Muzzy Marcellino, Joan Marsh, Abe Meyer, Roland Brown, Col. Harry Baine, Bill Carey, Bobby Webb and wife, Danny Danker, Tommy Lee, Estelle Clark, Mr. and Mrs. Paul Sloane, Marjorie Cantway, Ray Hendricks, Russ Colombo, Perc Westmore, Mitzi Cummings, Harold Kayser and Marion Bardell. It is needless to say that the entertainers with Gus Arnheim are more than holding up their end. The singing of Jimmy Newell, Mabeth Carr and Shirley Ross commands all attention of the night-owlers during the evening.

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Club Ballyhoo Specializes in Sunday Star Nights

Last Sunday night the Club Ballyhoo had plenty celebs on hand to help make the floor revue a monster affair. Among those who either took a bow or helped to entertain were Lew Cody, Alexander Carr, Bill Boyd, Howard, Fine and Howard, better known as Ted Healey's famous stooges, Herbert Fields, Fidel La Barba and Fifi D'Orsay, who begged to be excused when asked to sing, but she did make her fiance, Maurice Hill, who was present, take a bow. Fifi also stated that they were to be married this coming week and was she happy! The Regular Ballyhooing Revue as staged by Wallace Milam has a new addition in Nancy Caswell, who is substituting for Maxine Lewis who we were told, may undergo an appendicitis operation. Miss Caswell is deserving of great credit for the manner in which she put on the entertainment and led the numbers. Others who continue to click in a big way are Earl and Josephine, Ruth Rogers and of course, the one and only Joey Ray with his sterling orchestra and a half dozen fascinating songs that get his personality across like nobody's business.

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Club Airport Gardens Continues to Offer Great Show

GEORGE (NON-STOP) REDMAN AND ORCHESTRA MAKE BIG HIT

The Club Airport Gardens, presided over by Tommy Jacobs, that genial host, offers the same great show that they did last week with a couple of additions in the work of Goodrich and Shaffer, acrobatic marvels, and Millie Darlow, with Jimmy Ray, Tiffany Twins, Eva Olivotti and Kearney Walton clicking greater than ever. The new show that is to come in a week hence will have ELSIE GILBERT billed as the "Hottest of Hot Mamas"—yes, sirree; in some places she is advertised as "The Red Flame of Song." She will share wits and talents with Nitza Vernille, Ruth and Lester and some others yet to be selected. George (Non-Stop) Redman and his orchestra are winning great big hands for playing without stopping once they start a string of dance numbers. Unlike many of the maestros, George doesn't lose any time in changing tunes, going from a waltz to a two-step and into a rhumba if the mood strikes him and his orchestra.

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Bob Holman and Orchestra Please at Cafe De Paree

Impromptu shows seem to be the rage at the Cafe De Paree these nights. Aside from their own superb entertainment, you see radio, screen and stage stars putting on their acts for the entertainment of the patrons who attend this centrally located cafe. Earl Bell continues as M. C. with the Roddy Twins, Russ Cantor and Mark Harrington helping Bob Holman and his orchestra put on a great show.

Guy Lombardo Is to Follow Ted Fio-Rito Into Cocoanut Grove

Ben L. Frank is out to bring back the old trade to the Cocoanut Grove with the best orchestra attractions that he can sign. We started with Ted Fio-Rito in for four weeks, and when Ted closes in time to open at the St. Francis hotel, San Francisco, for the New Year's celebration, Guy Lombardo and his Royal Canadian orchestra will start a four-week engagement at the Grove Tuesday evening, December 26, after which Ted Fio-Rito returns to the Cocoanut Grove for an extended run. We also learned that Maxine Tabban, who has been singing with Anson Week's orchestra, has been signed to start Friday night at the Grove with Ted Fio-Rito. TUESDAY NIGHT has turned out to be Society Night at the Ambassador hotel Cocoanut Grove judging from the big names from all corners of the Southland who need no introduction, and among whom we found plenty of cinema celebs all having a great time. The entertainers, "The Three Debutantes" won much applause with their trio numbers and their singing with Muzzy Marcellino and Bill Carey. Ray Hendricks is proving more popular than ever with Ted Fio-Rito and his orchestra. Jimmy Manos, the major domo of the Grove and the Little Club, is extremely happy these days because everything is hotsy totsy as far as business and service goes in both places.

Stars of Stage and Screen Break Bread at Caesar's

It is a common sight to see stars of stage and screen breaking bread at Caesar's location at Sycamore and Hollywood boulevard. The other night we saw Robert Montgomery, Eddie Cline, Gertrude Short, Marjorie Beebe, Harry Barris and Loyce Whiteman, and way into the wee hours of the morning came visitors from everywhere. One party of swells came from the Colony Club; they had a singer from that spot with them and she entertained. The night Harry Barris and Loyce Whiteman dropped in they sang and played for the guests just out of good fellowship. The impromptu shows some time are a riot of fun. The Colored entertainers and waiters see that everyone has a good time. This is the place where the players play and where they tell you to order whatever you want and they will serve it.

CONDUCTED BY MARK HANSEN

The Cabin Club and the Three Little Pigs Inn are two dance gardens conducted by Mark M. Hansen, popular theater owner; the former at 2914 South Western avenue and the latter at 335 North La Brea.

Hansen attributes the success of both beer gardens to the fact that he conducts his establishments in a neat and orderly fashion with ladies especially catered to. The Cabin Club has its Dance Syncopators furnishing the dance music while Three Little Pigs Inn has the novel Big Bad Wolf orchestra delighting those who terpsichore.

Kewpie Martin Joins Kay Keyser at Casa Del Mar

Down at the beach Kewpie Martin has joined the Kay Keyser orchestra at the Caca Del Mar hotel. This singing funster entertained with Ted Fio-Rito the opening night at the Cocoanut Grove and gained many a laugh and good hand when he gave the Mae West imitation.

Leo Davis and Orchestra Shine at 833 Club

MARIE ROSE AND BILLY CARROLL HEAD SHOW—SUNDAY POW-WOW IS HUGE SUCCESS

With the Leo Davis Colored orchestra playing hotter than hot music, the 833 Club offers plenty of dance music and a floor show that is second to none in the Southland. Dick Bosley is the clever M. C., together with those in his revue, is keeping 'em laughing and applauding his antics all because he knows how to present a show. The same line-up that we reviewed last week at the Club Montmartre, headed by Marie Rose and Billy Carroll, are holding down the star spots here. SUNDAY NIGHT employees from the Club Montmartre and 833 Club and their friends held a get-together affair at this place and it was a show of shows which lasted way into the wee hours of the morning. Frank M. Shaw, Dick Bosley and Violet M. Barlow acted as M. C.'s and put over some great strikes in laugh provoking. Fred Solomon put on some of his acts from "The Bowery" with Bill Fleck's orchestra, Frank M. Shaw, Bob McGowan and his orchestra, Dulce Day and others from the Club Montmartre put in their best licks and went over in a big way. It was some night and Messrs. George Distel and Moe Sheffield looked pleased and why not, wasn't it a big success?

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Bill Fleck Orchestra Tops "The Bowery" Show for Fred Solomon

VIOLET M. BARLOW ACTS AS M. C.—PLENTY OF ACTS ENTERTAIN

"The Bowery," presided over by Fred Solomon, offers the most unique spot in Los Angeles. Like our own "Gay Nineties," it offers plenty of old time acts and entertainment and has Bill Fleck and his orchestra in the star spot, with Violet M. Barlow as Mistress of Ceremonies. She doubles in brass in her act with Bill Benter under the act name of Barlow and Benter, and if you fail to find enough entertainment that Mister Solomon offers through his even dozen acts and novelties, there is something wrong with you and your sense of appreciation.

"Gay Nineties" Wins Attention and Applause of Southland's Night Owlers

The Night Owlers who drop in at the Gay Nineties all hours of the evening either before the show or after, are making the Gay Nineties the most popular rendezvous in the Southland for they tell their friends about this playspot of the celebs and society and the word of mouth advertising is packing the place to capacity, especially Saturday and Sunday nights. Earl Paulsen, general manager, reports that in the past weeks the city fathers and all branches of civic workers gave the place the once-over and applauded with such enthusiasm that one felt that they had never had a better time. To hear the 20 singing waiters put over the old favorite song, "DEAR OLD GIRL," to see the slides thrown upon the screen while singers croon old-fashioned ditties, to take a peek at Jimmy Durante's double as far as looks are concerned, warble a song or two, are just some of the high lights thrown in with the beef trust chorus and show that has some solo acts that are a knockout, all under the eagle eye of Bill Green, an old trouper, one trip to the Gay Nineties and you become a great booster for this cafe and place of amusement which is built so that the working man can well afford to attend as well as the elite of Los Angeles, Pasadena, Beverly Hills and Hollywood.

Frank Sebastian Brings Back Memories of Good Old Cotton Club Days

WITH LES HITE, LIONEL HAMPTON, EDDIE ANDERSON, JOHNNY TAYLOR, PATSY HUNTER, MAY DIGGES AND FLORA WASHINGTON

It looks like the good old Cotton Club days are back again at Frank Sebastian's cafe in Culver City where Les Hite and his Cotton Club Recording orchestra featuring Lionel Hampton are headlining an all-star creole floor revue with such sterling artists as Eddie Anderson, Johnny Taylor, Patsy Hunter, May Diggs, Flora Washington, Sleepy Williams, the Three Ebony Steppers, Duke Browning and a beauty chorus that is the closest thing to reveal the loveliest and shapeliest singing and dancing girls that have stepped on the Cotton Club floor since the god old days when Louie Armstrong, Rutledge and Taylor and other colored stars trod the floors of this popular play spot. Sunday night Jan Rubini acted as M. C. and entertained the great crowd present for the Maurice Gebber Fur Salon Fashion Show which revealed Hollywood's most beautiful models wearing the most gorgeous furs created at this fashionable shop. We can't help but mention the service one has at their command at Sebastians' Cotton Club, where besides the genial host, Mr. Sebastian, you will find a gentleman who answer to the name of Otto Brooks. He is the last word when it comes to service that one can hope to find away from Home Sweet Home.

Pantages Offers Fine Vaudeville Show

One of the better vaudeville shows to grace any theater in a long time was the diversified program offered at the Pantages theater. Ray Mayer, full of the "old Nick," was certainly a very competent Master of Ceremonies, and was ably assisted by Miss Evans. The Trado Twins chase your blues away by their comic act. While F. Richardson sings the songs you like to hear in a pleasant manner. The last act on the program was a grand one—featuring Bryant, Rains and Young, who charm you with their interpretations of the dance. Slim Martin, the genial leader, and his grand orchestra seem to improve every time you hear them and add a very enjoyable part to the program. The screen offering was Chester Morris in "King for a Night," followed by "Love, Honor and Oh Baby."

"TEN MINUTE ALIBI" OPENS AT EL CAPITAN SOON

Henry Duffy today announced that "Ten Minute Alibi," the sensational success which is one of the smash hits of the current New York season at the Ethel Barrymore theater and is now in its second year in London, will be the next attraction at El Capitan theater scheduled to open following the engagement of Charlotte Greenwood in "The Late Christopher Bean."

SPORTS

Al Gordon in Official Dog House—Rex Mays Confident of Victory at Legion Ascot Speedway Sunday

It has long been the understanding of the writer that the driver on the pole position in an automobile race has the right to start a race at whatever speed he so chooses—when there is no pace car. Two weeks ago at the Legion Ascot Speedway, Al Gordon was not ready for the race to begin and he signified such by raising his hand before he passed the starting line, but it seems Art Pillsbury, A.A.A. official, had other plans and the race was started with Al at least a half a car length behind Kelly Petillo. Instead of protesting the start, Gordon drove the fastest 150-lap race ever seen at the local plant, taking Petillo on the 38th lap and retaining his lead throughout the entire maddening whirl. Now we learn that before the race Mr. Pillsbury was giving last minute instructions to Gordon and Gordon made some remark which irked the official—perhaps that is why Al's upraised hand was unnoticed. We would suggest some sort of an understanding between the A.A.A and the drivers—after all, the public doesn't pay its hard earned money to see a few officials strut around the track. What they want to see is a good race and Al Gordon is one of the boys who strives to please. But to get to tomorrow's race—we have Rex Mays, Ernie Triplett, Al Gordon (if the A.A.A. will condescend to allow him the privilege), Wilbur Shaw, Kelly Petillo and Chet Gardner, the six leading contenders, all straining at the leash and all certain of a win. We might take the time to tell you that our money goes on Gordon for a win and Shaw to come in second—but Shaw might fool us and nose Al out, tho we doubt it. Still 150 laps is a long race and Wilbur Shaw is at his best when the going gets tough. Don't forget, only three more races in which to decide the Pacific Coast Championship and Gordon is out for the title. We understand one of the drivers with a sensayuma is going to have the nine of spades painted on his car as a sort of insignia—or could it be a reminder? We'll beseeinya.

Thelma Todd Signed to Long Term Contract by RKO-Radio Pictures

Scoring a talent scoop after spirited bidding with other studios, RKO-Radio Pictures have signed Thelma Todd to a long term contract. The agreement, announced today by Pandro S. Berman, acting production chief during the absence of Merian C. Cooper, provided for Miss Todd to appear exclusively in RKO-Radio Pictures. As her first assignment under the new contract, the blonde actress probably will play the feminine lead in "Strictly Dynamite"'. Maurine Watkins has been signed to adapt the stage play by Robert Colwell and Robert Simon for the screen, and is to start work on the script immediately. The story concerns a radio gag man who learns about life and women from too much prosperity. Negotiation for the contract which brought Miss Todd into the RKO-Radio fold exclusively began while she was appearing opposite Bert Wheeler and Robert Woolsey in "Hips Hips Hooray." One of the most popular of the screen's younger players. Miss Todd has shone both as a comedienne and in romantic roles. The studio has ambitious plans for her, with probable stardom in the offing.

LUCILLE LA VERNE OPENS IN NEW PLAY DEC. 7

Having selected her southern accent cast, Lucille La Verne is going ahead with plans to produce Lulu Vollmer's satire on Kentucky Mountaineers' feuds, titled "Moonshine and Honeysuckle" at the Lucille La Verne MusArt theater on Thursday, Dec. 7. Lulu Vollmer, now a writer under contract with a local moving picture plant, is remembered for her outstanding success "Sun Up," in which Miss La Verne thrilled theatergoers throughout the world. The presentation of "Moonshine and Honeysuckle" on Dec. 7 will mark the first presentation of the play on the local rialto. It ran, however, as a 30-minute serial on the ether waves over the National Broadcasting network for more than three years. "The Merchant of Venice," in which Miss La Verne portrays the epic role of Shylock, closes its current run on Saturday night.

MIRROR THEATER HAS MIDNIGHT SHOW

Presenting its initial performance Saturday, Dec. 2, at 11:30 p. m., the Mirror International theater will inaugurate a special midnite show policy of screening outstanding films, motion pictures that are classics of the screen. These excellent films will be revived for one performance before they are gone forever. Short subjects especially selected for this program will also be shown. During the intermission a buffet supper will be served with the compliments of the management. "China Express," the distinguished Russian film which will be the first attraction, has won world-wide acclaim.

"Show Boat" Is to Open at Mayan Theater Monday, Dec. 4

The largest theatrical production ever presented in the West is scheduled as the inaugural fall attraction of the Mayan theatre, opening Monday night, December 4th. "Show Boat," with its 18 scenes, 107 people and 4 carloads of scenery is the spectacle which will be offered for the first time in this region.

Perry Askam, Charlotte Lansing, Estelle Taylor and William Kent have the leading roles in the stage version of Edna Ferber's famous book. In the other roles are Nina Olivete, Billy Wayne, Cecil Cunningham, Kenneth Spencer and Hattie McDaniel. Edgar MacGregor is responsible for the direction of the new production, under the sponsorship of Belasco, Curran and Lang. Herman Heller has arranged the music and will conduct. Pearl Eaton is credited with the dances, which cover every era from the "gay nineties" to 1933. "Bill", "Can't Help Lovin' that Man," "Old Man River" and "Only Make Believe" are included in the 32 song hits.

"Love Chiselers" Will Re-open Belasco Theater Christmas Night

J. H. MORTON, INC., ARE THE PRODUCERS—M. J. MIKE COHEN, MANAGER; AUGUSTINE GLASSMIRE, STAGE DIRECTOR

"Love Chiselers," from the pen of George James Hopkins, is to serve as the vehicle which will reopen the Belasco theatre Christmas night, with an all-star cast. J. H. Morton, a well-known New York producer, has formed a company here which has been incorporated and will produce a series of four plays, which will be shown here for the first time and are said to be adaptable to the screen. Augustine Glassmire is to be the stage director with M. J. (Mike) Cohen manager of the company and house. The leasing of the Belasco theatre assures Pacific Coast players an opportunity to disport their acting wares, producers an opportunity to find screen material in plays and in players.

KIDDIES

by JIMMY HAZLEWOOD

FROM THE NOTE BOOK:

Miss Lawlor of Lawlor Professional school, was complimenting Dick Quine on his deep studying. She did not know that he was reading a detective story behind his French book! Dick just finished 27 weeks in "Counsellor-at-Law," including the San Francisco and local stage productions . . . Gerald Pierce demonstrating his riding ability at the No. Hollywood riding academy . . . Birthday greetings to FELIX ROBERTS, one of the sweetest little girls in the business . . . Little Gayle Morris, "strange as it may seem," has won every interview she has ever been sent on. We hope she continues the good luck . . . Jackie Coogan making a "comeback" picture at Tiffany. You would never know Jackie now, he's 5 ft. 11 in. tall and the studio wants a girl 5 ft. 6 in. to play opposite him. It's a college picture.

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MEET "LITTLE JEAN HARLOW" FRANCES HUGHES

We also found a perfect little Harlow in sweet Frances Hughes. She is six years old but a five year size. Frances has never had picture work, but was in two Pasadena Community Playhouse plays last year. They are "Blue Bird" and "The Coronation of the Fairy Queen." Frances has been on KECA, KFAC, KFI, KHJ, KMTR, KFVD, KFWB and many other radio stations in Los Angeles. It is plainly seen that she has plenty of stage and radio experience. Now this clever little actress is praying for some casting director to see her.

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BILLY SMITH LOOKS LIKE CHAS. BICKFORD

We had the pleasure to meet little Billy Smith recently. He told us he is on call for a Culver City studio. Billy's other pictures are "Broken Dreams" with Buster Phelps, and "Mickey's Tent Show" with Mickey McGuire. He is six years old and large for his age. Has red curly hair and lots of freckles—looks like a perfect little Bickford. If the studios ever need some one of that type—Billy is the kid. But he doesn't stop at resembling Mr. Bickford, but is versatile in expressions and can play most any red head part.

ATTENTION KIDDIES!
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Pickups in and Around New York by Harry Ray

Criminologist Talks About Talkies, Press and Radio

BEFORE U. S. SENATE SUB-COMMITTEE ON RACKETEERING

By DR. CARLETON SIMON, Criminologist, at Hearings U. S. Senate Sub-Committee on Racketeering, at Bar Association Building, New York, Nov. 23, 1933.

New York.—Dr. Carleton Simon, Criminologist of the New York State Association of Chiefs of Police and of the New England Association of Chiefs of Police, said in part:

My experience during thirty-five years of contact with the criminal underworld in my researches as criminologist and my close association with the Police Department in the City of New York and other organizations elsewhere naturally has led me into many channels of investigation with regard to crime and its cause.

Warns that Crime Cannot be Suppressed by Suppressing News of Crime

Your Committee has undertaken the study of one of the most important problems which face our country today, that of reducing crime by direct attack upon the elements that create crime.

Threat to Press, Radio and Screen

At this point I wish to emphasize the fact that it is as more important to ascertain and to know the truly significant reasons of why the vast proportion of our children go 'straight,' in a civilization notable for its frank approach to the problems of life, as it is to know why a relatively small percentage of our children go wrong. Nevertheless, allegedly scientific conclusions drawn from studies of delinquent children are becoming the vehicles for a new wave of propaganda directed against the freedom of speech, the freedom of the press, and free expression through the radio and on the screen.

The press of the nation is well advised in seeking today a re-affirmation of its rights guaranteed by the Constitution of the United States.

Details of a train wreck, the account of a suicide, Congressional debates, and even the proceedings of the Copeland Committee would have to be suppressed under this thesis, said Dr. Simon, lest they depress the child, rouse homicidal instincts, decrease his veneration for law and order or inspire a desire for emulation of some anti-social act.

Reveals Propaganda Against Screen

Do such conclusions sound fantastic? demanded Dr. Simon. Perhaps. And yet I have in my possession a document, privately circulated during the last two years, which attempts to lay at the door of the movies, for instance, responsibility for every crime on the calendar. The document is a collection of 'horrors', lovingly culled, I would judge, to serve a specific propaganda, from newspaper files of ten, twelve and even sixteen years ago.

A glance at the headlines of this document is enough to indicate its character: "Pictures Have Debased Public Taste"; "Movies Tempt to Illicit Adventures"; "Pictures Present False Views of Life"; "Child Film Fan Will Have Warped Mind"; "Films Cheapen Idea of Womanhood", and much more of the same character. The good, bad and indifferent in motion picture production are all under wholesale condemnation in this report.

This "Chamber of Horrors" was compiled, if you please, to furnish the basis for a series of 'scientific' studies that would tell the truth about the movies! Some of the conclusions, since published, are exactly what such method of approach would lead us to expect. Throughout these widely publicized conclusions the responses of reactions of childern housed in delinquent institutions or public homes are made to appear as applying to the vast majority—the normal child.

Science is made to turn hand-springs with statements like these, and I quote the following textually from one of the reports:

"At the end of a month a child recalls nearly or quite 100 per cent of what he knew on the morning after seeing the picture, and not infrequently, more than 100 per cent—sometimes as much as 110 per cent."

Common sense and observation supply the explanation for this curious conclusion. Given a leading question and the adverse mental slant towards the motion picture and the child will react in the direction expected. In other words, he can be made to say that he saw 10 per cent more, or, for that matter, 100 per cent more, of the allegedly bad things in pictures than the pictures actually contained.

Praises British Study of Screen's Influence

Undoubtedly the widest survey of the influence of motion pictures on children that has been made from a practical standpoint and that is authoritative and unescapable in its value upon this subject before this Committee is included in the report of the British Commission on Educational and Cultural Films, "The Film in National Life," published in 1932. Concerning the general problem of child attendance we find this statement: (Paragraphs 130 and 133, pages 86 and 88).

"There is particularly a danger lest the attendance of children at public cinema performances be regarded as of itself a bad thing. We have already deplored (Para. 59) the tendency to concentrate on the negative point of view in considering films for children. We have also discussed the training of a child's taste in school and the type of film which he may be shown at special matinees. (Para. III). It remains to consider the child as a unit in the cinema audience of today, but it is exceedingly hard to arrive at the truth as to what a child really thinks. He is quick to see the questioner is going to form a judgment, and may do two things. He may give the answer he thinks is expected, or he may say what he thinks will cause the questioner to think well of the child himself or of his class."

Nudity in Art Museums

Dr. Simon called attention to the fact that to the warped mind there is more suggestive nudity in the statues and paintings of the Metropolitan Museum of Art than even in the most sophisticated of motion picture productions. And if such science is to guide our behavior, all art museums would have to be closed to family attendance, if the child is included.

A truly comprehensive research of the causes of crime at its inception requires a study of every influence, good or bad, brought to bear upon our youth. Heredity, parental guidance and home life, physical influences, associations, school and church influences, must all play their part. We cannot hope to solve the problem of crime in relation to youth by drawing the curtain down upon crime on the one hand or placing blinders upon our youth on the other.

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* TIN EAR *on* BROADWAY *
* *By Mort Ruby* *
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By way of a change, we will deviate from the usual routine of 'spot hitting' and spend a somewhat 'quiet' evening at home . . . listening in to what the bands on the air have to offer . . . It is my opinion that every orchestra that works over the mike is on more of a spot, so to speak, than those dancing to its tunes in a cafe . . . people will naturally look for high and low places on the program and have more time to take it apart . . . Class bands never leave themselves open to anything but good comment such as Fred Waring, Whiteman, Lombardo, Wanye King, Ben Bernie, Cab Calloway and many others too numerous to mention . . . Listening in, here in N'York is a little different than on the coast . . . very seldom does a station run short of talent and put on electrical transcriptions . . . Unless in some instances, a commercial program runs true to form with their particular blah blah, made especially for them . . . Every station the dial is set at, one can be assured of a well balanced program . . . this of course, is due to proper sponsors with enough of what it takes to make 'em sing in person . . . all in all, it's under the heading of Radio Entertainment.

Just for example, we tune in at 8 P. M. and see what comes out . . . George Olsen and his merry train, of course, special numbers sung by Ethel Shutta . . . incidentally, he is back at the Penn Grill . . . then to Jones & Hare . . . the oldest team known to radio . . . at the bottom of the dial we come upon one of the finest programs ever put on the air waves . . . "March of Time" . . . comes . . . Fred Allen . . . then a California native . . . Phil Harris . . . and quick switch on and off to . . . Irvin S. Cobb . . . hitting half way . . . the Fights at the Garden . . . we leave that to catch The First Nighters . . . and grab the balance of Olsen & Johnson . . . tire of that hoke and tune in a familiar pair of voices . . . Just, Lum & Abner . . . familiar, sure . . . they were the Beverly Hill Billies . . . leaving that we listen for a spell to Symphonic Strings . . . pepping it up a bit are the Three Scamps who are quickly gaining favor of the listeners . . . Meyer Davis and his orchestra offer new and novel arrangements of cld timers and what delivery he has . . . The Boswell Sisters follow that and on comes Jack Denny, who starts the band parade to-wit . . . Reggie Childs . . . Isham Jones . . . Ozzie Nelson . . . Rudy Vallee . . . with Jerry Lester getting a word here and there . . . Cab Calloway . . . J. Little . . . Ernie Golden and . . . from then I won't talk . . .

And now, from out of the past, comes EDDIE ELKINS . . . originally from San Francisco . . . and opening soon at a very swanky club with his orchestra . . . I know that you who know him will join me in wishing him Good Luck . . . New tunes in the popular making run as follows . . .

"Did You Ever See a Dream Walking" . . . "Got the Jitters" . . . "On a Steamer Coming Over" . . . and all the show music currently playing . . . Who remembers when Harold Stern, now quite famous as a maestro, played with a "clesma" band in Coney Island . . . and how about Gus Arnheim when he played piano for Abe Lyman at the Grove . . .how about Crosby when he was with Whiteman . . . What happened to Al Rinker, the key to the Rhythm Boys . . . Ups and downs . . . as runs the scale . . .

For a tag line . . . the winner of this weeks' airway survey of New York's popular comic on the air is Jimmy Durante . . . winning over such contestants as Joe Penner . . . Jack Benny . . . Blubber Berman . . . Phil Baker and George Jessel . . . Why shouldn't Durante win . . . he has a bigger hookup . . . Listen in next week . . .

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THE FRIEND OF THE MOTION PICTURE INDUSTRY

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700 SCREENCRAFT PROD. GR-3151	Eagle Prod. (All Star) O'Neill-Page	Al Herman Fred Newmeyer	Gordon Griffith Bobby Ray	Unassigned Geo. Meehan	"Fighting in the Dark" "The Moth"	Saxton-Potel Joe O'Donald		Preparing Shooting
COLUMBIA 1438 Gower St.—HO-3181 Dan Kelly, Casting—HE-1708 Harold Dodds, Casting	George Breakstone Gable-Colbert Fay Wray Tim McCoy Cook-Tobin	Frank Borzage Frank Capra Lambert Hillyer Otto Brower Roy Wm. Neill	Lew Borzage C. C. Coleman Wilbur McGaugh Bob Margolis Art Black	Joe August Joe Walker John Stumar Al Siegler Ben Kline	"Paul Street Boys" "Night Bus" "Once to Every Woman" "Air Devils" "The Ninth Guest"	Jo Swerling Robt. Riskin Jo Swerling Horace McCoy Garnett Weston	Glen Rominger Ed Bernds V. Ashdown Lambert Day George Cooper	Shooting Shooting Shooting Shooting Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Eleanor Hunt Baby Stars	Chas. LaMont Jack Hays	Unassigned Unassigned	Dwight Warren **Unassigned**	"The Fur Flies" "Baby Burlesque"	Uncredited Staff		Shooting Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	All Star Will Rogers Raymond-Dee Gaynor-Barrymore Spencer Tracy	Ed Sutherland James Cruze John Blystone Henry King David Butler	L. D'Orsa Unassigned Jasper Blystone Wm. Tummell Unassigned	Unassigned Unassigned John Seitz Hal Mohr Unassigned	"Fox Follies" "David Harum" "Coming Out Party" "Carolina" Untitled	Klein-Spence Paul Green Lasky, Jr.-Unger Reginald Berkeley DeSylva-Butler	Geo. Leverett J. Aiken	Shooting Preparing Shooting Shooting Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Dunn-Trevor George O'Brien	H. McFadden Malcolm St. Clair	Percy Ikerd Bert Sebell	Geo. Schneiderman Arthur Miller	"Woman and the Law" "Heir to the Hoorah"	Nichols-Trotti Johnson-Anthony	Al Trotzman B. Freericks	Shooting Shooting
INTERNATIONAL RECORDING STUDIOS 4376 Sunset Blvd. OL-2978	Steele-Brown	Clark-Howard	George Webster	Alvin Wykoff	"The Mystery Squadron"	Sarecky-Lowe-Martin	Terry Kellum	Shooting
MASCOT PROD. HE-1121	Weismuller-O'Sullivan Wallace Beery Helen Hayes Brady-Morgan Robson-Moran	Cedric Gibbons Howard Hawks Clarence Brown Wm. K. Howard Chas. F. Reisner	Earl Taggert Red Golden Unassigned Unassigned Unassigned	Clark-De Vinna James Howe Unassigned Unassigned Unassigned	"Tarzan and His Mate" "Viva Villa" "Miracle on the Mountain" "It Happened One Day" "Comin' Round the Mountain"	J. K. McQuiness Smith-Garrett Uncredited Sears-Greene Uncredited	C. S. Pratt Lambert-Brock	Shooting Shooting Preparing Preparing Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Dressler-Harlow Shearer-Montgomery All Star Ramon Novarro Montgomery-Allan	Geo. Cukor Edmund Goulding George Hill W. S. Van Dyke Edgar Selwyn	Unassigned Unassigned Unassigned Les Selander Fred Wilcox	Unassigned Unassigned Unassigned Lester White Oliver Marsh	"Living in a Big Way" "Rip Tide" "The Good Earth" "Laughing Boy" "Mystery of the Dead Police"	Wolfson-Rivkin Chas. MacArthur Frances Marion Colton-Mahin Uncredited		Preparing Preparing Preparing Shooting Shooting
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Francis Day, Casting	Leon Errol	A. E. Gillstrom	Ralph Black	Gus Peterson	"Bermuda or Bust"	Santley-Clark		Shooting
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	John Wayne	R. N. Bradbury	Unassigned	Archie Stout	"The Lucky Texan"	R. N. Bradbury	J. Stransky, Jr.	Shooting

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SHOW BOAT Co. of 107
EVES. $1.00, $1.50, $2.00, $2.50 ★ WED.-SAT. MATS. 50¢, $1.00, $1.50 PLUS TAX

PARAMOUNT HO-2411 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Fields-Skipworth Raft-Lombard Cary Grant Mae West Fredric March Marlene Dietrich Lowe-McLaglen Bing Crosby Sylvia Sidney Raft-La Rue Boland-Ruggles	Leo McCarey Wesley Ruggles Erle C. Kenton Hall-Somnes Mitchell Leisen J. Von Sternberg Al Rogell Unassigned Marion Gering Raoul Walsh Norman McLeod	Harry Scott James Dugan Unassigned Unassigned Ed Anderson Bob Lee Raoul Pagel Unassigned Unassigned Unassigned Unassigned	Henry Sharp Leo Tover Unassigned Unassigned Chas. Lang Bert Glennon Unassigned Unassigned Unassigned Unassigned Unassigned	"Six of a Kind" "Bolero" "Come On Marines" "It Ain't No Sin" "Death Takes a Holiday" "Catherine the Great" "No More Women" "We're Not Dressing" "Good Dame" "The Trumpet Blows" "Melody in Spring"	De Leon-Ruskin Wilson-Glasmon Philip MacDonald Uncredited Anderson-Lehman Uncredited Daves-Leehouts Stephen M. Avery Uncredited Wallace Smith Lewis H. Gensler	Harry Mills	Shooting Shooting Preparing Preparing Shooting Shooting Shooting Preparing Preparing Preparing Preparing
R.K.O.-PATHE Culver City RE. 0252 PHIL RYAN PROD., Inc. Evelyn Eagan, Casting Allied Prod. PA-9188	Pallette-Catlett All Star	Del Lord Unassigned	Billy Reineck Unassigned	Ed Snyder Unassigned	Untitled "Bungalow Court"	Uncredited Uncredited	Pete Clark	Preparing Preparing
RKO-RADIO 780 Gower Freddie Schuessler HO-5911 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	Clive Brook Gargan-Pitts-Kelton All Star Ann Harding Walter Huston Joel McCrea Irene Dunne Betty Furness Ulric-Ratoff	Elliott Nugent Wm. Seiter Unassigned E. H. Griffith Geo. Archainbaud Ernest Schoedsack John Cromwell Tuchock-Nicholls Sidney Lanfield	Unassigned Unassigned Unassigned Unassigned Argyle Nelson Unassigned Unassigned Unassigned Unassigned	Unassigned **Unassigned** Unassigned **Unassigned** Harold Wenstrom Unassigned **Unassigned** Unassigned Unassigned	"Family Man" "So You Won't Sing, Eh" "Success Story" "The World Outside" "Rodney" "Three Stand Alone" "Transient Love" "Just off Fifth Avenue" "I Love an Actress"	Field-Buchman Dix-Doyle Lawson-Green Francis Faragoh Albert S. Levino Uncredited Jane Murfin Tuchock-Doyle Humphrey Pearson	H. McDo'll, Jr.	Preparing Preparing Preparing Preparing Shooting Preparing Preparing Preparing Preparing
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting								
MACK SENNETT 4024 Radford GL-6151								
TALISMAN STUDIOS CORP. (Formerly Tiffany) 4516 Sunset Blvd. OL-2131								
UNITED ARTISTS GR-5111 1041 N. Formosa Bobby Webb, Casting GL-4176 Tom Ford, Asst.	Anna Sten Constance Bennett Geo. Arliss	Unassigned Gregory La Cava Unassigned	Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned	"Barbary Coast" "I Knew Her When" "Red Tape"	Frances Marion Courtenay Terrett Mintz-Howell		Preparing Preparing Preparing
UNIVERSAL CITY HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Paul Lukas All Star Margaret Sullavan Claude Rains Horton-Oliver Karloff Russ Columbo Holloway-Armetta	Wm. Wyler Robt. Wyler Frank Borzage Lowell Sherman Ed Sedgwick Kurt Neumann Ed Buzzell James Horne	Unassigned Unassigned Unassigned Unassigned Eddy Waller Unassigned Unassigned M. Lightfoot	Unassigned Unassigned Unassigned Unassigned John Mescal Unassigned Unassigned Len Powers	"The Golden Fleece" "Rigadoon" "Little Man, What Now?" "Man Who Reclaimed His Head" "The Poor Rich" "Return of Frankenstein" "Love Life of a Crooner" Untitled	Geo. O'Neill Larkin-Reed Uncredited Geo. O'Neill Dale Van Every Tom Reed Wm. A. McGuire Austin-Hackney		Preparing Preparing Preparing Preparing Shooting Preparing Preparing Preparing
WARNER BROS.-1ST NAT'L. Burbank, Calif. HO-1251 10 to 12:00 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Muir-Woods Al Jolson Edw. G. Robinson Blondell-O'Brien Ruth Chatterton Dvorak-Talbot Stanwyck-O'Brien Richard Barthelmess Cagney-Blondell	Al Green Lloyd Bacon Unassigned Ray Enright Wm. Keighley Mervyn LeRoy Archie Mayo G. W. Pabst Michael Curtiz	Wm. McGann Bill Cannon Unassigned Russ Saunders Chuck Hansen G. Hollingshead Frank Shaw Eric Stacey Frank Mattison	Byron Haskins Sid Hickox Unassigned Arthur Todd Ernest Haller Sid Hickox George Barnes W. Rees Ira Morgan	"As the Earth Turns" "Wonder Bar" "Napoleon" "Hell's Bell's" "Journal of a Crime" "Heat Lightning" "Gambling Lady" "A Modern Hero" "The Heir Chaser"	Ernest Pascal Earl Baldwin Ernest Pascal Duff-Sutherland Herbert-Kenyon Holmes-Duff Block-Malloy Markey-Scola Bertram Milhauser	E. A. Brown Dolph Thomas O. Garretson Chas. Lang Al Riggs	Shooting Shooting Preparing Shooting Shooting Shooting Shooting Shooting Shooting

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VOL. 13, NO. 48 HOLLYWOOD, CALIFORNIA, SATURDAY, DEC. 9, 1933 PUBLISHED WEEKLY

N R A Code Causes Industry Plenty of Worry

Screen Actors' Guild Becomes Important Factor

MOVIE INDUSTRY FACES COMPLETE CHANGE OF PRODUCTION SYSTEM

The much talked of NRA code is now a reality and the producers and workers alike are very much dissatisfied with it, which only means that the U. S. A. government has laid down the law to this great industry and told it to do as it is told to and like it. Messrs. Johnson and Rosenblatt are the men behind this National Recovery act as far as the making of motion pictures is concerned. The wage scale regulations as set by the Administrators, are in for a good old-fashioned panning. Some of the departments have been totally ignored while others have been given a lambasting that they won't forget for some time. The Sound men who just finished a battle for collective bargaining, have been left holding the sack. The producers of independent pictures will have to fight for their lives. All in all it is a grand game which the NRA is playing, and with one of the greatest powers that the government has in time of war or peace—public sentiment. Something will have to be done to readjust the code so it will fit into the scheme of things as far as this business is concerned. Uncle Sam wants to help business rather than hinder it. President Franklin Delano Roosevelt must know by now that he must give labor a chance to live; if he fails them labor will fail him when he finds that he needs its help most. The unions in the United States of America can thank the President for making possible the regulation of the entire motion picture industry in a newer and greater union, which will ultimately help place all crafts on an equal basis.



—*Hyman Fink Photo.*

Al Jolson and Ruby Keeler

Here is a picture of happy Al Jolson and Ruby Keeler as our trusty photographer caught them dining and cooing at one of the local favorite cafe night spots. We would say that Mr. and Mrs. Al Jolson are the personification of happiness, and are always together whenever it is possible, be that at the theater, fights or night clubs.

Lewis Milestone Returns to Hollywood to Direct "Red Square" for Columbia

Lewis Milestone will arrive in Hollywood this week after six months spent in Europe, where he, with Laurence Stallings did the preliminary work on "Red Square", which Milestone will direct for Columbia. The recent recognition of the Soviet Government by the United States has hastened the production and release of the picture which will show Russia as it is today under the present regime. "Red Square" is based on the book "Life and Death of Nikolai Kourbox", by Ilya Ehrenbourg, a Russian.

STARS' OPEN DOOR POLICY WILL HELP WIN RESPECT OF INDUSTRY

The open door policy of the stars who belong to the Screen Actors Guild towards the extras as revealed in their meeting last Sunday night at the Women's Club of Hollywood, is going to help win their cause and gain greater respect from the industry in general. Adolphe Menjou, acting president of the Guild, threw the doors wide open in his appeal to the hundreds of extras present and invited them to join. Robert Montgomery, Ann Harding, James Cagney, Thelma Todd, Richard Tucker, Charles Farrell and Kenneth Thompson accepted the sentiments of Mr. Menjou and added their pledges to stick by the ship no matter how it sails on the rough course that the actors are forced to travel right now considering some of the conditions in the studios which, it is hoped, will be remedied by the NRA board when it gets into full swing in Los Angeles. Hundreds signed as members of the Screen Actors' Guild Sunday night and many have taken advantage of the offer that was made by S. A. G. officers to the day players who felt that they would like to join but were not prepared financially to pay on presenting their application for membership. Sign now and pay later was Adolphe Menjou's last statement as the meeting was brought to a close.

IN "GOOD DAME"

John Raymond Nelson, Lorraine Florentine, Robert Mann, Carmenceita Johnson and Buster Slaven are the children in Sylvia Sidney's picture, "Good Dame," now being produced at Paramount.

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FIRST APPEARANCE ON THE PACIFIC COAST — JUST FINISHED

CLUB MONTMARTRE *and* 833 CLUB

Seen and Heard

by Arthur Forde

ARCHIE STARTS ANOTHER—directing Barbara Stanwyck in her new picture under the suitable title of "Gambling Lady" instead of "Blood in China," which has been postponed by Warner - First National Pictures. Archie Mayo has made one hit after another and his latest, "Convention City," is a wow.



ARTHUR FORDE

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"MEN IN WHITE"—the most sensational play seen in New York in a long time, has been bought by Metro-Goldwyn-Mayer studios for Monta Bell, as his first assignment on his new producer-director contract, given him recently. Monta's latest picture, "The Worst Woman in Paris?", was adjudged by critics as the best in a long time.

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NEW TYPE OF PICTURES—for Randolph Scott, who has been seen in out-door roles since Paramount gave him his first chance. However, they have decided he needs something else, so the latest when he returns from England will be a story with the location being San Francisco's waterfront; the title, "Man Who Broke His Heart."

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HE CAN'T STAY AWAY—although most people thought otherwise, but Douglas Fairbanks, Jr., came right back to Hollywood to play opposite Colleen Moore for Radio Pictures, under the direction of J. Walter Ruben. If you remember your recent good pictures, you will also remember that Doug, Jr., did some of his best work in "Morning Glory."

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COMBINATION ACTOR AND WRITER—seems to be quite a task for most men, but Sid Silvers thinks he is well able to take care of both jobs, and in the new option, taken on his contract with the Fox studios, Sid starts. From all the reports from exhibitors who played the Lilian Harvey picture "My Weakness," Sid made a hit.

• • •

THE TIRED BUSINESS MAN—who seems a little more tired than formerly, will get another treat now that Jesse Lasky has announced his intention to make "Red Heads on Parade," a musical comedy with 80 temperamental red heads in the cast, for Fox Films. They will be headed by Nigel Bruce, the latest importation from Europe and very funny.

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THEY SOLD OUT—as Mary Pickford and Douglas Fairbanks, who were the principal owners of the United Artists studios, realized that they did not need a studio just at this time, so 20th Century Pictures took the big place over and will make many more additions in buildings to be able to carry out their ambitious plans.

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COLUMBIA BORROWED HER—for their production of "Night Bus" not knowing how good she was, but when Harry Cohn saw the rushes of Claudette Colbert, star at Paramount studios, he decided that this valuable actress should be a part of Columbia Pictures and signed her for two years as soon as her contract with Paramount expires.

• • •

GLOBE TROTTER RETURNS—as Ronald Colman, one of the most famous travelers of the screen, who many thought was lost to Hollywood, is on his way back from the Orient to make some pictures for the latest producing company, 20th Century Pictures. Ronald is to make another of his famous Bulldog Drummond yarns.

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HE MUST BE GOOD—as Paramount Pictures have decided to bring Brian Aherne back to Hollywood to play opposite Claudette Colbert in one of their best yarns, "Honor Bright," an original story. There was much discussion as to this fine actor's place on the screen after "Song of Songs," but the exhibitors decided he had a fine screen personality.

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IMPROVED SO MUCH—that the executives at M-G-M studios decided that no one but Gary Cooper could play opposite Marion Davies in "Operator 13," her next feature for that studio. Those who saw Gary Cooper's fine work in Lubitsch's "Design for Living," knew that all he needed was a real opportunity.

• • •

MEET THE LEADING LADY—petite Margaret Marquis, who did so well in Paramount's "Eight Girls in a Boat," was chosen by I. E. Allen, producing executive and head of Jackie Cooper company, to play opposite the former child star, but who has now grown up to play collegiate roles in a series of that type.

"Alice in Wonderland" Is Triumph for Director Norman McLeod and Technical Departments

OUR HATS OFF TO DIMITRI TIOMKIN FOR HIS FASCINATING MUSIC

Whoever imagined that this famous book, read by millions of children the world over, would ever be transferred to the screen with living actors to interpret the characters of this great writer's imagination? However, it is here at last and Paramount may well be proud of the fine results attained, which will make so many children happy as well as many of the grown-ups who enjoyed it in their younger days. In the first place, they showed fine discrimination in entrusting the direction of this masterpiece to an artist, Norman McLeod, as it was his imagination and splendid realization of pictorial art that helped him in this great task with such splendid results. Next, the photographers, Bert Glennon and Henry Sharpe, provided the necessary lovely photography for a picture of this kind, and the wonderful technical effects as executed by Gordon Jennings and Farciot Edourt all went to make the production possible. The masks and costumes, as entrusted to Wally Westmore and Newt Jons, were a credit to these artists. Of course, the art of music must necessarily enter into a production of this character, and as prepared and executed by Dimitri Tiomkin, our hats are off to this gentleman for his fascinating music which was supervised by Nathaniel Finkston; it fitted perfectly into the general scheme, in fact, it was just as much an innovation as most of the characters in the picture which is some accomplishment. This is a picture in which the technicians triumph, so we are leaving the large and talented cast till the end, but will state right here that the choice of Charlotte Henry for "Alice" could not have been surpassed as she spoke and acted the role to perfection. Of course, nearly everybody knows the other famous characters in this story so it is unnecessary to enumerate them here. But Paramount put all their great artists as well as others to work such as Richard Arlen, Roscoe Ates, William Austin, Gary Cooper, Jack Duffy, Leon Errol, Louise Fazenda, W. C. Fields, Alec B. Francis, Skeets Gallagher, Cary Grant, Lillian Harmer, Raymond Hatton, Sterling Holloway, Edward Everett Horton, Roscoe Karns, Baby LeRoy, Lucien Littlefield, Mae Marsh, Polly Moran, Jack Oakie, Edna Mae Oliver, George Ovey, May Robson, Charlie Ruggles, Jackie Searles, Alison Skipworth, Ned Sparks, Ford Sterling, Jacqueline Wells, Billy Barty, Billy Bevan, Colin Campbell, Harvey Clark, Henry Ezezian, Mayer Grace, Ethel Griffies, Colin Kenny, Charles McNaughton, Patsy O'Byrne, Will Stanton and Joe Torillo. With such a great list of famous players and the fame that the book has achieved for so many years, millions will no doubt be attracted to the theaters all over the world. Once more we congratulate Paramount Pictures for having the initiative in giving to the screen a production so artistic and beautiful. It will be a welcome change to the usual screen fare of life as it is lived today, and we sincerely trust they will reap the rich harvest at the box-office that they deserve.

WHAT A GAL!

Andy Clyde's wife asked her new cook if she could cook "en casserole" and she answered, "Yes . . . and in a nightgown, too, if necessary."

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Directed by MONTY BANKS
FILMARTE
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LET'S SEE WHO'S WHO

by HARRY BURNS



Lee Tracy Wins Many New Friends in "Advice to the Lovelorn"

ALFRED WERKER'S DIRECTION ALSO SHINES BRIGHTLY

Lee Tracy, more popular than ever, won the hearts of many new friends in "Advice to the Lovelorn" at a recent preview at the Uptown theater. The mere mention of his name on the screen had magnetic power to cause a tremendous round of applause, and his appearance, even in the introductory scenes, brought great applause. Be that as it may, Lee Tracy is an actor of the first waters and is deserving of all his popularity. His work in this picture is on par with any that he has made for the major studios. Here let us give a word of praise to Alfred Werker's direction which shines brightly with the work of the star funster. Particularly well does he work with Sally Blane, who, since her return from Europe under her present contract, is a much improved actress, and will make a place for herself with the leading feminine stars.

The work of Sterling Holloway is of the fun making variety that makes audiences go away from the theater saying that they have had a most enjoyable evening. He ran Lee Tracy a hard race for first honors. Other outstanding performances in the picture were rendered by Isabel Jewell, May Boley and Matt Briggs, while C. Henry Gordon, Paul Harvey, Jean Adair, Adalyn Doyle, Judith Wood, Etienne Girardot, Ruth Fallows, Charles Levinson, Emma Ray and Jimmy Conlin held up their end of the picture.

Messrs. Joseph M. Schenck and Darryl F. Zanuck have given this production a fine staging.

The story is from the novel by Nathanael West, and adapted for the screen by Leonard Praskins, handled by the associate producers William Goetz and Raymond Griffith; photography by James Van Trees, Sr.; film editor, Alan McNeil; art direction, Richard Day and Joseph Wright, with the music furnished by Alfred Newman and his orchestra.

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Hal Roach Celebrates His 20th Year in Pictures

Thursday night witnessed a gathering of the Hollywood clan such as seldom has been equalled within the annals of cinematic history. Stars of today and yesteryear mingled with others of the motion picture industry at the Hal Roach studios in Culver City where tribute was paid the youngest "veteran" screen producer of all time. The occasion marked the twentieth anniversary of Roach's advent as a full-fledged producer and those present to pay homage to the comedy king were scores of internationally famed stars and featured players who, at one time or another during the past two decades, have cavorted in Roach fun films. Such as Will Rogers, Jean Harlow, Lionel Barrymore, Harold Lloyd, Bebe Daniels, Fay Wray, Lupe Velez, Janet Gaynor and many others did themselves proud by attending this great event in Hal Roach's life.

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MARIE DRESSLER'S STATEMENT REGARDING APPOINTMENT TO MOTION PICTURE CODE AUTHORITY MADE TODAY

"While I have received no official notification of my appointment as a member of the Motion Picture Code Authority committee, if President Roosevelt and General Johnson want me to serve I will be glad to do what I can within the limits of my strength. I feel everyone should do everything possible to help our great President in the marvelous job he is doing and consider it a very great honor that he should have chosen me with Mr. Cantor to represent the men and the women of the profession I love so much."

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Christy Cabanne Directs Arline Judge

Arline Judge is to be starred in "When Strangers Meet." The picture starts shooting Monday, and is to be produced by Allied-Hoffman. It is a modern comedy-drama, and will be directed by Christy Cabanne.

Ann Harding in "Gallant Lady" Gives Us Her Best Picture Since "Holiday"

GREGORY LA CAVA'S DIRECTION REVEALS STARS, CLIVE BROOKS, OTTO KRUGER, DICKIE MOORE, TULLIO CARMINATI AT THEIR BEST

It was "Holiday" that made Ann Harding the outstanding star she became in cinemaland. Since then she has strived very earnestly to give theater-goers something worthy of her talents, but somehow it would always miss its mark. In the United Artists production, "Gallant Lady," from the pen of Gilbert Emery and Douglas Doty, with the screen play by Sam Mintz, we are at last to see the real Ann Harding in the kind of a picture her followers have been aching for all this time.

Messrs. Joseph M. Schenck and Darryl F. Zanuck, producers of this picture, saw that Miss Harding was given an all-star supporting cast even to the smallest role in the picture.

The work of Clive Brook, Otto Kruger, Dickie Moore and Tullio Carminati outshine all others. Although Betty Lawford, Janet Beecher, Theresa Maxwell Conover, Ivy Merton, Adrienne D'Ambricourt and Wilfred Lucas more than hold up their end of the story.

The picture starts off with the most thrilling airplane crackup we have ever witnessed and for any story to carry on from that point and hold the attention of its viewers until the final fade-out is indeed a tribute to the story, the players and the director. Another word of praise that is a deserving tribute, should go to Pev Marley, the photographer, who so ably pictured Ann Harding and the all-star cast at their best. Next in line are the associate producers, William Goetz and Raymond Griffith. Film editing, the work of Barbara McLean; art directors, Richard Day and Joseph Wright; music in the capable hands of Alfred Newman.

Exhibitors can play this picture up for all it's worth as Ann Harding's best picture since the good old days when "Holiday" took the amusement world by storm.

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Jack L. Warner Starts First Trailer Unit on West Coast

An innovation of far-reaching effect in the film industry was outlined yesterday in a statement issued by J. L. Warner, vice-president in charge of production at the Warner Bros.-First National studios, when he announced the formation of the first trailer production unit to operate for a major company. The unit will function separately from feature production departments at the studio, Warner stated, but the same care and preparation will be expected upon "trailer featurettes" as upon productions of greater length. Directors, writers and, of course, players from the feature ranks will be borrowed for the trailers, which are no longer to consist merely of "clips" from the picture being exploited, but which will constitute a separate film. "The day of the screeching subtitle, of the 'oversold', sensational type of trailer, is at an end, in our opinion," said Warner. "From now on, we shall employ for our trailers regular scripts, especially written for this purpose. Our stars and directors will contribute their talents to the same extent as in the production of full-length features. One reason for our immediate adoption of this policy is the enormous success of our two recent trailers on 'Dark Hazard' and 'Convention City'," he continued. "These have aroused widespread interest and we have been deluged with inquires as to the continuation of the idea. In the 'Dark Hazard' trailer, W. R. Burnett, author of the novel, appears with Edward G. Robinson, as well as with other players who do not take part in the 'Dark Hazard' production itself but who were especially engaged for the 'featurette'. A special script was written for this trailer, as well as for that advertising 'Convention City'." All-star casts and stories which hold up as separate units, irrespective of their connection with the feature picture being exploited, are the two major factors in the plan, Warner added. He anticipates that, before long, Warner Bros. will have so popularized this form of announcing future films that all Hollywood producers will borrow the idea.

The Warner Bros.-First National trailer production unit will be headed by George R. Bilson, with Sanford Abrams as his assistant.

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MAKE-UP AND CASTING DIRECTOR TROPHIES

Hollywood Filmograph will again present a trophy for the best make-up of the year and the most popular casting director in the industry. Last year Jack Pierce won the trophy for the best make-up which he did with Boris Karloff in "The Mummy," while Fred Datig won the title of the most popular casting director. He was and still is casting director at the Paramount studios.

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LEO CARRILLO, FAMOUS COMEDIAN, TRIES "HEAVY" ROLE

Leo Carrillo, known principally for comedy on both stage and screen, is to essay a role startlingly new to him. He was yesterday cast as Fierro, the executioner, in Metro-Goldwyn-Mayer's "Viva Villa." Jack Conway is directing "Viva Villa," which David O. Selznick is producing.

HOLLYWOOD filmograph

Subscription Rates: $5.00 Per Year

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Harry Burns, President and Editor

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The Laborer

We have been taught that "THE LABORER IS WORTHY OF HIS HIRE," yet some of us just will not accept our lesson and abide by it so that we can help make this a reality for those who GIVE THEIR ALL to earn their daily bread. CHRISTMAS will soon be here and it should bring to our mind that "IT IS MORE BLESSED TO GIVE THAN TO RECEIVE." Choose the places where you feel it is your duty to repay THE LABORER who has tried earnestly and honestly to earn HIS HIRE. For example: HOLLYWOOD FILMOGRAPH has served you and yours in an honest and faithful manner. IT IS YOUR DUTY TO REWARD US for that service—what are you doing about it? WE WANT TO CARRY ON in even a greater measure. WE LOVE OUR WORK and those that we are dealing with. So far this year, it has been a work of love, not one of compensation for the services we have rendered. and mind you we are not complaining, for GOD GIVES US EVERYTHING HE WANTS US TO HAVE and we are grateful. BUT we have the right to seek our supply and this little story of THE LABORER was prompted by every high motive that goes with everything that this publication prints.

Moving Movie Throng by John Hall

NONCHALANCE A LA MODE: Southern California Blue Bloods—200; count 'em—recently worked in a Jesse Lasky picture, made at the Fox studio . . . The Blue Bloods were supposed to give to the fillums that "Thing" only Blue Bloods can give to a Blue Blood "Thing." You understand . . . Several records were smashed — including all gum-chewing marathons of all time . .. The nonchalance of typical Socialites was the ingredient sought by Mr. Lasky and his director, Mr. John Blystone . . . Report says all nonchalance records were shattered . . . There was so much nonchalance the 200 Socialites really overlooked the director, the cameraman and—horrors! the principals! . . . Magnificent in their super-nonchalance, the Socialites overlook the fact they were working in a motion picture . . . Instead of parking their gum wads during scenes, they broke all jaw-swinging records to date . . . Maybe curiosity will kill a cat—but it won't kill a Southern California Socialite working as a motion picture extra . . . Practically all of the 200 had a burning yen to "watch the little birdie" in the lens of the movie camera—Hollywood's biggest crime . . . A crime the dumbest extra shrinks from—because it means his—or her—job to look at the camera while a scene is being photographed . . . This had the entire crew ready to commit murder . . . Our Secret Operative, No. .000, reports a neat speech by Director Blystone, instructing our Bluest Blooded Aristocracy in the etiquette of gum chewing while acting before a movie camera . . . The Socialites may invite him to go over the Chatauqua . . . His lecture, we are told, almost ruined the nonchalance his boss was buying at a large figure per cubic ton . . . The really fine art of instantly concealing from a movie camera and the general public a big wad of gum, by all Socialites, will be a priceless social achievement . . . From Jim's place south of the Slot, in San Francisco, via Santa Barbara, Carmel By the Sea, and points east, the glad tidings will enliven many a happy gathering of our snootiest Socialites . . . How to park your wad of gum in a flit! Hurray! That's one up for dear old Hollywood and the Movie Throng. Wot? Dear old movie Alma Mater! . . . Social nonchalance, so precious to Producer Lasky, is no respecter of things or persons . . .



John Hall

When you hire a crowd of snooty Socialites — their nonchalance does NOT except movie producers and directors . . . Yes; the sequel is what one expects . . . The nonchalant Socialites gave all concerned a pain in the neck . . . A regular movie dress crowd would make the Socialites look like ugly ducklings . . . Now that Mr. Lasky knows that much, the next time he needs REAL movie extras, he'll have the good sense to hire them . . . "It's all a racket," growled a well known movie actor, cursing as he tossed a newspaper from him. "What's a racket?" we asked. "Oh, keeping tabs on the personal doings of picture people. Their goings and comings and doings when they are not working" "It's news," we ventured. "Nuts!" he said. "It's a racket, and it's being overdone. It takes all the fun out of life for a lot of hardworking people. I, for one, wish they'd keep my private doings out of their columns." We wonder what he means.

DAD SAYS



DAD

Ernst Lubitsch goes to M-G-M to meg "The Merry Widow" . . . Pandro Berman left for European vacation, sails on Berengaria, Dec. 15th . . . Lou Holtz arrives with his stooges to begin work at Columbia . . . Walter Huston is returning to legit in a new Max Gordon play being adapted from "Dodsworth" . . . Fay Bainter is to appear opposite Lionel Barrymore in "It Happened One Day" as M-G-M . . . Bessie Gordon spotted in Grauman's Chinese theater prologue . . . Gertrude Michael engaged for important part in "Disillusion" at Fox . . . Mary Pickford heading for New York to appear on the stage . . . Myrna Loy signs new termer at M-G-M, next flicker will be "Streets of New York" with William Wellman directing . . . Jameson Thomas to play the heavy in "Beggars in Ermine" for Monogram . . . Tad Alexander assigned role of May Robson's litle crippled son in "Old Hannibal" at M-G-M . . . Frank Tuttle slated to direct "Springtime for Henry" for Fox . . . Ralph Bellamy and Harvey Stephens play male leads opposite Irene Dunne in "Transient Love" at RKO-Radio . . . Roy Del Ruth denies signing new termer with Warners . . . Leonard Spigelglass replaces Albert J. Cohen as head of story and scenario department at U . . . "Ever Since Eve," new title for "Heir to the Hoorah."

photographic Values.

Delicate tones in Make-Up to control photographic values are made possible by the high blendability of our Grease Paints, Powders, Rouges and Lining Colors.

MAX FACTOR'S MAKE-UP

HOLLYWOOD

IN HOLLYWOOD NOW

By Bud Murray

Who said Turkey comes once a year? We had it for four consecutive days after Thanksgiving—Hot off the wire—a phone message from Doctor Mace that our little TUT MACE, gave birth to a 7¼ pound baby girl—Congratulations Tut — and Family—The Largest Midget Columnist of the world—Sid Skolsky of Noo Yawk is in town—Hal LeRoy, a very clever dancer and comic, complains about lack of work here—But is glad he had a route five years ago—Billy Nelson of Nelson & Night (RADDIO people), contemplating a vaudeville tour—Will & Gladys Ahearn and brother Dan just returned from a four-weeks Pantages tour—What a shock it was to hear of the passing away of "Sweet William" Le Maire—Milton Weinberg leaves for Broadway on Business and Pleasure, and leaves the Weinberg Agency in the capable hands of Bernie Weinberg—What a pleasure it is to have a pupil like Gloria Stuart, who comes to our studio daily never missing a Dance lesson—Ray Duserne, former manager of Loew's State Theater, now a ten-percenter on his own—Bill Meiklejohn and Bernie Bernard, two more class agents, strolling up the Boulevard—Johnny Weissmuller and Lupe Velez back at the fights again, as were those two sweethearts, Al Jolson and Ruby Keeler—Yes, and Ben Lyon and Bebe Daniels, too—Sure, Mr. and Mrs. Wally Ford—Mr. and Mrs. Pat O'Brien—Mr. and Mrs. Joe E. Brown—Mr. and Mrs. Jack Lewis—The big laugh was when Bert Wheeler showed up wearing a pair of "specs"—Georgie Burns of Burns and Allen, "cracks", "Where's your big cigar?" and did Bobby Woolsey's face get red? — Sammy Ledner at the Fite with a real Red head (not bad)—Georgie Raft doing O. K., too—IN HOLLYWOOD. Walter Woolf, now at Paramount Studios—with the Missus at the Fites—Ted Healy waving to his stooges in the balcony—Vince Barnett acts as their chaperone—And that's that IN HOLLYWOOD, NOW.

McLelland Barclay chose Rose M. Quoid to model the character of Mother in "Miss Fane's Baby Is Stolen," recently finished at Paramount, starring Dorothea Wieck.

AUTO RACES

SUNDAY Dec. 10th 2:00 P. M.

LEGION ASCOT SPEEDWAY

SPECIAL 150-LAP RACE

Downtown Box-Office 40 Arcade Bldg. MUtual 5000

"Girl Without a Room" Is a Paramount Picture Chuck Full of Laughs

DIRECTOR RALPH MURPHY DOES FINE JOB ON THIS PICTURE

One of the most amusing pictures we have seen in a long time brought back to the screen Marguerite Churchill, who clearly demonstrates in this one that she has lost nothing by her temporary retirement. The story was taken from a novel by Jack Lait, and transferred into a rollicking screenplay by Frank Butler and Claude Binyon. The yarn revolves around a young American art student who receives an award in his home town that enables him to go to Paris to further his art studies. While there, he falls into the hands of some of the weirdest characters of the art colony whose influence completely changed his former ideas of art, but is finally rescued by the wholesome influence of a girl student from his own country, who has fallen in love with him. It's a breezy story with plenty of good fun and amusing complications. Charles Farrell plays the role of the innocent art student with a splendid understanding of this peculiar character, while Marguerite Churchill cleverly enacts the part of the girl who has tasted sophistication but still retains some old-fashioned ideas. Charlie Ruggles, who can always be depended upon to supply plenty of laughs in anything given him, makes a great deal out of the character of the art student of many years, who while trying to advise the boy, gets him further into the mire. Gregory Ratoff does well and gets many laughs as the Russian General and head of the house where the students live, while Leonid Snegoff, Leonid Kinsky, Mischa Auer and Alex Melash, as Russian art students, kept the audience in roars of laughter. Grace Bradley, as another member of the crazy Russian family who tried to lure the boy from the paths of virtue, and Walter Woolf, as the drunken fiancee of the girl, were excellent. Minor roles were well played by William P. Carleton, Adrian Rosley and August Tollaire. Ralph Murphy's clever direction kept the spirit of the farce at high tempo, with Leo Tover's lovely photography aiding him greatly. The catchy music and lyrics by Will Jason and Val Burton were one of the high spots of the picture while the attractive settings of David S. Garber were a distinct addition to the production.

• • • • •

"YOU MADE ME LOVE YOU"——CLEVER SEMI-MUSICAL BRITISH PRODUCTION AT FILMARTE

A really very humorous semi-musical from the celebrated British International studios, that is now playing at the Filmarte theater, is causing roars of laughter at every performance and getting much "word of mouth" advertising. Here is one of those rollicking, fast moving yarns with theme taken from the immortal Shakespeare's comedy, "Taming of the Shrew," an always popular subject that is brought up to the England of today. This made a great hit in London where it had a long run on account of its near slap-stick variety and the clever direction of Monty Banks, who seems to understand this brand of humor and can transfer it to the screen so well. The musical numbers were written by Noel Gay, a musician of note in England, who seems to have caught the catchy ideas so prevalent in other musical productions just now. There are some lovely, lilting song numbers that should be as popular as those heard in a former musical production seen here recently. Two songs in particular are "What's His Name" and "Why Can't We?", that should be whistled on the street. The clever cast seems to have caught the spirit of the story and we have our own lovely Thelma Todd in her first British film in the character of "the wild, wild woman," and funny Lupino Lane as the husband who sets out to tame her and does it completely. Other clever players are John Loder who was seen here in Hollywood, Gerald Rawlinson and James Carew, who enter into the spirit of the fun with verve. Don't by any means miss this latest offering at the Filmarte theater as it is something different from anything you have ever seen before with its fast moving comedy and catchy music.

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"THE PATRIOT" IS SHOWING AT MIRROR INTERNATIONAL THEATER

Seldom is a motion picture given the high praise that has been accorded the latest Soviet Russian triumph, "The Patriot," which is having its western premiere at the beautiful Mirror International theater. The press and public alike have acclaimed this film as one of the best sound motion pictures ever to come from a Russian Soviet studio. The critics of New York as well as most of the European critics, have gone so far as to say that it is the first picture to be seen anywhere that definitely solves the problem of artistic and unusual sound technique. Elena Kuzmina, the lovely Russian film star, is seen again in one of her characteristically fine portrayals as "Manka," the village girl who falls in love with a German prisoner. B. Barnett, an American now living in Moscow, directed the production and his work is of such high calibre that he has been accorded a place with Eisenstein, Pudovkin and Dovzhenko, as one of the world's outstanding directors.

The Saturday night special performances in which they give their audience a preview of another foreign picture is catching on with the public.

— *Arthur Forde.*

AIR-O-GRAPHS
by
DEMEREE

Music lovers the world over welcome Liggett and Myers' Chesterfield program on the Columbia Broadcasting System featuring Leopold Stokowski and the Philadelphia Symphony orchestra. BUT, are there enough true music lovers to make this type program pay its sponsors? It is our humble belief the Morton Downey or Bing Crosby set-up would be more apropos to a cigarette advertisement.

• • •

We ofttimes wonder how many of the vast radio audience catch minor details—or the lack of them—as they casually listen to their favorite programs. For example, Eno Crime Clues the other night had their master minds, Spencer Dean and Dan Cassidy, walking along a brook in the dead of night. The calls of the night birds, the babbling of the brook, the stumbling of the men over the rocks along the side of the stream and the myriad night sounds made the scene so realistic we actually FELT the drama—felt like PART of it. Contrast this masterful showmanship with the slip-shod, catch-as-catch-can handling of Wrigley's "Myrt and Marge." In a recent edition of this popular broadcast Myrt and Marge were walking down 42nd Street toward Broadway at high noon. Now we happen to be slightly acquainted with 42nd Street and know it as a very busy thoroughfare, but strangely enough, the symphony of the city played a tacit accompaniment to the dialogue of our heroines, Little details like these make that something indefinable line between the artistic and the mechanical quite evident.

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One of the best novelty songs of the past month—Fred Waring's arrangement of "Where's Elmer." We might add that Fred Waring's program as a whole is one of the best on the air today. Not only excellent arrangements, but well rehearsed comedy and vocal numbers round out this intelligently constructed half hour of radio entertainment. We are sorry this is only a weekly feature of KHJ.

• • •

Not so long ago Walter Winchell was lamenting the fact that so many crooners were mispronouncing the word "doggie" when they sang "The Last Roundup," going on to explain at some length that a "doggie" is not a canine but a stray steer. We were out in San Fernando Valley watching our friend, Mr. J. F. Wadkins, superintend the finishing touches on Charles Ruggles' new home and we happened to mention this to him. Now Waddie happens to have spent several years of his life wrangling cows in South Dakota and told us that both W. W. and the composer of the song are mistaken. A stray steer is called a "stoggie." But perhaps they have a different vernacular on the vast ranges of the Great White Way.

Say It in the Right Way!

Thru . . .

Hollywood Filmograph

MERRY XMAS

FOR RATES PHONE

Harry Burns

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ADDRESS

Hollywood Filmograph

1606 Cahuenga Ave.

Hollywood

Out . . .

Christmas Eve

"Smoky" Is Cleverly Transferred to Screen by Director Eugene Forde

As long as man can remember, the horse has been famous and has taken a real part in the history of the world, but it fell to the lot of Will James to write the history of one horse in particular—from its infancy to old age—that has been read and enjoyed by millions. This is the story that has been so carefully and accurately transferred to the screen by Fox Films and everyone concerned in the production should be proud of their work as they have made an enthralling screen play that will live for a long time and be thoroughly enjoyed by young and old alike. The picture can in no way be classed as the usual Western, as it has something entirely different from anything seen before, with much real humor, especially in the opening sequences where the colt did many amusing things so naturally that it kept the audience in roars of laughter.

Eugene Forde, who was responsible for the direction of the film, had a hard job on his hands as it required infinite patience and attention to the smallest details. No smart dialogue or clever situations to help him out, but he held the attention of the audience from the beginning to the end. The author of the book told the story to the audience in his own droll way and kept them thoroughly enthralled by his narration. Of course, there were human actors necessary as the story progressed, but they fitted perfectly into the scheme and Victor Jory was an ideal type for the character of Clint, who seemed as if he walked out of the leaves of the book, while Irene Bentley was quite personable as the Girl. Hank Mann was amusing as Clint's buddy, and Frank Campeau, LeRoy Mason and Leonard Snegoff fitted perfectly into the other characters. One of the high lights of the production was the beautiful photography of Daniel Clark, as some of his scenes rivaled some of the finest etchings we have ever seen.

Marie Rose and Billy Carroll Present Great Show to Shriners at Biltmore

A luncheon in the Sala D'Or at the Biltmore hotel for the Shriners recently served to introduce some of the cleverest girls' acts seen here in some time, put on by Marie Rose and Billy Carroll, producers. These clever acts are becoming famous wherever known and one of them made a decided hit at one of the famous night clubs last week. These producers are kept busy producing acts for theater presentations, night clubs and private entertainment, as those who have seen them are of the opinion that Marie Rose and Billy Carroll are showing something far above the average of most of the acts seen in the eastern cities. What makes them so different is that they are not offering artists who have outgrown their usefulness, but young, inspiring, vivacious and refined singers and dancers who love their work and give their all to help put over the numbers that they appear in. We watched a dress rehearsal at the Marie Rose Dance studio the other afternoon with Billy Carroll putting the girls and boys through the paces in such a very clever and sympathetic manner that the kids just couldn't help stepping their best. The new adagio team, Keith and Sally, certainly opened our eyes and then Mabs Saunders proved a wonderful acrobatic contortionist. The Rhythm Rascals lived up to their title by cutting a few Canadian Capers and then out trotted Betty Stropp who is a Nell Kelly type of song and dance darling. Just about this time charming Rose Marie appeared in a business like manner and took charge of the festivities and right there and then we knew the reason for the success of this organization, for Miss Marie showed her hand which brought quick action from the youngsters and plenty of entertainment for us. But we heard the call of duty to move on and begged to be excused for we could see hours of entertainment and amusement ahead of us if we could have spared the time. So we bowed out politely and wended our way to Universal City.

TAY STILL SEEKS A STORY

Tay Garnett has just completed his fortieth script. That number represents the stories submitted to him by major studios that he might choose to direct one or more of them. To date Garnett has been unable to find the story he is seeking.

MARY PICKFORD MAY DO A PLAY IN NEW YORK

Mark Larkin is out as publicity director for Mary Pickford, owing to the fact that the star leaves for New York shortly. At present she has no immediate picture plans in mind, but states that she may possibly do a play in New York. If this project works out she most likely will make a screen production of the play, and then Larkin will resume her publicity work, if he is available. Miss Pickford said she would not announce the name or the producer of the play until it had been definitely scheduled for production.

ARRIVES IN ENGLAND

David Manners has arrived in England and is now busily engaged on his starring picture for British International Productions, "Contraband." The actor left Hollywood after completing his role in "Roman Scandals." In his British picture he will be seen with Greta Nissen, under the direction of Robert Milton, who directed "Outward Bound" and other Hollywood hits. Manners is due to return to Hollywood shortly, although he is being sought for other British productions.

"BESSIE COTTER"

Wallace Smith, Hollywood author and scenarist, has just received word that his new novel, "Bessie Cotter," will be on the spring lists of Covici Frede, with publication date set for March. Smith's last published novel, "The Captain Hates the Sea," is a current best-seller. Smith's most notable recent achievement is the screen play for the much-publicized 'Viva Villa."

McCARTHY HEADS M.P.P.D.A. PUBLICITY DEPARTMENT

Will H. Hays, president of Motion Picture Producers and Distributors of America, Inc., announces that there has been created within his organization an advertising advisory council headed by J. J. McCarthy. During the past sixteen years Mr. McCarthy has handled advertising and publicity for many of the more important picture productions, including "Birth of a Nation," "Intolerance," "Way Down East," "The Covered Wagon," "Ten Commandments," "The Big Parade," "Ben Hur" and many others. The purpose of this department is to render service and advice in connection with motion picture advertising and exploitation to the point of eliminating the objectionable features in all types of motion picture advertising. A number of meetings have already been held between the heads of the advertising departments of the major motion picture companies and the advertising advisory council, at which an effective and practical procedure has been worked out. Mr. McCarthy will have as assistant in his work, Lester Thompson, who has had a vast experience in motion picture exploitation and publicity.

CHURCHES OF CHRIST, SCIENTIST

"God the Only Cause and Creator" was the subject of the Lesson-Sermon on Sunday in all branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., The Golden Text presented the words of God as revealed to Isaiah: "I am the Lord, your Holy One, the creator of Israel, your King." The Lesson-Sermon included these verses from Genesis: "And God said, Let us make man in our image, after our likeness: and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth. So God created man in his own image, in the image of God created he him; male and female created he them." It included also the verse from Deuteronomy, "Know therefore this day, and consider it in thine heart, that the Lord he is God in heaven above, and upon the earth beneath: there is none else."

A correlative passage from "Science and Health with Key to the Scriptures," by Mary Baker Eddy, stated, "The starting-point of divine Science is that God, Spirit, is All-in-all, and that there is no other might nor Mind,—that God is Love, and therefore He is divine Principle."

SHOPPING EARLY

King Vidor believes in doing his Christmas shopping early. He bought his tree and took it home today, and it measures ten feet in height.

AL BOASBERG TO DIRECT AT M-G-M

Al Boasberg, screen writer and Hollywood "wisecracker," is to again tackle direction. He was signed to direct a two-reel musical subject, "Reformania," to be filmed in Technicolor by the Metro-Goldwyn-Mayer studios. The writer-director has contributed "gags" to many pictures and recently completed several subjects for the Foy studios. A novel idea is being prepared for the new musical subject to be produced by Harry Rapf with Sam Berowitz supervising.

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Thursday Evening
CELEBRITY NIGHT

THE INSIDE DOPE

MAE WEST NOW WEARS DEPUTY SHERIFF STAR

Now it's Deputy Sheriff Mae West.

The blond Paramount siren of "I'm No Angel" has just been presented with a special gold deputy star by Sheriff Eugene Biscailuz of Los Angeles County because of her aid in making the sheriff's recent benefit a success by appearing in person. Proceeds went to assist widows and children of officers killed in line of duty.

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CONSTANCE BENNETT TO PLAY FOR M-G-M

Constance Bennett is definitely to start in a picture for Metro-Goldwyn-Mayer, it was announced yesterday with news that the deal had positively been closed. She is to appear in an exotic drama with Chinese locale, as yet untitled. Work is now proceeding on the script, and Bernard Hyman is to produce. The director has not yet been announced. It is to be Miss Bennett's first appearance with M-G-M since she appeared in "The Easiest Way."

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MURIEL KIRKLAND SIGNED FOR "SAILORS BEWARE"

Los Angeles theater-goers will have the opportunity to see Muriel Kirkland in a stage play. Belasco and Curran have persuaded the actress to play the role of Billie in their production, "Sailors Beware." Miss Kirkland, who scored a sensational success on Broadway in "Strictly Dishonorable" and "The Greeks Had a Word For It," will start rehearsals for the production immediately upon the completion of her role in "Nana" for Samuel Goldwyn.

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J. WALTER RUBEN ASSIGNED DIRECTION OF "SUCCESS STORY"

The assignment today of J. Walter Ruben to direct "Success Story" for RKO-Radio Pictures, is the latest indication that the picturization of this John Howard Lawson yarn will go into production within a few days, as previously announced. Colleen Moore and Ginger Rogers have already been given the two principal feminine roles in the picture which will be filmed under the supervision of H. N. Swanson. Ruben has just completed the direction of the Francis Lederer-Elissa Landi co-starring vehicle, "Man of Two Worlds," which is now in the cutting rooms.

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Taking his inspiration from the life of Tod Sloan, veteran jockey, Tristram Tupper, Monogram scenarist, has completed the first draft of "Derby Day" which Trem Carr has announced for production shortly after the first of the year.

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EDGAR ULMER SIGNS WITH UNIVERSAL

Signing of Edgar Ulmer as director and staff writer has been announced by Carl Laemmle, Jr., general manager of Universal Pictures. Mr. Ulmer, former assistant to the late German director, F. W. Murnau, is now at work on an original story for Universal and while this is being adapted to the screen he will direct one of the first pictures to go into work after the studio resumes production in January. Before taking up picture work, Mr. Ulmer was a scenic artist and associated with Max Rhinehardt in Vienna. Recently he directed "Damaged Lives" for Columbia, in New York.

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NYDIA WESTMAN SIGNED

Nydia Westman was signed today by RKO-Radio Pictures for a character role in "Success Story," slated for production early in December with Colleen Moore in the principle role and J. Walter Ruben directing. It will be Miss Westman's third successive assignment with RKO. She recently appeared in "Little Women" and "Wild Birds."

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GRACE MOORE IS A BUSY LITTLE LADY

Before Grace Moore starts her first picture for Columbia, the operatic star will be a busy woman. She has just returned to Los Angeles from Washington, D. C., where she made a radio appearance inaugurating the Community Chest drive. She goes to San Francisco on December 16 for several concerts and then to Chicago, where she will spend Christmas and also make her first operatic appearance in that city when she sings "Manon" on December 28. She will return to Hollywood early in January.

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COLUMBIA IS BUSY

Establishing an all-time high in production activities, Columbia studios this week has five pictures in work. Leading the list are the Frank Borzage and Frank Capra productions, "Paul Street Boys" and "Night Bus," the Clark Gable-Claudette Colbert starring vehicle. Lambert Hillyer is finishing up on "Once to Every Woman," starring Fay Wray, with Roy William Neill getting under way with "Ninth Guest," with Donald Cook and Genevieve Tobin in the top spots. Tim McCoy is in the middle of his starring action drama, "Air Devils," with Otto Brower at the megaphone.

Henry Henigson and Frank Mastroly Are Promoted by Carl Laemmle, Jr.

Promotion of Henry Henigson, seven years executive studio manager of Universal City, to the post of producer and associate manager, has been announced by Carl Laemmle, Jr., second vice-president and general manager of all Universal production. Mr. Henigson's motion picture experience covers years of studio management as well as sales experience in America and in Europe. He will assume his new duties at once concentrating on a series of feature productions. Frank Mastroly succeeds Henigson as executive studio manager and, like his predecessor, he has been associated with Universal for 15 years, serving in the sales department of the organization before becoming assistant to Carl Laemmle. Universal studios will have a short production recess during December due to the fact that pictures for March release have already been completed but, beginning the first week of January will resume production with six or seven featureplays, a serial and several short subjects slated to go before the cameras simultaneously.

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"Show Boat" Is Worthy of the Finest Patronage at Mayan Theater

Los Angeles has once more been given an opportunity to prove that it appreciates a real stage show, such as "Show Boat" at the Mayan theater, as presented by Messrs. Belasco and Curran with Howard Lang. It was beautifully costumed by the Western Costume Corporation and staged under the supervision of Edgar MacGregor with Perry Askam, Estelle Taylor, Charlotte Lansing, William Kent, Cecil Cunningham, Nina Olivette, Billy Wayne, Hattie McDaniel and oodles of others more than holding up their end of this great stage play that ran on Broadway so long at the late Florenz Zeigfeld's theater. The chief fun making is in the hands of William Kent, Cecil Cunningham, Nina Olivette and Billy Wayne. We would say that they all were a howling success with Kent standing out like a sore thumb. Estelle Taylor sang a number of songs with dramatic feeling and gave one of the most sterling performances in the play. Charlotte Lansing is not only good to look at, but sings sweetly. She shared honors with Perry Askam. There were so many high lights in the show that we can't at this time try and touch on all of them, but we will call your particular attention to a bit as played by Fred Peters as a hard-boiled back-woodsman. Little Betty Kendig will pull on your heart strings. The singing of "Ol' Man River" and all the wharf atmosphere and dark town chorus were topped off by the creole ensembles in such a manner that one could see "Show Boat" time and time again and always find something of greater interest at each performance. If Los Angeles fails to patronize "Show Boat," all the amusement producers might as well close shop and call it a holiday.

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STUART ERWIN HAS ROLE IN "VILLA" FILM

Stuart Erwin is to temporarily forsake "hick" comedy roles. He was recently assigned the part of the fast-thinking, fast-talking American newspaperman in "Viva Villa." In this role he is to accompany Wallace Beery, in the title role of the Metro-Goldwyn-Mayer picture, through battles and other sanguinary adventures. Jack Conway is directing and David O. Selznick producing the new picture.

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KEN SHOOTS 'EM UP

Ken Maynard wires home that he has shot his first alligator and it measured eight feet in length. The western star left here Friday in his airplane for Sonora, Mexico, and is shooting around Guaymas. Maynard remains the only "western" making pictures. He is at Universal and reports back for work this week.

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"THE MASTER THIEF"

"The Master Thief," a three-act romantic opera by Guy Brevier Williams, gives full sway to the Pasadena Community Playhouse's amazing genius for staging spectacle, and the Playhouse outdoes itself. I have never seen sets of more spectacular beauty. The lighting is lovely; the costuming a painstaking work of art. The movements of masses of extras are breath-taking in their rhythmic flow; the ballet numbers short but brilliantly executed. The chorus work is effective. One feels magically transported to an Arabian Nights land of color and dreams and the illusion is never lost. Frances Tipton wrote the Libretto with a fine romantic flavor. Harold Hodge, the Master Thief; Zaruhi Elmassian, the Princess, and Gordon Weatherill, the Prince, sang the leads in fine fashion. Russell Horton, Fred Wright Briggs, Lloyd Staples, Ralina Zarova, and Jeanne Devereaux—who also directed the dances—stood out in a vast and excellent cast. Robert Chapin directed the show under the supervision of Gilmor Brown. Scott McLean designed the settings. Wallace Dow directed the synchronized movements; Robert Sargeant the chorus. Murray Yeats was in charge of production. In many ways, this is the finest thing the Playhouse has ever done. —*Harold Weight.*

NIGHT HAWK

New Year's Eve Will Be Whoopee Night at Beverly Wilshire Hotel Gold Room

New Year's Eve will be Whoopee Night at the Beverly Wilshire Gold Room. The management is making great plans for that evening. Last Sunday night we ran into a great party that Mr. and Mrs. Lew Brown gave to 40 celebs. Among those present were Winfield Sheehan, Sol M. Wurtzel and wife, B. G. DeSylva, George Bangnall, Mr. and Mrs. John Stone, Mr. and Mrs. Seymour Felix, Mr. and Mrs. Sammy Lee, Mr. and Mrs. Clare, Mr. Sutherland, Mr. Spence, Mr. W. O. Keefe, Mr. Dunn, Mr. and Mrs. Wiles, Chas. Klein and wife, Jack Gains, Mr. Butcher, Mrs. Kay Murray, Mr. and Mrs. Phil Friedman, and many others. Looking around the tables we saw a hundred or more celebrities and a good time was had by all. Gus Arnheim and his orchestra surely are improving nightly and their music finds many ready feet anxious to step high, wide and handsome during the evening.

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Cocoanut Grove Business Improves With Ted Fio-Rito as Star

With Ted Fio-Rito as the star entertainer and his fine musical aggregation at the Cocoanut Grove in the Ambassador hotel, this amusement center, that has everything from a fountain room to a bank, continues to draw the best people in town here day and night and to the Grove nightly except Sunday. Working with Ted Fio-Rito is Eduardo Aquillar, noted rhumba band leader, who with some of the Fio-Rito orchestra, plays tango and rhumba numbers to much applause. Maxine Tappan, Muzzy Marcellino, Bill Carey, Lief Erickson and The Three Debutantes still hold down the stellar spots in the crooning line. Ol' Al Fox and his Missus dined and danced with Old Night Hawk the other evening; over at a nearby table was Charlie Chaplin, Paulette Goddart and some friends; Fred Fox and wife had in their party Mr. and Mrs. Al Frietas, Bill Gilfan and others; Mr. and Mrs. Mischa Auer waved a hello to Night Hawk, as did Tommy Lee, who was with June Knight, and many others who were having a fine time.

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Sunday Nights Catch Eye of Cafe Lovers at Club Airport

The crowds are improving Sunday nights at the Club Airport where they stage impromptu shows with the visiting talent. George Stoll dropped in and was asked to play a violin solo. He did three numbers to great applause, accompanied on the piano by Morrie Freedman. Merritt and Wyman, banjoists, clicked; Bill Morgan sang to applause; Barbara and her Pomeranian dog were a sensation, and it was swell entertainment if you ask us. The show that is holding forth nightly has Elsie Gilbert featured, Teske and Wayne, Kearney Walton, Eva Olivotti, Ruth and Lester, and another girl number that is commanding attention. George Redman and his orchestra are still playing for the dances and the show.

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Caesar's Becomes the Latest Spot in Hollywood

Crowds keep flocking into Caesars' day and night, and we might say they start coming in the morning and keep coming until the following morning and then they start all over again. There is no telling just who you will run into at this popular spot, which by the way, is one of the nicest conducted spots where they serve you the best of food and refreshments. The colored entertainers and the singing waiters continue to please with their entertainment until the wee hours of the morning.

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Frank Sebastian's All-Colored Show Continues to Please 'Em Nightly

The all-colored show that is holding forth at Frank Sebastian's Cotton Club in Culver City continues to please big crowds nightly. Les Hite is acting as M. C. and leads the Cotton Club Recording orchestra. If you ask us, he is a whole show in himself. Lionel Hampton, America's greatest colored trap-drummer, shares honors with Les, while Eddie Anderson, Johnny Taylor, Patsy Hunter, May Digges, Flora Washington, Sleepy Williams and many others which includes the beauty creole chorus all hold up the high standard of entertainment that Frank Sebastian has given cafe followers for many years.

It Seems Like Good Old Days Are Back at Miramar Hotel

The Miramar hotel, Santa Monica, opened its winter season with a fine representative crowd. Among those present we found Leo Carrillo giving a party to about thirty guests; then there were Max Arno and his wife, with Jerry Hoffman and wife; Jean Parker with Francis Lucas; Mr. and Mrs. Harry English; Lillian Rich; Pat Scheddy staged quite a party; Edwin Martin was there with some friends, and all of a sudden up stepped Lawrence King and sang a couple of his famous ditties to great applause with the excellent music being furnished by Max Bouquet and his orchestra. Rob Rogers, popular radio singer and entertainer, sang and received a big hand.

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Peggy Carroll Returns to Club Montmartre

The return of Peggy Carroll to the Club Montmartre with her French can-can girls is the talk of Hollywood, for they were such a riot when they appeared at this night spot two weeks ago. There is any number of features put on at the Club Montmartre afternoons and evenings over which Frank Shaw presides as M. C., with Bob McGowan and his syncopating orchestra whooping it up.

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Blossom Room Continues to Hold Its Own With Other Night Spots

Curt Houck and his Catalina Casino orchestra are helping to build up business in the Blossom Room at the Roosevelt hotel nightly. Giggie and Alvarado, that internationally famous dance team, continue to be the featured attraction with Judy Randall, the queen of singers, still thrilling her listeners.

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Club Ballyhoo Draws the Crowds Out West Hollywood Way

The most talked of place in West Hollywood is the Club Ballyhoo where Joey Ray and his orchestra headline the fast moving entertaining show, staged by Wallace Milam and featuring Earl and Josephine, the most sensational ballroom dancers the East has sent us in sometime. The rest of the show including the beauty chorus is on a par with this act. The elite of the Southland are wearing a path to the door of the Club Ballyhoo.

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Dave Hutton Makes His Bow at Cafe De Paree

MONA RAE PROVES VERY CLEVER MISTRESS OF CEREMONIES

Can you imagine Dave Hutton singing in a cafe? Well, that is exactly what is happening at the Cafe De Paree nightly for the next two weeks where Mr. Hutton is holding down the star spot, surrounded by Mona Rae, diminutive little star, and "The Rhythm 5" girls, singers and dancers, Sada Lunt, a hula dancer, Virginia Castle, who does an Oriental number, and those two crooners Mark Harrington and Russ Cantor. As a closing number Dave Hutton and Mona Rae do a very funny take-off on "The Last Roundup." Among those who were present were Mr. and Mrs. Monte Blue, Jack LaRue, Margarita Lucille, Hugh Cummings, John Kelly, Judy King and any number of others who are well known on stage and screen. The music is furnished by versatile Bob Holman and his orchestra.

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Barlow and Benter Share Honors with Bill Fleck and Orchestra at The Bowery

Vi Barlow and Bill Benter share honors with Bill Fleck and his orchestra at the Bowery where an all-star program of variety acts is appearing, featuring the Bowery Quartet (Evans, Coe, Reeves and Laughton), who are singing their way into the hearts of fun seekers. Estelle Millar, Chas. Wells, Esther Campbell, the Valascos, Larry and Freckles help round out the great little show.

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833 Club Offers Many New Features

There are many new features offered at the 833 Club nightly which are sort of impromptu, while certain nights are turned over to special events. The management has a habit of springing surprises and the past week has been chuck full of them, all adding to the entertainment and amusement to the crowds that have been dropping in day and night to enjoy this high class night spot. Leo Davis and his orchestra are commanding a great deal of respect and attention and promise to make a big name for themselves in cafedom.

AMBASSADOR OF GOOD WILL

Bill Hart, an old-timer and known as the Ambassador of Good Will from Atlantic City, is in our midst and is looking up many of his old friends.

The Gay Nineties Is the Return of the Good Old Days of Yesterday

From all indications it looks as though the vaudeville actors will find in the so-called beer gardens the solution to their work problem. Many performers will soon find themselves in a similar position as that of their entertaining forefathers before the migration of the variety artist to vaudeville. For with the return of the beer halls comes the same type of entertainment that was offered in th Honky Tonk days. Judging from the crowd and the happy countenances that filled the Gay Nineties, one of Hollywood's beer gardens, managed by Earl Paulsen, that have gone in for old-timed reviews as produced by Bill Green in a big way, it appears that people appreciate the 'turning back of the clock in entertainment.' If these gardens continue to be a success, as they evidently will, it means more reviews and therefore more work for the performer. Not only does it mean work for the actress, but starvation will not go hand in hand with success as was the situation of a few years ago when strenuous diets were in vogue and no more than a 'pound of flesh' was wanted. For under the new regime curves are permissable. "Things have been so quiet for the vaudevillian that any change that gives him a chance to make a living will be welcome," said Tommy Gribbons, one time top notch dancer and one of the oldest representatives of the N. V. A. Association, now at the Plaza hotel. To Tommy the old beer hall days were not so bad. "True, the salaries weren't large," he continued, "but the work was steady and the family spirit that went with it more than remunerated for the small pay."

Mark Harrison, one of the Troupers, remembers when Al Jolson played the Monumental Beer Hall in Baltimore, and the stellar names of Weber & Fields, Kolb & Dill, Bert Williams, O'Brien & Rollands and the French Twins were presented at such beer halls as Jake Aberli, Kerrigans and Koster & Bails.

All the old-timers agree that there was nothing amateurish about the entertainment staged by the more popular beer halls. As one of the troupers remarked: "An actor had to be good in the old days, as a job meant playing to the same audience for sometimes more than a year." —*Flossy Landow.*

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The Greenroom Club of Hollywood Gives First Show Saturday Night

The Greenroom Club of Hollywood, a social organization of motion picture and stage men, will give their first theatrical offering in the form of an old-time vaudeville performance of headline acts numbering eleven in all. Featured on the program are such acts as THE HARRINGTON SISTERS, BERT NELSON and his famous lion, PRINCESS PAT and "NELL OF GRIZZLY GULCH" with Ted Lorch and Company. The show will take place at the Hollywood Music Box theater on next Saturday night at midnight, December 9. You cannot afford to miss this marvelous benefit performance. Prices 50 and 75 cents and $1.00, with all seats reserved.

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THREE LITTLE PIGS INN

The Three Little Pigs Inn Club, 335 North La Brea, with its Big Bad Wolf dance orchestra, huffing and puffing afternoon and nights, is easily the choice rendezvous of the film and stage players these beautiful winter nights. The afternoon dansants are attracting the college people as well as the ladies and gentlemen of Hollywood and Beverly Hills and Westwood, according to Arthur Wenzel, of the public relations committee for Messrs, Hansen and Herond, proprietors of the Three Little Pigs Inn Club.

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JAY WHIDDEN CONTINUES TO PLEASE AT BILTMORE

"It will be one big Christmas Holiday party from now until the New Year!" This is how Jay Whidden, Biltmore dance band maestro, expresses his views of the next few weeks as far as the Supper Room of the Biltmore hotel is concerned.

Starred in the unusual holiday entertainment at the Biltmore will be Ted and Laurel, eccentric dancers, Betty Grable, Jane Johns and Lee Norton, songsters.

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MAC HARRIE JOINS KMTR STAFF

Lindsay MacHarrie, Los Angeles writer and producer, has again entered the active studio field, it became known today, as Gus Mack, manager of KMTR, announced that MacHarrie will become Program Director of the Hollywood station. A super-program of welcome for the new executive by the KMTR staff, headed by Salvatore Santaella and his concert orchestra, "Topsy," and an array of guest artists, including Jack and Grace Stern, was staged Thursday, Thanksgiving Day, 10:15 to 11:15 P.M.

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"Flying Down to Rio" Proves Photoplay Far Away from Beaten Paths of Musicals

DOLORES DEL RIO, GENE RAYMOND, GINGER ROGERS, RAUL ROULIEN AND FRED ASTAIRE COMMAND ATTENTION

It looks like the present day musicals are leading the producers away from the beaten path of old themes and ideas, for in "Flying Down to Rio" Producer Lou Brock leaves the back stage atmosphere and resorts to the good old outdoors with the background of Rio De Janiero. It is most colorful to say the least, and the way it is presented in this RKO-Radio photoplay musical holds your attention because of the many unique angles that the picture has as photographed by J. Roy Hunt and Vernon Walker, coupled with the excellent direction of Thornton Freeland and George Nicholls, Jr. Like all musicals there are some very catchy songs and music, which run all through the production. The music is by Vincent Youmans, lyrics from the pen of Edward Eliscu and Gus Kahn and the musical direction once more is furnished very ably by Max Steiner. Lou Brock claims credit for the original story from a play by Anne Caldwell with the screen play credited to Cyril Hume, and H. W. Hanemann and Erwin Gelsey. Dave Gould's dance numbers are one of the surprising hits of the picture. Credit is also due to P. J. Faulkner for sound recording; George Marsh, sound cutter; Jack Kitchin, film editor, and Walter Plunkett for the costuming of the picture. Now let us touch on the artists whose acting helped to carry out the illusion. Dolores Del Rio heads the cast. She looks gorgeous, shows that she has a flair for comedy and forces her co-workers such as Gene Raymond, Ginger Rogers, Raul Roulien and Fred Astaire to do their level best not to be snowed under by her great artistry. Ginger Rogers and Raul Roulien were particularly good in their individual song numbers, while Gene Raymond as the dashing lover had a great foil in Fred Astaire, who by the way, is an internationally famous dancer and was given some great rounds of applause by the preview audience at the Alexander theater in Glendale. Others in the cast who are worthy of special mention are Blanche Friderici and Reginald Barlow. Others who come in for their share of attention are Walter Walker, Paul Porcasi, Armand Kaliz, Roy D'Arcy, Maurice Black, Eric Blore, Etta Moten and Clarence Muse. Those who like film musicals will have plenty to look at in this one, particularly the "Flying Down to Rio" sequence where some of the shapliest and prettiest girls this side of the Samuel Goldwyn beauty brigade adorn the airplanes and fly in thrilling formations. The dance numbers, as on the veranda of the Rio de Janiero hotel and the side shots compare favorably with some of the Warner Bros.' most beautiful musical numbers which have made them famous.

STAGE DINNER DANCE

The 20th Century Stage-Radio-Screen Club of Hollywood is an active organization. A Costume Dinner Dance on Saturday evening, Dec. 2, at Carother's Dixieland, at Sunset Blvd. and Western Avenue, was an outstanding gathering of stage and screen personalities. Their concert in the French Room of the Hollywood Plaza hotel last Sunday entertained about 300 guests. A program presented by Sam A. Perry brought an array of talent. Many prominent guests were introduced, impromptu retorts by Nelson McDowell, Eva May Towers, Harry Burns, Jimmy Stanley, Mme. Marconi, King Fisher, and the club's president, Sheldon Lewis, added a sparkle to this well balanced program.

EBURNE SIGNS

Having just completed a leading role in Universal's "Two Clucks," Maude Eburne today was signed for "When Strangers Meet," which M. H. Hoffman is producing. Miss Eburne, recruited from the stage, is fast becoming one of the screen's most popular comediennes.

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News Flushes . . . from Itchfield
A popular subscription is being taken up to buy Pierpont Morgan a grindstone, so he can file his 1933 income tax . . . The American Medical Society has petitioned Congress to increase the duty on German measles . . . Professor Raymond Moley states it's high time for gasoline companies claiming to be anti-knock, to stop knocking other brands . . . "Schnozzle" Durante has bought a Tudor cottage;—tu dor right a cow pasture, and tu dor left a swamp. We will now pause briefly for police station identification.

My two publications are THE COLLECTOR'S JOURNAL, a quarterly for rare book enthusiasts, ($1 per year); and THE COMEDIAN, published every other Saturday for humorous entertainers, and containing all new material. $10 per year.

SPORTS

Thousands Turned Away at Legion Ascot Speedway — Race Postponed Till Tenth

Thousands of race fans were disappointed by the weather man last Sunday as light rainfall made it necessary to postpone the race to this Sunday. But perhaps it was for the best that it rained. Rex Mays, one of the leading contenders for the Pacific Coast Championship, was at the speedway without a car. Last minute motor trouble put his Hisso out of the running which would have been too bad this late in the running. Loving cups to Wilbur Shaw—when the mighty Shaw heard Rex had no car he offered to let him drive his—and this after Wilbur had qualified in 26.09, beaten only by Kelly Petillo who turned the oval in 26.05—very few are there who would make such a sacrifice. Certainly looks great to see "Shorty" Cantlon and "Stubby" Stubblefield back at the track. It's been about two years since these two aces of Castorway have driven at the local plant—we understand they have been in the money back East—and, tho "Stubby" as yet hasn't a car, you can expect plenty of thrills from them. "Shorty" has signed to drive Mel Keneally's Number 18 with the "Chinaman" getting a new Miller and we understand a prominent Hollywood sportsman is bringing "one of them there furrin cars" over for the "Stubby". By the way, did you know that if Wilbur Shaw can win the road race at Mines Field on Washington's birthday he will be the 1933 National Champion? Well, that's 30 for this week, friends, and don't forget—"The tight before incurs the morning after." We'll beseeinya.

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HOLLYWOOD LEGION STADIUM

Fred Lenhart—or what's left of him—was one half of the main event at Hollywood last week. Art Lasky was the other half—until the gong sounded, then Lasky became the whole works. Lenhart never had a chance. After two rounds of indifferent boxing, Lasky got busy, and all that remains of a once rugged, tough man of the ring was punched to the floor. Lasky won by ko in the third. In the semi Babe Triscari made a punching bag of Georgie Goodman, flooring him in the first and thumping him from pillar to post for four rounds. Goodman's holding helped him through without a knockout. Perfecto Lopez decisioned Red Stephens. A draw would have been right. Eddie Zivic and Rito Martinex went to a sizzling draw. Zivic had an edge. Domingo Lopez won from Rudy Mendoza, and Danny Robles took the opener from Charlie Mack.

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OLYMPIC STADIUM

Speedy Dado and Baby Casanova packed the gallery and half filled the lower floor of the big auditorium with their madly yelling countrymen, whose wild cheering sent the little gamecocks at each other with everything they had flying. Starting cautiously in the first, they warmed up in the second, and from then on it was a fight. Dado's boxing was superb, but the stout little Mexican, changing stances every few minutes and whaling away from every angle, soon had the Brown Doll reeling all over the ring. Now and then Dado staged a furious rally, but he could not weaken Casanova, who nailed him again from both sides. Once Casanova, stopping a fast right with his chin, went to one knee, but he was up again and fighting like a wildcat. From the fifth on Dado weakened and Casanova hammered him almost at will. Referee George Blake had an easy time with the boys, and at the end gave the nod to Casanova without hesitation. It was a great bout.

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PRODUCTION BOSS CAPTAINS UNIVERSAL BASKETBALL TEAMS

Carl Laemmle, Jr., general manager of all Universal Pictures production, an outstanding basketball player during his prep school days in New York, has been selected as captain of the first string quintet of the Universal City club. Laemmle and his team, which has not been entirely selected as yet, will meet the Federal Reserve Bank quintet at Universal City next Monday night in a practice game. Jack Pierce, Universal make-up man, is acting as coach of the several squads which are practicing nightly.

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AL GORDON AND LOUISE FERNANDE

When Al Gordon won the Italian Helmet Dash November 5th at the American Legion Ascot Speedway, he was rewarded by a kiss from Louise Fernande. This charming lady is America's greatest stunt flyer among the fair sex, and is also famous for being the most perfectly formed. We would say that Al certainly must have enjoyed that kiss for he is here shown gleefully posing for the trusty photographer so that we can let you in on this little bit of inside information.

KIDDIES by JIMMY HAZLEWOOD

FROM THE NOTE BOOK:

Clarine Robbins, that beautiful little 11-year-old Spanish type, has her pretty curls cut short. It was her first hair cut . . . Jerry Madden in "A Modern Hero" at F-N, also in "Carolina" with Janet Gaynor at Fox. So is Rodney and Jackie Crosby, who spent a day at Miss Gaynor's home recently . . . Bobby Jackson, Mary Ann's brother, also in the picture . . . Edith Fellows was the tiny girl on top of the stage coach in the parade at the Santa Claus Lane opening . . . Theo Ramsey and Maxine Cook, also known as Topsy and Eva, rode with Santa Claus last Tuesday. Theo has the clearest diction and enunciation we have ever had the pleasure to hear. Such a sweet natural tone, too . . . Lorraine Hubbelle having her name stamped in gold on her scrap book at the Hollywood Bindery on Cahuenga . . . Bobby Bell doing three songs at the Elysian Park Masonic Hall. Bobby sings in Italian and Spanish . . . Barbara Perry's huge sheep dog won two first places and a special winner's ribbon at the International Kennel Show, Dec. 2 and 3 . . . Pupils come a long way to Lawlor's professional school. Some of them are Tommy Hicks from North Hollywood, Rita Quigley from Eagle Rock, Crane Twins from Beverly Hills and Raymond Hulett from Inglewood . . . Bradley Metcalf has joined Hollywood's Movie Boys, formerly Father Dodd's Boys. Bradley sings high soprano, very well, too.

MITZI GREEN BACK AT RKO-RADIO

Jackie Coogan makes a series of college shorts at Talisman studios and gives the older boys a break. Along comes Mitzi Green to give the girls a chance in a feature length girl's school picture at RKO-Radio. Both pictures are as yet untitled. Mitzi's will probably start in about two weeks. Jack just finished one and will begin another soon. Margaret Marquis is his leading lady.

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74 BOYS GET 10 DAYS WORK AT COLUMBIA

Seventy-four boys got a nice run in Frank Borzage's picture, "No Greater Glory," formerly "Paul Street Boys." They got ten days! The production is scheduled to finish the last of this week. The star is their new and talented discovery, Georges Breakston. Those featured with him are Frankie Darro and Jackie Searl.

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"WORLD CHANGES" HAS MANY CHILD DOUBLES

David Durand is Paul Muni as a boy, Jackie Searl is Gordon Wescott, Dick Quine is Donald Cook and Marilyn Knowlden is Jean Muir. Mickey Rooney is in a part by himself in this production. Mickey just finished "Two Clucks" at Universal and started last Monday in another Mickey McGuire comedy.

Herbert Holcomb no more than finished a bit in "Alice in Wonderland" than he was given an assignment in "Good Dame," both on the Paramount lot.

Pickups in and Around New York by Harry Ray

PASSES AWAY

Mark M. Dintenfass, pioneer motion picture distributor and one of the founders of Universal Pictures, passed away recently at his home in Grantwood, New Jersey. Funeral services will be held Sunday at Riverside Memorial Chapel, New York City.

ENJOY INTERNATIONAL LUNCHEON

Predicting a mutual raising of film standards through the "hands across the sea" policy on interchanging of stars recently inaugurated by Gaumont-British Picture Corporation and Fox Films, officials of the two firms held a get-together luncheon today at the Canadian Club. Jack Hulbert and Cicely Courtneidge (Mrs. Hulbert), Gaumont-British stars who are vacationing in New York, were guests of honor. Attending were: Arthur A. Lee, executive head of Gaumont-British Picture Corporation of America, Lowell V. Calvert, sales manager, N. L. Nathanson, head of the Famous Players Canadian circuit and Regal Films, which handles the Gaumont-British product, and the following Fox officials: W. C. Michel, C. C. McCarthy, Dan Michalove, Clayton Sheehan, N. L. Ahern, Irving Maas, Spyros Skouras, Joseph Pinkus, D. A. Doran and Robert Kane.

Clyde Beatty Is Signed by Mascot for Their Great Animal Serial, "The Lost Continent"

Nat Levine, president of Mascot Pictures Corporation, has contracted with Clyde Beatty and the Hagenback-Wallace Circus for the services of Mr. Beatty as well as the animals of the circus to appear in the next Mascot serial, "The Lost Continent." Mr. Levine made the announcement from Hollywood immediately upon his return by plane from Nashville, Tenn,. where he had gone to complete the final details of the deal. By the terms of this contract, the entire menagerie of the Hagenback-Wallace Circus will be available for the production of this gigantic serial, which will introduce authentic reproductions of every known variety of antedeluvian beasts, as well as lions, tigers, leopards, hyenas, bears, pumas and every conceivable type of animal represented in the most comprehensive menagerie in the world. A showmanship innovation in the production and distribution of "The Lost Continent," will be the release of the first episode as a feature in seven reels, followed by the remaining eleven episodes in two reels each.



Clyde Beatty

The story of "The Lost Continent" is now being rounded into shape by Sherman Lowe, Wyndham Gittens and Albert Martin, and the serial will go into production immediately after the first of the year under the direction of Colbert Clark and David Howard. Clyde Beatty, who is in complete charge of the Hagenback-Wallace unit, is the only animal trainer in the world who has been able to put on an act where twenty lions and twenty tigers appear in the cage at one time. In "The Lost Continent" the script calls for a sequence of animal scenes in which approximately fifty animals—including not only lions and tigers, but leopards, bears and pumas also—will appear in one cage at the same time.

* TIN EAR *on* BROADWAY *
By Mort Ruby

Sights at a glance, while holding the phone in the lobby of the St. Moritz hotel, here in the heart of N'York for swanky sleepers . . . if I may call it that . . . calling to see if my partner for the evening set-to is almost ready to start out on another Personal Appearance Tours through the Gotham's Night Places . . . off in the corner I spot Lyman's mousie . . . Goldstein, busy talking seven miles a minute and up to par, never giving the other fellow a chance to get a word in edgewise . . . nearby, Leonard and June Sillman the sister and brother team, late of "Low and Behold" . . . a short nod, and they are off . . . at the desk . . . Sam (Variety) Shain talking to some young Miss about something or other . . . a thought about the ladies . . . gowns, furs, jewels . . . like they were a dime a dozen . . . Hello, Vici . . . yes, you'll be down in a minute . . . okay, take your time, I'm having fun and getting material for something I hope might have some appeal to my readers . . . I hang up the phone and brushing my shoulders right next to me is a familiar figure . . . what . . . can it be true . . . Bazel Maderia, whom I haven't seen in almost four years . . . In half a minute I got the following . . . He's living at the hotel . . . doing very nicely . . . dressed as though he came from between the covers of 'Esquire' . . . Four years ago he left Hollywood and its Extra ranks to make his way to the Big City all due to a little gal who worked at the Christie hotel barber shop . . . then to struggle for a while and happen to a successful marriage to a very Large Bundle . . . to Honeymoon in Paris and do some high, wide and handsome traveling . . . The Hen that laid the Golden Eggs has flown the coop, but somehow Bazel gets along . . . With a hurried promise to ride with me this Sunday in Central Park . . . he furnishing the horses . . . he disappeared . . . To mention something of my Lady of the Evening . . . she has just closed after an unsuccessful 'rehearsal' of a show that would have offered to the public merriment and laughter, had not the Big Magoos run off with the Derr while breaking in at Jackson Heights. The show carried the title of "Hot and Bothered" . . . Vici Carnot is the damsel and she has what it takes to make a great actress . . . Florence Reed saw her possibilities in "Shanghai Gesture" . . . She also has had numerous contracts for pictures in Hollywood . . .

At last, from the crowded elevator she heads my way . . . only to be interrupted by some people she knew . . . I glance at my ticker and whoo, it's 8:15 and almost curtain time . . . Very coyly I step up, receive introductions of names that do not make any impression and we are soon wisked off in a new radio equipped taxi to the Alvin theater on West 52nd street . . .

We are met at the door of the theater by my good friend, Norman C. Pincus, manager of the Alvin theater, who so graciously made it possible for us to see this show that has caused a sensation in the dramatic season of this year. Not because it being another Guild Play, but mainly Helen Hayes and her supporting cast . . . "Mary of Scotland" is the play, written by Maxwell Anderson and produced by the Theater Guild. Incidentally, I am fortunate in securing seats in the second row . .. this show is completely sold out for the next four weeks . . . from the critic page comes great praise . . . One little proof of its success showed that not a person came late and not a soul left their seats until the last bows were taken . . . My good advice to those who enjoy plays of this sort is to read this one.

This season New York has certainly gone dramatic . . . During intermission, taking their short smoke in the lobby . . . Ralph Morgan of screen fame, chatting with other notables of Hollywood. The winter season fashion parade is on and were this column for describing women's apparel . . . I could go on for days . . . (if only people would dress in Hollywood as they do here . . . how beautiful it would be) . . . After the show we are hurried away by taxi to Paradise Cafe where Paul Whiteman holds forth with N. T. G.'s array of beautiful girls. The King of Jazz shows his worth and to praise the floor show again would be repeating myself as of three weeks ago. From there we head to the Embassy Club, and am reminded of one that carried the same name in Hollywood . . . (but a little different atmosphere) . . . shot a quick glance at Polly Walters, late of Hollywood, talking to the famous Walter Winchell, who as usual was jotting down notes to make up his next column . . . After a few hours of real enjoyment among atmosphere that really is that of New York, I bid my escort a fond goodnight and tell her to be ready for tomorrow evening's orgie at the New Amsterdam theater where "Roberta" is playing. There stars Lyda Roberti, also late of Hollywood and whom you no doubt have seen. In this musical she really gets a chance to show people what she can do. The music was written by Jerome Kern and Max Gordon has somewhat of a musical hit. Bob Hope does the lead with Lyda and is supported by a very talented cast, From what I hear, this should go to make up another enjoyable evening of Good Ol' New York . . . Others on the list of musical shows to be reviewed are in order of available seats via Press Pass . . . "Let 'Em Eat Cake" . . . "Hold Your Horses" with Joe Cook and Frances Upton . . . "Champagne Sec" . . . and if I can wait long enough . . . I will get to see the biggest hit that ever came to B'way . . . "As Thousands Cheer".

From the line-up of dramatic shows I can name at least five that I am sure we will all see in picture form . . . and they will be good . . . Soooo with the faint strains of Ozzie Nelson and his orchestra . . . from the Cocoanut Grove at the Park Central hotel . . . (and not the Ambassador) . . . I trip the light and fantastic . . . off to bed . . . In the big City . . . that's how pants and shoes are worn . . . out . . . !

MAJESTIC READY WITH FIVE PICTURES

Majestic is all set to release five features in December. The first print of "The Sin of Nora Moran" with Zita Johann, Alan Dinehart, Paul Cavanagh and John Miljan prominently cast, arrived at the home office.

Second on Majestic's December release schedule is the Constance Cummings starring vehicle, "The Charming Deceiver," which is booked to open at the Roxy theater on December 8th. The Thelma Todd-Stanley Lupino comedy, "You Made Me Love You," which is third on the list, is playing a pre-release date at the Fox San Francisco theater this week. "The Morning After," co-starring Sally Eilers and Ben Lyon, will be released late in December at the same time as the recently completed "Divorce Bed," which is now in the cutting room at the Coast.

BUY YOUR GIFTS AT

Curley Robinson's BIG LITTLE STORE AT **UNIVERSAL CITY**

THE FRIEND OF THE MOTION PICTURE INDUSTRY

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700 **SCREENCRAFT PROD.** GR-3151	Eagle Prod. (All Star)	Al Herman	Gordon Griffith	Unassigned	"Fighting in the Dark"	Saxton-Potel		Preparing
COLUMBIA 1438 Gower St.—HO-3181 Dan Kelly, Casting—HE-1708 Harold Dodds, Casting	George Breakstone Gable-Colbert Ralph Bellamy Cook-Tobin	Frank Borzage Frank Capra Eddie Cahn Roy Wm. Neill	Lew Borzage C. C. Coleman Wilbur McGaugh Art Black	Joe August Joe Walker John Stumar Ben Kline	"Paul Street Boys" "Night Bus" "Murder at Rexford Arms" "The Ninth Guest"	Jo Swerling Robt. Riskin Harold Shumate Garnett Weston	Glen Rominger Ed Bernds V. Ashdown George Cooper	Shooting Shooting **Shooting** Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Eleanor Hunt Baby Stars Andy Clyde	Chas. LaMont Jack Hays Harry Edwards	Unassigned Unassigned Unassigned	Dwight Warren **Unassigned** Dwight Warren	"The Fur Flies" "Kid'n College" Untitled	Uncredited Staff Staff		Shooting Preparing Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo. Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	All Star Will Rogers Raymond-Dee Gaynor-Barrymore Spencer Tracy	Ed Sutherland James Cruze John Blystone Henry King David Butler	L. D'Orsa Unassigned Jasper Blystone Wm. Tummell Unassigned	Unassigned Unassigned John Seitz Hal Mohr Unassigned	"Fox Follies" "David Harum" "Coming Out Party" "Carolina" Untitled	Klein-Spence Paul Green Lasky, Jr.-Unger Reginald Berkeley DeSylva-Butler	Geo. Leverett J. Aiken	Shooting Preparing Shooting Shooting Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Dunn-Trevor George O'Brien Jory-Boles	H. McFadden Malcolm St. Clair Irving Cummings	Percy Ikerd Bert Sebell Jack Boland	Geo. Schneiderman Ernest Palmer Barney McGill	"Woman and the Law" "Ever Since Eve" "Disillusion"	Nichols-Trotti Johnson-Anthony Wm. Conselman	Al Trotzman B. Freericks S. C. Chapman	Shooting Shooting Shooting
INTERNATIONAL RECORDING STUDIOS 4376 Sunset Blvd. OL-2978 **MASCOT PROD.** HE-1121								
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Weismuller-O'Sullivan Wallace Beery Helen Hayes Brady-Morgan Robson-Moran Dressler-Harlow Shearer-Montgomery All Star Ramon Novarro Montgomery-Allan	Cedric Gibbons Howard Hawks Clarence Brown Wm. K. Howard Chas. F. Reisner Geo. Cukor Edmund Goulding George Hill W. S. Van Dyke Edgar Selwyn	Earl Taggert Red Golden Unassigned Unassigned Unassigned Unassigned Joe Newman Unassigned Les Selander Fred Wilcox	Clark-De Vinna James Howe Unassigned Unassigned Unassigned Unassigned Lee Garmes Unassigned Lester White Oliver Marsh	"Tarzan and His Mate" "Viva Villa" "Miracle on the Mountain" "It Happened One Day" "Comin' Round the Mountain" "Living in a Big Way" "Rip Tide" "The Good Earth" "Laughing Boy" "Mystery of the Dead Police"	J. K. McQuiness Smith-Garrett Uncredited Sears-Greene Uncredited Wolfson-Rivkin Chas. MacArthur Frances Marion Colton-Mahin Uncredited	C. S Pratt Lambert-Brock	Shooting Shooting Preparing Preparing Preparing Preparing Shooting Preparing Shooting Shooting
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Francis Day, Casting	Leon Errol	A. E. Gillstrom	Ralph Black	Gus Peterson	"Bermuda or Bust"	Santley-Clark		Shooting
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	Lionel Atwill	Phil Rosen	Vernon Keays	Gil Warrenton	"Beggars in Ermine"	Tristram Tupper	J. Stransky, Jr.	Shooting

Frank Sebastian *presents*

THE THREE EBONY STEPPERS . . . *Featured Dance Trio*

REVUE . . . *Staged and Conceived by* . . . PATSY HUNTER

Eddie Anderson *and* Johnny Taylor

"The World's Laziest Song and Dance Team"

SEBASTIAN'S COTTON CLUB

PARAMOUNT HO-2411 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Fields-Skipworth Raft-Lombard Cary Grant Mae West Marlene Dietrich Lowe-McLaglen Bing Crosby Sylvia Sidney Raft-Drake Boland-Ruggles All Star	Leo McCarey Wesley Ruggles Erle C. Kenton Hall-Somnes J. Von Sternberg Al Rogell Unassigned Marion Gering Stephen Roberts Norman McLeod Casey Robinson	Harry Scott James Dugan Unassigned Unassigned Bob Lee Raoul Pagel Unassigned Art Jacobson Unassigned Unassigned Unassigned	Henry Sharp Leo Tover Unassigned Unassigned Bert Glennon Theodor Sparkhul Unassigned Leon Shamroy Unassigned Unassigned Unassigned	"Six of a Kind" "Bolero" "Come On Marines" "It Ain't No Sin" "Catherine the Great" "No More Women" "We're Not Dressing" "Good Dame" "The Trumpet Blows" "Melody in Spring" "Baby in the Ice Box"	De Leon-Ruskin Wilson-Glasmon Philip MacDonald Uncredited Uncredited Daves-Leehouts Stephen M. Avery Uncredited Wallace Smith Lewis H. Gensler Uncredited	Gene Merritt M. M. Paggi Harry Mills	Shooting Shooting Preparing Preparing Shooting Shooting Preparing Shooting Preparing Preparing Preparing
R.K.O.-PATHE Culver City RE. 0252 **PHIL RYAN PROD., Inc.** Evelyn Eagan, Casting Allied Prod. PA-9188	Pallette-Catlett All Star	Del Lord Unassigned	Billy Reineck Unassigned	Ed Snyder Unassigned	"You're Out of the Navy Now" "When Strangers Meet"	McCoy-Mulhauser Uncredited	Pete Clark	Shooting Preparing
RKO-RADIO 780 Gower Freddie Schuessler HO-5911 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	Clive Brook Gargan-Pitts-Kelton All Star Ann Harding Joel McCrea Irene Dunne Betty Furness Ulric-Ratoff	Elliott Nugent Wm. Seiter Unassigned E. H. Griffith Ernest Schoedsack John Cromwell Tuchock-Nicholls Sidney Lanfield	Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned	"Family Man" "So You Won't Sing, Eh" "Success Story" "The World Outside" "Three Stand Alone" "Transient Love" "Just off Fifth Avenue" "I Love an Actress"	Field-Buchman Dix-Doyle Lawson-Green Francis Faragoh Uncredited Jane Murfin Tuchock-Doyle Humphrey Pearson		Preparing Preparing Preparing Preparing Preparing Preparing Preparing Preparing
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting	Todd-Kelly	Gus Meins	Chet Brandy	Ken Peach	Untitled	Staff	Mr. Talhurst	Shooting
MACK SENNETT 4024 Radford GL-6151								
TALISMAN STUDIOS CORP. (Formerly Tiffany) 4516 Sunset Blvd. OL-2131								
UNITED ARTISTS GR-5111 1041 N. Formosa Bobby Webb, Casting GL-4176 Tom Ford, Asst.	Anna Sten Constance Bennett Geo. Arliss	Unassigned Gregory La Cava Unassigned	Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned	"Barbary Coast" "I Knew Her When" "Red Tape"	Frances Marion Courtenay Terrett Mintz-Howell		Preparing Preparing Preparing
UNIVERSAL CITY HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. H1-5105	Paul Lukas All Star Margaret Sullavan All Star Karloff Columbo-Knight Holloway-Armetta	Wm. Wyler Robt. Wyler Frank Borzage Lowell Sherman James Whale Ed Buzzell James Horne	Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned M. Lightfoot	Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Len Powers	"The Golden Fleece" "Rigadoon" "Little Man, What Now?" "The Great Ziegfeld" "A Trip to Mars" "Love Life of a Crooner" Untitled	Geo. O'Neill Larkin-Reed Jo Swerling McGuire-Burke R. C. Sheriff Wm. A. McGuire Austin-Hackney		Preparing Preparing Preparing Preparing Preparing Preparing Preparing
WARNER BROS.-1ST NAT'L. Burbank, Calif. HO-1251 10 to 12:00 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Al Jolson Edw. G. Robinson Ruth Chatterton Dvorak-Talbot Stanwyck-O'Brien Richard Barthelmess Cagney-Blondell LeRoy-Hudson	Lloyd Bacon Unassigned Wm. Keighley Mervyn LeRoy Archie Mayo G. W. Pabst Michael Curtiz Murray Roth	Bill Cannon Unassigned Chuck Hansen Bob Fellowes Frank Shaw Eric Stacey Frank Mattison Jack Sullivan	Sid Hickox Unassigned Ernest Haller Sid Hickox George Barnes W. Rees Ira Morgan Arthur Todd	"Wonder Bar" "Napoleon" "Journal of a Crime" "Heat Lightning" "Gambling Lady" "A Modern Hero" "The Heir Chaser" "Harold Teen"	Earl Baldwin Ernest Pascal Herbert-Kenyon Holmes-Duff Block-Malloy Markey-Scola Bertram Milhauser Paul G. Smith	Dolph Thomas Chas. Lang Bob Lee Al Riggs Les Hewitt O. Garrettson Stanley Jones	Shooting Preparing Shooting Shooting Shooting Shooting Shooting Shooting

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The N R A Code Is Still Just A Scrap of Paper

Producing Companies are Closing Their Worst Year

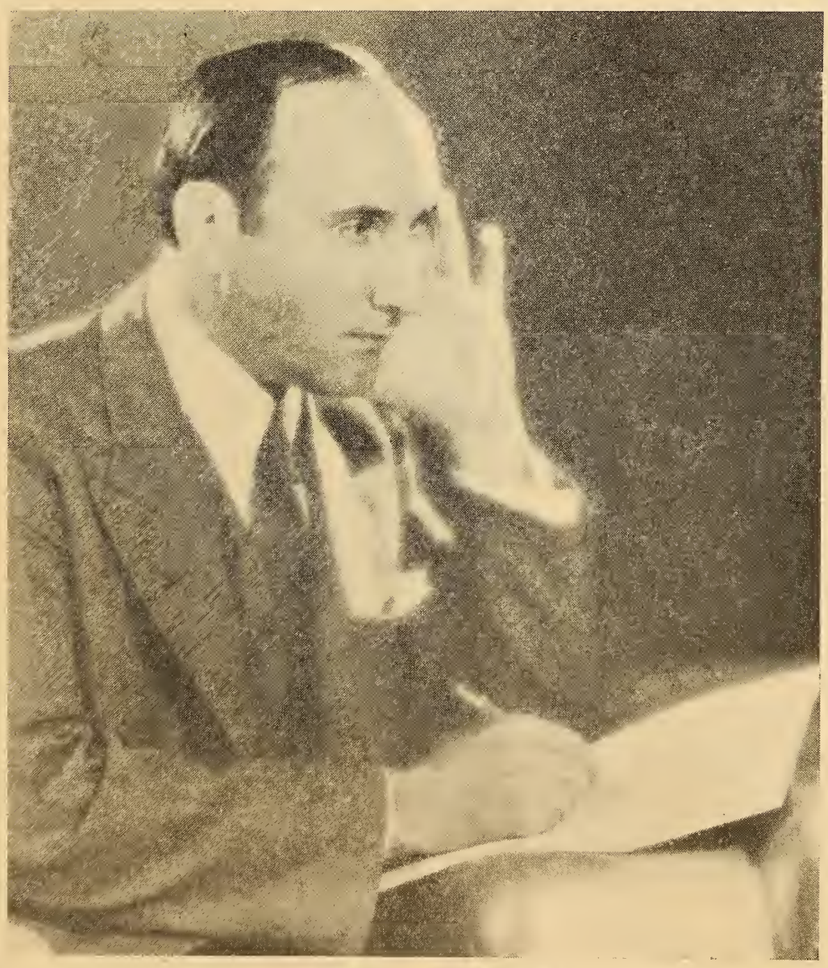
THE MUCH TALKED OF LIFE SAVER OF THE INDUSTRY HAS NOT GONE INTO EFFECT

By Harry Burns

According to all reports, the NRA code still has to be adjusted before it will actually become a ruling factor in the motion picture studios, although President Franklin Delano Roosevelt has signed it. This may sound a bit off, but the powers that be who rule the motion picture industry have set foot on Washington soil and are talking it over with the Chief Executive, while the studios go along as they did prior to the code, waiting for final word as to what to do and what not to do. Every branch mentioned in the code is at loss as to who is the authority to look to for any information or help as to their doing what the code is supposed to demand. At any rate, we will stand pat and await the decision of the movie moguls who find many loopholes in the code that will be very annoying to them and the industry at large and are trying to adjust it before it becomes a real eye sore.

SIGNS

Ruth Abbott, young New York actress who has just arrived from the east following the run of the stage play "Dinner at Eight," in which she played the Jean Harlow role, has been signed for the part of Mabel Kane in "Murder at Rexford Arms," which Lambert Hillyer is directing for Columbia.



DIMITRI TIOMKIN

With "Alice in Wonderland," directed by Norman McLeod, an assured hit for Paramount Pictures, we must give credit for the fascinating and inspiring music created by Dimitri Tiomkin. With the characters of the story emoting in pantomime and the voices of the greatest array of stars working in unison with the action, the musical score was a most difficult one and was so well done that we feel Dimitri Tiomkin would be the ideal man to arrange and direct the musical score of "The Merry Widow," which M-G-M is to produce with Maurice Chevalier, under the direction of Ernst Lubitsch.

CLOSING OF THEATERS, UNION TROUBLES AND LACK OF GOOD PICTURES

The past year has not been a bed of roses for the producing companies if you ask us, it will prove to be the worst that they have experienced in years. It really started off bad with theaters closing for lack of patronage. Then came the union troubles and the strike, and to top it off, there has not been enough box-office pictures made the past year to take any of the major companies out of the red. It looks like the big companies are going to have to retrench with the coming of the new year or they will find themselves in the dog house proper. For the high salaries cannot be sliced enough to meet the deficit no matter how much cutting takes place within the studios. It is the theater business that will have to prove the salvation, and right now it is far off even when getting back to normal. The first of the new year may bring some relief but who knows what tomorrow will bring let alone almost three weeks away.

HANDLES CONCANNON VINEYARD WINE

Arthur Barrett, in association with C. L. Roberts, is handling the Concannon Vineyard wines products in the Southland. The best spots along Hollywood boulevard are offering their wares with many takers among the best people.

DAVE GOULD, Dance Director

Management; **Edington-Vincent**

"Flying Down to Rio"
"Melody Cruise"
"Hips Hips Horray"

Seen and Heard

by Arthur Forde

DINNER AT SARDI'S — showed us Marlene Dietrich, Josef Von Sternberg, Toby Wing, Monroe Owsley, Wynne Gibson, Tom Buckingham, George E. Stone, Noah Beery, Dorothy Lee, June Clyde and many others. No wonder this is a popular place for visitors to Hollywood.



ARTHUR FORDE

• • •

HE TOOK ONE LOOK — at Pat Patterson, recent arrived British actress and B. G. DeSylva rushed in to see her screen test, decided she would be a screen sensation, and signed her up immediately for the feminine lead in "Bottoms Up" that David Butler directs.

• • •

"STRICTLY DYNAMITE" —will give Jimmy Durante an important featured role in a comedy that will be started by Radio Pictures early in January. This yarn is based on a play by Robert Colwell and Robert Simon, with Maurine Watkins, preparing the script

• • •

LESLIE HOWARD COMING —as he has several engagements to fulfill. One of the best being a stellar vehicle at Radio Pictures, with the title, "Human Bondage". This one will go into production in January, with John Cromwell directing, and Pandro Berman supervising.

• • •

SOME TAKE A REST — but Columbia Pictures, under Harry Cohn have swelled their roster of writers to seventeen on the pay roll, and such famous names as Laurence Stallings, Adela Rogers St. John, Jo Swerling, S. K. Laurens and Arthur Kober heading the list.

• • •

BORED TO TEARS — asserts Mae West, when asked why she is never seen around the famous night palaces of Hollywood. Of course, Mae has no moral scruples, but the repeal of prohibition meant nothing to her, as she neither drinks nor smokes cigarettes.

• • •

WHILE OTHERS LAY OFF — George Bacheller of Chesterfield Pictures, goes right out to Universal, and produces another of his excellent pictures called "The Campanile Murder" under Richard Thorpe's direction, and a cast with Shirley Grey, Charles Starrett, Dewey Robinson, J. Farrell McDonald and Ruth Hall.

• • •

SAW LOWELL SHERMAN —a couple of days back, out at Universal Studios, where he is preparing to make another of his famous productions, from an original story by George O'Neill, who was responsible for the co - authorship of "Beloved", one of their recent hits.

• • •

NO ACTORS HERE — so Cecil B. De Mille of Paramount studios, is taking a trip to New York in search for someone to play the part of Mark Anthony, in his forthcoming spectacle of "Cleopatra", but like others, he will probably find just the right man here eventually.

"Going Hollywood" Is Decided Hit for Marion Davies, Bing Crosby and Director Raoul Walsh

ALBERTINA RASCH'S DANCES, GEORGE FOLSEY'S PHOTOGRAPHY, NACIO HERB BROWN-ARTHUR FREED'S MUSIC CLICK

One of the finest and really lavish productions to come out of any studio for a long time, is the semi-musical from Metro-Goldwyn-Mayer, headed by Marion Davies and Bing Crosby. The story by Donald Ogden Stewart, revolves around a teacher of French in a Seminary, who gets tired of her academic undertaking, and wants to see life, as it is lived. She secretly falls in love with a radio crooner, whom she finally meets, just as he is to depart for Hollywood. By clever manouvering, she is able to travel on the same train. After arriving at the film capital, most of the action takes place, that finally spells romance. Marion Davies comes out with high honors, as she is given an opportunity to display her many talents, as well as being photographed beautifully. As for Bing Crosby, the girls will rave over him more than ever. Not only does he put over his songs cleverly, but his acting of the role of the radio crooner should place him in the first row of screen players. Stuart Erwin, in his whimsical way, plays the role of a "Young producer with plenty of money but little experience," while Ned Sparks does well in the character of the "Grouchy Director". Patsy Kelly as "The girl who advises Marion". Fifi D'Orsay as "The temperamental foreign star" and Bobby Watson as "The crooner's manager" fit perfectly into other roles. Raoul Walsh demonstrates clearly that he can direct musicals, as well as he handles dramas. George Folsey deserves a special niche for his superb photography, and some really grand music and lyrics were provided by Nacio Herb Brown and Arthur Freed. One of the most interesting parts of the production were the clever and original dance numbers, superbly directed by Albertina Rasch. Theatre managers need have no fear of this latest from Metro-Goldwyn-Mayer studios, as it is "Grand entertainment" and will draw heavily at any box office.

LOANED THREE BEAUTIES—which is quite a concession these days, but Sam Goldwyn gave them to Fox to brighten up their three musicals, "Bottoms Up", George White's "Scandals", and "Fox Follies". The gals graced Eddie Cantor's "Roman Scandals."

• • •

THEY SNAPPED HIM UP— as hardly had Tay Garnett recovered from his European trip, than studios began calling him, so he will go over to Paramount studios for a picture, and as soon as he finishes there, he will go to Metro-Goldwyn-Mayer for another.

• • •

NINETEEN IN THE CAST— in an Allied Picture, as Arline Judge, Richard Cromwell, Sarah Padden, Lucien Littlefield, Arthur Hoyt, Franklyn Parker, Vera Gordon, Lee Kohlmar, Sidney Miller, Barbara Weeks, Sheila Terry, Julie Hayden, Hale Hamilton, Big Boy Williams, Luis Alberni, Herman Bing, Ray Walker, Maude Eburne, and Charles Middleton are under contract.

• • •

ONE HUGE STAGE — at Pathe RKO Studio, contains a bungalow court, hotel, bank and streets for "Honor Bright", an Independent production for M. H. Hoffman of Allied Pictures, that is now in the making, with Christy Cabanne directing, and Harry Neumann at the cameras.

• • •

ROBERT FLOREY GETS THE PRIZE — of directing Bebe Daniels in her last picture for Warner-First National, as she accepted "Registered Nurse", a story with great human interest, written by Lillian Hayward and Peter Milne, and Hugh Herbert helping with the dialogue. Mr. Florey has made some of the best pictures of the year for this company.

• • •

TWO BEST BETS — at the Fox Studios, Spencer Tracy and Claire Trevor, are to be teamed once more by Sol Wurtzel of the Hollywood studio, for the great production "The Gold Rush of 1933". This is the yarn that was conceived on a recent trip to Honolulu.

• • •

POLICE AND DETECTIVES — are always popular material for the screen, and Howard Higgins has been assigned by Harry Cohn of Columbia Pictures, to direct another of their feature pictures on that subject, called "Line Up" with a great cast and Sid Rogell as supervisor.

• • •

NORMA SHEARER'S SISTER—not the real article, just a character in the production of "Rip Tide" at Metro-Goldwyn-Mayer studios, has been given to Lilyan Tashman, who is hurrying back from the East to play the role. George K. Arthur has another part.

• • •

ELISSA LANDI, "COMPOSER"—is another accomplishment of this talented player, as she has written a new song, which will be published by Fisher of New York. Another surprise is that her fourth novel, "The Ancestor" will be off the presses of Doubleday Doran in April.

• • •

HE SHOULD RECOVER — now that Richard Dix has received word that he will be co-starred with Irene Dunne, in the latest story for Radio Pictures, with the intriguing title of "The Crime Doctor". This is an original by Israel Zangwill and adapted by Jane Murfin.

• • •

HE WANTS JEANETTE McDONALD—does Herr Lubitsch for the title role of "The Merry Widow" but Maurice Chevalier is not so sure, and many other names are up for presentation, including Vivienne Segall, who not only has a fine voice but good screen presence.

Michael Curtiz directs James Cagney in "The Heir Chaser" for W-F-N.

FOR FIVE DAYS
STARTING SUNDAY, DEC. 17
"CONGRESS DANCES"
with
LILIAN HARVEY
FILMARTE
HOLLYWOOD

LET'S SEE WHO'S WHO

by HARRY BURNS



Darryl Zanuck Creates Interest in Part of Napoleon for George Arliss' Picture "House of Rothchild"

Another mystery begins to loom in Hollywood—who will play the role of Napoleon in the super-spectacle, "The House of Rothchild", which will be George Arliss' first starring picture for the Joseph M. Schenck-Darryl Zanuck 20th Century Pictures. Darryl Zanuck admits that the portrayer has been selected and that he is a screen personality of prominence. But every effort is being made to keep the identity of this Napoleon secret. Zanuck feels that to pick a star and exploit him in such a role might destroy much of the illusion, as the star would conjure in the public mind the familiar traits of his own personality. The part Napoleon plays in "The House of Rothchild" is unique but symbolic. Among those who will re-make history for "The House of Rothchild", which Alfred Werker will direct, are: Boris Karloff, Loretta Young, Robert Young, C. Aubrey Smith, Reginald Owen, Arthur Byron, Helen Westley, Alan Mowbray, Paul Harvey, Holmes Herbert, Noel Madison, Ivan Simpson, Lumsden Hare, Florence Arliss, Murray Kinnell, Harry Allen, Georges Renavent, Leonard Mudie, Oscar Apfel, Harold Minjir, Desmond Roberts, Rafael Carrio, Crauford Kent, Leo McCabe, and Claude Cooper. The screen play, dramatized from the careers of the Rothchild dynasty, was written by Nunnally Johnson and Maude T. Howell. According to Darryl Zanuck it will be the most pretentious dramatic production on the 20th Century Pictures program.

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TROUPERS STAGE A FINE BAZAAR

The three day bazaar sponsored by the women of the Trouper's Club which began Thursday, December 7th, and was a big success in spite of Old Man Depression.

A glance around the bazaar room at the beautifully decorated booths revealed the able work of the committee composed of Chairman, Secretary Adabelle Driver, and her assistants, Vice-President Constance Cornelius, Treasurer Louise De Varnie and Beatrice Ward. Among the many donated gifts to be sold were those of Mary Pickford, Marie Dressler, and a steel engraving of the White House from Mrs. Franklyn D. Roosevelt. Not to forget the 10 yearly subscriptions given by Ye Editor. All proceeds will go to liquidate the Troupers' debts, although the hopes were that they could have used this money to start their much needed home fund. To see the genuine and beautiful spirit imbued in their affairs makes one want to participate in all of them.

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GAYNOR-FARRELL ARE RE-UNITED

Janet Gaynor and Charles Farrell, most famous of all screen lovers, will be co-starred again. Announcement of this was made today by Fox Film. Farrell was signed for two pictures with Miss Gaynor, the first to be made in February. The picture sweethearts have been "separated" for fourteen months.

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Astrid Allwyn Plays Lead in "The Mystery Liner" for Monogram—William Nigh Directs

Astrid Allwyn, who was brought to Hollywood a couple of years ago under contract to M-G-M, and heavily exploited as a successor to Garbo, has finally gotten rid of her "hoodoo" appellation. She was signed today for the feminine lead in "Mystery Liner," Monogram production which also features Noah Beery, Gustav Von Seyffertitz, Edwin Maxwell, Ralph Lewis, Cornelius Keefe and Boothe Howard. The picture went into production Thursday with William Nigh directing under the supervision of Paul Malvern. "Mystery Liner" was adapted by Wellyn Totman from the novel by Edgar Wallace.

Constance Bennett Gives Her Greatest Performance in "Moulin Rouge"—Directed by Sidney Lanfield

DARRYL F. ZANUCK BECOMES SAMUEL GOLDWYN'S COMPETITOR FOR GIRL BEAUTY PICKING HONORS

Constance Bennett in "Moulin Rogue"!—What an attraction to conjure with for exhibitors! It is so smart and sophisticated that the wiseacres will have to be alert or they will miss the best points so easily brought to them on a silver platter by the adapters, Nunnally Johnson and Henry Lehrman. When we make this last statement we make it advisedly for the 20th Century Productions surely have in this picture everything that is class in writers, sets, artists, technicians, and above all a star that is worthy of that name. She is supported by an all-star cast, for Franchot Tone, by his work opposite Miss Bennett, proves that he is worthy of a starring role in a picture. He has a close rival in Tullio Carminati, who is going better in the talkies than he ever did in the silent—and they counted him a star back in those days. Helen Westley is so human and real that you just want to put your arms around her neck and give her a real hug and kiss. Georges Renevant did a fine piece of acting as the real French husband of Constance Bennett, the French actress. In fact, we almost forgot to tell you that Miss Bennett plays three parts—herself, a girl of a sister team ala Dolly Sisters, and the other half of the team who becomes famous in France and is brought here to play in a big musical. Others who give a good account of themselves are Russ Columbo, Hobart Cavanaugh, a sure-fire comedian who is heading for big things; Andrew Tombes, Ivan Lebedeff, Fuzzy Knight, Russ Brown and the Boswell Sisters come in for their share of attention. Constance Bennett sings three catchy songs from the pen of Al Dubin and Harry Warren. The dance numbers credited to Russell Markert were on a par with the best staged by the Warner's and Goldwyn revue directors. Give a great big hand to Charles Rosher for his beautiful photography and at the same time do not overlook Lloyd Nosler's film editing so well handled by William Goetz and Raymond Griffith.

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BOB FORD CLICKS

Have you heard Bob Ford on KGFJ between the hours of midnight and I A. M.? Well, get a load of him, he is worth listening to and then stay on and get a further load of Ole Al Fox. Need we say any more?

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LEGION'S SATURDAY NIGHT CABARETS

The American Legion Post 43, with headquarters on North Highland, is staging a Saturday night cabaret show for members and guests that is a WOW affair. It will be a weekly offering and promises to tax the capacity of the auditorium in which it is staged.

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B.G.(Buddy) DeSylva is Hard at Work at Fox West Coast Studios with Dave Butler and Sid Silvers on "Bottoms Up"

For the first time in his career as a creator of some of America's most famous song hits, B. G. (Buddy) DeSylva is side-stepping musical composition. DeSylva, besides producing "Bottoms Up" for Fox Film, also wrote the story with Director David Butler and Sid Silvers, featured comedian. "It's tough enough to be author-producer," said DeSylva. "Somebody else will have to do the music." So Dick Whiting and Gus Kahn were engaged and are now putting finishing touches on the five numbers to be used. Besides Silvers, Pat Paterson, English stage star; Spencer Tracy, John Boles, Herbert Mundin and Harry Green will be seen in the comedy.

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W. R. J. Is Delighted With Appointment

W. RAY JOHNSTON, PRESIDENT MONOGRAM PICTURES CORPORATION — STATEMENT

I am fully cognizant of the honor bestowed upon me by President Roosevelt in appointing me to act on the Code Authority of the Motion Picture Industry. Up to the signing of the proposed Code by the President, my position in the matter was one to negotiate for the purpose of properly and fairly presenting to the Deputy Administrator the side of the Independent Producer and Distributor and Theater Owner. We are disappointed, of course, that the Code does not include clauses which we were fighting for, such as the elimination of block booking, the forcing of shorts with features, the protection of the dual bill, the right to buy, etc., but we are willing to cooperate with the Administration in endeavoring to amicably settle these matters within the Code Authority. With the signing of the Code by the President, the Code becomes a law, so commencing today, I shall sit as an impartial member of the Code Authority, with one thought in mind, and that is to assist the President of the United States and the National Recovery Administration in bringing back prosperity to this country.

HOLLYWOOD filmograph.

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Harry Burns, President and Editor

Vol. 13 Hollywood, California, Saturday, Dec. 16, 1933 No. 49

Come Through!

Don't you think it is about time that you COME THROUGH with your support for the publication that has COME THROUGH for you all these years? We are now working like Trojans to put across our Christmas issue which will be another step forward to help tell the truth about Hollywood and the people who go to make up this industry. YOU ARE A PART OF IT and we have helped you so it is about time that you take a hand and help us. Send in your Christmas Greetings, or take a subscription for yourself or a friend. WE HAVE DONE OUR PART FAITHFULLY for these many years and all we ask is that you be fair in your appreciation of this publication which has best served you and your interest during the past year or as far back as when this business first commanded the attention of the civilized globe. Read "Moving Movie Throng" (below) and see how we stand behind those who are deserving of our help.

Moving Movie Throng by John Hall

Is "America's Sweetheart" all alone in the big world? . . . Our little Cinderella Girl and her Prince Charming have reached Trail's End . . . Or WAS he THE Prince Charming, after all? . . . When the Widow Smith brought her three orphaned children from the snows of Canada to the great American city of New York, in her mother's heart, she must have felt that little Gladys Mary had a soul to win the hearts of humanity and that she would save her and her little brood from the cruel blows of adversity . . . Mrs. Charlotte Hennessey Smith was what the cold world calls a "good" mother . . . She was of stout heart . . . She bravely faced a strange land and strange people, eager to fight for her helpless young . . . The vicissitudes she conquered before little Gladys Mary became Mary Pickford have been been told and retold . . . A great Nation—The World—came to know, and love, the little daughter of the widow Smith . . . And that the great Nation, and the whole world RESPECT the daughter of the widow Smith . . . "America's Sweatheart" is NOT an empty phrase — in any country . . . Now this is a LOT to be able to write about the daughter of the widow Smith—or the daughter of ANY mother . . . And the great thing is that the widow Smith left this world knowing these things . . . She is RESTING IN PEACE . . . There can be no doubt about that . . . Between these twain no greater love COULD be . . . What the widow Smith's mother's eyes saw in the eyes of little Gladys Mary Smith the whole world sees in the eyes of Mary Pickford . . . And the whole world gives back what Mary gives—love and respect . . . "Only God can make a tree," sings the poet . . . Only God creates souls like the soul of Mary Pickford . . . Her unrecorded good deeds are beyond numbering . . . All of Hollywood—that vale of laughter and tears, mostly tears—knows of Mary Pickford's good deeds when relief comes to its doors, in no other way. After that—silence . . . Mary Pickford loves her fellowmen—and her fellowmen love her . . . No motion picture glorifies a Mary Pickford . . . All such glorify the medium giving them to the world . . . It is the bitter irony inherent in men's ways which makes them think THEY glorify . . . Only God and HIS nature can glorify . . . So works the miracle men vain-gloriously hail as THEIR glorification of this or that . . . Man, at best, is base . . . The miracle of the way of a babe is the TRUE way of the Glorifier of the gifted . . . No man can claim the creation of the love-inspiring power of a child . . . The Mary Pickfords carry this power to adulthood . . . The rest of us lose it in the bitter fight for life . . .



JOHN HALL

All of this has nothing to do with theatrical "glorifiers" and their screen and stage . . . Our little Cinderella Girl really needs no Prince Charming . . . Any Prince Charming is very lucky when a woman like Mary Pickford loves him . . . At Trail's End, the whole world even more fervently loves the little Cinderella Girl—and instantly forgets Prince Charming . . . Is "America's Sweetheart" all alone in the big world? . . . The whole world, wherever motion pictures go, roars NO! A thousand times NO! . . . Is Prince Charming alone in the world? —Where IS Prince Charming? Has anyone seen, or heard, of him? Alas! he is no more! Our little Cinderella Girl is still in our midst—and in our hearts . . . Mary Pickford remains "America's Sweetheart."

DAD SAYS



DAD

Joan Crawford may be assigned top feminine role in "Merry Widow" at M-G-M . . . "Fox Follies," slated to start this week, may be postponed until next due to Eddie Sutherland, director, having the flu . . . Katharine Hepburn has been signed for thirteen weekly broadcasts at $6000.00 per broadcast . . . Ken Goldsmith has purchased "I Hate Women," by Mary E. McCarthy; Aubrey Scotto to direct . . . "Little Women" opens at Grauman's Chinese theater Xmas Eve . . . Peter Freuchen, author of M-G-M's "Eskimo," arrives to begin work on another northern story dealing with the Hudson Bay country . . . Dorothy Lee left for Detroit to spend Christmas with her folks . . . Warners borrowed William Gargan, Edward Arnold and Jerry Devine for featured spots in "Upper World" . . . Irving Cummings is to direct Jesse Lasky's next, titled "The Grand Canary" . . . M-G-M is trying to get Frank Lloyd to meg a picture for them . . . Lionel Barrymore goes to RKO to star in "Devil's Disciple" . . . A new first name is being sought for Ginger Rogers . . . By mutual consent, the contract of Edward Sedgwick, director, with U has been cancelled . . . George O'Brien and wife, Marguerite Churchill, will fly to NewYork to celebrate Christmas . . . Frank Butler, veteran actor-writer-director, becomes head of story department at Roach studios . . . Norman Krasna loaned to U from M-G-M, assigned to write dialogue for "The Countess of Monte Cristo" . . .

IN HOLLYWOOD NOW

By BUD MURRAY

Open and shut for "Show Boat" at the Mayan in one week, IN HOLLYWOOD, NOW—But a spot booking at Pantages for the entire company this week, helps the Xmas Cheer—Jackie Fields Grill didn't fare so well, and closed a week ago, and rumors are sifting thru the by-ways that the 'Ole Manassa Mauler—Jack-a-Dempsey may re-open it—A sure-fire proposition we should say—Al Jolson and Ruby Keeler feeling that Florida urge—Chico Marx et al—(not all the brothers) feeling the Noo Yawk yen—and Will, Gladys and Den Ahearn taking the long, trail back to the folks for Yuletide time—Mervyn Le Roy has left for the big town, and the future Mrs. Le Roy (Doris Warner)—Jackie Osterman finishing a few shorts — Lou Holtz, former black-face comedian and real-estater, and now Radio, stage and screen comic, (without the black) arrives to do some shorts at Columbia—Directed by Eddie Buzzell—A couple of more stage actors, strolling up the boulevard, now "pitcher actors," W. C. Fields and Don Barclay—Dave Gould at the Fites doing O. K.—Saw Sammy Lee, another ace dance director—Oh, yes—Max Sheck who just finished out at Universal—and Dave Bennett—and still they come, Russell Markert—and our old boss, Georgie White—Lew Cohn back from Noo Yawk—M. H. Hoffman and Jack Lewis and the Missuses, and that big daughter of the Lewis'—Harry Green wearing the peanut beret—B. P. Schulberg and Sylvia Sidney, two of the most ardent fite fans we know of—Charles Bickford back in America, and rite at the fites—Cute little Dot Coonan back in the first row with William Wellman—Charley Beyer and Pert Kelton after the Teresina concert in a booth at the Brown Derby (Pert's one of our most apt tap pupils) and Gloria Stuart another "stick-to-it" scholar, who will soon surprise you with her dancing—"She comes up all the time."—And so we prepare for the Xmas Rush, of Benefits, programs, Legion VFW and what have you—which is needed now more than ever before IN HOLLYWOOD, NOW.

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HOLLYWOOD

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Dec. 17th
2:00 P. M.

LEGION ASCOT SPEEDWAY

SPECIAL 100-LAP RACE

Downtown Box-Office 40 Arcade Bldg.
MUtual 5000

"The Women in His Life" — a F. Hugh Herbert Story, Clicks

GEORGE B. SEITZ DOES A GOOD JOB OF DIRECTING

Otto Kruger at last has a picture that is worthy of his histronic ability. His superb performance carries the picture along at a high tempo, and he makes the story appear vivid and real. George B. Seitz deserves to be commended on his direction, he has imbued real characterizations into the picture, and gives his players a chance to appear at their best. F. Hugh Herbert is responsible for the original screen play. While the story is not new to the screen, enough originality has been injected to make the picture good entertainment. Ray June's photography is one of the highlights of the production. The theme, concerning a lawyer whose dealing with the law is a bit on the shady side but at a dramatic moment saves an innocent man from going to the gallows, has enough in it to interest almost any theater patron. Ben Lyon as Kruger's associate, doesn't get an opportunity to really show his ability, but he does the little he has to do, well. Isabel Jewell really gets a chance to show that she is a swell little actress and we should see her in more prominent roles than heretofore. Roscoe Karns and Una Merkel handle the comedy sequences capably, and C. Henry Gordon turns in a good piece of work. Others in the well selected cast were Irene Hervey, Samuel S. Hinds, Irene Franklin, Muriel Evans, Raymond Hatton, Jean Howard and Paul Hurst. Exhibitors should have no trouble billing this M-G-M picture, produced by Lucien Hubbard. —*Cecille Miller.*

Benefit Rodeo Show

The Riding Actors Association of Hollywood is sponsoring a Benefit Rodeo show (a gymkhana) at DuBrock's Riding Academy on Ventura Blvd., on Sunday afternoon, Dec. 24, at 1:30. The entire proceeds for the show will be presented to Dorothy Morrell, who is lying in a local hospital with a fractured vertebre. She was injured when her husband, the well-known cowboy, "Skeeter Bill" Robbins, was killed two weeks ago on Mint Canyon Blvd., when his car was run down by a truck in a snow storm. The tickets are 40 cents each and children under 12 free when accompanied by their parents. This will be quite a novel show and a treat, for practically every cowboy, Indian and Cossack in the business has signified his intention of taking part in the program.

FILMARTE THEATER HAS RARE TREAT FOR HOLIDAY SEASON

The home of foreign films has contributed greatly in showing us what is going on in the cinema world of foreign films and has added much to the advancement of some of the films here with ideas that are entirely different from the things done in Hollywood, and in addition have always given greatly in entertainment value. However, starting December 22, we are surely in for the treat of the year with the lovely production of "Waltz Time," that has received the plaudits of the critics in New York as well as the famous cities of Europe. This lovely and delightful production was taken from one of the immortal Johann Strauss operas, "Die Fledermaus," that is considered by musicians everywhere as one of his finest compositions. Then British Gaumont, who made the production, was fortunate enough to secure the services of lovely and adorable Evelyn Laye for the principal role which she plays in her inimitable manner. The rest of the cast almost rivals the star with clever interpretations of the other parts. The director of the film is William Thiele, who has one of the greatest reputations in Europe for the inspiring effects created in anything he handles and as the production was produced in the city of Vienna, it has caught the spirit of love and laughter for which this city is famous. Be sure and mark this rare treat in your engagement book for this date if you want to see something different from anything produced here or abroad.

—*Arthur Forde*

Edward Selzer Becomes West Coast Publicity Head for Warner Brothers

J. L. Warner- Vice-President in charge of production at Warner Bros.-First National studios, announces the appointment of Edward Selzer as director of publicity at the California studios. Selzer replaces George Thomas who remains in the department in an assisting capacity. The newly appointed publicity head of the studio was brought on to California from New York where he has been employed as an assistant to S. Charles Einfeld, director of advertising and publicity for Warner Brothers.

Herman Gluckman, president of Majestic Pictures Corporation, and his wife, left for California on Friday. They will be gone about two weeks.

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AIR-O-GRAPHS
by
DEMEREE

Walter Winchell, in one of his broadcasts, gave Clara Kimball Young a great boost. In his boost W. W. threw Bermuda sweets to the studios out here in the West where women are women and men are top tenors, bemoaning the alleged fact that they won't give Mme. Young a "chance". Orchid and scallion tosser Winchell further stated that they (the studios) forget too quickly the grand performances of the PAST. Don't forget, Walter, those performances ARE of the past—perhaps that's the answer. Incidentally, Winchell, old boy, if our memory serves us correctly, Columbia featured Clara Kimball Young in a picture during the past year and said productions proved C. K. Y. sadly lacking.

• • •

Those sketches of Bob Ripley's which are heard on the Saturday night's Dancing Party are great — especially the one about the fisherman who was swallowed by a whale and was later rescued by his mates. Yes, as our friend the Baron would comment, that's a whale of a story.

• • •

By the way—"Believe It or Not" Ripley exploded a veritable bombshell—actually out—Winchelling the Old Key-hole Peeper—on his program. We wonder why Mary McCormic failed to disclose the fact that the Mdivanis have no claim to royal blood while she was in the mud-throwing mood. Perhaps the prima donna didn't know about it. What we would like to have is an unexpurgated volume on the thots of the 500 (thousand) registerites of the Social Register which included in its 1934 edition the name, Prince Alexis Mdivani.

• • •

Gus Arnheim's Bolero arrangement of "Temptation", one of the many tuneful melodies in the unreleased picture "Going Hollywood", is certain to be given nation-wide attention—we would suggest, tho, leaving out the vocal, Gus. It drags.

• • •

Why Not—
Stick to swimming, Eleanore?
The BARE FACTS without twenty-four sheeting? (Page Hobart Glassey.)
Radio programs without the built-up hand from the studio audience?

* * *

Elmer Everett Yess was too good to be true in their first few broadcasts. It has now dropt from the heights of an excellent program, original in its every detail, to an exceedingly humdrum fifteen minutes — if you can STAND fifteen minutes.

• • •

Remind me to ask Peggy Joyce about that near tragedy that almost occurred at the Normandie Hotel in Deauville following a party with several prominent film celebs — only to be diverted with a timely bottle of Champagne.

Say It in the Right Way!

Thru . . .
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Hollywood

Out . . .
Christmas Eve

"Beloved"

JOHN BOLES AND GLORIA STUART'S ACTING IS CHUCK-FULL OF REALISM. VICTOR SCHERTZINGER'S DIRECTION CLICKS.

"Beloved", the life story of a true musician, should close the "Cavalcade" cycle—nothing in that line remains to be done! This Universal feature isn't content with a few decades. It runs from 1828 to the present, with the spectator's chief difficulty that of keeping the generations straight. Those who designed the costumes and sets have done exceedingly well. But the including of a few events in American history besides the Civil, Spanish-American, and World Wars might have helped to establish the periods and smoothed the continuity. "Beloved" is a personal triumph for John Boles, leaving all the masterful aging to his make-up man Jack Pierce, he alters his work to fit the different periods of his century of screen life. He sings two numbers exceptionally well. This film may bring him some of the attention he deserves. Gloria Stuart runs him a fairly close second and with a characterization which is deeper and more real than her previous ones. Dorothy Peterson is excellent as Boles' mother, Albert Conti shines as his father. Russell Hopton as his son, and Edward Woods as his grandson keep up the high standard. Lucille Webster Gleason turns in a wow of a show as the dive-keeper, and Arthur Housman is a glorious drunk. Louise Carter as Gloria's mother, and Richard Carle as Judge Belden were outstanding. The kids who played the various principals as children, Mickey Rooney, Dorothy Gray, were all fine.

Victor Schertzinger directed with fine pictorial and dramatic judgment. Merritt Gerstad's photography was splendid, especially the scene showing the return of the Southern soldiers. But the double printing of Boles and his grandson, writing continuously as the wars roll about them is stupid and spoils the whole atmosphere. "Beloved" builds in quality and suspense as it unreels its lengthy way. The finish is grand. It is an exceptional film whose chief charm is an ever-present feeling of realism. —*Harold Weight*

JOHN LE ROY JOHNSON LOSES MOTHER

Mrs. Edith M. Patton, mother of John LeRoy Johnston, publicity director at Universal City, died this (Tuesday, Dec. 12) morning after five months' illness at her son's residence, 11459 Collins street, North Hollywood. Mrs. Patton, who was 59 years old, was born in St. Paul, Minn. She was prominent nationally in several patriotic societies. She resided in California for four years, in Burbank. She is survived by her son and six grand children, three in North Hollywood, and three in St. Paul. Mrs. Patton was past department president for Minnesota and also a national officer in the auxiliary of the Spanish-American War Veterans, Charter member of the Burbank American War Mothers, and past department president of the Sons of Veteran Auxiliary of Minnesota. She also was a former officer of the American Legion Auxiliary in St. Paul and a member of North Hollywood Chapter Veterans of Foreign Wars, and was a member of Mistletoe Chapter, Order of Eastern Star and S. U. N. A. Auxiliary both in St. Paul. Funeral services were held Thursday at 2 P. M. at the LeRoy Bagley Mortuary, 5440 Hollywood Blvd.

JAMES DURANTE SIGNED FOR RKO'S "STRICTLY DYNAMITE"

James Durante was today signed by RKO Radio Pictures for an important featured comedy role in "Strictly Dynamite," which will be produced after the first of the year. The picture will be based on a play by Robert Colwell and Robert Simon, recently acquired by this company. Maurine Watkins is now preparing the script and H. N. Swanson is associate producer.

ENNIS JOINS MAJESTIC

E. H. Goldstein, Executive Vice-President of Majestic Pictures Corporations, announced today that Bert Ennis, recently with Columbia Pictures and the Roxy Theatre, will head the Publicity and Advertising Department of Majestic. Evelyn Lee Koch, who has been with Majestic for a year, will continue as assistant to Mr. Ennis.

Screen and Stage Necessary to Each Other's Existence, Says Lenore Ulric

Lenore Ulric, arriving in Los Angeles on the Santa Fe Chief recently, declared that if the stage is ever allowed to pass out of existence, the screen will languish and die, and vice versa. Her present visit is to fulfill a contract with RKO Radio Studios whereby she will star in two pictures. The first, to start in about two weeks, will be "I Love An Actress," from an original story by Gregory Ratoff said to have been inspired by his love for his actress wife, Eugenie Leontovich. Miss Ulric will experience the novel sensation of portraying a famous stage contemporary in this story. "When motion pictures first came into existence," she declared, anent her statement about the inter-dependence of the two mediums, "the stage seemed doomed because of the popularity and financial success of the screen. But it managed to keep its ground, especially in the larger cities. Then there came a time when the footlights were looked to by the screen for valuable dramatic material. Today, so great has become this dependence that I sincerely doubt if the screen could survive without having recourse to this material, whose worth has already been proven to have outstanding dramatic and box office merit. The stage, on the other hand, needs the screen. For today, it can call upon famous talent and box office names already developed by the talkies. The coming and perfection of sound pictures has solidified and intensified this relationship between the two kindred arts." Miss Ulric just completed "Her Man of Wax" on the Broadway stage, before leaving for Hollywood. She plans to spend her winters in Hollywood making pictures in order to enjoy the perfect winter climate here and to devote her summers to stage work.

"THE MOON AND SIXPENCE"

Despite a poor dramatic adaption, enough of the brutal power of W. Somerset Maugham's "Moon and Sixpence" has survived in the play of that title to make it a strong dish for theater-goers. The Pasadena Community Playhouse's production, as usual, is lavish. Byron Kay Foulger directed, under the supervision of Gilmor Brown. Mr. Foulger's direction is particularly notable considering the difficulties involved in a play which covers twenty years of time and skips all over the globe following the adventures of an egoist and genius. Norman Rock's settings equal those he designed for "The Master Thief" in effectiveness. In fact, the only major fault in "Moon and Sixpence" is in the adaption by Edith Ellis which contains, among other things, an unnecessary and boring prologue and an epilogue which could have been done away with to the benefit of the dramatic unity of the play.

Ian Keith gives one of those rare, truer than life performances, as "Strickland," which must be seen. Byron Foulger's "Dick Stroeve" is touchingly human in contrast to Keith's inhumanity. Elsie Janssen as "Tiare," and Cyril Thornton as "Captain Nichols" bring the necessary comedy in grand fashion. Dorothy Adams as Keith's native wife was unusually attractive and capable. Lee J. Cobb, Doris Hall and Martha B. Deane were very good.

—*Harold Weight.*

ENTERTAINMENT FOR YOUNG ONES AT WILSHIRE EBELL THEATER

The movement of presenting clean and wholesome plays of well-known authors on Saturday afternoon at the Wilshire Ebell theater has again started for the season. These matinees are rapidly becoming very popular for children and young people of all ages from 3 to 9 congregate every Saturday afternoon at the Wilshire-Ebell theater. Here is a Mecca and meeting place for the young people where they are accorded the privilege of visiting back stage and meeting the players. On December 16 "Mrs. Wiggs of the Cabbage Patch" will be presented; December 30, "Daddy Long Legs." A special Christmas program will be given December 27 with the Hestwood Marionettes in Mickey Mouse, Minnie and entire company with the Three Little Pigs in "The Champion" and several acts of Puppet Vaudeville. The price will always be 25 to 60 cents.

BELL TO PRODUCE "MAN AND WIFE"

"Man and Wife", Beth Brown's sensational story of the "co-respondent racket" and modern divorce, recently purchased by Metro-Goldwyn-Mayer, is to be produced by Monta Bell, who recently signed a producer-director contract with the studio. Harvey Gates, noted for his work in "Hell Divers" and other stories, is now at work on the script. This is the second production announced for Bell, the first being "Men in White", drama of life in a great hospital, and the current stage sensation in New York.

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BOB McGOWAN Orchestra
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Leo Davis' Orchestra, *and a* Wow of a Floor Show
with DICK BOSLEY as M. C.
Thursday Evening
CELEBRITY NIGHT

THE INSIDE DOPE

ACTRESS LOSES "CHARM": MUCH WOE

Since the first day she appeared before a motion picture camera, Mary Carlisle has worn the same "Good Luck" ring . . . . And yesterday, during her first scene in the Metro-Goldwyn-Mayer picture, "It Happened One Day," she lost it! The scene was the interior of a motion picture theatre, with several hundred players on the darkened set—and Mary, almost in tears, didn't want to go on without it. Kindly William K. Howard, the director, stopped production. All the players, stage hands, et al, got down on hands and knees to look for Miss Carlisle's good luck charm. Ten minutes later it was found in a corner of the orchestra pit—and "the play went on." "I couldn't work without it," said Miss Carlisle. "It's been with me in every one of my pictures—and in the pictures where I'm not supposed to wear it, I hide it in my shoe."

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ARTHUR F. BECK JOINS ROMANCE PRODUCTIONS SALES STAFF

Arthur F. Beck, veteran film man, has been added to the sales staff of Romance Productions, Inc., according to an announcement made today by George W. Stout and Harry O. Hoyt, production heads of the organization, which has headquarters at Metropolitan Studios. Beck is well known in the motion picture business as a distributor, having been an exchange executive for Universal and other national distributors. He will handle the distributions of the Boy Scout serial, "Young Eagles", now being made by Romance Productions.

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"LOVE CHISELERS" OPENS CHRISTMAS NIGHT AT THE BELASCO

J. H. Morton will inaugurate his policy of producing original plays at the Belasco theater on Christmas night with the world premiere of "Love Chiselers," a farce comedy by George James Hopkins. A brilliant audience including prominent social and literary lights will attend the opening in honor of the author, George James Hopkins, who was for several years connected with the studios. He wrote many stories for Theda Bara and edited the picture started by William Desmond Taylor before his death. He has also written stories for Vivian Martin, Alice Brady and others. "Love Chiselers" is his first play and is said to be good Broadway material. Marian Lord, Charlotte Treadway and Gale Gordon are featured in the cast. Other players are Velma Gresham, Mabel Marden, Wyndham Standing, Dave O'Brian, Frederick J. Pymm, Michael Whalen, Arthur T. Ray, Harry Hayden, Gloria Gordon and Richmond Lynch. Augustin J. Glassmire, well-known and popular director of so many hits at the Morosco theater, was brought from New York by Mr. Morton to direct "Love Chiselers."

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George Hamilton Leaves Hi-Ho College Court for Fox Films Recording Job

George Hamilton and his orchestra closed their engagement at the Hi-Ho College Court, Westwood, and immediately started working at the Fox Westwood studios where he and his boys are recording the music for "Bottoms Up" and "The Fox Movietone Follies," under the eagle eye of Arthur Lange, who is in charge of the music for these productions.

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Lionel Hampton's Trap Drumming at Sebastian's Commands Equal Attention With Creole Entertainers

Lionel Hampton's trap drumming is commanding equal attention with the star entertainers that Frank Sebastian offers nightly. Lionel is just as much a star as Les Hite is a star maestro and M. C., and the entertainers headed by Eddie Anderson, Johnny Taylor, Patsy Hunter, May Diggs, Flora Washington, Sleepy Williams, The Three Ebony Steppers and many others. The Mills Bros. may open December 23 for a short engagement at this spot which would be sure to pack the house.

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"TEN MINUTE ALIBI" PROVES GOOD DRAWING CARD AT EL CAPITAN THEATER

In keeping with the high standard of plays that Henry Duffy presents at the El Capitan theater, "Ten Minute Alibi," by Anthony Armstrong, should prove interesting, exciting and thrilling to the patrons who like mysteries. John Warburton, who is well-known in filmland, proves himself a capable and versatile actor and showed much to his rating by this play. Peggy Campbell, charming English actress, runs Warburton a close second for honors. The rest of the cast consists of Tevor Bland, Walter Armitage, Herbert Bunston, Montague Shaw and Donald Stuart. The play was well staged by Russell Fillmore.

Beware of Racketeers!

"At the regular monthly meeting of the Peace Officers Association of Los Angeles County, the following resolution was unanimously adopted, and it is requested that you publicize it as much as possible among your merchants, service clubs, etc.

> The Peace Officers' Association of Los Angeles County, composed of the Sheriff and members of his staff, members of the County Constabulary, California Highway Patrol, Los Angeles County District No. 16, Chiefs of Police of the incorporated cities of Los Angeles County, Chiefs of Police of the various motion picture studios, and Special Agents of Public Utility Corporations:
>
> Do hereby inform the citizens of Los Angeles County, by resolution, that we are not sponsoring or soliciting benefits through any so-called Sheriff's or Police Publications, sale of tickets or memberships.
>
> We hereby recommend to any citizen being approached by any solicitor to immediately contact the Sheriff's office or Chief of Police of his community.
>
> Yours sincerely,
> (Signed) J. EDDINGTON
> Secretary-Treasurer."

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WELCOME TO OUR FOLD

Terry Ramsaye, editor of Motion Picture Herald, accompanied by Mrs. Ramsaye arrived in Hollywood Sunday for a combined business and vacation visit. This is Mr. Ramsaye's first visit to the production colony in several years and he plans to remain in California about three weeks. The trip from New York was made by motor, with stops at several important key cities.

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"THE NINTH GUEST"

Hardie Albright has just finished an important role as the romantic lead in Columbia's big mystery film "The Ninth Guest" which Roy William Neill is directing. Very shortly he expects to do another stage production with the Pasadena Community Playhouse.

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'I HATE WOMEN"

Ken Goldsmith has purchased "I Hate Women", an original by Mary E. McCarthy, who wrote "Woman Unafraid", the last Goldsmith production. The new picture is scheduled to go into production January 10th under the production of Aubrey Scotto, former Paramount director.

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LOSES FATHER

Robert Atz, father of (Elsie Bishop) Elizabeth Bischoff and grandfather of Robert Bischoff, died Dec. 7, 1933, at the home of his daughter at 1111 No. Ardmore Ave. Born in Pratteln, Switzerland, in 1846. His family, the oldest in Pratteln dating back to the 16th century. Served under Maximillian in 1865 in the Mexican army and was one of the Battalian that served as escort to the Empress on her return to France. Came to America in 1871. Four daughters, two sons, eight grandchildren and five great-grand children survive. Funeral was at Reed Bros.; cremation followed, ashes to go to Denver to lie by his wife. Singing by Mr. Geiger was very beautiful. Rev. Ganer officiated.

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TAY SIGNS ON DOTTED LINE IN TWO SPOTS

Tay Garnett has been signed bv both Paramount and Metro-Goldwyn-Mayer on one-picture deals. He does "Honor Bright" for Paramount immediately and will swing over to M-G-M March 1 to direct "China Seas," a picture that will bring about the reunion of Clark Gable and Jean Harlow.

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CHICK CHANDLER RETURNS TO RADIO

Chick Chandler completes the Lilacs role in "Harold Teen" at Warners tomorrow to return to Radio studios for an important comedy role in "So You Won't Sing, Eh?"

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RADIO HAS TO SAY "NO" ON HOLMES

Metro's request for the directorial services of Ben Holmes was vetoed yesterday by RKO when the production program of his home lot made it impossible to farm him out long enough to make a series of "Poem" pictures with Chic Sale. The first of the series was directed and produced by Holmes some time ago and was purchased by M-G-M and it had been hoped he could complete the series.

NIGHT HAWK

New Year's Eve Dancing Parties at Beverly-Wilshire Should Make History

GUS ARNHEIM IS ARRANGING MANY NEW FEATURES. HOMER GRIFFITH CLICKS.

Because the Beverly-Wilshire Hotel is located in the City of Beverly Hills it is not affected by the Los Angeles "No Sunday Dancing" ordinance, and therefore there will be legal dancing in the Gold Room on New Year's Eve which falls this year on a Sunday night, according to R. P. Jennings, managing-director of the hotel. Many special features are being planned to augment the popular dance music Gus Arnheim and his celebrated orchestra. SUNDAY NIGHT turned out to be another of those BIG DOINGS evenings in the GOLD ROOM, where maestro Gus Arnheim is holding forth with his sterling orchestra, for instance we saw HOMER GRIFFITH, U. S.C. star prove to the great crowd present that he can sing as well as play football. He is a steady entertainer at this spot, and should help bring in plenty of the young cash customers. Raymond Griffith and charming wife were responsible Sunday evening for one of the swellest parties of the year. Among those present were, Mr. and Mrs. Darryl Zanuck, Gene Markey and wife, Joan Bennett, Mr. and Mrs. Rufus Le Maire, Michael Curtiz and wife, (Bess Meredith), Sidney Lanfield and wife, Mr. and Mrs. Lucien Hubbard, Otto Kruger, Mr. and Mrs. William Goetz, Raoul Walsh and others, while at other tables nearby we noticed Douglas Fairbanks, Jr., Stanley Bergerman and wife, Cliff Edwards, Sam Jaffe, Barbara Baroness, Thomas Meighan, Eph Asher, Mr. and Mrs. Walter McCarthy, Virginia Valli, Billy Wilkerson, Marion Ladd, Muzzy Marcellino, Helen Vinsen, Lilyan Tashman, Edmund Lowe, Gene Raymond, Mary Brian, Arthur Caesar, Jack Cummings, John Boles, June Knight, Tommy Lee, Bob Webb and Wife, Slim Martin, William Wellman, Monroe Owsley, James Dunn, SATURDAY NIGHT Connie Bennett, Lee Tracy, Janet Gaynor, Charles Farrell, headed the list of the celebs dining and dancing.

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Ted Fio-Rito Will Close His Engagement Shortly at Cocoanut Grove

According to the plans of Ben L. Frank, Ted Fio-Rito and his orchestra will spend their Xmas in San Francisco at the St. Francis hotel as they are closing at the Cocoanut Grove Dec. 24. Guy Lombardo and his orchestra will make their bow December 26. This should be a gala event in the history of the Ambassador hotel for the famous maestro has been taking the country by storm and will be a welcome visitor to the Grove for a four-week limited engagement. Ted Fio-Rito's leave with his splendid company is only for a short spell for they will return here on the close of the Guy Lombardo engagement. The entertainment with Ted Fio-Rito this season is better than he has ever had. Among those who are getting a great big hand nightly are Muzzy Marcellino, Bill Carey, Leif Erickson and the Three Debutantes. Ted Fio-Rito knows his music so well that he has the crooners do solo, double, trio and quartet numbers in rapid order to great applause.

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Plenty of Fun and Amusement Promised During Holidays at Miramar

Manager Earl Wolford promises plenty of fun and amusement to those who journey to the Miramar Hotel Terrace Room during the holidays. He has made special arrangements to put on many added attractions with the music furnished by Max Boquet, songs by Rob Rogers and Naomi Warner and many impromptu numbers that will be put on especially for that occasion. Sunday night Leo Carillo entertained Iris Lancaster, Pat Sheddy, Roy Randolph, Isabel Goss and Mr. and Mrs. Adrian Rosslie. Mr. Rosslie, by the way, sang a very humorous Italian song to much applause. It certainly looks like Xmas and New Years will really be celebrated at the Miramar hotel.

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Dick Bosley Makes Hit at 833 Club

Dick Bosley is making quite a hit at the 833 Club where Leo Davis and his all-star colored band are holding forth as the headliners of the variety show in which the following clever singing and dancing artists are more than holding up their end of the show. We refer to Helen Wilson, Jean Joyce, Jeanette Dickson and Marion Drael. Those of the fair sex are making the men pay strict attention to their every gesture and movement which is proof enough that the show is going over. Leo Davis broadcasts over KMPC nightly.

Club Vernon Wins Instant Favor with Night Prowlers — Frank E. Farr Clicks as M. C. — Joe Vernon Genial Host

The Club Vernon made a very successful bow in Los Angeles at Tenth and Vermont, where Joe Vernon, the genial host who knows his New York like the best Hollywoodians know the film capitol, is gladhanding many of his old friends from the metropolis and his new friends, who gave his place the Double-O right from the start, have become regular visitors at this latest of playspots to click in Los Angeles. Realizing that the public wants names to conjure with, Proprietor Joe Vernon has engaged Frank E. Farr as M. C. This chap needs no introduction to nightspot visitors, for he is one of the fastest and cleverest singing and dancing aces now working on a cafe floor. Frank also leads the Jack Deranja Club Vernon orchestra, and the way he works up the acts during the all-star show is nobody's business. We dropped in and gave the entertainment and band the once-over and here is what we found. Marya and Marta, two of the niftiest looking singing and dancing beauties, stepping high, wide and handsome; Thelma Morris, who takes the blues out of Blue Singing; Lee and Bowers, Kings of Rhythm Dancing; Rose Kirk and Helen Janus, who do acrobatic singing and dancing numbers, Miss Janus also does a single contortion act that is a wow. The music as furnished by Jack Deranja and his boys, is full of pep and makes the guests step their best. The food and refreshments at any time—day or night—rate among the finest. Two shows are given nightly during the hours of 9:30 and 12:30 P. M. Ran into Ole Al Fox just we were leaving and he sang the praises of this place to us like Al can do when he is sold on a night spot after he has looked it over from the front door to the back.

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Gay Throngs Swarm to Club Montmartre

With a brilliant floor show and Bob McGowan's orchestra playing enticing music, the Club Montmartre is attracting scores of gay party-goers every evening. Will Cowan, formerly of Fanchon and Marco, is staging the floor show, with some of the most beautiful chorus girls seen around these parts. Ralph Hamilton heads the imposing list of vocalists while blond Peggy Carroll continues to attract attention by her French can-can dance. Frank Shaw, acting as M. C., makes this spot one of the gayest and smartest in Hollywood.

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"THE BOWERY" STAGES AMATEUR NIGHTS — BARLOW AND BENTER STILL IN TOP SPOT—BILL FLECK SCORES

"The Bowery" is pulling the old time gag of amateur nights as an added attraction. This sure enough takes you back to the good old honky tonk days. Tuesday night we saw Billy Weber, the dancing newsboy, step to a victory, he won a minature whiskey barrel. Others who contested were Ben Herman, who tried to sing but was off key, Eddie Partridge gave an imitation of ZaSu Pitts and did another song to a good hand, but that was all. Vi Barlow acted as Mistress of Ceremonies like the real trouper that she is, and then doubled in a funny hula hula number with her partner, Bill Benter, that caught on with the crowd. The show started with the whole company including the Bill Fleck Bowery band parading across the floor with the tune of "The Bowery" being played. The highlights of the show aside from the Barlow and Benter act is Roddy Sisters, sweet as you make 'em, and how they can troupe and dance! Cathlyn Bessette did a fine solo dance number; McCune Sisters clicked with a S. and D. act, while Chas. Wells sang and played a uke or something that sounded like it and acted like a dumb roust-about. Mary Farber sang with the band, she was given quite a hand.

Tommy Jacobs Is Again to Open the Ship Cafe Christmas Day

In honor of the anniversary of his wedding, which took place almost 30 years ago, Tommy Jacobs is to reopen the Ship Cafe, Venice, Christmas day when he and Mrs. Jacobs will feed a thousand hungry newsboys and families of the Bay district. At the same time it will bring back the Ship Cafe to lovers of night life who like to enjoy the unique fun and pastime that this famous boat has offered for many years under various managements—but was never more popular than when Tommy Jacobs handled it.

CAESAR'S *Where All the Players Play*
Singing Harlem Waiters
"YOU NAME IT; WE'LL SERVE IT"
7051 Hollywood Blvd. You know, we'll be open!

FILMLAND LOSES VERY GOOD FRIEND IN NORMAN A. R. SPENCER

It is with deep regret that we mention the passing of Norman A. R. Spencer who has been connected with the costume business since 1920 when he first took a hand with S. S. Burns, then conducting the old West Costume Company affairs. Later, joining hands with N. E. Walker and W. W. Kerrigan, they founded the United Costumers, Inc., of which company he had been presiding as president up to the time of his untimely death. Mr. Spencer leaves behind him his loving wife and two children, Dorothy Jean and Norman Edward Doane. Mr. Spencer was born in 1895 in Alberni, Vancouver Island, and educated at the Bedford Modern school. He went to Canada in 1915 and enlisted with the 1st Canadian Pioneers. After serving eighteen months in the infantry in front line he was commissioned with the Royal Garrison Artillery early in 1917. He was wounded on March 21, and invalided to Canada September, 1918. While on the high seas returning to England, the Armistice was signed. Although passed unfit for service and recommended for honorable discharge with pension, he wrangled a better report from an M. D. and went back to his old battery, taking him into Germany. He spent nearly two years on the Rhine, acting as Captain in charge of the ordinance depot in Duren. With this splendid war record, and the name that Norman A. R. Spencer made for himself in Hollywood, it is indeed with regret that we state his passing.



Norman Spencer

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"Turning Back of Clock" Entertainment Wins Applause at Gay Nineties

It looks as though the patrons at the Gay Nineties enjoy the "Turning Back of the Clock" entertainment that Bill Green is producing judging by the crowds nightly attending this cafe. Earl Paulsen, manager at this popular spot, has planned many surprises for his patrons New Year's Eve. He intends to put on a special show, with plenty of fun in store for those who attend. You can certainly tell that Mr. Paulsen is a real fellow for he allows the Salvation Army Girl to make the rounds of the tables for collections.

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Cafe De Paree Offers Many Entertaining Innovations

Centrally located, the Cafe De Paree is in line to get more than its share of the cafe business during the holidays for they are offering a fine show, excellent food and good dance music. Dave Hutton and Mona Ray are still the star entertainers with a number of variety acts thrown in for good measure. The Five Rhythm Girls are the top notch act, with Russ Cantor and Mark Harrington the star crooners. Bob Holman and his orchestra are the musical offering.

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"Texas Redheads" Continue to Headline at Club Ballyhoo

The "Texas Redheads," Earl and Josephine, refuse to be crowded off of the headline position at Club Ballyhoo where they are nightly becoming a greater sensation with their dancing numbers than they ever hoped to be when they first took their bow at this cafe. Running them a hard race for first honors is the popular Maxine Lewis who is back better than ever making a hit singing "It's the Talk of the Town" and "Don't Blame Me." Close on the heels of Miss Lewis' success is Ruth Rogers and the beauty chorus, the like of which can't be found in any other spot. Joey Ray and his orchestra are a whole show in themselves with Joey coming through at each performance with at least a half dozen request songs. Sunday night's impromptu show was a wow. Hal LeRoy, who is playing "Harold Teen" in pictures, showed some of the dance steps that made him famous. As a runner-up, Herman Timberg, Jr., stepped a few himself. Verna Cash and Sully Mason sang, Patricia Farley did a hot song and dance number that made the cash customers wince and some even asked, "Where has this gal been hiding out?" Wallace Milam, who is producing all the Ballyhoo Revues, showed those present how he first did the Black Bottom which he originated in George White's Scandals. Among the onlookers were Lyle Talbot, John Warburton, Ernie Prim, Jack Hurley and oodles of others well-known in civic and professional life.

Hollywood Thrills at the . . **GAY NINETIES** *1549 No. Vine in Hollywood*

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Tommy Jacobs Celebrates His Birthday at Club Airport Gardens

Tommy Jacobs, the genial host of the Club Airport Gardens, celebrated his birthday Wednesday night by a quiet dinner with Mrs. Jacobs. He was a very busy man shaking hands in between bites with the many guests who were dining and dancing to their hearts' content during the evening. Mr. and Mrs. George Hamilton and Old Night Hawk were among those who wished him well. Tommy, lest you already know, has a heart bigger than himself. He stages many charity dinner-dances at the Club Airport. Besides, he never allows his left hand to know what his right hand is doing when it comes to being a good Samaritan. He has on tap this week one of the best shows we have seen at this place, headed by Red Headed Elsie Gilbert whose Cab Calloway imitations makes you wince and wonder how this little gal can get away with such great numbers. She will grow on the public and can stay on as long as she likes. Kearney Walton and Eva Olivatti are still the talk of the Club visitors as the ace singers of any show that comes here. The other acts are up to the high standard and are more than holding their own. George Redman and his orchestra play each show as if it was a big musical production rather than a cafe number. George, like Ted Fio-Rito, is a whole show by himself when at the piano from which he directs his orchestra and wins more friends than any of the maestros who go in for a lot of show. Merel Luis Maidenberg, one of the leading violinists in the orchestra, has written another winning tune in "I'll Build a Bungalow for You," which is going over in a big way.

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SILVER DOLLAR CONTINUES TO PLEASE PATRONS

Jimmy and Eva Nelson are fast making many new friends and more than pleasing their old ones at the Silver Dollar Cafe on Hill near Seventh street, where they are operating their dine and dance rendezvous for those who like to enjoy such amusement at a nominal cost. The entertainers are Eva Nelson who sings blue songs until the cash customers tire themselves applauding. Vivian Smith is a hotcha dancer that puts plenty of pep and animation into her work. The orchestra in this place in on a par with any of 'em along the line.

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Curt Houck Orchestra at Blossom Room Is Much Sought for Organization

Whenever it is possible for them to get away you will find the Curt Houck Catalina Casino orchestra, now at the Blossom Room at the Roosevelt hotel, playing at some big affair, be it a world premiere opening at Grauman's Chinese, a big party affair for Hal Roach, or a special show at the Long Beach Municipal theater. The last named affair happened Wednesday night, so Everett Hogan and his recording band substituted at the Blossom Room for Curt Houck and his boys and made quite a hit. Curt Houck and his band are due back in Catalina in June and will stay there until September when they will again take to the road. As an added attraction at the Blossom Room, Mlle. Giggie and Alvarado are doing the most sensational dance numbers ever shown on any of the cafe floors around these parts by any similar artists. Judy Randall is still proving herself a fine blues singer.

The Roosevelt hotel is fast improving with Dave Boice, general manager, more than holding up his end. Then there is Little Man Carter and Big Man Forman somehow or other getting the jump on the other hotel men by making the aviators that land at the Glendale airport do better time to the Roosevelt than they make in their planes all because Messrs. Carter and Forman cater to their real wants.

MOVED

Chesterfield and Invincible Productions, formerly filming at Mack Sennett studios, have moved to Universal studios, according to announcement today of George R. Batcheller and Maury Cohen, presidents of the concerns. Batcheller has just completed "Campanile Murders" at Universal.

RIES AND FITZPATRICK OPENS ON VINE ST.

Ries and Fitzpatrick, Hollywood photo finishers and photographers, announce the presence of their new home on Vine street near Selma. Mr. Fitzpatrick tells us of a new and up-to-date line of motion picture cameras and photographer's supplies that has recently arrived for sale at the new establishment.

James Madison
Author . . . Publisher . . . Consultant
465 So. Detroit St., L. A. OR-9407

"Children of Today"
is the registered title of my newest scenario. It spells "box-office" and has all the plot elements that make for interest among both the grown-ups and the kiddies. Further particulars on request from the author, James Madison.

My two publications are THE COLLECTOR'S JOURNAL, a quarterly for rare book enthusiasts, ($1 per year); and THE COMEDIAN, published every other Saturday for humorous entertainers, and containing all new material. $10 per year.

SPORTS

Match Race Between the Uncrowned Champion and Conquered Blond Terror Probable

Despite adverse criticism in one of the daily papers the Legion Ascot Speedway continues with its plans for a bigger and better carnival of speed for the forth-coming season. With Al Gordon, the new Pacific Coast Champion, and Ernie Triplett, the deposed King of Speed, straining at their respective leashes this Sunday's 100-lap main event promises to be one of spectacular driving. Dr. Fred Loring, chairman of the board of directors, is negotiating a match race between Gordon and Triplett for this Sunday and if completed, it should be a symphony of speed. We were all disappointed last Sunday at the failure of "Shorty" Cantlon to drive but we understand he will positively be in the race on the 17th. We also understand "Wild Bill" Cummings is heading this way and will soon be among those present at the local plant. By the way, wasn't that a bit of tough luck for Wilbur Shaw last Sunday? Wilbur made up enough time to have won that race if it hadn't been for those two pit stops. "But it won't happen again," Shaw remarked when we mentioned it to him. "We are going to take every precaution before the race and I am going out there to win." Well, good luck, Wilbur. Remember, there will be eleven others in that race with the same intentions. We'll beseeinya.

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HOLLYWOOD LEGION STADIUM

Tommy Paul, ex-featherweight champion, used all his tricks to snatch a win from Georgie Hansford in their second meeting in Hollywood's main event last week, but this time, after being floored twice and almost out on his feet more than once, all his ring experience failed him, and the nod went to Hansford. Referee Benny Whitman was right. The local boy was the harder and cleaner puncher, led most of the way and outslugged Paul when things became hot. Both boys had eye cuts and both were pretty tired when the go ended. In the last two rounds Paul waded in and forced matters, but it was too late. Had he started earlier he might have won. It was a good go all the way. In the semi Red Stephens won from the veteran Joe Guererro.

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OLYMPIC STADIUM

Battle-scarred and shorn of his former pugilistic brilliance, Baby Joe Gans came home to the Olympic last Tuesday and met Ceferina Garcia, State champion of the welters. The once good-looking colored boxer's face is a battered wreck and his boxing skill and speed are no more. Garcia floored Gans in the first, and from then on pasted him with solid socks. It was far from an easy go for the Filipino, as Gans smacked him plenty, but the once really top-notch black boy lacked what was necessary. Referee's decision to Garcia met with no objection. The go was without a thrill. The knockdown was no surprise, as the fans easily saw the old Gans was no more. The much touted Kid Moro met Bobby Pacho—and took a nosedive in the second, to stay down. Write this one off. Pacho and his seconds were astounded by the easy win and the audience laughed it off. Good old Joe Cardoza, who, as a tough, rough, game boy, has no equal in the local ring, after being slugged to the deck by Leo "KO" Kelly, a real colored slugger, popped up and plastered Mr. Kelly all over the ring in the best bout of the night. It was a rip-snorting alley fight, with Cardoza on top all the time, until Kelly was punched almost coo-coo. Joe took the nod. What a fight! What a man! The fans almost yelled the roof from the big stadium. This guy Cardoza refuses to take a back step from any man. He looks like the best club boxer in our midst and should be kept busy.

STAGES BUFFET-SUPPER

Helen Grazino recently staged a buffet-supper at 101 North La Jolla. Among those present were Mr. and Mrs. Robert W. Major, Thelma Woodruff, Parle Kelly, Lillian Loch, Conrad Munson and John Cash.

EZELLE POOLE IS IN 'BEGGARS IN ERMINE"

Ezelle Poole did a nice bit in "Beggars in Ermine" at the Monogram Western Service studios, directed by Phil Rosen with Lionel Atwill and Betty Furness in the leading roles.

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KIDDIES

by JIMMY HAZLEWOOD

FROM THE NOTE BOOK:

We made an acquaintance with a very cute little girl recently. She is a student at Lawlor's. Her name is Rita Allene Quigley, 10, can tap and ballet and is very sweet and talented along dramatic lines. Rita has stage and screen experience, too. Another clever Quigley girl is Juanita, she is a featured player for Jack Hays productions . . . Lawlor's big show is the 23rd of December . . . Delmar Watson, 7, in the part of Tommy, the young hero, in "Transcontinental Bus" at M-G-M . . . Billy O'Brien, a snappy messenger boy in M-G-M's "It Happened One Day" . . . Cullen Johnson being fitted for a quaint wardrobe at 20th Century to play "Carl" with Mr. Arliss in "House of Rothschild" . . . Carmencita in "The Good Dame" at Paramount . . . Jane Withers just finished a part in "Love Past 30" at Tiffany. She is Pat O'Malley's little daughter, Zelda. Jane rode with Santa Claus on the Boulevard last Thursday . . . While visiting Leonard St. Leo's acrobatic class at the conservatory recently, we noticed a very graceful and talented dancer in the lovely person of Betty Lou Kruger . . . Bobby Bell in a Carl Curtis school program . . . Eddie Scott is that talented young piano player in "Ten Minute Alibi" at El Capitan. This part is young Scott's first "break" on stage or screen. He is a bona-fide newcomer and an unknown, having only a year of experience with a small orchestra. More power to you, Eddie! . . . Attention, mamas and papas! We are printing a full account of the professional children's labor law in the Christmas issue of the Filmograph. Watch for it!

NANCI PRICE ACCOMPLISHED DANCER

Nanci Price entertained with her rare dancing talents in a concert at the municipal auditorium in Santa Monica, recently. Miss Price did Burmise, Javanese and Spanish dancing.

CHESTERFIELD PICTURES

—are hard at work on another of their splendid productions with the story taken from a famous novel, "The Campanile Murder," with Richard Thorpe directing, Melville Shyer assisting and a great cast including Shirley Grey, Charles Starrett, J. Farrell McDonald, Ruth Hall, Dewey Robinson and others.

Nate Gatzert's Story "Honor of the West" Maynard's Next

"Honor of the West", an original screenplay by Nate Gatzert will be Ken Maynard's seventh Universal Western feature, slated to begin production about December 15 at Universal studios. "Honor of the West", teeming with action of the frontier days, is Mr. Gatzert's sixth consecutive Ken Maynard screen vehicle this season. Alan James will direct the production with the Western star's leading woman and supporting cast to be chosen within a week.

N. V. A. Benefit Show Dec. 20

The N. V. A. Christmas show this year will be staged at the Plaza hotel, Wednesday night, Dec. 20, so that the organization can feed the needy families over the holidays. Tickets can be had at the club offices in the Plaza hotel. This is a worthy cause if there ever was one.

L. A. FRENCH WAS RESPONSIBLE FOR HAL ROACH PARTY "DOINGS"

When it was learned that L. A. French, studio manager for Hal Roach, was largely responsible for the elaborate decorative scheme and entertainment features of last Thursday night's celebration party at the Hal Roach studios, scores of messages of congratulation showered in upon him. And then "L. A," as he is affectionately known to his associates, had to confess that it was his wife who gave him many of the grand ideas for the affair which, it is agreed, was one of the swankiest ever staged in these parts. Louis B. Mayer, Will Rogers, Hal Roach and many others made sterling speeches, Will Rogers singing "The Last Roundup," with the Hawaiian orchestra on the side lines during the evening, was worth the price of admission to any show. A sight never to be forgotten was Sid Grauman's devotion to his mother all evening, never leaving her side. By the way, Sid had his whole show and orchestra over from his Chinese theater and did they please the gang! Frank Sebastian's Cotton Club Review with Les Hite's orchestra and Harvey Brooks at the piano put over a great show starring Eddie Anderson and Johnny Taylor. The next in line for attention was Curt Houck and his Blossom Room orchestra from the Roosevelt hotel. It was a great night, producers and stars from other studios rubbed shoulders with Roach's aggregation, dining, dancing and having a great time. Bob Gilbert was a great M. C.

Pickups in and Around New York by Harry Ray

PREMIERE OF "THE SIN OF NORA MORAN" AT STRAND

The Majestic Picture "The Sin of Nora Moran," featuring Zita Johann, Alan Dinehart, Paul Cavanagh and John Miljan, had its world premiere at a preview performance at the Strand theater, Tuesday evening, Dec. 12, followed by a regular engagement starting Wednesday, Dec. 13. "The Sin of Nora Moran" presents for the first time a new and original treatment of adapting dramatic stories to the screen. Starting Tuesday, Majestic will have two New York first runs playing simultaneously inasmuch as "The Charming Deceiver" is currently playing at the Roxy theater.

GERTRUDE NEISSEN, RADIO BLUES SINGER SIGNED

Gertrude Neissen, famous radio blues singer, has been signed by Sam Sax, in charge of production at the Vitaphone Brooklyn studio, to appear in "The Silver Lining," in which Dorothy Stone is starred. "The Silver Lining" is a three-reel version of the Ziegfeld musical success, "Sally," and will be released as one of the "Broadway Brevities" series of musicals.

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N. Y. STRAND DRAWS BIG TRADE

Joe E. Brown's latest comedy, "Son of a Sailor," is proving a laugh riot at the New York Strand, where morning and matinee business is the biggest the house has enjoyed since "Gold Diggers." Harry Charnas, managing director of Warner's Metropolitan theaters, reports that seventy-five per cent of the matinee business consisted of mothers and their children, with whom Joe E. Brown has always been a prime favorite.

• • •

GWEN HELLER RETURNS FROM HOLLYWOOD

Gwen Heller, a member of Charlie Einfeld's advertising and publicity staff, returned to New York from a four-week stay at the Warner Burbank studio in connection with special fashion stills for publicity purposes.

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"BEDSIDE" PRINT ARRIVES IN NEW YORK

A print of "Bedside," the new Warner Bros. picture with Warren William and Jean Muir, arrived in New York by airplane from Hollywood this week, and it was promptly previewed by the company's home office executives. In "Bedside" Warren William plays the role of a suave and ingratiating physician who is extremely popular with ladies.

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PAUL MUNI ARRIVES

Having finished the leading role in "Hi, Nellie!", which is now in the cutting room, Paul Muni arrived in New York from Hollywood for a visit of at least a month. Mrs. Muni accompanied him.

Freuler Says Industry Must Share Profits With Exhibitors

John R. Freuler, president of Monarch Productions, says that exhibitors must be considered first in any plan of industry to better its conditions—and that profits must not be made by a few at the expense of the man. Freuler believes that classified houses are a coming solution to many pressing problems of the moment because it is a constructive practice and offers a panacea that works hardships on no one. However, regarding the movement afoot for "fewer and better pictures," Freuler firmly disagrees and asks "why not MORE and better pictures?" "Better pictures should," says Freuler, "by all rules of logic, offer greater inducements to the public to attend picture houses—with the volume consequently stepped up. When it is said that '150 pictures could make more money for producers than 700,' I ask the simple question—which producers? The producers of the 150 pictures, of course. But what about the other producers? And what about the exhibitors who have made the producing companies of 150 super features possible? Should not these exhibitors be kept in business by the producers who so easily say they will close some of their own houses? It is my belief that producers are faced with a moral obligation to turn out as many films as is possible to keep every exhibitors provided with ample product to choose from—and not to turn out a minimum of features which he is obliged to book to keep open. Let us conserve the spirit of the day—let us keep faith with the exhibitors—and let us make as many good pictures as he can pay for. Profits," Freuler concluded, "which are not distributed are usually found to be an ultimate loss!"

Monarch's November release, "Marriage on Approval," with Barbara Kent, Donald Dillaway and Phyllis Barry, was screened for local distributors who have received it enthusiastically.

"HOUSE ON 56TH STREET" SETS NEW RECORD

Opening at the N. Y. Hollywood, last Thursday morning, "The House on 56th Street" set a record for a Kay Francis production under direction of Robert Florey, by grossing $720 more for the first full day's run than even Paul Muni's "World Changes" which ran over five weeks in the same house. The first day's figures for "The House on 56th Street" were the greatest ever recorded for a Kay Francis picture on Broadway. From the morning premiere right up till the last show, there was a steady line at the box-office.

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MAJOR WARNER DENIES REPORT

Branding it as "utterly false and without the slightest foundation of fact," Major Albert Warner denied unequivocally the report carried in a New York trade paper that Gradwell L. Sears was slated to head all Warner sales.

"It is rather surprising," said Major Warner, "that any publication should sponsor such an irresponsible story which can have no basis except in rumor. No such change is in prospect or has been considered. It would indeed be foolish to break up the unbeatable sales combination we now have in Smith and Sears. These men have been doing the finest job of selling the industry has ever seen.

• • •

BREAKS WARNERS BROS. VITAPHONE RECORDS

Ralph Staub, Warner Bros. Vitaphone director, has broken all records in shooting his latest picture. The picture was scheduled for four and a half days shooting, but Staub completed it in three days from 9:00 A. M. to 5:30 P. M. Harry Gribbon is featured, supported by Mary Doran, Shemp Howard and an all-star comedy cast.

TIN EAR *on* BROADWAY
By Mort Ruby

Vaudeville on the Gotham at a quick squint . . . at the Palace theater . . . forgetting past performances . . . new acts and otherwise spring up from nowhere . . . on the bill this week . . . Bert Lown and his orchestra who offer melodies and arrangements somewhat different . . . Included to make a well rounded show are acts such as Charlie Hill and Laura Hoffman . . . Ross and Edwards . . . Pettet and Douglass, a fast hoofing team in gob outfit . . . Miles and Kover Revue does the opener and starts the show off fairly well. All in all . . . it's the Palace . . . and every act claims top billing . . . The Paramount brings to its stage screen stars to attract much attendance of Mr. and Mrs. Public . . . Gary Cooper supported by Raquel Torres and Sari Maritza all do their turn in a joined after-piece skit which receives a very warm welcome. The Diamond Boys supply the peppy dancing in their own spot holding down their well earned reputation of long standing. The singing part is ably done by one of N'York's radio personalities, one Gertrude Neisen. Miss Neisen's finishing number is sort of a build-up with the help of the pretty ushers of this giant place of amusement for the Screen Trio . . . done very well, and a great piece of business . . .

RKO studios are soon to release three smart shorts made in the east, featuring Cliff Edwards in "Strange Case of Hennessy" . . . Bert Lahr in "Hizzoner" . . . and Ethel Waters in "Change Your Luck"—others on the slate to be made include Baby Rose Marie, Arthur Tracy . . . who incidentally fills in the shoes of Rudy Vallee at the Hollywood cafe while the crooner is in Hollywood making the picture for Fox like I told you some three weeks ago . . . Jean Sargent, Vici Carnot, Lillian Miles, Roslyn Green and Camille Laniere Hot fire talk is being spread on the main stem about James Cagney's latest flikker, "Lady Killer" . . . The dim thud of horses' hoof are heard as the "Hold Your Horses" company with Joe Cook holding the reins, speed their way to Phila and other points mid-west . . . From outer appearances "Roberta" will have to get a new dressmaker . . . What's this, more horses to feed on B'way? . . . Joe Cook drives them out and Eddie Cantor brings in the Chariot with "Roman Scandals" . . .

Ben Blue's much talked of trip to England to do a show is a thing of the past . . . the lure of the flikkers on Long Island is what is holding him and his stooges in the Big City . . . Hank Garson and Little Al Lewis have fully recovered from a bad case of "breakinites" and are soon to be featured in a new musical on B'way . . . more power to the boys, they deserve a good break . . . Jerry Lester as happy as ever with 50 girls around him at the Hollywood Cafe . . . Bonnie Poe, late of Hollywood, doing nicely on the air as Betty Boop . . . Latest arrivals from the Picture City are Hortense Margolies and Max Baer to make personal appearances . . . Word is received from George De Verde that Larry Adler, the one-man orchestra on the mouth organ, who was a sensation here and in Chi., is engaged by Sid Grauman to fill in at the stage presentation at the Chinese theater in Hollywood . . . George Gershwin gave his permission to use "Rapsody in Blue" . . . Roslyn Green starts on a six-weeks tour for RKO . . . George Givot soon to give out with his Greek stuff at the B'klyn Paramount . . . As predicted through an inside tip printed in a column or so ago, the show "Haywire" folded the night before its premiere . . .too bad . . . it had great possibilities . . . Two new musical shows that came to B'way and doing great biz are the "New Follies" and Lew Leslie's "Blackbirds of 1934" . . . More screen players gone Legit . . . in Boston we find Conrad Nagel in "One Sunday Afternoon" . . . Katherine Cornell and Basil Rathborne doing four a day in Buffalo . . .

The other eve at the Alvin theater where Helen Hayes plays "Mary of Scotland," a riot call was about to be sent in. During intermission Joan Crawford, Katherine Hepburn and Irene Dunne came to the door for a short smoke. Did the rubbernecks, Mr. and Mrs. Showgoers, get a thrill.

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THE FRIEND OF THE MOTION PICTURE INDUSTRY

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700 SCREENCRAFT PROD. GR-3151	Eagle Prod. (All Star)	Al Herman	Gordon Griffith	Unassigned	"Fighting in the Dark"	Saxton-Potel		Preparing
COLUMBIA 1438 Gower St.—HO-3181 Dan Kelly, Casting—HE-1708 Harold Dodds, Casting	Gable-Colbert Ralph Bellamy Wm. Gargan	Frank Capra Lambert Hillyer Howard Higgins	C. C. Coleman Wilbur McGaugh Unassigned	Joe Walker John Stumar Ben Kline	"Night Bus" "Murder at Rexford Arms" "The Line-Up"	Robt. Riskin Harold Shumate George Waggner	Ed Bernds V. Ashdown	Shooting Shooting Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Baby Stars Andy Clyde	Jack Hays Harry Edwards	Unassigned Unassigned	Unassigned Dwight Warren	"Kid'n College" Untitled	Staff Staff		Shooting Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	All Star Will Rogers Raymond-Dee Gaynor-Barrymore Spencer Tracy	Ed Sutherland James Cruze John Blystone Henry King David Butler	L. D'Orsa Unassigned Jasper Blystone Wm. Tummell Unassigned	Unassigned Unassigned John Seitz Hal Mohr Unassigned	"Fox Follies" "David Harum" "Coming Out Party" "Carolina" Untitled	Klein-Spence Paul Green Lasky, Jr.-Unger Reginald Berkeley DeSylva-Butler	Geo. Leverett J. Aiken	Shooting Preparing Shooting Shooting Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Jory-Boles	Irving Cummings	Jack Boland	Barney McGill	"Disillusion"	Wm. Conselman	S. C. Chapman	Shooting
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Weismuller-O'Sullivan Wallace Beery Helen Hayes Barrymore-Carlisle Shearer-Montgomery All Star Ramon Novarro Montgomery-Allan Robson-Stone Joan Crawford Barrymore-Loy Franchot Tone Davies-Cooper	Cedric Gibbons Jack Conway Clarence Brown Wm. K. Howard Edmund Goulding George Hill W. S. Van Dyke Edgar Selwyn Chas. F. Reisner Clarence Brown William Wellman Rowland Brown Unassigned	Earl Taggert John Waters Unassigned Horace Hough Joe Newman Unassigned Les Selander Fred Wilcox Sandy Roth Unassigned Unassigned Unassigned Unassigned	Clark-De Vinna James Howe Unassigned Phil Rosson Lee Garmes Unassigned Lester White Oliver Marsh Len Smith Unassigned Unassigned Unassigned Unassigned	"Tarzan and His Mate" "Viva Villa" "Miracle on the Mountain" "It Happened One Day" "Rip Tide" "The Good Earth" "Laughing Boy" "Mystery of the Dead Police" "Old Hannibal" "Sadie McKee" "Streets of New York" "Stealing Through Life" "Operator 13"	J. K. McQuiness Smith-Garrett Uncredited Sears-Greene Chas. MacArthur Frances Marion Colton-Mahin Uncredited Sears-Greene John Meehan Arthur Caesar Jules Furthman Uncredited	C. S. Pratt Lambert-Brock	Shooting Shooting Preparing Shooting Shooting Preparing Shooting Shooting Shooting Preparing Preparing Preparing Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Francis Day, Casting	Harry Langdon	A. E. Gillstrom	Ralph Black	Gus Peterson	Untitled	Santley-Clark		Shooting
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	All Star	Wm. Nigh	Vernon Keays	Archie Stout	"Mystery Liner"	W. Totman	J. Stransky, Jr.	Shooting

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No Cover Charge
Come Early and Stay Late
Jack Deranja
Club Vernon Orchestra
—WE NEVER CLOSE—
JOE VERNON, Prop.

PARAMOUNT HO-2411 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Fields-Skipworth Raft-Lombard Cary Grant Mae West Marlene Dietrich Lowe-McLaglen Bing Crosby Sylvia Sidney Raft-Drake Boland-Ruggles Arlen-Eilers	Leo McCarey Wesley Ruggles Erle C. Kenton Hall-Somnes J. Von Sternberg Al Rogell Unassigned Marion Gering Stephen Roberts Norman McLeod Casey Robinson	Harry Scott James Dugan Unassigned Unassigned Bob Lee Raoul Pagel Unassigned Art Jacobson Unassigned Unassigned Unassigned	Henry Sharp Leo Tover Unassigned Unassigned Bert Glennon Theodor Sparkhul Unassigned Leon Shamroy Unassigned Unassigned Milt Krasner	"Six of a Kind" "Bolero" "Come On Marines" "It Ain't No Sin" "Catherine the Great" "No More Women" "We're Not Dressing" "Good Dame" "The Trumpet Blows" "Melody in Spring" "Baby in the Ice Box"	De Leon-Ruskin Wilson-Glasmon Philip MacDonald Uncredited Uncredited Daves-Leehouts Stephen M. Avery Uncredited Wallace Smith Lewis H. Gensler Casey Robinson	Gene Merritt M. M. Paggi Harry Mills	Shooting Shooting Preparing Preparing Shooting Shooting Preparing Shooting Preparing Preparing Shooting
R.K.O.-PATHE Culver City RE. 0252 PHIL RYAN PROD., Inc. Evelyn Eagan, Casting Allied Prod. PA-9188	Cromwell-Judge	Christy Cabanne	J. J. McCloskey	Harry Neumann	"When Strangers Meet"	Adele Buffington		Shooting
RKO-RADIO 780 Gower Freddie Schuessler HO-5911 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	Clive Brook Gargan-Pitts-Kelton Fairbanks, Jr.-Moore Ann Harding Joel McCrea Irene Dunne Betty Furness Ulric-Ratoff	Elliott Nugent Wm. Seiter J. Walter Ruben E. H. Griffith Ernest Schoedsack John Cromwell Tuchock-Nicholls Sidney Lanfield	Unassigned Unassigned Doran Cox Unassigned Unassigned Unassigned Unassigned Unassigned	Unassigned Unassigned Henry Gerrard Unassigned Unassigned Unassigned Unassigned Unassigned	"Family Man" "So You Won't Sing, Eh" "Success Story" "The World Outside" "Three Stand Alone" "Transient Love" "Just off Fifth Avenue" "I Love an Actress"	Field-Buchman Dix-Doyle Lawson-Green Francis Faragoh Uncredited Jane Murfin Tuchock-Doyle Humphrey Pearson	John Tribby	Preparing Preparing Shooting Preparing Preparing Preparing Preparing Preparing
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting	Charles Chase Wakefield-Nelson	Chas. Parrott James Parrott	Eddie Dunne Jack Roach	Francis Corby Francis Corby	Untitled Untitled	Staff Staff	Mr. Talhurst	Shooting Shooting
MACK SENNETT 4024 Radford GL-6151								
TALISMAN STUDIOS CORP. (Formerly Tiffany) 4516 Sunset Blvd. OL-2131								
UNITED ARTISTS GR-5111 1041 N. Formosa Bobby Webb, Casting GL-4176 Tom Ford, Asst.	Anna Sten Constance Bennett Geo. Arliss	Unassigned Gregory La Cava Al Werker	Unassigned Unassigned Ben Silvey	Unassigned Unassigned Pev Marley	"Barbary Coast" "I Knew Her When" "House of Rothschild"	Frances Marion Courtenay Terrett N. Johnson		Preparing Preparing Shooting
UNIVERSAL CITY HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Paul Lukas All Star Margaret Sullavan All Star Karloff Columbo-Knight Holloway-Armetta All Star	Wm. Wyler Robt. Wyler Frank Borzage Lowell Sherman James Whale Ed Buzzell James Horne Frank Strayer	Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned M. Lightfoot Melville Shyer	Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Len Powers M. A. Anderson	"The Golden Fleece" "Rigadoon" "Little Man, What Now?" "The Great Ziegfeld" "A Trip to Mars" "Love Life of a Crooner" Untitled "Swan Song"	Geo. O'Neill Larkin-Reed Jo Swerling McGuire-Burke R. C. Sheriff Wm. A. McGuire Austin-Hackney Anthony Coldeway	 Pete Clark	Preparing Preparing Preparing Preparing Preparing Preparing Preparing Shooting
WARNER BROS.-1ST NAT'L. Burbank, Calif. HO-1251 10 to 12:00 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Al Jolson Edw. G. Robinson Ruth Chatterton Stanwyck-O'Brien Richard Barthelmess Cagney-Blondell LeRoy-Hudson William-Rogers Daniels-Talbot	Lloyd Bacon Unassigned Wm. Keighley Archie Mayo G. W. Pabst Michael Curtiz Murray Roth Roy Del Ruth Robert Florey	Bill Cannon Unassigned Chuck Hansen Frank Shaw Eric Stacey Frank Mattison Jack Sullivan Unassigned Unassigned	Sid Hickox Unassigned Ernest Haller George Barnes W. Rees Ira Morgan Arthur Todd Tony Gaudio Sid Hickox	"Wonder Bar" "Napoleon" "Journal of a Crime" "Gambling Lady" "A Modern Hero" "The Heir Chaser" "Harold Teen" "Upper World" "Registered Nurse"	Earl Baldwin Ernest Pascal Herbert-Kenyon Block-Malloy Markey-Scola Bertram Milhauser Paul G. Smith Ben Markson Hayward-Milne	Dolph Thomas Chas. Lang Al Riggs Les Hewitt O. Garrettson Stanley Jones	Shooting Preparing Shooting Shooting Shooting Shooting Shooting Shooting Shooting

Peace on Earth, Good Will to Men --- Welcome, 1934!

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VOL. 13, NO. 50 HOLLYWOOD, CALIFORNIA, SATURDAY, DEC. 23, 1933 PUBLISHED WEEKLY



Blossom Seeley

BEST WISHES

From a Friend

JAN -8 1934 ©C1B 213057

— The Oldest and Only Weekly Motion Picture Newspaper in Hollywood —

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VOL. 13, NO. 50 HOLLYWOOD, CALIFORNIA, SATURDAY, DEC. 23, 1933 PUBLISHED WEEKLY

Too Many Cooks Are Spoiling Movie Soup

Soft Job Seekers Kick Against N R A Code System

PRODUCERS WILL HAVE TO GO BACK TO GOOD OLD DAYS SYSTEM

By Harry Burns

With the coming of the talkies came too many cooks who tried to cook up one pot of soup and they have almost spoiled it—or might we say that they have almost killed the goose that laid the golden egg. Unless there is a change in the industry which will do away with so many so-called departments and heads of these departments, telling the director and everybody else what to do and what not to do, this business is going on the rocks during the year of 1934. What we want is to put the director on the spot like they used to do—make him responsible for the picture and give him leeway enough so that he can work with a free hand. The way pictures are being turned out today they are out and out factory-made, patterned after a formula, and there is a great lack of individuality. There is little or no room for loyalty on the part of the employees, for the minute they finish a picture they are laid off while the big shot salaries of executives and stars go on until it is hurting the business in more ways than ever can be remedied by a good picture once in a while, one which pays for the many sick ones made during the year. A bit of stupidity happened the other day when a star stage actress came here to do a picture. They were neither ready for her, nor did she do a day's work before the cameras, but she pocketed $25,000 of the company's money and left Hollywood flat. Great business this, making pictures with the other fellow's money under such conditions.

Harry Burns' Selection of the Twelve Best Pictures of the Year 1933

TITLE	STAR	STUDIO
"CAVALCADE"	Diana Wynyard Clive Brook	FOX
"LADY FOR A DAY"	May Robson Warren William	COLUMBIA
"LITTLE WOMEN"	Katharine Hepburn Joan Bennett	RKO-RADIO
"GALLANT LADY"	Ann Harding Otto Kruger	20th CENTURY —UN. ARTISTS
"ONLY YESTERDAY"	Margaret Sullavan John Boles	UNIVERSAL
"DANCING LADY"	Joan Crawford Clark Gable	M-G-M
"I'M NO ANGEL"	Mae West Cary Grant	PARAMOUNT
"FOOTLIGHT PARADE"	James Cagney Ruby Keeler	WARNERS- 1st NATIONAL
"COUNSELLOR-AT-LAW"	John Barrymore Bebe Daniels	UNIVERSAL
"THE WORLD CHANGES"	Paul Muni Mary Astor	WARNERS- 1st NATIONAL
"ALICE IN WONDERLAND"	Charlotte Henry and entire cast	PARAMOUNT
"BLONDE BOMBSHELL"	Lee Tracy Jean Harlow	M-G-M

— A HAPPY NEW YEAR TO EVERYBODY —

Little Shirley Temple

(Five Years Old)

WISHES TO THANK Fox Films for a Seven-Year Contract

Also Riley-Mann for Arranging Same

FIGURE THAT UNREST OF EMPLOYEES WILL WORK TOWARDS THEIR OWN INTERESTS

There are a number of branches in the industry that are trying to kick up trouble over the adoption of the NRA code in its present form. This may not be the proper procedure to pursue but one thing it is doing, it is making a lot of people feel that they are important and that the more trouble that they stir up with the ranks of the workers, the softer will be the job they are seeking or are holding down right now. The present NRA code system may not fit the industry as perfectly as it might, but Rome wasn't built in a day, and the only way to cure an ailment is not by a single leap or bound, but by slow stages, so that the system of the patient won't get too severe a shock and he will be strong enough to stand the medicine prescribed by the doctors. The motion picture code has made the industry pretty sick at this time. It will have to be doctored and it will take time. But a lot of agitators and soft job seekers will not become Messiahs overnight and lead the troubled workers out of the wilderness. They will have to, in a great measure, work out their own salvation. At the same time the producers, too, will have to do likewise for their pathway is not strewn with roses. The NRA code is acting just as much a barrier to them as it is a help in any quarter that you choose to look at this time.

YULETIDE GREETINGS to Tommy Jacobs, Lou Dorn and the rest of the gang from

ELSIE GILBERT **The Hotter than Hot Mama . . . The Red Flame of Song**

. . . Now Playing an Indefinite Engagement at Club Airport Gardens

Seen and Heard

by Arthur Forde

RECENT SENSATIONAL SUCCESSES—of Myrna Loy have convinced Metro-Goldwyn-Mayer officials that she is a marvelous actress, so they not only signed her on the dotted line for a long term contract, but awarded her an important lead in "Streets of New York."



ARTHUR FORDE

• • •

THEY DO NOT MIX — is what the director of Jesse Lasky's Fox production, "Coming Out Party," found out as the regular extras held aloof from the two hundred society girls on the set, although most real stars mingle freely with the working staff and extras.

• • •

SHE FELT LIKE A GHOST —said the famous Aunt Jemima, stage and radio star, now playing in the Fox Follies, as she lost eighteen pounds on her trip from New York. This dainty Miss will have her contract voided if she drops under two hundred and fifty pounds.

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THE PRESIDENT OF SPAIN —has honored Grace Moore with a request to sing two songs, written by Spanish composers, in San Francisco. After this, the opera season begins in Chicago; then next spring Miss Moore comes back here for a Columbia picture.

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OUT OF THE WAY—is the second of the Murray and Sidney comedies with the cute title of "Ten Baby Fingers." This one was written by John W. Gray, recently added to the comedy writing staff of Columbia studios, under Zion Meyer's supervision.

• • •

CAN'T BEAT THIS FOURSOME—when Louis Brock of Radio Pictures links Wheeler and Woolsey, ZaSu Pitts and Thelma Todd in a new production, an original yarn laid in the time of Henry the Eighth. With this material there should be something to laugh about.

"I Am Suzanne" Is Fox Hit with Lilian Harvey

SAMMY LEE'S DANCE NUMBERS SHOULD CATCH ON IN GREAT WAY

Recent rumors anent Lilian Harvey's popularity have all been settled now that Fox Films gave her such a fine and interesting production as the whimsical "I Am Suzanne." It will not only establish her as a great favorite in these United States, but will increase her great drawing power with her myriad admirers in European countries.

However, to get right down to brass tacks, Jesse Lasky hits a high mark and clearly demonstrates his ability and experience by giving us something entirely novel with the basic idea of "The Puppets" and the aid of the Piccoli Marionettes and our own Yale Puppeteers. The story revolves around a lovely dancer, who on account of an accident, is dropped by her manager. She falls in with a family of puppeteers. The young son of the family teaches her the puppet profession. Of course, love develops but in a peculiar way. In time she recovers from her injury and is persuaded by her old manager to return to the stage where she once more encounters the little family she was so happy with. The young son revives his former admiration and decides he cannot do without her. A great deal of the picture is of course devoted to the puppets which will interest young and old alike, and some of the scenes are really gorgeous. Miss Harvey sings, dances and acts in this one as she has never done before and will surely gain her many more admirers for the dainty manner in which she enacts the principal role, while Gene Raymond will be loved by all for his fine performance as the puppet manager. He was a perfect foil for the star. Other performances were on a par with these two and Leslie Banks gave just the right touch of villainy to merit hisses in his characterization of the scheming dance manager, while Georgia Caine was the typical "mama" of any show with Murray Kinnell, Halliwell Hobbes, Edward Kean and Lionel Belmore fitting into the other roles perfectly. Rowland V. Lee showed a special flair for this unusual story and not only helped Edwin Justus Mayer with the script, but pleased greatly with his deft direction. Lee Garmes, photographer, who is responsible for many good pictures, adds one more to his laurels in this one. The music by Frederick Hollander and clever lyrics by Forman Brown add greatly to the success of the production. Sammy Lee kept away from the usual spectacular dance effects seen in so many pictures recently, but provided some clever, eccentric dance numbers that dovetailed into the production naturally and will go a long way towards putting the picture over. Why go on? Just let us remind you to see this one from the Fox studios with star, direction and general production values on high. It should return a good profit at the box-office as well as gain great credit for everyone connected with it.

"WE'RE NOT DRESSING"—is a new Paramount yarn which will feature Bing Crosby. A new addition to the cast is the original Rhythm Girl, Ethel Merman, who claims her title by having made popular all over the world "I Got Rhythm."

• • •

THE PANIC WAS ON—when "David Harum" was written in 1893. Now Fox has decided to have Will Rogers do the story as it is quite timely for we hear there is something like that happening now. Rogers will have a great cast with Louise Dresser, Noah Beery and Evelyn Venables.

• • •

HE DESERVED IT—so RKO awarded Tom Brown that long term contract. One of the principal reasons being the outstanding performance Tom gave playing opposite Jean Parker in "Wild Birds." Look out for something good from this boy soon.

• • •

GAGMAN DE LUXE—is what they call Glenn Tryon at RKO studios since he was signed to originate funny business for ZaSu Pitts, Pert Kelton, Edward Everett Horton, Chick Chandler and others in William Seiter's production "So You Won't Sing, Eh?"

• • •

NO MORE GINGER—is what RKO officials desire for Ginger Rogers as a different name is needed to create a new personality that will conform to their new ideas for this young lady in dramatic roles, but to us she will always be "Ginger."

• • •

NEW GIRLS CAN BE TAUGHT—says George White, who came out here recently to reproduce his famous "White Scandals" to the screen. George thinks the old ones are too sure of themselves, while new ones show more spirit, are not so blase and "aim to please."

• • •

THE MEANEST GAL IN TOWN—might be hard to find, but that is the latest title for "Going Over Lightly" that RKO recently finished with Pert Kelton, ZaSu Pitts, El Brendel, Skeets Gallagher and Jimmy Gleason in the cast.

• • •

WORLD PEACE VIA THE SCREEN — was explained comprehensively by Francis Lederer of RKO Pictures, to the Institute of World affairs at its eleventh session recently. Two hundred prominent educators, including ninety college presidents listened intently to the actor.

• • •

BACK HERE IN FEBRUARY —says Mary Duncan, who recently married Laddie Sandford, wealthy eastern playboy for while she is having the time of her life in eastern society circles, her real interest is with the theater so she will return to Hollywood, bringing the millionaire, too.

• • •

ALL OVER THE WORLD—the famous play "The Golem" has been shown, so Carl Laemmle, Jr., decided it can be made into a talking picture successfully and has assigned Karl Freund, who photographed the German version, to direct the new one for Universal Films.

Season's Greetings
Ries and Fitzpatrick
Motion Picture Cameras Rented
Kodaks and Photo Finishing
1557 N. Vine GL 1521

Greetings—— Bert Glennon
Director and Photographer



Season's Greetings



William Conselman

Fox Hollywood Studio



SEASON'S GREETINGS To ALL

Ralph Spence

HOLLYWOOD filmograph

Subscription Rates: $5.00 Per Year

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Harry Burns, President and Editor

Vol. 13 Hollywood, California, Saturday, Dec. 23, 1933 No. 50

"Mother"



MRS. RACHEL ELMAN

Once more we have finished what we believe is a great spiritual message to the world in publishing this holiday issue. Being proud of what we have accomplished, we dedicate it to no one else than our own sweet MOTHER, Mrs. Rachel Elman. She is all that any dutiful son could ever hope to see in God's gift to this world, and what could be sweeter than my acknowledging this in our holiday gift to the motion picture industry.

HARRY BURNS

Moving Movie Throng by John Hall

HAPPY NEW YEAR TO EVERYBODY . . . And that is just what faces all Hollwood motion picture workers, from stars to the humblest studio employee . . . One and all in this industry end the year 1933 possessing a most vitally precious gift — THE RIGHT OF COLLECTIVE BARGAINING, legally and formally presented by the Government of the United States . . .



JOHN HALL

Formal official recognition of the RIGHT TO UNIONIZE is part of the National Industrial Recovery Act, passed by the last Congress and signed, sealed and delivered by the President, Franklin D. Roosevelt . . . This is the NRA some of the publicity-seeking statesmen of England and other European states call a "dictatorship" . . . A "liberty destroying" device similar to those of several nations across the Atlantic . . . Let it be known to all such that the American NRA, instead of being the means of establishing a dictatorship, is the means by which American Labor is given a GUARANTEE of FREEDOM from ALL dictation . . . One of the first—and most vigorous—offsprings of the right of collective bargaining—UNIONISM—is the Hollywood Screen Players' Guild, militant parent of all organized studio employees who seek its aid in ANY dispute with organized producers . . . Or any other kind of producer . . . The speedy organization of the Guild ends for all time a quarter of a century of fear-stricken bowing to the iron will of highly organized groups of motion picture producers and exhibitors, who ruled all players and other workers with ruthless severity; blacklisting at individual and collective will, and totally ignoring all protests by the players and all who fought for them . . . Strikes have been ruthlessly crushed and individual so-called offenders have been stricken from the employment books of every studio controlled by organized producers . . . It was a brutally unjust and disgustingly un-American spectacle . . . How this thing survived for a quarter of a century is beyond the understanding of all Americans with American guts . . . NOW, thanks to ONE REAL American, and the real Americans in the House and Senate of the United States, that regime of half-baked American skulduggery is blasted out of our midst for all time—for there will be NO GOING BACKWARD . . . And this is Hollywood's most precious Christmas present for the year 1933 . . . You may be sure it is NOT going to be lost . . . No, indeed, friends across the sea; there is no sign of "dictatorship" in the United States . . . However, there IS GUARANTEED LIBERTY of action for all working people—and fair treatment of ALL CAPITAL . . . We are not trying to create class advantages . . . The NEW DEAL occasionally referred to by our MOST POPULAR PRESIDENT of all time means a FAIR DEAL for ALL . . . The NOVELTY of the NEW DEAL is that it really INCLUDES working people, a fact some of our die-hards can't REALIZE . . . The OLD DEAL didn't give a tinker's hoot about the working people . . . Roosevelt fooled them—and he's making them like it . . .

Oh, yes; we hear you shout "Mr. Hearst says!" Blah. Just plain blah, friends across the sea . . . The Hearst papers do not, as you may believe, dictate the policies of the United States Government . . . The millions of American voters who dumped the Republicans and elected the Democrats attend to that matter when they go to the polls . . . It so happens that The Honorable Franklin D. Roosevelt WILL NOT PLAY BALL with crooked politicians, who laugh at election promises . . . God in His infinite wisdom, during this critical hour, as He did in 1776 and 1860, when our national existence and form of government were in imminent peril, gave us THE RIGHT MAN . . . He is here, and we are behind him over a hundred millions strong . . . And the same goes for you, gentlemen of the Hollywood film industry. Be good and you'll be happy. Be the reverse and—Well . . . Just read it again and weep . . . Happy New Year.

TO STAR LOIS LEE

A story will be completed within the next few days featuring little Lois Lee. It will be produced for an independent soon. Bradley Metcalf is being considered for the lead opposite Lois.

photographic Values.

Delicate tones in Make-Up to control photographic values are made possible by the high blendability of our Grease Paints, Powders, Rouges and Lining Colors.

MAX FACTOR'S MAKE-UP

HOLLYWOOD

IN HOLLYWOOD NOW

By BUD MURRAY

When its Benefit Time IN HOLLYWOOD—and how — The first big one at the Shrine for the more than ever needy poor—handled by Harry Weber and Fred V. Bower — 90 per cent of the stage and screen stars billed, appeared—packt house —The Newsboys Dinner Benefit at the Hollywood Legion, brought out another packt house—and an excellent Fight show—with all the old time Champs, in town refereeing the bouts— Billy Papke, Jimmy Root, Jess Willard, Jackie Fields, Jack Dempsey who received a tremendous welcome — and our old boy friend, Mushy Callahan, who workt great, handicapped by a pair of patent leather shoes—Carlo Curtis who handles this affair every year, should be congratulated—We noticed our pupil Sharon Lynne — Vivien Segal — Paul Frawley—Mrs. Jack Dempsey all well again, looks fine—One of the Stroud boys—(you guess)—Sammy Ledner Noo Yawk stage manager, and Al Lackey, very lonesome looking, without Sophie Tucker, who is just arriving in Noo Yawk — Jack Whiting, Musical Comedy juvenile—Johnny Weissmuller and Lupe Velez introduced from ring-side—Joe E. Brown forced up on the ring, and as usual got his more than quota of "laffs"—Ann Dvorak —Jack Lewis—Guy Kibbe—and so plenty of "do-re-mi" taken in —The newsboys will have much turkey this Xmas—Then comes Maury Cohen's annual newsboys benefit at the Pasadena Fite Club, where "Sunkist" Eddie Nelson presides as M. C. almost every year, and this year won't be an exception—Eddie just returned from the north, doing a bit of radio and vaudeville—One more big Benefit for us at the American Legion on West Adams, where 300 poor children will be entertained, and given the usual 'Xmas thingamajiggs', and our own "pupils" will put on their show —and so for a 'snack' at the Brown Derby, where we haven't been in ages, and we notice Lee Tracy in a booth, getting the glad-hand from the folks—Here's one boy they like, in any case—Arthur Brown, M. C. and singer—Bobby Barondess seen places with Jimmy Dunn—(Oh, yeah!) — Lou Holtz and Eddie Buzzell in a booth—and so a Merry Yuletide.

AUTO RACES

SUNDAY

Jan. 7th

2:00 P. M.

LEGION ASCOT SPEEDWAY

SPECIAL 200-LAP RACE

Downtown Box-Office 40 Arcade Bldg.

MUtual 5000

Ken Maynard

Universal Western Star

WISHES ALL
THE COMPLIMENTS
OF THE SEASON



Me Too—*Tarzan*

ROGER IMHOF

COMEDY and CHARACTER

FOX PLAYER



Offers Holiday Greetings

Sally Eilers

Greetings

Harry Joe Brown



FROM THE NOTE BOOK:

Theda Roberts is a girl scout in Troop 32 now. And was she proud to tell us! Congratulations! . . . Tucko, of Tucko and Wimpo, worked on the last day of "The Earth Truns" . . . Jane Withers in a part at F-N in "Journal of a Crime" with Ruth Chatterton . . . Bob Wagner decorated Dawn O'Day's living room for Christmas. It looked nice, Bob! . . . Mary Gordon, Jerry Madden and Edith Fellows added to the cast of "Swan Song" for Invincible Pictures at U . . . Helen Roby was guest of honor at a dinner party given by the Braille Institute for the Blind in Pasadena, recently . . . Raymond Hulett at the big Annual Inglewood Ball, sponsored by the Elks Club. Raymond soloed on his trumpet accompanied by the Symphonic orchestra and danced to great applause . . . Lorraine Hubbell in "It Happened One Day" at M-G-M with Lionel Barrymore . . . Theo Ramsey at the Ambassador hotel last Saturday afternoon and that night at the 233 Club. Theo did her famous Mae West impersonation . . . Little Helen Westcot sang, tap danced, and did dramatic interpretations on a program given by Joseph De Grasse at his School of Allied Arts, recently . . . Bobby Bell on a Breakfast Club program with her beautiful singing and playing of the guitar. Bobby was a great hit on the Lawlor school program . . . Gerald Pierce is playing George Arliss as a boy in 20th Century's "House of Rothschild." Cullen Johnson plays "Carl" in this Arliss production . . . Sweet Rita Quigley has just arisen from a brief illness—and just like the trouper she is— she appeared on the Lawlor New Year's program at the conservatory last Friday . . . M-G-M is casting for boys of high-school age to appear in "High School." The leading cast is as yet unsettled. The title is tentative . . . And in closing the leaves on 1933 we face the new year and in doing so we extend our sincerest thanks and appreciation to every child in Hollywood who has made this column possible May much success come your way during 1934 and through your continued interest may we continue being the only publication in the world which gives the kids the deserved praise.

Thank you all!

ALL THE WAY FROM FRANCE
with a Bonne Annee to All



CHARLES BASTIN

Featured in Many French Films — Speaks English fluently
Age 12 — **HO-7111** — Height 4 ft. 10 in.

HELEN ROBY IS FUNNY

Of all the screwiest, craziest, daffiest, homeliest, comediennes on any stage, Helen Roby is IT! She can keep you rolling in misery from laughing for a solid hour. Absolutely she's nutty. She kept everyone screaming at the 233 Club last Friday and also at the Ambassador theater, recently. At this moment we feel entirely safe in saying she is the funniest comedienne anywhere! Raymond Hulett, trumpet soloist, was a hit with classical selections. Helen and Raymond work often together.

CARMENCITA CAST

Carmencita Johnson, one of the many Johnson children, has been recently cast for a part in "Transient Love" at RKO-Radio, John Cromwell directing, starring Irene Dunne. Cullen is at 20th Century with George Arliss.

First National's "Son of a Sailor", which drew more business in its first week's run at the New York Strand than any other Joe E. Brown comedy in the past two years, is being held over for a second week.

HOLIDAY GREETINGS

Norman Taurog

In Production for Paramount

"We're Not Dressing"

STARRING BING CROSBY

SEASON'S Greetings



Norman McLeod

GREETINGS OF THE SEASON



BESS MEREDYTH
MICHAEL CURTIZ

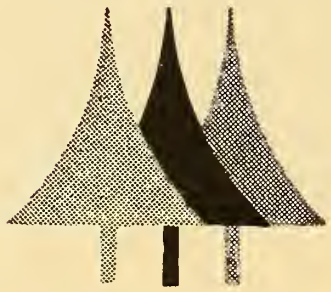
Gene Towne
and
Graham Baker

Twentieth Century
PICTURES

Dale Van Every

Extends to All

The
Season's Greetings



GLAD NEW YEAR
GREETINGS



Sarah Padden

NOW WORKING IN:

"David Harum" — Fox
WILL ROGERS — Direction JAMES CRUZE

"Men in White" —M-G-M
CLARK GABLE — MYRNA LOY
Direction RICHARD BOLESLAVSKY

Management—WURTZEL, Inc.

My Sincerest
Good Wishes

for a Happy
and Prosperous
New Year

LUCIEN ANDRIOT
CINEMATOGRAPHER

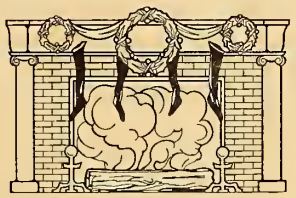
Bobby Vernon

Comedy Constructionist

Paramount Pictures

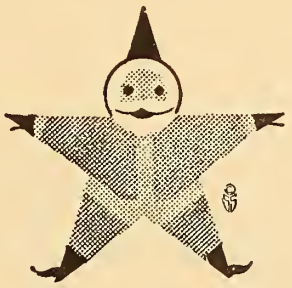
"LADIES' PROFESSION"
Alison Skipworth - Roland Young
"TERROR ABOARD"
Charles Ruggles - Roland Young
"COLLEGE HUMOR"
Jack Oakie - Richard Arlen
"LONE COWBOY"
Jackie Cooper
"BOLERO"
George Raft - Carole Lombard

May Happiness Be Yours
Throughout the Year



AL WERKER

UNITED ARTISTS



Holiday Happiness

GREETINGS

JEAN HERSHOLT



Season's Greetings

Wm. Anthony McGuire

Holiday Greetings



Nacio Herb BROWN *and* Arthur FREED

M.-G.-M.

"His Double Life" Brings Lillian Gish Back

ARTHUR HOPKINS AND WM. DE MILLE DO GOOD DIRECTORIAL JOB

One of the most delightful and whimsical comedy dramas seen on the screen in a long time, taken from the novel and play by Arnold Bennett, is an Eddie Dowling production for Paramount Pictures that went over big at a studio preview. The story concerns a famous English artist who has a hatred for publicity. His family has not seen him since boyhood and his only companion is his valet. When they move from the Continent to London to escape a designing woman, the valet is suddenly taken ill and dies. Everybody is deceived into thinking that it is the artist who died and the valet is buried in Westminster Abbey with appropriate ceremony. To tell you of all the complications and the final straightening out of the peculiar and amusing situations would take entirely too much space. Suffice it to say that the whole performance is grand entertainment. And where have they been hiding Lillian Gish? In this one she plays the part of the girl who is responsible for the unravelling of the plot. She is a delightful comedienne. Roland Young as the artist does the best work of his career and the scene where he watches himself at his own funeral is a scream, while Roland Hogue as the valet is entirely convincing. Montague Love, Lumsden Hare, Lucy Beaumont, Charles Richman, Oliver Smith and Philip Torgue are all extremely clever in other characterizations. Arthur Hopkins and William DeMille deserve a great deal of credit for their splendid direction with the camera work of Arthur Edeson helping them greatly. Ben Jackson, who was out here on the Fox lot for a number of years, supervised the production and has delivered something that the theater going public will decide is "entertainment of the highest order."

"WALTZ TIME," ANOTHER MUSICAL TREAT AT THE FILMARTE THEATER

British Gaumont has sent us another musical treat in a delightful and tuneful operetta for the screen, taken from "Die Fledermaus" by Johann Strauss, with a glorious cast of singers and players, a gorgeous production and such music as only Strauss can write. We have been so used to a regular formula in most of the musicals we have seen recently, that this story of a writer in the lovely and gay city of Vienna, with a beautiful wife whom he constantly deceives to be with other charmers, but realizes in the end that she is his real love, is quite refreshing. In addition to the lovely music, it brings to us the lovely Evelyn Laye, whom the Hollywood producers failed to do much with. But here, with her excellent English dialogue and lovely voice, she makes a decided hit in the character of Rosalind, the wife. She is beautiful and captivating. Fritz Schultz, a great musical favorite in Germany, is another member of the cast that you will enjoy, with his splendid voice and charming manner. He is ideally fitted to play the role of the philandering husband, while Gina Malo gives just the right touch to the character of the vivacious and flirting maid who causes so much trouble. Jay Laurier provides a great deal of comedy in his characterization of the jailer who gets most of the characters in jail to achieve reconciliations, while Parry Jones, Ivor Barnard, Edmond Breon and Franklin Tinnerton fit perfectly into the other characters. The music of course radiates the gay spirit of Vienna in the gay '90s, with three numbers, "A Glass of Golden Bubbles," "Dance, Pretty Lady" and "Come Out, Vienna" are delightfully rendered and are quite entrancing. The direction of William Thiele was well in keeping with this delightful production and the settings were a joy to behold and elaborate to the last degree, especially the grand ball and scenes in one of Vienna's cafes of that time. This production should establish a greater vogue at the Filmarte theater than a former one that had a long run, and is especially adapted to the holiday season.

—Arthur Forde.

SEASON'S GREETINGS
and Sincerest Wishes
for a Prosperous 1934

OTTO K. OLESEN
ILLUMINATING CO., LTD.



Harold Weight Picks Best Foreign Films of 1933

1. "Poil de Carotte," Pathe-Nathan, directed by Julien Duvivier.
2. "M," Nero- Film, directed by Fritz Lang.
3. "The Private Life of Henry VIII," London Films, directed by Alexander Korda.
4. "The Rebel," Universal, directed by Luis Trenker.
5. "Be Mine Tonight," Gaumont, directed by Anatol Litwak.
6. "Kamaradschaft," directed by G. W. Pabst, Nero Film.
7. "The Varmlanders," Swedish.

BEST AMERICAN FILMS OF 1933

1. "Cavalcade," Fox, directed by Frank Lloyd.
2. "Night Flight," Metro-Goldwyn-Mayer, directed by Clarence Brown.
3. "A Farewell to Arms," Paramount, directed by Frank Borzage.
4. "Cradle Song," Paramount, directed by Mitchell Leisen.
5. "King Kong," RKO-Radio, directed by Ernest Schoedsack and Merian C. Cooper.
6. "The Bitter Tea of General Yen," Columbia, directed by Frank Capra.
7. "Destination Unknown," Universal, directed by Tay Garnett.
8. "The Power and the Glory," Fox, directed by William K. Howard.
9. "The Mummy," Universal, directed by Karl Freund.
10. "Gabriel Over the White House," Metro-Goldwyn-Mayer, directed by Gregory La Cava.

BEST PERFORMANCES OF 1933

1. Robert Lynden in "Poil de Carotte."
2. Edward G. Robinson in "Silver Dollar."
3. Wallace Beery in "Flesh."
4. George Arliss in "Voltaire."
5. Katharine Hepburn in "Morning Glory."
6. Helen Hayes in "Farewell to Arms."
7. Frankie Darro in "Wild Boys of the Road."
8. Ralph Morgan in "The Nuisance."
9. Spencer Tracy in "The Power and the Glory."
10. Dorothea Wieck in "Cradle Song."

The foregoing films were selected, first, for motion picture technique; then for originality, power and charm. Box-office evaluation received no consideration.

The year has been unusual in that it was impossible, chiefly because of religious and political conditions abroad, to discover ten good foreign films which have been shown on the coast. One, "Thunder Over Mexico," which I expected would lead the list, has survived its Hollywod massacre only as a stuffed trophy of a great artist's visit to our country;—very pretty to look at, but utterly without life.

On the other hand, many American pictures deserved consideration for the ten best list. One could not lightly cast aside the claims of "Zoo in Budapest," "The Warrior's Husband," "Today We Live," "Wild Boys of the Road" and "The Man Who Dared." In the musical field, there were "Hallelujah, I'm a Bum" and "The Devil's Brother" decidedly in the running, and the year offered two excellent photographed stage plays, "Voltaire" and "Morning Glory."

"Eight Girls in a Boat" Was Well Directed by Richard Wallace

LEWIS FOSTER AND CASEY ROBINSON SCORE ON STORY

An interesting study of the inner workings of the youthful mind when in trouble is shown in this clever story by Helmuth Brandeis, adapted by Lewis Foster, and made into a screen play by Casey Robinson. This yarn centers around a girl's school, where one of the pupils gets into serious trouble by clandestinely meeting a boy. No one can understand her stubborn nature until in desperation she tells the teacher that she is to have a baby. Then the whole school decides to adopt her, but the boy steps in and marries her. This is the gist of the story but it is so delightfully told by Director Richard Wallace and his splendid cast that it is a real treat in the unreeling. Dorothy Wilson, who plays the girl, is really clever in her splendid rendition of a difficult characterization, while Douglas Montgomery is perfectly suited to the part of the boy, and makes a real human being out of the character. There is no doubt that the best performance in the entire cast is given by Kay Johnson as Hanna, the teacher and mentor of the girls. Barbara Barondess, Ferika Boros, Walter Connolly, James Bush, Colin Campbell, Peggy Montgomery, Margaret Marquis, Marjorie Cavalier and Virginia Hall cleverly enacted the other characters. Gilbert Warrenton provided some really fine photography and Nathaniel Finston supplied the necessary music. This is one of the best Charles R. Rogers productions for Paramount, as director and cast fell into the spirit of the production.

The Happiest Kind of a
Happy New Year

KURT NEUMANN
Director

UNIVERSAL PICTURES

Greetings to Harry
and a Big Year for 1934



ROBERT ARMSTRONG
Management—Jessie Wadsworth

Richard Thorpe
Director

CHESTERFIELD PICTURES

Frank Strayer
Director

INVINCIBLE PICTURES

Chesterfield-Invincible Pictures

M. A. ANDERSON
Cinematographer

EDWARD C. JEWELL
Art Director

MELVILLE SHYER
Assistant Director

Francis Lederer Proves Real Star in "Man of Two Worlds"

For the first time since Paul Muni came to us from the stage in "Seven Faces" and was such a big hit on the screen we are now face to face with another personality in Francis Lederer who was given a most difficult task, that of portraying an ignorant Eskimo who tries his hand in becoming a hero among the city folks only to be shown that he was from another world and he returns rightfully to his people, wife and baby whom he deserted. The story smacks something of "The Savage" done years ago by Selig and latter in "Brown of Harvard." However, the story was taken from the novel by Ainsworth Morgan and adapted very capably to the screen by Ainsworth Morgan and Howard J. Green. The work of Francis Lederer set a good pace for Elissa Landi who gave a very excellent performance while one of the outstanding parts in the production was that of J. Farrell McDonald. Others who caught our eye were Sarah Padden, Forrester Harvey, Henry Stephenson, Steffi Duna, Walter Byron, Ivan Simpson, Lumsden Hare, Christian Rub, Emil Chautard and Gertrude Wise. The directorial work of J. Walter Ruben is to our way of thinking the ways and means through which Francis Lederer's great performance was brought to the surface. A word of praise should go to Henry W. Gerrard for his photography and Vernon L. Walker for his beautiful photographic effects. The picture was very well edited by George and Jack Hively. It is an RKO-Radio picture which just misses fire as to being a real big production, possibly because of lack of time and spending money to gain some real big thrilling effects in the story.

• • • • •

"Cross Country Cruise" Offers Good Direction and Fine Photography

Plenty of entertainment here, as they have taken a cross country bus, and injected the many interesting characters that travel this way, in an excellent story, written by Stanley Rauh, and made into a fine screen play by Elmer Harris. In addition, they have added a murder mystery, and a chase finish between the pursuer in a plane, and the murderer at the wheel of the bus. This gives plenty of thrills. Eddie Buzzell did a good job of directing, keeping up good interest throughout with, George Robinson aiding him greatly by splendid photography. The yarn tells of a rich young man, Lew Ayres, who sees a girl, June Knight, on the street, and pursues, by accompanying her on the cross country cruise. A married man, Alan Dinehart, is also interested in the girl and in desperation, murders his wife, Minna Gombel, on one of the stops during the trip. Of course there are many other characters during the cruise that are interesting, such as Eugene Pallette, one of those talkative persons, who takes upon himself to accurately describe the trip, and incidently is arrested for bigamy, just as he is getting interested in a flirty girl, Alice White, who is beating her way across country. Of course the grouchy passenger, Robert McWade, attracts much attention, as well as one of those Italians, in the person of Henry Armetta, who amuses greatly. Others who contribute to the interest are Arthur Vinton, James Conlin, Ernest Haswell, Dick Stevens, Peggy Terry, Herta Lind, Jean Fenwick, Kay LaValle and Jean Darwell. It's a fast moving story, with excellent and interesting locations, that should interest everyone, and should go well at the box office.

—Arthur Forde

• • • • •

"Wine, Women and Song" Should Please Theatergoers Who Want Entertainment That Is Different

Herbert Brenon threw in all his tricks of the trade to make "Wine, Women and Song" a worthwhile morsel of entertainment for theatergoers, and I. E. Chadwick gave the picture a fine production. The cast smacks of real box-office value. Headed by Lilyan Tashman and Lew Cody, who set a fast pace for the picture, you will find Marjorie Moore, a newcomer who looks sweet and wistful, Matty Kemp, Esther Muir, Bobby Arnst and many others. The story was from the pen of Leon D'Usseau with Alvin Wyckoff turning in some fine photography.

Karl Freund Does a Fine Job Directing "Madame Spy"

If you like intrigue, typical of the good old melodrama days you will fall in love with "Madame Spy" in which Fay Wray and Nils Asther share their acting talents with Edward Arnold, John Miljan and with Vince Barnett thrown in for good measure. At the same time you will see some personalities in this picture that will catch your eye; for instance, a new girl by the name of Mabel Marden who is worth watching for future reference; then Rollo Lloyd who is usually on the writing end puts over a fine bit of character acting, Robert Ellis comes in for his share of attention with Alden Chase and many others holding up their end in excellent shape. It is based on the German play "Unter Falsche Flagge" by Max Kimmich, and adapted to the screen by William Hurlbut. Edward Snyder did the beautiful photography while the smooth editorial supervision was due to Maurice Pivar. Carl Laemmle, Jr., had a capable associate producer in Edmund Grainer. Karl Freund as usual turns in another winner for Universal.

• • • • •

"Fugitive Lovers" Stars Robert Montgomery and Madge Evans

What the overland bus used to be to western pictures, the cross country bus is becoming in our present day talkies. In "Fugitive Lovers" Robert Montgomery and Madge Evans render Class A star performances on a bus where most anything is liable to happen. Nat Pendleton plays a hard-boiled gang leader while Ted Healy steals the comedy honors. M-G-M separated Ted from his stooges, Larry Fine, Moe and Jerry Howard to the point where they missed fire because of the lack of something to do. C. Harry Gordon and Ruth Selwyn give excellent performances. The picture was very well directed by Richard Boleslavsky. The original story was by Ferdinand Reyher and Frank Wead, and prepared for the screen by Albert Hackett, Frances Goodrich and George B. Seitz. Ted Tetzlaff did a very fine job of photography. William S. Gray's film editing was O. K.

• • • • •

"Miss Fane's Baby Is Stolen" Well Acted and Directed Paramount Picture

ALICE BRADY SCORES ANOTHER HIT

Now that the kidnapping racket is so much in the public mind, it was very timely for Rupert Hughes to write a story on that subject, and for Paramount to give Adela Rogers St. John a chance to write a good screen play with smooth continuity by Jane Storm. The story concerns a movie star whose baby is stolen, her frantic search for him first by the aid of the police until the kidnappers threaten the baby's life if that course is pursued, then the recovery of the child by the aid of a poor country family, and the restoration of the baby to the frantic actress. All quite thrilling. Alexander Hall directed skillfully and kept his fine cast moving swiftly and naturally on the screen at all times and was aided greatly by the splendid photography of Al Gilks, who surpassed himself in this one. Dorothea Wieck heads the cast in the character of Miss Fane whose baby was stolen, and gave the part just the right dramatic force to make the yarn seem real, but she was surpassed by the startling reality of Alice Brady as Mrs. Molly Prentiss, the country woman who recovered the child. Her work was a real treat. Irving Bacon was excellent in the character of her husband, Joel Prentiss, and four very clever children who provided much humor with his habit of losing his pants at the wrong time. Alan Hale, Jack LaRue and Dorothy Burgess were as fine a brace of villains as you will see in a long time. They were the bold kidnappers. It seems a shame to waste such a fine player as Jack LaRue in such a small and insignificant role. William Frawley did a good job as Captain Murphy of the Police Department, with Charles Wilson acting and looking like a real chief of police. George Barbier played the role of advisor to Miss Fane in his usual very capable manner and Florence Roberts was good as the servant in the home of the distracted actress. We mustn't forget Edwin Maxwell, who gave another of his fine characterizations as the judge sentencing the prisoners. His charge to the jury was splendidly delivered. It's an interesting story, cleverly played by a perfect cast and skillfully directed. This will appeal to heads of families especially, but nearly every audience will get absorbed by this clever production.

Greetings
VERNON L. WALKER
R.K.O. Radio Studios
Special Effects and Process Department



BOSWELL SISTERS

One glance at the happy expression on the faces of the famous Boswell sisters will tell you that Santa Claus must have been good to them, for you see them adorned in their beautiful fur coats that they found at the Maurice Gebber Fur Salon, in which they look too stunning for words. To show their appreciation they autographed this very picture to Mr. Maurice Gebber which reads as follow: "To our Good Friend, Maurice Gebber. We all love the fur coats Best wishes, Boswell Sisters."

BACK FROM NEW YORK

Fredrick Parker, who made such a hit in the stage play "Dinner at 8" at the Belasco theater as the agent, just returned from the metropolis where he appeared in a play.

SHOOT 'EM UP

Chick Chandler's holiday guests held a target practice with Chick's new air gun and "denuded" his Christmas tree with B. B. shot.

CHANGES HER NAME

Jean Frontai is no more! Ben Holmes, who has directed her in a dozen pictures at Radio, has changed her name to Jean Fontaine. The director declares it has nothing to do with numerology or occult sciences, but that the new label is the deductions of common sense. She is Mrs. Chick Chandler in private life.

FAIR ENOUGH!

'Twas the day before Christmas, when all through the lot, Rosemary Ames was roaming and asking questions. She came to Charles Dudley, the hair stylist at Fox Film studio, where Rosemary is under contract. "Which do you like better," ask Rosemary, "Scotch or Rye?" "Say, I'd like a bottle of ink, if you gave it to me" was his reply. So on Christmas day a gurgling package arrived at the Dudley house from Miss Ames. When it was opened TWO bottles of ink were disclosed.

George Nicholls to Co-Direct "Devil's Disciple" First G.B.Shaw Play to Reach Screen

The first George Bernard Shaw play to reach the screen, "The Devil's Disciple," will be co-directed for R-K-O Radio Pictures by George Nicholls, Jr. and Worthington Miner. Nicholls, recently assigned to direct "Finishing School" with Wanda Tuchock, received the new assignment before starting the first. John Barrymore will be the star of "The Devil's Disciple," which will be produced early in March under Kenneth Macgowan's supervision.

Carl Laemmle, Jr., Going to Europe Seeks Locations for Foreign Production Next Season

Nineteen of Universal's 36 pictures for 1933-34 release already completed, nine features slated for production in January and February and plans for the balance of the year's filmplays completed, Carl Laemmle, Jr., filmdom's youngest studio head, is going to Europe within a fortnight. Laemmle, Jr., has not been abroad since he took over the reins as dictator of all Universal production in 1929 and started the studio on a new production era which has proved the finest in a quarter century of picture making. Furthermore, having organized the American film production forces, he is anxious to visit studios in Europe with a view toward foreign production of several important Universal films next season. Faced with numerous production problems multiplied by rapidly changing film marketing conditions and curbed considerably by the world-wide depression, by sheer hard work young Mr. Laemmle, Jr., has put Universal's film making on a new high level during his four years as studio head and today with releases for February and March already in the hands of Universal exchanges, scripts and production plans for nine more pictures finished, the young executive feels he has earned his vacation. He will leave for New York upon completion of sales conferences with his father, Carl Laemmle, and James R. Grainger, general sales manager, now at the studios, and pictures already planned will be carried through to their editing by unit associate producers to whom they have been assigned.

Assistant Directors and Script Girls Ball at Zenda's New Years Eve

The Associated Assistant Directors and Script Clerks are having a ball at the largest downtown dance cafe, Zenda, New Year's Eve. That famous internationally known orchestra, Wiedoeft, is to supply the dance music and William Desmond is acting as M. C. A gala affair is being planned and a grand time is assured all who attend.

BOB HORNER MAKING WESTERNS

Bob Horner Productions, headed by Bob Horner, veteran producer who also directs, has just finished "Western Racketeers," a fast-moving western of modern life. In the cast are Edna Aselin, Bill Cody, Bud Osborne and other well known players. Bob is in harness again to stay and will expand with a series of western features.

BEERY, COOPER, TO TEAM ONCE MORE

Wallace Beery and Jackie Cooper, joint heroes of "The Champ" and "The Bowery," are to be teamed once more, it has been announced at the Metro-Goldwyn-Mayer studios. They are to appear together in "Cabby," an original story by Mike Simons, author of "The Bowery" and other hits. It is a city life story of the days when cabs preceded taxicabs.

BILLY SMITH SCORES HIT

Little Billy Smith scored a hit in "Pickwick" at the Pasadena Community Playhouse. Billy is a red head and versatile, both on stage and screen.

SHAN-KAR DANCERS TO APPEAR IN HOLLYWOOD

Mr. S. Hurok presents the second American tour of Udav Shan-Kar and his company of Hindu dancers and musicians in a repertoire of Hindu Dance Dramas at the Hollywood Playhouse Tuesday afternoon, Jan. 2. George K. Arthur in association with L. E. Behymer is putting this production on.

THAT FLYING BAR

Russ Lawson owns the flying bar "Pilsner." A. S. Thompson, who is representing the Pilsner Brewing company out this way told us of this unique ship that flies up and down the coast and serves real beer to the aviators friends. Not a bad idea for a picture!

TAY ALL SET

Paramount today assigned Tay Garnett to the offices formerly occupied by Ernst Lubitsch and Metro today assigned Ernst Lutisch to the offices previously assigned to Garnett. But Lubitsch plans to have his production completed in time for Garnett to follow him into the M-G-M suite.

Greetings from Honolulu "Wish You Were Here" A Friend

Good-bye 1933 --- Welcome 1934



DOROTHY VERNON

(Mrs. Harry Burns)

In Appreciation

and sincerest wishes for a Happy New Year

"Joe" Roe at Roe's Tavern

GREETINGS FROM

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IN MEMORY of those who gave their all to this great industry and were called on to the Great Beyond for their reward.

.....Harry Burns

SINCEREST
GREETINGS

David Abel
Cinematographer

RKO

CHRISTMAS
AND
NEW YEARS
GREETINGS

PEVERELL
MARLEY
CINEMATOGRAPHER

TWENTIETH CENTURY
PRODUCTIONS

Greetings for
the New Season

Ray June
Cinematographer

Samuel Goldwyn
Productions

EASTMAN FILMS

GOOD
WILL

J. E. Brulatour, Inc.
New York . . . Chicago . . . Hollywood

Greetings
to Harry



Bert Wheeler
Robert Woolsey

Best Regards



William A. Seiter
Laura La Plante

SINCERE
GREETINGS
and
BEST WISHES



Max Steiner
Musical Director
Radio Pictures

Season's
Greetings



Waldemar Young
Paramount

Sincere
HOLIDAY GREETINGS



Ernest B. Schoedsack
DIRECTOR
RKO PRODUCTIONS

Sincerest Greeting
and
Best Wishes



J. Walter Ruben
RKO-RADIO

Season's
Greetings



from
Roy Davidge
Film Laboratories
L I M I T E D

Sincere
Holiday Greetings
to our
many friends



United Costumers

Season's
Greetings

King Vidor

Director

RKO PICTURES
REG U S PAT OFF

Holiday
Greetings

Mark Sandrich

Director

RKO PICTURES
REG U S PAT OFF

Froehliche Weihnachten!

Ben Holmes

DIRECTOR

RKO PICTURES
REG U S PAT OFF

Holiday
Greetings

to all of
my friends



Sam White

Director

RKO PICTURES
REG U S PAT OFF



Season's Greetings

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Compliments of the Season

WALTER LANG

Twentieth Century Pictures

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"LOVE IS LIKE THAT"
"FORGOTTEN"
"I HAVE LIVED"
"BY APPOINTMENT ONLY"
"NOTORIOUS BUT NICE"
"DANCE GIRL DANCE"
"MAN OF SENTIMENT"
"RAINBOW OVER BROADWAY"
"IN THE MONEY"
"MURDER ON THE CAMPUS"

Now in Production . . .

"SWAN SONG"

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"BIRDS OF A FEATHER"
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TO HARRY BURNS



"A WELL WISHER"

Kindest Regards

to

Everybody



Gary Cooper

Greetings

Lou Brock

PRODUCER



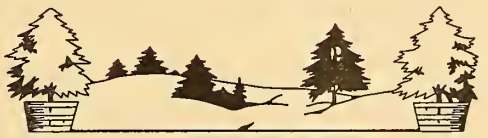
Hearty Good
Wishes for
the Season

SAMMY LEE
FOX FILMS CORP.

BEST
WISHES
TO
EVERYBODY

THELMA TODD

My Sincere Wishes
to Everybody
for a Very
Happy New Year



Alfred E. Green
DIRECTOR
Warner Bros.- First National Pictures

A Most Prosperous
New Year to
Everyone



CHARLEY CHASE
HAL ROACH STUDIO

BEST WISHES



From a Friend

SEASON'S GREETINGS



David Butler
FOX FILMS

In Merrie Old England

CINEMATTERS AND STAGE NEWS

By David Bader

The films now being trade shown, will, due to an old English custom, not be seen in London this year, and in some cases, not immediately with the ushering of the new year. I refer to such grand Hollywood subjects as "Footlight Parade," "The Bowery," "Broadway Thru a Key Hole," "Invisible Man," "Prizefighter and the Lady," "Only Yesterday" and numerous others, which I will discuss in these columns from time to time. Suffice to say, the industry is on its toes waiting for the opportunity to show these excellent films in the very near future.

Hollywood is certainly straining at the leash to send better and better films with the passing weeks, and any indication of depression or bad times, which some of the newspapers here stress to their hearts' (if any!) content, doesn't seem evident from the richly produced films now here—and coming—from dear old Hollywood.

Some especially fine films are now on view and although this will be read at the end of the year, many of the following will probably still be running. "I'm No Angel," with the irresistible Mae West, is having its Paramount Carlton run, and Universal's "Moonlight and Melody," (nee "Pretzels") has had its first run and will have its next West End run about the time this is being read. "Mayor of Hell" with Cagney has just finished a nice run—and "Dinner at Eight" has just finished a couple of months' playing time in the West End. "Blonde Bombshell" followed "Meet the Baron" at the M-G-M Empire.

The British film, "The Wandering Jew," with Conrad Veidt, is a sensation here and is being talked about as one of the very best films turned out in years. It was made by Julius Hagen for Gaumont. Hagen is now making films for Universal in this country. As Filmograph readers know there is a Quota Act here which makes it necessary for all American companies to produce something like 20 per cent of their releasing footage. Universal's first in the new Hagen lineup here is Edgar Wallace's "Man Who Forgot His Name."

Plays are holding their own. "Christopher Bean," the play Metro filmed, is one of the long-run record holders. "Fresh Fields," "Ten Minute Alibi," "Richard of Bordeaux," "Music in the Air" (with America's Mary Ellis) and "While Parents Sleep" are among others in the long run class. The biggest hits of the day are "Tudor Wench," which Radio has bought for La Hepburn, "Nymph Errant" with Gertrude Lawrence, and Astaire's "Gay Divorce." About thirty plays are running.

Most of the new plays scheduled for the immediate future are pantomimes (as they are called) like "Peter Pan," "Alice in Wonderland," "Sleeping Beauty" and others. The newest play to be presented as we write this is J. B. Priestley's "Labrurnum Grove" with Edmund Gwenn. Noel Coward's "Hay Fever" was revived recently, as was Edgar Wallace's "The Terror." "Private Life of Henry VIII" is still doing SRO business at the Leicester Square theater.

It's a grand merry-go-round . . . this film and stage business . . . especially in merrie old England. The films, both English and American, are getting better with every trainload of raw film stock, but the plays haven't the punch that this exiled American would like to see. At any rate . . . It won't be long—1934 will be at our front door, so perhaps there will be lots to see that's worth raving about. What this country needs, besides a good five cent cigar, is another "Cavalcade" and a few more like "Invisible Man" and "Only Yesterday." Incidentally, when H. G. Wells saw the Universal film of his famous book, he said: "It is flawless . . . it is perfect in every way." Wouldn't it be nice if a few more authors were like Wells!

HAPPY NEW YEAR TO YOU ALL!

"The Same to You . . ."
Pauline Wagner and Mike Lally

Horse Sense

By Tom Mix

When I have troubles that seem hard to solve, I get out my old blanket and sleep under the stars. When you lie out on the ground and watch the blinking lights in the heavens, your woes vanish and your thoughts go skyrocketing.

The trouble is with city folks they get used to all kinds of comforts and don't appreciate the beauty of the stars and the moon, enough to enjoy them in the tranquillity of peace and silence.

* * *

We only wear one pair of boots at a time, yet that doesn't prevent us from wanting extra pairs.

That's partly due to our desire to hoard; perhaps our instinct to ward off chill winds, but vanity is another reason.

And why shouldn't we be proud if we've got an extra pair of boots this year? It indicates that we've been smart enough or lucky enough to sidestep the sharpshooters who got everything else we had.

* * *

You can't make a silk purse out of a sow's ear, is an old saw, but there are some people who would put a lining in the sow's ear and if it held more gold than the silk purse, would be just as proud to exhibit it. However, modern civilization seems to call for iron safes rather than silk purses in which to put our money.

Saving money isn't half as important as spending it, wisely, generously and happily.

* * *

Loving-cups have two or more handles on them. When one drinks from a loving cup it is customary to hold it with both hands. In this gesture, the friend with whom you share the drink, knows you are not reaching behind your back to grasp a weapon that will fell him.

I think the custom of presenting loving-cups to friends is a wonderful thing. If you reward friendship with a token—a genuine symbol of a bond of sincerity between acquaintances—it would go a long way toward sealing that sentiment.

After all, capacity for friendship is one of God's greatest endowments.

When you worry time seems long. When you are working hard, time passes rapidly. When you are happy time whizzes by.

So, if you want the illusion of longevity, get yourself some woes and start worrying. Work hard if you want speed and concentrate on cheerful thoughts if you want old age to speed up on you. Maybe nature gives us troubles so we can think we live a long time.

* * *

Isn't it Shakespeare or one of those literary fellers who says that clothes oft proclaim the man?

I agree with him.

The Scotchman looks best in kilties; the Indian in his beaded leather suit; Ghandi in his night shirt; the savage in his loin cloth; the fisherman in his oilskins, and the diplomat in his swallow-tail.

Personally I am happy in my cowboy raiment. I like fine boots and I like beautiful plaid silk shirts, hand tailored. I consider my saddle part of my clothes.

When I was a young feller riding the range; out where there weren't so many people to admire and talk to as there are in the city, I still went for the swellest accouterment I could get with my pay.

Good clothes—not silly, inappropriate garments—give a man a sense of security, an ease with his social contacts and buoys him up.

* * *

I would rather eavesdrop on several little children "playing house" than to attend the finest stage performance ever presented.

The imaginative, the original, the inspired conversations of youngsters when they pretend to be "grown-ups" makes one realize how near to being kids we all are.

Sometimes I think civilzation's complexities are a waste of time. It seems that if we could have stopped inventing things after we took care of the necessities we'd have been a lot better off. Now we have annexed hundreds of luxuries and accustomed ourselves to regarding them as necessities, until our system of living is pretty cluttered, no matter how orderly we try to make it.

It seems to me that we could learn lessons in the simplicity of living, by watching little tots at play.

Wishing YOU
All the JOYS of the Season
Jack LaRue
Paramount Pictures



"THOSE SEVEN ALIBIS" by Chas. G. Booth is a San Francisco mystery story laid in a Chinatown antique shop. Marvelous movie material. (MORROW, N. Y.)

"SINGERS OF THE WILDERNESS" by Wm. B. Mowery is a superordinary yarn of the northern spaces where men are men and women frozen. Good male starring role. (A. L. BURT, N. Y.)

"NEVER ASK THE END" by Isabel Paterson. Not only a best seller, but has three feminine star roles of extraordinary dramatic values. (WM. MORROW, N. Y.)

"THE HOUSE OF WHISPERING HATE" by Chas. S. Wharton tells largely about Leavenworth Pen, and inasmuch as prison stories are as popular as wet senators, this novel should be AAAA for the audible flickies. (MADELAINE MENDELSOHN, AUDITORIUM HOTEL, CHICAGO.)

"FLAWED BLADES" by Percival C. Wren, author of "Beau Geste," has miles of movie material anent the Foreign Legion. Authentic, thrilling and pepful. (STOKES, N. Y.)

"GUARDIANS OF THE DESERT" by Tom Gill, a double-plus western writer, is a rip-snortin' Arizona border saga with a good part for some one like Tom Tyler. (FARRAR & RINEHART, N. Y.)

"LET ME GO" by Flora Sandstrom. A wonderful role for Fay Wray. Story of gal artist with circus color galore and more, English society, German life and Paris studios. A grand talkie in this one, or we'll go sell life insurance to Eskimo octogenarians. (H. C. KINSEY, N. Y.)

"THE EYES OF LOVE" by Warwick Deeping has Ann in love with Falconer, a married man. Their social positions are as wide apart as Aunt Lizzy's buck teeth. A made-to-order story for the cinema by a best-seller author. (ROBT. M. McBRIDE, N. Y.)

"LOVERS SHOULD MARRY" by Nell Martin is a Los Angeles real estate novel with tons of comedy. Loads of movie pay dirt in this entertaining book. (MACAULAY, N. Y.)

"DEATH IS A STOWAWAY" by Wesley Price is the best mystery of the year. Murders aboard a ship on a treasure quest, adventure by the carload. (WM. GODWIN, N. Y.)

"TRIAL & ERROR" (WRITING & SPELLING) by Jack Woodford is a startling inside exposition of the writing racket which will interest the scores of Hollywood scribes. Jack tells all. Costs but three bux and worth a bushel of Underwoods. (CARLYLE HOUSE, N. Y.)

"APACHE DEVIL" by Edgar Rice Burroughs is a new E. R. B. character—a white man who thought he was an Indian. (Yoo-hoo, Fanny Brice!) Grand cinematerial. (E. R. BURROUGHS, TRAZANA, CAL.)

"DEATH OF A STAR" by The Coles. The strange murder of a British female star provides a thrilling plot for a willing lot. (DOUBLEDAY, DORAN, N. Y.)

"MOON IN THE WEST" by Bertrand Collins is a fine literary job about beautiful Diana and her errant songwriter husband. Ruth Chatterton would like this one. (LIVERIGHT, N. Y.)

"JAIL BAIT" by Sally Chayes is also good box-office bait. Jut oozing with it! (WM. GODWIN, N. Y.)

"THE COTSWOLD CASE" by Anthony Wynne is a Scotland Yard mystery by a capable mystery specialist. (LIPPINCOTT, PHILADELPHIA.)

"ANONYMOUS FOOTSTEPS" by J. M. O'Connor. A thrilling tale laid on a snow-bound isle in the Adirondacks. Excellent setting for the fidgety fotos with a good Richard Dix role. (CHESHIRE HOUSE, N. Y.)

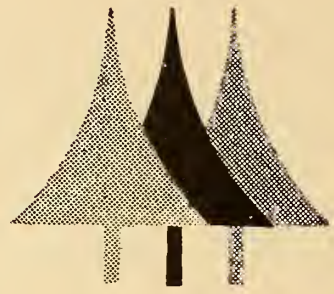
"GLORIOUS FLAMES" by Elinor Glyn. A typical Glynamourous novel with four fine parts. (MACAULAY, N. Y.)

"ALONE" by Eleanor Martin are the torrid experiences of a Cal. college gal in the great closed spaces of New York. (WM. GODWIN, N. Y.)

James Cruze Is to Direct Will Rogers in "David Harum"

Six of the best-known character actors and actresses were signed by Fox Films to support Will Rogers in the filming of "David Harum," an adaptation of the renowned American novel of rural Eastern American life. Rogers again has Louise Dresser in a leading role. She appeared with him in "State Fair," one of the comedian's greatest successes.

The others are Ralph Morgan, Roger Imhof, Noah Beery, Charles Middleton and Sarah Padden. James Cruze is directing.



Greetings

and

Compliments

to

The Filmograph

. . . . A Believer

We Are Living in an Age of Natural Color

By Charles Monroe Stitt, o. e.

Many will agree, I am sure, while others undoubtedly will chose to become argumentative. This is human and may be looked forward to with expectancy.

If we unfold a few short years of our life's diary in visual retrospect with the past, we would discover the obsolete, the inharmonious, the dull drab and dead hues of a bygone period. Quite unsatisfactory to our present day tastes and emotions.

Color is an intensity, a force of vibration and a radiation of all material beauty. It possesses that quality of soul which is feeling. It is playing such a vital part on the stage of modern life's drama that particular care should be shown in its choice of expression of one's individual personality.

During the early part of the late war it was exploited very rapidly and in due time was unanimously accepted as a permanent fixture on all purchased commodities.

Today the zenith of its maturity has practically arrived in both shade and tone. It is one of nature's free gifts and the value is priceless. What would life be in a colorless world of black and white? Quite cold I believe.

Color is analogous to pitch, violet corresponding to the high and red to the low sounds in music. Intensity of color as of sound depends on the amplitude of the vibrations. When a body absorbs all the colors of the spectrum except blue, but reflects that to the eye, we call it a blue body; when it absorbs all but green we call it a green body.

Red glass has the power of absorbing all except the red rays, which it transmits. If it absorbs all the colors, it is black. Thus color is not an inherent property of objects. In darkness all things are colorless.

There are sound waves which the human ear fails to detect, so there are light waves which produce no sensation on the human retina. Beyond that the spectrum becomes invisible to human vision.

If we were to split a ray of white light into its component parts, and examine the resulting rays of light we would find a regular scale of color, beginning with a dark, throbbing red, passing through a bright red, orange, yellow-green, cool blue-green, blue, indigo, and ending with an almost invisible violet.

For all practical photographic purposes, the scale begins with a deep red. But instead of ending with a violet it goes on to what is termed "Ultra-violet" rays, which are invisible to the human eye, and yet visible to all sensative emulsions.

If it were possible to illuminate a landscape with ultra-violet light, the subject would look as black as a coal pit, but the landscape could be photographed, shadows and all. If it were possible to flood the landscape with red or yellow light the scene would appear brilliant, but it could not be photographed with an ordinary emulsion.

A rainbow is a reflection of light on moisture, and the three predominating colors are red, green and violet. The other hues distinguishable between the predominating tri-colors are colors interchanging through space. Mechanically segregating the spectrum range of all shades from their deepest density to their lightest value.

The admitted processes of colored photography that we observe today are completely additive and strikingly unnatural. We have in the past witnesed only a two-color principle and I feel sure that in the near future tri-color will make its appearance on the theater screen in all the harmonious splendor of warmth and depth with true realism of all natural substances.

The true artist will chose the particular medium that is most capable of giving the effect that he is aiming at; and having chosen his medium, he will endeavor to bring out its particular qualities in true tendency.

In closing may I express my sincere appreciation to my good friend, Mr. Harry Burns, for his kind cooperation in admitting these articles for publication. A real constructionist with seeing eyes, ever willing to advance our struggling industry, still in its teens of infancy.

Wheeler and Woolsey, Pitts and Todd Screen's First Double Team of Co-Stars in New RKO Picture

The first feature motion picture to co-star two dobule teams of comedy stellar talent was announced today by Lou Brock, RKO-Radio associate producer. Brock revealed his plan to link the two famous teams of Wheeler and Woolsey and ZaSu Pitts and Thelma Todd in one production, as yet untitled. The picture is definitely slated to go into production soon after the first of the year and will be the next vehicle in which the two teams will appear. Dorothy Lee, who has appeared in nearly every Wheeler and Woolsey comedy to date, will make a fifth member of the all-star cast of funsters.

The story, an original, is now under preparation by Edward Kaufman and Mark Sandrich. It will be laid in the Henry the VIII period. Beyond this fact, no details are yet available.

Season's Greetings



Prudential Studios

5360 Melrose Avenue

Harry Sherman **Al D'Agostino** **James Altweis**

ALBERT LEWIS

Associate Producer

at

PARAMOUNT

•

1933 Productions

"TORCH SINGER"
"INTERNATIONAL HOUSE"
"A LADY'S PROFESSION"
"NO MAN OF HER OWN"

•

In Preparation

"THE TRUMPET BLOWS"
"COME ON, MARINES!"
"THE MAN WHO BROKE HIS HEART"
"THE GREAT MAGOO"

"Greetings"

Erle C. Kenton

PARAMOUNT

BEST WISHES TO
HARRY BURNS
and
FILMOGRAPH

from
A FRIEND

Hearty Good Wishes
for the Season

Henry Armetta

Hollywood Lacks Real Fortune Tellers Says Harold Weight

TAKES A HAND IN LOOKING INTO THE FUTURE

1934

By Harold Weight

Any person so rash as to attempt to forecast events in an industry as unstable and wierd as that of "moom pichers" is certainly fit food for the squirrels.

So-o-o--

1934 is going to turn many a head grey in Hollywood, but is going, also, to bring new faith and courage to a great army of "underdogs" who have long bowed their necks beneath the feet of the mighty. Mind you, I am not using the tables of the Zodiac, a crystal ball, or a spirit control. Not only do I have nothing up either sleeve, but I am not the seventh son of a seventh son. My system of prediction is part guess, part hope, and a little dash of putting two and two together. As a sales talk for such a system, I might mention that a few years past I was one of the—then—few insisting that films to survive must cut dialogue and increase action and pictorial beauty.

I have also, annually, been predicting that the non-dialogue film would again find a nitch, and an important one, in American motion pictures. I came rather close to it this year. Look at "Eskimo." With the dialogue in Esquimix—or whatever they call the language—it might just as well be a silent picture as far as old Joe Public is concerned. That encourages me so much that I'm going to take another crack at it. There should be a few non-dialogue films in 1934. It's got to happen some time—

* * *

THE NRA CODE

But, to get down to work, the biggest question of 1934—also the biggest Hollywod event of 1933—is the NRA movie code. That code, I firmly believe, is the beginning of the end of one of the most ruthless and complete oligarchies in human history. The power of the major companies in Hollywood has been almost supreme. Some of them saw, in the NRA, an opportunity to perpetuate that power by crushing the two factions of the industry which might one day unseat them:—the artists and the independents. The method of crushing was to have been through a code engineered and worded to destroy the strength of the enemies. Such attempted engineering naturally stirred up a revolt the results of which have not yet fully been felt, the full force and end of which still lie in the distant future.

As to the final effect of the code on Hollywood, even Yogi Weight is not prepared to commit himself. I do suggest this: In many other industries, factions have attempted to turn a code to their own personal advantage through discomfort of rivals, only to discover at last that they have slipped a noose about their own necks and tightened it. One thing is certain. Hollywood lost its indepedence from supervision when it entered Wall Street. No industry which operates on funds from the investing public has a right to freedom.

* * *

MORE BEAUTY—LESS DIALOGUE

Getting to the making of pictures—which takes such a small portion of the minds and time of Hollywood's master minds—the most promising trend of 1933 has been an abrupt swing toward returning motion and quiet to pictures. Dialogue is being slashed; material suitable for motion picture production is being selected. The result is that the average of pictures is at its highest since talkies. The leader in this trend is the Fox studios. Examine the result. From the bottom of the heap, Fox is now near the top. RKO, on the other hand, is the last studio clinging persistently to the stage-talkie. And RKO has fallen mightly from the year of "Cimmarron."

This action trend is going to gain strength at a phenomenal pace during the coming year. The photographed stage play will be something of an oddity by the end of 1934. A cycle of spectacles of the outdoor type will aid in the gradual falling into unpopularity of the "sophisticated" story and play which was a product of the golden age of Wall Street. The demand for the sentimental film of the "Smiling Through" type will continue, and with the improving national spirits, comedies of the broader type will be in increased demand.

George O'Brien to the contrary, westerns of the better class are due for a big revival. Lending libraries report an upward trend in the rental of western books. That will mean the writing of more western stories, and the screen will fall in line. These libraries also report a renewed interest in war books, probably because of unsettled conditions abroad. So we may expect a new run of war pictures, dealing with different phases of the conflict. We may see Remarque's powerful "The Road Back," which Universal owns, and perhaps even that grand aviation diary, "War Bird," which vanished into M-G-M's story vaults a few years past.

* * *

MUSICALS OUT

On the other hand, the at present booming crop of musical pictures. if they are not utterly altered in form, will not survive the year. Studios must attempt to develop the technique which France and Germany have mastered to a degree. The trouble with these photographed musical comedies, is that "Brer Audience" gets pretty sick of seeing the same lines of dancing girls, the same fourth-rate songs, and all the old familiar plot repeated ad nauseum. There has been considerable comment regarding a recent scene in which chorus girls went through their routine in water during "Footlight Parade." What is so remarkable about that? The girls have the ability to obey instructions, the studio has resources to build such a set, cameras can photograph such a scene. If the director had been gifted with motion picture brains which enabled him to make wheels, buildings, landscapes, animals, etc., dance and swing in rhythm through cutting and camera work, then there would be something to brag about. But today's musical is not one whit better than those which were driven off the screen a couple of years ago. In fact, none have yet equaled the ill-fated "King of Jazz."

Another type of film which will be pretty sour before next New Year is the all-star atrocity which has so obsessed Metro-Goldwyn-Mayer through 1933. The weaknesses of such a production were shown strongly in "Night Flight," when big stars were stupidly thrust into insignificant roles, and their admirers properly enraged. This picture, which would have been many times as great without its many stars, demonstrated even to the average movie-goer that it is the story and not the big name which makes a picture. It also showed that the draw of big names is already diminished, and the public is no more attracted to them than to a good one-star picture. So with that fancied value lost, the bother and expense of making such unnecessarily all-star films will automatically bar them.

* * *

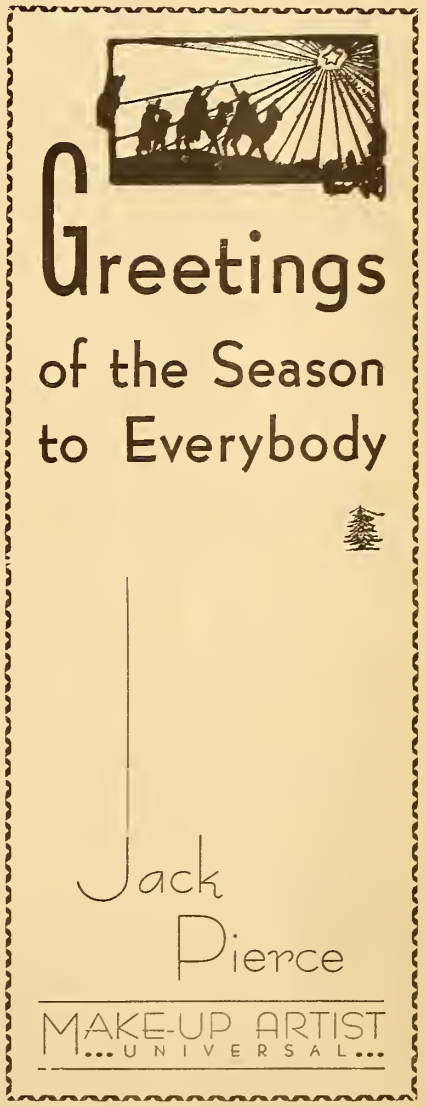
"CAVALCADES" WILL MARCH ON

The "Cavalcade" type of film will continue in fair popularity for some time, as it is a natural motion picture subject. There should be fewer cycles, and more searching for good and unusual subjects next year. "Eskimo," "Berkeley Square," "Death Takes a Holiday," "The Good Earth," "S. O. S. Iceberg," "Queen Christina," "Viva Villa" and "Timberline" should attract and hold interest in diversified fields.

Among stars, the Mae West fad will be well on the wane by the end of 1934. Greta Garbo will return to the head of the class, and Katharine Hepburn will be second if good vehicles are selected for her. Edward G. Robinson will be near the top of the masculine field, with Frederic March and Wallace Beery returning to the heights if granted a few better films than has been their luck this year.

And as a parting thought, there will be a more effective form of censorship or "selection" than the Hays' organization at least contemplated before 1935. Actual government censorship will not come, if it comes, through salacious films, but rather through attempts of some producers to undermine the NRA and administration policies through propaganda in films.

Now you guess.



Greetings to My Pal Harry Burns

Eugene W. Biscailuz
SHERIFF

"Manhattan Love Song" Is Next at Monogram

With the completion of "Mystery Liner," the Edgar Wallace story which Bill Nigh is directing, Monogram will shut down for two weeks over the holidays, it was announced today by Trem Carr, Monogram vice-president. The first picture to go into production after the lay-off will be "Manhattan Love Song" the Cornell Woolrich novel, to be directed by Leonard Fields from the screen play by Fields and David Silverstein.

Something to Think About

Hollywood.—The Hollywod clam-bake is over! Money for artists and turnip tops for hacks! Re-distribution of talent! No more hams in limousines; envelope-back writers writing; table cover pencilers producing! The general concensus here is that many changes will comes in 1934 but it remains for the RKO director, Ben Holmes, to sum it up in these words on the eve of the new year. "No relative employees!" Holmes says there will always be, in this or any business, employees who happen to be related but their bloodstream will be a coincidence, not a cause. "Competence," he declares, "will be the password to employment. There will be Borzages, Browns, Lubitsches, Shearers, Colmans, Raphaelsons and Marions directing, acting and writing motion pictures for grand money. In their class are numerous artists whose competence transcends their compensation. Production is founded about such men and women." But there will be a dearth of sable among illiterate writers and inarticulate directors, he adds. In between these two groups is a group of craftsmen who take their work seriously and although not struck with genius are capable of earning a living in Hollywood and contributing to the success of production. But their talent is not outstanding enough to place them in demand. "Other things equal it is a matter of personalities as to their fitness for a job," he says. "When twenty writers are candidated for one position one will be chosen whose talent is probably equal to the others but who will have the advantage of one of a million personal characteristics." That is unimportant except in that the prices paid to them will be in direct ratio to their value to the job. The coming year will find Hollywood pay checks more justly calculated than in any year since the industry's birth!"

IS THAT SO?

Rita LaRoy, featured in "Murder at Rexford Arms," Columbia production, was a singing waitress in a Spokane, Washington, restaurant.

Two aunts, Eliza and Susan, each gave ZaSu Pitts, Universal picture comedienne, a syllable for her name.

Slim Summerville, Universal comedian, once worked in a coffin factor. Slim ran away from home when he was 15 years old and has made his own living ever since. He was the first guaranteed extra in the movies. Mack Sennett promised four days work a week at $12.

Alice White, Universal player, was once a stenographer in a real estate office, then a telephone operator, script clerk and became a screen star in two years.

WAS HIS FACE RED?

"Savage weather," commented Herbert Mundin, meeting Will Rogers on the Fox Film lot during the recent storm.

"Yeah, Indian summer," drawled Rogers.

"Love Chiselers" at Belasco Theater Scores with Theatergoers

A brilliant audience turned out at the Belasco Christmas night for the premiere of George James Hopkins comedy, "Love Chiselers." J. H. Morton, new in the producing field, evidently plans a New York run for the comedy. A sumptuous production elaborately staged by Augustin J. Glassmire, well known and popular locally, stamps Mr. Morton as a producer of intelligence and taste as well as possessing a knowledge of what the public wants. Marian Lord, statuesque and gorgeously gowned, in the role of Birdie Wygant, a divorcee of many sensational affairs, carries the lead. Miss Lord is a past mistress of comedy and will probably be offered some good screen character roles. Lovely Charlotte Treadway offers a good foil in the part of Sarah Everly. Gale Gordon, often heard on the radio, heads an interesting group of young players, all showing great promise. Velma Gresham, Mabel Marden, Dave O'Brian, Richmond Lynch and Michael Whalen will no doubt be heard from again. Wyndham Standing lends his usual distinction to the cast. Arthur T. Ray, Frederick J. Pymm and Harry Hayden play minor roles well. After the Belasco run, "Love Chiselers" will go to San Francisco. Morton will immediately put a new play in rehearsal for the Belasco.

"AIN'T IT THE TRUTH"

By A. L. GILBERT

"Gee, ain't this world a lonesome place—
When you ain't got a dime?
It's then your friends forsake you,
For you—they have no time.

But when you're in the money, son,
Like bees—to you—they cling—
Should you go down—and—out—oh, boy!
You sure can feel their—sting.

They listen to your story—yeah,
While you tell 'em—that you're flat.
They quickly promise to help you—
And that's—the end of that.

When you've got dough—they flatter you,
Laugh with you, while you spend;
But when you're up against it—"HELL,"
There's no such thing—as friend."

ROBERT YOUNG A PROUD FATHER

Often, in motion picture roles, Robert Young has played the part of a prospective father pacing nervously up ond down hospital corridors—but a few weeks ago he found himself doing the real thing, and not for a picture, when he became the parent of an 8-pound daughter. Young, Metro-Goldwyn-Mayer player, and Mrs. Young, formerly Elizabeth Henderson, were classmates at the Lincoln High School—and their schoolday romance blossomed into their marriage a year ago. "The real thing is certainly different from motion pictures," Young commented, as he fingered a wilted collar. His last M-G-M picture role was with Marie Dressler in "Tugboat Annie," and he is now preparing to go into another production.

"BORN TO HANG"

Ken Goldsmith has purchased "BORN TO HANG," the George Bruce novel, published in Contact magazine, and has assigned Aubrey Scotto to prepare an adaptation and continuity for early production.

A Prosperous and Happy New Year
to Our Many Friends

The
Beer Haben
7255 Santa Monica Boulevard

"Where good folk meet
to drink and eat"



Season's Greetings

Charles Stumar, A.S.C.

UNIVERSAL PICTURE CORP.

Chief Cinematographer of:

"SATURDAY'S MILLIONS"
"KING FOR A NIGHT"
"THE BOMBAY MAIL"
"I LIKE IT THAT WAY"

Holiday Greetings



HAL MOHR A. S. C.

CINEMATOGRAPHER
FOX FILMS

SEASON'S GREETINGS



GUS KAHN

Sincerest Wishes

for a Prosperous
and Happy New Year

SMALL-LANDAU COMPANY

AGENCY

HOllywood 2721

Review–1933. Preview–1934

JOHN HALL

As the year 1933 falls into the abyss of The Past, there is much reason to believe that the men now in control of American motion pictures are going with the dying year—if they continue to ignore the very emphatically expressed will of the American public. A new group may replace the apparently mentally fossilized old group.

As 1933 draws to its eventful close, we find the film trade papers howling a wild alarm over a stunningly sudden and hard-to-explain drop in movie theatre box-office receipts. Almost unanimously, they charge that the public is revolting against so-called machine-made, or "program," pictures. The producers have been trying to excel in mass production, almost totally ignoring quality. There is much truth in this charge. A huge machine, composed of an organized group of giant producing studios, each group with an equally highly organized selling organization and highly organized chains of theatres in all thickly populated centers,—on paper—looks very enticing, dangerously so. With all serious competition totally destroyed, this layout—on paper—should be a gold mine. Is It? If not, why not? The answer is not hard to find: The perfect (?) organization ignorantly—or was it contemptuously?—overlooked a devastatingly VITAL factor. They failed to consider the HUMAN FACTOR. They failed to RESPECT it. They should KNOW that, when realization comes, human beings flatly refuse to be herded like sheep and led en masse to slaughter, and that, with refusal, comes just rage against, and an overwhelming desire to DESTROY, the common enemy. Witness the election of Franklin D. Roosevelt and what the people are PERMITTING him to do to those BIG BUSINESS MEN AND THEIR BIG BUSINESSES for wrecking our national prosperity. In the case of the picture industry, thanks to the PERFECT? organizing skill of the Hays office and the scandalous "salaries" of big producers, paying themselves with other people's money, the masses suddenly REALIZED that, while they, the masses, were FIGHTING TO EAT regularly—if at all, the pictures were busily MILKING them and picture MAGNATES, who have no physical part in making pictures, lolled in millions of dollars! And as the wallowed in money, the producers tried to make the public believe that the ARTISTS—those who physically MAKE the pictures—are overpaid. The quick reply to this was that SUDDEN STUNNING DROP in box-office receipts and the equally quick organization of the Hollywood Screen Players' Guild.

Yes, Mr. Hays; two and two equal four. You planned TOO WELL. You are TOO PERFECT. And, as you know, in police parlance, there can be no perfect crime. Over-perfection in planning logically ends in disaster, because, (keeping in mind the human factor) it excites the natural suspicion of the MASSES. Excite the HERD instinct—and you die in the resulting stampede. It is a law; a law as fixed as the stars in the heavens—even more so. Maybe you read "Uncle Remus." If you did, you seemingly forget old "Br'er Fox". Maybe you read what "Teddy" Roosevelt wrote about "Nature fakers" and men with "Hard faces and soft bodies," or "Malefactors of great wealth,". If you did, you seemingly forget. And maybe you read BLACKSTONE. If you did, seemingly, you forget what you read. Or did you EVER mentally DIGEST Blackstone? We have our honest doubts. Law is a wisdom—inspiring study—and it is a jail-filler, if one goes opposite to it. There is great danger in making the Law's INTENT reverse itself. It is a parlous business, as many "brilliant?" corporation lawyers are beginning to REALIZE. Franklin D. Roosevelt is very busy on THAT angle. In fact, our Attorney General says so in a widely read weekly.

It may be written that, badly advised, motion picture producers have tried to "fool all the people all the time." It can't be done. History shows it never has been done. Don't try—if you want to go on living.

Looking ahead: We KNOW shoddy machine-made pictures are DEAD. We KNOW the public will gladly PAY to see SUPERIOR pictures—gladly. Does THIS mean anything? Does it point the RIGHT way? Or are our producers going to remain MENTALLY FOSSILIZED by continuing to follow a plan they KNOW to be fossilized—completely dead; totally out? Mass production of pictures no longer is possible. To put it in an easily understandable way—understandable to all vitally concerned: The fans are WISE to all. They won't FALL for it any more. They KNOW they have been GYPPED! The "One-good-one-to-sell-ten cheapies" racket goes with bootlegging, re-invested profits and profit losses clauses of the income tax law; non-taxable securities law, and all other similar public-gypping devises. There IS a New Deal—and it includes motion pictures. All rackets, including that part of the industry justly termable as a "racket," are headed straight for the public dump.

Intense organization, ignoring the will of the masses, and exploiting the masses to the last lone nickel, from Franklin D. Roosevelt henceforth, becomes a game FATAL to all afflicted THAT WAY.

In concluding this article, those so employed, should KNOW that developing FOREIGN movie industries to AVOID the New Deal, is FULL OF DANGER. Eventually, American WRATH will take care of ALL CONCERNED. A word to the "wise?" should be sufficient. Gentlemen, you are under VERY CLOSE OBSERVATION.

HOLIDAY GREETINGS

to Harry Burns



Wynne Gibson

Holiday Greetings

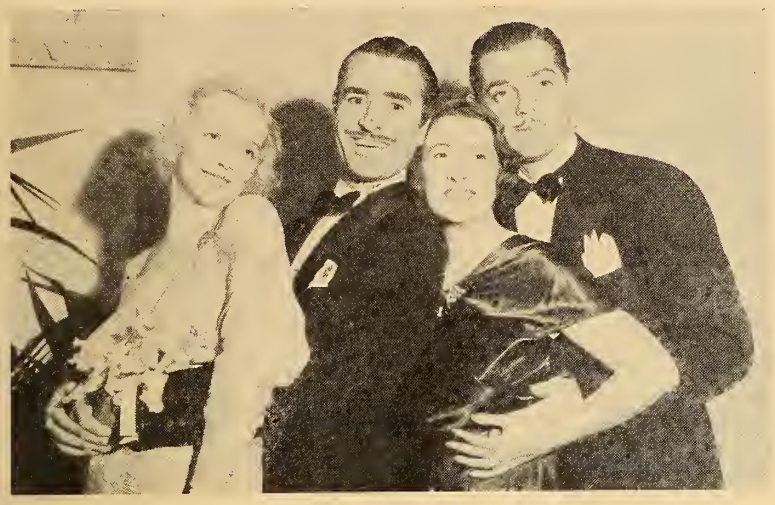


Louis King

DIRECTOR

FOX FILMS

NIGHT HAWK



—Hyman Fink Photo.

MR. and MRS. JOHN GILBERT—MR. and MRS. CLARK GABLE

Hollywood stars believe in taking in the select club affairs. We herewith show you Mr. and Mrs. John Gilbert and Mr. and Mrs. Clark Gable at one of the recent events. Old Night Hawk never misses a chance to spot the folks who enjoy night life in and around Hollywood, and you can take it from us, we aim to keep our readers informed of the doings in the playspots of the Southland.

• • • • •

Gus Arnheim Says Adieu — Jimmie Grier Makes Bow — Carol Lofner Follows Him

The Beverly Wilshire Hotel Gold Room is to be the scene of the greatest array of maestros within the next three weeks that have ever played under a single roof. When Gus Arnheim closes his very successful engagement at the Beverly Wilshire New Year's Eve amid a great display of hilarity and fun-making, he will be followed on January 2, 1934, by Jimmie Grier and his orchestra, which will close around January 10th so that Carol Lofner and his orchestra can take the center of the stage in the Gold Room for an indefinite run. The closing of the Gus Arnheim musical aggregation is for the purpose of permitting the very popular maestro to take a much needed rest. He intends to visit Honolulu for four weeks and then return to the Southland and reorganize his band. New Year's Eve should be one of the greatest nights in the history of the Beverly Hills amusement spot, for the reservations that are flooding the offices daily, promise to reveal one of the most representative crowd that ever wore a path to the very doors of the Beverly Wilshire hotel.

• • • • •

Tommy Gubbins Opens a Chinese Cafe in Hollywood

Hollywood is to be congratulated upon having a real Chinese Cafe at last, as Tommy Gubbins, who is responsible for having the correct customs and costumes in all Chinese pictures, decided that he would give his many friends in the picture business a real treat in Chinese cooking. Mr. Gubbins knows China as a native, and he has taken a lease on a splendid location just north of Hollywood boulevard on Cahuenga. We dropped in here a couple of evenings ago and enjoyed a real treat with the many tasteful dishes his cooks prepared. Then the cute Chinese girl waitresses and the colorful cooks in the kitchen, where everything was spotless, made the visit doubly enjoyable.

Mr. Gubbins has had a cafe in Chinatown for a number of years and his many friends in the picture business will be glad to know that Tommy decided to come to the Film capital and give it a real Chinese place where splendid food as well as the best of service may be enjoyed.

NEW YEAR'S GREETINGS

CLUB VERNON

993 SOUTH VERMONT . . JOE VERNON, Prop.

. . . OFFERS . . .

FRANK E. FARR

That Funny Little Fellow, as M. C.

Jack Deranja Orchestra

Lee and Bowers

(Those Nifty Dancers)

Rheo and Lee

Dancers Par-Excellence

Thelma Morris

(Some Blues Singer)

Rose Kirk and Helen Janus

(High Steppers and Singers)

Joe Vernon

That Most Genial Host

THREE SHOWS NIGHTLY

THE EVENT OF THE SEASON

NEW YEAR'S EVE

Club Montmartre Plans "Big Time" Doings New Year's Eve

If you want to get into the merry swim where the crowd will be all night long, we would advise you to make reservations at the Club Montmartre, for that is where Hollywood's night life lovers will be breaking bread, dancing and making merry like they never did before on a New Year's eve. George Distel, manager of this amusement place, has prepared for the biggest crowd that ever assembled at the Club Montmartre, and will give them a brand of entertainment that will cause the amusement seekers to go home satisfied that in no other cafe have they ever had such a good time as in this spot. The girl revue is the hottest thing in town and whenever one gets in hearing distance of Frank Shaw, the M. C., he is in for a riotous time because Shaw knows how to amuse his listeners through his witty sayings and songs. Dulce Day, "Queen of Song," has become the talk of cafedom. Manager Distel advises his guests to come early and stay late so that they may enjoy every bit of fun and amusement on tap for the night.

• • • • •

Leo Davis and His Orchestra Prove Real Attraction at 833 Club

Those who love to dance to real jazz music need not look further than the 833 Club where Leo Davis and his colored gentlemen offer a brand of dance and show music that is on a par with any of the colored bands now in the Southland. The 833 Club also specializes in putting on floor revues that are second to none, with Dick Bosley acting as M. C. and Marilyn Morgan chief entertainer. Once you enter the 833 Club you will find many uncommon bits of amusement that you cannot find in other cafes around Los Angeles.

Eddie Brandstatter WISHES TO THANK Everyone for the Support of SARDI'S

BEST WISHES FOR THE NEW YEAR

Guy Lombardo Is Given Quite an Ovation at the Cocoanut Grove

Southland's best known night spot lovers turned out to welcome Guy Lombardo and his Canadian orchestra at the Cocoanut Grove in the Ambassador hotel last Wednesday night. The best known society folks rubbed shoulders with studio executives, stars, maestros, song writers and an army of photographers that made you feel as if it was the night of nights, for cameras flashed on all sides. Ben L. Frank, manager of the Ambassador, chuckled with glee as if he were a youngster having a lot of fun with a new toy. Joan Crawford and her best friend, Franchot Tone, cooed and wooed to their hearts' content. Jack Dempsey and friend wife, Hannah Williams, at another table, were as happy as a couple of love birds. We saw Burns and Allen, Bert Wheeler and Robert Woolsey, Jack Lewis, wife and daughter Charlotte who was having the time of her young life dancing with that famous photographer, Hyman Fink. Maxine Tappiman and Ray Hendricks made whoopee. On one side of us was Mr. and Mrs. Harry Rapf, on the other Mr. and Mrs. Rufus LeMaire.

WE ALSO SAW Harry Eddington, Frank Vincent, Eph Asher, Dick Powell, Eddie Brandstatter, George Coe, Arthur Jarrett, Eleanor Holm, Leo Morrison, Mr. and Mrs. Stanley Bergerman, Sam Wolf, Mac Gordon and Harry Ravell, Gene Towne and wife, George E. Stone, Jimmie Grier and wife, Frank Capra, Sol Lesser, Harry Cohn, William Wyler, Arthur Unger, Sam Coslow, Boyd Bunch, Gus Arnheim and wife, Lewis Milestone, Mr. and Mrs. Clarence Brown, Kay Keyser, Jimmy Starr, Sylvia Thalberg, Larry Winegarten, Ted Fio-Rito, Florence Desmond, Eddie Grainger and Jimmy Grainger. We could go on and on, but what's the use. Here's a leading line to top the whole list of names. June Knight stepped away from the table and went up on the platform and sang two blues songs. This was one of the surprises of the evening. Guy Lombardo certainly has a sweet band to back up his very fine peronality, all of which should help to bring better business to the Cocoanut Grove during the four weeks' engagement.

• • • • •

Elsie Gilbert Makes Sensational Hit at Club Airport Gardens

GEORGE REDMAN'S ORCHESTRA IS MAKING MANY NEW FRIENDS

Red-headed Elsie Gilbert is causing a sensation at Club Airport Gardens nightly with her song impersonations of famous stars and at the same time revealing more pep and animation than any half dozen so-called blues singers. Here is a girl that some cinema producer is going to find a spot for and then the night spots will lose one of their best attractions. Following close on the heels of Miss Gilbert is that very capable international dancing team, Teske and Wayne, who dance with such ease and grace that one cannot help but watch their every move and really feel the emotions of the artists as they do their remarkable dances. Eva Olivotti continues to hold down the star singing spot for the fair sex and is singing in better form than ever these days. Kerr & Fay, comedy team, offers a fast talking and acrobatic dancing number that goes over big, while Maxine Gregory does one of those typical fan dances that has caused such a rave in so many places. Kearney Walton rounds out the show as M. C. and has to sing a half dozen songs or more before he can get away from the night spot visitors. George Redman and his orchestra are fast developing a great following at the Club Airport Gardens and on the air and rightfully so because they are crowding more music into the short space of time allowed them than any of the other bands around these parts. The Club Airport Gardens New Year's Eve nights have always been the talk of the town and Tommy Jacobs promises to outdo his past efforts.

• • • • •

Sloppy Joe's Is Freakiest Kind of Place

Did you drop in at Sloppy Joe's on Sunset near Van Ness? Well, if you haven't you have missed a treat of treats. The old tin pan piano and player, the So and So waiters who look hard-boiled, the bar plastered with everything old timey, and above all, the names of some of the greatest celebrities that have set foot in a cafe have all been here from time to time, slumming as the saying goes. But with all this, the place is conducted in a very fine manner and you can enjoy a sandwich and some refreshments with as much comfort as in your own home.

Frank Sebastian to Prove His Claim to King of Night Clubs New Year's Eve

Who is the king of the night clubs? Frank Sebastian has been recognized as such in many quarters and is setting out to prove that he still is by throwing one of the greatest New Year's Eve parties at his Cotton Club in Culver City, so that the public will be able to vote him the best host in Los Angeles county. The Creole Revue that is the star attraction, will be put on for three shows which will run way into the morning. Les Hite and his Cotton Club orchestra featuring Lionel Hampton, the king of colored trap drummers, and Harvey Brooks at the piano, will do more than just their part to make dancing a treat and the show the fastest moving of its kind ever staged here. Patsy Hunter conceived the show and is also one of the star performers. May Diggs, the queen of pep and crooners, Dudley Dickerson, the greatest eccentric dancer, Eddie Anderson and Johnny Tap Taylor, star funsters, Flora Washington, clever singing artiste, Sleepy Williams, and the Three Ebony Steppers, round out the specialty artists, while the Creole chorus have never been equalled in any cafe on the west coast. The courteous Otto Brooks is the major domo that works along with Frank Sebastian to see that Cotton Club visitors get everything they may want in the line of food, refreshments and entertainment.



Frank Sebastian

• • • • •

Club Vernon Proves Haven for Families in Neighborhood

NEW YEAR'S EVE WILL BE THE NIGHT OF NIGHTS AT THIS SPOT

Little did Joe Vernon realize that the Club Vernon would become such a haven for the families living in the neighborhood of Tenth and Vermont when he opened his cafe to the general public. It saves the folks from some very dull nights and affords them a nice quiet place to enjoy dinner and dance to their hearts' content, at the same time imbibe in whatever refreshments they may desire—and above all, a fine show made up of the best vaudeville acts and with Frank E. Farr as master of ceremonies. The splendid music as furnished by Jack Deranja and his orchestra, featuring the voice of Stod Herbert. Taking it all in all, you are bound to have a good time at the Club Vernon. THE IMPROMPTU entertainment that is put on every night is equally as good as the show and in some cases it tops it. For instance, the other night Bud Averill, from the Paradise Cafe, dropped in and sang a half dozen songs. Radio stars from various stations drop in during the late hours and put on some of their numbers. Joe Vernon is a most genial host and has legions of friends who come over to the Club to break bread with him and usually are called upon by that clever M. C., Frank E. Farr, to step up and do something. This turns into plenty entertainment for the guests. Mr. Farr, if you ask us, is a great bet for the best night spots. He has a great personality and works hard to put the show across. Jack Deranja's orchestra, Thelma Morris, Bowers and Lee, Rheo and Lee, Kirk and Janus, and others have been holding down the star spots nightly at this spot to great applause. NEW YEAR'S NIGHT will be a real event at the Club Vernon, in fact, Joe Vernon and his charming wife just returned from San Diego with some special attractions for this night of nights.

• • • • •

Gay Nineties Offers Lots of Entertainment and Amusement at Minimum Prices

If you want to spend an enjoyable evening with good entertainment and delicious Chinese food to eat, at a price that won't put a big hole in anyone's pocket book, go up to the Gay Nineties. You won't be disappointed for they have a dandy orchestra and a continuous stage show. Earl Paulsen, manager of this popular spot, is being kept plenty busy taking reservations for New Year's Eve for the patrons of this spot know that a great time will be in store for them on this special evening. The singing waiters have become equally the talk of the town along with the Gay Nineties Revue and other features that can only be found in this spot in Hollywood at Selma and Vine street.

TOMMY JACOBS . . .
. . . Still Doing Business at the Old Stand
Wishes Everybody a MERRY CHRISTMAS and a PROSPEROUS NEW YEAR
Club Airport Gardens

Curt Houck and Orchestra Put Blossom Room Over the Top

Curt Houck and his Catalina Casino orchestra have put the Hollywood Roosevelt Hotel Blossom Room over the top as far as public favor is concerned and are packing the crowds in nightly and promise to turn hundreds away New Year's Eve, for reservations are flooding the offices and Josef Mann, head man of the cafe, is running wild trying to take care of all who wish to spend this night in the Blossom Room. The Curt Houck organization has in its ranks many versatile artists who play all sorts of instruments and sing equally as well, which helps to make them so entertaining and interesting. Mlle. Giggie and Alvarado offer the most novel dances we have seen on any ball room floor in the Southland. The beauty of their work is the ease with which they execute it and their repertoire is so varied that you never tire watching their acts. General Manager Dave Boice and his able staff are deserving of a world of praise for the way they have been winning some of the best business away from the other hotels in this vicinity.

• • • • •

Club Ballyhoo to Stage Four Shows New Year's Eve

Frank Hanofer, proprietor and manager of the Club Ballyhoo, is determined that no matter what time his guests arrive during New Year's Eve they will by just in time for a big show to top off a perfect dinner and the very finest in refreshments. Special inducements are being made to those who want to drop in after 3 A. M. for the fourth show and breakfast. We can't commence to outline the great attractions and entertainers that will be on hand to amuse those present, in between their having a gala time among their own friends. To head the show is Joey Ray and his orchestra with Maxine Lewis as the star crooner, and a beauty chorus starring Ruth Rogers, with a number of novel acts thrown in for good measure.

The holiday crowd should find plenty to talk about if they visit the Club Ballyhoo.

• • • • •

Beachites Should Pack the Miramar Hotel

Santa Monica Bay merry makers should pack the Miramar Hotel Terrace Room during the Yuletide celebration, for Manager Earl Wolford has laid plans to entertain his guests in a most royal manner. Max Bouquet and his orchestra will furnish the music while Rob Rogers, Naomi Warner and others will sing their way to greater popularity to the entrancing music that is played for the guests while they dine and dance. You can expect plenty of stars from stage and screen on hand to help make merry during these nights.

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Buddy Fisher Is in Texas

Buddy Fisher, well-known local night club band leader and entertainer, is now playing at the Adolphus hotel in Dallas, Texas, to great success. He is enthusiastic about the band that is now with him. After touring the east he expects to come back to Hollywood.

• • • • •

SPEAKING ABOUT PARTIES — WE ENJOYED . . . THREE OF THEM!

The formal opening of the Phyllis Daniels Lingerie, Wee-Wear Baby Shop, Verna Chalif Hats and American Maid Dress Shop Monday, Dec. 18, turned into a real party—and to say that we had the time of our lives would be putting is mildly. Bebe Daniels and Ben Lyons did themselves proud by the party they put on and everyone that could get there was there. The next in line was the Colleen Moore open-house Sunday, Dec. 24—were we excited! We had one grand time shaking hands with the biggest and best known names; and Colleen Moore was a great hostess. We met her Ma and Pa and brother, Cleve, and they were all too sweet for words. WE ENJOYED Perez and Alvarez's music and songs and when night fell we hated to leave. To top the tour of parties off, Christy Walsh invited us to the get-together Monday evening, Jan. 1, so we could break bread with the Columbia football team. We journeyed up to Christy's beautiful home to partake of a bite and some refreshments, but time does not permit us to tell you who was there and what a time all hands had. One of these days real soon we will tell you all about it.

Vi Barlow and Billy Benter Head Big Show at the Bowery with Bill Fleck's Sterling Orchestra

Barlow and Benter are stopping the show nearly every night with their dance numbers and are deserving of the raves they are drawing. Vi Barlow also acts as Mistress of Ceremonies which shows you what a versatile little trouper she is. Bill Fleck's hotter than hot orchestra certainly puts rhythm in your feet and makes you dance like you never did before. Others who participate in the show are the Roddy Sisters, Cathlyn Bassette, McCune Sisters, Charles Wells and Mary Farber. You are always assured a grand time when you go to the Bowery, especially if you get in the spirit of the old honky tonk day.

• • • • •

POM POM REOPENS TO GREAT SUCCESS

It looks good to see the old Pom Pom out on Santa Monica Boulevard open again. The old crowds are swarming back and plenty of fun and gayety is once more in swing in this spot which used to be so popular with the screen folks, and which is coming into its own again.

• • • • •

Cafe De Paree Promises Plenty of Fun and Amusement Over the Holidays

Pete Dokas, who has made the Cafe de Paree quite a success since taking over this playspot, promises plenty of fun and amusement for night life lovers who visit his place over the holidays. He will offer Bob Holman and his orchestra, Mona Ray, the five Rhythm Girls, Russ Cantor, Mark Harrington and a number of unlisted acts made up of some very pretty girls who will help to round out this well-balanced show. The Cafe de Paree is located opposite Westlake Park and should turn hundreds away New Year's Eve for the special rates they are offering are very inviting to all classes.

• • • • •

Moe Morton Offers Hollywoodians Something Different

The way the crowds are flocking to Moe Morton's Club shows plainly that they appreciate the place that he has opened where "good fellows get together" and enjoy the best of food and refreshments on a par with any place in the land. Moe himself is a great host and has a following among stage and screen satellites that is second to none. You can drop in there any time during the day or night and see men and women who are way up in professional life eating and drinking to their hearts' content while they forget their studio and business worries. The Las Palmas retreat has brought new life and interest in the heart of Hollywood.

• • • • •

Caesar's Continues to Live Up to Its Slogan —"You Name It and and We Will Serve It"

Caesar's, which is located in the heart of the theater district of Hollywood, has been forced of late to throw the front door key away owing to the fact that large parties have been coming from the swanky Colony and Clover Clubs as well as from parties. The crowds that surge into this place love to wind up their night with Caesar's tasty foods and enjoy the best in refreshments. The slogan that they originated—"You name it and we will serve it"—certainly has caught the eye and attention of the cash customers. As far as the entertainment is concerned you will be plenty amused by Walter Johnson at the piano, Hazel Jones, Lee Young and a newcomer by the name of Johnny Horace, who is a show all by himself.

• • • • •

The Log Cabin Affair

Thursday night, Dec. 21, we journeyed out to the Log Cabin where they staged a newspapers night. Judges broke bread and danced, many speeches were made, Judge McKay was very much in evidence with other jurists—it was a night of nights. Jack LaRue, Vince Barnett, Roscoe Ates, Clarence Muse and many others dropped in and had plenty of fun and amused those present. Mark Hansen is running this place and saw to it that the press had a good time.

VI BARLOW
The Gay Nineties Fashion Plate
and
BILL BENTER
The Dashing Juvenile
Wish Everyone a Merry Christmas *from* **THE BOWERY**

SPORTS

1933 Automobile Racing in Retrospect

Nothing much can be said about the forthcoming 200-lap race which will end the 1933 racing season at the Legion Ascot Speedway on January seventh — that is, nothing that hasn't already been written in the daily papers—so, we will give you a few of the high lights of the past season. January 1, 1933, saw Ernie Triplett crowned the Pacific Coast Champion for the second time. Ernie immediately proved himself a real Champ by successfully defending his title against all comers until he left for Indianapolis for the race classic of the year, taking with him most of the top-notchers. Then began the spectacular rise of a new star on the horizon of Castorway—Rex Mays. Rex, a youngster scarcely out of his teens, driving a car that resembled a piece of junk, started winning races. True, at first competition was far from tough for an oldster but don't lose sight of the fact that Mays was a baby in racing—only starting to cut his wisdom teeth. Rex raced his first 'main event' on April 2nd, and by late fall, was leading in points for the Championship. However, a very demon of speed finally checked Mays' long string of wins—this after the boys started returning from the East—drivers who had confidently expected to return still at the top. These boys—Triplett was one of them—discovered, much to their chagrin that they couldn't beat the youngster. But, as I said, a Demon of Speed drove into the limelight—Al Gordon. Al is one of the the drivingest and yet most conceited peelots ever to be crowned Pacific Coast Champion. Good luck, Al—you'll need it during the coming year of 1934. AND, take advise of a spectator and get off the old high horse.

• • • • •

LEGION'S FINAL 1933 BOXING SHOW

Though Manager-Matchmaker Charley McDonald was too sick to be present, his final 1933 show filled the stadium. Art Lasky stopped Jack Van Noy in the fifth. Bobby Olivas took the semi from Young Speedy. Red Stephens and Ted Frenchy went to a draw. Tony Chavez and Max Tarley, draw. Carmen Barth decisioned Harvey Amos and Joe De Luccia won the opener from Georgie Goodman. Because of the exodus to Caliente for the holiday racing, many familiar film favorites were absent, though their seats were filled by others. It was a good show. Tommy Paul will head the bill in the first show of 1934.

• • • • •

OLYMPIC

Long-armed, very cautious Young Peter Jackson, coast lightweight champ, waltzed away with another win at the Olympic last Tuesday, the victim being Battling Shaw. Jackson stopped him in the seventh. Lack of suitable opponents is hurting Jackson. Since Jackie Fields punched him all around the Olympic ring the only good boy he has met was the veteran Bobby Pacho. Jackson is far from a fighter, depending upon his boxing and long arms. Fighting honors went to Eddie Ran, who almost evened things with Bobby Pacho after being on the floor. It was a warm go; almost as hot as the Don Conn-Leo Kelley brawl, which was a humdinger. Benny Whitman called it a draw. Hoyt Jones decisioned Harry Burke. Rudy Mendez beat Buster Hall. Wally Hunt outpunched Ace Dodge. Mike Ketchell outslugged Ray Kaiser. Carlos Solomon took the opener from Domingo Lopez. The Olympic will be dark until Jan. 9.

EATS AND WHO SERVES THEM—

MANAGERS	STUDIOS
Mr. Gus Comston	Fox
Miss Frances Edwards	M-G-M
Miss Hazel Moore	Paramount
Mr. William Perrson	RKO-Radio
Mr. Bernard Turner	United Artists
Mr. Edward Miller	Universal
Mr. Henry Straub	Warners-First National

Rin Tin Tin Jr. Proves Good Successor to His Famous Dad

It has been said that no greater love has any man than that for his dog or a dog for his master. For instance, Lee Duncan, the master friend of the late Rin Tin Tin, has developed Rin Tin Tin Jr. within two years to equally the great actor that made Rin Tin Tin the most talked of canine star. Rin Tin Tin Jr.'s home is on the very ground where lies the remains of his father. There he prances to his heart's content when he isn't working in pictures. Mr. Lee Duncan has seen to it that Rin Tin Tin, Jr., shall have as great a career as his father, for already he has starred in "Pride of the Legion" and "The Wolf Dog" for Mascot Pictures, also a short subject. Rinty, Jr., is freelancing and is available at this time, although Nate Levine, president of Mascot Pictures, is looking around for a suitable story for him.

NEW WAY TO REDUCE

Phil C. Frazini of the Skat Products has developed a reducing lotion that is taking Hollywood by storm. No dieting, no exercise is necessary, just saturate a piece of cotton with Skat-Fat and watch those rolls of fat disappear. Skat-Fat does this by merely accelerating the blood circulation, thus bringing a healthy natural flow of blood to the surface, which brings about the needed stimulation of the skin, oxidizing the cells, eliminating wrinkles and Fatty tissue.

"MR. PICKWICK"

Once again the Pasadena Community Playhouse has captured, in character and setting, the joyous spirit of Charles Dickens. "Mr. Pickwick" is a grand feast for lovers of Dickens, and a delightful surprise for those who haven't bothered to read him. This free, but faithful, adaption of "The Pickwick Papers" was done by Cosmo Hamilton and Frank C. Reilly. It carries a distinct literary flavor. Thomas Browne Henry's excellent direction brought vivid life to the characters, with Gilmor Brown giving the final polish. James Hyde's settings caught the atmosphere without cumbersome construction.

Mr. Henry, in addition to directing, offered the finest performance with a carefully thought out interpretation of "Mr. Samuel Pickwick." Charles Levison's "Alfred Jingle" was admirable. Murray Yeats equals, as the faithful "Sam," his performance in "Cricket on the Hearth." Sharley Simpson, as "Mrs. Bardell," Ruth Covell Levison as "Mary," and Dorothy Warren as "Miss Rachel Wardell" carried off the feminine honors. Paul Regan Maxey's bluff "Mr. Wardell' and Leon Connell's talkative "Sergeant Buzfuz" are worthy of special notice. Albert Williard, Jr., Tom Stevenson, Lee J. Cobb and Herbert Rooksby were good. The supporting cast, running into scores, was uniformly fine.

—Harold Weight.

Christian Science Churches

A Lesson-Sermon on "Christian Science" was delivered on Sunday in all branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

One of the Scriptural selections included the verses from the Acts: "Then Peter, filled with the Holy Ghost, said unto them, ye rulers of the people, and elders of Israel, if we this day be examined of the good deed done to the impotent man, by what means he is made whole; be it known unto you all, and to all the people of Israel, that by the name of Jesus Christ of Nazareth, whom ye crucified, whom God raised from the dead, even by him doth this man stand here before you whole. This is the stone which was set at nought of you builders, which is become the head of the corner. Neither is there salvation in any other name under heaven given among men, whereby we must be saved."

Among the correlative passages from "Science and Health with Key to the Scriptures," by Mary Baker Eddy, were the statements: "From beginning to end, the Scriptures are full of accounts of the triumph of Spirit, Mind, over matter . . . The Christian era was ushered in with signs and wonders."

GOOD LUCK!

Arthur Taylor and Charles Walton have combined forces in business management for motion picture people and are moving into new offices in the Bank of America building in Beverly Hills, January 1st. They number among their clients such persons as King Vidor, George E. Stone and Jackie Cooper.

HOLIDAY GREETINGS

Arthur Lange

MUSICAL DIRECTOR

"FOX FOLLIES"

Hope That You Have a Dog-Gone Good NEW YEAR



RIN TIN TIN JR.

LEE DUNCAN · MASTER AND FRIEND

A Happy NEW YEAR to Everybody!



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GREETINGS TO ALL MY FRIENDS ✣ BERT REYNOLDS

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Gesundheit!
•
Herman Bing

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Excellent Chinese
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Celebrate and Dance to Huffing and Puffing of "Big Bad Wolf Orchestra"
DANCE and DINE LADIES and GENTLEMEN

KFWB STAFF ARTIST GREETINGS
JIMMY TOLSON

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and SINCEREST
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BOB McGOWAN Orchestra
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It's Funny — It's Fast
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Entire Balcony 25c—Lower Floor 40c
——*FREE PARKING*——
Vine and Hollywood Blvd.

Regards
Johnny
Newell

John M. Stahl
NEXT PRODUCTION
Fannie Hurst's Story
"Imitation of Life"
UNIVERSAL PICTURES

Greetings . . . Chester Kennard



DOROTHY GRAY

After finishing a major role in "As the Earth Turns," Dorothy Gray was immediately assigned to play Dorothy Smith in "Men in White" with Clark Gable at M-G-M. She is appearing in "Little Women" now at Grauman's Chinese theater. Another coming release for this talented little star is the part of Elsa in "Beloved" with John Boles.

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"STAR NIGHT"
With Guest Celebrities from Stage and Screen
—DINNER $1.50—
Minimum $1.50. Sat. and Sun. $2.00
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CLUB BALLYHOO
8373 SUNSET CR-9245



LEFT TO RIGHT:— Capt. C. G. Parker; George Wenzel, Patrolman; Chief Frank Corey; Commissioner Sam Hill; H. Hughes, Patrolman; Jack Griffith, Patrolman; George Simpson, Patrolman

NEW UNITED ARTISTS STUDIO POLICE FORCE IS MODEL OF EFFICIENCY

Functioning as a complete law enforcement unit in a city within a city, the newly reorganized police department of the United Artists studios, Hollywood, has earned for itself within a few weeks' time a reputation for model organization and high efficiency.

Nydia Westman . . "Season's Greetings"

Southland's Finest Police Guard Our Studios

Walter C. Bryant Watches Over Paramount Lot



WALTER C. BRYANT

Cecil DeMille takes orders from him. Marlene Dietrich listens, and obeys. Fredric March harkens humbly, and says he'll try to do better next time. He is the supreme boss of the entire Paramount lot.

His name is WALTER C. BRYANT, and he is in charge of the policing of the studio. Twenty-eight men work under him regularly, with anywhere from four to thirty additional guards active when the occasion demands. So efficiently has he organized his system that during the entire year of 1932 only $25 worth of property disappeared without being recovered. A few years back, out of every $1000 worth of material used in a picture, $70 worth was stolen and not recovered.

"The hardest job in the studio," he said today, "is that of protecting the stars and executives against themselves. Their big fault is carelessness. They walk out of dressing rooms, leaving doors unlocked, with valuable jewels left on tables. Pola Negri once left the studio for the day, and a watchman, walking into her dressing room a few moments later, found $20,000 worth of diamonds in plain sight. We returned them to her the next day, and she didn't even know they were missing." Office windows frequently are left open, gas heaters burning, doors unlocked and valuable papers and jewels lying around. Bryant's night force discovers these oversights, corrects them, and files a report. The following morning Bryant calls the offenders on the phone, chides them gently, and they promise not to do it again.

Stars frequently leave valuables on sets or in wash rooms. Hardly a day passes, Bryant said, that his guards do not find some piece of jewelry.

"Maurice Chevalier came rushing into the office recently," Bryant said. "A valuable diamond ring either had been lost or stolen. We searched every possible place without success. Finally, Chevalier's chauffeur found the ring in the watch pocket of a pair of trousers the star had worn the day before. That happens in almost every case when jewelry is reported lost or stolen. It merely has been misplaced and we usually find it."

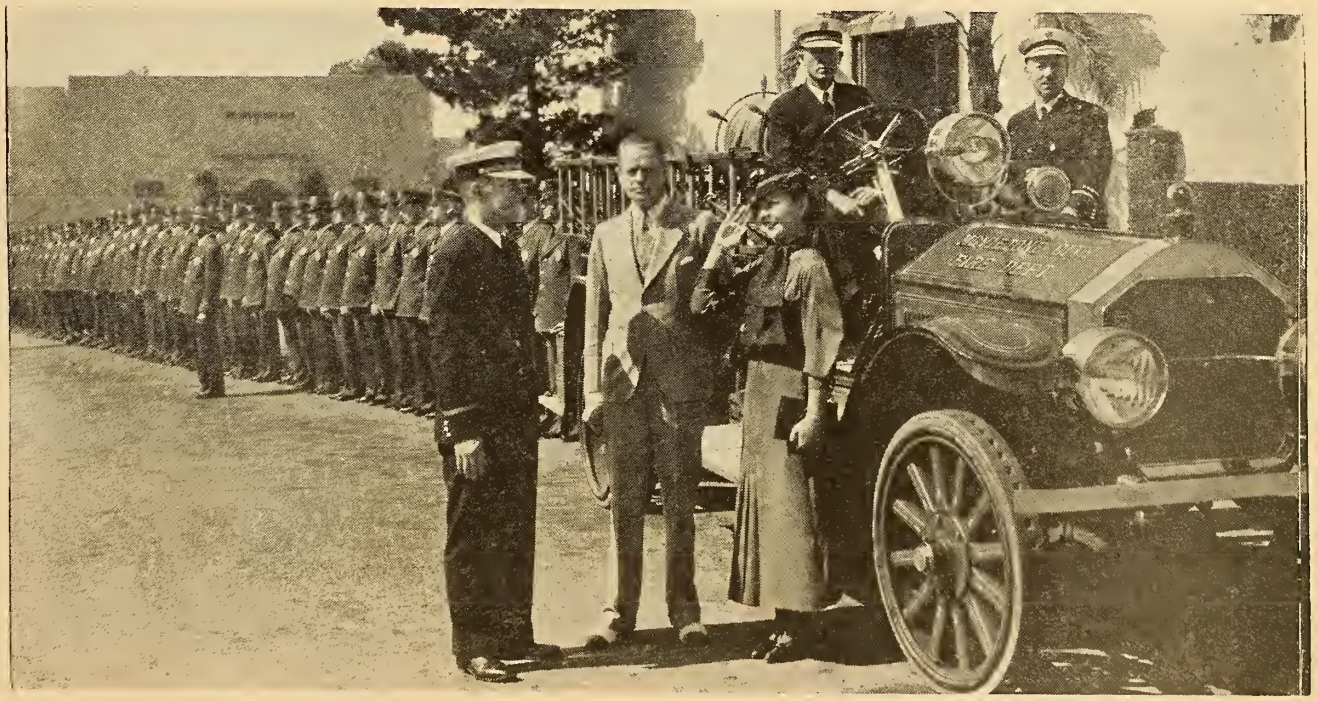
Extras detected appropriating things from the sets (fountain pen sets, guns and other easily pawnable articles are the most popular) are blacklisted at the casting office. Only on rare occasions are they prosecuted.

Bryant has been in charge of the policing of the Paramount lot for 18 years. His force is larger than that used for many small towns. The studio covers 26 acres of ground and, because of the many valuable pieces of equipment, requires constant protection and care.

M-G-M's Finest



Chief of Police W. P. Hendry Inspecting the Metro-Goldwyn-Mayer Studio Uniformed Force



Fox Films Studios Guardians

Dixie Frances, chosen mascot, Fox Films player, salutes Chief Andrew A. Fullan of the studio fire department on the occasion of the bi-annual inspection of safety at Fox Movietone City. The police department, in order to conform to the NRA code, was recently increased by the addition of 15 men, making a total 78 officers. New uniforms and badges of the latest design are given the men before each inspection. The department of safety is commanded by Joseph W. Reilly, formerly of the New York police department, who stands between Miss Frances and Chief Fullan.

Holiday Greetings
from
M. J. 'Mike' Cohen
GENERAL MANAGER
J. H. Morton, Inc.
BELASCO THEATER
Presenting
"Love Chiselers"

To
You
and
You
and
You

HENRY McRAE
Extends the Season's Greetings

Meet Blossom Seeley Who Came Back to the Southland Amid a Blaze of Glory

Years ago Blossom Seeley left Los Angeles as a musical comedy star and Broadway took her right to its heart—she was a sensation! Years passed, she returned here on the Orpheum circuit and again scored a tremendous hit. Recently Blossom decided to make her mark in pictures. She was brought out by 20th Century Pictures for "Broadway Thru a Keyhole" and was such a great hit in it that Messrs. Zanuck and Schenck decided to have her appear again in "Blood Money"—and lo and behold, she was a great hit once again. Now we are wondering if this great singing and acting artiste is to be allowed to carry the torch of other great stars and go hungry for a chance to really disport her real talents in our best talkies. Blossom Seeley and her husband, Benny Fields, are both under the managerial wing of Max Shagrin. We almost forgot to mention that Benny Fields, one of the finest masters of ceremonies and fun-makers, is taking Benny Rubin's place on the Shell hour Monday night, from 8 to9, in San Francisco. He has already broken the ice with a broadcast and went over in a big way, so much so that he was signed by the company for a weekly broadcast. By the way—Blossom Seeley is the one who adorns our front cover of this issue.



Blossom Seeley

AINSWORTH MORGAN
Wrote the Novel
"Man of Two Worlds"
Screen Play of Same
In Collaboration With
Howard J. Green
Original Story and Screen Play
of
"Sea Girl"
In Preparation
"The Tudor Wench"
for
Katharine Hepburn
R. K. O.

THELMA WOODRUFF
WISHES EVERYBODY
a
HAPPY AND
MOST PROSPEROUS
NEW YEAR



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If I send you a flock of good wishes,
Your fancy perhaps I'll not strike,
That's why I have left a space vacant,
Just fill in whatever you like.

SINCERE GOOD WISHES FOR A PROSPEROUS AND HAPPY NEW YEAR
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833½ SOUTH SPRING ST.
Michigan 1244
The best place in L. A. to Dine, dance and enjoy excellent refreshments
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Leo Davis' Orchestra, *and a* Wow of a Floor Show
with DICK BOSLEY as M. C.
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. . . PARAMOUNT STUDIOS

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LET'S SEE WHO'S WHO

by HARRY BURNS





Clara Bow and Rex Bell

Let us turn the spotlight on Clara Bow and Rex Bell at this time when we ask about "how is so and so doing?" Clara Bow and Rex Bell (Mr. and Mrs. Rex Bell) are doing fine and dandy. They are enjoying life in their Beverly Hills home and rancho and are doing plenty good for others who cross their path and who are worthy of a hand. What more nobler tribute can anyone earn than that of being a good Samaritan? Aside from this, there are a number of plans afoot for Clara Bow and Rex Bell. The famous actress would like to make two pictures a year. She wants a story suitable to her talents. Rex Bell, too, has screen ambitions. He wants to give westerns the air and do some real emoting. Can you blame him? He is good to look at, can act, knows the picture business and what it has to offer and expects of screen actors. The extreme happiness that rules the home of these charming satellites is a fitting example for many to follow. The screen claims Clara Bow as its own. She is willing to carry on her work, which is a sacred duty to her—more than the monetary part, that of earning money in pictures. Rex Bell, besides being a good actor, is also a good business man and is watching Clara Bow's finances and future like his own very life. So how can any happy combination like this fail? With "Call Her Savage" and "Hoopla" showing in the world's best theaters to fine success, Filmland awaits with great interest the next picture production announcement from Clara Bow and Rex Bell and whatever they intend to do towards helping to make cinema history.

Edward Ludwig Returns to Universal to Direct "If I Was Rich"

Edward Ludwig is back at Universal studios to direct "If I Was Rich" with an all-star cast. This is the second directorial assignment on the Big U lot where he successfully directed ZaSu Pitts and Slim Summerville in "They Just Had to Get Married." Upon completion of the latter picture Director Edward Ludwig was signed by Monogram Pictures to handle the megaphone on "A Woman's Man" starring John Halliday, Wallace Ford, Kitty Kelly and Marguerite de La Motte. To our way of thinking this youthful director who is equally as clever as a scenarist, will make his mark among the leading directors of 1934. His knowledge of audience reaction and dollar value on the screen to a production is bound to catch on with other major producers who no doubt will give him bigger and better pictures to direct as the new year rolls along merrily within the industry.

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Ain't Love Grand?—Yes, When It Is as Real as This

The marriage of Sally Eilers and Harry Joe Brown sort of surprised many, not that they were not really suited to each other—to the contrary. No one even dreamed that they were in love and it happened so suddenly that Filmland sort of stood and wondered how all this came about. Well, folks; we are here to attest to the fact that Sally and Joe are an ideal couple and that they are going to be happy for a long time to come. They have the best wishes of everybody, for no matter how fortunate or successful they have been in the past, it has never turned their heads. Today they are the ideal couple of Filmland. We hope it never ceases to be that way and we wish them every happiness.

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Henry Henigson Again Takes Up Duties as Associate Producer at the Big U

During the ten years that he was generai manager of Universal studio, Henry Henigson took a notion that he would like to act as associate producer and he put over five successes when he produced "Her First Mate," "Fast Companions," "They Just Had to Get Married," "Secret of the Blue Room" and "Counsellor-at-Law," and he is now preparing "If I Was Rich," which Edward Ludwig is slated to direct and which starts in production right after the first of the new year.

• • • • •

B. P. Schulberg Is to Produce "Thirty Day Princess" as Next Sylvia Sidney Vehicle

Upon completing "Good Dame," Sylvia Sidney will immediately star in "Thirty Day Princess." This picture will be made from the story by Clarence Buddington Kelland, which concerns a girl who goes to Europe and is mistaken for a princess. B. P. Schulberg, who will produce this picture, has high hopes of this being the best role Sylvia Sidney has ever undertaken as it gives her an opportunity to display her versatility to a greater degree than heretofore. Randolph Scott will play the romantic lead opposite Miss Sidney.

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We Have Performed Our Duty and Stand Unafraid of the Future

During the past year, as in many others, we have performed our solemn duty to our fellowmen, particularly the motion picture industry, and we are unafraid of what the future has in store for us. We are closing the year 1933 with a full understanding of what we have done, and, if we are to pass from existence, we have no regrets. It is the nice sweet feeling that you GAVE YOUR ALL to help lighten the burdens of everyone with whom you came in contact. As has been told and retold, what can be sweeter than this? WHAT CAN A MAN DO GREATER THAN TO LAY DOWN HIS LIFE FOR A FRIEND? This great industry is OUR FRIEND, and we willingly have offered our life on the altar of SERVICE. And since a RIGHT DEAL never can die, the right to prosper must be in line as a JUST REWARD. So we turn away from the finished pages of this Annual issue, wearied by all this labor, and will rest until our next issue, January 13th. We welcome the opportunity to enjoy this much needed rest.

GREETINGS ✤ RALPH MURPHY

Al Boasberg . . . Swedish Masseuse

ADRIAN JOHNSON, *Writer,* **Starting 1934 with "Elizabeth and Mary"**
for Universal. To be Directed by Lowell Sherman. Original and Screen Story just completed.
HAPPY NEW YEAR

Nate Gatzert wrote "Honor of the West," Ken Maynard's next production for Universal
Season's Greetings

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Will Stanton Sends Greetings to His Many Friends
"Cross Country Cruise" UNIVERSAL
"I Like It That Way" UNIVERSAL

Greetings . . . **MAURICE PIVAR . . . Film Editor**
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STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HE-1700 SCREENCRAFT PROD. GR-3151	Eagle Prod. (All Star)	Al Herman	Gordon Griffith	Unassigned	"Fighting in the Dark"	Saxton-Potel		Preparing
COLUMBIA 1438 Gower St.—HO-3181 Dan Kelly, Casting—HE-1708 Harold Dodds, Casting	Wm. Gargan	Howard Higgins	Art Black	Ben Kline	"The Line-Up"	George Waggner	G. Rominger	Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Junior Coghlan	Chas. Lamont	Unassigned	Dwight Warren	"Frolics of Youth"	Staff		Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo. Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	All Star Will Rogers Raymond-Dee Gaynor-Barrymore Spencer Tracy	H. McFadden James Cruze John Blystone Henry King David Butler	L. D'Orsa Eli Dunn Jasper Blystone Wm. Tummell Ad Schaumer	Gene Kornman Cliff Maupin John Seitz Hal Mohr Bill Thomas	"Fox Follies" "David Harum" "Coming Out Party" "Carolina" "Bottoms Up"	Klein-Spence Paul Green Lasky, Jr.-Unger Reginald Berkeley DeSylva-Butler	Geo. Leverett J. Aiken	Shooting Shooting Shooting Shooting Shooting
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Jory-Boles	Irving Cummings	Jack Boland	Barney McGill	"Disillusion"	Wm. Conselman	S. C. Chapman	Shooting
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Weismuller-O'Sullivan Wallace Beery Helen Hayes Barrymore-Carlisle Shearer-Montgomery All Star Ramon Novarro Montgomery-Allan Robson-Stone Joan Crawford Barrymore-Loy Franchot Tone Davies-Cooper Gable-Loy	Cedric Gibbons Jack Conway Clarence Brown Wm. K. Howard Edmund Goulding George Hill W. S. Van Dyke Edgar Selwyn Chas. F. Reisner Clarence Brown William Wellman Rowland Brown Unassigned R. Boleslavsky	Earl Taggert John Waters Unassigned Horace Hough Joe Newman Unassigned Les Selander Fred Wilcox Sandy Roth Unassigned Unassigned Unassigned Unassigned Red Golden	DeVinna-Wagner James Howe Unassigned Hal Rosson Ray June Unassigned Lester White Oliver Marsh Len Smith Oliver Marsh Unassigned Unassigned Unassigned George Folsey	"Tarzan and His Mate" "Viva Villa" "Miracle on the Mountain" "It Happened One Day" "Rip Tide" "The Good Earth" "Laughing Boy" "Mystery of the Dead Police" "Old Hannibal" "Sadie McKee" "Streets of New York" "Stealing Through Life" "Operator 13" "Men in White"	J. K. McQuiness Smith-Garrett Uncredited Sears-Greene Chas. MacArthur Frances Marion Colton-Mahin Uncredited Sears-Greene John Meehan Arthur Caesar Jules Furthman Uncredited Waldemar Young	C. S. Pratt Lambert-Brock	Shooting Shooting Preparing Shooting Shooting Preparing Shooting Shooting Shooting Preparing Preparing Preparing Preparing Shooting
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Francis Day, Casting	Harry Langdon	A. E. Gillstrom	Ralph Black	Gus Peterson	Untitled	Santley-Clark		Preparing
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting								

-- GREETINGS OF THE SEASON TO ALL --

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PARAMOUNT HO-2411 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Raft-Lombard Cary Grant Mae West Marlene Dietrich Lowe-McLaglen Bing Crosby Sylvia Sidney Raft-Drake Boland-Ruggles Arlen-Eilers	Wesley Ruggles Erle C. Kenton Hall-Somnes J. Von Sternberg Al Rogell Unassigned Marion Gering Stephen Roberts Norman McLeod Ralph Murphy	James Dugan Unassigned Unassigned Bob Lee Raoul Pagel Unassigned Art Jacobson Unassigned Unassigned Raoul Pagel	Leo Tover Unassigned Unassigned Bert Glennon Theodor Sparkhul Unassigned Leon Shamroy Unassigned Unassigned Milt Krasner	"Bolero" "Come On Marines" "It Ain't No Sin" "Catherine the Great" "No More Women" "We're Not Dressing" "Good Dame" "The Trumpet Blows" "Melody in Spring" "Baby in the Ice Box"	Wilson-Glasmon Philip MacDonald Uncredited Uncredited Daves-Leehouts Stephen M. Avery Uncredited Wallace Smith Lewis H. Gensler Casey Robinson	M. M. Paggi Harry Mills H. Lindgren Jack Goodrich Earl Hayman	Shooting Preparing Preparing Shooting Shooting Preparing Shooting Preparing Preparing Shooting
R.K.O.-PATHE Culver City RE-0252 PHIL RYAN PROD., Inc. Evelyn Eagan, Casting Allied Prod. PA-9188	Chic Sale	Del Lord	Willard Reineck	Hap De Pew	Untitled	Grashin-Cleethorpe		Preparing
RKO-RADIO 780 Gower Freddie Schuessler HO-5911 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	Clive Brook Gargan-Pitts-Kelton Fairbanks, Jr.-Moore Ann Harding Joel McCrea Irene Dunne Betty Furness Ulric-Ratoff	Elliott Nugent Wm. Seiter J. Walter Ruben E. H. Griffith Ernest Schoedsack John Cromwell Tuchock-Nicholls Sidney Lanfield	Unassigned Ed Killy Jimmy Anderson Unassigned Unassigned Dewey Starkey Unassigned Unassigned	Unassigned Nick Musuraca Henry Gerrard Unassigned Unassigned David Abel Unassigned Unassigned	"Family Man" "So You Won't Sing, Eh" "Success Story" "The World Outside" "Three Stand Alone" "Transient Love" "Just off Fifth Avenue" "I Love an Actress"	Field-Buchman Dix-Doyle Lawson-Green Francis Faragoh Uncredited Jane Murfin Tuchock-Doyle Humphrey Pearson	John L. Cass John Tribby Clem Portman	Preparing Shooting Shooting Preparing Preparing Shooting Preparing Preparing
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting	Charles Chase Wakefield-Nelson	Chas. Parrott James Parrott	Eddie Dunne Jack Roach	Francis Corby Francis Corby	Untitled Untitled	Staff Staff	Mr. Talhurst	Preparing Preparing
MACK SENNETT 4024 Radford GL-6151								
TALISMAN STUDIOS CORP. (Formerly Tiffany) 4516 Sunset Blvd. OL-2131								
UNITED ARTISTS GR-5111 1041 N. Formosa Bobby Webb, Casting GL-4176 Tom Ford, Asst.	Anna Sten Constance Bennett Geo. Arliss	Unassigned Gregory La Cava Al Werker	Unassigned Unassigned Ben Silvey	Unassigned Unassigned Pev Marley	"Barbary Coast" "I Knew Her When" "House of Rothschild"	Frances Marion Courtenay Terrett Johnson-Howell		Preparing Preparing Shooting
UNIVERSAL CITY HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Paul Lukas All Star Margaret Sullavan All Star Karloff Columbo-Knight Holloway-Armetta	Wm. Wyler Robt. Wyler Frank Borzage Lowell Sherman James Whale Ed Buzzell James Horne	Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned M. Lightfoot	Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Len Powers	"The Golden Fleece" "Rigadoon" "Little Man, What Now?" "The Great Ziegfeld" "A Trip to Mars" "Love Life of a Crooner" Untitled	Geo. O'Neill Larkin-Reed Jo Swerling McGuire-Burke R. C. Sheriff Wm. A. McGuire Austin-Hackney		Preparing Preparing Preparing Preparing Preparing Preparing Preparing
WARNER BROS.-1ST NAT'L. Burbank, Calif. HO-1251 10 to 12:00 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Edw. G. Robinson Richard Barthelmess LeRoy-Hudson William-Rogers Daniels-Talbot Joe E. Brown Woods-Lindsay	Unassigned G. W. Pabst Murray Roth Roy Del Ruth Robert Florey Lloyd Bacon C. B. Humberstone	Unassigned Eric Stacey Jack Sullivan Lee Katz Bob Fellowes Bill Cannon Unassigned	Unassigned W. Rees Arthur Todd Tony Gaudio Sid Hickox Ira Morgan Ernie Haller	"Napoleon" "A Modern Hero" "Harold Teen" "Upper World" "Registered Nurse" "A Very Honorable Guy" "Merry Wives of Reno"	Ernest Pascal Markey-Scola Paul G. Smith Ben Markson Hayward-Milne Earl Baldwin Robert Lord	Les Hewitt Stanley Jones Dolph Thomas W. S. Brown Bob Lee E. A. Brown	Preparing Shooting Shooting Shooting Shooting Shooting Shooting

Greetings, 1934

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